Rehab Plans For Quad To Be Aired

By CYNTHIA FRIST
Potter University officials revealed yesterday that a rubber stamp for the Quad plans will meet today in a press conference to be attended by architects for the vast rehabilitation project.

A firm timetable for renovating more of the older sections of the Quad and converting designated areas into small men's dorms for the faculty was established.

The construction schedule is in question because of the formal approval needed for the project. Planning and Design Director Arthur Friedman, who was expected to issue the Master Plan, was included in the current University budget. However, the press conference attended by President Spritzer, the Development Committee, and master planners was held, he said, to begin October 1.

Planning and Design Director Arthur Friedman yesterday held the first major press conference for the large rehabilitation project which has been established.

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Lentil Soup

1740 Chestnut

Monsignor William Bouverie, Philadelphia archbishop, called a
special two-day session of the Congregation of Propaganda Fide to
consider a request from the Soviets to permit the Roman Catholic
Church to be established in Moscow. The Congregation granted the
request.

Robert E. Nehl, president of Villanova University, and his wife,
Evelyn Nehl, were among the student honors and awards presented
at the University's annual Honors Convocation.

The Pennsylvania State University's Board of Trustees approved a
budget for the University for the fiscal year ending June 30, 1976.

The University's Board of Trustees appointed Dr. John W. Dickey
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U. Students Can Take Advantage Of Student Loan Plan Loophole

BY MARK COYLE

A loophole in government-sponsored student loan programs which currently aid about 4.000 University students can save them as much as several hundred dollars.

The loophole allows students who default on repayment guaranteed student loans to re-enter the program at reduced interest rates, reducing the state's responsibility in the event of non-repayment.

However, Kenneth Seci, Executive Director of the Pennsylvania Higher Education Assistance Agency (PHEAA), said there are steps to prevent such situations.

Seci also said that the existence of the loophole is a temporary kind of thing.

Hazing Violations Unusual Despite Minor Infractions

BY DANIEL BLAIR

Since the beginnings of fraternity life at the University 126 years ago, there have been various regulations governing the initiation process.

The pledging rules, revised a year ago when Dean Williams became Director of Fraternity Affairs, are designed to ensure the safety and well-being of students as well as to maintain the standards of fraternities.

The new regulations require that there be no=" hazing of new members on campus during the pledge period.

The regulations also state that the fraternity must be prepared to deal with any emergencies that may arise.

Richard Irwin of the New Jersey Higher Education Assistance Authority explained.

About 300 University students will receive state-guaranteed loans this year, according to Assistant Director of the Pennsylvania Higher Education Assistance Agency.

Hence, there is no "slight, steady increase, but there's been nothing drastic."

Reeher said the rate of defaults has sharply reduced the number of loans the state can guarantee.

It is estimated that the state must keep a certain amount of insured loans in reserve, so the number of loans it guarantees has been reduced from 4,000 to 2,000 per year.

As a result, the difference in interest payments between insured and uninsured loans is as close to 100.

Richard Irwin, the program began.

Federally Insured Student Loan Authority explained.

Because the state must keep a certain amount of insured loans in reserve, the number of University students receiving federally insured loans this year is close to 1,500.

"There's a lot of money at stake," he added.

"But there have been no "slight, steady increase, but there's been nothing drastic."

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One student, sophomore Rov Cohn, explained.

"I like to do things. I don't want to be. It's discipline. It's virtuous. I know it's good because I did it."

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laughter at someone "running around graves."
Put a Hal T o Grinding

By Jon Quint

The combination of unnecessary study and club membership makes it minimal time for developing friendships and a good social life, which is perhaps a large contributor to the present trend toward an impersonal society. The combination of study and club membership may be the first to blame, but the last to pay the price. Students have studied out big bucks, but will also have forfeited their ability to think. Think? Oh, he can fly through textbook problems like an F-4 Phantom, but can he relate existential philosophy, with any other idea in mind? Can he differentiate between those that are fed up with the deep political issues, or appropriate fine wine? In conclusion, high school students with University aspirations should not fall out of the grind, but should divide their day do as to leave ample time for study, and club membership simultaneously. This is not necessarily a bad idea, for personal freedom to be themselves. Jon Quint is a freshmen in the Faculty of Arts and Sciences.

Letters to the Editor

Banfield: The Classroom's Loss

It was gratifying to read Peter Ginsberg's column (DP, Sept. 10) defending Professor Edward Banfield and his right to express his views in our academic community. My objection is that of defending Professor Banfield from a very different perspective, that being by quality as a teacher. Last semester I had the pleasure of joining a course with Professor Banfield. It was a small Public Policy seminar course made up of approximately twelve students. This course, more than any other I have had in the past, had crystallized the type of learning environment that should be found in all classrooms.

The means for the success of the class can be traced to Banfield's efforts to initiate and encourage in-depth examinations of the issues being discussed. The extent by which typically characteristics a seminar discussion by challenging each student to defend his ideas, the impact of the issue by presenting the student with a modification of their original opinion and asking him to examine that opinion in light of its new context. The result was a climate which not only effectively teaches students material, but more important those students in which the class was able to think and react quickly and effectively. It is this second quality, which lacks the class beyond the subject matter and asked them to reveal intellectually, that is often lacking in our school's classrooms. As such, I am one of the fortunate few who returned to this class.

Professor Banfield's decision to go free press will ultimately deprive many students of the benefits of this type of seminar experience. I was fortunate enough to have had it. It is important to note that given the case Professor Banfield can not only be looked at as a little against the main current, but also a great plus for the students. He pointed out, but must also be acknowledged as one of the best faculty members.

John Finks FBIES, '78

Banfield's major ingredient, air. whose bread will go up, but not because of sugar, is there anything you can keep me over for one of your questions like this very often, and it says it means, that the product isn't fake. It savs it means, that the product isn't fake. It savs it means, that the product isn't fake. Dr. Steamroller: TV dinners. Keeping aware of the dangers of common household products. Elmer & mildred Telescope, of Clancy. But unfortunately, scientists have yet to determine how long these modifications of the same powder, can explain why?

Dr. Steamroller: TV dinners. Dr. Steamroller: Good question.

Dr. Steamroller: TV dinners. Dr. Steamroller: Recently I have

Joan: What are you, an idiot?

Dr. Steamroller: Goin' Hollywood! You may not have a barrel of fun, but you have a barrel of wine. The only one that knows is not to last all you want and when the class is let out, I will kick my bag.

Dr. Steamroller: Bachelors. You can get a barrel of fun, and a barrel of wine, and you will kick my bag.

Joan: Let's talk about the third world, but how many people know the second one is fake. It savs it means, that the product isn't fake. Dr. Steamroller: Good question.

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WIO MUSIC 102FM RADIO

PENN UNION COUNCIL COFFEE ROCK

PRESENT

FREE CONCERT

AND CAMRS DISCO PARTY

FEATURING

WHALES TOOTH

AND WIOQ RADIO PERSONALITY

JIM HARLAN

8:30
FRIDAY, SEPTEMBER 19TH
ON THE GREEN

(RAIN DATE, SATURDAY, SEPTEMBER 20TH)

FREE PRIZES
(Stereo equipment and albums entry blank below)

ENTRY BLANK
FOR PENN CAMPUS DANCE CONCERT

NAME ____________________________

ADDRESS ____________________________

PHONE ____________________________

All entries must be submitted to TECH HI-FI, 4034 Walnut St., by 8:30 p.m., September 19th.

Winners will be announced at 12 midnight at the DANCE CONCERT on the PENN CAMPUS GREEN.

Prizes to be picked up at TECH HI-FI on Sept. 20th.

No purchase necessary.

Thursday, September 18, 1975
THE DAILY PENNSYLVANIAN

TECH HI-FI
Quality Components at the Right Price

Penn Union Council Coffee Rock
Bulletin editor George Packard declared, "I'm going to listen to what it is they ought to know," he said.

Before his appointment as executive editor of the Bulletin in 1975, Packard served four years as managing editor. He resigned in May after a conflict with the Bulletin's owner.

"The 14-year-old editor, replaced by Dale Davis, was hired as the newspaperman who could make major changes in the Bulletin."

Packard listed among his major priorities: the need for decommunist government, to find jobs for all who wish to find a job, a national strategy on war and crime.

To lend his support to the Bulletin, Packard said there will be no news papering, tax-paying middle income residents who "will not sit around as a silent partner of the bill." he said.

"At the point in the campaign he does not feel his name running against Scott. He predicted the 14-year-old Will not seek another post.

Packard, the 49-year-old Republican to announce his candidacy, was not yet ready to talk about his intentions until December.

Saying the first public office Packard has claimed to have the support of several state Republican leaders, Packard would give the confidence and contributions to ensure a well-financed campaign.

Packard will launch his walk from Philadelphia to the Ohio border will begin October 325-mile trek from Philadelphia Wednesday opened his campaign for the Senate seat.

His 325-mile trek from Philadelphia to the Ohio border will begin October 3. Packard said he plans to walk across Pennsylvania as part of a "people's campaign."

His fight took from Philadelphia to the Ohio border will begin October 3. Packard said he hopes to cover 20 miles a week. Adding that his trip will be a "teaching" trip for the students he meets. "It's exciting in the extreme for politicians to go into and tell people what it is they ought to know," he declared. "I'm going to listen to what they have to say, too."
Phantom Fixers Accomplish Much
In Spite of Unforeseen Problems

By JOE ROSEN

The phantom have been caught. Three of them, at least. They are now safely locked away in the new lab, where they cannot escape. This has come about as a result of changing labs into art studios are now under way.

When a University student returns to a site, clean and sometimes spotless, he has the Department of Physical Plant (previously known as Buildings and Grounds) to thank for the results. This department is responsible for the upkeep of the heating and air conditioning systems, for the work done by the maintenance crews, and for the care of the grounds. When a student returns to a site, he may find it cleaner and better maintained than it was before. This is because the Department of Physical Plant has been working on it.

In addition to groundskeeping, maintenance, and construction, the department is also faced with a rush of small construction projects. For example, they were back up with the job of installing an old furniture and painting the walls, which will be accompanied by painting and some major repairs. This is a challenging task, but the department has been working hard to make it happen.

The work of the department is not always easy. There are times when they have to work around the clock, and there are times when they have to deal with unexpected problems. But the department is up to the challenge, and they are doing their best to make the campus a better place to live and learn.

The department head, who claims his department is the best in the country, is optimistic about the future. "We are still in the process of developing our budget estimate, and we hope to have it ready by the end of the month. We are also working on a new project, which will be announced soon. We are confident that we will be able to meet our obligations and provide the best possible service to the University community."
Our passim; is really good." 

difference in their play  

the players, you won't notice a  

won't even mind  

foolish not to use a fresh body who is 

last fall the eleven men in Red and  

have resulted in a goal-in his own net.  

that maneuver last season, it would 

back line foursome.  

O'Connor, completes Seddon's gifted  

Mazzetti   who.   along   Mike 

from  his defensive   outpost tc  the  

the offeasive, there is one who will 

stated, "the halfbacks came around.  

Carlos Caro and Florian Kempf are two primed fullbacks who help form what 

been our most effective lineman so far." Seddon noted.  

and seems to have sewn up the left wing position on the forward line. "Dooley has  

unselfish ballplayer, he has also scored three goals in pre-season scrimmages  

Penn's had a habit of counting their chickens before they're hatched.''

embarrassing, mortifying 6-6-1 season. 

lackadaisical Quaker soccer team which fell off its noble throne last fall with an  

The only thing the Quakers passed  

ToRedeem Claims  

eagl »

To Formoso, however, soccer as  

playing unselfish, it takes the  

was. in his own opinion, 

Individual style may have actually 

"Everyone looked to him (last  

Brown has won the Ancient Eight title the past two years and this  

season, a campaign for which the  

right) cordon off Penn goalie Hank Graef in another of the Bruin attacks that led  

extreme leftl, and teammates Marc Griffith (Ml and Wes Thompson, (extreme  

BEAR HUG-Brown's forward line, led by All-Americau Fred Pereira |2. 

Tom Dooley has set the example  

It's more than just dreamland  

Head coach Bob Seddon finds it all a  

all  

pressure off the older guys."  

It's more than just dreamland  

"I don't know if I'll play for Penn  

a unity. Under NCAA rules, he has  

eligible. I would still go to the Pan-Am  

international competition is by  

On the whole of Quaker tactics he  

Fred Pereira of Brown last year  

To Formoso, however, soccer as  

"A soccer player has to be able to be  

"A soccer player has to be able to be  

"The only way you can get good in  

"Everyone looked to him (last  

figuring himself onto the first team  

The Quakers are all excited, with the Academic council and head coach Bob  

May 5. He has had to settle last year for  

"Penn's had a habit of counting their chickens before they're hatched.''

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COVER STORY

Our roving European reporter, Steve Stecklow, has just returned from a year abroad as chief of our London bureau. In this week's cover story he offers a guide to that city by the Thames written solely for Philadelphians.

TALKING WITH

In the last of a two-part series with the editors of Philadelphia's two major dailies, Janet Novack talks with Eugene Roberts, executive editor of the Philadelphia Inquirer. Roberts talks about his paper and the changes he feels have made it the city's finest daily.

COLUMNS

reserved space

London

city edition

Philadelphia

happy cooker

lost causes

subway stop

quotables

IN REVIEW

music

film
Reserved Space finding the lord

By Mitchell Berger

PHILADELPHIA, Sept. 15 — They tell me there is a God, and believe me. I'm now convinced there is.

Three years ago today — or three years ago Yom Kippur, to be exact — I learned. While my Jewish friends piously observed the Day of Prayer and Fasting, I ventured forth with an agnostic friend into the wilds of West Philadelphia in search of a hamburger and a coke.

Now, they warn on television that you shouldn't mess with Mother Nature, but believe me, what's nothing compared to trifling with God on the Day of Atonement.

What did we know? We were innocent freshmen, firmly convinced that if we were attending the University of Pennsylvania, there must be no God. After all, He would not have created West Philadelphia.

So, at 4:30 p.m., Yom Kippur of 1972, we went to MacDonald's, the ultimate blasphemy.

He knew.

And while we joked about eating Big Mac's while others fasted, He planned His revenge. It was a warm day, and we were feeling lazy. My friend turned to me as a patrol car rode by. Without a word, I secretly hoped it was the change back from my hamburger and a coke.

"If I were you," one high school acquaintance urged. "I'd start giving serious consideration to going to temple from now on. I think someone is sending you a message."

"Or, 'How come you didn't fight back. Why I could have kicked him, punched him, shot him, knifed him..."

"Dirty Harry. I'm not.

Perhaps the University's Admission's office was the most helpful. "Things like that just don't happen at Penn." So, that's what they meant by a challenging urban environment.

Still, while the experience instilled the "fear of God" in me, I find it hard to conceive of a harsh, punitive deity, one without a sense of humor.

After all, we did joke about being taken home in a police car, and, by God (oops!) we were. No one can tell me He doesn't appreciate a good joke now and then.

Whether the whole experience threated me is hard to say.

And so, if James Kilpatrick can write nationally syndicated columns announcing his granddaughter's fifth birthday, then at least I can write one small contribution celebrating the third anniversary of my mugging.

So, Happy Anniversary, Ned. Amen.
LONDON — I love Philadelphia. I cannot put the reason into words. But I know that the love is strong because after living more than half my life in London, I even miss Philadelphia. Yet I love London. Your own opinion of Philadelphia will probably not affect your opinion of London, but I believe that only the lover of a city like Philadelphia can truly appreciate the essence of another great city. It is to these people that this guide is dedicated.

Ever Philadelphia has learned to ignore the usual propaganda directed against his city. He scoffs at the remark that tourists get blown up by the IRA, England is on the verge of collapse, and that it never stops raining in London. All of these are greatly exaggerated and should not deter the traveller. Besides, Philadelphians are accustomed to rain.

Also, if you decide to come to London, do not let your friends kid you about how you are going to get lost in London. A London ••subway,~ speaking high school French. Another great London attribute is common sense and the result is excellent organization.

PUBLIC TRANSPORTATION

A prime example is the system of transportation. You will not need a car in London. You may need a car to get out of London but that shouldn’t be necessary for at least a week.

Now that you finally understand the differences between trains, subways, subway-surface cars, and trolleys, forget them. In London there are two means of public transportation — the Underground and the bus. The Underground is the subway system which Londoners fondly call “the tube.” The shape of its passageways will explain why. A London “subway,” by the way, is a pedestrian tunnel underneath a street.

There are only a few prerequisites to mastering the Underground. First, you should obtain a map (available from tourist centers and posted at stations). What trains to take will then become evident. Second, tube fares are based on the distance you travel (more equitable than the American conception of equality) so you must tell the ticket seller where you are heading. You do not need to buy transfers. Third, whenever you are on an escalator, stay to the right. This is so that commuters can fly down the left. You only need make this mistake once during rush hour to learn forever.

The only problem with the Underground is that when you use it, you never really learn where anything is. The solution for those not in a hurry is the bus, whose routes cover the same places and more, and whose cost is less. Look at any bus stop for a chart explaining which bus to catch and where to get off for most of the major sights of interest.

Also, it is true that London buses are double-deckers. Keep in mind that the top deck is for smokers.

SIGHTSEEING

I'm willing to bet that the average Penn student has never seen the Liberty Bell. I guarantee he'll have no worse off for it. London, too, has sights which can be avoided so that the worthwhile ones will not be missed. For example, despite what your mother says, the changing of the Guards is a bore. Madame Tussaud’s Wax Museum is too expensive. And if you're allergic to Socialists and Jesus freaks, Speaker's Corner is not for you.

The following is what should not be missed at any cost: The British Museum (especially the Manuscript Salon), Westminster Abbey (free admission to the Royal Tombs on Wednesday afternoons), the free Saturday tour of the Houses of Parliament, Hyde Park, St. Paul’s Cathedral, The National Gallery, and if you really want to see how London looked 400 years ago (and how it differs from New York), take a stroll around Hampstead and walk along the winding streets and up to the heath. If you enjoy Rottenhouse Square and Society Hill, you will love Hampstead. And you will meet many tourists. A fine walk is from Hampstead to Highgate Cemetery where Karl Marx is buried. Be sure to try the pubs along the way.

There are hundreds of other houses, parks, churches, markets, and monuments to see, but which should be visited depends upon individual preference. Purchase a copy of Nickelson’s London Guide for the best listing and the most convenient map of London. It is the only guide you will need.

ENTERTAINMENT

The first thing you need to do is buy the latest copy of Time Out from any news agent. Time Out is a top pian Drummer. From it you will learn every event in London at the moment and the locations, times and prices.

London theater is a dream. Plays are numerous, high quality, and at a price you can afford. And you can usually get tickets the day of, or the day before, a performance, no matter how popular the play. For tickets, go directly to the theatre box office. Don't be ashamed to buy cheap seats. Most London theatres are small and if you can live without leg room, you can see almost any play for under £2. But be wary of newspaper reviews and don't have high hopes about British comedy.

There is a trick about films in London. Like theatres, cinemas charge different prices depending where you sit. But don't think like most tourists that the more you pay, the better the seat. Screens are placed farther back than in the states so even if you sit in the front row, you won't hurt your eyes. I rarely pay more than $1.50 to see any first-run film.

If you're in the T.I.A., the National Film Theatre (N.F.T.) is for you. Drinkers is London's most active entertainment and an evening of pub-crawling should not be missed. Pubs are usually divided into public bars, saloons, and lounges. The prices in the décorative liquor and the beer is better than Schmidt's. For an interesting taste comparison, order bitter stout, and brown ale. Beer is called lager. Beer is ordered either by the half pint or pint. Forget about mixed drinks.

Dick do feel you have to leave after your thirst is quenched. Europeans will never hassle you. Other types of entertainment include discos (with top 40 music, folk clubs and jazz clubs (many pubs offer free music), all types of concerts, opera, and ballet.

Remember to remember that pubs close at 11 PM, and the tube and most bus routes at midnight, so your nightlife may depend on whether you can afford a taxi. London is a late-night town, so Philadelphians need not worry about changing their bedtimes.

DINING

London boasts an infinite variety of restaurants. Prices vary but will generally cost much less than the Gilded Cage.

You may have difficulty tracking down a restaurant with real English cuisine. Fish and chips, England is not famous for its food and if you were served baked beans on toast, you'd probably be disappointed.

You won’t find any cheesesteaks, but the best hamburgers and ice cream are at the Hard Rock Cafe near Hyde Park Corner. One could be burned to ashes on the American Supermarket at Queen'sway. Warning, they're more expensive than at the Bald Fox.

There are less tea shops in London than you expect (most Londoners drink coffee). Most of the department stores serve tea for tourists, but for the real thing, go outside of London or to Highgate. And be sure to try scones.

If you're an Italian Mark's person, try Berwick Street in Soho for the lowest price.

SHOPPING

The best buys in London are sweaters, men’s suits, and small clothing buys are usually at Marks and Spencers which has several stores in London. The best milk chocolate is made by Galaxy.

ACCOMMODATION

There is something in London for every wallet. The British tourists usually stay in “bed and breakfast” establishments which are small private hotels and usually run about $60 per person per night. But there are few in central London. There are many moderately priced hotels around Russell Square. Hotels are reasonably priced and comfortable but you need a membership card.

LANGUAGE

The Queen’s English poses a few problems for the Philadelphian. When you need to find a bathroom, you’re safe if you ask where the toilet is. The English slang terms are “loo” and “bog” but these are inappropriate in restaurants.

French fries are chips and potato chips are crisps. Candy is sweets and cookies are biscuits.

MISCELLANEOUS

England is on the decimal system so there is little problem in converting figures. Remember that £1 is about $2. But be wary of American-style beer is bitter, stout, and brown ale American-style beer is the only guide you will need face a barrage of myths and the

There are hundreds of other houses, parks, churches, markets, and monuments to see, but which should be visited depends upon individual preference. Purchase a copy of Nickelson’s London Guide for the best listing and the most convenient map of London. It is the only guide you will need.

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Remember to remember that pubs close at 11 PM, and the tube and most bus routes at midnight, so your nightlife may depend on whether you can afford a taxi. London is a late-night town, so Philadelphians need not worry about changing their bedtimes.

DINING

London boasts an infinite variety of restaurants. Prices vary but will generally cost much less than the Gilded Cage.

You may have difficulty tracking down a restaurant with real English cuisine. Fish and chips, England is not famous for its food and if you were served baked beans on toast, you'd probably be disappointed.

You won’t find any cheesesteaks, but the best hamburgers and ice cream are at the Hard Rock Cafe near Hyde Park Corner. One could be burned to ashes on the American Supermarket at Queen'sway. Warning, they're more expensive than at the Bald Fox.

There are less tea shops in London than you expect (most Londoners drink coffee). Most of the department stores serve tea for tourists, but for the real thing, go outside of London or to Highgate. And be sure to try scones.

If you're an Italian Mark's person, try Berwick Street in Soho for the lowest price.

SHOPPING

The best buys in London are sweaters, men’s suits, and small clothing buys are usually at Marks and Spencers which has several stores in London. The best milk chocolate is made by Galaxy.

ACCOMMODATION

There is something in London for every wallet. The British tourists usually stay in “bed and breakfast” establishments which are small private hotels and usually run about $60 per person per night. But there are few in central London. There are many moderately priced hotels around Russell Square. Hotels are reasonably priced and comfortable but you need a membership card.

LANGUAGE

The Queen’s English poses a few problems for the Philadelphian. When you need to find a bathroom, you’re safe if you ask where the toilet is. The English slang terms are “loo” and “bog” but these are inappropriate in restaurants.

French fries are chips and potato chips are crisps. Candy is sweets and cookies are biscuits.

MISCELLANEOUS

England is on the decimal system so there is little problem in converting figures. Remember that £1 is about $2. But be wary of
Pzvi'2

^1*11 drink to that^S>

by the grapes should exude from the bright with color. The sunshine soaked in a Koch's Jewish hoagie or your favorite complementing vintage or non-vintage to Man But really, one does not have to be superficially, the wonderful world of

you do not have to know a lot about wine in order to enjoy it—just ask Vent Man. But really, one does not have to be a great snob when it comes to choosing a complementing vintage or non-vintage to a Koch's Jewish hoagie or your favorite Happy Cooker recipe.

First, a good wine must be clear and bright with color. The sunshine soaked in by the grapes should exude from the bright with color. The sunshine soaked in by the grapes should exude from the bright with color.

Another myth that needs clearing up is the claim by most people that there are three colors in the world of wine. Not so. There are white and there are reds. Any wine with even the slightest tinge of red is a red wine. Personally I find the so-called rose wine to be highly impossibly.

There are however, four main classifications of wines. LIGHT BEVERAGE: They're all natural still American, etc. All are also 14 percent or less in alcoholic content.

SPARKLING: These are champagne, sparkling burgundy, Asti Spumanti, etc. Alcoholic content 14 percent or less.

FORTIFIED: Sherry, Port, Madera, etc. Alcoholic content over 14 percent but under 24.

AROMATIZED: Vermouth and quinine wines. 15% to 20 percent alcohol by volume.

Next week more info on vino.

remember, drink a highball at nightfall, but wine is fine all the time. Happy trails.
By Buzzy Bissinger

**touch of class**

Normally, I'd rather die than do an oral report. Yet sitting in this classroom, surrounded by strange-looking faces, I plan to sacrifice life and limb.

Within the next five minutes (since I don't have a watch) I'm going to count to 38 in my head. I am going to raise my hand and keep it up there until the teacher calls on me.

For the first time all semester, I am going to talk up in class. There are a few problems, however. In the first place I haven't read the book the teacher has given us three weeks to read. But that hasn't stopped the kid next to me who hasn't shut up all semester. I'll just make up some gibberish like he does, throw in a few big words here and there, and sit back contentedly as the teacher nods in approval.

But what if it isn't so simple. What if I get all my words mixed up, say something that has absolutely nothing to do with what we're talking about, and make it universally known that I'm a fool.

And if that kid in the front row with the white socks and the horn rings on laughs at me when I say something, I'll throw my desk on him.

But think of all the advantages of talking up. The teacher gets to know me.

---

By Chris Jennewein

**Weight personified**

**30TH STREET STATION** - At one end of a red-white-and-blue-striped mock-up of a passenger car, Amtrak officials eagerly hand out souvenir Amtrak hats, balloons, buttons and postcards. "It's hard to believe we're on a train," says the tape-recorded voice from within.

"This car's like a cozy, comfortable club room."

Above, far above, is the heavy ceiling of the 85-year-old station. It is weight personified; the architectural equivalent of the black locomotives in the yards outside. Its weight hangs like diesel exhaust in the waiting room, and you sink down into the wooden pew in instinctive defense. Circling the dim room are tall, narrow, many-paned windows - the stained-glass windows of a church, the architects must have thought, but now giant subway greetings, filled with glass and mounted vertically.

Commuter trains slink in the shadows beneath the Reading Terminal shed. Blue smoke from idling diesel cars hangs over the platform. In the waiting room, a U.S. Department of Transportation oral report.

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**Lost Causes**

and instead of just a simple nod as we meet on Locust Walk he'll greet me with a load, resounding "Hello there, pupil of mine who talks up in class." Oh, how sweet life would be!

At long last my academic life will be secure. No more quivering in the corner, counting the minutes until class ends, thankful that another day has gone by without having to say anything.

Instead become a classroom star, a BTIC (Big Talker in the Classroom). Perhaps they'll name a desk after me in Bennett Hall with the following inscription:

**Silence is for sissies**

**To talk is terrific**

-R. Bissinger (R.I.P.)

So this is it. I'm taking the plunge. It's or die.

My God, I've raised my hand! But I forgot to figure out what I'm going to say. Down hand, come on boy, get down. That's a good boy.

But it's too late. The teacher has seen me. I make a quick move to scratch my armpit, but it doesn't work.

"You there in the corner of the back row who never says anything. Do you have something you'd like to share with the class?"

"Who me? No sir. Uh, uh... I was just stretching, giving the old bones a chance to breathe. I'm sorry to fool you like that, and would just like to tell you how much I enjoy listening to you and the other kids in class."

I figured I'd try to better him up a little, but he didn't appreciate the comment.

I meekly pull down my hand, overcome by embarrassment. To make matters worse, that goddamn kid next to me starts mouthing off again, making absolutely no sense to anyone, including himself.

And finally I can't take it anymore.

"You're wrong, you're completely wrong, I shout. Your moral sensibilities are insane. You're confusing love with death, horror with hatred, English muffins with toast. Life is a creepmeep of Illusion, and reality is not what we see but what we perceive. There are no people, only persons. No human beings, only men, women, and cows. We are ducks without wings, birds without feathers, mooses without antlers..."

And finally I stopped, realizing that I had been speaking complete nonsense for the past five minutes. I was fully prepared to be ridiculed and scorned. And after a minute of silence, the kid next to me turned and said, "Your view of life is very interesting. You're right, we are mooses without antlers,..."

Weight personality is filling the needs of a growing America. A policeman makes a drunk and leads him to the door.

---

**Street tooth**

By Chria Scarrple

Child's play

Remember begging your parents for change to use the corner bubble gum machines? Only you always wanted more than a penny so you could get the little goody in the plastic containers that was designed to open. Those containers as well as other childhood knick-knacks like marbles (100 for 88 cents) and miniature wooden puzzles, mass-produced dollhouse furniture and construction paper in all the Crayola colors — can be found at Deckers Stationery Store.

In addition to the "kids stuff," the store features all the usual cardstore paraphernalia including an excellent selection of stationery (especially gift cards), party decorations and favors, Halloween necessities, tourist souvenirs and posters.

Dealers of 1216 Chestnut are open Mon. Sat. from about 9 to 6.
the summertime

Early fall is the start of many things—the school year, baseball pennant races, moose hunting season and a whole string of Harvest Moon Festivals. One thing September is not noted for, perhaps because of all the other excitement, is a plethora of movie premieres.

Since we're in the business of reviewing movies, that left us with very little to do. So, instead of extending summer vacation writing an essay on the importance of film critics or leaving you doodling space on this page, we have decided to review some of the movies that opened since we last published.

Every review of Love and Death begins with a nudge to tribute Woody Allen. Woody Allen is one of the funniest men alive. However, his latest film is not one of the funniest movies alive. Yes, it is full if brilliant, self-deprecating humor. Yes, Allen and Diane Keaton are superb comic actors. And yes, it is the best crafted movie Allen has ever directed.

But, for the serious Allen follower, Love and Death is just too much more of the same thing. Perhaps he has just concentrated on the same theme for too long, but this film seems like little more than a rehash of Allen's other films and books. For the Woody Allen neophyte, or someone with a bad memory, Love and Death is highly recommended. For everyone else, it's somewhat disappointing.

Nashville is Robert Altman's Mona Lisa, his "giant leap for mankind," his Beach Blanket Bingo—his best. Nashville is a metaphor for America, country music is a metaphor for western culture and Karen Black is a metaphor for generations of adolescent fantasies.

Despite all of the efforts that have been made to blow Nashville out of proportion, it is not a terrible movie. The characters, the performances, the music and direction are all commendable. It won't change the world, but it's well worth the $3.50.

There is not much that can be said about Jaws. It has not already been said, or marketed. Some critics have called the movie an allegory for a perpetual battle with evil, occasionally suggesting parallels to Moby Dick.

But such observation doesn't explain how Jaws recently became the biggest box office attraction in movie history. Excesses aside, Jaws is blessed with convincing performances by Robert Shaw, Richard Dreyfus and Roy Scheider, and is not too heavily burdened by the half-hearted moralizing found in Peter Benchley's novel.

Admittedly the movie is gruesome, but this should not detract from the praise due to Stephen Spielberg, whose direction makes Jaws one of the best pure adventure films in recent memory.

For those interested in plain old-fashioned case of the jiggles, The Return of the Pink Panther may well be the best of the three. Peter Sellers' slapstick humor in his portrayal of Inspector Clouseau is reminiscent of all the great—Buster Keaton, Chaplin, all four Marx Brothers, and the front line of the 1964 Los Angeles Rams.

Not since the Marx Brothers have the secondary characters, the plot, the theme and the direction been so trivial to watch. The movie is Sellers, and Sellers is funny.

Monty Python and the Holy Grail is not only funny, it's good cinema as well. Handling loosely King Arthur's pursuit of the elusive grail, the movie merrily wanders around the valleys and forests of medieval England making this film, at the very least, beautiful to look at.

In any Monty Python creation, the absurd abounds. So it is here. On the way to the grail, King Arthur and his companions confront a killer rabbit, the terrible "knights-who-say-nee" and a convent full of 18-year old seductresses who seek sexual gratification of all kinds. This sounds ridiculous, and it is.

Rollerball is Norman Jewison's futuristic look at the world, where a modernized version of Roller Derby is the only game in town.

The movie starts off surprisingly well, gets bogged down in unrealistic soul-searching towards the middle, and ends with the most excessive display of violence since director Ken Russell made The Devils.

James Caan is the chief rollerballer, and spends most of his time looking perplexed.

Reviews by Seth Rosen, Buzzy Bissinger and Andy Goodman.

bruce springsteen

By Ken Schacter

Bruce Springsteen, Born to Run. Columbia PC 32795

Never has the listening public been so deluged by a flood of solemn pronouncements of genius as it is now with the release of Bruce Springsteen's third album, Born to Run. In my view, however, the album is not worth the $3.50.

For everyone else, it's somewhat disappointing. For the serious Allen follower of man's最好puted, gets bogged down in moralistic soul-searching towards the middle, and ends with the most excessive display of violence since director Ken Russell made The Devils.

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September 18, 1975
Talking With

the philadelphia inquirer

By Janet Novack

Eugene Roberts says he was born into the newspaper business. Currently Executive Editor of the Philadelphia Inquirer, Roberts began his journalism career as a farm reporter for a small daily in North Carolina, much like his father before him.

Between the farm and Philadelphia Roberts worked for several major newspapers, including the New York Times, where he served as National Editor until coming to the Inquirer in 1972. He has reported on the battles of both Southern racial integration and South Vietnam in his long and varied career.

Now Roberts says he is "determined" to make the Inquirer a "first-rate" newspaper.

Q: Do you think it serves the public interest to have two newspapers owned by one corporation, like The Inquirer and Daily News?

A: I think it's infinitely better for a town to have three papers owned by two corporations than to have one paper owned by one corporation.

Q: Why do Philadelphians read the Inquirer? What is the attraction of the Inquirer as opposed to the Daily News or Bulletin?

A: Why they read it, I don't know. I can tell you that I think it's probably more people read the Inquirer rather than the news. From the classified ads to first rate news coverage, to interest in off-beat coverage in the area they're interested in. But I can tell you that the Inquirer is becoming and what we want it to be. We want it first, to be the soundest and most interesting paper in Philadelphia with the most thorough possible coverage of the city and the area, and with a very broad definition of what the news is. And we think, while it is very important to cover city government and the police news, that these are basic news, but that by no means does the coverage stop there.

If you're going to be the best paper available to your readers today you have to have the best cultural coverage, you have to have good educational coverage, with a broad definition of what education is, and not just a change of a school superintendent. But you have to go onto the campus, and into the classes, and get a feel of what's going on. You have to get out in the neighborhoods, and inner-city, and write what's happening at the grass roots. All of which we are now doing and are doing it increasingly better as time goes on. And while we think the boundaries of Philadelphia are even the Delaware Valley, and we think we also do to offer readers the best possible national report. We also think that anything we do we ought to excel in. The sports pages ought to be the best sports pages available.

Q: What is the status of women and minorities on the Inquirer at this point?

A: We've had increases in both areas. We have considerably more women. There are some outstanding women and black reporters. One of the things that has happened here is that the blacks are in all facets of our coverage. We have a black reporter in Harrisburg; we have a black reporter in City Hall; we have a black reporter in the Federal courts. Specifically, we have women on our news desk. women on our cops desk. Many of our key beats are held by women. And when you read the Inquirer, you can probably see as many bylines of women as of men.

Q: Do you think the function and direction of newsprint is changing, and if so, what is the increased prominence of the electronic media?

A: Again it would depend - I think most people in newspapers are concerned that newspapers have changed a hell of a lot and some newspapers have barely changed at all. At one time the daily newspaper was the main news source. I don't think that has changed. I think that newspapers have barely changed at all. At one time the daily newspaper was the main news source. I don't think that has changed. At one time the daily newspaper was the main news source. I don't think that has changed. At one time the daily newspaper was the main news source. I don't think that has changed. At one time the daily newspaper was the main news source. I don't think that has changed.

Q: Are there times that you decide you have access to information through leaks that you will not print in the public interest?

A: Every day one of the basic editing functions you know, is just that. Every day, every reporter probably has to pass up stories. They're giving us more stories than we can use. A lot of our editing takes place on conversations between the reporter and the editor before the reporter ever sits down at his typewriter, and says "make that a half column story - make this a 200 word story - make that a two column story, because just as in any newspaper, including your paper, there are space limitations, no matter how much space you have. If you are running 300 columns a day counting the wire machines and all of that, you probably have ten times that many words fed into the paper in one way or another. So putting out a paper is a distillation process. But here at the Inquirer, and I think at most newspapers, we try to use objective standards in determining what gets in and what is left out.

Q: Do you think that public officials, by selectively leaking information, can manipulate the news media?

A: Sure. I think every single politician, some wittingly, some unwittingly, some with the most of motives, try to manipulate newspapers. That's their business, and there's nothing wrong with that. Say you're elected chairman of Girl Scout Publicity or the University of Pennsylvania Fund Raising Drive. Your job is to sell the University of Philadelphia, or the Girl Scouts, and to do everything you can to interest or sell the newspaper the item you want. We have people coming at us all day long with information leaks, leaks, leaks, bits of scandal, everything else. And I see nothing wrong with this.

"Mayor Rizzo is one of the only major candidates in the country who doesn't have a campaign press secretary or a media consultant," gloated MARTIN WEINBERG, Rizzo's campaign director. Rizzo has better things to do with his money...After all, furnishing a new home is no easy matter.

In response to Rizzo's new $410,000 house, TOM POGGIETTA, however, was not so concerned with the estates décor. "We now see the corruption we've seen all around the mayor's office coming to rest at his $400 doorknob," he observed.

Meanwhile, the Philadelphia Daily News, which released the finances of the Rizzo estate last week, is determined to uncover the core of this corruption. "The mayor, like a famous ex-President, seems to believe that things go away if you ignore them...No way, Big Frank! They get bigger," recently stated the "People Paper" in an editorial.

Diplomats all try, to say things as prettily as possible, but it seems that Ambassador to Britain ELLIOT RICHARDSON recently got a bit carried away when he said, "Fecundity tends to be prized rather than being a source for derision. The British pomp and circumstance combine in a unique way the attributes of dignity and informality which in itself is indicative of a highly evolved civilization."...when all he meant to say is he likes weirdos.

I suppose well-educated people have an aversion to simple statements. It took months of research by Hollywood columnist MARYLIN BECK and ELLSWORTH REDINGER, PhD and professor of English at Pierce College, Los Angeles, to conclude, "In the months ahead, lawmakers will be challenged to provide new definitions of pornography—as those who wield one of history's most persuasive communications tools further test public passion for intense vicarious transfer." (I wish I could translate: lots of skin flicks to come.)

But why stop skin flics? "Without visual creation we would have no world," explained legendary American sculptor LOUISE NEVELSON at the unveiling of her new environment in wood, "Bicentennial Dawn."  Located by the James A. Byrnie Federal courthouse in Philadelphia, sculpture — and the name of the sculpture, "Bicentennial Dawn," is a contemplative experience in search of awareness that already exists in the human mind. It is a place, an environment, that exists between day and night, and can be experienced as a monument to the past as well as the spores of our future."

But if Ms. Nevelson's poetic vision is impressive, so is Saturday Review Editor NOEMAN COUSINS's humanitarian wisdom. At an interview following his presentation to the Philadelphia Chapter of the Public Relations Society of America last week he explained, "I don't know enough to be a pessimist." Now that's a line worth quoting.
Forrest Theater
1114 Walnut
WA 2-1515

Issac Bashevis Singer's Yiddish - just what Broadway needs is another cute Jewish folklore tale. But what it needs and what it gets are two different matters. Stop through Philadelphia for the next two weeks.

Playhouse in the Park
GR 7-1700

The Sty of the Blind Pig: a surprisingly well-received comedy-drama that makes Archie Bunker look like a bigot.

Moore College of Art Gallery
28th and Race Streets 1.0-9151

Throughout Oct. 16th: Bi-Annual Faculty Exhibition. Forty-two artists are represented. The disciplines of Advertising, Art, Ceramics, Drawing, Fashion Illustration, Illustration, Painting, Print-making, Sculpture, and Textile Design are included. Open 10-5:30, Mon.-Sat.

Philadelphia College of Art
Broad and Pine Sts.


The Print Club
1614 LaMimer St.

PE 5-5090

Through Sept. 24th: Photographs by Emmett Gowin, William Larson, and Stephen Williams; local photographers of national reputation. Includes a variety of subjects and photographic technique.

The Photography Place
805 Lancaster Ave.

Westwya

44-460

Opening tomorrow through Oct. 17th: An exhibition of Ansel Adams Portraits and an exhibit of local art. Open Tues.-Sat. 11:00-5:00 and Wed. evenings 7:30-10:00.

University City Arts League
628 Spruce St.
BA 2-7966

Through Oct. 3rd: Faculty show — several media are represented. Open Mon.-Fri., 10-5.

International House
2701 Chestnut St.
EV 7-1245

"Urban" blues singer Jim Six appears Sunday night. Admission is free.

Painted Bride Gallery
327 South St.
WA 5-5914

Tonight: Music by Ensemble Organum. Also appearing: Caravan performs in tonight, accompanied by veteran blues singer Muddy Waters.

Academy of Music
Broad & Locust Sts.
PE 5-7235


Tower Theatre
80th and Laudon Sts.
FL 4-6545

Upper Darby

The always interesting British group Caravan performs tonight. Also appearing are French rockers, Les Variations.

New World Cinema
19 and Market
56-7171

King of Hearts. A French city, circa WWI, is populated by the insane. Most were.

Tread Door Cinema
16th and Market
LO 3-2775

Stage Door Window. A bit of fun, ne druggies, Malcolm McDowell against the world in the main event. Deliverance. Burt Reynolds and Jon Voight play two organized boy scouts on a canoe trip.

Eric Rittenhouse Square
39th and Walnut
FL 2-6565

Erie Rittenhouse Square
1907-1911 Walnut
594-4956


New Foxhole Cafe
3916 Locust Walk
386-4358

Mtume, one of the premier percussionists in jazz, appears with his group tomorrow and Saturday night. Mtume comes from a musical family — his father is tenor saxophonist James Mtume, his uncle are bassist Percy Heath and drummer Al "Tootie" Heath.

Valley Forge Music Fair
Devon
111-5000

Pop singer Andy Williams and comedian Nipsy Russell complete their engagement Sunday night. "Grease," the Broadway version of the 1950's rock and roll phenomenon, returns to the Philadelphia area where it remains for six nights.

Chicago Film
1469 Lombard St.
PE 5-4444

Singer-songwriter Tom Rush, a Philadelphia favorite, is scheduled through Saturday night.

Spectrum

Broad and Pattison Sts.
FU 9-5000

"I'm a Man, " a film about Life in the Suburbs. Features the best of the Philadelphia area in 1965.

Academy Screen Room
2021 Sansom St.
567-1400

Duck Soup. The Marx Brothers and Margaret Dumont get down in Freedonia.

International House
327 South St.
WA 5-5914

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