Committee Calls Anti-Ford Rally Today at Noon

By JANET NOVACK

Students are expected to rally today at noon on College Green to protest the selection of President Gerald Ford as this year's commencement speaker.

The committee hopes seniors will participate in the protest, Epstein said. "I realize it's a difficult decision to make," he said.

The rally will begin promptly at noon, according to Epstein. The committee hopes for a large turnout. "There will be a significant rally," he said. "We hope to have a large crowd." Epstein noted that the committee had not met with members of the administration to discuss the rally, but he added that "the administration has been informed of our intentions." Epstein said the committee plans to make its demands public at the rally.

The committee's flyer charges the administration of "allowing the president of the United States to speak at the commencement exercises when the President is a symbol of unconscionable policies and threats to world security."

The committee's flyer also charges that the administration has "not honored its promise to look into the case of Hiatt Holing, who is on the faculty but has not been granted tenure." Epstein noted that the committee has not yet received a response from the administration.

Epstein said the committee had not yet decided whether to accept any further protest.

The committee's flyer further states: "The administration has not only failed to support the students, but it has also failed to listen to them."

Epstein said the committee hopes to bring attention to the students' concerns through the rally. "We hope to bring attention to the fact that the students are not being heard," he said.

Students are expected to gather on College Green at noon, according to Epstein. The committee plans to distribute flyers and make its demands public at the rally.

The committee's flyer concludes: "We hope to have a large crowd. We hope to have a successful protest. We hope to bring attention to the students' concerns."

The committee's flyer is available for students to pick up on College Green today. The committee plans to distribute flyers to students as they leave class this afternoon.

The administration, Epstein said, "has not responded to our demands." Epstein added, "We hope the administration will listen to us."
The Apprenticeship
of Duddy Kravitz
Back as strong as
ever

The Daily Pennsylvanian
Thursday, April 17, 1975

THREE WEEK SEMINAR IN ISRAEL
Cost: $678.00 inclusive
PLUS: OPEN TICKET FOR THREE EXTRA WEEKS
Departure date: June 16, 1975
For further information call:
ISRAEL ALIYAH CENTER
1530 Lewis Tower Bldg. K16-2088

FREE DELIVERY
OF
FONZO'S PIZZA
48th & Chestnut Street
CALL GR 2-9930
Voted no. 1 by the Philadelphia Magazine

PENN UNION COUNCIL PRESENTS
Friday April 18th
Charles Bronson
takes things into his own hands in
death wish
Irvine 7:30 & 10

Big Savings
Going Out Of Business
Discount Prices

PENN PHARMACY
3607 Walnut St.
Edward S. Miller, Modern 2950

1975 INTERNATIONAL CABARET
International House
April 19th 9:00 P.M.
featuring
International Dance, Refreshments, Music
Bagpipe Bouzoukis, Balakias Bongos
3701 Chestnut
$4 Student $10 General Admission
Tickets: CA at Lunch International House

APARTMENTS

PENNSYLVANIA UNIVERSITY
Chestnut Near 43rd
2 rooms bath $155 160
1 room 2 baths hall $150 275

Chester Apartments
Central Location
Small, Beautiful Apartments

HELP WANTED

Modern Efficiencies
Chester Apartments
lovely living room, kitchen, bathroom

Back as strong as ever

Midnight Movies presents
Gene Kelly doing his
Malcolm McDowell routine in
Singing in the Rain
Fri. April 18 & Sat. April 19
F.A. 8-10

What you've been
waiting for!
Prints & Photographs
from the MFA Studios
GSFA
Opening Fri. April 18
4:00-7:00

TONGT and TOMORROW
C.A. 900, 33rd and Locust
$10.00

C.A. FILM SOCIETY
DISTANT THUNDER
CASINO BEAUTY SHOW
10:30 Dances & Games
C.A. 900, 33rd and Locust
$1

CAMPUS EVENTS

TONIGHT

The Daily Pennsylvanian
Thursday, April 17, 1975

PHYSIATRY 100.
Human Sexuality,
1 credit unit,
Will be offered to all students in the Fall 1975, and Spring 1976, Semesters.

Instructors: Sally Green Bill Stayton Nate Turner

Registration may be initiated in the Fall drop add period.
A course permit is required as class size is limited.

For Secondary School Students
driver's license

SUNSET CAMINO
At The Plaza
761 Walnut St.

CAMPUS EVENTS

TODAY

PEOPLE'S DINNER THEATRE
At The Plaza
761 Walnut St.

CAMPUS EVENTS

TOMORROW

TUITION INCREASE MEETING
Thursday, April 17, 1975

COPEY MANOR APARTMENTS
105 W. Chestnut St.

CLASSIFIEDS

WATERBED WAREHOUSE SALE!

MODERN EFFECTIVENESS
CHESTER APARTMENTS
LOVELY LIVING ROOM, KITCHEN, BATHROOM

WATERBED WAREHOUSE SALE!

1122 Chestnut St.

MODERN EFFECTIVENESS
CHESTER APARTMENTS
LOVELY LIVING ROOM, KITCHEN, BATHROOM

WE BUY USED FURNITURE & APPLIANCES
at highest cash prices.
The Apartment Sale
610 Walnut St.
or 349-6100 anytime

PETER GRANT
Walt Katz
JACK MESSERS
Tom Edens
DAVID SMALL
Paul Evans
DAVID WORRINGER
MARK KROHN
Sports Copy Editors
Cambodia Falls To RAN SGOR (UPI) - The Cambodian government Thursday surrendered to Khmer Rouge amnesties, which they take over Phnom Penh, the Cambodian Embassy said.

The Cambodian government, which now exiles in "A.M. " said Col. Phin Oanh, the Brown News Analysis

(Continued from page 1)

Bury, a former chairman of Human Rights Watch, which has called for an "independent, thorough and effective investigation of all human rights abuses," called for "a return to constitutional order" and the rule of law.

The United Nations has called for an immediate halt to all fighting and for a meeting of all parties to the conflict. The United States and other countries have called for a cease-fire and a political solution. The United Nations Security Council has called for a "full and immediate restoration of the rule of law and the respect for human rights and fundamental freedoms" in Cambodia.

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Why Are There Grades?

By Peter Oliver

After all the discussions concerning college grading systems, there is an interesting question that should be asked. Why is there a grading system at all? It seems to me, that the grading system is intended to evaluate student performance, even if only vaguely.

CAMERA FLASHES

invalid measure of the students'

LACER

By Sunnie Sterling

incredible amount of arbitrary

AMES

Mr. Ford, although not directly to the people, did not become President as a result of his leadership nor is it a matter of public record that he is an operating tool.

But the script is

I might have written, but for the uninspired treatment of the action. The problem was not a lack of cash, but a lack of imagination.

LEHMAN, JR.

and "Kiit" courses on the

Managing Information

and a tribute to the man and the nation.

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LEHMAN, JR.
Strike

(Continued from page 1) strike post Saturday." On that day, members of the Brown Corporation were expected to vote on the proposed budget. If a strike was to be declared, it would be "counterproductive," he said. An early settlement would be "mutually agreeable." If he placed too many demands on the students, their actions could be "unconstructive." The strike was "inevitable," he added. But, "the students were not ready," he said, "and the students are not ready if their demands are not met."

Student support of the strike reached a high level Wednesday with between 50 and 75 per cent of the student body boycotting classes. Early in the afternoon, approximately 400 students (representing University Hall, Quad, and City Hall) gathered in the main administration building chanting "join the strike" and "we love our school." Registrars were informed that Sings about Jesus the Messiah was looking for the Center to raise money for 1975-76 "if the Center must come into the next few days." Kirschner added, "any money a commitment for next season has already paid."

In rescheduling events for next season, "the present time." Lewis explained. "The better OUT overall talent is the better chance we have of attracting professional companies, but admitted that Sings about Jesus the Messiah would be "much less flexible in its medium" than the alternative plan. According to Penn coach Bob Seddon, the non-league contest was not totally unexpected. "This year the EHL running team has a shot at postseason competition." On behalf of Penn coach Bob Seddon, the non-league opponent was not totally unexpected. "This year's game is a good chance for both teams," he said. "We have a good chance of going to the postseason." Seddon was again quite satisfied with the squad's hitting and said that the non-league victory was "a good sign." He added, "we have a very understandable, predictable," the reliever explained.

Baseball

(Continued from page 1) Underwood, he added. Kirschner said the Center is currently negotiating with two professional companies, but admitted, "we don't have money for either at the present time."

Quad

(Continued from page 1) Singsabout Jesus the Messiah are looking for without the drastic structural changes," Lewis said. "I added the Cosby House plan would be much less flexible in its medium." Structure -- such as faculty participation and thematic direction -- was "the alternative direction--" the reliever explained.
**Tuesday, April 24, 1979**

**The Daily Pennsylvanian**

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**Unstoppable Laxmen Roll F&M**

By PHILIP KORSON

Spring is here, and with it comes the annual tradition of university lacrosse games. The Penn's lacrosse team faced off against former Big East rivals Fordham and Marquette last weekend, coming out on top with a 10-2 victory over Marquette and a 9-3 victory over Fordham. The team's success is attributed to their solid defense and strong offense.

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**Hnida's Fast-Acting Relief Cures Nine's Erring Ways**

By JOEY GOLDBERG

The game wasn't as out of the ordinary as it could have been. Despite being down by three goals, Hnida pulled the string on a pitcher's mound. On Monday, in better weather, the team would have been unable to come back from that deficit.

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**Penn-taholic**

**New Tradition: A Matter of Circumstances**

By JORDAN H. MINTZ

For some, the beginning of spring is a time of excitement and anticipation. The Penn-taholic, a group of students who enjoy watching Penn Athletics games, understands this sentiment well. However, as the season progresses, the group has noticed a change in the way fans are attending games.

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**Funky Nassau Laxmen Bombard/Freshmen 13-3**

The Nassau Community College men's lacrosse team traveled to the University of Pennsylvania to take on the Quakers. Despite a strong performance by the Nassau team, they were unable to overcome the Quakers' defense, resulting in a 13-3 loss.

---

**Hays Breathe Easy, Linksters Win Twice**

By MARK WYMAN

The Linksters won two close games against the Penn State Nittany Lions, 6-0 and 2-1, in a weekend series. The team's success is attributed to their strong defense and solid pitching.

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**Killer on the Loose – Junior attacker Bob Kilkowski**

The Penn lacrosse team defeated the Konkrete Kids for a solid pitching victory. Leading the Penn attack was junior Bob Kilkowski, who scored four goals and two assists.

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**Unfortunate Opponent’s Win Over Penn Ends Season for Freshman Athletes**

The establishment of freshman teams in college athletics is a controversial issue. The Penn-taholic, a group of students who enjoy watching Penn Athletics games, understands this sentiment well. However, as the season progresses, the group has noticed a change in the way fans are attending games.
Reserved Space
A Dramatic Absurdity

By Lee Levine

Over the past few months, we've used Reserved Space to write humorous topical essays in conjunction with our stories and interviews. Everyone laughed, and we had a good time.

This week something had to happen to end this string of happy chatter. This week Penn made the frontpage of the local papers.

Since Penn was plastered all over the Bulletin and the Inquirer, how could 34th Street, the University's weekly link with the outside world, keep its mouth shut? It was impossible.

Last Friday, Annenberg Center Managing Director Dick Kirschner resigned. You may ask how could he have done this? He was charged the University with forbidding the student press. Or, heaven forbid, he might do both. That would make everybody happy, with the possible exception of the University Budget Office which would have to find the money for the whole operation.

Whatever happens, we all owe a debt of thanks to Dick Kirschner. After all, he is the only man I know with his sense of dramatic absurdity could have faced the University into the community, both academic and artistic, and come up with some solution to the whole mess.

You know, when you think about it, it's all pretty funny in itself.
It’s 12:30 A.M. The man in the WCAU-AM studio is free for a couple of minutes before the morning show begins. That same night, Corsair heard from Catgirl, Campho the Sneak and Professor Twicestein. But it was the Pecan Lady who launched the whole thing three years ago.

Corsair started at CAU one-day’s notice as a replacement for the station’s errant all-night talker. A funny man with a night club background, Corsair quickly grew sick of the stock-in-trade of the callers he had inherited—religion, busing, the War, the President and the “Chappaquiddick Kid.”

He tried trivia quizzes and humor to lighten up the show and gradually the callers became less venomous. And then, “a chick called up,” Corsair recalls. “She had promised 16 pecan pies to a church and lost the recipe. She called and asked if someone could give her a pecan pie recipe.”

She was dubbed The Pecan Lady. By the time the show’s 2:00 a.m. time slot arrived, there were 50 of them who could be heard on Corsair’s show at any one time. Some would give her a pecan pie recipe.

The Pecan Lady was joined by Ice Cream Eddie, The Meatball Kid, Dottie, Pete’s Sweetie and Lucious Liz. New Jersey Kumquat, Mr. Cornflake (his real-life name is Kellogg i, Apple Fritter, The Meatball Kid, the Dottie, Pete’s Sweetie and Lucious Liz.

Night people are nurses, telephone operators, data processors, security guards, hotel employees and insomniacs. Many of them are alone and many of them are lonely.

Corsair believes his show manages to tap the “cameraderie” that exists among those who are awake when everyone in their right mind is asleep. He considers many of his callers performers. They’re closest comedians and the telephone is their link to a 50,000 watt transmitter, 38 states and a special kind of stardom.

“I’m a team with the other person on the phone,” Corsair says. “I can play straight or have them play straight, whatever is more comfortable for them.”

Corsair may use a caller as a straight man, but he’s rarely condescending. In conversation, he’s quick to come to the defense of his audience. He’s not playing to a bunch of nuts.

“Good morning Bill...It’s catgirl.

‘Hey Catgirl...How are you doing...You got that outfit on there that I like so much.

‘No.

‘That black jobbie. No, oh well.’

‘I want to say hello to The Truckdriver. I hear he’s been in the hospital.’

Corsair and his wife Janis, who serves as his unsalaried producer, publicist and rascal data bank, have developed precision techniques in order to outpsych them, none pre-screened.

Many of the regular rascals, the once-a-week callers like Brucie Balboa and Freddy Flakeoff, have developed precision techniques in order to outpsych Corsair and the other callers in order to avoid the dreaded busy signal. Some callers start dialing at 7 P.M.; others have enough fortitude (or coffee) to wait until 4 A.M. when the calls slacken off. “It’s tough to get through, but if you want it you get it,” Corsair notes.

Although Corsair has a polite electronic method of “dumping” tedious callers, most of the rascals are well-behaved and know when to say goodbye. “Each one is a little vignette,” Corsair observes. “They have beginnings, middles, and ends.”

“I’m desperate. I’ll do anything for a theme song.”

“A good theme song for Campho The Sneak to play on his teeth.”

“Unfortunately, my teeth are at the repair shop. I’m getting them tuned.”

“As a result, you won’t be able to play for us this morning.”

“Please. I can play a little song for you.”

“O.K. Ladies and gentlemen, here’s Campho the Sneak playing his teeth. Take it away Campho...”


On May 12, WCAU will go to an “all-news” format. Only two of the listener participation shows now running will be kept on—those of real estate gadfly Bernard Meltzer (“Your friend and trusted family adviser”) and Rhode Island native Bill Corsair (the one-time “Rocket Buchaner of the South Carolina Coast.”)

Because it’s on at night, the Corsair show can be listened to by more than one person, particularly because the CBS management is asleep. Actually, Corsair is quite practical when it comes to exercising his seven-second option to delete any Rizzo no-no’s, but there is a real sense of freedom. “I don’t have any of the head sessions and people thinking of new ways to do what I’m already doing,” Corsair notes.

“Hey Al! Frite, Smart Aleck Jack, Full Moon and the other engineers who work the late shift on a rotating basis also appreciate the freedom. The wide assortment of outrageous sound effects at their fingertips help break up the monotony of having to play John Facenda public service announcements, and their antics often take Corsair by surprise.

“When I first started, the Techs all thought I was bananas,” Corsair recalls. Now, it’s not hard to notice the look of satisfaction which appears on Big Al’s face when an effect comes off right or when he pulls a fast one on Corsair.

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Through the rascals’ frequent outings, Corsair has not met many of his listeners and has struck up a real friendship with a few. Although he has on occasion gotten involved in the rascals’ personal affairs, he and his wife maintain that they must keep the rascal family” separate from their own lives. “You’re creating an atmosphere, not a lifestyle,” he notes.

Are the rascals nuts?”

“They’re no more nuts than anybody with a sense of humor. If a sense of humor is ground for insanity, I hope everybody gets it.”
Hens Forth

By Daniel A. Kasle

Embarrassment. It comes in all forms. For an actor, it’s when some obvious freshman proves the thesis of their latest book totally wrong, with a three-page paper. But for a cook, especially for a good one who has a reputation to guard, it’s not having enough food on the table for his guests. Nothing is worse than underestimating the amount of food needed for a dinner party, holiday feast, or weekend brunch. You want to cook under the table but everyone else is down there looking for scraps.

Mistakes in the kitchen can be disastrous. If while entering the dining room you trip and drop the lone turkey you made on the floor, it’s easy enough to put it back on the tray and inform your guests that you’ll just run in and get the other one out of the oven. Simple, right? But try that trick when there is a naked carcass perched in the middle of the table and three guests politely inquire as to the existence of more bird. You might be lucky enough to get away with serving them what you could scrape out of a couple of left-over turkey hoagies (warmed up, of course) but for a more sophisticated crowd I wouldn’t advise such a move.

Alas, a remedy. In the freezer section

Happy Cooker

of almost every supermarket are these tiny birds each big enough for one hungry guest. I’m sure a number of you have had rock cornish hens before but have neglected to prepare them yourselves out of sheer forlornness. They make a great change of pace and are wonderful for dinner parties.

The usual hen is about 1 to 1 1/2 pounds. These are adequate for individual servings. No carving, no mess. On the market lately though, have been larger birds of about 2 pounds. These are usually fine for single servings anytime but not at a party when the guest feels compelled to finish what was put in front of him, especially if it is good. The two pounders can be halved for serving but I wouldn’t suggest this maneuver without the use of poultry shears. Nothing is more unappetizing than half a hen that has been hacked to death by an inept host trying to retrace the Texas Chain Saw Masacre.

ROCK CORNISH HENS V.S.O.P.
Clean and dry well each bird. Stuff with wild rice, bread stuffing, herb rice, or anything else you like and sew up if needed. Brush the bottoms with a little oil or butter. Place in roasting pan not too close to each other. Salt all over. Glaze each lightly with the recipe below and roast for an hour at 350, then at 400 for 15 minutes. During cooking period baste often with remaining glaze and pan juices.

GLAZE
8 tablespoons orange juice concentrate
1 tablespoon sugar
1 tablespoon cranberry relish
2 tablespoons grated orange rind
2 tablespoons butter
2 tablespoons cognac

Combine ingredients in a saucepan. You may use a whole cranberry sauce in case your mother hasn’t mastered the art of home canning, but add a little lemon juice for zing. Heat, stirring constantly until well blended. Voila, glaze. Enough for three two-pound hens.

Now that you have that wonderful main course, you may be in a tizzy over what vegetable to serve. Might I suggest fresh asparagus which are in the market right now even though they may be a bit too thick for premium, but that keeps the price down. Try these asparagus with a touch of the hollandaise. Please do not drown these tender tidbits of nature’s own, but anoint them gracefully. Broil crisp, use petite chives.

City Edition

By Peter Gingsberg

Several weeks ago, I wrote a piece about Governor Milton Shapp’s rosy future. Describing the Governor’s reputation as consistently progressive—labeling him “a good thing.” I outlined Shapp’s national political ambitions.

Recently, however, Shapp has crossed the invisible line which divides smart, essential politics and back room, regressive games suited for limited, often selfish purposes. Three recent actions by the Governor best accentuate the new, perhaps power hungry, businesswoman who is trying to keep important alliances apart. The axing of Herb Denenberg from the PUC was only the beginning. Denenberg may be an arrogant, often harsh person who alienates many people. But the man Shapp had executed by the State Senate was no different than the then Governor’s maneuvering. The Governor showed off with pride during his 1974 election campaign. Denenberg brought new ideas and a new morality to Harrisburg. Shapp knew all the man’s assets and liabilities.

What Shapp did not realize was that Denenberg’s future ambitions partially clashed with his own. The Governor promised last year to support Lt. Governor Ernest Kline in the 1976 senatorial race if Kline ran with him in 1974. Denenberg was planning to run for an open seat. I hat match will also be aired on Channel 29. The fourth game of the series will be in Toronto some time over the weekend although no date has yet been set. That match will also be aired on Channel 29.

And if the old adage is true that bad things come in threes, then Milton Shapp is doing his best to prove it right. Here in Philadelphia, Shapp may be gunning down Special Prosecutor Walter Phillips and panning out on helping mayoral candidate Lou Hill.

Shapp recently announced he may not be able to muster $315,000 in state funds for Phillips which would be matched with $1 million from the federal government. Phillips’s independence in gaining 45 indictments while probing kickbacks and police corruption is worrying quite a few politicians. While Shapp is still proclaiming his support for Phillips, Attorney General Robert Kane is trying to shift the responsibility for investigating official corruption to District Attorney F. Emmett Fitzpatrick—quite a politician himself.

Governor Shapp has to make a choice fairly soon between appeasing political bosses or serving Pennsylvanians. He could either let state legislators, who are broken by Phillips, kill any more appropriations like they finished off Denenberg, or Shapp could dig into the state budget and pull the money out from somewhere. Political ambitions make the former seem a safer course; duty should necessitate the latter. Fear is spreading that Phillips will get the Denenberg treatment.

Lou Hill’s own mayoral ambitions are also being damaged by the Governor’s haughty political hopes. Although Shapp has provided Hill with moral support and mailing lists, an endorsement could swing some necessary votes away from Frank Rizzo. But what’s a city politician when he’s going for it all, right Governor?

So instead of open, progressive government, Pennsylvanians are being subjected to this type of treatment. Perhaps it shouldn’t be a surprise—ambition has clouded the minds of many of our leaders. But Governor Shapp promised more, and we came to expect more. Maybe that’s why it stings a little more.
lost causes

But it’s funny what a few drinks can do to a man, and in a matter of shouts the biggest coward can become the most courageous hero. I start my 12 foot journey again, and this time I end up right next to her — the girl of my dreams. I can see her face. It is beautiful. I find myself unable to talk coherently. I try to walk away, but I can’t. My legs won’t move.

"Westlilt," I say in an attempt to say "hi.

"Excuse me," she says in the most quixotic voice imaginable. "Did you say something?"


"Oh," she says. "I'm glad to hear that. Things still aren't going as smoothly as I had hoped. There seems to be a lack of communication somewhere along the line. I tried to live things up. Your name is Bizzy, Muzzy, that's right. Buzzy."

"Clara," she responds sweetly. "Clara... Clara... Clara."

If I didn’t know better, I would almost think she was making fun of me.

Now there comes a hall in the conversation, and those painfully slow moments of silence can only indicate one thing — by some incredible miracle, we’ve run out of things to say. But I’m still determined to get things back on the right track. This is one conversation that I refuse to let die without a fair fight.

"Weather!" I scream at the top of my lungs, forcing everyone to turn around and stare at me. "Weather! We haven’t talked about the weather! How could I forget! The weather! Thank God for weather! Don’t you agree?"

But I can tell this approach isn’t going to work.

I listen Bizzy, she says, tring not to offend me. "I've got to leave. It's been nice meeting you. Goodbye." And off she goes.

For awhile I sit there stupified, but suddenly the whole effect of what has happened hits me: "But wait!" I cry out, running to catch up. "My name is Bizzy, not Bizzy. Buzzy, that’s right. Buzzy."

But I have a feeling she’s not listening, and what does it matter anyway. I could tell from the way she talked there was something strange about her.

For some reason, she just didn’t seem sure of herself like I did...

Like a Good Neighbor

By Chris Jennnewin

SEPTA ROUTE 23 — This could be the city’s backbone: 13 miles of rails and overhead wires. But it’s a paralytic spine, a back road, because the jerking, swaying nerve pulses spend an hour and a half in transit.

These anemic pulses are trolleys. Green and yellow ones with battered sides and broken windows. Reconditioned orange, white and blue ones whose sides and windows will soon show wear. And they travel by osmosis, these ubiquitous vehicles waiting for stalled cars and elderly pedestrians, but then resuming their block-by-block, neighborhood-by-neighborhood journey.

Such travels over miles of 11th Street and Germantown Avenue, but also touching bistros of Huntington, Passyunk and Burgh. From the swept steps and corner markets of the Italian enclave to the colonial mansions and bookstores of the remaining aristocracy. Past the Catholic schools and water ice stands. Through the jammed Center City streets and redevelopment wastelands. Past gray blocks of housing projects and boarded rowhouses and the five-and-dimes and record shops of deteriorating business districts. Up the hill past the colonial mansions, patriots’ graveyards and bronze monuments.

An hour and a half, maybe two hours. You become part of the trolley and of the urban landscape outside. Black after block pass through your small square window. No height, no width, no depth beyond the rowhouse walls. An endless, slow changing of brick and concrete.

And all you remember are snapshots. Pictures of the PSFS building hovering about the twostory rows at 11th and Oregon. Of new, well-kept homes with white window frames and orange and green canopies. Of a trolley filling with Saturday shoppers: mostly women and all white. Of girls in tight jeans and pants, so the South Philly uniform — eating water ice in front of St. Maria Goretti High School at 11th and Moore.

The Italian-American shoppers leave at Walnut, Chestnut and Market Streets, and the blacks and Chinese take their places. Past the wholesale shops and redevelopment lots, the trolley rolls, under the Reading tracks and into the dreary rows of Richard Allen Houses — concrete barracks with black numbers stenciled on each building.

As the trolley rolls past the cheese shops and art galleries of Chestnut Hill, the passengers are white again. You’ve traveled the length of the city, seen its people and its buildings. But you’ve ridden no backbone; the city has none. And this trolley is some prehistoric organ, an appendix or coccix. Interesting, but no longer necessary. That’s because cities are no longer continuous. They’re bad neighborhoods and good, new and old, black and white, but no continuums.

So what does the trolley stop at? You step out of the subway, or exit from the freeway. We must be some illusion, this gradual changing of brick and concrete through the trolley window.
Theater

**Prei**

"Pretzels" is not just the name attributed to the huckster's hated morsels, but also the password to the night's convivial entertainment at Grenet's Fair cafe theater.

Pretzels is a revue that satirizes those typical scenes of daily life particularly familiar to the New Yorker. The players interchage manierisms, accents and entire characters to produce comical theatrical sketches.

Setting the mood for the evening, "The Pretzels," an admired singing group, opens the performance with rousing in their tremendous hit recording "No Frills to Stardom," they recall the British Empire intact for so many years.

This English duo reflect all the wry and dry manierisms that kept the British Empire intact for so many years. Perfected after a smash year, Broadway run, their two-hour combination of routines, monologues, and characterizations leaves enough space between laughs to save one's sides from splitting.

Peter Cook and Dudley Moore are the crumiest individuals to confound the stage since Woody Allen left for films. Witty, zany, outrageous and holding nothing sacred, they exhaust the funny bone in a series of sketches appropriately titled "Good Evening" at the New Locust Theatre through May 3.

This English duo reflect all the wry and dry manierisms that kept the British Empire intact for so many years. Perfected after a smash year, Broadway run, their two-hour combination of routines, monologues, and characterizations leaves enough space between laughs to save one's sides from splitting. The trio's members perform their sketches, ranging from a lunatic house party where pseudo-stoic Benjamin Bremner tries to impress a no-frills female overdosed on symbolism and, to, a mother-daughter dressing battle in a discount department store.

The talented players avoid the pitfalls of recreating stock characters in roles that could become stereotypes. For instance, a snarky back waitress is merely a tripe Ph.D. doing "field work" for another degree, a middle class beer-drinking husband suggests to his wife she should make her own beer to replace the more expensive Schlitz and Schmidt's.

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These two do not miss a comic opportunity in any situation. Neither can perform an act as simple as pouring tea without repercussions and even the seriousness of a mother's death ("she died as she went through life-screaming") leads to a wacky chain of events which kills 967 people.

Peter Cook is a tall, dashing, intellectual type who plays all the straight roles to Moore's character parts. His brightest moment comes portraying a restaurant owner who feels义务的 obscured that the average couple modest means a really big frog and a damn fine peach.

In addition to the tape, sex, politics, and women all come under their caustic verbal dissection.

Moore also employs his rather extensive musical abilities for some much needed change-of-pace.

How can two men do this for two hours every day over three years? "The answer is drugs," Cook responds in his乾燥 comic manner. However they do it, it makes for a very good evening.

—CYNTHIA B. FROST

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—BOB MEROLD

Art

**Philadelphia Art Alliance**

The varied exhibits currently on display at the Philadelphia Art Alliance, 357 S. 18th St. are innovative and interesting group. No matter what your preference is, you're sure to find something that appeals to you. In addition to constantly changing gallery shows, there are always number of special programs throughout the week.

Small vibrant paintings by Riko Asakura done in watercolor and mixed media are one fascinating exhibit that will be shown at P.A.A. until May 4. Asakura's interpretative and colorful paintings are often abstract in design, though often dealing with recognizable subjects, such as "The Maiden." The composition of others seems to be an arrangement of numerous splashes of color combined with various lines and shapes.

Jose DeLago-Gutierrez has an exhibit of a series of mostly untitled works, related to the underground political graffiti done on walls in Spain and scratched out by the police. The mixed media works usually feature a cutout as a background combined with a number of semi-transparent designs. Reminiscent of finger painting in areas, the pictures spell out letters and words. Colorful shapes and forms sometimes resembling microscopic forms are scattered throughout the pictures. Delgado-Gutierrez's work on cardboard to further add to the unusual visual effect.

Dessner demonstrate the creative individuality of this talented artist. His structural arrangement is the same for all of the eight paintings he has on display, but the effect varies with the color and other variations to make some of them appear mellow, others appear excited. Each features a dark rectangular center which is framed by lighter variations of the central color. Vertical strips of color form the background.

A three-dimensional effect is caused by its use of color. Some paintings seem to have an amazing depth with the dark center appearing cavernous, as though you could step in the painting and explore it further. Others seem to prevent the viewer from penetrating much beyond the surface.

Dessner's painting technique is an interesting one. He uses earthy colors in a great deal and his surface treatment ranges from a thin surface to a heavy impasto, giving certain parts of his paintings a low relief, where the pigment has piled up.

Those who appreciate abstract art will certainly find Dessner's eight paintings a demonstration of his skill in abstract interpretation.
Talking With

Joel Grey

There are few great showmen left on the Broadway stage, and Joel Grey is surely one of them. He is a performer in the true sense of the word—a man who can sing, dance, and act. That's a success story made up of many stories. Until five years ago when the Broadway version of "Cabaret" came along, he was a very talented but unrecognized performer. With "Cabaret," produced and directed by Penn graduate Hal Prince, the career of Grey was accelerated. His performance as the Master of Ceremonies was simply incredible, and it came as no surprise to anyone that he received the Tony Award as Best Supporting Actor for his efforts.

Next came another Broadway musical, "George M," which featured George M. Cohan and was based on the movie version of "Cabaret." His performance was once again superb, and he walked away with an Antoinette Perry Award. The show was a hit, and Joel Grey was a star.

But Joel Grey is more than just a Broadway star. His talent extends beyond the stage. He has appeared in films and on television. His voice has been heard in commercials, and he has done voice-over work for television shows and movies.

Joel Grey was born in 1933 in New York City. He was the middle child of a middle-class family. His father was a tailor, and his mother was a housewife. Joel was the first in his family to attend college. He graduated from Pennsylvania State University with a degree in theater.

In an interview with the Philadelphia Inquirer, Joel Grey said, "I think I am a very lucky person. I have been blessed with a career that has been very successful." He added, "I have been blessed with a good fortune." Joel Grey has been married three times, and he has four children.

Joel Grey is a very private person. He does not like to talk about his personal life, but he does enjoy sharing his love of theater with others. He is a member of the American Theatre Wing, and he is a board member of the Tony Awards.

Joel Grey is a man of many talents. He is a singer, dancer, and actor. He is also a writer and a director. He has written and directed several plays, and he has directed several musicals.

Joel Grey is a man who has been blessed with a career that has been very successful. He is a man who is very lucky. He is a man who is very talented. Joel Grey is a man who is very special.
Philadelphia Art Gallery
Four Foot Collage Hall
345-8787
Downstairs Gallery: A Strand of Memento: an exhibit of Robert and Susan Nickol, multi-media art, open weekends 1-5.

Moore College of Art Gallery
29th and Girard Ave.
LO(115

The Photopoly Place
2904 Race St.
April 4 through April 18: Photographs by Mark Orton. Open Sat. 1-5, Mon. 9-5. Free.

Institute of Contemporary Art
113 North 39th Street
University of Pennsylvania
341-7188
April 7 through May 19: Exhbit: Mary Scully, Sculptor by Walter Grassi, prints by Joanna Zarrick. March 25 through April 29: Impressionist landscapes by James Albert, American Impressionists, open weekends 1-5.

Musica Retablo Gallery
105 Walnut St.
March 1 through April 9: Exhibition of works by Romualdo Dusen. Open Mon.-Sat. 11-4.

The Walters:
345-9930

The Works:
14 South St.
WAL(777
April 11 through April 30: Koruna Musa, K jerk sculptures; hand-made sculpture by Gary Turner. Co-curated exhibition with Juan Garcia. 14 South St. Open daily 11-7.

Market Gallery
142 Market St.
PEA(346
April 4 through April 9: The Annual Juried Show: Open weekends 1-5.

Philadelphia Art Alliance
135 10th St.
KIS(327
May 5 through May 9: Motherhood with mixed media by Mike Asakawa, 350 and acrylics by Patricia Matteson; prints and mixed media by Cipriano Demkoli, 350 and acrylics by Barbara R. Zucker. April 4 through May 19: Impressionist landscapes by James Albert, American Impressionists, open weekends 1-5.

E-TAGE
1713 N. 2nd St.
WAL(380

University City Arts League
106 Spruce St.
WAL(366
April 7 through May 19: Exhibition of works by Roberta D. Scott. April 7 through May 19: Exhibition of works by Susan Sc born. Through May 4: Four Photographs:Ansel Adams. Open Sat. 1-5.

JAMM Gallery
2400 Catalog
April 4 through April 18: Work by Andrew V. Thompson, Open Sat. 1-5.

Rita's Gallery
615 North 8th St
April 4 through April 12: Works by Rita Gohr. Open Tues. 1-6, Wed. 11-6.

City Hall
July 3 through May 31: Paintings by Judith K. Kohn. Open Mon.-Sat. 9-12 1-5.

Wayfair Gallery
1616 Buridy St.
March 31 through April 12: Works by Lillian Cannis. Open weekends 12-6 and by appointment.

McColl Gallery
153 South St.
460-8128

The Print Club
22 East 25th St.
PEA(480
April 4 through May 19: Exhibitions by Charles Wayland, Jr. Saturdays 11-4, Sundays 1-4, and other times by appointment.

Fayr's Gallery
160 South St.
WAL(2972
Through May 12: Following the American Ways: The Basket Art of Four Cultures. North woods 12-5.

McKendree Spring
69th and Market Sts.
WAL(727
Ways The Basket Ait of Four Cultures. The Four Musketeers. Open Mon.-Sat. 11-6, Sun. 12-5.

Theatre

Forest Theater
WAL(111
Chicago. Don Knotts' least effort is announced once and run with May 1.

Walnut Street Theater
WAL(306
Good Morning, Mr. Justice! A sequel to The Odd Couple. Open ends. May 7.

Witwa Frazer Free Theater
WAL(340

New Cosmetic Theater
WAL(354
Good Evening, a makeup covering of skin and culture. Continues until May 7.

Linda's Pook Theater
WAL(308

Music

Philadelphia Orchestra
Academy of Music
Broad and Locust Sts.
PEA(758
The 67th season of the Philadelphia Orchestra in a series of four concerts, symphonies, Chamber Music and Sunday symphonic. Featured on the program are works by Lipton, Haydn, Strauss and Borodin.

First Ukrainian Theater
1032 Chestnut St.
WAL(176
The production of the Musical Show of Odesks, English, melodic music will be typical -- the national anthem and folk, Charles Woyt, singer Kajtiepko among others. Open during and after the performance. Free.

Philadelphia Symphony Pop Festival
World's End Chocolates
613 Chestnut St.

Philadelphia Art Gallery Theatre
29th and Market Sts.
WAL(265
Rock opera includes Ann Margaret, Elton John, Oliver Reed and other performers. Directed by Ken Russell.

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