Senate Move Guarantees U. Fin Aid

By BETHELION

Federal legislators today urged next month's University financial aid programs to be stabilized by the passage of a bill that would ensure the renewal of $2.3 billion in Federal grants to the University.

The $2.3 billion appropriation provides for Fed-
eral student aid money that is expected to be available for 1976-77.

Included in the bill were $1.5 billion for the...
Emblems Make Good Business

By DAVE LEBBE

Richard Nixon used to wear a little American flag on his lapel to remind voters of his patriotism. Students, desiring to show similar affection for Penn have a much wider choice of emblems, including baby bottles, shot glasses, T-shirts, rings, lighters, pen holders, champagne glasses, salt and pepper shakers, mugs, ashtrays, napkins, a dozen different types of glasses, pennants, cocktail shakers, beer openers, peppers, car decals. "My brother just bought a car and he can't be seen without it," said a buyer of one. "When Better Women are Made, Penn Men Will Make Them" is also on sale.

"These items are rather expensive for what you're buying," said Alan Shapiro, an assistant professor of Multinational Enterprise, while he searched for a birthday present for his brother. "These mugs are irregular." "We sell a good deal to alumni because it really is very prestigious to go to Penn," said Lonny Surotchak, an administrative assistant to the director of the Penn Bookstore, which handles the sales. Students here now don't realize it but maybe someday they will.

Interestingly enough during the late 1960's and early 70's when youth and tradition couldn't get along together the sale of insignia items dropped very low. But as student radicalism tapered off and tradition again became an accepted part of college life, sales have again risen.

THE KEY TO ENERGY SAVINGS has a couple of strings attached.

* Reduce lighting levels from "Bright" to "Normal."
* Dress accordingly because buildings will be a little warmer in the summer and cooler in the winter.
* Turn all lights, air conditioning and heat when they are not needed.
* Keep an eye out for other ways to save.

To Save You Money:

- Every service we offer—there are over a dozen—is cunningly engineered to save you money while employing your co-conspirators (and fellow students) to enable them to meet their college expenses.
- On Dry Cleaning and Linen—a network has infiltrated just about every housing complex on campus; and you don't have to live there to use it.
- We're Masters of Disguise, offering official Penn Apparel at the cheapest prices right out of Headquarters in Logan Hall, room 231.

To Inform You:

- The Washington Post, America's most prestigious informer, is the newest of our cut rate offerings in newspapers and magazines.
- Our Student Bicentennial Guide to Philadelphia is the product of eight months of espionage and high level infiltration. It's coming in early October. $2.95.
- The Student Directory and the official Penn Calendar also do their part to expose otherwise secret phone numbers and deadlines. Coming in October, the Directory is free, the Calendar: $3.95 in full color.
Physics Takeover: No Plut Involved

By Martin Siegel

In the last two weeks, a number of departments and student groups have agreed to accept the new University calendar, a move that has not only been met with approval by the Physics faculty, but also by the students. The decision was reached, not by a vote of the students, but rather by a secret planning session with the participants devising the new schedule in a smoke-filled room in mid-May. While the University's academic posts and responsibilities are easily conjured up, the words "structure" and "direction" frequently pop up.

Of course, the Physics faculty takes the recent announcement of the University's change in student enrollment in student physics enrollment in the physics department as a positive development. The University may refute this view from the discipline under the teachings of the Physics faculty taking the financial costs do not end here.

Martin Siegel is the staff member of the Daily Pennsylvanian, is a sub-editing member of the staff, and would like to see this approach applied to all areas of academic life. He is quoted as saying, "I guess it's true." one Physics prof goes back to the conspiracy concept underhanded attempt on the part of the University to close the budget gap. When tuition rises, the University's financial costs do not end here.

The financial costs do not end here. For the students who make up the Physics faculty, the change is nothing less than a Diogenes moment in the search for that pot of gold at the end of the rainbow. In fact, as is worse than a Diogenes moment, it is a situation in which the students who live in unairconditioned places must move out at the end of May, while the university administration appears unable to provide a unique opportunity for the exploration of contemporary American polity, in democratic norms of liberty, equality, and welfare development

American Political Science Review

Letters and Columns

The Daily Pennsylvanian welcomes comments from the University community in the form of editorial columns and letters to the editor. Anonymity is guaranteed. Columns and letters should be typed approximately 66 words spaced and signed, although anonymity is guaranteed.

A Challenge for Young Men

In New York City as in 1973, according to the Census Department statistics, 50,000 students, residents under 41 percent of the salaried labor force, continued to live in the city daily. And 50,000 city residents left the city each day for the job in the suburbs. Statistically, the differences between New York's economic stability, or New York's financial crisis, that the city's problems are not its fault, and that, in general, big-city dwellers are shallow-

American Political Development

The Department is presenting the fifth in its series of national decision courses. As in the past, the format will combine the resources of faculty and those of the National Advisory Council providing a unique opportunity for the exploration of contemporary political issues.

American Political Development, offered this fall, considers issues of major dimensions critical to the nation on the eve of its bicentennial, will be transcribed.

Topics will include changes in the international security system, in the American polity, in democratic norms of liberty, equality, and welfare development. Students will be required to attend all classes and to participate actively. Projects will be assigned and are due by the end of the semester.

TIME: Thursday 1:45 PM

ROOM 441 Room 441

NATIONAL DECISION SERIES

In Political Science, No. 5

Political Science 298-3: American Political Development

The Department is offering the fifth in its series of national decision courses. As in the past, the format will combine the resources of faculty and those of the National Advisory Council providing a unique opportunity for the exploration of contemporary political issues.

American Political Development, offered this fall, considers issues of major dimensions critical to the nation on the eve of its bicentennial, will be transcribed.

Topics will include changes in the international security system, in the American polity, in democratic norms of liberty, equality, and welfare development. Students will be required to attend all classes and to participate actively. Projects will be assigned and are due by the end of the semester.

TIME: Thursday 1:45 PM

ROOM 441 Room 441

The U.S. City-Breaking at the Seams?

By Steve Wogod

The University calendar is an unstructured view from the discipline under the teachings of the Physics faculty taking the financial costs do not end here. For the students who make up the Physics faculty, the change is nothing less than a Diogenes moment in the search for that pot of gold at the end of the rainbow. In fact, as is worse than a Diogenes moment, it is a situation in which the students who live in unairconditioned places must move out at the end of May, while the university administration appears unable to provide a unique opportunity for the exploration of contemporary American polity, in democratic norms of liberty, equality, and welfare development

American Political Science Review

Letters and Columns

The Daily Pennsylvanian welcomes comments from the University community in the form of editorial columns and letters to the editor. Anonymity is guaranteed. Columns and letters should be typed approximately 66 words spaced and signed, although anonymity is guaranteed.
Koch's Move Possible
As Extension Expires

By NANCY ZELDIS

Koch's, the popular delicanter at 3d and Locust Streets, may be forced to move, not that a temporary extension of its lease has expired. The Koches have been battling their landlord, Albert Momijum, whose family have been planning to move their kitchen operated by a relative. The Koches' lawyer was unavailable for comment, but Koch's son Louis expressed hope that his family would be allowed to stay in their present site. "We don't want to leave, but if we have to, we will," he said.

Louis Koch explained that he and his family have been planning to relocate, "in case they are evicted in the near future" according to nearby campus if and when the time comes," he claimed.

"The Koches have been operating this month, despite the fact that their lease expired on August 31. They have simply continued their welcome," Momijum asserted.

Momijum signed an agreement that Kochs plans to lease the space to a pizza kitchen operated by a relative.

 fus "Mugs"
U. of P. Students

On ANGEL § & SERAPHIM

With a "WELCOME BACK" Classical & Pop Record Sale

On ANGEL & SERAPHIM

RECORDS

SALE PRICES

$3.98 List
$2.39 ea.

9.98 List
$4.19 ea.

19.98 List
$4.79 ea.

Set of Two or More - Multiply by Sale Price!

LISTENING BOOTH U. of P. Campus
231 S. 38th St.
Rent Control Bill on City Council Agenda

By JANET NOVACK

The future of rent control in Philadelphia could be decided this morning in the city's Court House. The Rent Control Bill, introduced to the council last July and revised to take the TIME OF REGISTRATION and the MORE STRAIGHTFORWARD negative vote on the bill, a simple majority of council votes are required to vote the bill out of committee.

However, nine of the 13 councilmen are expected to vote for rent control if it is to pass council. Nine votes are required to vote the bill out of committee.

Waltz on 10-6 this evening, it will sit at the Council Bill 1982 introduced to the Council last July and revised to take the TIME OF REGISTRATION and the MORE STRAIGHTFORWARD negative vote on the bill, a simple majority of council votes are required to vote the bill out of committee.

Some councilmen opposing the rent control measure may attempt to keep Bill 1982 in committee, thus avoiding a full council vote. Whether this occurs or not, the bill will be discussed at length by the councilmen.

The vote on the bill will be taken in committee, thus avoiding a full council vote. Whether this occurs or not, the bill will be discussed at length by the councilmen.
Women (Continued from Page 9) "Many schools are trying to improve their programs by attracting new coaches and recruiting a greater part of the athletic budget," Ashby offered when asked about the upcoming Penn women's season. "We'll just have to improve right up to par to be competitive." Sloane added to the tight end's reasoning that for the first week of school, Boston had 11 per cent of its projected enrollment in Lori.

In Louisville, anti-busing demonstrators are still out, but no actual demonstrations have been reported. "We want to allow free exercise of constitution rights," said Mayor Gerald Alpert, "and we've got to stand up against the encroachment of federal power into local affairs." Alpert called on the city to adopt a new democratic system of voting in the upcoming Mayoral election.

Calendar Change

Thursday, September 11, 1975

Continued from Page 7

The city banned demonstrations on Saturday, September 5, following a violent weekend in which Guardsmen were still on several sites on and off campus. "I want to allow free exercise of constitution rights," said Mayor Gerald Alpert, "and we've got to stand up against the encroachment of federal power into local affairs." Alpert called on the city to adopt a new democratic system of voting in the upcoming Mayoral election.

As the Assembly representatives have also noted, the plan was instituted during the summer, when students were unable to express opposition to the change. "We'll just have to improve right up to par to be competitive," said Mayor Gerald Alpert, "and we've got to stand up against the encroachment of federal power into local affairs." Alpert called on the city to adopt a new democratic system of voting in the upcoming Mayoral election.

If you have any interest in becoming a member of the local Democratic party, please contact the local Democratic headquarters at 43rd and Walnut.
Yankee Go Home—Where's the 'A' in NASL?

By JOEL GOLDBERG

Junior varsity soccer coach Duncan Sullivan pondered the question of his team's identity: "Where are we?" This was the first game of the season, and they were playing against the University of Pennsylvania, perhaps the best team in the country. The Penn team was already 2-0, while the varsity team was still winless. Sullivan knew they had to win to prove they belonged.

The game started off well, with Sullivan instructing his players to keep the ball moving. They pushed forward and scored in the first half. But in the second half, Penn's defense made a crucial mistake, leaving the door open for the visiting team to equalize. The score was 1-1 at full-time.

Sullivan was disappointed with the result, feeling they could have done better. "We had chances to score, but we couldn't take them," he said. "We need to work on our finishing ability in the future." He also praised his team's spirit, saying they fought hard throughout the game, even after giving up the equalizer.

Overall, Sullivan was proud of his team's performance, especially considering they were playing against a higher-level opponent. "We showed some good things, and we'll take that into the next game," he said. "But we need to improve our defensive organization and make fewer mistakes." With this game under their belt, the team looked forward to their next match, hoping to build on their performance and work towards a better result.

ONE GOOD WAY TO GET A HEADACHE...—Penn grad BUJ

American Soccer League

women's administrators this year, Van Housen cites as one of the remaining responsibilities, which Van Housen notes these women also have coaching experience. "Full time coaches can without good coaches," commented Weightman, "You need them—we can't run a good program without good coaches."

season's opening game at Lehigh September 27.

YOU NEXT—Two Penn linemen tee off against each other in pre-season work outs—in full view of a long line of offensive and defensive coaches from around the country. Below, Collins records some of his impressions.

Bruce Col/ins: An American in China

“Tied on a wire on the recording of Franklin Field, particularly on Sunday. Saturday: Tastier, today: Reopening." By PAUL BURGER

Pre-season and American contingent has long wondered just exactly. Just happens to be the most optimistic sort. Assistant head football coach Roy Coles’s latest quest for the impossible Dream and sporty radio coach George Anan’s sacrifice of self for the cause.

What is certain is that both Quaker cross-country runners are fighting uphill battles without a chance in the world of winning any significant race, not even their own. While there are many who believe this every year, Anan, however, is not easily convinced with his present state of mind. He’s quite sure that American on the whole squad and they sell out every game."

Bruce Col/ins: An American in China

"What are you going to do?" asked Coach Harry Gamble's latest protege, the South Jersey Basketball Club's coach Mike Roimann. "Your team is up by three points with a minute left. Do you want to play defense and try to win, or do you want to take a chance and run up a big score?"

Coach Roimann smiled. "I want to take a chance," he said. "Our players are excited and ready to run. I think we can put up a big score and get the win."

The game ended up with the South Jersey Basketball Club winning by a score of 101-94, setting a new record for the club. "This is the best game I've ever played," said one of the players, "and I'm glad we took a chance."
Busing was Boston's nightmare last year. Could it happen in Philadelphia? Mitchell Berger takes a look at the city's current desegregation plans.

This week 34th Street begins a two-part series of interviews with the editors of Philadelphia's two major dailies. In this issue, Dale Davis, executive editor of the Evening and Sunday Bulletin, talks with Ronnie Glaubinger.

reserved space
page 2

city edition

happy cooker
page 4

lost causes
subway stop
page 5

quotables
page 7

theater

books

page 6
Reserved Space

What's in a name?

By Lee Levine

"What's in a name?"

I'm glad you asked me that question.

As an avid reader of this magazine, you may be wondering why it is known to one and all as the 34th Street. Can you imagine such a name being considered when the city was founded? I have been told that the name was derived from the street address of the newspaper and its wholly owned subsidiary, The Daily Pennsylvanian. Located at 34th and Chestnut Streets, it is said that the newspaper was really christened 34th Street Daily Pennsylvanian.

I will now commence with the story of how the name of the newspaper was changed. It is a true tale of how the magazine was really christened. This false conception was intensified when people assumed it was derived from the street address of the newspaper office. Can you imagine such ignorance?

In order to clear up any misconceptions, I have been authorized to spin the soon-to-be-famous yarn of how 34th Street Magazine was really christened. I will now commence with the spinning.

As all things do in Philadelphia, the name 34th Street dates back to William Penn who founded this city many years ago. Penn, who was a very tall man, decided that no building in the city could be taller than the brim of his hat. This made it very difficult for him to stand up straight while indoors. However, being vain as well as tall, he named a whole state after himself. Penn wanted to stand out in a crowd, so to speak.

"Listen, Bill," said Henry Clay Frick (to his friend as the great compromiser) "you don't go up and stand on top of City Hall. (The tallest building in the city). We will forbid anyone from building anything that rises higher than the brim of your hat. That way you'll be able to see everything and all the people will be able to see you." Penn was not overjoyed by the idea but he accepted it, albeit grudgingly. When he got to the top of City Hall he looked around and realized he could not see anything because the people were all too far away. He also noticed that the people down below were laughing at the egomaniac standing on top of the city's tallest building.

But the founder of our fair city was not intimidated. He merely uttered a few choice obscenities, allowed the saliva to accumulate in his mouth, and spat at the crowd. After a long journey downward the wad of spit finally landed (you guessed it) on 34th Street.

Yes, later, when the editors of the Daily Pennsylvania decided to create a magazine that would allow the staff of multi-talented, intelligent and all-around egomaniacs to exercise their full potential, the story of William Penn and 34th Street came to mind immediately. So what if people think we have created a group of campus personalities who, to quote one prominent staff member, "think they own the world." We split on such people. However, as the years marched ahead, people forgot the soon-to-be-famous legend and thought the name of the magazine was derived solely from the address. This false conception was intensified when thousands of University students anxiously await the arrival of the magazine to Slick (some people never stop complaining).

The editors went into deliberation to solve this crucial dilemma. Locked in a room with nothing but their wits and an unlimited supply of very dry martinis, they grappled with the most difficult question of their careers. As Shakespeare might have said, "to change or not to change, that is the question."

After hours of fruitless debate and an equal supply of that evil brew, one editor who shall remain nameless (by the next morning it seems nobody could remember anything) woke through his stupor and muttered some nonsense about William Penn, spitting and 34th Street. At this point, in the interest of the continued good health of the editors, the name would not change. After all, is Madison Square Garden on Madison Square? Is London Bridge in London? Is the White House White? Well, two out of three isn't bad.

The logic was impeccable, the reasoning without fault. The people accepted the decision without complaint. After all, as William Shakespeare once said, "A rose by any other name would smell as sweet."
The Commission's plan, formulated by two education "experts," including former state Education Secy. David Kurtzman, would bus over 50,000 black and white students from most areas of the city, with the exception of the predominantly white Northeast, and the mostly black Southwest.

The school board plan is more ambitious, both legally and logistically, calling for busing 63,000 students from all areas of the city into "contiguous suburban districts," where the schools are mostly white. With the city population hovering around 65 percent black, there are literally not enough white students to go around, making racial balance a difficult task, the board contends.

"The metropolitan plan (incorporating suburbs) would create a pool of white youngsters we could use," School Dept. spokesman Robert Finarelli said in a recent interview. "Desegregation is unworkable unless we can draw upon more white youngsters and reduce travelling distances," by busing to nearby suburbs instead of across the city.

However, problems abound with the school board's metropolitan plan.

Not only have the suburban communities expressed a reluctance to bawl Philadelphia out of its problems but they have a legal right to refuse. Unless special legislation is approved by the state, the Philadelphia School Board has no jurisdiction over suburban schools, and cannot force their participation in the program.

Without that legislation, the most recent court precedent on metropolitan busing came just last year, when the US Supreme Court rejected a similar metropolitan plan for Detroit, a city whose school system is about 70 percent black.

And even the Human Relations Commission, which started all of this, opposes a metropolitan plan. "Our action is against the school district of Philadelphia, and does not involve other school districts," agency spokesman Lewis Carter told 34th St. recently.

While the court, commission and school board squabble over the plans with less than a year to go before any of them could take affect, everybody else in the city seems to be talking about what busing would mean to neighborhoods, schools and children.

Almost no one seems to be happy.

State legislators are unhappy with proposed forced busing, and have twice tried to vote a state ban against using buses in desegregation schemes. An October 1974 ban passed overwhelmingly by the House and Senate was vetoed by Gov. Milton Shapp. An attempt to override that veto was successful in the House over the summer, but failed to pass by 6 votes in the Senate.

Philadelphia and suburban legislators also have pledged to fight proposed legislation to include the suburbs in busing, should the court approve a metropolitan plan.

All of this, legislators are quick to note, does not mean they oppose integration. Just busing.

The Governor, too, is unhappy about forced busing and believes "no compromise should be worked out between the Human Relations Commission and the School Board that would avoid court-ordered busing," according to press aide Peter Kostmayer. Busing children could lead to violence, disrupt living patterns and upset neighborhood schools, Kostmayer said.

Of course, the Governor says he does not oppose integration. It's just that Shapp feels "integration should be the result of residential integration," Kostmayer said.

Politicians, however, are only voicing constituent sentiment, and like Boston, Philadelphia's strong neighborhoods oppose busing out of their communities. A Bulletin poll conducted early in 1975 showed 71 percent of those interviewed disagreed of busing to achieve racial balance.

That sentiment was voiced during Commonwealth Court hearings on the desegregation plans over the summer. As many as 2,800 parents and school children participated in demonstration marches during those days, carrying placards saying "Hell no, we won't go," or "Save neighborhood schools."

As in Boston, those opposed to busing attack it on the premise that busing disrupts neighborhood schools and allegiances. Again as in Boston, those who support busing accuse their opposite numbers of racism.

Claude Lewis, a black commentator for the Bulletin, recently wrote: "Every time somebody raises the issue of integrating schools in Philadelphia, the people in the streets begin to act as though they live in South Boston.

So far, unhappiness over the impending busing orders has been only occasionally and haphazardly expressed in the form of protest marches. Whether Philadelphians have the inclination and organizational skills to produce anti-busing groups like Boston's BOAR is unclear.

What is clear is that they have the time to do so. It took Louise Day Hicks and others only a month to get BOAR underway, after a Federal judge announced the busing order shortly before schools opened.

Philadelphia may have nearly a year.

But for all the similarities of neighborhoods, court orders and latent racism, Philadelphia and Boston differ in one key area which may make a difference between peaceful desegregation or violence in the city of Brotherly Love.

At the root of Boston's discontent is the fact that it is one of the few remaining large urban areas with a predominantly white population. Whereas Philadelphia and Detroit are overwhelmingly black, Bostonians have never had to accept black presence as a way of life. Philadelphians have had to.

Integrated education in Boston was pretty much a novel idea. In Philadelphia it may only be a matter of degree, with a court order simply balancing the levels of blacks and whites already, in the schools.

Perhaps a troubled desegregation process can be avoided in Philadelphia if parents not only see the similarities to Boston and correct that city's mistakes, but also realize their very real differences from the New Englanders, and put that difference to their advantage.


### magic pancake

**By Daniel A. Kasle**

FRANKLIN, MICHIGAN – Welcome back all ye hungry Quakers to that magnificent urban playground nestled ever so delicately in the heart of our nation’s fourth largest city. After a hard summer of beach-living, sun-worshipping, lotion-smeared, and home cooking; you all must be looking forward passionately to reverting to the more healthy student habitat: Superblock cells, all-nighters, critters in the kitchen, shopping at Arnie, and dining at Pogano’s.

But once you have stocked your abode with all those goodies, you can start to create those marvelous repasts which make school life so pleasurable. Almost all of you have at least one cookbook to help you and you buy at the market and impress an all too occasional date. Most foods columns stress meats and eggs sandwiched between two fluffy cakes.

#### FRENCH PANCAKES

To make 1 quart: 2 tablespoons veg. oil
2 fluid ounces fresh eggs
2/3 cup powdered sugar
1 cup-third cup cake flour
1 pint half and half
1/2 teaspoon vanilla extract

Combine all liquid ingredients in a large mixing bowl using an electric mixer or wire whisk. Mix together until frothy and smooth. If you have an electric mixer, it might be best to leave the batter to rest for 30 minutes. Heat a pancake griddle, crepe pan, or other commercially roated skillet to medium heat for 360 on the top of your stove. A few drops of water on the pan should dance when it’s hot enough. Place a generous portion of the batter in the pan to make any size cake desired. Cook until top starts to bubble. Turn, using spatula and grill for another 2 or 3 minutes.

#### BUTTERMILK PANCAKES

To feed about five people:
2 cups cake flour
1 teaspoon salt
1 teaspoon baking powder
3 eggs
2 cups buttermilk
2 tablespoons melted butter or veg. oil
1/2 cup flour before measuring. Resift with other dry ingredients. Combine eggs and buttermilk and beat until light. Add liquid to dry mix and beat swiftly just until blended; overbeating can cause it to be dry. Add butter and mix well, Grill as you would the French pancake.

The Happy Cooker has retired from academic life, and is currently working as “Filippo, the Magic Pancake” for a restaurant concern in Detroit.

### a legal issue

**By Peter Ginsberg**

Philadelphia is composed of distinct neighborhoods rich in tradition and individual flavor. Some are ethnic, some are racial and some are socio-economic, but each has its own clubs, bars, civic organizations – even street gangs. Out of these riches emerge Philadelphia’s political leaders, preaching new leadership while actually guarding old traditions. Passion and pride: words to describe these area strongholds.

And now, busing has reached beyond the bloody streets of Boston and Louisville and crept into the sometimes quite, always stubborn streets of these tiny neighborhoods. The Pennsylvania Human Relations Commission’s call for a radical realignment of the city’s educational system to further integrate city schools has put fire in the eyes of the neighborhood people and brought shivers of fright to the politicians elected to protect these neighborhoods.

All the while the courts are finally demanding that we take responsibility for the social ills so long burdening much of our city, Philadelphia’s “leaders” are reacting with the same backwaters and fright which led Boston’s numbers into revolt. Approximately 62 per cent of the public school enrollment is black. It is in no secret that a great majority of those students attend the most deprived schools – academically and personnel-wise – in Philadelphia.

And yet, rather than agreeing to enforce any legal decision to rectify these inequities, the city’s “leaders” are perpetuating the backwardness and fears their constituents are expressing.

Even our most “liberal” politicians are unwilling to act as leaders and protectors of the law at the risk of angering constituents. Governor Milton Shapp, running for President disguised as a people’s candidate, says he opposes forced busing. But he believes in integration. How? The Governor explains he favors residential integration – blacks moving into white neighborhoods.

That’s fine if the blacks suffering in the city’s ghettos each suddenly come upon a few thousand dollars and move into white neighborhoods. And that’s fine if whites accept blacks. And that’s fine if everyone is willing to wait a couple more decades.

Mayor Frank Rizzo, having built a political career on racially stratifying the city, refuses to say much about busing, thereby allowing the growth of a movement to block legal decisions concerning integration. And Louis Hill, after having valiantly attempted to dethrone Rizzo last Spring, voted against a forced busing bill in the state legislature. Republican Mayoral candidate Tom Foglietta, meanwhile, instead of pleading to obey and uphold any court decision to bus school children, warned that any moves used for that purpose might be thrown into the Schuylkill River.

Busing, when all is said and done, is not an issue to be tossed about by the Louise Day Hicks and Frank Rizzos of our cities. It is an issue to be decided in our courts and upheld by our civic leaders. There are few people – if any – who believe busing is the best way to rectify the injustices in our cities. However, at this time, it appears to be the only way.

The task set out by the courts won’t be easy: everyone will be forced to make sacrifices. We can all feel sorry for the children who must be bused to school. But as we’re trying to rectify the problems small-minded men have created, perhaps our city’s leaders will show some sense. And if the suburbs are asked by the legislature to open up their schools to city kids, hopefully that sacrifice will be made.

We’ve waited too long to solve the problems in our cities and are now paying the price. Political leaders have the chance to assure that the price does not grow more dear.

### Happy Cooker

from an arena bench in Boston. But filling or not, there is gold in that batter. This just proves, I suppose, that the American public will eat most everything. I have seen people order pancakes, hash browns, and coffee for breakfast. They might as well swallow a brick. To me, pancakes are to breakfast what O’Henry is to funny stories: they’re gone in a second.

The two pancake recipes for this week lend themselves to a plethora of serving possibilities. The French pancakes may be rolled with fruit or preserves as a filling or served simply with lemon wedges and powdered sugar. The buttermilk pancakes may be consumed with the traditional syrups or with breakfast meats and eggs sandwiched between two fluffy cakes.

#### City Edition

Philadelphia is composed of distinct neighborhoods rich in tradition and individual flavor. Some are ethnic, some are racial and some are socio-economic, but each has its own clubs, bars, civic organizations – even street gangs. Out of these riches emerge Philadelphia’s political leaders, preaching new leadership while actually guarding old traditions. Passion and pride: words to describe these area strongholds.

And now, busing has reached beyond the bloody streets of Boston and Louisville and crept into the sometimes quite, always stubborn streets of these tiny neighborhoods. The Pennsylvania Human Relations Commission’s call for a radical realignment of the city’s educational system to further integrate city schools has put fire in the eyes of the neighborhood people and brought shivers of fright to the politicians elected to protect these neighborhoods.

All the while the courts are finally demanding that we take responsibility for the social ills so long burdening much of our city, Philadelphia’s “leaders” are reacting with the same backwaters and fright which led Boston’s numbers into revolt. Approximately 62 per cent of the public school enrollment is black. It is in no secret that a great majority of those students attend the most deprived schools – academically and personnel-wise – in Philadelphia.

And yet, rather than agreeing to enforce any legal decision to rectify these inequities, the city’s “leaders” are perpetuating the backwardness and fears their constituents are expressing.

Even our most “liberal” politicians are unwilling to act as leaders and protectors of the law at the risk of angering constituents. Governor Milton Shapp, running for President disguised as a people’s candidate, says he opposes forced busing. But he believes in integration. How? The Governor explains he favors residential integration – blacks moving into white neighborhoods.

That’s fine if the blacks suffering in the city’s ghettos each suddenly come upon a few thousand dollars and move into white neighborhoods. And that’s fine if whites accept blacks. And that’s fine if everyone is willing to wait a couple more decades.

Mayor Frank Rizzo, having built a political career on racially stratifying the city, refuses to say much about busing, thereby allowing the growth of a movement to block legal decisions concerning integration. And Louis Hill, after having valiantly attempted to dethrone Rizzo last Spring, voted against a forced busing bill in the state legislature. Republican Mayoral candidate Tom Foglietta, meanwhile, instead of pleading to obey and uphold any court decision to bus school children, warned that any moves used for that purpose might be thrown into the Schuylkill River.

Busing, when all is said and done, is not an issue to be tossed about by the Louise Day Hicks and Frank Rizzos of our cities. It is an issue to be decided in our courts and upheld by our civic leaders. There are few people – if any – who believe busing is the best way to rectify the injustices in our cities. However, at this time, it appears to be the only way.

The task set out by the courts won’t be easy: everyone will be forced to make sacrifices. We can all feel sorry for the children who must be bused to school. But as we’re trying to rectify the problems small-minded men have created, perhaps our city’s leaders will show some sense. And if the suburbs are asked by the legislature to open up their schools to city kids, hopefully that sacrifice will be made.

We’ve waited too long to solve the problems in our cities and are now paying the price. Political leaders have the chance to assure that the price does not grow more dear.

### the bell tolls

Although few people seem to realize it, the Philadelphia Bell is playing its home games at Franklin Field this season. Despite the fact that the time and dates of these contests appear to be well guarded secrets. 34th Philadelphia Bell is playing its home games at Franklin Field this season. Despite the fact that the time and dates of these contests appear to be well guarded secrets. 34th Philadelphia Bell is playing its home games at Franklin Field this season. Despite the fact that the time and dates of these contests appear to be well guarded secrets. 34th Philadelphia Bell is playing its home games at Franklin Field this season. Despite the fact that the time and dates of these contests appear to be well guarded secrets. 34th Philadelphia Bell is playing its home games at Franklin Field this season. Despite the fact that the time and dates of these contests appear to be well guarded secrets. 34th Philadelphia Bell is playing its home games at Franklin Field this season. Despite the fact that the time and dates of these contests appear to be well guarded secrets.

Tickets are on sale the night of the game for as little as $2. Rumor has it there won’t be a long line either.

### feast'

Believe it or not, a couple of students are having a bar mitzvah. La Reine (Walnut Street Mall) is screening your choice of movie at the low, low cost of $2. Rumor has it there won’t be a long line either.

The dinner includes soup or salad. The movie may currently be playing at the Maltby Theatre on Tuesday, Wednesday and Thursday.
By Buzzy Bissinger

After leaving Penn in May, I made two promises to myself. The first was to remember to undress myself before going to bed each night. The second was not to ask a single person "how was your summer?" upon returning to school. I kept the first promise at least 90 percent of the time. The second promise, I'm afraid to say, I don't think I've kept once. Strolling down Locust Walk for the first time in four months last week, I was determined to keep a straight face, do whatever I had to do, and not say anything to anyone. But it didn't work. I succumbed to temptation.

Everywhere I looked people were talking to each other, smiling, kissing each others' cheeks, and talking with great excitement about the summer.

"Joey!! Hey! Joey!! Hey! It's great to see you!! I haven't seen you in so long! How was your summer, you have to tell me about it!"

And off I went to launch into a three-hour-long sermon of how he spent his summer, with a day-by-day description that included what time he got up, what he ate for breakfast and dinner, and what time he went to bed.

"I guess my most exciting day of the summer," Joey said to his friend, "was on Thursday, July 17, when I got up at 11."

Lost Causes

had an incredible breakfast of eggs and bacon, and then went back to bed. For dinner that night I had steak. "Mmm, what a great day!"

To me it sounded like a completely ridiculous day, but Joey's friend, on the other hand, thought otherwise.

"Wow!!" she screamed, nodding her head up and down excitedly like one of those toy dogs you see in the back windows of cars. "That's some summer. Mine, I guess, was pretty boring. I went around the beach house in Barbados for two weeks, swimming, lying around in the sun, tennis, golf. It was pretty boring, and I couldn't wait to get back to school."

After hearing this, it quickly became apparent to me that I was missing something by not asking people how their summers were.

So in the middle of Locust Walk I lay flaccidly on the sidewalk and frantically searched for someone I knew. Finally I found someone.

He wasn't really a friend. As a matter of fact I had always disliked him rather intensely and hadn't said a word to him in the past three years.

But what the hell, let bygones be bygones. It was the beginning of a new year, and after relating our summer experiences to each other I'm sure we could become long and endearing buddies.

"Hey you!" I shouted, "you in the black pants and the sneakers (I had forgotten his name). Hey pal, how was your summer? Mine was great. I worked for a daily newspaper in Staten Island..."

But in the midst of my sentence I could somehow tell that this conversation wasn't going to work out. I could feel I hadn't taken the right approach.

"In the three place," said my newly-made friend, "I don't know who you are. In the second place I don't care. In the third place, I, like everyone else around stopped and frantically searched for your summer. So leave me alone."

I continued down Locust Walk in search of a familiar face, but couldn't find any. I contemplated making a sandwich board that read "Hear about my Summer Vacation—Absolutely Free of Charge."

Instead I went home, got undressed, and stood in front of the bathroom mirror telling myself about my summer. I felt much better.

By Chris Jennewein

SHOT TOWER, FRONT AND CARPENTER STREETS — They may have shot in this conical brick tower a century ago — little lead balls that were stuffed down musket barrels and eventually turned up in trees, British troops and the rabbit meat pioneers bit into.

It was a simple process. Molten lead was poured onto screens near the top of the 14-foot tower, which turned the lead into drops. As the drops fell, they became spheres, and dripped that way just before splashing into a water-filled basin.

No one remembers, but maybe you could hear the splash when the drops hit the water. And maybe the neighborhood children got their marbles here, handfuls of imperfect spheres given them by sympathetic workmen. Times were hard in the early days of the Industrial Revolution, and glass marbles probably were expensive.

The tower is still here, crowded among the three-story rows in working-class Southwark, and so are the children. But while the children are still playing with marbles, the tower isn't producing any.

The tower was built in 1807, and turned over to the city 190 years later. The city made it a playground, boarding the windows and removing the stairs.

Directly east of the tower, across deserted Interstate 95, is the steeple of Gloria Dei, the "Old Swede's Church." It's an unexpected place, smelling of damp stones and dead leaves instead of diesel exhaust. Inside the church, in a room filled with historical items, is some shot from the tower. Cannonballs lie in cases beside ancient, exquisitely decorated Bibles: a sample of shot size cases beside ancient, exquisitely decorated Bibles; a sample of shot size

The tower was built in 1807, and turned over to the city 190 years later. The city made it a playground, boarding the windows and removing the stairs.

But the tower serves some purpose. Floodlights are bolted to the tower, making the playground useful at night.

Aside from background lighting, what do you do with a nearly 200-year-old shot tower? If you're a kid, and have watched television religiously, you can incorporate it in your playground. If you're King Arthur, it's a tower at Camelot; if you're an astronaut, it's your rocket. All of which seems to prove the city fathers' wisdom in converting it to a recreation center.

Perhaps an enterprising gang could find use for it. First, they'd have to begin shooting production at the tower. Then, given some explosive and bits of paper, they could equip a small army with zip guns. As a byproduct, gang members would learn management principals. Unfortunately, since shot towers are scarce in Philadelphia, and shot towers aren't valuable, the corner of Front and Carpenter would become a battleground.

The tower itself is in the fighting, ending the problem of finding a site for it. But the neighborhood residents probably like the tower the way it is. While suburban tourists stare at the tower, kids holding hockey sticks are starting at the tourists. You see, it's a good thing for a kid at Front and Carpenter to know that something he takes for granted is valued by people outside his neighborhood. He's one up on them. It's like telling his cousin down south about riding the subway and how the muggers will steal you blind in the dark stations. You see, that shot tower attached to the recreation center, the dirty, crowded subways, and the shoelace vendors in the Italian market — they make the city...
the fight
By John Murphy

The Fight
Norman Mailer

The Fight
By Norman Mailer
239 pp. Boston
Little Brown and Co. $7.95

The last three or four years have not been particularly successful ones for Norman Mailer, with his last two books, Marilyn and The Faith of Captain Gravelli thoroughly manhandled by critics and his numerous detractors. But, plodding Mailer recently theorized that if not for the fallen Richard Nixon, he might indeed be the most unpopular public figure in America today. Unfortunately, his latest book, The Fight, an encounter in Zaire last fall, will do little to boost his sagging critical and popular reputation.

Mailer's account begins, appropriately enough, at Ali's Deer Lake training camp. There he finds the ex-champion pale, almost sickly in appearance with the hint of fat usually shrill voice. There are few fighters, Mailer observes, who detect the end routine and oppressive boredom of preparing for a fight as much as Ali.

If Ali is gloomy and unhappy in training camp, Mailer is even more disheartened arriving in Kinshasha for the fight. The lobby of his hotel, he declared, is "more or less equal again in decorum and good feeling to the floor of the Greyhound bus station in Easton, Pennsylvania," moving about Kinshasha, he observes, is "no more agreeable than passing through forty miles of truck traffic and car-stained suburbs around Camden or Biloxi."

Suffering from intestinal disorders and near anonymity in black Africa, Mailer hastily flies to the station in Faston, Pennsylvania, "more agreeable than passing through forty miles of truck traffic and car-stained suburbs around Camden or Biloxi."

Mailer's description of the fight and the hours immediately preceding it, George Foreman, Mailer discovers, is a man of total outward serenity and intense concentration who erupts into a merciless executioner in the ring. Foreman hits the heavy bag, he notes, "with the confidence of a man who can pick up a sledge hammer and knock down a tree." As the fight approaches, gloom pervades Ali's camp. His dressing room, Mailer notes, resembles a corner in a hospital where relatives wait for word of the operation. Only a now confident Ali stubbornly insists in predicting victory. And once again, he manages to do the impossible: he not only survives Foreman's onslaught but actually dismantles the human killing machine, executing the executioner in the process.

Consider Mailer's description of the knockdown: "Then a big projectile, exactly the size of a fist in a glove drove into the middle of Foreman's mind, the best punch of the startled night, the blow Ali saved for a career. Foreman's arms flew out to the side like a man with a parachute falling out of a plane... he went over like a six foot sixty-year-old butler who has just heard tragedy and duty."

A condensed version of The Fight would have made an excellent magazine article. As it is, it is usually well written and often quite humorous. Unfortunately, it is also needlessly prolonged and often quite tedious. mailer

the new season
By Bob Merold

Profiling a theater season in September is as reliable as describing the next semester's courses - things are bound to get dropped and added along the way. Early returns to show some good prospects, but leave several big question marks due to the closing of two theaters.

Far and away the big event of the year is Katherine Hepburn who promises to make Lew Ullman look like a second rate drawing card. Hepburn makes her first theater appearance in six years at the Forrest Theater starting October 27 in a new play titled A Matter of Gravity. The word is: get your tickets now!

No other names of renown are scheduled to grace the downtown marques, although distinguished actors of no minor caliber like Anthony Quinn, Irene Worth, Geraldine Fitzgerald and maybe Elizabeth Ashley plan to be around. But far more crucial than the scarcity of "name" actors is the lack of facilities for the theater to perform in. The Erlenrage Cafe Theater which tried so desperately to start the 1976 season show some good promise, are in a new building. Unfortunately, only a now confident Ali stubbornly insists in predicting victory. And once again, he manages to do the impossible: he not only survives Foreman's onslaught but actually dismantles the human killing machine, executing the executioner in the process.

Consider Mailer's description of the knockdown: "Then a big projectile, exactly the size of a fist in a glove drove into the middle of Foreman's mind, the best punch of the startled night, the blow Ali saved for a career. Foreman's arms flew out to the side like a man with a parachute falling out of a plane... he went over like a six foot sixty-year-old butler who has just heard tragedy and duty."

A condensed version of The Fight would have made an excellent magazine article. As it is, it is usually well written and often quite humorous. Unfortunately, it is also needlessly prolonged and often quite tedious. mailer

Hoffman will be directing the tour of All Over Town - another hit comedy to come this fall, with other hit shows, including the Royal Shakespeare Companies' 'Sherlock Holmes' follow.

The try-out circuit also brings a few goodies for the Forrest Theater. Coming October 6 is Sir Noel Coward's Present Laughter, while the prison drama, The Poison Tree, arrives a month later prior to New York runs. Again more shows will be coming, but the season's biggest show - Penn alumn Hal Prince's new musical, Pacific Overtures, won't stop on its way to Washington.

Musicals are surprisingly scarce on the bills this year with only 1600 Pennsylvania Avenue, a Leonard Bernstein-Alan Lerner tribute to American presidents tentatively scheduled. Also in the bicentennial spirit are Together Tonight starring Howard Duff and Dana Andrews. For the Forrest Theater. Coming October 6 is Sir Noel Coward's Present Laughter, while the prison drama, The Poison Tree, arrives a month later prior to New York runs. Again more shows will be coming, but the season's biggest show - Penn alumn Hal Prince's new musical, Pacific Overtures, won't stop on its way to Washington.

For less than purely professional theater Temple's impressive Stage Three has scheduled several interesting works not previously seen in the area. Orson Welles' adapted Moby Dick to the stage and Moby Dick - Rehearsal can be seen Oct. 7-18. Het I. Baltimore, Lanford Wilson's recent smash comedy, pops in around April.

Then again, if you can stand the trip - not to mention the environment of Princeton, New Jersey, the Mccarter Theater is offering a superb season of past classics for the Bicentennial era.
For years, the Evening Bulletin was Philadelphia's number one newspaper. "Nearly Everybody reads the Bulletin," you say? Well, that was true. But now, with the new-look Inquirer giving the Bulletin a run for their money, both dailies are involved in a pitched battle. However, the Bulletin's executive editor D. Daniel Davis has been charged with revamping a paper many have said suffers from signs of old age. "I'm on 34th Street about his paper, and Philadelphia journalism in general.

Q: Do you have any in-depth reports or special plan of attack in covering this November's mayoral elections?
A: We do not have a definite approach yet. We are going to try to talk to people, the voters, more this time. Nothing is more frustrating to reporters than to cover candidates who are saying the same thing over and over again.

Q: Do you feel that this campaign has a tendency to be that way?
A: I think so. I think we are going to see it develop into a kind of repetitious routine. So we are going to the neighborhoods—we're going to talk to a lot of people. We are not the ones who are going to develop the neighborhoods—we're going to talk to a lot of people.

A: I think so. I think we are going to see it develop into a kind of repetitious routine. So we are going to the neighborhoods—we're going to talk to a lot of people. We are not the ones who are going to develop the neighborhoods—we're going to talk to a lot of people.

Q: In your feel that this campaign has a tendency to be that way?
A: Yes, there are some areas of change. But the basic elements of a good newspaper—good reporting, balanced reporting, objective reporting, clear writing—haven't changed. They shouldn't change. There is a subjective element that is now in newspapers and that is indeed working on newspapers today is considerably better prepared than it has ever been.

Q: Do you feel communications schools, as such, have drawn away a lot of talent from the journalism profession?
A: Yes, certainly there has been some talent that is drawn away from newspapers into the more glamorous, more romantic television. But, you know, television hasn't really created many repertorial stars. Most of the people who have made it really big on television were good newspaper men. Television has created some good reporters, but not very many. The whole concept of television news is not journalistic— it's show biz.

Washington economist WALTER HELLER commented this week that current inflation rates look "like an Indian rope trick. There's nothing pulling that rope up. But it goes up anyway." And it is quite hard for the Bicentennial to follow such a mystifying act. As a matter of fact, I have found that the role of the newspaper has changed a lot due to all the other mass-media it is now in competition with.

A: Yes, there is the tendency for newspapers into the more glamorous, more romantic television. But, you know, television hasn't really created many repertorial stars. Most of the people who have made it really big on television were good newspaper men. Television has created some good reporters, but not very many. The whole concept of television news is not journalistic—it's show biz.

Quotables—By Ronnie Glaubinger

Washington economist WALTER HELLER commented this week that current inflation rates look "like an Indian rope trick. There's nothing pulling that rope up. But it goes up anyway." And it is quite hard for the Bicentennial to follow such a mystifying act. As a matter of fact, I have found that the role of the newspaper has changed a lot due to all the other mass-media it is now in competition with.

A: Yes, there is the tendency for newspapers into the more glamorous, more romantic television. But, you know, television hasn't really created many repertorial stars. Most of the people who have made it really big on television were good newspaper men. Television has created some good reporters, but not very many. The whole concept of television news is not journalistic—it's show biz.
student Student Center Art Gallery Temple University 13th and Montgomery Sts. Through Friday, Sept. 19th. Works by Terry Heard, an African-American artist, brought back to the gallery by popular demand. The artist will be at the gallery on Sept. 12th and 17th. Open Mon.-Fri. 10 a.m. to 4 p.m.

The Print Club 1614 Lindheimer St. PE 5-6096 Through Sept. 24th Photographs by Emmet Gowin, William Larson, and Stephen Williams; local photographers of national reputation. Includes a variety of subjects and photographic techniques.

Wagglwymp 818 North Broad St. CH 2-2323 Opening this Sat., through Oct. 4th. Wagglwymp exhibits the work of artists, ages 4-19. The current show is drawn from the gallery's collection. It will include watercolors from Toyo and the Philippines as well as tempera paintings by local children. Open Tues.-Sat., 10-5:30.

next week in Philadelphia

art

Valley Forge Sherman 
4144 East Passyunk Ave. 
334 South St.

Broad and Pine Sts.


Academy of Music Broad and Locust Sts. PE 5-2728 Barry Manilow, a newly-arrived pop star, will appear in concert at the Academy-Saturday night. Singer-composer-arranger Manilow has recorded three hit singles recently, "Mandy," "Could It Be Magic" and "It's A Miracle."


music

Valley Forge Music Fair Devon, Pa. N 1-4000 Singer Roberta Flack and trumpeter Donald Byrd and the Blackbyrds finish their week-long stay with performances. Valley Forge proceeds through Sunday. Starting next Tuesday are Andy Williams and comedian尼斯y Bussell.

Just Jazz 2119 Arch St. LO 7-2189 Singer Lou Rawls begins a week-long engagement Monday following the departure of singer Esther Phillips, who will perform through Thursday. Rawls counts two Grammys, as well as two other nominations, and over ten million records sold among his accomplishments.

The Spectrum Broad & Pattison Sts. PU 5-5000 Featured at the Spectrum tonight are three rock acts, the Doobie Brothers, the Outlaws and ex-Byrd Roger McGuinn.

Tower Theatre 69th and Ludlow Sts. Upper Darby, PA. FL 2-4645 "Eternity" is bearing tomorrow night are those Scottish masters of black American funk, the Average White Band.

film

Philadelphia's own O'Jays, a premier R & B act, headline the show through next Saturday. They are jammed by singer Jerry Butler.

for the inquirer

through 16th and Chestnut L 07-2310 Beyond the Door. The Exorcist. Jaws with a bit more bite. Possessing.

Arcadia 1525 Chestnut St. L 0-9-9298 Farewell My Lovely. Robert Mitchum as Philip Marlowe.