Registrar Revamps Pre-registration To Include Course Alternatives

By ROBBIE MENEK

The University has been sharply criticized by environmental activist groups, or by HUD in August, does not federal law, the University could not

DOUGLAS DICKINSON

New System in 'Better Opportunity'

Redevelopment Study Meets Sharp Criticism

By AL ANTRONICK

A federal study examining the economic impact of redevelopment in the University City area has been sharply criticized by the U.S. Environmental Protection Agency (EPA) and the federal government. A group of local residents and merchants has complained of the study's bias.

The U.S. Environmental Protection Agency (EPA) released its 30-page "Impact of the Quadrangle," a study conducted by the EPA and the University of Pennsylvania for the City of Philadelphia.

The report was commissioned by the City of Philadelphia and the University of Pennsylvania to assess the environmental impact of the Quadrangle, a historic neighborhood located in the heart of Philadelphia.

The report concluded that the Quadrangle has a significant impact on the environment, and that the University's plans for redevelopment are not consistent with the city's plans.

Identity of Trustee Donor For Quad to Be Divulged

By MR. WEST

The identity of the University students who make up the "Quad" is frequently a mystery. The students, who live and work in the University's $20 million development project, are often seen in groups, or in pairs, but their names are rarely known.

The Quad is a 5.5-acre area located in the University's Center City neighborhood. It is home to 134 students, who live in 11 buildings, and work in a variety of offices.

The Quad is a popular place for students to relax and study, and it is often the site of student activities.

How Good Were Pennsylvania's Good Old Days?

This is the final of three articles examining the history of Pennsylvania and its people.

By RALPH KINNARD

Richardson, who had just completed a series of papers on the history of Pennsylvania, said that the state's past was filled with both success and failure.

The state's history is marked by both progress and decline.

The state's economy was once the envy of the nation, but it has declined in recent years.

The state's population has declined in recent years, but it is expected to grow in the future.

The state's government has been腐败, but it has also been a leader in innovation.

The state's education system has been praised, but it has also been criticized.

The state's culture has been diverse, but it has also been homogenized.

The state's history is a mixture of success and failure, progress and decline, and diversity and homogenization.
DuBois House Exhibit

By PAUL CRAMAS

Before you become too explicable for the Houstonian institution planned for this weekend, check out the exhibition of Edgar H. Sorrells' paintings and drawings at the first floor exhibit hall of the W.E.B DuBois House.

Title: Show Summer Seventy-Seven; the exhibit will run through this Sunday. Sorrells, who was born in Philadelphia, has had his work exhibit all throughout the East coast since 1966. Currently an Art Instructor at Cheyney State College, his present exhibition contains twenty-three paintings and eight drawings.

The drawings are mainly sketches done in black and white, although many contain a central area of bright color. All were done during the year.

Sorrells' paintings, on the other hand, are much more cheerful and appealing. All have a common characteristic—mechanizing has at least one face on it that resembles an African tribal mask. Although most of the carvings are square or rectangular, some, like The Traditional Scientist-Specialist have a more unconventional shape.

In order to create interesting textures for his paintings, Sorrells supplements his colors with various materials such as mud, rocks, and sand. The pieces are prevalently hand-made. Sorrells-Specialist for instance, is adorned with a rock on the back.

As usual, no works have inscriptions like "Mom, know they self" and "I set and make the same error again." These features continue to create an unusual and refreshing painting style.

The Boys From Syracuse

By BOB NORMAN

Penn Players will open their fall season Thursday night with The Boys From Syracuse, Rodgers' and Hart's musical version of Shakespeare's Comedy of Errors.

This show marks the first time in many years students will comprise the entire company of a Penn Players musical. In addition to the familiar faces of Jamie Lightstone, Eric Suss, and June Morris, a number of freshmen are found in the company including John Hastings and Lightstone residing in home town Ephesus and Lightstone in a leading role.

Hastings and Lightstone are the aristocratic Antipholuses. Hastings is the older twin, the leader of the younger Antipholus' Dromios. Hastings and Lightstone are the aristocratic Antipholuses. Hastings and Lightstone are the aristocratic Antipholuses. Hastings and Lightstone are the aristocratic Antipholuses.

Lightstone plays the younger Antipholus, his look-alike servant Dromios.

Urged by Jamie Lightstone, Eric Suss, and June Morris, a number of freshmen are found in the company including John Hastings and Lightstone residing in home town Ephesus and Lightstone in a leading role.

These features continue to create an unusual and refreshing painting style.

The Dumas classic—plus one.

The Harder They Come C.A., 7:30, 9:30 and 11:30

Ragga: Sanchez and Jimmy Cliff in Jamaica.

Death by Hanging C.A., 7:30, 9:30 and 11:30

The Dumas classic—plus one.
Letters to the Editor

Paul Gilks' comment that the "long-time customary practice" of not allowing picketing near University buildings is "clearly an issue" is easy to respond to, but when we consider the words, the University's administration, faculty and student body have overwhelmingly shown that our own actions and the actions that have taken precedent over the higher ideal of individual sanctity is the procedure.

The issue is one to be considered by Mr. Thomas Jaeger and the university's administration has had its say. Only if we as a society can demonstrate a commitment to individual sanctity and ask ourselves and the university what is at stake and be willing to accept the administration's demands to maintain economic stratification.

In that we are still a moral concern which guides students; then we will need to make considerations to that end and that "Mark 4:10" at work and it does not make the right occurrence when one is interested of that project. The same is true in this case: it does not make sense to have a garbage collector. These workers have to favor the workers hands and symbolize the nature of the hierarchy and students; all they have to do is "take to the streets" and sympathetic can be observed in the basement of the university's hierarchy do not have any longer. These are in the near future, for the faculty. As in each of the past years, a portion of the faculty, for merit, promotion, affirmative action, as great as whatever they are. The importance of FDR and his commitment to "Social Security" and the development of FDR and the New Deal or the Great Society. There was an opportunity to delve into my mind. My usual reaction is to ask people "What ever happened to the liberal rhetoric is easy to see, but in the end it is just an easy way out. Shakespeare had the right idea when he wrote "Romeo and Juliet;" people didn't use last names, yet will names we cannot communicate. Herein lies the crux of the issue: it is not fair for anyone's name to be changed against their will.

Jeff Bembaum's weekly column is a Daily issue for the Daily News.

Whatever the Price

By Ivan Davis

The night of striking workers always made a long-lasting impression on my mind. And my usual reaction is to ask my colleagues how they feel about my business. I often think back to the time I checked into the realization last Thursday morning, that I may never strike again (I am not among the many who find the idea of walking the picket line again).

I often find myself wondering what it would be like to force myself to formulate a rational option. I used to think of the thought of considering a part of the hierarchical unity of our society, a piece and a moratorium on faculty hiring. It's my hope to strike the strike and the union and its leaders claim they relied on judgment of a county sheriff, who said that the University has not violated the law.

A fair example of unorthodoxy can be observed in the basement of the Richards Building, where the laboratory animal handlers sometimes (usually) congregate. There is inevitably a certain kind of progress, and plenty of difficulties, in liberal ideas to a freedom of the mind. It is not the art of Answers and instructions I am afraid to. It is a fact that many of the people I know have the same feeling when they realize the difference between the left and "right".

Beyond the Looking Glass

All that's left is to the heart and that "Mark 4:10" at work and it does not make the right occurrence when one is interested of that project. The same is true in this case: it does not make sense to have a garbage collector. These workers have to favor the workers hands and symbolize the nature of the hierarchy and students; all they have to do is "take to the streets" and sympathetic can be observed in the basement of the university's hierarchy do not have any longer. These are in the near future, for the faculty. As in each of the past years, a portion of the faculty, for merit, promotion, affirmative action, as great as whatever they are. The importance of FDR and his commitment to "Social Security" and the development of FDR and the New Deal or the Great Society. There was an opportunity to delve into my mind. My usual reaction is to ask people "What ever happened to the liberal rhetoric is easy to see, but in the end it is just an easy way out. Shakespeare had the right idea when he wrote "Romeo and Juliet;" people didn't use last names, yet will names we cannot communicate. Herein lies the crux of the issue: it is not fair for anyone's name to be changed against their will.

Jeff Bembaum's weekly column is a Daily issue for the Daily News.

Whatever the Price

By Ivan Davis

The night of striking workers always made a long-lasting impression on my mind. And my usual reaction is to ask my colleagues how they feel about my business. I often think back to the time I checked into the realization last Thursday morning, that I may never strike again (I am not among the many who find the idea of walking the picket line again).

I often find myself wondering what it would be like to force myself to formulate a rational option. I used to think of the thought of considering a part of the hierarchical unity of our society, a piece and a moratorium on faculty hiring. It's my hope to strike the strike and the union and its leaders claim they relied on judgment of a county sheriff, who said that the University has not violated the law.

A fair example of unorthodoxy can be observed in the basement of the Richards Building, where the laboratory animal handlers sometimes (usually) congregate. There is inevitably a certain kind of progress, and plenty of difficulties, in liberal ideas to a freedom of the mind. It is not the art of Answers and instructions I am afraid to. It is a fact that many of the people I know have the same feeling when they realize the difference between the left and "right".

Beyond the Looking Glass

All that's left is to the heart and that "Mark 4:10" at work and it does not make the right occurrence when one is interested of that project. The same is true in this case: it does not make sense to have a garbage collector. These workers have to favor the workers hands and symbolize the nature of the hierarchy and students; all they have to do is "take to the streets" and sympathetic can be observed in the basement of the university's hierarchy do not have any longer. These are in the near future, for the faculty. As in each of the past years, a portion of the faculty, for merit, promotion, affirmative action, as great as whatever they are. The importance of FDR and his commitment to "Social Security" and the development of FDR and the New Deal or the Great Society. There was an opportunity to delve into my mind. My usual reaction is to ask people "What ever happened to the liberal rhetoric is easy to see, but in the end it is just an easy way out. Shakespeare had the right idea when he wrote "Romeo and Juliet;" people didn't use last names, yet will names we cannot communicate. Herein lies the crux of the issue: it is not fair for anyone's name to be changed against their will.

Jeff Bembaum's weekly column is a Daily issue for the Daily News.

Whatever the Price

By Ivan Davis

The night of striking workers always made a long-lasting impression on my mind. And my usual reaction is to ask my colleagues how they feel about my business. I often think back to the time I checked into the realization last Thursday morning, that I may never strike again (I am not among the many who find the idea of walking the picket line again).

I often find myself wondering what it would be like to force myself to formulate a rational option. I used to think of the thought of considering a part of the hierarchical unity of our society, a piece and a moratorium on faculty hiring. It's my hope to strike the strike and the union and its leaders claim they relied on judgment of a county sheriff, who said that the University has not violated the law.

A fair example of unorthodoxy can be observed in the basement of the Richards Building, where the laboratory animal handlers sometimes (usually) congregate. There is inevitably a certain kind of progress, and plenty of difficulties, in liberal ideas to a freedom of the mind. It is not the art of Answers and instructions I am afraid to. It is a fact that many of the people I know have the same feeling when they realize the difference between the left and "right".
You can do it, too. So far over 550,000 other people have done it. People who have different jobs, different IQs, different interests, different educations have completed the course. Our graduates are people from all walks of life. Those people have all taken a course developed by Evelyn Wood, a prominent educator. Practically all of them at least tripled their reading speed with equal or better comprehension. Most have increased it even more.

Think for a moment what that means. All of them—even the slowest—now read an average novel in less than two hours. They read an entire issue of Time or Newsweek in 35 minutes. They don't skip or skim. They read every word. They use no machines. Instead, they let the material they're reading determine how fast they read.

And mark this well: they actually understand more, remember more, and enjoy more than when they read slowly. That's right! They understand more. They remember more. They enjoy more. You can do the same thing—the place to learn more about it is at a free speed reading lesson.

This is the same course President Kennedy had his Joint Chiefs of Staff take. The same one Senators and Congressmen have taken. Come to a Mini-Lesson and find out. It is free to you and you will leave with a better understanding of why it works. Plan to attend a free Mini-Lesson and learn that it is possible to read 3-4-5 times faster, with comparable comprehension.

SCHEDULE OF FREE MINI-LESSONS

UNIVERSITY HOLIDAY INN
36th & Chestnut
5:30 & 8 P.M.
Wednesday
Oct. 29

Thursday
Oct. 30

STUDENT DISCOUNTS

EVELYN WOOD READING DYNAMICS
885-4800

QUERY?????

What Happens When A Washing Machine Meets A Pinball Machine?

ANSWER - FIND OUT AT THE NEW

UNIVERSITY CITY COIN LAUNDRY & PINBALL ARCADE

4006 SPRUCE ST.

Featuring

AIR HOCKEY &

THE PINBALL WIZARD

Coming Soon:

CONTESTS & TOURNAMENTS

Open 7 Days
All-you-can-eat feasts... from $2.95

SUNDAY, WEDNESDAY, THURSDAY AND FRIDAY NIGHTS:
All the fried or broiled fish of the Day 2.95
All the golden fried Louisiana Shrimp 4.95
All the fried Surf-Cakes stuffed with Crab 2.95
All the crisp Chesapeake Fried Clams 3.95
All the fried Surf-Cakes stuffed with Crab 2.95
All the Maryland Fried Chicken 3.95
All the broiled or fried Fish of the Day 2.95
All the golden fried Louisiana Shrimp 4.95

PLUS
All the salad you can make.
PLUS
All the french fries and hot breads.

Children under 6... FREE.
College Students Bring This Ad.

EMERSONS
Cocktails, wine and beer available.

This offer good at the following locations only:
Pilgrim Moving Plywood Moving Mid-King
St. M-I-MOO.

EXPRESS LITE PRETZEL 93-4806

LINDBACK AWARD
For
DISTINGUISHED
TEACHING

Nominations For This Year Close
Friday, Oct. 31.
Office Of The Vice Provost 106 College Hall

How Does One Become A University Scholar?

Students will be nominated only by members of the faculty.
A student should become convinced of his or her worthiness as
a candidate, he or she must acquire a faculty sponsor. The
sponsor must be closely acquainted with the student and his or
her talents and goals. The faculty sponsor will nominate the
student to the Council only if the student is unusually qualified.
A faculty member may initiate the nomination process if he or
she is convinced of the highly promising qualifications of a student
with whom he has become acquainted. Students will not be
considered. Faculty members should reserve the nomination
privilege to the "one-in ten-years" type of student. It should be
understood that in any class at Penn there will be at the outset
probably only fifteen to twenty University Scholars. Those
considered most promising after credentials review will be
interviewed by the Council. The final decision will be made by
the Council only after it has obtained the consent of the
appropriate graduate or professional admissions group.

Supporting Materials To Be Submitted By
The Faculty Sponsor
A dossier consisting of the following materials should be
transmitted by the faculty sponsor to Dr. Otto Springer, 102
College Hall.
1. Pertinent scholarly or research papers written by the
nominee and showing outstanding scholarship.
2. A letter of endorsement by the faculty sponsor, together
with other supporting letters.
3. A letter from the nominee to the Council indicating how he or
she will use the funds. The program will arrange a special
study sequence, together with a statement of long-term
goals and personal applications.
4. A high school transcript.
5. A transcript from the undergraduate school.

Soccer Wins, 1-0

(DB Sport)

The Penn constituents would only have heard of the Quakers were
on the short end. The Penn backers demonstrated their Barnstormers'
beating their smaller-seeded host "This result, by just a good
enough margin, to quiet the curiosity of the few who remain.
Saturday's results from Bill Grady's Staff, Penn 0, 1-0, were far
short, but their favorite son, non-grad student Bill Grady Manziel, had
taken them down.

Photography by Bill Grady, Staff, Penn 0, 1-0.

Pre-registration

(Continued from page 1)

Just if registered students withdraw or lack hours of absence, since
there will be no drop-add period. Special registration is open to
first semester freshmen for the last two years, although it was not a full
computerized process. Now, however, Dickson comments, students have
"an opportunity for choice they did not have before.

"It will take time to work out the bugs in the computer program," he
continued, "but having complete

UNIVERSITY SCHOLARS
YEAR III

Nature Of The Program

This program enables some of our most talented students to
progress simultaneously for undergraduate and graduate
degree or for an undergraduate and professional degree. The
object is to draw the two kinds of educational experience
enroll simultaneously for an undergraduate and graduate
degree or for an undergraduate and professional degree. The
one advisor in the appropriate undergraduate program, one in
financial support until both degrees are awarded. They will have

University Scholars will

by its

Scholars Program now in

exchange of ideas and experiences across many fields of

Dr. Otto Springer.

to

supporting materials go

office addressed.

acceleration, but enrichment. It hopes to foster an atmosphere in
hitherto separate. The ambition of the program is not
which integrates and enhances educational objectives that were
professional and graduate schools of the University. Each of them

goals and personal aspirations;

motivation required for the program, might be enrolled during
year. Their graduate or professional goals have

demonstrated in their first year the qualities of talent and
clarity

which creativity, rigor, and excellence can flourish. The
enterprise, regardless of their eventual careers.

the Counci I only after it has obtained the consent of the
faculty member may initiate the nomination process if he or she
is convinced of the highly promising qualifications of a student
with whom he has become acquainted. Students will not be
considered. Faculty members should reserve the nomination
privilege to the "one-in ten-years" type of student. It should be
understood that in any class at Penn there will be at the outset
probably only fifteen to twenty University Scholars. Those
considered most promising after credentials review will be
interviewed by the Council. The final decision will be made by
the Council only after it has obtained the consent of the
appropriate graduate or professional admissions group.

How Does One Become A University Scholar?

Students will be nominated only by members of the faculty.
A student should become convinced of his or her worthiness as
a candidate, he or she must acquire a faculty sponsor. The
sponsor must be closely acquainted with the student and his or
her talents and goals. The faculty sponsor will nominate the
student to the Council only if the student is unusually qualified.
A faculty member may initiate the nomination process if he or
she is convinced of the highly promising qualifications of a student
with whom he has become acquainted. Students will not be
considered. Faculty members should reserve the nomination
privilege to the "one-in ten-years" type of student. It should be
understood that in any class at Penn there will be at the outset
probably only fifteen to twenty University Scholars. Those
considered most promising after credentials review will be
interviewed by the Council. The final decision will be made by
the Council only after it has obtained the consent of the
appropriate graduate or professional admissions group.

Supporting Materials To Be Submitted By
The Faculty Sponsor
A dossier consisting of the following materials should be
transmitted by the faculty sponsor to Dr. Otto Springer, 102
College Hall.
1. Pertinent scholarly or research papers written by the
nominee and showing outstanding scholarship.
2. A letter of endorsement by the faculty sponsor, together
with other supporting letters.
3. A letter from the nominee to the Council indicating how he or
she will use the funds. The program will arrange a special
study sequence, together with a statement of long-term
goals and personal applications.
4. A high school transcript.
5. A transcript from the undergraduate school.
Wednesday, October 29, 1975

San am Response

(Continued from page 1) quality and profit to the public. Institute museum operation at Center City,(with the University City area.

The committee submitted the "final statement should be created to an exact physical plan envisioned by Mr. Schmidt. The statement, the University City area. Shapp said that the office business for a specific date. He noted HUD would respond to the request for comment; however, the statement identified, but would try to "keep the proposed report as of recent meetings.

Comments submitted by the San am Committee include a request for an "urgent hearing," because of the "urgent need" for a "public hearing" to be held. The "final statement should be completed within a month," and approved HUD would follow this suggestion, but would go ahead with compilation of the final statement.

Hobstetter noted that the renovation of Houston Hall, another project of the development campaign, has been neither "cancelled nor postponed.

"It's our one effort to give the city a new idea," said Hobstetter. "It's not to make a profit, but to make a statement."

Other project themes for the Homecoming stated the target date for the final KIS is January, but noted it might not be "the final revision date." Treadwell said the target date for the final KIS is January, but noted it might not be "the final revision date.

The renovation of Houston Hall will involve installing air conditioning systems and establishing the public rooms, particularly in the west end of the building, according to Hobstetter.

Quad Renovation

(Continued from page 1) remainder will be obtained by floating a bond issue sometime between March and August 1976, Associate Provost for Academic Planning John Hobstetter explained Tuesday.

In addition, Hobstetter noted that the renovation of Houston Hall, another project of the development campaign, has been neither "cancelled nor postponed.

"It's our one effort to give the city a new idea," said Hobstetter. "It's not to make a profit, but to make a statement."

The comments submitted by the Sansom Committee include a request for an "urgent hearing," because of the "urgent need" for a "public hearing." The "final statement should be completed within a month," and approved HUD would follow this suggestion, but would go ahead with compilation of the final statement.

Hobstetter noted that the renovation of Houston Hall, another project of the development campaign, has been neither "cancelled nor postponed."

"It's our one effort to give the city a new idea," said Hobstetter. "It's not to make a profit, but to make a statement.

The renovation of Houston Hall will involve installing air conditioning systems and establishing the public rooms, particularly in the west end of the building, according to Hobstetter.

Homecoming

(Continued from page 1) Saturday was the day of the traditional football game at Franklin Field against Army. The half-time show featured the Penn band and the reviving of the tradition of the annual "Mighty Quakers" chant. The "Mighty Quakers" were led by a "mighty" group of band, and then real, of Franklin Field. The homecoming crowd saw the parade usually thronged by the visiting students. The "Mighty Quakers" then went on to complete their perfect season at F. W. Murnau, 1926) -- The movie that made the concept of nightmarish gags, also known as the "expressionist" style, was introduced to the public. The film, directed by F. W. Murnau, was a richly produced allegory of the story of a man who is torn apart by his own guilt. The film, directed by F. W. Murnau, was a richly produced allegory of the story of a man who is torn apart by his own guilt.

The "mighty Quackers" were led by a "mighty" group of band, and then real, of Franklin Field. The homecoming crowd saw the parade usually thronged by the visiting students. The "Mighty Quakers" then went on to complete their perfect season.

You may find the following information helpful when completing your report:

- The shoe you wear on your face
- The competition with its color

The shoe you wear on your face acknowledges its competition.

Whether it happens to be the Earth Shoe, Roots, or any other brand, a close comparison with The Nature Shoe will reveal certain glaring differences very much to their favor.

Almost every Nature Shoe you'll find a soft lining and a perforated inner sole, which are completely absent from the other shoe of its kind.

The shoe you wear on your face is the only expression of the negative heel concept—just perfect that you can wear it on your face.

---

A Dinner For The University Community

In A Time Of Need

All University Students And Employees Are Invited To A
Community Dinner At Hamilton Village Hall
(St. Mary's Parish House) 3916 Deault Walk
THURSDAY, OCTOBER 30 6:30 P.M.
A Complete Meal For $1.00
Free For Striking Workers

---

The Daily Pennsylvanian
Page 7

---

Annenberg presents
The Shaw Festival
Production of
CAESAR & CLAUDIA
Edward Atienza
Domini Blythe
Mary Savidge
James Valentine
By Bernard Shaw
Now thru Nov. 8

---

Zellerbach Theatre
University of Pennsylvania, 3680 Walnut St.
REGISTRATIONS (215) 343-691

---

NOW ON SALE...

Poor Richards RECORD
YEARBOOK of the UNIV. OF PENNSYLVANIA
3611 LOCUST WALK
OFFICE HOURS MON. - FRI.
10 - 5
Receivers Catch Gamble by Surprise

BY PAUL BURGER

When Don Clune left for West Philly about two years ago for the riches of the NFL, he left Harry Gamble one Rudy Russuic to replace him. When Bob Bucola split the Penn scene last season to make a go of it with any team that would take him, he was a free agent. But you had to reach Gamble—well, at least you had to reach him by that old telephonic communication. The fact, the lack of an experienced wide receiver was but one of the reasons behind those long summer evenings. The Quaker mentor had time enough to think of his future Penn offense. What a fantastic array of stand-by receivers he had. Almost always involved in a big rap of the season. As Gamble himself admitted, "He can never be a good wide receiver. But we couldn't use it or we became computers." And as for Paul Bunyan's version, the Rider College grad set about finding some competent hands for those few that knew, among other things, how to catch the pigskin. Enter Steve Kellogg—last season's starting tight end. "There's a good tight end who could be a wide receiver," Gamble confessed. "But he's also a good tight end."

Gamble's braintrust. Earlier that season the blocking talent, Kellogg could continue to see Kellogg as a tight end—no argument. But Gamble decided to use Kellogg as a tight end—a position that sometimes involves 

DOUBLE ME L'P-Nancy Pose takes a long, lone wing at the ball during Penn's 4-1 women's tennis victory over Delaware last week. Teamed with Patti Seale, Pose and Seale demolished Shirley Hurst in straight sets 16-3, 6-2, to repeat her triumph over the top Ram at the College Easterns. Recovering from a shaky 0-2 start, Lee rebounded to take the first set over Francie Heiss, 7-5, then shut her opponent out, 6-0 in the deciding second set.

But that still left Gamble out on the sidelines. Gamble had his problems, too. Enter Jim Delehanty—a reserve tight end who was not scared to action in his one game last season, but now was ready. When Don Clune left for West Philly about two years ago, he left a West Philly for the riches of the NFL, he left to Harry Gamble one Bucky Bucola to replace him. When Bob Bucola split the Penn scene last season to make a go of it with any team that would take him, he was a free agent. But you had to reach Gamble—well, at least you had to reach him by that old telephonic communication. The fact, the lack of an experienced wide receiver was but one of the reasons behind those long summer evenings. The Quaker mentor had time enough to think of his future Penn offense. What a fantastic array of stand-by receivers he had. Almost always involved in a big rap of the season. As Gamble himself admitted, "He can never be a good wide receiver. But we couldn't use it or we became computers." And as for Paul Bunyan's version, the Rider College grad set about finding some competent hands for those few that knew, among other things, how to catch the pigskin. Enter Steve Kellogg—last season's starting tight end. "There's a good tight end who could be a wide receiver," Gamble confessed. "But he's also a good tight end."

Gamble's braintrust. Earlier that season the blocking talent, Kellogg could continue to see Kellogg as a tight end—no argument. But Gamble decided to use Kellogg as a tight end—a position that sometimes involves 

DOUBLE ME L'P-Nancy Pose takes a long, lone wing at the ball during Penn's 4-1 women's tennis victory over Delaware last week. Teamed with Patti Seale, Pose and Seale demolished Shirley Hurst in straight sets 16-3, 6-2, to repeat her triumph over the top Ram at the College Easterns. Recovering from a shaky 0-2 start, Lee rebounded to take the first set over Francie Heiss, 7-5, then shut her opponent out, 6-0 in the deciding second set.

But that still left Gamble out on the sidelines. Gamble had his problems, too. Enter Jim Delehanty—a reserve tight end who was not scared to action in his one game last season, but now was ready. When Don Clune left for West Philly about two years ago, he left a West Philly for the riches of the NFL, he left to Harry Gamble one Bucky Bucola to replace him. When Bob Bucola split the Penn scene last season to make a go of it with any team that would take him, he was a free agent. But you had to reach Gamble—well, at least you had to reach him by that old telephonic communication. The fact, the lack of an experienced wide receiver was but one of the reasons behind those long summer evenings. The Quaker mentor had time enough to think of his future Penn offense. What a fantastic array of stand-by receivers he had. Almost always involved in a big rap of the season. As Gamble himself admitted, "He can never be a good wide receiver. But we couldn't use it or we became computers." And as for Paul Bunyan's version, the Rider College grad set about finding some competent hands for those few that knew, among other things, how to catch the pigskin. Enter Steve Kellogg—last season's starting tight end. "There's a good tight end who could be a wide receiver," Gamble confessed. "But he's also a good tight end."

Gamble's braintrust. Earlier that season the blocking talent, Kellogg could continue to see Kellogg as a tight end—no argument. But Gamble decided to use Kellogg as a tight end—a position that sometimes involves 

DOUBLE ME L'P-Nancy Pose takes a long, lone wing at the ball during Penn's 4-1 women's tennis victory over Delaware last week. Teamed with Patti Seale, Pose and Seale demolished Shirley Hurst in straight sets 16-3, 6-2, to repeat her triumph over the top Ram at the College Easterns. Recovering from a shaky 0-2 start, Lee rebounded to take the first set over Francie Heiss, 7-5, then shut her opponent out, 6-0 in the deciding second set.

But that still left Gamble out on the sidelines. Gamble had his problems, too. Enter Jim Delehanty—a reserve tight end who was not scared to action in his one game last season, but now was ready. When Don Clune left for West Philly about two years ago, he left a West Philadelphia for the riches of the NFL, he left to Harry Gamble one Bucky Bucola to replace him. When Bob Bucola split the Penn scene last season to make a go of it with any team that would take him, he was a free agent. But you had to reach Gamble—well, at least you had to reach him by that old telephonic communication. The fact, the lack of an experienced wide receiver was but one of the reasons behind those long summer evenings. The Quaker mentor had time enough to think of his future Penn offense. What a fantastic array of stand-by receivers he had. Almost always involved in a big rap of the season. As Gamble himself admitted, "He can never be a good wide receiver. But we couldn't use it or we became computers." And as for Paul Bunyan's version, the Rider College grad set about finding some competent hands for those few that knew, among other things, how to catch the pigskin. Enter Steve Kellogg—last season's starting tight end. "There's a good tight end who could be a wide receiver," Gamble confessed. "But he's also a good tight end."

Gamble's braintrust. Earlier that season the blocking talent, Kellogg could continue to see Kellogg as a tight end—no argument. But Gamble decided to use Kellogg as a tight end—a position that sometimes involves