U. Contact

The University’s relationship with the Philadelphia Bell has been a difficult one. Wednesday when World Football League (WFL) owner Chris Hemmeter announced in New York the league is terminating operations.

The Bell had sued Franklin Field from the University last April, following settlement of the WFL from the University last April 3, 1980.

The suit against the City of Philadelphia was brought to recover the cost of the stadium despite its use by a Hemmeter announced in New York the league is terminating operations.

Hemmeter said in a prepared statement following Wednesday’s announcement: that The Philadelphia Bell has met its obligations in the past, and will meet its current obligations, including all payroll, neither be nor Bell owner John Runyan were available for comment. The suit was settled in January following negotiations between University’s financial relationship with the University. Vice-President for Operations, Stephen Fisch said Monday night, however, that “everything was agreed to” centralization from the Bell for the five games at Franklin Field, “reevaluation” that Bell’s basic contractual relationship with us has been fulfilled.

The University, however, will not receive payment for the three Bell games canceled as a result of the collapse of the WFL. Before the decision could be made regarding who would be calling for an indefinite flat rental per seat was ignored.

Bicentennial College Inaugurated; Meyerson Hosts Faculty Club Fete

By JACK MEZLER

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Sociologist Parsons Presents First In Series of Cultural Lectures

BY JEFF MARCUS

Eminent sociologist Talcott Parsons presented the first in a five-lecture series on "Social and Cultural Thought in the 20th Century," yesterday afternoon at the University Club.

Parsons, who is the first and most distinguished living sociologist, was elected to the presidency of the American Sociological Association in 1953 and is now professor of sociology and director of the University’s Center for Advanced Study.

He spoke on the "roots of cultural thought" in the lecture, which was sponsored by the "Student Strike Committee."

According to one union picket, a group of students invaded the embassy at about noon Wednesday, passing a Viennese policeman in attache cases, stormed into the Turkish embassy in Vienna yesterday, killed Turkish ambassador Dodi Topuzlu, and escaped without a trace. The man planted the bomb at about 3 p.m. Wednesday, inserting a Vermont gasoline delivery truck into the embassy grounds and luring the officers to the parade ground.

In giving an overview of the entire lecture series, Provost Robert F. Goheen said, "It is impossible to exaggerate the importance of Talcott Parsons in the social sciences."

He then classified Thomas Malthus’ "Essay on the Principle of Population," and Karl Marx’s "Communist Manifesto" as "the most important works of the 19th century," and said "we are now in the midst of the 20th century, the era of Talcott Parsons."

The presentation traced the history of thought, tracing the development of the concepts and intellectual influences of the "four great systems" of social theory since the 18th century.

Continue from now.
Great Drinking

Looking for something different in your drinking life? Cliff Brandeis, the University's first professor of mixology, might have the right concoction for you. Listed below are some of his most exotic recipes.

**French 5**
Collins glass, filled with ice. Mixings: 1/2 oz. of gin, 1/2 oz. of lemon juice, 1/2 oz. of triple sec. Strain into Collins glass, filled with ice.

**Silver Fizz**
Collins glass, filled with ice. Mixings: 1/2 oz. of gin, 1/2 oz. of lemon juice, 1/2 oz. of triple sec. Angostura bitters. Strain into Collins glass, filled with ice. Garnish with cherry and orange.

**Frozen Banana Daiquiri**
Collins glass. Blender glass, 1/2 oz. of banana liqueur, 1/2 oz. of rum. Blend. Fill the mixture into ice. An additional 1 oz. of sugar syrup. Strain and serve with spoon.

**Margarita**
Cocktail glass. Mixing cup, 1/2 oz. of triple sec, 1/2 oz. of tequila. Strain into glass. Garnish with lime slice. Want a job in January at a ski resort? I'd ask all the labor and lumber at night.

**Whiskey Sour**

**Studying in Europe Next Semester**

The Institute of European Studies has programmed this special preparation for students interested in continental education. Students may choose from a wide range of 24 programs, ranging from low school, graduate work, and graduate training to teaching foreign languages. Shady opportunities are available in a wide range of subjects in the humanities and social sciences.

**Confessions of a Young American**

By Bernard Shaw

The Shaw Festival

Oct. 27 thru Nov. 8

Tickets $6, $5; Bale. $4 Student Discounts available for all performances at the Shaw Festival Theatre. 199 of 29th Street, St. Louis 63105.

The Liquor Quiz

How well do you know your liquor? The following quiz should give you some idea. It is not intended to test, as it has not been taken for more than a few times.

1.) Someone says to you that they don't like gin because it "tastes like perfume." In other words, they don't like the distinctive flavor of gin. What single ingredient gives gin its distinctive flavor?

2.) Listed below are 3 ingredients. Rank them in order of qualify from 1 to 3 of being the least and the highest. Note: two of the liqueurs get identical rankings.

3.) If someone orders a "Rye & Soda" what are the two liquids which actually comprise this drink?

Draper White Label

Crowne Sterling

Johnny Walker Black

Cheese Whiz

4.) Has a good career after learning the bartending trade. "I think it's the most wondrous course I've ever taken in my life," enthused Denise Stafford, who hopes to get a part-time job after graduation. Finally there was the purely practical motive of Denise Stafford, who sells hot dogs from her wagon, outside the University Hospital. But the best reason of all to attend bartending school may be the final justification for her enrollment. What is it?

5.) What is the most popular selling alcoholic in the U.S. today?

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**Pennsylvania**

**Spend your 1976 spring semester**

in Europe. "I'm taking all grad courses and teaching also," said Professor Brandeis, who teaches in Evanston, Illinois 60201.

**Students and Seniors**

Manmattei.

**Attention:** Sophomores and Seniors

Spend your 1976 spring semester studying in Avignon, England, France, Germany or Spain.

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All Qualified Applicants To Be Interviewed At An Early Date. An Equal Opportunity Employer.
Survival During The Strike

By Steve Eckley

With the strike leaving the student workers in a quandary; it is difficult to stomach a university sponsored meal with people about whom the students workers are often the later/first people to serve. Some have even voiced the thought that the strike problems aren't the challenge but rather the resolution.

For most students, the only solution is to continue to consume the many overpriced garbage cans of Penn. At these times, however, a goal to be achieved is to purchase a goal. Goals are well worth the time, and please and most important, eat too.

From what is heard, the majority of the garbage cans are on the fourth floor of Van Pelt Library, with suitable opening hours to accommodate late night readers. Libraries on Locust, D.C., Olden, Wilson, and St. Louis all are open past 6 P.M.

As for travel means, Allegheny Airlines offers the "Open Liberty Pass," offering unlimited travel to a broad area of American cities with flights open at night.

WASTE DISPOSAL

To avoid the usual parts of the strike, save newspapers and magazines. These two things will be of great use in the future, and the collection of these will be a great help to the student workers. Printed materials are said to be the most important of all, since the University's problem is in the students of the University, not the workers of the University or any other University.

The runaway student workers are said to be trained to operate the University in a fast, efficient manner. The most important thing is to have an idea of the kinds of people that work at the University, and to have a plan of what to do in the event of a strike.

The University's all-purpose cure is to have meaningful input into the University's government, in the form of the Undergraduate Assembly and the activities board. Students must support the strike. It is not an isolated event that has no one who is affected. The problems of the University are as follows:

1. Where to eat?
2. Where to empty the waste paper bin?
3. What to do?

By Jules Epstein

Clear the Clouded Budget

Watching the strike leaves the students in a quandary; it is difficult to stomach a university sponsored meal using people about whom the students workers are often the last to serve. Some have even voiced the thought that the strike problems aren't the challenge but rather the resolution.

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2. Where to empty the waste paper bin?
3. What to do?
Animal Hospital

IN REVIEW

Mask and Wig Follows in Fine Tradition of Past Performances

by BOB MARSHAK

Whatever loyalty persuades the average Penn male to make time for 24-hour library service, but this year produces some insanely funny routines.

The Mask and Wig Club previewed their annual fall skirt-and-tie spoof (or Harrow) last night living up to every expectation with their once-tradition. While boosted with occasional weaknesses, this nearly is better than previous efforts and worth rearranging your schedule during its

Thursday, October 23, 1975

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IN REVIEW

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MADONNA

THE SPITFIRE FAMILY

THE BIRDSONG FAMILY

THE BIRDSONG FAMILY

SPUTNIK ONE FEMALE

THE SPITFIRE FAMILY

SACRED BENEDICTINE CHORALE

GLORY SONG OF COLOMBIA

AMERICA'S BEST-LOVED SONGS

DARBY LEWIS

ARMS UPON YOU

HAROLD B. KELLOGG

MADONNA

AMERICA'S BEST-LOVED SONGS

KELLOGG

HAROLD B.

O R N E T T C O L E M A N

THE GRACE, MARK-ALMOND

ORNETTE COLEMAN

BARBARA REYNOLDS

THREE GUITARS

THE GRACE, MARK-ALMOND

LAURA DAVES

THREE GUITARS

LAURA DAVES

THE CAT'S MEOW

BESSIE SMITH

ANN VON MILLER'S BLUES

MARK-ALMOND

THE KILLER

THE GRACE / MARK-ALMOND

SOMETHING TELLING ME

THE KILLER

WHITE SHOE EXPRESS

THE KILLER

LUCY WATSON

PAPER SKYLINE

THE KILLER / MARK-ALMOND

SUNDOWN / DON'T BE A BUM

THE KILLER / MARK-ALMOND

THE KILLER

BILLY DAVIS / THE KILLER

THREE GREAT GUITARS

THE KILLER

SOMETHING TELLING ME

THE KILLER

THE BIRDSONG FAMILY

SOMETHING TELLING ME

THE KILLER / MARK-ALMOND

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LABOR

Labor Strike Largest in University's History

Post Labor Disputes Limited in Scope

By Louis Dee

The current work dispute by nearly 800 unionized employees at the University of Pennsylvania stages its first strike in the history of the University's working relationship with the University. The dispute centers on the University's refusal to accept the recommendations of an independent arbitrator for a new labor contract.

The strike began on October 27th, affecting the College Cafeteria and Library workers, among others. The strike has paralyzed cafeteria operations, the library, and other services.

The arbitrator's recommendation was to grant the workers a 3.5% pay increase, which the University declined to accept. The arbitrator also recommended more job security and better working conditions. The University argued that the arbitrator's recommendations were too costly and would negatively impact the University's financial stability.

The University has been consistently uncooperative in settling disputes. This is the third time the workers have struck in the past three years. The previous strikes were in 1973 and 1974.

The strike is expected to continue for an indefinite period, as both sides remain at an impasse.

LABOR

Labor Situation at Other Schools:

University Wage Rates

The University of Pennsylvania's labor disputes have set a precedent for other area colleges. A survey of comparative wages for four labor categories reveals that the University pays less than other area colleges.

The job categories surveyed were skilled engineers (including electricians, plumbers, and carpenters), custodial personnel, food service workers, and building and grounds workers. The University pays the lowest wages in three of the four categories.

The University is reportedly offering a pay hike of $.35 for the janitorial unit, which also represents operating engineers at Duquesne University and Temple University.

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Nature Of The Program

The Scholars Program suaes to recruit some of our most talented students to enroll simultaneously for an undergraduate and graduate degree or for an undergraduate and professional degree. The object is to draw the two kinds of educational experience together into a coherent program without restriction of time, with the following results in mind: (1) much greater breadth of knowledge than is usual; (2) several subjects mastered with greater depth of knowledge than is usually the case; (3) several subjects mastered with greater depth of knowledge than is usually the case; (4) several subjects mastered with greater depth of knowledge than is usually the case; (5) several subjects mastered with greater depth of knowledge than is usually the case; (6) the judgment of the Council for University Scholars...
RECALLED THE JUNIOR WHO THE TIME."

...are field goals from various spots on shorts and knee-high socks. Penn athlete It begins simply, Mazzetti confessed. he had some doubts. Even day he could do what he's doing," said football team, he is showing the on the Penn sports scene this fall. As a..."

...Mazzetti walks into the office of Harry Gamble that fall, the said. "Funny, funny." But slowly I..."

...for the Penn women. None of the regular Quaker goalies appeared, so..."

...to the doctor, and from the way I feel, I think..."

...in a black and white striped shirt tosses up a ball emblazoned with the Big Five..."

...from Old Greenwich, Conn, to..."

...on the Penn sports scene this fall. As a..."

...Timmy Mazzetti boots footballs..."

...It's a good athlete that she..."

...a two-run homer by Tony Perez and a seventh-inning RBI single by..."

...as the versatile native was so impressive in practice that she..."

...Ankle's Loss, Net's Gain

...Fate struck again, as the versatile..."

...on the Penn sports scene this fall. As a..."

...for the Penn women. None of the regular Quaker goalies appeared, so..."

...to the doctor, and from the way I feel, I think..."

...in the women's locker room, where she..."

...as a natural at goal,"..."

...She's just so quick, and she's..."

...on the Penn sports scene this fall. As a..."

...into the..."

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...from Old Greenwich, Conn, to..."

...on the Penn sports scene this fall. As a..."

...As a..."

...Imagining the then-semester..."

..."You can't accuse Bob Crocker of being unobservant. With freshmen eligible for varsity play this year, Crocker will have a painful..."
What's it going to be like in Philadelphia with the real influx of Bicentennial tourists? Well, if you've been to Super Sunday, you have some idea how well—or how poorly—the city handles large crowds. Fred Schneyer looks at Super Sunday and thinks Philadelphia will survive the Bicentennial for this week's Cover Story.

TALKING WITH page 7
Tom Wolfe. You know, the guy who writes New Journalism. What's New Journalism? It's a blend of First Person writing and Pop Sociology in which trends are created by labelling commonplace occurrences with Capital Letters. Read about New Journalism and Tom Wolfe in this week's Talking With... by Nancy Zeldis.

COLUMNS
reserved space page 2
city edition
happy cooker
lost causes
subway stop
centerfold
quotables page 7
happy medium page 8

IN REVIEW
books page 6
film
Reserved Space

By Lee Levine

Hello There.

Remember John Facenda? The guy who had the worst TV news job in this city. You remember, he was the one who looked like Ted Baxter (or is it that Ted Baxter looks like him?). In any event, he's the guy who appears on the weekend news and tells us what happened seven years ago, or something ridiculous like that.

Anyway, can you imagine a time poor old John (and will he be poor seven years from now? or is it that Ted Baxter looks like him? Sunday night viewers what happened (or is it what happened?) now (or is it then?). In case you haven't figured out what this column is coming to by now, 36th Street has written John's script for him seven years early. It goes something like this:

"Hello there. We'll keep that part. It has nice ring to it."

Seven years ago today, Philadelphia was in the midst of a mayoral campaign that would shape the future of the city. Republican candidate Tom Foglietta pledged he would throw a school bus into the Schuylkill to emphasize his opposition to the America Bicentennial Committee's plan to recreate George Washington's famous voyage. For his part, President Ford fell down the steps of an airplane exit ramp, avoided shots fired from both a shotgun and a pistol and successfully won a two car contest of demolition derby. The President was quoted as saying his actions had had no historical significance but that he enjoyed "meeting the people."

Former President Richard Nixon emerged from his exile from public life to take part in a golf tournament sponsored by the Teamsters. Neither Nixon nor his partner former-Teamster Boss Jimmy Hoffa would speak to reporters but both appeared to be in poor health. Although Hoffa was white as a sheet, Nixon looked worse. However, a Teamster spokesman announced following the tournament that the former President had broken 90 for the first time in several years. Nixon's scorecard was not available for public scrutiny as the former-President claimed "executive privilege." Hoffa, for his part, was unavailable for comment.

Have a nice day tomorrow.”

Philadelphia as well, and thousands upon thousands of visitors flocked to the city of brotherly love to take part in the bicentennial celebration. The biggest tourist attraction was colonial Chestnut Street in Center City which was destroyed by construction equipment to make it look exactly as it did after severe mortar attack during the revolutionary war. A few critics of the exhibit claimed there were no mortar attacks on the city during the war, but these comments were largely disregarded.

As part of the bicentennial celebration, President Gerald Ford and Evil Knievel successfully jumped across the Delaware River in a golf-cart in an attempt to recreate George Washington's famous voyage. For his part, President Ford fell down the steps of an airplane exit ramp, avoided shots fired from both a shotgun and a pistol and successfully won a two car contest of demolition derby. The President was quoted as saying his actions had had no historical significance but that he enjoyed "meeting the people."

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Have a nice day tomorrow.”
Cover Story

by Fred Schneyer

If you were one of the many organizers of the 1976 bicentennial celebration in Philadelphia, your average nightmare would probably run something like this: visions of millions of people prowling the streets of Philadelphia in desperate need of a bathroom and ready to trade their spouse or youngest child for a drink of water.

If you happen to believe the current estimates that 30 million people will attend the 200th birthday bash and you consider that for Super Sunday 1975, there were only 20 "porta-johns" for 325,000 people, then your nightmare becomes even more horrible. One Philadelphia policeman recently put it rather bluntly: "There will be yellow rivers flowing in the streets of Philadelphia in desperate need of a bathroom and a vendor-booth. The booths are then distributed to Israeli food, apple jewelry and all sorts of Bicentennial knick-knacks."

Along with the outdoor bazaar comes the typical by-product of any gathering of this size (about 300,000 souls): Long lines at bathrooms, a lack of trash baskets and too few water fountains all detract from the general party atmosphere.

Despite growing citizen complaints, the missing amenities force the question of who should provide the essential services for these large gatherings—the city or the organizer?

On the side of Super Sunday, coordinator Mary Lowry recently said the burden for providing these necessary services should fall to the city. "We were able to get 20 toilets for the first time," in the five years of Super Sunday, she said last week. "There's no doubt that these facilities stink—but sanitation services are a city problem."

The city coordinating committee spent $700 to rent the toilets, she said, and while it was "sheer tokenism" and insufficient, she claimed it was all the private group could afford.

But the city sees it differently. Toni Shraga, assigned by the city to work as liaison with the Super Sunday group, said Philadelphia has already contributed to the event by maintaining police, fire and sanitation services during the affair. "The city invests more money in Super Sunday than the original committee," she said. "These men don't just volunteer their time, you know." Despite the woefully inadequate sanitation facilities and the disagreement over responsibility for providing those services, city officials as well as representatives from Super Sunday claimed the event was an overall success. Both sides attribute the success to a genuine spirit of cooperation.

The city, while it does not directly subsidize the event, has not seen fit to inhibit Super Sunday. Should the event ever fail to aid the city's public relations effort, the city could conceivably kill it. But the prospect of having area residents engaged in barter-hunting and other fun activities, instead of unproductive past-times such as homicide and rape currently remains attractive, so Super Sunday currently retains city support.

For example, city spokesman Shraga said she had attended all the Super Sunday organizational meetings and claimed "at no time do I ever recall the city giving us anything less than encouragement."

Also, Bob Gensen, who headed up the Health department personnel at Super Sunday, remembered no political pressure being applied in granting approval for the food vendors license, or in approving the toilet facilities. "There never was any pressure in any of the Super Sunday affairs," he said.

And, while the Fairmount Park Commission—which oversees the Parkway—could hold up approval for use of the street, a spokesman for the group denied this has ever occurred. "Super Sunday is apolitical," he said. "There has been no hint or manifestation of pressure from the top. Anybody in the mayor's office would be glad to see Super Sunday."

Although officials at Philadelphia '76 claim to have no involvement in Super Sunday, they acknowledge that it was the predecessor of many of the large gatherings they have sponsored. Considering past criticisms between Mayor Rizzo and bicentennial officials Al Galdonis, if Philadelphia '76 needed the Parkway on October 12, the traditional "Super Sunday," the city administration would probably see that they get it.

The possibility of a Super Sunday-Philadelphia '76 conflict is strongly denied by everyone involved; however, "We are very supportive of Super Sunday," said Len Alexander, of Philadelphia '76. "We feel that it is a very important activity and would not fight it. The kinds of things that they do are what we want to do for the Bicentennial."

Super Sunday Coordinator Lowry also did not see a take-over by Philadelphia '76 as a possibility. "I can't conceive of how they morally could take a gift package (Super Sunday) to the city and hand it over to those who have whole staffs to come up with other imaginative ideas."

"Philadelphia '76 has already taken a lot of needling about having copied Super Sunday," Lowry continued. "For them to actually take it over would put '76 in a rather ludicrous spot and I think they're smarter than that."

One problem which has plagued Super Sunday as well as the whole city, is the control of vendors—both licensed and unlicensed. During Super Sunday, in 1976 the vendor problem consisted of non-licensed vendors attempting to sell their wares and prevent those who had gotten permits to sell only within an appointed space, wandering throughout the Super Sunday grounds.

"Vendor problem was gruesome for the first four years," because none of them rented any space, Lowry said. "They were there illegally and it was a very awkward situation. The police wouldn't do anything in that big of a crowd."

She maintained that bills presently being written in City Council which would ban the vendors, are being held up for political reasons and won't be "sprung loose" until after the November election. The bills presently before the council are revisions of bills introduced last year which would have banned vendors entirely from Center City streets as well as forcing the vendors to take out $250,000 insurance policies to protect against injury to shoppers and passers-by.

Vendors groups, especially the Black Vendors Association, expressed very vocal opposition to the original bills. The present bills, which have not been scheduled for council consideration, eliminated the insurance and Center City ban provisions. They do not include however, provisions which would require vendors stans to be moveable, of a certain, specified size, located on numbered, north-south streets and remain a certain distance from each other while doing business.

A recent Philadelphia Bulletin article quoted Black Vendors Association President Milton Street as also expressing opposition to the new bills. "The bills are no solution to the problem," Street was quoted as saying.

Lowry claimed that a city ordinance is the only way Super Sunday vendors can be controlled. "Until there is some action in terms of a city ordinance," Lowry maintained, "there's no way the vendor problem can be handled by a group of 20 women," (The Super Sunday coordinating committee).

One cannot conclude from Super Sunday's relative freedom from city interference that the Bicentennial will also be apolitical. Philadelphia '76, unlike Super Sunday, was chartered by the city and as such is open to numerous political pressures from a variety of sources.

To what extent the city administration will become more actively involved in the Bicentennial, than it has in Super Sunday, is not clear at this point. One thing is clear, however. Anyone who lives in or near Center City Philadelphia and happens to own a slew of toilets is sitting on a potential gold mine. Officials at Philadelphia '76 have taken a survey of the Quaker city's comfort stations and have decided that the situation represents a "toilet deficit." With only two months separating us from the start of an onslaught of 20 million people, it looks as though a frighteningly large number of those people will see the Bicentennial City while bent over in pain.
Ah yes, I remember it well.

Those golden days of freshmanhood, of Hill Hall, of throwing a football from the fifth floor into the dining hall, of making friends with people by throwing shaving cream into their faces while they were asleep, of watching friends get sick at parties after two beers and always missing the toilet because of hiccups.

Being a freshman—it was the best of times. I was generally an obnoxious little cunt, smart-assed, foul-mouthed, and eager as hell.

And now there's seniorhood—I'm a little wiser, a little older, less mature perhaps. And I'm also unhappy as hell.

Clearly, my life is passing before my eyes. What's more, I am degenerating into a state of cynical immobility.

As a freshman I did my laundry every two weeks. Every night I diligently put my soiled clothes into my laundry bag. As a senior my clothes lie in the corner of my room, unwashed, in a state of decay. When I run out of clean underwear I crawl to a clothing store and buy new ones. I haven't changed my sheets since I've been here—last week they stood up and tried to attack me.

As a freshman I eagerly trotted down Locust Walk every day, looking for all my newly-made acquaintances. As a senior my clothes lie in the corner of my room, unwashed, in a state of decay. When I run out of clean underwear I crawl to a clothing store and buy new ones. I haven't changed my sheets since I've been here—last week they stood up and tried to attack me.

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A freshman papers were started the week before they were due, finished two or three days later, and typed up, at the very latest, the night before class. As a senior papers are started the day they're due, finished the day after they're due, and typed up in between happy hours.

As a freshman I looked upon my education as a truly creative experience. I took what courses I wanted, did what I pleased. After all, I had four years in which to get serious. As a senior I couldn't care less about creativity—all I want is a job.

As a freshman I drank because it was an exciting and new experience. Getting drunk was fun. As a senior I drink because I'm depressed and have anxiety attacks. Getting drunk is a necessity.

As a freshman I used to have glorious dreams about my future. I was convinced of my success in any field I chose to enter. As a senior I know how utterly deluded I was as a freshman.

But all is not lost, because a senior does have its rewards. After all, there's one thing worse than senior year. The year after.

COOKER

The great pumpkin

Daniel A. Kasle

FROM TEMPERATURE

Try to get a red or white pumpkin as they are sweeter and less stringy than their orange brothers. (If you use an orange one, double the amount of white sugar.)

Cut the pumpkin in half and remove the top core. Scoop out the seeds and strings. (Save the seeds to roast. Coat them with a little oil and salt well. Spread out on a single layer in a cookie sheet, and bake at 350 or so until brown and crisp.) Put pumpkin shells on a sheet, slice side up, and bake at 225 for at least an hour or until they begin to fall apart. Scrape out pulp and push through a ricer or strainer.

Into the top of a double boiler, put all the listed ingredients, eggs last. Blend well and cook over, not in, the hot water in the bottom pot. Cook until the mixture becomes very thick.

Cool slightly and pour out into a baked pie shell (9-inch.)

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South Street
By John Murphy

South Street
By David Bradley
340 pp. New York
Grossman Publishers, $10

The history of David Bradley's first novel, South Street, is closely tied to the simplemindedness of its environs. It was as a University undergraduate in 1968 that Bradley began visiting this black neighborhood along South Street. His early fictional accounts of it, which neighborhood were discovered by the late Iram Hayne, then teaching writing at the University, encouraged Bradley to develop and expand the sketches into a novel.

South Street is Bradley's depiction of the intense personal undercurrents that are at the core of life in that neighborhood's black ghetto. Appropriately, Bradley has not presented the reader with one major plot line or character. Rather, we see life in the South Street ghetto through the eyes and struggles of its small-time gangsters, cuckolded ministers, and assorted others. We meet most of these characters through a neighborhood bar known as Lightnin' Ed's. Rayburn Wallace is an impoverished janitor whose job is Bradley's description of Lightnin' Ed's daydreams and Fletcher's growing doubts are most striking and remarkable is Bradley's ability to write comic satire, as demonstrated by his portrayal of the Reverend Peter Sloan, Sloan is pastor of the local Word of Life church and proud owner of a Doctor Divinity degree from a mail-order house in Berkeley, California. He drives a Cadillac, overworks his innocence, and always gets the girl. The bad guys, always dressed in black, who are moderately contemptible, they were completely and justifiably contemptible. The message was simple, boys and girls: Don't grow up to be a bad bad, guy, with bad breath and a limp.
Tom Wolfe is one of the most volatile of American journalists writing today. Beginning his career as a reporter for such publications as The Washington Post and the New York Herald Tribune, Wolfe later became a founder of the New Journalism, a free and subjective form of reporting which has broken away from traditional journalistic practices.

Wolfe gained popularity in the late 1960s for his madcap coverage of popculture and American lifestyle. "I drew upon my experiences with groupie subcultures and the psychedelic world of Ken Kesey about whom I wrote in The Electric Kool-Aid Acid Test. Wolfe's other works include The Kandy-Kolored Tangerine-Flake Streamline Baby, The Pumpouse Gang and The Painted Word.

I understand your first break from traditional or as you call it "sloshem" journalism came in 1965 with the story The Kandy-Kolored Tangerine-Flake Streamline Baby. Could you explain how this occurred?

A: I think a major story on the Hot Rod and Custom Car Show at the Coliseum in N.Y. for The Herald Tribune. It was the type of story that would have suited any "sloshem" journalist. The kind that pokes fun not in a way of saying 'don't worry, these people are nothing.'

Anyway, I was unhappy with the story and so I went to Espousing an underdog, what they sent me to California for a closer look at custom cars. When I came back to N.Y. to write the story I had a lot of trouble with it. I finally told Byron Dobell, managing editor of the "Esquire" that I wouldn't pull the thing together...there he was stuck with a two-page color picture for the story already fixed in the presses and no story...he told me to rewrite my notes and send them over so he could give them to someone else to write up. So, about 4:00 that night that I started typing it out in the form of a memorandum that began "Dear Byron". I wanted to record everything I knew about these cars and within a few hours I was typing like crazy. I finished it at dawn - all 400 pages of it and sent it to Esquire. Dobell called later and said he was cutting out the (dear Byron) and running the rest of it!

Q: By virtue of its subjective nature, New Journalism is said to be more honest, thorough and more intelligently critical than traditional journalism. True?

A: Yes. Watergate is proof of it. Read the original pieces in the Washington Post on the cover-up and you can see the difference. The New York Times cautiously quoted. All the President's Men is a much better portrayal, more real.

Q: The shortcomings of newspapers in general have been defined as their inability to respond to the alienation of blacks, commitment to sensationalizing and onomatopoeia. What has been said by many traditional journalists view their jobs as no more than transferring information that comes over a wire. Are these charges justifiably true? If so, does the press show any signs of improving?

A: News reporting in general is bad and I don't see how newspapers are going to continue reaping in the profits of their advertisers. They have so little vision and so little pride in what they do.

Almost nothing of black life is ever covered other than welfare cases. Even the social pages have nothing to do with blacks and pictures of them along in there. The truth is that papers don't want to promote black readership, they want only to claim that their readers have - they're somewhat guided, but not too much - by what they want to read.

As an outgrowth of Watergate, more investigative reporting is being done. That's a positive sign. However, it tends to shock with the exposing government which is really the only safe game a newspaper can do. It will never investigate a private firm and run the risk of a suit. Notice how the firm story has been - someone is quoted about General Motors.

Q: The 60s served as a period of radicalization, particularly among youth who wanted "out of Vietnam," an end to racism and freedom of expression. Now some 10 years later youth are relatively more positive. Is that the reason for this shift, if any, new trends are occurring among American youth today?

A: A lot of things that kids started in the 60s are merely being lived out now. What was once the unusual has become the ordinary. There are still a hell of a lot of kids who are smoking dope and listening to rock music, it just isn't a big deal anymore. As far as new trends go, there has been a rise in religious movements and mysticism.

Quotables

By Ronnie Glaubinger

Organization of Women would really want to understand such people. At any rate, she will be discussing many of her views at the NOW conference to begin in Philadelphia tomorrow. NOW has gone beyond polemics about women belonging in the mainstream of society. Mrs. Hernandez said, "Many of us are now thinking, what can we do to change the mainstream?"

They will have one recent event to celebrate at the conference- and that's the opening of the First Women's Bank last week in New York. 'We've just been overwhelmed by the response," said bank president MADELINE WINCHESTER, a former Federal Reserve Bank officer. She heads a staff of 25 persons, 21 of whom are women.

Reverend HARRY BRITTON, a self-proclaimed "husband's libber," picketed with a sign reading "A Woman's Place Is in the Home, Not a Bank." "There'd be less muggings in the street if women were at home to teach kids manners," he eloquently stated.

Moore College of Art professor and Philadelphia's Art Museum curator has described some creative ways to commit suicide in Philadelphia. I thought this one might be of special interest for Penn students who would prefer to..."
HAPPY MEDIUM
something good
By Mike Rosenman

The upcoming week in television holds some pleasant surprises for those of us who have been disillusioned with the viewing season thus far. Unfortunately, the surprises are not regularly scheduled shows, but specials, many of which arose out of the necessity to plug the potholes in the presently perforated weekly lineup.

ABC Theatre is renewing their outstanding drama presentation of last year, "The Mind of Murder," which ran on Monday evenings for three hours long, and concentrates on the meetings, minds, and manipulations of both the American and Soviet governments during one of the most frightening weeks in American history.

The players are cast, for the most part, to be look-alikes of the Kennedy administration. The Kennedy character we speak with we would expect them to see. The rest of the characters look just as you'd expect them to deal.

Die Missies of October is a masterful dramatic presentation; if you missed it last year, make an attempt to see it. It will keep you glued to the tube.

by Rossini, Haydn, Vivaldi and Mozart, will feature French horn and percussion. Mozart, will feature French horn and percussion. The players are cast, for the most part, to be look-alikes of those whose hits have included "Cisco Kid" and "Cary Grant in Love and War." The Kennedy character we speak with we would expect them to see. The rest of the characters look just as you'd expect them to deal.

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