Mississippi State Witness Testifies

U. Energy Conservation Commission Considers Student Incentive Plans

 Strikes May Start Tonight Union Leader Threatens

Sprague Remains Unshaken On Fitzpatrick Testimony

Sprague Remarks on Violence at Temple nearby

Malpractice Suit Witness Testifies

Hare Kenisha Devorev's late advantage of a warm Indian summer afternoon to perform on College Hall lawn.

Board Meetings

Groat Supported 'Destitute' Chase

 strikes may start tonight union leader threatens

Sprague Remarks on Violence at Temple nearby

Sprague Remarks on Violence at Temple nearby

Sprague Remarks on Violence at Temple nearby

Sprague Remarks on Violence at Temple nearby


**Ve Will Have an Oktoberfest!**

The Hilton on the Penn Campus
660 North 33rd St.
Philadelphia, PA 19104
(215) 387-8333

**FORD CUTS THE BUDGET**

Ford, who has cut the budget, complained about the state of the economy. The cuts will affect all buildings, he said, and poorly controlled," Shabel said, "The committee discussed a memorandum from John Hobstetter, the university's director of financial aid. The memorandum discussed the impact of the cuts on students and their families."
**Music**
The Hill Ball Committee will present its second concert of the semester, featuring student singers, musicians, and comics, tonight at 8 at the Red Lion. Tickets are $3 and can be bought by Hill residents from 6-8 Wednesday, and for all students from 6-8 Thursday in the Hill lobby. A失眠 chart from Holland will sing international folk songs in the Harrison Auditorium at the University Museum Saturday night and Tuesday nights at 8. Tickets are $3 and $4.

An ensemble of local jazz artists will appear at the New Foxhole Cafe Saturday night at 8, and Tuesday nights at 8. Tickets are $5 and $4.

**Theater**
Penn Players will put on a free performance of Edward Albee's "The Zoo Story" Friday night at 7:30 and 9:30 in the Houston Hall Colonnade.

**Clark Park Festival**
**By JUEL ROBIN**

Folk music and other entertainment will be presented just a few blocks away this Saturday at the West Philadelphia Folk Festival in Clark Park.

The festival, held semi-annually, will feature art and crafts, food and games, as well as folk music. In addition to folk music performed by a variety of local groups, there will be folk music performed by the full and junior folk groups of the National Folk Festival and the Philadelphia Folk Festival. The festival has been noticeably deficient in weather, according to one of the organizers, and the weather forecast by the other hand, is favorable for a crowd of people to draw a large crowd on a sunny spring day, so that the large crowd is at the Hamilton Village.

On the Cherry Tree Music Co-op—will carry the Cherry Tree Music Co-op—hoping for a good turnout this year.

In case of bad weather, the festival will be moved to the Fordham Cafe at Hillman Hall, which will serve as the rain shelter.

The Festival Committee—headed by G. O. K. Cartwright, director of the University Museum, and Ken Metz and Steve Seiden—will try to create an atmosphere similar to the one in the museum. The festival, which will be located at 3rd and Baltimore Streets, will run from noon to six.

**Lippincott Library Exhibit**
**By LSBRANE KIRSHING**

A graphic arts exhibit sponsored by the Wharton and the Fine Arts program, is on display in the Lippincott Library through November 18. Works by Dorothy Rice, whose specialty is intaglio, are on display and will be available to the public.

**Theater**

Penn Players will put on a free performance of Edward Albee's "The Zoo Story" Friday night at 7:30 and 9:30 in the Houston Hall Colonnade.

**Clark Park Festival**
**By JUEL ROBIN**

Folk music and other entertainment will be presented just a few blocks away this Saturday at the West Philadelphia Folk Festival in Clark Park.

The festival, held semi-annually, will feature art and crafts, food and games, as well as folk music. In addition to folk music performed by a variety of local groups, there will be folk music performed by the full and junior folk groups of the National Folk Festival and the Philadelphia Folk Festival. The festival has been noticeably deficient in weather, according to one of the organizers, and the weather forecast by the other hand, is favorable for a crowd of people to draw a large crowd on a sunny spring day, so that the large crowd is at the Hamilton Village.

On the Cherry Tree Music Co-op—will carry the Cherry Tree Music Co-op—hoping for a good turnout this year.

In case of bad weather, the festival will be moved to the Fordham Cafe at Hillman Hall, which will serve as the rain shelter.

The Festival Committee—headed by G. O. K. Cartwright, director of the University Museum, and Ken Metz and Steve Seiden—will try to create an atmosphere similar to the one in the museum. The festival, which will be located at 3rd and Baltimore Streets, will run from noon to six.

**Lippincott Library Exhibit**
**By LSBRANE KIRSHING**

A graphic arts exhibit sponsored by the Wharton and the Fine Arts program, is on display in the Lippincott Library through November 18. Works by Dorothy Rice, whose specialty is intaglio, are on display and will be available to the public.

**Theater**

Penn Players will put on a free performance of Edward Albee's "The Zoo Story" Friday night at 7:30 and 9:30 in the Houston Hall Colonnade.

**Clark Park Festival**
**By JUEL ROBIN**

Folk music and other entertainment will be presented just a few blocks away this Saturday at the West Philadelphia Folk Festival in Clark Park.

The festival, held semi-annually, will feature art and crafts, food and games, as well as folk music. In addition to folk music performed by a variety of local groups, there will be folk music performed by the full and junior folk groups of the National Folk Festival and the Philadelphia Folk Festival. The festival has been noticeably deficient in weather, according to one of the organizers, and the weather forecast by the other hand, is favorable for a crowd of people to draw a large crowd on a sunny spring day, so that the large crowd is at the Hamilton Village.

On the Cherry Tree Music Co-op—will carry the Cherry Tree Music Co-op—hoping for a good turnout this year.

In case of bad weather, the festival will be moved to the Fordham Cafe at Hillman Hall, which will serve as the rain shelter.

The Festival Committee—headed by G. O. K. Cartwright, director of the University Museum, and Ken Metz and Steve Seiden—will try to create an atmosphere similar to the one in the museum. The festival, which will be located at 3rd and Baltimore Streets, will run from noon to six.

**Lippincott Library Exhibit**
**By LSBRANE KIRSHING**

A graphic arts exhibit sponsored by the Wharton and the Fine Arts program, is on display in the Lippincott Library through November 18. Works by Dorothy Rice, whose specialty is intaglio, are on display and will be available to the public.

**Theater**

Penn Players will put on a free performance of Edward Albee's "The Zoo Story" Friday night at 7:30 and 9:30 in the Houston Hall Colonnade.

**Clark Park Festival**
**By JUEL ROBIN**

Folk music and other entertainment will be presented just a few blocks away this Saturday at the West Philadelphia Folk Festival in Clark Park.

The festival, held semi-annually, will feature art and crafts, food and games, as well as folk music. In addition to folk music performed by a variety of local groups, there will be folk music performed by the full and junior folk groups of the National Folk Festival and the Philadelphia Folk Festiva
By Justin Schechter

The recent criticism of campus paranoia, the pre-med in the stereotypical juvenile position of war, is all too common. The reality of life in the fast-paced world of academic rat races in which we find ourselves is much more threatening than the individual pictures, the pre-med is mothered, but the loss of their unreasonable contributions in perhaps the greatest tragedy of all.

Medicine at best transcends the mere academic. It is a deep rooted dedication and a burdening interest in all aspects of life. It is a way of life, not a career. Whether it is in the operating room, in our research, or in our activities planning, the doers and the researchers exist.

It is possible that the Pennsylvania pre-med seems to lie elsewhere. Academic eye-opener at a world of amazing possibilities, it is obvious that it is a must of the pre-med's contact that non-academic pursuits is at a minimum. The normal contributions of pre-med outside the lecture room are stimulated by the individual's own choosing.

To the pre-med to totally create his or her own academic values would be unfair. As a pre-med student, one is just beginning. One must pressure thepre-med student. However, the framework for a rich academic experience already exists. The pre-med should want to do, in his own behalf to pursue unique experiences work with them for an even better experience. The pre-med society of the pre-med society's planning is left to be manned by the minority of pre-med students who real.

As the pre-med society of the Pennsylvania pre-med seems to lie elsewhere. Academic eye-opener at a world of amazing possibilities, it is obvious that it is a must of the pre-med's contact that non-academic pursuits is at a minimum. The normal contributions of pre-med outside the lecture room are stimulated by the individual's own choosing.

For you to the pre-med to totally create his or her own academic values would be unfair. As a pre-med student, one is just beginning. One must pressure the pre-med student. However, the framework for a rich academic experience already exists. The pre-med should want to do, in his own behalf to pursue unique experiences work with them for an even better experience. The pre-med society of the pre-med society's planning is left to be manned by the minority of pre-med students who real.

As the pre-med society of the Pennsylvania pre-med seems to lie elsewhere. Academic eye-opener at a world of amazing possibilities, it is obvious that it is a must of the pre-med's contact that non-academic pursuits is at a minimum. The normal contributions of pre-med outside the lecture room are stimulated by the individual's own choosing.

For you to the pre-med to totally create his or her own academic values would be unfair. As a pre-med student, one is just beginning. One must pressure the pre-med student. However, the framework for a rich academic experience already exists. The pre-med should want to do, in his own behalf to pursue unique experiences work with them for an even better experience. The pre-med society of the pre-med society's planning is left to be manned by the minority of pre-med students who real.

As the pre-med society of the Pennsylvania pre-med seems to lie elsewhere. Academic eye-opener at a world of amazing possibilities, it is obvious that it is a must of the pre-med's contact that non-academic pursuits is at a minimum. The normal contributions of pre-med outside the lecture room are stimulated by the individual's own choosing.

For you to the pre-med to totally create his or her own academic values would be unfair. As a pre-med student, one is just beginning. One must pressure the pre-med student. However, the framework for a rich academic experience already exists. The pre-med should want to do, in his own behalf to pursue unique experiences work with them for an even better experience. The pre-med society of the pre-med society's planning is left to be manned by the minority of pre-med students who real.

As the pre-med society of the Pennsylvania pre-med seems to lie elsewhere. Academic eye-opener at a world of amazing possibilities, it is obvious that it is a must of the pre-med's contact that non-academic pursuits is at a minimum. The normal contributions of pre-med outside the lecture room are stimulated by the individual's own choosing.

For you to the pre-med to totally create his or her own academic values would be unfair. As a pre-med student, one is just beginning. One must pressure the pre-med student. However, the framework for a rich academic experience already exists. The pre-med should want to do, in his own behalf to pursue unique experiences work with them for an even better experience. The pre-med society of the pre-med society's planning is left to be manned by the minority of pre-med students who real.

As the pre-med society of the Pennsylvania pre-med seems to lie elsewhere. Academic eye-opener at a world of amazing possibilities, it is obvious that it is a must of the pre-med's contact that non-academic pursuits is at a minimum. The normal contributions of pre-med outside the lecture room are stimulated by the individual's own choosing.

For you to the pre-med to totally create his or her own academic values would be unfair. As a pre-med student, one is just beginning. One must pressure the pre-med student. However, the framework for a rich academic experience already exists. The pre-med should want to do, in his own behalf to pursue unique experiences work with them for an even better experience. The pre-med society of the pre-med society's planning is left to be manned by the minority of pre-med students who real.

As the pre-med society of the Pennsylvania pre-med seems to lie elsewhere. Academic eye-opener at a world of amazing possibilities, it is obvious that it is a must of the pre-med's contact that non-academic pursuits is at a minimum. The normal contributions of pre-med outside the lecture room are stimulated by the individual's own choosing.
The ball was unplayable. The referee, who for the game had instructed the players to keep the ball on the ground, had to blow his whistle and end the half.

"He thought it was a penalty, and it was a penalty," said Coach Steinmetz. "But I think they made the wrong decision."

Anyway, the Quakers took advantage of the delay to regroup. They came out for the second half with renewed energy and confidence. They dominated the game, controlling the ball and creating numerous scoring opportunities. The defense was solid, and the offense was clinical.

In the 62nd minute, Sophomore Rick Whelan scored the second goal for the Quakers, putting them ahead for good. The game ended 2-0, and the Quakers secured their first win of the season.

"This was a very important win for us," said Coach Steinmetz. "We're looking forward to the rest of our schedule, and we hope to build on this victory."
**Frosh Ace Bernstein Nets No. One**

By JORDAN MINTZ

Bentley College's Joe Santacroce, Bad Ben). Richard S. Santacroce

BENTLEY (Defensive Player of the

SANTACROCE is Bad Ben).

BUDDY OFC

Bentley College Easterns at New Paultz, N.Y.

After an undefeated "Big Five" record (before visiting LaSalle Thursday)

With an undefeated "Big Five" record (before visiting LaSalle Thursday)

With an undefeated "Big Five" record (before visiting LaSalle Thursday)

With an undefeated "Big Five" record (before visiting LaSalle Thursday)