Delayed U. Development Campaign Expected to Commence in October

BY LARRY FIELD

The long-awaited Development drive, initially scheduled to begin last January, will finally get under way in late October or early November.

However, both Eckman and University President Martin Meyerson indicated that setting a specific dollar goal tied to the University's success in the drive, between a June kick-off and a September start had been postponed from early 1969, is designed to 'act Bl Stellar. co-chairman of the Trustees' Development Committee, explained the prospective delay in the drive, between a June kick-off and a September start had been postponed from early 1969, is designed to 'act Bl Stellar. co-chairman of the Trustees' Development Committee, explained the prospective delay in the drive.

The multi-million dollar drive, which follows a massive University Development effort during the early 1960's, is designed to implement the goals established by the University's contribution to the major proposal.

Martin Meyerson and George Meyer are hopeful that the drive, which follows a massive University Development effort during the early 1960's, is designed to implement the goals established by the University's contribution to the major proposal.

However, the October start is not an end.
While Gerbner did not use such language, he did say he had hoped the University would have more active and enthusiastic support for its undergraduate theater program. The faculty's report on "Initiation of support" Gerbner added, for a financial aid package that would provide "the sort of major support to students."

Gerbner has been one of the major proponents of a theater major and recently led an unsuccessful effort to create a theater major. The SAU's charter committee backed the proposal.

Gerbner himself is leaving the University this year and will now serve full time as director of the Performing Arts Center.
Unionized Employees Join Strike Of U. Medical School Workers

By EDWARD BROWN

The five-day-old strike by 39 University of Pennsylvania Medical School employees is being honored by all but two senior class students at the University. The students are honoring the strike by not reporting to work.

Commencement

(Continued from page I)

Cooper said the recommendation was made both by the University and the May 13 Committee. President Martin Greeley explained he did not feel security problems were serious enough to warrant an adequacy notice, an apology of cancelling his appearance.

White House sources, however, noted that Ford spoke out as several previous occasions without any major security problems, and was "highly unlikely" that Ford would cancel his appearance.

A Sacred Service source said the University President and Chancellor may not be getting a good press coverage of commencement would be affected in the White House.

For example, attended that University officials said Ford would not take the Ford in Franklin Field with some students said they would reflect badly upon the University.

Senior Class President Student Body and was "very upset that the University would not take action to honor the strike." The May 13 Committee is a group of University officials who supports the selection of Ford as commencement speaker.

RabWein, a representative of the May 13 Committee that group would encourage students to remain standing during Ford's speech in protest over his economic policies and war in Vietnam.

Franklin Field, was out of the country May 3. Allowing the decision to move back to the Civic Center was made independently of Meyerson. Johnstone said Meyerson now supports that decision.

RabWein, a representative of the May 13 Committee said that group would encourage students to remain standing during Ford's speech in protest over his economic policies and war in Vietnam.

University of Pennsylvania Medical School employees arelos long over a proposed settlement. University President Martin Meyerson, who according to Greyley originally supported the罢工 movement to honor the strike, has explained, but at the expense of much behind-the-scenes work.

Rackin (continued from page I)

Differences are explained, but at the expense of much behind-the-scenes work. Rackin explained, "If we break the seal with the students, we have explained, other organized employees will want to open their eyes to the public." George Brown, the University's labor relations director, said the University's refusal to grant a wage increase in the result of a "policy decision" by top administrators earlier this year to freeze all salary increases. "Nobody's saying they don't deserve an increase," Budd explained, "I'm not saying that's an adequate way."

In answer to the Senate's charge that the University refrained the recommendation of a Federal labor mediator to submit the dispute to fact-finding, Budd declared, "There was no factual basis." Philadelphia City Council Peace Court granted the University a Tuesday staying a few strikers from harassing or blocking anyone wishing to enter the Medical School buildings.

Press coverage of commencement was overflowing at two pickup points. Trash collectors' trucks. Trash was prevented from entering Hamilton Hall.

President Simon, one of the University's attorneys who secured the injunction, said Ford has not been collected since Monday from any of the Medical School buildings along the sidewalks outside the Civic Center on Thursday afternoon.

Police called "not particularly alarmed" by the university's Medical School buildings along the sidewalks outside the Civic Center on Thursday afternoon.

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The Commencement Site No One Wants

By Daniel Kasle

Last week, the University, or rather William D. Owen, the secretary of the Corporation, decided to change Commencement Exercises from Franklin Field back to the original site of Civic Center auditorium. Coming after this paper and other campus communications regarding the decision related to the usual hypocrisia of the University's decisions, it is essential to the University to understand how this decision was made.

The great many rumors and false claims about what was really happening on campus did not help the great confusion in the various official offices which were caught in the middle of the stream of propaganda. But in the end the entire campus did not help matters. Remember, maybe, some of the stories spread about the change could be altered or cancelled, creating much more confusion and misunderstandings.

The column is not about the earlier controversy over the choice of site for the commencement ceremonies. It is important to the University's prestige that President Martin Meyerson be able to make a decision which is considered to be the best site for the University. But College Hall never considered Franklin Field as the best site for the University.

Franklin Field will have to make a lot of quick cancellation calls, and the Civic Center was the best site for the University. It is curious to note that there is a sense of change in the minds of Mr. Owen and his secretaries.

It is interesting to note that there are signs of change here. It is curious to note that the secretaries of the University are thinking of ways to build a bridge between the departments and the students.

Mr. Owen is the one who decided to change the site. He is the one who is to blame for the decision. He is the one who is to blame for the misunderstanding.

Mr. Owen cannot answer this question. President Meyerson, who had spoken at the Franklin Field site of the University, has been called away from the university and will not be able to answer this question. The University could put on in the two weeks.

A great deal of misunderstanding and disappointment has been listened to by the students. It is unfortunate that some students have been allowed to share their graduation portraits with the faculty and staff. It is unfortunate that some students have been allowed to share their graduation portraits with the faculty and staff.

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**XWPX Committee Delays Action**

By IAN BERGER

The full membership of the station's board of trustees is to review campus radio station WXPN-FM before the board's annual meeting later this month. As a result, WXPN has delayed its major work until Fall semester.

In two meetings last week, the 13-member committee was asked to draft a letter to the Federal Communications Commission (FCC) to assure that

**Development of Alternatives**

The committee was specifically asked to develop a statement which will include: a description of the station's current operation, a statement of the station's educational mission, and an explanation of the benefits of the station's operation to the student body.

The committee met to discuss a draft of the letter and to review the station's operation. The committee members agreed that the station's operation is in need of improvement and that the station's educational mission is in need of clarification.

The committee was also asked to develop a plan for the station's operation that will ensure the station's survival.

The committee will meet again later this month to review the station's operation and to develop a plan for the station's operation.

**Lacrosse**

(Continued from page 11.

Number one, make sure you're going to be there. The game is at 7:00 p.m. on Friday, May 16, 1975.

**DP Sports-Baseball**

Against the Bruins two weeks ago, the Quakers lost 1-0. In this game, the two teams played a hard-fought game against Princeton. The Quakers' pitching was good, but their batting was not. The Bruins' pitching was good, but their batting was not.

If the Quakers perform as they have in the past, they will be able to give the Bruins a good game. The Bruins are a strong team, but the Quakers are confident of their ability to compete.

**TWA's Youth Fare Can I Save You Up to 49% to Europe**

If you're over 21 you can stop reading here. But if you're 21 and you want to start talking to your friends about Youth Fare, back up. And you can save lots of money off your next trip to Europe.

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Vienna $972  
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The very best of all the films on the rock scene that have appeared and such a superb portrait of an artist that it is going to be very difficult indeed to top it...
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  - Ed. by R. S. Leib.栩栩如生的叙述，描绘了19世纪的探险家们在撒哈拉沙漠的冒险经历。书中的插图和文字相结合，呈现了当时的社会背景和历史事件。
**Lawrence 59-13 Princeton 77—Adams 27-29 (3:40); Meier 30-35; Pat F. 13:07.5; Seitz, Don 13:18.**

**Rutgers 56-14 Penn 20—Adams 13:18; Meier 13:47.6; Pat F. 13:47.6; Seitz, Don 13:18.**

**Vanderbilt 48-21 Penn 47—Adams 13:07.5; Meier 13:18; Pat F. 13:47.6; Seitz, Don 13:18.**

Penn's (**59-13**)—Adams 13:18; Meier 13:47.6; Pat F. 13:47.6; Seitz, Don 13:18.

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**PENN ROWERS NOW HAVE THE OPPORTUNITY TO QUALIFY FOR THE NCAA CHAMPIONSHIPS ON THE EASTERN I-ACOLLEGE BASEBALL DRAIN. TO DO THIS, THE PENN ROWING TEAM MUST QUALIFY FOR THE CHAMPIONSHIP MEET IN THE EASTERN INTERCOLLEGIATE BASEBALL LEAGUE (EIBL). THE TEAM THAT QUALIFIES WILL REPRESENT PENN IN THE NCAA CHAMPIONSHIPS.**

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**By LUTHER JACKSON**

**NETMEN, GOLFMEN, WRITE THEIR OWN NEWS**

Penn's baseball team has won the EBL title for the first time in 12 years. The Quakers defeated the Wharton 11-2 in last week's game, the only game in which they lost all season. The team is now 39-8 overall and 15-9 in the EIBL, and is currently ranked second in the nation.

**By ED WEST**

**Frosh Heavies Fly EARC Colors**

The frosh heavies of the Penn rowing team have been flying high this season, as they have won several重要比赛 and secured a spot in the NCAA Championships. The team is currently ranked sixth in the nation and is looking to make a statement at the national meet.

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**Win at Brown Rewrites Laxmen's NCAA Script**

By CHARLIE SERVAN

The Penn mens lacrosse team won their first NCAA tournament game against Brown University on Saturday, March 29th, with a score of 11-9. This win brings the Quakers back to the NCAA tournament for the first time in over 20 years, breaking a streak of 21 consecutive losses. The team is now 13-3 overall and 6-1 in the Ivy League.

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**EIBL Champs End Year with 2-1 Week**

By TOM RUTHER

The EIBL champions, Penn's mens basketball team, ended their season with a 2-1 record, including a victory over Princeton University. The team is currently ranked 11th in the nation and is looking to make a strong showing at the NCAA tournament.

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A Guide to Summer In the City
Summer in the city? This city?

Whether you're a Penn student turned Penn summer student, a seasonal nine-to-five, or just one of Philadelphia's fair-weather friends, the next several weeks will give you the opportunity to explore the city that you haven't had before. And while Philly has its share of dog days that'll keep you cloistered in air-conditioned confines, you're more likely to have the leisure time and inclination to explore the rest of the city more than you have in the last three months—wherever you've been.

This guide was compiled with an eye for the free and almost-free attractions of a summer in Philly. Many of the best events are spontaneous, but those without enough advance notice to be included here can be tracked down in the city papers' Friday and Sunday editions or confirmed with a call to City Hall information at MUS-1766. You'll find flea markets, Mummers, neighborhood fairs, sidewalk art and music, and more. And sometimes they'll find you.

The places and events listed here are intended as a starting point. They'll get you into the city and its latest season, which got its start May 11 with the "American Way" festival. Once you've gotten started, you may find enough going on to make you forget the shore, the suburbs, and perhaps even Organic Chem. Enjoy.

Some of you summer city dwellers are forced to stay on campus this summer to finish that language requirement that's been hanging over your head since freshman year. Others stay behind to make that mad dash through college in three years. Still others choose to remain in lovely West Philadelphia just because, for a variety of reasons, they want to.

Whether your reasons for settling down to a summer in the city, there will be plenty of things to do to relieve the pressures of courses condensed into three-hour sessions five days a week for six long, long weeks.

Much of the campus fun and games which entertain students in the all-too-brief interludes between exam periods will be continued over the summer.

So, summer Philadelphians, do not fear—you will be relieved of your dorm lockouts. Though Houston Hall is only nominally the center of campus activity during the winter, its importance as the ceiling escapes at the movies. But instead of the hub of student activities grows remarkably during the hot months. The films will show Wednesday and Thursday nights at 7:30 and 9:30 although, as with everything, there are exceptions, so check it out first. Admission is a dollar here, too.

The CA will also provide summer residents with a spot in the sun to enjoy food and friends. The outdoor Eatery, with its tables and chairs set up on sun-speckled Locust Walk, will continue to operate throughout the summer. Rice and veggies, pizza, homemade muffins and other variations on the health food theme will be served Monday to Thursday from 11 to 2 and 2:30 to 7 and on Fridays from 11 to 2.

The Christian Association's facilities, including pool tables and comfortable couches, are always open during the week. The CA people are planning several "ad hoc" activities which are in the planning stages now. Keep your eyes open for CA graphics adorning local trees and benches.

Musical entertainment of the folk and jazz varieties will be provided by the local Philadelphia Musicians Union group which is convinced there still exists a community spirit albeit buried underneath the concrete of Superblock plaza.

A partial listing of these musical events includes a concert by Lewis London and Jim Labaq Sunday evening June 1 upstairs at the Foxhole at 3916 Locust Walk. On June 8 Kevin Roth will play his mountain dulcimer in the sanctuary of Saint Mary's Church. For those more classically inclined Bernard Potter will perform on the piano June 6 and 7 at the Foxhole Cafe.

To supplement the musical agenda the Penn Community Park, in conjunction with the Hamilton Village group, will sponsor a number of concerts and operas in the park every Wednesday night starting in June.

The Hamilton Village summer will be topped of with a festival celebration of the summer solstice on June 22. The gathering will be held on Superblock plaza-Hamilton Village where people will dine on picnic dinners to the tune of the Jack McGann band.

For those who want to continue their education over the summer minus the long hours and sweaty classrooms the Free Women's School is sponsoring courses designed to let women share experiences, ideas and expertise with other women.

Operation goes on at the Women's Center in Logan Hall during the first few weeks of summer session. Courses offered range from the practical to the theoretical and include introductions to self defense and the role of women in society today.

The Women's Center will also continue to provide its referral services and resources during the summer months.

The relative calm of a summer on campus might be a good opportunity to soak up culture right here at the University Museum. Summer hours are Monday through Saturday from 10 to 5.

So much for fun—there are the necessities of life on campus to consider. For those of you doomed to a summer in the library, Van Pelt's hours during the two sessions are 9 A.M. to 6 P.M. Monday through Friday and 10 to 6 Saturday.

Then of course there's money, or the lack of it. The check cashing services in the bookstore and in the basement of Houston Hall will be open from 9 to 3 Monday through Friday. But it doesn't look like the long lines will continue in the hot weather.

Some of you who wish to tell your parents in the cool countryside about life in the sweltering city, the post office in Houston Hall will also be open weekdays from 10 to 3.

If for some unknown reason none of these activities sounds exciting there is always the enticing possibility of an afternoon's snooze on sundrenched College Green.

"You can't live it up in your own back yard!"

—Druzie Member
The Bicentennial Countdown

The Summer Spirit of '75

Though America's 200th birthday is still a year away, Philadelphians can spend this summer preparing for the Bicentennial celebration. Philadelphia '76, City Hall's Bicentennial agency, has planned a season of fun and festivities—some patriotic, some just neighborly—to give city dwellers a head start on the '76 spirit.

On Flag Day, June 14, there will be a celebration on Independence Mall at 6th and Chestnut Streets from Noon to 3 P.M. Speakers, marching units, and concert bands will be provided by the city. You might even find an old-fashioned picnic on the park grounds. The next day, Independence Day, a similar program will be held from 1 to 5 P.M. on the Mall. This ceremony will commemorate the 200th anniversary of George Washington's appointment of the Continental Armies.

Using the Bicentennial theme as an excuse for a city-sized party, the West Philadelphia Festival will happen from 2 to 9 P.M. on June 22. West Philadelphia will have a crafts fair and lots of entertainment, food, brew, and fun at Drexel Field, at 43rd Street and Powelton Avenue.

Previewing what Philadelphia hopes to offer next summer, Historic District Activities will be held from July 1 to August 31. Six days a week, fife and drum corps will parade through and around Independence National Park on Walnut Street between 4th and 6th. Also six days a week, a Religious Liberty Street Theatre will perform at various Historic District churches. A schedule of performances is available from Philadelphia '76 (MU 6-1776).

Bicentennial Troubadors will wander throughout the city as part of the daily activities program. They will present songs, dances, and mime anywhere there's a crowd, or anywhere they want a crowd to gather. The troubadours are also available to perform at other events in the Philadelphia area. Contact the Philadelphia '76 Commission for further information.

The Benjamin Franklin Parkway, from Kennedy Plaza to the Art Museum will be the scene of "Sundays on the Parkway" every weekend from June to October. With a different theme every Sunday the program will include theater, crafts, poetry, and sundry entertainment. The fun begins at noon and ends at dusk—all too soon as far as most participants in May's mammoth "American Way" celebration are concerned.

"Philadelphia Fling" is the theme of Bicentennial events sponsored daily by the Philadelphia Convention and Visitors Bureau. Their schedule is available by calling 804-1976.

The highlight of the summer's festivities is, not surprisingly, the Fourth of July. And since one day isn't nearly enough time for all the celebrating the city is anticipating, the week beginning Friday, June 27, has been designated 1975 Freedom Week. Lots of theater, parading, music, and easy-to-swallow history will be presented in and around the buildings in Independence Park. Among the performances you might not want to miss are these:

- "America Dances" Sunday night, June 29, on the Mall. You don't dance, though, you only watch. Ballet will be followed by the Delaware Valley Square Dancers.

- Society Hill Candlelight Tour Monday at 6:30. It'll be a bit early for candlelight, but this is one of a number of walking tours being offered by both civic and profit-minded organizations. Go hiking through history at a comfortable pace, and learn colonial architecture personally.

- "The Devil and Daniel Webster" will be presented Tuesday, July 1, at 8:00 on the Mall by the Rittenhouse Opera Society. Speech is silver, and music should add even more polish to the legend of the Yankee orator.

- On the Glorious Fourth, a militia muster—and skirmish—will be enacted on the Mall at 1 P.M. and extend our distance. A constant stream of historic happenings will fill the day with a finale, fittingly enough, of Fabulous Fireworks.

Late summer events are still being planned, but you can expect more of the same—a usually good, if somewhat uneven blend of history and entertainment—throughout the season.

—Jack Meszaros
The Whole Fairmount Park

Fairmount Park is not a bed of roses. But despite the beer cans, the crowds and the overgrown paths, Fairmount Park's 4,078 acres of greenery and assorted attractions remain the best and cheapest spot for rest and relaxation in the city of Philadelphia.

Within the confines of the largest municipally landscaped park in the United States, the determined reveler can hike, bike, explore a cave, ride a horse, picnic, boat, swim (although not in natural waters), fish, play a variety of sports, feed an elephant, see a Broadway play, enjoy a concert, view an impressive collection of sculpture, tour colonial abodes, become hopelessly lost, and get mugged. It's all a matter of personal preference.

The main body of Fairmount Park stretches along both the East and West banks of Schuylkill River from the Art Museum to City Line Avenue, and then follows the Wissahickon Creek to Chestnut Hill. Hundreds of buildings, some dating from colonial days, 45 miles of paved roads, scores of foot, bike and bridle paths, and a full complement of recreational facilities are all to be found in the park's domain.

Here is a guide to some of the things to be seen and done in Fairmount Park. Wield a flute, improvise, or call the Fairmount Park Commission at MU 6-5796.

Getting Around: Riding the Rails

Philadelphia, a city of narrow streets and practical rowhouses, forgot to get rid of its trolleys. The ancient vehicles aren't fast, but they are romantic. A window seat in the 3rd Street Car at 15th Street, and the 11th Street Car at 21st Street, will give you a good view of the houses and trolleys living the remainder of everything focuses on City Hall. The two rapid transit lines—the Market-Frankford Subway-Elevated and the Broad Street Subway—cross underneath. Suburban Station (trains to the western suburbs) and Reading Terminal (trains to northern suburbs) are both only two blocks from Broad and Market.

SEPTA, the Southeastern Pennsylvania Transportation Authority, runs the system. Although the authority is dominated by suburban interests (and has a fetish for buying commuter railroad cars) it does a fair job of running our transit. Before you learn the system, you should call SEPTA before each journey. Dial DA 9-4800 and tell them (a) where you are, (b) where you want to go, and (c) when you want to go there. A decent SEPTA route map is a good investment. Fare is 35 cents on most routes; a transfer is a nickel. Everything requires exact change, so plan ahead.

The city's most frequently traveled-to spots are:

Center City. Although several buses run through the campus, the subway and subway-surface cars are the fastest and driest means of transportation. The subway-surface cars (really underground trolleys) stop at 37th and Spruce and 30th and Sansom Streets on the campus, and at 22nd, 16th, 15th and 13th Streets under Market Street in Center City.

Take any trolley going downtown, but don't catch the number 10 coming back (it pops out of the tunnel behind the Holiday Inn and heads north).

The Market-Frankford line is less convenient. It stops along Market Street at 40th, 36th and 30th Streets, and abides every three blocks between 15th and 2nd Streets. The 5th Street stop borders Independence Mall.

The D bus runs downtown on Chestnut Street and returns on Walnut Street. The 45, Fish, take you from Spruce Street to the hub of South Street Renaissance area 2nd-5th street. Stand by the "transit stop" poles.

The Spectrum and the Stadiums. Transfer to the Broad Street Subway-Elevated under City Hall. Take either an express or a local going south. When you climb out of the Pattison Avenue Station—the last stop on the line—you'll be standing in front of the Spectrum. Across the street is Veterans Stadium, and John F. Kennedy Stadium is a short walk south.

-The Zoo

For those who yearn for the wild life, the Philadelphia Zoological Gardens may be just the answer.
Guide — And Then Some

The 1,700 mammals, reptiles, and birds (not counting the omnipresent Philadelphia pigeons) of the nation's oldest zoo occupy 42 acres of prime Fairmount Park real estate with an entrance at 34th Street and Girard Avenue. It is undoubtedly the most integrated neighborhood in Philadelphia.

The general admission fee to the Zoo, which is open daily from 9:30 A.M. to 4 P.M. is $2. For another $1.25 the Safari Monorail provides an 18-minute aerial view of the entire park, a chance to get one's bearings, and a respite from the crowds, the odor and the often oppressive sun. (Unless the day is cloudy it's wise not to tour the Zoo at midday.)

A new, and extremely popular special exhibit is the Reptile House, where birds in a naturalistic habitat and hope for the best. Another innovative facility is the Reptile House, where tropical settings and periodic thunderstorms create an appropriate, if somewhat theatrical environment for the display of the slimy creatures.

Sculture Scouting

The vast collection of sculpture in East and West Fairmount Park ranges from Jacques Lipschitz's "Spirit of Enterprise" to Frederic Remington's powerful "Fairmount Park Cow Boy" to a mammoth and complex religious monument donated by the Catholic Abstinence Society (23rd Street park entrance). How's that for diversity?

The Art Museum, though not open itself, is ringed with statues and fountains well worth the ascent up the museum steps. And the Rodin Museum, at 22nd and the Parkway is a must for every thinking sculpture lover.

Recreation

Bicycling - Bicycle riding has become a popular Philadelphia pastime, as has bicycle stealing. Never leave a bike unattended. The most popular, and hence overcrowded, bicycle route in Fairmount Park is the 8.3 mile run north on East River Drive from Boat House Row to the Falls Bridge returning on the West River Drive.

Two-wheeled contraptions, including tandems, can be rented at the old Aquarium on East River Drive. Every Sunday afternoon at 2:15 P.M. bicycle enthusiasts gather at the Art Museum to pedal en masse through the park. It's a far cry from Hell's Angels.

Hiking - The Wissahickon Valley boasts the most unspoiled and secluded paths in Fairmount Park although the Pennypack region also has many interesting trails. An environmental center on Verree Road south of

Dining in Fairmount Park

Picnic services ranging from outdoor fireplaces and barbecues to picnic table groves are spread throughout the park and may be used without a permit. The more popular picnic areas are generally cluttered with wild beer cans and people, which seem to cross-fertilize one another.

For somewhat classier dining, the Valley Green Inn, Springfield Avenue at the Wissahickon serves dinners on outside terraces and in colonial style dining rooms that George Washington really did patronize. The food is less distinguished than the history, but the prices are fairly reasonable, and the view free.

Theater

May through September, the Playhouse in the Park on Belmont Plateau features quality summerstock companies and an occasional pre-Broadway tryout. Tickets are reasonable, as theatre goes, and the place is mercifully air-conditioned. Call GR 7-1700 for information.

Swimming - A city-wide collection of outdoor pools and poolside relaxation lakes are always overcrowded. (Call MU 6-1776 for details). And only those unfortunate souls who have crossed the local Mafia in the Schuykill.

Boating - Convention canoeists, kayaks, rowboats and sailboats, as well as an occasional concrete canoe or rubber-raft find their way onto the Schuykill River. Philadelphia's public boathouse, the East River Drive Marina, rents rowboats and canoes for $3 and sailboats for $5 an hour. The boats are available from 11 A.M. till dark. (BA 9 336).

Spelunking - The rock formations surrounding the Wissahickon are classed as part of the Appalachia group, and there is even a special Wissahickon Grotta. Of the many caves on the banks of the Wissahickon, one achieved special infamy when, in 1700, the mystic Johann Kelpius and his followers sought refuge to wait the end of the world. One has to be very careful about the kinds of people one meets in caves.

Fishing - With the recent success of efforts to clean up the Schuykll (affectionately known as the Sarekull) River, city officials are optimistic that some day "real" fish will return. However, the river fishermen must content themselves with catfish. Both the Wissahickon and Pennypack Creeks, however, do have trout in season. A trout license is available at the Municipal Services Building across from City Hall, is required.

Hiking - The Wissahickon Valley boasts the most unspoiled and secluded paths in Fairmount Park although the Pennypack region also has many interesting trails. An environmental center on Verree Road south of

Bloomfield Avenue dispenses information on the Pennypack region. The city sponsors weekly nature excursions called the Wanderlust Hiking Club (MU 6-3618) and several private groups also lead forays into the wilds of the park. Perhaps the most popular hiking area is Valley Green in the Wissahickon--the foliage is thick and the path well-defined.

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Getting Around On 2 Wheels

Devoted bicyclists are, more often than not, the sort of people who smile in the face of adversity. If you count yourself among that breed of determined optimists, nothing anyone can say will deter you from making your selected rounds. So you might as well know the truth.

Philadelphia is best traveled for business or sightseeing purposes by mass transit or on foot. Center City, with its unique combination of narrow rutted streets and wide furnacing buses, is a hostile environment for two-wheelers. The very few bike racks on the street are usually deserted, and with good reason. Mankind has yet to produce the genius who will invent the Philadelphia bicycle lock. But if you insist on going to town with your bicycle lock. But if you insist on going to town with your

AYH usually offers bike-hikes for non-members as well as members, but their tours are not for the casual stroller. Day trips out to Valley Forge are frequently offered, but be sure you've got the stamina for a 36-mile ride. For the truly adventurous, AYH has bus and bus-vanating hints for bike treks into rural central Pennsylvania and the Dutch Country. If you're a serious biker, considering joining AYH. The membership charge is minimal, and a good investment if you need direction and-or traveling companions. Southeastern Pennsylvania is sprinkled with their hotels, which make an extended trip easier and cheaper to plan.

Back in the big city, though, you're not entirely on your own. The Philadelphia Bicycle Coalition has published a map available for a dollar in local bookstores, which is clearly marked with recommended and "preferred" bike routes. Most of them are recommended only for emergencies, and preferred to dark alleys. You don't ride up Broad Street for the scenery. But the map's fat blue lines generally indicate the least hazardous routes to wherever you're headed.

Happy pedaling.

-Eileen O'Brien
Classy Touches
Of Art, Music

It rains a lot in Philadelphia in the summer. Seasoned Philadelphians have come to expect many a rainy summer Sunday. And they're used to such a day as an excuse to visit the Art Museum, the pride and joy of the City of Brotherly Love. Nobody notices the rain, the heat, and humidity. Everyone's too busy soaking up culture.

Right?

Not this summer. Someone not only noticed how hot the museum was, but decided to do something about it. The Philadelphia Museum of Art closed in April so that air conditioning could be installed.

But never fear—the rain still need not confine you to your room. Believe it or not, Philadelphia has other museums which are open rain or shine.

The Rodin Museum, located at 22nd Street and the Parkway, just down the road a piece from the Art Museum, houses the French artist's sculpture, drawings, and watercolors. Rodin's most famous works are cast in bronze, but he worked in marble as well. His simplified drawings emphasize his expert knowledge of the human body.

The Rodin Museum contains the largest collection of the artist's work outside Paris. In addition, 65 of the most popular "treasures" from the Art Museum have sought temporary residence in the Rodin Museum while their home is being renovated.

For those more modern tastes, the Art Alliance at 251 South 18th Street and the Institute of Contemporary Art feature contemporary offerings. Information about exhibits at the Alliance can be obtained by calling KIU-4302.

The Institute of Contemporary Art is located on campus in the Fine Arts Building on the corner of 34th and Walnut Streets. With such "fine art" but a footstep away, there's no reason to walk around a cultural boor all summer.

If you're a true art buff, however, you'll find it worth your while to venture beyond the city limits to suburbs, the Main Line, and Merion Station. There, at 300 North Latche's Lane N.W.T.C.-286, sits the Barnes Foundation. Its collection of more than 1500 important, impressive, and priceless works of art is a connoisseur's delight. Reservations, however, are necessary, as only a specific number of visitors are permitted to tour the collection at one time. An admission fee is charged.

Once you've had all the art you can stomach (even if you never visit an art museum), head for Philadelphia's science museums. The Academy of Natural Sciences (19th and the Parkway, L04-2021) and the Franklin Institute (20th and the Parkway, 444-1000) feature displays that delight both young and old, pre-med and pre-law.

If you're on a tight budget and can afford to visit only one of these two institutions (both charge admission fees), make it the Franklin Institute. Only there can you walk through a beating heart, ride a full-size locomotive, and fiddle with do-it-yourself exhibits.

For the historians, the Atwater Kent Museum (7th Street below Market, WA-2021), the American Wax Museum (9th Street between Market and Chestnut), and the Perelman Antique Toy Museum (2nd South 2nd Street) offer everything from tiny toys and wax patriots to replicas of Philadelphia alleys. The Atwater Kent Museum is particularly helpful to those seeking a crash course in Philadelphia's social, cultural, and economic history.

Now we turn from eyesores to earsores, from museums to music. No summer in Philadelphia is complete without a musical evening under the stars.

The Robin Hood Dell, in Fairmount Park, is the summer home of the world-famous Philadelphia Orchestra. There, for a price that's impossible to beat—it's free—you can watch Eugene Ormandy conduct the orchestra that toured China. Other symphonic groups, as well as instrumental and operatic virtuosos, also perform at the Dell.

The Dell concert season runs from June 23 through July 31. To obtain tickets for particular concerts (which are required for entrance), follow the instructions to be published in the Sunday, June 1, editions of the Bulletin and the Inquirer.

To reach the Dell by public transportation, first take the 62 at 3rd Street to Chestnut and then take the 7 North on 2nd Street to 33rd and York. From there, a walk one block east and one block north will bring you to the Dell.

Yes, summer Philadelphians, the Art Museum is closed. However, art in Philadelphia is flourishing. Be your interests painting or sculpture, science or history, opera or folk music, the city and its environs offer a plethora of cultural events. Don't miss them.

A Guide for Not-So-Big Spenders

There you are, sitting in your summer sublet, contemplating the bare walls and the Early Poverty decor. Or maybe you're thinking how sick you are of that one time. An admission fee is charged.

If your apartment is in dire need of sit-upons and such, but your budget is tight, check out the Divine Line Thrift Shop at 15th and West Streets. The store offers a variety of low-cost furnishings. While their furniture might not win any accolades from House Beautiful, it might be just what you need to fill in the empty corners of your apartment.

The Plant Place at 2100 Walnut Street is the spot to shop for stuff to soak up the sun in your southern exposure. They have all the "usual" house plants, plus a host of cacti and exotic plants. You can also load up on pots, baskets, insecticides and all the other accessories you need to show your plants you care.

If you've been looking all over for an authentic Indian quilt, try the Italian Market around 9th and Christian Streets. You can also end your search at The Peasant Shop at 1726 Chestnut Street. This unusual shop offers a wide variety of items, ranging from gifts and souvenirs to accessories.

Another popular outlet for gifts and novelties is the Branch of the Chestnut Tree at 1002 Chestnut Street. They specialize in sunglasses and other knock-offs are offered at un-outrageous prices.

For outrageous prices, try its sister-shop The Chestnut Tree down the block at 1825 Chestnut Street. Crystal glassware, china figurines, china and other high-quality items are displayed in plush setting. Unless you have money to burn, or need a fancy gift for someone's wedding, stay away from this one.

If you want a gift for your own wedding, or you feel you must add a pinky ring to your diamond collection, stop by Jewelers Row, around 8th and Sansom Streets. Long a Philadelphia shopper's tradition, the area boasts of some twenty jewelry stores. The idea is to walk from store to store until you find the best price for whatever you want to buy.

Have you ever wanted to get really dressed up and paint the town, but then realized the dreariest thing you own is a pair of slacks? Check out the discount prices that can be found at Golden Harry's House of Bargains (yes, that's the real name). Located at 444 N. 2nd Street, Harry's offers savings of 50 to 60 percent on men's and women's clothing.

If all this shopping has made you hungry for sweets, try the Swiss Pastry Shop, at 35 South 19th Street. Scrumptious cakes and dessert goodies are made and sold right in the shop. If you sweet tooth is still nagging you, stop by the William Penn Shop at 1520 Chestnut Street. Their chocolate covered strawberries are the best thing that happens in Philadelphia all summer.

If you're more inclined toward natural foods, come back to West Philly. The Seed on Sansom Street between 34th and 36th Streets is your kind of place. Coffee beans can be bought by the pound and are ground to your order. Weks (oriental cooking devices) are sold for $12.30 and make your rice. Among the spices, which are sold in bulk are organically grown popcorn and dried soybeans.

Check out the Italian Market around 9th and Christian for an experience of sublime mayhem. While you're absorbing the smells, the people, and the gut-busting ethnicities of the scene, you can mosey along the sidewalks where the merchants present their goods at stands in front of their stores.

Produce sellers predominate, but there are beef, pork, and chicken markets, and pastry shops that offer all kinds of interesting breads and cookies.

Susages hang from the ceilings in the cheese shops, which typically house every kind of cheese imaginable.

Different teas, nuts, spices and herbs can be found in special shops in the Market. Here you can browse with your eyes closed.

The Reading Terminal Market at 12th and Markets Streets features more processed and packaged foods than fresh. There are lots of imported attractions, and stands that specialize in German and Jewish food. If you're into relish and jelly, try some Pennsylvania Dutch style. It's quite fine.

The dell's and quick lunch places offer mediocre food, but lots of interesting people float in and out, making up for whatever's lacking in the tuna fish. Don't leave the Market without experiencing Bassett's ice cream. It sure beats Jack and Jill.

If you can't make it to the shore this summer you can bounce around on the hypnotic waves of a waterbed. King-size mattress, frame, and liner units start at $88 at Waterbeds by Lighthays, Inc. at 37th and Walnut, the store also offers a selection of not-too-cheap wicker furniture articles, bean-bag chairs for about $15, and pillows that can sleep four for $8 to $15.

About the only thing L. Goldberg's at 9th and Chestnut can't get you ready for is your Cal 160 final. They can outfit you for camping, sports and general truckin' at prices that meet or beat those in the department stores. They have some camping and boating equipment, but don't go here for sporting equipment—they only carry tennis balls.

If you want to smoke your roommate out for the night, or if you're just feeling obnoxious, shuffle down to Harry's Cut-Rate Smoke Shoppe at Third and Market. You can pick up any type of cigar, imported or domestic, at pretty healthy discounts. The cigs are seconds (no, not constructed out of recycled butts, just stripped of brand name and rehumidified), but supposedly they taste and smell just as good (???) as their more sophisticated counterparts.

—Lu Anne Tracey, Guild Stone
Philadelphia Fan Fare

Contrary to popular belief, T. S. Eliot’s “The Wasteland” was not inspired by the Philadelphia professional sports scene, although one could have easily arrived at that conclusion after watching a few Phillies (or Eagles or Sixers) games.

But for the benefit of those who practice celibacy of the sports page, here’s an update. Philly teams are currently alive and kicking...and hitting, checking, and blocking. Though the kings of the city’s athletic scene — those fantastic, wonderful, never-say-die, rock-'em-sock-'em, kick-'em-when-they're-down Flyers, featuring angelic Bobby Clarke and all-around nice guy Davey Schultz — have wrapped up another season, there still are more than enough teams in the city for the non-discerning fan.

For starters, there’s the Philadelphia Stars. With America’s sweetheart, Dick Allen, finally returned to the promised land, the Phils possess their most potent lineup since the Richie Allen hey-days. He’s not little Rice anymore, but he’s still capable of putting a horsehoe over Billy Penn’s hat on top of City Hall, as are sluggers Mike Schmidt (last year’s National League home-run king) and Luzinski. Throw in Dave Cash, the best lead-off hitter in the game, Larry Bowa, the smoothest shortstop in the league, and respectable hitters such as catcher Bob Boone and outfielder Greg Luzinski. Throw in Dave Cash, the best lead-off hitter in the game, Larry Bowa, the smoothest shortstop in the league, and respectable hitters such as catcher Bob Boone and outfielder Greg Luzinski.

But any native Philadelphia will tell you that watching the team play is only half the fun. The real good times come when the in-town-away-away-away nights — and it’s tough to miss them, they’re scheduled two or three times weekly. Here’s a sampling.

June 3: Tell the ticket-taker you’re fourteen and walk off with an authentic Phillies T-shirt, size small.

June 9: Helmet day. Tell the ticket-taker you’re fourteen and walk off with an authentic Phillies batting helmet, size 6 1/2.

June 20: Teen night. Rock ‘n’ roll. Group (maybe America, the guys who gave you the Neil Young sound you didn’t want to hear anyway) will perform before the game. If America doesn’t make it, don’t be surprised if Dave Schultz of “Bobby, How Long Will You Keep Me In The Penalty Box?” fame does.

June 21: Bat Day. Tell the ticket-taker you’re fourteen and then get yourself over to give away the kiddies for wearing a T-shirt and a batting helmet the last two give-aways.

July 2: Fireworks nite. When the old lady finds out what happened on group night.

July 4: Hot dog nite. In honor of the recently departed Willie Montanez. Everybody gets a free hot dog.

Bring your own buns.

Ticket prices for all Phils games run from $4.50 to $2.25. Bring binoculars if you opt for the cheaper seats. It’s virtually never necessary to reserve seats, but you can get game information by calling HOH-1069.

If baseball’s not your bag, but you love Astrout, the Atoms of the North American Soccer League also draw crowds, so unless you get a big kick out of sitting in the other end of the stadium, there’s little use in going. The soccer season runs through August 1. Ticket info’s at the Academy of Music.

You’re hot, tired, and worn. You just finished touring Independence Square, screaming yourself hoarse at a Phillies game and getting mugged in Fairmount Park. You want to relax, get away from it all, sit in an air-conditioned room, have a few drinks, and watch the game on TV. So you head for your Superblock door, on Market, Chestnut, and Sansom Streets at 12th, and you’re in.

The main movie drag in Philadelphia is a mere subway ride from your Superblock door, on Market, Chestnut, and Walnut Streets between 12th and 19th. It’s a lot of territory for a main drag, but there are a lot of theaters there. You can usually see any first-run film your heart desires within a few days of its New York opening. The prices are first-run too. Center City cinemas charge prices of three and four dollars a ticket, usually closer to four. Student discounts are scarce, but prices are usually a little lower during the day, if you don’t feel like a degenerate sitting in the movies in the afternoon. Lines are usually pretty long too, especially for newly released films on weekends. When Lenny opened several months ago on Rittenhouse Square, the line stretched for at least an hour wait on line. Unfortunately, that’s not too atypical

The Daily Pennsylvania

You Oughta Be in Pictures

You’re hot, tired, and worn. You just finished touring Independence Square, screaming yourself hoarse at a Phillies game and getting mugged in Fairmount Park. You want to relax, get away from it all, sit in an air-conditioned room and escape reality. Yes, you could stay in your room in Superblock, take LSD and watch the skyline do a rumble. Or, for a fraction of the cost, you could go to the movies.

The movie drag in Philadelphia is a mere subway ride from your Superblock door, on Market, Chestnut, and Walnut Streets between 12th and 19th. It’s a lot of territory for a main drag, but there are a lot of theaters there. You can usually see any first-run film your heart desires within a few days of its New York opening.

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If long lines and high prices don’t turn you on, and you just want to get away from it all, you don’t just have to go downtown to see *The Day of the Locust*, there are lots of neighborhood theaters in lots of neighborhoods which show films a few months after their first run. Lines are shorter and prices are lower. But unfortunately, you can’t really get to local theaters without private transportation, and no one recommends walking around secluded Philadelphia neighborhoods at night.

One break from the standard Center City fare is Cinema 19, on the corner of 19th and Chestnut. For $1, they show good, relatively new films, usually double features less than a year old. Unfortunately, Cinema 19 tends to play the usual fare — the dead crowds sit in the front row at movies it’s a good idea to get there around 20 minutes before weekend showings.

This summer, the TLA Cinema on 4th and South Streets is experimenting, showing “100 films in 190 nights.” Every night for most of the summer, they’ll show a late film which will change weekly, and a different early film every other week. The films are a little bit of everything, but the price is right.

So you’re looking for some sort of on-campus recreational activity during the summer to get with the mental tug-of-war you play with the ladies in the registrar’s office, and the aches of playing softball to *Your Father’s Life* over on 53rd Street after midnight doesn’t appeal to you, nor does diving for pennies in the Schuylkill.

Cheer up — there is something for everyone. Here’s a little bit more fame for the squeamish.

Bob Glascoott, Penn’s Coordinator of Intramurals and Director of Ginsburg Gym, has announced the summer schedule for recreation facilities. Ginsburg Gym and Sheerr Pool (both at 37th and Walnut) will be open Monday through Friday from 12 noon to 7 P.M., and Saturday from 12 to 3. The building will close for maintenance work on August 9 and reopen on August 25.

In addition, Hutchinson Gym (next to the Palestra at 33rd and Locust) will also be available for University students Monday through Friday from 12 till 7, except from August 9 to August 25. If tennis is your game — and isn’t it everybody’s? — get used to reserving a court well in advance. For the Levy indoor courts, a telephone reservation card will cost you $1. If you’re not willing to pay for the privilege of making advance reservations with little or no effort, you’ll have to walk down to 31st and Walnut and stop at the office to get a court. They’ll be open from 9 A.M. to 11 P.M. weekdays, till midnight on weekends.

Maybe tennis is your idea of an outdoor sport. In that case, the courts sandwiched between Rittenhouse Lab and Weightman Hall on 33rd Street are what you’re looking for. Reservations cost a dollar unless they’re made the same day at Loom 202, Hutchinson Gym.

And for those who enjoy dodging squash balls, or even occasionally returning an opponent’s serve, the Ringo Squash Courts (beside Hutchinson Gym) will be open all summer, Monday through Friday, from 12 to 7.

All buildings are closed on Sundays, Memorial Day, the Fourth of July, the Fifth of July (why not?), and Labor Day.

Glascoott also announced that instructional classes for non-smokers for adults will begin at 6:00 P.M. each Tuesday, until July 29. Fee for the six lessons is $12, which must be in before June 17.

If you want to hear from you if you’re interested in a similar six-week, once-a-week gymnastics program, to be held Wednesdays from June 25 through July 30. Therefor this is also $12.

If vulgarity titillates your tastebuds, the TLA show *Pink Flamingos* every Friday night at midnight. It stars Divine, billed as “*the world’s most disgusting human*.” *Pink Flamingos* is now in its second year at the TLA, and the word is that the crowd is usually too small to watch the film.

Speaking of titillation, areas around Center City are liberally sprinkled with porno houses and peep shows. Prices are around $2 a shot, but a splendiferous time is guaranteed to all.

The Academy Screening Room at 28th and Sansom Streets shows first-run foreign films from the Marx Brothers to *Easy Rider*. Movies don’t hang around long at the Academy, so be sure to check the latest schedule.

Closer to home, there are two movie theater complexes with six theaters within half a block of the corner of 49th and Walnut. The Walnut Mall Cinema and the Erie on the Campus show first run films at Center City prices. Occasional foreign films, golden oldies and general release films are a fat cheaper.

— Seth Rosen

schedule of TLA films should be available on campus noticeboard.

If vulgarity titillates your taste buds, the TLA shows "Pink Flamingos" every Friday night at midnight. It stars Divine, billed as "the world's most disgusting human." "Pink Flamingos" is now in its second year at the TLA, and the word is that the crowd is usually too small to watch the film.

Speaking of titillation, areas around Center City are liberally sprinkled with porno houses and peep shows. Prices are around $2 a shot, but a splendiferous time is guaranteed to all.

The Academy Screening Room at 28th and Sansom Streets shows first-run foreign films from the Marx Brothers to *Easy Rider*. Movies don't hang around long at the Academy, so be sure to check the latest schedule.

Closer to home, there are two movie theater complexes with six theaters within half a block of the corner of 49th and Walnut. The Walnut Mall Cinema and the Erie on the Campus show first run films at Center City prices. Occasional foreign films, golden oldies and general release films are a fat cheaper.

— Seth Rosen

schedule of TLA films should be available on campus noticeboard.
They specialize in delicatessen-style sandwiches and with age.

If you can cook, and you like doing it, there's no problem. But when you're hot and tired, you don't feel like standing over a stove and can't bear the sight - let alone the taste - of a TV dinner, you might be in a little trouble on your hands. For as far as home cooking goes, West Philly is not the Left Bank.

If you're willing to throw caution to the winds, are in a hurry, or just feel you deserve a break, McDonald's and Roy Roger's (both on the 3900 block of Walnut) are the same the world over.

McDonald's is inexpensive, clean and offers all the comforts of home - if home means overcooked, nearly cold hamburgers served in a paper bag. Roy Roger's is also inexpensive and clean, and offers roast beef sandwiches and Pappy Parker's (dried out) fried chicken. Roy's is open late, though, and you should just see the crowd makin' on Pappy Parker's finest at 3 A.M., pardner.

For genuine Philadelphia cuisine, three eateries on the corner of 40th and Spruce specialize in hoagies. In truth, hoagies aren't uniquely Philadelphian. Only the name is. In New York, they're called heroes, in Connecticut, they're grinders, in some places they're subs. Anywhere. The Sunbury.

On the other hand, the Gilded Cage, on the other hand, may well be the Burger King of hoagies. The prices are moderate, three to four dollars gets more food than one can eat. And while the Italian cuisine isn't the best, or the hottest, ever sampled, it's all yours.

Danny's does offer the first bright spot on your gastronomic horizon, however. For a good night, their pizzas are fair and pass the best in the area. The crust is crisp, the ingredients fresh, and like the sign says they deliver.

La Terrasse, located at 3432 Sansom Street, serves a French cuisine-in West Philly, no less-at not-too-rosy prices for lunch. Be sure to try their cheese-smothered crock of onion soup. The restaurant's sunlit terrace is a popular dining spot among University faculty and students with a full schedule of "important" lunch dates. The food's better than the crowd.

Once you do move east towards Center City, Philadelphia really does have some fine cuisine to offer. No list based on one person's experience can be complete. It's best to keep your ears open for recommendations, be flexible, experiment and enjoy. Prices tend to be high in any urban area, and Philadelphia is no exception. More often than not, it won't be cheap. Some personal favorites follow.

The Fishmarket on 18th and Locust, serves fresh fish interestingly prepared in a pleasant atmosphere. Best of all are the fresh vegetables, and salads (a terrific house dressing that accompanies every order). And save some room for dessert, delicious pies and lots of fresh fruit.

And less expensive seafood, Seafood Unlimited is low on atmosphere, unless you like eating off plastic plates, low on service, unless you have a lot of time on your hands, but high on good seafood and low prices.

The Gilded Cage, 315 South 13th, is a small restaurant with a fine selection. It has no ethnic or regional flavor; dishes from Duck L'Orange to an Indonesian shish kabob are offered. The Gilded Cage is not inexpensive, though. Dinner for two should run between $30 and $35.

Philadelphia's ethnic communities boast an abundance of good restaurants. Chinatown is, believe it or not, the home of several Chinese restaurants. All are pretty good, so just pick one where the lines are shorter. Around the Italian Market, and South Philly if you can guess, you can find the best Italian food in the area.

When Mom and Dad come to visit, or if a maiden Aunt dies and leaves you a small fortune, the Le Bec-Fin is rumored to be the best French restaurant in America outside New York. At a fixed price of $24 a person, it should be.

They say no trip to Philadelphia is complete without a trip to Bookbinders for lobster. I don't know; I've lived here a year and have never been there. I've been told the prices are high, and I haven't missed much.

The Magic Pan and La Crepe, within a couple of blocks of each other near 15th Street in Center City, are examples of America's classiest chain restaurants. Both serve crepess, those unsubstantial "French pancakes" which get wrapped around almost every type of meat, fruit, vegetable, and other stuff you can imagine, and dubbed with cryptic Continental names on the menus. The Magic Pan is by far the better of the two, and not at all expensive for a big night out. The menu features interesting main dishes and desserts, but nothing bizarre. La Crepe, on the other hand, may well be the Burger King of French eateries. Enough said.

As was said, no list based on one person's experience can be complete, and this one doesn't attempt to be. You won't starve anywhere in Philadelphia, though if you confine yourself to the comforts of the University area you might wish you did. Those willing to get on a subway and explore, however, might well enjoy a summer of eating in Philadelphia.

Seth Rosen