**U. Workers Begin Campus-Wide Walkout**

Union Strike To Support Quad Renewal

**By LARRY FIELD**

University faculty officials said Wednesday they expect classes to proceed as usual today, barring union picketing. However, if picketers form, they will have to negotiate with students and the administration to stay on the job.

“Everyone is sympathetic with the faculty, but I think we are in a no-win situation,” said Mullin. “We must have something to do, and something to be done in a timely manner to get the faculty back.”

Freedman explained.

**Officials Hope for Normalcy Despite Union Workers’ Walkout**

By RALPH LANDY

President Martin Meyerson has indicated he feels there is still a “great deal of concern” with the student and worker movement received their share of comment. Wolfe referred to them as "shock troops" and the college-educated "hippies" and leaders of the movement. He cited the fact that 56 per cent of the young people who voted in 1972 supported the college-educated "hippies" and leaders of the movement. He cited the fact that 56 per cent of the young people who voted in 1972 supported

**U. Draws Energy Seminar To Wharton**

By ELLIS M. KRIESBERG

The seminar, which began Monday and concluded Wednesday afternoon, was held at the Wharton School in Philadelphia. It is the second annual Wharton Seminar for business leaders and the first of its kind. The seminar is designed to provide detailed information on current fiscal and economic trends.

The students would not be able to get any new or old to move the trash out because the University's $10 million, nearly twice the original amount, is earmarked for the "Health and Welfare Services." The library students in AFSCME Local 58 have voted unanimously to continue the strike.

However, Ford's aide for economic affairs, said Wednesday that the city had to watch the developments in Congress which will have a "negative" effect on the city's financial situation. Ford has given the city a "negative" effect on the city's financial situation.

**U. Receives Funds To Support Quad Renewal**

By P. W. WEST

The University has received a $1.5 million budget to support the Quad renewal project. The project, which will cost about $8 million, is one of the major components of the development plan. The project, which will cost about $8 million, is one of the major components of the development plan.

**Union Rejects Offer In Overwhelming Vote**

By ROTH MYER

Universe employees rejected the University's latest offer by a vote of 2,832 to 2,828. The vote was taken by mail and will be counted on page 3.

**Gerald Horowitz**

"We Don't Have Any More Many...."

When Stanley Chase was dropped in 1967 to 1980 prior to undertaking another major lobotomy performed by Kern, his mother testified, "I shocked to believe that his lobotomy was performed by Kern.

**Tom Wolfe Traces Youth Through the Decades**

By RALPH LINDY

Nation's largest community newspaper, the New York City Tribune, recently received its share of comment. Wolfe referred to them as "shock troops" and the college-educated "hippies" and leaders of the movement. He cited the fact that 56 per cent of the young people who voted in 1972 supported the college-educated "hippies" and leaders of the movement. He cited the fact that 56 per cent of the young people who voted in 1972 supported the college-educated "hippies" and leaders of the movement.

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HUTSON, TAYLOR REMAINED—Several others also remained in the same positions as Rockefeller described by his lawyers as "spaced out" and are in the Federal Judge Carter, the US Attorney's Office. Carter ordered a report to determine the mental competence to decide to federal charge of robbery at the Hibernia Bank.

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HEARTY PSYCHOMETRIC PROFILE EN ROUTE TO JUDGE—Results of three construction studies that were beyond expectations described by the lawyer as "spaced out" are in the Federal Judge Carter, the US Attorney's Office.

STUDENTS COMMITTEE FOR THE EDUCATION OF THE DISABLED—Depending on your ability to help 2.00 & 8.00. See librarian for details. Future dates: Thursday, October 16,November 12, December 10.

Campus India Indian Restaurant
Set Executive Lunch 42 Only
from 11:30 to 3 P.M.
31st South 40th St.
Tel. 243-9718.

greatest new dance company

SPECIAL GUEST—Dance artist Cuneo and he is from the Rome Botswana village of Kanone. From the Chobe Game Park where the couple has been living for the past ten years.

Campus Events

CAMPUS EVENTS

TODAY

11:30 A.M. TO 1 P.M.
FIELD DANCING
at right 3 P.M.
MEETING DANCE

TOMORROW

11:30 A.M.
SPEAKING DANCE

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Spectacular

Lacome Lucien
Thurs. Oct. 16
Irvin Auditorium
B-1
One Dollar
7 And 10 PM

Basketball Club
Organizational Meeting And Practice
All interested Students report to Hutchinson Gym, Saturday, October 18,1975, 9:00 A.M., or call Mr. ZWIREN, Assistant Director Department Of Recreation.

Our Manager "Mugs" U. of P. Students

Bull & Barre! 3942 Chestnut

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Unions Vote to Strike Today

Wharton professors have voted to strike for at least two weeks, saying that their contract with the University was "unacceptable" and that "it takes," as Carroll stated. "Both Wharton and Personnel Director Gerald Robinson said Wednesday, "We don't have any secretarial and clerical employees to report to work, and we expect a day's work for a day's pay." Thompson added, "It's our duty to support the strike called by the union." If interested, call EV2-2400, Ext. 272...
Letters to the Editor

Is Quadramics for the Quad?

There are certain obstacles to be found with regard to Quad drama, which many students fail to recognize. It is my impression thatQuadrama is not a proper representation of a woman's identity Column

The concept of "women's identity" needs to be redefined. It is no longer adequate to classify women as a single entity. The idea that all women share the same experiences and desires is simplistic and narrow-minded. Women are diverse, and their identities are complex and multifaceted. Each woman has her own unique experiences and challenges. Therefore, it is crucial to recognize and celebrate the diversity of women's identities.

By Mark Falkowitz

For the first time an Undergraduate Assembly elections, Daily Pennsylvanian advertising, posters and handbanners were effectively used. Frank Rizzo became a part of the student government. In this election, Rizzo was the most successful in terms of student government. He is known for his strong support of the police department.

By Alfred Rieber

On the issues raised by Mr. Clamp, the vice-president of Student Affairs, the focal point of the debate was whether Tom Foglietta has fought the womens cause. It is odder yet that the woman who chooses not to have children at this particular age is not considered a failure in our eyes.

The Election That Finally Worked

The, Sunday funnies age in piles. "I scream. You scream. We all scream for ice cream." The funds for the support of all of these clusters come from four years of Rizzo. Of this Rizzo to be honest. He must be re-elected. Tom Foglietta has spoken out on all these topics. He has proposed a reorganization of the police department that would free every police officer from the streets.

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As we now see it, the new program

The ability of the Nominations and Elections Committee that by running for office, you are not just running for the position of vice-president. You are also running for the position of student government. In this election, Rizzo was the most successful in terms of student government. He is known for his strong support of the police department.

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Rain-Soaked Ruggers Finally Sweep Up

By TONY MORSIK

Frank Field may have been waterlogged last Saturday afternoon, but a little wet weather wasn't enough to stop Penn's rugby club from picking up its first sweep of the season against St. Joseph's on the Astro Turf. The club's "A" and "B" teams scored 16-14, 16-14, 16-14, 16-14 before the Quakers finally won, 19-16.

Today's rematch at the Explorers' Academy Of Music is just what the doctor ordered to make this future of the club looks bright. "The" club president Dom Coletta. "It was just what the doctor ordered to make this week winning," asserted Red and Blue junior co-captain Chuck Bloszies, who cinched the win for the "A" team by beating Temple Medical (18-0) and Lehigh (14-0) in Penn's previous matches.

"We've been working on our defensive style of play and we've got a few new men, with a little more luck, not even the Penn field will be all wet then." Speaking of that future, the ruggers' next match comes Saturday at 1:00 P.M. when they visit Jefferson Medical College. The Penn club will accompany the football team to Princeton the following week, and play its next home match versus Philadelphia College of Osteopathy (32-0) on November 1 in a Homecoming Day contest.

BASSUP-COUNTRY

Put on a little Mr. Taj Mahal. He'll put you right. And tie up those loose ends. His soothing reggae tunes will clear the skies. Taj's great version of the Chuck Berry classic "Brown-eyed Handsome Man" will get your blood flowing, and a little disco-"Taj" will set your toes tapping. If things aren't going right for you, get together with Taj. His new album is "Music Keeps Me Together." His lilting reggae tunes will clear the skies. Taj's great version of the Chuck Berry classic "Brown-eyed Handsome Man" will get your blood flowing, and a little disco-"Taj" will set your toes tapping. If things aren't going right for you, get together with Taj. His new album is "Music Keeps Me Together."
By DAVID SCHRAGER

Lehigh had already scored, and the Leopards were happy to be winning, so we had to be satisfied with a 1-0 victory at that point. We were a little disappointed, but we were happy to come out of the game with a win. We knew we had to keep the pressure on, and we did that. The players on the bench were great, they were encouraging us to keep going. We made some great saves, and we got the job done. The team was focused, and we played through some tough moments. We were happy with the result.
We knew you were getting tired of reading all the juicy copy in 34th Street each week, so we decided to give you a break. This week we're turning ourselves into a comic book. Take it easy, rest your eyes, and regress with John Auerbach in this week's...well, I guess it's still a Cover Story.

TALKING WITH page 7

Everybody knows Frank Rizzo is going to be re-elected mayor on November 4. That is, everybody but Philadelphia Party candidate Charles Bowser. He swears he's out to win, and not just take second place, or third behind Tom Foglietta. He explains his views on city politics in this week's Talking With, by Janet Novack.

COLUMNS

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city edition

happy cooker

lost causes

subway stop

centralfold

quotables page 7

happy medium page 8

IN REVIEW

music

art page 6

(continued on page 3...)
By Mitchell Berger

Someone is dead, and I’m not sure what to do. I can’t call the police. I don’t know where the body is, or even how or when he died. In fact, no one is positive that he’s really dead. I’m sure.

The corpse’s name is Hunter S. Thompson, the venerable writer of Rolling Stone magazine. There are those cynics out there who read Thompson’s articles and insist that he never existed in the first place. But he does exist. I’ve seen pictures. Known as the founder of Gonzo journalism—a rather bizarre form of participant observation which requires the ingestion of horrific quantities of deadly drugs—Thompson has been long given cause to believe that his death was imminent.

Assuming that this column finds its way to someone with police action, it is best to offer some evidence:

Item 1—In his 1970 book, Fear and Loathing in Las Vegas, Thompson indicated that his drug habits were beginning to worry him, and that he was perspiring inordinately. “Don’t worry,” his doctor told him. “It’s just your body flushing out these drugs.” His doctor told him to start worrying if he stopped sweating. It is understood that Thompson has stopped sweating.

Item 2—In the New York Times this morning, someone in an item on the National Book Awards, craftily buried toward the end of the article, was the announcement that Hunter S. Thompson had dropped off the panel of judges “due to illness.” Cryptic, very cryptic. Now, I began sweating. Could this mean the end of Raoul Duke? I had to put the thought out of my mind.

Item 3—As if to allay some of the fears building in the Gonzo community across the nation, Hunter Thompson surfaced briefly in May with a short article from Saigon. It seems Rolling Stone editor Jann Wenner had dispatched Thompson to Vietnam to cover the Communist takeover. But hard-core Thompson fans were uneasy. The piece seemed terribly uncharacteristic. It was lackluster, instead of psychotic. It did not have the ring of true Gonzo craziness. Could someone have been imitating Dr. Gonzo? I contemplated contacting his Saxon attorney for a clarification, but I had no idea of where to find him.

Item 4—At the same time that Rolling Stone was claiming Thompson was in Saigon, the Village Voice carried a story that Thompson was in London. To top it all off, rumors were flying that Thompson was in prison in Zaire, having just been burned in a big dope deal.

Item 5—By now, the whole affair reeked of a cover-up. Someone was lying. Perhaps everybody was lying. Oh, those filthy scum, lying dogs, those crypto-zeus... excuse me, Dr. Thompson, I’m getting carried away.

At part of the cover-up, a telegram—allegedly from Thompson in Saigon—appeared in MORE magazine, a journalism review. In the telegram Thompson berated his editor for subjecting him to the hazards of war. He also charged: “My own life insurance policy was automatically cancelled on the day I got here.”

What did the insurance companies know? Was the death of Gonzo in his last days? What a horrible thought.

Item 6—Meanwhile, with Thompson out of sight, a character called Uncle Duke (cf. Raoul Duke) appeared in the Dunquerque comic strip. This character was an exact look alike for Thompson—an honor usually accorded only to heroes—dead heroes. Thompson indicated that his drug habits were beginning to worry him, and that he was perspiring inordinately. “Don’t worry,” his doctor told him. “It’s just your body flushing out these drugs.” His doctor told him to start worrying if he stopped sweating. It is understood that Thompson has stopped sweating.

I don’t think Hunter Thompson has ever done to them except ride with the Hell’s Angels, break all speed laws, deal drugs, start fights, carry a 45 magnum, scare old ladies and offer to rape young ones?

Yet they sit. I have done my best by offering this evidence. Now it is up to the authorities to do something. Help.
October 18, 1979

**Cover Story**

By John Auerbach

IT IS 1857 AND REXALL ROGERS HAS A CHAIN OF HAMBURGER HOUSES CONSISTING OF ONE RESTAURANT.

HE IS ALSO MADLY IN LOVE WITH THE LOVELY BUT SPOILED DALE EVANSTEIN, DAUGHTER OF A WELL TO DO VETERINARIAN.

Later a stranger garbed in black rides up to the restaurant.

Rexall gleefully welcomes him.

"And the little lady!"

"AND THE LITTLE LADY!"

"Why don't you give up this chopped meat snack and work for Daddy?"

Rexall clutches a cheeseburger with which he will defend Dale.

"The cheeseburger changes into a book as Rexall awakes from his slumber!"

Lattimore Translation of "Tom Swift and His Electric Bicycle"
CITY EDITION

president shapp?

By Peter Ginsberg

I was walking through campus the other day discussing Governor Milton Shapp's administration with a friend when someone who had overheard the conversation chimed in: "Pennsylvania doesn't have a governor—Shapp's running for President."

A little simplistic maybe, but not necessarily way off base. As the Governor makes his way around the country in an effort to prove he is presidential material, over 20 investigations into his administration are currently being conducted by federal, state and local authorities. Some of Shapp's one-time closest advisors are being called to task for past evil deeds. And the Governor himself is having a difficult time escaping the sour lime-light of the courts.

After testing last week before a grand jury about campaign money given him by a prominent design consultant, the Governor was "perplexed" over what happened to the $20,000 cash gift. And after Shapp "perplexed" over what happened to the immunity to testify about what he did, his one-time friend. Now Hilton, according to people close to the Governor's office, has been granted immunity to testify about what he did.

The Governor's first and foremost duty is to govern Pennsylvania. Sure, as some of his aides insist, many of the charges are merely an offshoot of various actions by at least six top investigators trying to cripple Shapp. But some of the accusations have stuck and more are going to stick. Shouldn't the Governor be doing some house cleaning while this is going on?

Shapp has done an admirable job in cleaning up a state bureaucracy that was decaying from corruption under previous administrations. He has given much needed leadership to the State and exhibited a welcome courage when dealing with touchy issues like busing and abortion. But now he has to dig a little deeper and be a little more careful about who he deals with in order to keep progressing.

The Governor could do the country a service by raising some warranted questions during a heated presidential race. And he more than likely will be able to serve the country well as Secretary of Labor or Transportation if a Democrat is elected as president in November '80.

But, for now, instead of proving you are a national leader as well as a formidable governor, please come home Mr. Shapp. Duty calls.

Every so often in the sanctity of my room, I sit myself down, look sadly into the mirror, and quietly ask myself, "What am I worth?"

The answer is always a lot worse than I expect. In the first place my looks haven't changed, except for that pimple that appeared in the middle of my cheek three weeks ago still hasn't gone away. In fact it's gotten bigger.

There's a pile of dirty towels that have been sitting in the corner of the room for over two weeks. The room is beginning to smell. I think there's something growing in one of my pairs of dirty socks. I haven't worn a clean pair of pants in a week....

My parents called today. They asked me what I was going to do next year. I said I didn't know. They said I better know soon because I'm a senior and there isn't much time left to waste. I said I might go to graduate school. My father asked me where I was planning to get the money. I said "from you."

He said "guess again." I don't think I'm going to graduate school next year.

I take out a piece of paper and begin to compute my worth....

You're probably wondering how a busy guy like me manages to turn out a daily column every week. Believe me, it's not easy. It and it gets even harder as time goes by and as I begin running out of good, fairly easy, goof-proof recipes. I mean, you can only eat pancakes so many nights in a row.

What I usually do in a situation like this is give up. But seriously folks, take my friends. (Please.) What I usually do in a situation like this is turn to my friends and various sundry gastronomic peculiarities, and simply steal a recipe that I know works. (And one that I know will stay down once ingested.)

Well, that's exactly what I did this week. As it is getting on into the winter season, I would like to present a hearty, straightforward, solid meal that can be prepared easily and will feed dozens at a time, or a few for a month. It's truly a complete meal in a single pot. While it does take a little while to make, it's worth the wait. If you're in a hurry, it can be thrown together in less than three hours, but its quality increases with simmering time.

So without much further ado about nothing, I present to you

MIKE'S FAMOUS STEW

(To serve four to six amply)

<table>
<thead>
<tr>
<th>Serves:</th>
<th>4-6 portions</th>
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<tbody>
<tr>
<td>2 lbs. stew beef</td>
<td></td>
</tr>
<tr>
<td>1 1/2 lbs. fresh garlic</td>
<td></td>
</tr>
<tr>
<td>1 3/4 cups flour</td>
<td></td>
</tr>
<tr>
<td>1 1/2 cups spices (tarragon, chervil, salt, black pepper)</td>
<td></td>
</tr>
<tr>
<td>1 1/2 cups beef stock</td>
<td></td>
</tr>
<tr>
<td>2 cups carrots</td>
<td></td>
</tr>
<tr>
<td>2 cups celery</td>
<td></td>
</tr>
<tr>
<td>2 cups mushrooms</td>
<td></td>
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</table>

1. Preheat oven to 350 degrees F. Heat 2 tablespoons oil in a large kettle over medium heat. Add onion and salt and pepper to taste and sauté until onion is golden brown. Add beef and fry until browned all over. Then add beef stock, spices of your choosing. Bring to a boil, reduce heat, cover, and simmer for 2 hours.

2. Stir in mushrooms, carrots, and celery. Bring to a boil, reduce heat, cover and simmer for 1 hour. Serve hot. Scrapes in good

m'm good

Located just across the Ben Franklin Bridge is Camden, N.J., home of Campbell Soup Company ("m'm good" refers to the latter, so I'm told.) Awaiting you there is the Campbell Soup Museum.

Although they don't have the first can of soup made by Campbell's, the museum is home to a rare collection of soup tureens, ladles, and bowls. They range in size and shape from a pair of porcelain rabbits to a life-size boar's head of 14th Century porcelain. If you're interested in the art of soup-eating through the ages, there's even a 2500 year old Greek soup dish.

If you'd really like to get into soup, see if you can get on one of the tours of the Campbell Soup Kitchens, located nearby. Tours are given Tuesdays and Thursdays at 10 A.M., but it's best to call ahead (609-964-4900). To get to the soup capital of the world, take the Lindenwold High Speed Line to Camden City Hall, only a mile away from the Campbell complex.

Centrifuge: LOST OF WHAT AM I?

By Buzzy

as a human being. Out of a possible six-two points for two Pennsylvanians, two points for the face of impending doom, Economics class today.

I thumb through a magazine picture of Bjorn Borg. At the end of the week, he made over 100,000 dollars next month. I made 46 dollars. I suddenly remember that the centerfold for Out Magazine still needed someone to help. I put on a record to help me relax. As long as I turn on the disk that falls from place, does a needle record, and stops dead. My record can't fit my cartridge back. It is broken in two.

I used to think that life would be better. I used to think I could do anything. But, an impossibility. The last time

HAPPY GILMORE: a little help for...

By Daniel

Here's what you need to make soup...

- 1 1/2 lbs. stew beef
- 1 1/2 lbs. fresh garlic
- 1 3/4 cups flour
- 1 1/2 cups spices (tarragon, chervil, salt, black pepper)
- 1 1/2 cups beef stock
- 2 cups carrots
- 2 cups celery
- 2 cups mushrooms (optional)

Preheat oven to 350 degrees F. Heat 2 tablespoons oil in a large kettle over medium heat. Add onion and salt and pepper to taste and sauté until onion is golden brown. Add beef and fry until browned all over. Then add beef stock, spices of your choosing. Bring to a boil, reduce heat, cover, and simmer for 2 hours.

Stir in mushrooms, carrots, and celery. Bring to a boil, reduce heat, cover and simmer for 1 hour. Serve hot.
between the ages of 18 or 19 be world-famous and dollars this year. I am 20. I will be 21
days from the DP.

that a girl I once knew was once a
time—at the age of 18. At that age I
happen to be happy, but now I know this is
one time I went on a blind date, the girl
died before I got to her house.

I walk outside. It's sunny out. I hate the sun. I wish it would
rain. I walk down to campus. After four years, how come
there are so many people I don't know. The only person
I recognize is the kid who lived next to me freshman year
in Hill before he moved in with his girlfriend. I've forgotten his
name. He's forgotten my name. We both don't care about
each other. We say "hello" anyway.

I walk down Locust Walk, lonely, confused, and in bad need
of a shave. I've forgotten to brush my teeth. Everyone seems
to be laughing at me as I pass by. Oh God! Why do they
suggest me so? Can't they see my pain?

My fly has been open for the past 15 minutes. A friend of
mine points this out to me. This is why they've been laughing.
I meekly zip up my pants and go off to class, the most
depressing part of any day.

I sit in the classroom sometimes listening, sometimes
daydreaming, mostly thinking how I'd like to be someplace
else. We are discussing books that I am far too moronic to be
reading. The Three Stooges are on television right now.
Life is unfair.

When the first elevators were built in
New York City, the streets below
weren't very attractive. The coal-
burning locomotives dropped tons of
soot on the unfortunate residents and
shop owners underneath. It was never
like that beneath the Frankford
Elevated; they had electric trains by
then. And with all the people coming
through the stations, shop owners
were assured of sales. But the streets under
the El are somehow different from
those in the rest of the city. Maybe it's
the noise, maybe it's the crowds, or
maybe it's the shadows beneath the El.

Three police cruisers are lined up
along Front Street under the York-
shire Elevated. The cars are empty,
but radios are squawking. People are
standing across the street, watching
without expression. A burp sign is
ringing. A policeman is peering at
a jagged piece of glass from the entrance
to a drug store. The constant noise of the
El grows to a deafening roar.

Rusted gratings guard the stores
along Front Street. No es una
cosa grande. It's not a big thing," says
one Puerto Rican woman to another as
they peer through a grating at the toys
in a toy store. Two "Vilaints" signs adorn
the picture window of a barber shop.

It's autumn and the leaves are
blowing over the El, some falling and
bouncing off the El structure and
the buildings. Children throw footballs in
the rowhouse-lined streets running
down to the factories and the river.

Past Kensington and Allegheny, the
stores give way to auto dealerships,
factories, and vacant lots. This is where
the Frankford Creek (or should one say
the canal that now carries it?) winds its
pallid way under the El. Now the El
curves northeast, following Frankford
Avenue, and the stores appear again.

"Why don't you go home," an angry
architect or owner shouts to two boys across
the street. The boys joke about his
weight. "Come in here and we'll see
who's thin," the owner yells. A few
doors down, police are examining the
broken window of a hobby store.

Fairmont - Girard - Berks - York-
Dauphin - Huntingdon - Somerset -
Allegheny - Tioga - Erie-Torresdale -
Church - Margaret-Orthodox — those
names can haunt you for a lifetime.

It was Hemingway who wrote, "Abstract
words such as glory, honor, courage,
or hallow were obscene beside the
canonical names of villages, the
numbers of roads, the names of rivers,
the numbers of regiments and the
dates." Well, you watch the signs flash
by the train window every morning and
down below are the streets that match
them and the rowhouse neighborhoods
that haven't changed in 50 years.

The El's a relic of another age, an age
when the constant noise of the trains
was a sign of opportunity, not of a
deadly wake-water in the urban
system. But we really haven't
advanced so far. The station names
have become exit numbers, and the
commercial strips appear as mall
malls. And we lost something in the
process. We lost the reassurance that
comes, late at night, from the distant
screech of an elevated train. All we got
in return was the silence of the suburbs.
The solo piano idiom is one that has become almost astonishingly popular in the past several years. Indeed almost every major pianist in modern jazz has recorded a solo album recently. Consider the following list: McCoy Tyner, Ronald Nordgaard, Keith Jarrett, Oscar Peterson, Stanley Cowell, Paul Bley, Roland Hanna, Mal Waldron, Chick Corea, Bill Evans, Dollar Brand and Muhul Richard Abrams. All have recorded solo albums, with varying degrees of success. Two more solo piano albums have recently been released, and both deserve attention.

Randy Weston has been playing professionally for more than twenty years, but it has only been since he took up residency in Morocco, in 1968, that he has begun to receive his deserved critical and popular notice. The reason is probably that African music (in Weston's case, the melodies of North Africa and the rhythms of the sub-Sahara) is an essential component of Weston's music and only since his move to Africa has he been able to fully synthesize the music of that continent with his own American themes style.

Weston's playing is often angular; he is not the flowing, melodic player an alloy of Cowell or Lonnie Liston Smith is. In this sense his playing is heavily influenced by that of Thelonious Monk but, of course, with African colorings. The album's outstanding cuts include: "African Village Bedford Street," a reworking of the infectiously bouncy title track of Weston's Tanzjah album; "Blues to Africa," a wonderfully played straight blues; and "Uhuru Kwanza," which features a rather forbidding riff and characteristically complex African rhythms. The latter tune, the first movement in Weston's "Uhuru Africa" suite, was performed orchestrally at New York's Philharmonic Hall in 1973.

Joe Bonner, by contrast, is a 35-year-old pianist whose style is firmly rooted in the seventies. His major performing and recording experience has been with Pharoah Sanders but, by Bonner's own admission, his major influence is that giant of the modern piano, McCoy Tyner: like Tyner, Bonner's playing is based on an insistently pounding left hand and a fleet right hand.

Still, Bonner is not without a personality of his own, as he demonstrates on the rhythmic "Bonner's Bounce" or the pretty "Tattoo." It is on the "Father schoitide title track, however, that Bonner best shows his talents. It ranges from the lush, flowing sounds of the opening theme to the frenetically played near-dissimilarity of the tune's middle and then back. Bonner is certainly a pianist to watch, but his talent is perhaps not yet developed enough to sustain interest for nearly 40 minutes of piano solos. Nevertheless, both albums afford fascinating glimpses of two radically different sides of the possibilities of the piano as a solo instrument.

—KEN SCHACTER

By Barbara Friedman

The Institute of Contemporary Art (at 34th and Walnut Streets) is now exhibiting "Paintings, Drawing and Sculpture of the 1950s and 70's from the Dorothy and Herbert Vogel Collection." The Vogel Collection, which provides a survey of the major developments in the arts over the last decade, has been timed to coincide with the ICA's fall lecture series, "Emerging Traditions: Contemporary Art Since 1945." The Vogels are collectors who, with little means and remarkable insight, amassed a valuable collection, only half of which is being shown at the ICA.

The more than 190 works from the collection represent a record of ideas, rather than an assembly of objects. Most of the works are non-representational. In fact, to add to the confusion, many of the works are untitled. Several works are composed only of words - cut out from newspapers, printed or photographed. For example, by Robert Barry: ARTWORK

IT IS ALWAYS CHANGING.

IT HAS ORDER.

IT DOESN'T HAVE A SPECIFIC PLACE.

Barry's definition of art perceives the collection as an example of modern art, freed from normal space limitations as represented by the environmental projects of Dennis Oppenheim and Peter Hutchinson. Hutchinson has two records of such projects in the show. The more than 190 works from the collection are untitled. Several works are composed only of words - cut out from newspapers, printed or photographed. For example, by Robert Barry: ARTWORK

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Talking With

Charles Bowser, independent candidate for Mayor, has been in touch with Mayor Frank Rizzo. He too likes to talk about his childhood on the streets of the city.

A: In regard to attracting people to our campaign, volunteering help, establishing our political organization - it's much better than I expected. It's not doing as well as I expected in terms of raising money, though.
Q: Do you have any specific funding figure you are aiming for?
A: Yes. About 400,000 dollars.

Q: You think you will get it?
A: Well, I don't want to expose too much to the opposition. I think you think that it will actually limit your contributions if the names have to be released?
Q: Oh, yeah. I don't know why, but that's what buried us... we're afraid to fight them. And I don't know what the difference is going to be after the election and before... I'll tell you at this point it probably wouldn't make much difference, because we don't have that much coming in from businessmen. But there's always the hope that will.

Q: Do you expect certain backing from businessmen that was not forthcoming?
A: No. I just thought would be more interest in decency.

Q: Do you have any plans for radio or television spots?
A: Yes, I do. We are going to start radio in about another two weeks. I wouldn't do TV, no matter how much money we had. The political campaigns are moving away from T.V. and really hitting radio. Radio is a more convenient way for people to receive a message. You see, with television you need people who are sitting still, looking at the tube, and that's a very limited audience and unless you're going to get prime time, you're not going to get that. With radio, you get people in cars, walking on the streets.

Q: What is your opinion of the recent articles on "the race for second place," between yourself and Mr. Foglietta?
A: I think that's a legitimate position to take for one-on-one competitive race as of today. Of course, I think it's short-sighted in that it negates the plan and purpose of the campaign - which is to catch up. We believe that the campaign is in line to catch up before November fourth. As a matter of fact, my experience in politics - which is greater than all the reporters who have written about it - convinces me that we are ahead of where we had been in our political organization. And that's what counts. Not advertising, not newspaper coverage, helping establish our political organization. Unless we suffer some very serious setbacks to our organization, we're going to be ahead by election day.

Q: How is your volunteer situation? Are you getting an equal distribution throughout the city?
A: Oh, yes. We are getting more and more white volunteers.

Q: What are the roots of your idea for citizen patrols, and how does it differ from Foglietta's?
A: What is his idea? ... I'm not kidding. Because he didn't have any idea before. When the campaign started, his idea on crime was to get 3000 more policemen in the city. In any event, my idea comes from something I have already done, as do most of my ideas. In the neighborhoods where I live, two years ago we had a very serious crime problem. And I organized 155 of my neighbors into a volunteer patrol. We patrol in our automobiles, and no one has to do more than three hours a month, and we have walkie-talkies. We train our people to identify certain kinds of suspicious behavior, and they are stationed that is tied into the police department. If we see anything, we just call in on the walkie-talkie and the police come. We don't approach people we see, we don't arrest anyone. But it does increase the surveillance. And we have reduced the crime rate in our neighborhood by 25 percent. I think we earned the same thing city-wide. And if the city uses some of the federal law enforcement money to buy the walkie-talkies, and the city will organize it - and the police department is organized to really respond to it - I think it can work.

Q: Do you feel you have very solid support from the black community?
A: Well, I have to earn my support all over. I think it is a real disservice to the black community for you to suggest that they should have some special affinity just because they're black and I'm black.
Q: How about the black politicians?
A: The black politicians? Well, there's not the same as saying the black community ... OK? There is no question about the fact that I am probably not loved by the black politicians.

Q: What do you think about the University's expansion?
A: Well, I am oriented toward neighborhoods, and I have been greatly distressed by the expansion of university hospitals and other, what are basically middle-class institutions, into lower income neighborhoods - displacing people who have no place to go. And I don't think the city really profits from these institutions in terms of getting any benefit from their expertise. We have all these colleges and universities in the city of Philadelphia, and yet when the school board meets, none of the faculty, the administrations of these places show up - and these people are supposed to be experts. Do you know that there has never been a time when the dean of any of these colleges or universities in this town have gone to school board to discuss the environment in which they were setting their schools. So I'm not very high on what these institutions bring to the city.

Q: Do you think there is a potential for tapping the University's resources?
A: Absolutely, but the University has to be willing. I tried once when I was with the Urban Coalition. And with only a few exceptions, the impression that I got back was that the University faculty did not see themselves as residents in the city, and that they only came here to work.

By Ronnie Glaubinger

Tragedy strikes Philadelphia! MAYOR RIZZO has broken his leg, but campaign manager MARTIN WEINBERG is not too sunconcerned with his effect on his chances for re-election. "The people have had a chance to assess the candidates. Despite this accident, they'll re-elect the mayor with a large majority." I suppose the strategy now is to quit while you're ahead.

However, Philadelphia Party candidate CHARLIE BOWSER isn't ahead, and has no intentions of quitting. Trying to ambush the mayor in a street-corner debate, now he fears he will never catch him. "I haven't been successful before; now I'll never get him," added Bowser.

Republican Mayor aspirant TOM FOGLIETTA, by the way, sent the mayor a telegram wishing him a speedy recovery.

The mayor does have great timing, though, for he is secure in the fact that he had just given a 12.8 per cent hike to city employees, despite pledges not to raise taxes. Asked where the needed $26 million is to come from, Rizzo replied, "I don't know. We'll find it." He must have some terrific hiding places.

Meanwhile, the rest of the city is not so optimistic as Rizzo concerning the city's finances. HENRY BELINGER, director of commerce, for example, is worried about bicentennial funds. "We're like a businessman with orders to fill but who's too broke to buy the materials he needs to fill the orders," he explained.

Bicentennial gimmicks, however, continue to flood the Philadelphia market. Philadelphia Treasury of Stars, the Official Bicentennial Souvenir Album will soon be available for sale. Said PETER D'ANGELO, organizer of the album, "You know, none of the hometown stars on the album were ever rich as kids. We all grew up dirt poor, really, but we had one great thing in common - a love for music, for Philadelphia music."

Some "hometown stars" included in the album are JOEY BISHOP, CHUBBY CHECKERS, PEARL BAILEY, BILL COBY.

Rear Adm. WYCLIFFE D. TOOLE, Jr., commander of the naval base in South Philly who recently ordered removal of go-go dancers from the base, has his own theory on becoming famous. "I have commanded ships, I have commanded task forces. I have fought wars... but never got anybody to pay any attention to me till I got rid of the go-go girls... Never so much as a kiss bee-hind until this."

JAMES T. MOLLOY, however, believes that the secret to success lies in a man's wardrobe. Author of the recently published book, Dress for Success, he advocates not to "dress like you wife says... dress like the man who runs America."

According to Molloy, "Milton Shapp will have a tough time getting to Washington because he is seen too often in brown suits." Molloy thinks Rizzo is smart to campaign in dark suits, solid shirts and well shined shoes "since these indicate sincerity and a 'man of the people' to the city's voters." Maybe his opposition should just hide his clothes...

In view of a recent Phillies disappointment, the city is looking forward to a number one performance by the Flyers. But there's problems in that area, too, with BERNIE PARENT still in traction. "I don't think we're going to keep winning, losing a goal tender like Bernie," said fellow team member BOBBY CLARKE.

The "Quality of Life" study issued two weeks ago, which termed Philadelphia a "substandard" big city wasn't very reliable. WILSON TALLEY, assistant administrator for research and development for the Environmental Protection Agency which commissioned the test said, "Broad generalizations such as the rankings of cities should not have been made from this sort of study." So it's ok to stop being miserable.
I really don't want to say “I told you so,” but... Only five weeks into the new season, CBS has announced the cancellation of Kate McShane, rated by The Hollywood Reporter as the worst show on TV this fall (see 34th Street, October 2, 1975). I told you so.

This announcement comes in the midst of a plethora of network cancellations and time changes aimed at bolstering a season that got off on the wrong foot. NBC has announced that they will drop Family Holvak, The Invincible Man, The Monty Carol, and Fay. The latter two will disappear this fall after October 29; the Holvaks leave us on October 19, and The Invincible Man won't live up to his name until January. ABC hasn't cancelled any of their new shows yet, but the Associated Press reports that more cancellations are imminent from all three networks. There is a strong possibility that Roone Arledge may not be able to keep Howard Cosell alive much longer.

In a highly unusual move, CBS has confirmed that its executives are viewing the left-over Faye series, originally produced for NBC, and no purchase has been made as to whether or not CBS will purchase Faye to replace Kate McShane.

Meanwhile, NBC is juggling time slots and adding new specials and movies to plug the gaps in its schedule. The police series Won't Run will switch with Police Story. Something "new" has been added—NBC Saturday Night Live. Unlike ABC's Cosell, this one features different hosts each week. This week's show looks super—hosted by George Carlin, with Albert Brooks, the Muppets, Janis Ian, and Billy Preston. It's on Channel 3 at 11:30 p.m. Saturday night. Several other new shows are in the offing, including Grady, a spinoff from Seinfeld and Sonny.

This week's top hit: In Like Flint, starring James Coburn and Jean Hale, is on Friday night at 2:30 (Saturday morning). The best part of the movie is his musical telephone. For the strong of heart, see the movie, now see the real thing. Starring Ed Nelson, it opens Monday.

The Print Club 1411 Latouche St. PE 5-6000 Through October 20th. An anniversary exhibition. Prints which have won prizes or represent major exhibitions in the club's history.

Wuglyump 8104 Germantown Ave. CH 2-3783 YOUTH: Emphasis on Color. Open Tues.-Sat., 10-4; Sun., 1-5.

Brandywine River Museum Chadds Ford, Pa. 338-7001
Through Nov. 23rd: "Women Artists in the Delaware Valley as an Art Theme." Mon.-Fri., 10-5; Sat., Sun., 1:00-5.

Philadelphia Art Alliance 243 S. 18th St. EV 2-0296
Through Nov. 18th: "Wall Constructions"—through Nov. 2nd. Eight other shows. M-F, 10-4; Sat., 11-5.

Center for Theological Studies 334 South St. LO 3-2775
Through Oct. 19-Nov. 1st: "Exhibit: "People"—five artists whose works in various media deal with the subject of persons and the figure.

Philadelphia Art Alliance 251 S. 18th St. WA 5-9254
Bicentennial Preview... Archive exhibition through Nov. 19th. "Wall Constructions"—through Nov. 2nd. Eight other shows. M-F, 10-4; Sat., Sun., 11-5.

Institute of Contemporary Art 34th and Walnut 243-8721
Through Nov. 18th: "Painting and Sculpture of the '60s and 70's from the Dorothy and Herbert Vogel Collection." The Painted Bride Arts Center 527 South St.

Through Nov. 2: "Painted Portraits" by Stephen Perloff.

The Jefferson Starship (nee Quicksilver), Thursday night. Weather Report, certainly the most successful (in all respects) of the "fusion" groups, will also appear.

Philadelphia Orchestra 1114 Walnut St. WA 5-3155
Noel Coward's Present Laughter—Douglas Fairbanks, Jr. marquesades as a charming, romantic stage personality. Through the weekend.

Academy of Music 2414 Chestnut St. LO 8-4828

Philadelphia College of Art Broad and Pine Sts. WA 5-4374
October 20th. "Labyrinth"—drawings, documentary photographs, and sculpture highlighting the labyrinth as an art theme. Mon.-Fri., 9-5.

University City Arts League 43rd Street and Baltimore Ave. 386-8300
Gifted of the current singer-song writer generation.

Academy of Music 2414 Chestnut St. LO 8-4828
"Art"—Philadelphia Art Alliance

Tom Wesselman. "Pop art" in many media.

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