Group to Recommend WXPN Student Input

BY MARTIN RIEGEL

The last WXPN programming advisory committee, which recommended that the chairman of the Undergraduate Assembly be included in thefréquent meetings between university administrators and student representatives,

Members of the WXPN committee were also in attendance at Monday night’s events on campus. Committee members recommended that the

The board of overseers, originally appointed by the corporation, is currently

MARTIN WOLFGANG

visit to the conference will consist of an

The most likely source of revenue for the university is unrestricted gifts, which started July 1. Only 13 cent. From where do these funds come? And what happens to the money in the long run?

"Effectiveness of the Governmental Purposes and is unable to meet any of the University’s unrestricted needs. The math that comes from the lack of funding. We need to be prepared to meet the demands of the community and the world.

According to the conference, the University is facing a major financial crisis. The conference recommended that the University change its administrative system and look for new ways to raise funds. The conference also called for the creation of a new committee to study the University’s financial crisis.

The University also told the FCC that bi-

The University asked the FCC to recommend the Undergraduate Assembly be included in the board’s meetings because “we felt that the Assembly’s recommendations are not being represented to the board in any meaningful way.”

The ad hoc WXPN committee will continue to meet until the next meeting for an additional two weeks, and the University will continue to provide financial support to WXPN.

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Acuity Advisors in Marketing and Multinational

Each Von lh Thurs ORL Rooftop CtC through a professional telescope it trie sky Is OBSERVATORY OPEN See the moon, planets.

30 1 30

International House, 3701 Chestnut, 5 30 7 30 Free

Blood Donor Club will hold a Blood Drive, at information contact Ethel Siegel xM92.

STUDENTS' AMERICAN CIVILIZATION graduate students FELLOWSHIP OF CHRISTIAN ATHLETES 4 Mosaic 9 HH, 30 9 p.m tor Bring own sets, clocks, boards, none provided Call in case of rain loOoy o' Grad Tower B

One Show: 8:00 PM LITTLE BIG MAN Tix At H.H. Tix

Lofgrin: 4.00

Inertia Sat.:

Fri.: aztec: 3.50

Tuscan: 3.50

Inertia Sat.:

Fri.: Aztec: 3.50

Tuscan: 3.50

SPECTACULAR!

Both Movies

Aztec: 3.50

Tuscan: 3.50

Thur. Oct. 30, 1975

THURSDAY, OCTOBER 30 6:30 P.M.

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Baskin-Robbins Ice Cream For Everyone Donating Blood

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At The Christian Association
From 11 A.M. To 6 P.M.

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TODAY

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APARTMENT GUIDE Deluxe Delivery Valley, 312 Chestnut, 382-7643

LARGE, BRIGHT, 1 BEDROOM apartment with the mother-in-law suite, rental or ownership available near Drexel, 1114 S. 14th

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Bonnie Raitt Returns With

TOM WAITS

November 15

In Irvine Aud.

One Show: 8:00 PM

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Spectacular!

LITTLE BIG MAN

7 And 10

Weekend Movies Fri.

Four Musketeers Sat. 1

Mel Brooks' Twelve Chairs Both Movies

Two Shows Each: 7:30 And 10

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$ One A Piece

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GAY DIVORCEE Fred Astaire F.A. 81, 50'

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"Vibrantly received... enthraling production... the ideas... of the three leading actresses and the entirely originality of Christopher Walken give poetic theatricality which should be seen."—The New York Times

“A major revival... demands to be seen. The interplay between Irene Worth and Christopher Walken is thunder and is streaked with lightning.”

November 11 through November 29


Walk-in reservations are accepted at the box office only. Rates: 3, 5, 7 per seat. Reservations: 333-0500. POST SCRIBNER PROGRAMS: A program of selected plays in New York, London, Paris, and Brugge, produced in association with the American Theatre Wing for college and university students. For information: 386-2340. PERIODICALS ACCEPTED:

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All-Student Folk Music Service

“Who Writes Your Music?”

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Panel Discusses Desegregation

By DANIELS SATE Philadelphia sanitation, school teachers, and city school district and state lawyers, participated in a public forum entitled, “Desegregation, Now or Never?” Wednesday evening in Houston Hall. The forum, sponsored by the Phillips Center, was the first project of the fall of its Workshop on Education.

Burbank

... bearings will not provoke future actions against campus residents or students interfering with campus activity...

... "The original intention still stands," Burbank explained. "Yesterday's court action doesn't mean the procedures are terminated..."

... "...none of those who have previously demonstrated have been considered these are indeed lawsuits..."

... "... the executive branch of the court is..."

... "...it is conceivable that a church could serve not just in concert with or in aid of those making the invasion..."

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The Daily Pennsylvanian

Thursday, October 30, 1975

news in brief

Compiled from United Press International

AGASSIZ ADVENTURE 9, D. W. Leucke describes the United Nations General Assembly yesterday. Egyptian President Anwar Sadat called on the United States and the Soviet Union to increase the Geneva conference on the Middle East soon, with the participation of the Palestine Liberation Organization. Israeli Foreign Minister Moshe Dayan pledged to go to Geneva if the conference is proceed by "proper consultations," rejected the bid for Egyptian participation.

AGENCY DISCLOSES EAVESHOPPING - The United States largest and most comprehensive account management service, the National Information Agency, yesterday disclosed that it monitored the phone calls and other communications of 150 Americans on a "watchlist" from January 1973 to November 1975. Low Allen told the Senate Intelligence Committee that the "watchlist" included anti-war activists, terrorists, drug smugglers, and potential group to the President and travelers to Cuba and North Vietnam.

FORD OPPOSES NEW YORK AID - President Ford, pledging to veto any bill to rescue New York City. "The City has the means to carry the financial burden of its own deficits," Ford said yesterday. A State Senate majority yesterday passed a bill to permit the city to issue bonds, sell garbage and other property to balance its budget. Ford said the "legislation is an added burden for New York City that should not be imposed..."

... ford's statement was a direct rebuke to his allies in the Senate, who have been trying to avert today's hearings..."

... "...the federal government has no legal right to insist that the city over and pay for vital police, fire and health services while a judge oversees the city's financial arrangements..."

... "...the execution of the court injunction..."

ANNOUNCED: Delano Adams, 24, a junior at Penn, is the first American astronaut to start training for a possible trip to the Moon, according to NASA Administrator James E. Webb. Adams will study for a year at the University of Texas in Houston, then begin three months of training.

... "...at the National Press Club..."

... "...the execution of the court injunction..."

"...the execution of the court injunction..."

"...the execution of the court injunction..."

"...the execution of the court injunction..."
Bower Gets Added Endorsement Strength Grows as Election Approaches

By ED DANELLO

Charles Bower, a third-party candidate for mayor of Philadelphia, received a significant endorsement yesterday when his leader,_ político, President Lyndon B. Johnson, announced his support for Bower.

Although Bower stressed that he was "not asking for any 'respect,'" the president of Citizens for Bower, Norbert Williams, who followed him to the podium, said, in an unscripted plea, "that is all we had to do." Bower said the endorsement speech was "not ethnic in any way" and that it would still support Bowser.

Speaking to a mostly black audience, composed of leaders in education and urban renewal, as well as politicians, President Johnson said Bower's campaign came close to "having a successful administration," and Bower was part of it.

A major variable in Bowser's candidacy is the ability of his organization to bring out the black vote in North and West Philadelphia on Election Day. Bowers and other leaders of the black community say they are trying to bring their constituents and neighbors to the polls.

Foglietti Predicts Victory Attacks Bower and Rizzo

By DAVID LIEBER

Republican mayoral candidate Tom Foglietti, addressing the Civic Center Republican dinner last night at a Civic Center Republican dinner, predicted election day victory would "allow us to give the great Republicans victory in the history of the city."

A crowd of 1300 city Republicans attended the $100-a-plate dinner to hear talks on issues and primary and later attacked Bower for "piling two against one" and "piling against to." Bower is a Republican, a Catholic, and a Democrat for the last votes are in." Republicans," Senate Minority Leader Sam Evans, an influential

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Nothing Ever Escapes from the Grabsp of Inflation...

By Keith Wayne Vass

The typical answer sea in the economics course explained the "Dentene Theory." The family is in a bind must cut back expenditures, which cut back on purchases, which cut back on sales, which cut back on sales, which cut back on production... Everyone is in the family who reacts the same way. What first affects the little guy? It's the things you buy at the supermarket. Yes, it is the Fry's, but you and I, the people on this earth, the people who are getting along just fine, are feeling the pinch of inflation in the underground drug trade.

Undergraduate managers no longer will be able to get away with underhandedness. It is beyond boring. But not only are students getting bored, but everyone, even the most inferior quality, Mexican pot, the drug of hundreds of students and first-semester freshmen. There is one thing to make, the "Chinese Herbal." "Super-Herb" of past-Columbian Pot" (Panama Red, Wacky Weed and Chile-Chile are in the "Olen Leaf," "game-of-the-century" category).

Commercial Columbians is now selling at $100 per ounce. The other soporific sucking candies have been cut back. One needs a big salary to afford such a thing. But but there's good news. The real world is boring, but it's time with a Mexican pot, the drug of hundreds of students and first-semester freshman. There is one thing to make, the "Chinese Herbal." "Super-Herb" of past-Columbian Pot" (Panama Red, Wacky Weed and Chile-Chile are in the "Olen Leaf," "game-of-the-century" category).

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The primary care commission suggested that health workers merge their families into one unit, like PAS, for "cooperative planning and decision making around a common program." Vice President for Health Affairs Thomas Langford rejected this idea in his response to the commission, calling it unnecessary. Langford said he regretted Longfitt's decision because it "weakened" the problem that the present Med School faculty is not a primary care faculty.

**Homecoming 1965**

(Continued from page 1)

**Dickies Hold Last Stand**

By JONATHAN LANNIER

Penn's last stand comes tonight.

The final two games of the 1965 season should prove to be a tough, improving Wildcat ensemble. "We're young, but learning," remarked the 'Nova coach. "On that type of field, the teams can play hockey instead of trying to play the field. If we can control our wing to wing passes, we should be in good shape."

Despite a 51-0 defeat by Princeton the week before and an injury suffered by Bruce Mallory (then fifth in Ivy League ranking), Peru was able to pare Harvard down with a last-minute fake goal.

The senior team was not so lucky. According to Cartua, a former boss player himself, the team was "quite good." Homecoming 65 came at the end of an era. It was an era of blissful ignorance, when the only women's sport was the only sport—soccer. The team was not so fortunate, losing 7-2, but according to Longfitt, the team was "quite good."

**Alvin Poussant Lectures Today**

Harvard University Psychiatry Professor Alvin Poussant will speak today on "Generating Knowledge for Social Change" at 11:00 A.M. in the Annenberg Auditorium.

Professor Poussant would instead prefer the media to focus on the day-to-day problems of the University. His goal is to "downgrade" the importance of the University's daily activities by focusing on the budgets and programs that are "under the radar." He believes that the media should instead focus on the "hidden" problems that are not covered by the "mainstream" media.

**Announcements**

**Thursday, November 7**

All Penn Women Invited

THURSDAY, NOVEMBER 7

- 6:00 P.M.

- Green Room, lower level, Annenberg Center

**STAGE MANAGEMENT WORKSHOP**

All Penn Women Invited

A workshop on stage management will be held tonight at 6:00 P.M. in the Green Room of the Annenberg Center. The workshop is open to all Penn women and will provide an opportunity to learn about the various aspects of stage management.

**Women's Athletic Association COVER-DISPUH SUPPER**

Roof Lounge - Hi-Rise South

Sunday, November 2

At 6:00 P.M.

All Penn Women Invited

If Interested Please Call x7438

**Representative University Of Southern California**

To be on campus

FRIDAY, NOVEMBER 7

**GRADUATE STUDY INFORMATION**

- All fields of study

Contact Office of Career Advising & Resources

3552 Locust Walk - Third Floor

**STEPHEN STILLS**

FLO & EDDIE

November 4 - 8 P.M.

Villanova University Field House Villanova, Pa.

$6.00 advance - $7.00 at door

- All Tickets Sold at Door

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**JAWS IN 41 MINUTES**

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You can do it, too. So far over 35,000 other people have done it. People who have different jobs, different IQs, different interests, different educations have completed the course. Our graduates are people from all walks of life. Practically all of them—even the Senators and Congressmen who have taken this course—Staff take. The same one Senators and Congressmen have taken.

You can do the same thing—the place to learn more about it is at a Mini-Lesson. Come to a Mini-Lesson and find out. It is free to you and you will leave with a better understanding of why it works. Plan to attend a free Mini-Lesson and learn that it is possible to read 3-4-5 times faster, with comparable comprehension.

**SCHEDULE OF FREE MINI-LESSONS**

**UNIVERSITY HOLIDAY INN**

36th & Chestnut

- Sunday, November 3

5:30 & 8 P.M.

**STUDENT DISCOUNTS**

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**It Sounds Incredible**

BUT EVELYN WOOD GRADUATES CAN READ

JAWS IN 41 MINUTES

And mark this well: they actually understand more, remember more, and enjoy more when they read slowly. That's right!

You do the same thing—the place to learn more about it is at a free speed reading lesson.

This is the same course President Kennedy had his Joint Chiefs of Staff take. The same one Senators and Congressmen have taken.

Come to a Mini-Lesson and find out. It is free to you and you will leave with a better understanding of why it works. Plan to attend a free Mini-Lesson and learn that it is possible to read 3-4-5 times faster, with comparable comprehension.
By ROBIN LIPPITT

It's an age-old question—what makes a highly-touted newcomer becomes not as hot as it was and no longer a dazzle-dazzle anymore? When problems set in, and expectations are slightly lowered? When the security of being only one number at the top is being eroded?

For Billie Lee, they are all questions which have yet to be answered as her career is about to wind up on the wandering road. Starting today in the match against Temple in the midst of the New York Tri-state (3:00 pm), Billie will be looking for her 50th consecutive win.

"To tell you the truth I'm no longer anxious to play first," Lee confessed. "I've been up at the line since 1966. At the spring graduation (60-67), I'm drawing up to the third area in the Junior Booters. I'm not sure why, but it just seems to be the way things work out."

Sorrows First On Today's Net Agenda

By BRIAN STEVENS

Penn-talthon will be held for the 36th time on Saturday (10:00 a.m. to 4:00 p.m.) at Eakins Oval to raise money for the College of Physicians and the Hospital of the University of Pennsylvania. The theme this year is "In With the Old, and In with the New." The program is divided into two parts: morning and afternoon.

Morning Program:

1. Penn's NESCAC rival Bates College, which is ranked fourth in the nation, will play against the Red and Blue in a volleyball match at 9:30 a.m. The game is expected to be a close one, with both teams playing well.

2. A soccer match between Penn and the University of Delaware will take place at 10:30 a.m. The Red and Blue will be looking to build on their recent success against the Blue Hens.

3. A tennis match between the Red and Blue women's team and the University of Delaware will be held at 11:00 a.m. The Red and Blue have been strong in recent years and will be looking to continue their winning streak.

Afternoon Program:

1. A women's basketball game between the Red and Blue and the University of Pennsylvania will be held at 1:00 p.m. The Red and Blue have been successful in recent years and will be looking to continue their winning streak.

2. A men's basketball game between the Red and Blue and the University of Pennsylvania will be held at 3:00 p.m. The Red and Blue have been successful in recent years and will be looking to continue their winning streak.

3. A volleyball match between the Red and Blue and the University of Pennsylvania will be held at 5:00 p.m. The Red and Blue have been successful in recent years and will be looking to continue their winning streak.

The Penn-talthon is a fun and exciting event that brings together the Penn community and allows them to support a good cause. Come out and join the fun!
The political pundits risk losing their reputations on Tuesday, when the three-way Mayoral election tests their victory predictions. Senior Editor Peter Ginsberg, intrepid as ever, can't resist getting one last observation (maybe two, or three, or...) about the last days of the campaign, in this week's Cover Story.

After all the columnists had their say, we figured it would only be fair to give the candidates a last chance to speak out. This week we reprint the highlights of interviews with Republican candidate Tom Foglietta and Philadelphia Party candidate Charles Bowser. As usual, Hizzoner has decided not to join in this week's Talking With...the Candidates.

COLUMNS

reserved space

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happy cooker
lost causes
subway stop
scrapple
centerfold
quotables

page 7
happy medium

page 8

IN REVIEW
theater
music

page 6
Reserved Space

independence

By Mitchell Berger

Independence was a value-laden word, but it's also a terrible movie.

Independence is something that occurred in America about 1776, after a bunch of obtuse contemporaries had a revolting idea. And so, in this bicentennial year, here we are.

Independence isn't around 200 years studying American history. I'm still not sure why it was to tell the story of the American Revolution as Frank Rizzo gives a sledge-hammer. The movie brings the Good Doctor, Ben Franklin, to present-day Philadelphia (interrupting what no doubt must have been a long and deep sleep) in answer to a desire of his to see the outcome of the Revolution. Stepping out of a fog bank (why does it always seem to be misty in the 1770's?), Dr. Franklin is nearly run over by a trolley. Who says Sephira doesn't have a sense of humor?

Well, Dr. Franklin (just what did he get his doctorate in, anyway?) steps into our movie with the same charming, semilegendary that all movies-plays of the past decade have seem fit to imbue him with. You all remember Howard DaSilva's historical portrayal of the near-vegetative Franklin in 1776?

The characterization and the casting can't match very well however. Eli Wallach (you remember, the bandito from The Magnificent Seven) was picked for the part. All I could think about through his incessant prattle about the Revolution was the all the scenes in The Magnificent Seven when he tried to outwit Yul Brenner. Also it's hard to identify Eli Wallach as Franklin when all you can remember is him being George Washington — with very uncomfortable case of hemorrhoids. Topping it all off, John Randolph (who played the honest cop, Sid, in Sopro) plays the ho-hum version of the "flirty" radical Sam Adams.

Pat Hingle, who has also made a career of playing psycho-paths — was cast as John Adams, and Ken Howard repeated his 1776 role as the goofball Thomas Jefferson. Patrick O'Neal, who played a war-weary straight man for the part. All I could think about his incessant prattle about the Revolution was all the scenes in The Magnificent Seven when he tried to outwit Yul Brenner. Also it's hard to identify Eli Wallach as Franklin when all you can remember is him offering to kill some Mexican's for a dollar.

The theater, too, is noteworthy for its seating, carpeting and red, white and blue neon lights. The theater, too, is noteworthy for its seating, carpeting and red, white and blue neon lights. The theater, too, is noteworthy for its seating, carpeting and red, white and blue neon lights. The theater, too, is noteworthy for its seating, carpeting and red, white and blue neon lights. The theater, too, is noteworthy for its seating, carpeting and red, white and blue neon lights.
Philadelphia Party candidate Charles Bowser's recent charges of racism in the mayoral campaign emphasize one of this city's greatest historical ironies. When Bowser, speaking at the bar in a Philadelphia hotel recently, said that some of his supporters were more concerned with winning the election than with the issues, he was echoing a statement made by John Kennedy's, a Roman Catholic, and Milton Shapp's, a Jew, in the 1960 presidential campaign. Both Kennedy and Shapp had attained a level of support where prejudice could make a difference.

But when Charlie Bowser, that point where he could be a close contender escaped him several months ago in the back rooms of a Philadelphia hotel where Pete Camiel's City Committee endorsed Lou Hill for Mayor.

The racism which abounded in those smoke-filled rooms was the crisper. As a close Camiel friend, who refused to be identified, revealed in the midst of the nominating procedure, "We can't take a chance with a black." Bowser was too much his own man. Camiel couldn't control him, and the party boss was even afraid Bowser had made too many enemies in the black community by his block-busting techniques to gather sufficient support to defeat Frank Rizzo in the primary. So despite being by far the most qualified candidate -- both by his experience and his ability to campaign -- Charlie Bowser was rejected by a narrow-minded group of civic leaders representing the Democratic Party.

That was the racial maneuver which ultimately will govern the outcome of this all-important mayoral race. When Hill was beaten and Hizzoner took over the reins, the Philadelphia Party candidate Charles Bowser volunteered to lead the GOP because no one better could be found. Bowser was already at a terminal disadvantage. Without a clear-cut message, lacking support, Bowser's only solid reputation as a progressive leader with the rare ability to get things done. That is not stocky, east-side Philadelphia.

It does not matter that Frank Rizzo has built his power by racially dividing and systematically betraying the Philadelphia neighborhood machine. It does not matter that Tom Foglietta, who has been a consistent non-entity in City Council for over twenty years, warns of throwing buses used to desegregate schools into the Schuylkill River. It does not matter that Bowser's machine probably will have done the trick, the GOP candidate has to prove he has more support than most in the city already.

Bowser's machinery is a fair guess that Silverstein wanted to play the game just one more time. Frank Rizzo never has. "It does not matter that Frank Rizzo has built his machine upon the backs of the people of Philadelphia," says Foglietta. "Only when the Flyers win Stanley Cups do the people of Philadelphia look like New York's twin. The Eagles lose -- Philadelphians boo. The Eagles win -- Philadelphians tune in for the next Eagles game."

Foglietta, who has been a consistent non-entity in City Council for over twenty years, warns of throwing buses used to desegregate schools into the Schuylkill River. One may be an out-and-out racist and the other may be a man who wants to build his power on racial hatred, although his sentiments might lie elsewhere. But it doesn't matter. Philadelphia politics is Philadelphia politics.

Frank Rizzo is an odds-on favorite in Tuesday's election because he has done what seems to be necessary in politics these days. He has built a powerful machine thanks to political favors, kickbacks and other ways which have been open to the public. Rizzo has gathered a lot of money -- too much for Rizzo aides even to hint at -- and twisted a lot of arms. He has a loyal group of supporters who fear integration, and anything else which pits three totally different candidates against each other, this has been one of the quietest races in recent history.

Frank Rizzo has run a perfect non-campaign. Realizing his position was only in jeopardy if a catastrophe struck his city, the Mayor kept quiet on every issue. He didn't legitimize charges that he is shaking down city contractors to build his own home at nominal prices. He has escaped questions about busing. Hinzoner hasn't gotten close to discussing budget which, when the truth comes out, will show Philadelphia looking much like New York's twin."

Bowser has out campaigned him, outsmarted him, with his Italian compatriot Hizzoner, and letting Foglietta, who was counting on splitting South Philly with his Italian compatriot Hinzoner, and letting Bowser split the other Dem's with the Mayor, now it is going to be extremely lucky if he comes in second.

Bowser has out-campaigned him, out-smarted him, and generally out-shined him from the very first step off the starting line. Foglietta has nothing left except a divided campaign staff and a few Republicans who try to run a well-trusted machine organization.

Even Bowser's machine, however, looks great compared to Foglietta's. Bowser claims he "never loses" and has spent this whole campaign doing everything possible to prove his point. Although he probably will not leave his campaign headquarters before the 11 o'clock waltz, he certainly has to prove as a hero to many, a symbol to others, and with a reputation as a great campaigner to almost everyone.

Except for his recent address concerning racism in the campaign, Bowser has been very careful to avoid discussing the issue, fearing it would sound more like an excuse. He has done his best to run on concrete issues, not on colors. His reputation as deputy mayor and head of the Urban Coalition has given him the right to appeal self-confident and a little egotistical while campaigning. He has done more for this city already than most men -- including mayors -- have ever even dreamed of. And his plans to re-build the neighborhoods with pride and new business is progressive and plausible. He has a knack for pointing to areas of wasted money and political drudgery.

Unfortunately, however, not enough people seem to have been listening. His campaign, despite being run by volunteers and amateurs, has been better than Bowser and Foglietta's. Bowser has entered every part of the city with the same charm and elegance. Unlike Foglietta, he gets to where he is scheduled to be. And unlike both Rizzo and Foglietta, he has the skill to turn a cool crowd into a group of supporters.

So why won't he win? Bowser has an organization which was put into operation only a couple months ago. He has little money and few powerful supporters. (All the black elements which had deserted Hill for Foglietta, he has class and loyal supporters who back him out of Monday morning, where he is scheduled to be. And unlike both Rizzo and Foglietta, he has the skill to turn a cool crowd into a group of supporters.

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dear mr. bowser

I would like to join the Philadelphia Inquirer and WCAU-TV in publicly endorsing your candidacy for Mayor of Philadelphia. After carefully watching the progress of this campaign, it had become obvious that no real choice will be presented to the voters this Tuesday. By far, you are the most qualified and deserving man to take over City Hall.

We have all suffered in one way or another throughout the disastrous regime of Frank Rizzo. A lie detector has lent credibility to the belief that he is dishonest in his political dealings. The federal government has recently proved he is dishonest with his use of federal money for political hiring. I trust the courts may someday uncover how he can build a house which far exceeds his salary or holdings.

Worse yet, we all must walk the dirty, unsafe streets of Philadelphia. We hear friends talk of police brutality which was so much a part of the Mayor's methods when he officially reigned over the Police Department. And sometimes we must even cry with the businessmen in our city who have been ruined by a city government which cannot take criticism.

The options you offer provide the city with a future. Our neighborhoods, which you so often point out, must be rebuilt. Center city can wait to have its tunnels connecting its two downtown railroad stations. We need programs which give the city's children. things to do besides rob and kill. We need businesses brought back into the city's neighborhoods. We need money to rebuild the slums and clean the decay from the streets. Your Republican opponent, Tom Foglietta, has offered no concrete proposals for rebuilding Philadelphia. He has shown little leadership while frankly sitting in the City Council. He recently demonstrated his irresponsibility by warning that busses may be thrown into the Schuykill River if they are used for desegregating schools. I always thought the courts would decide the issue of busing and the city's leaders would carry out the orders.

Last week, you spoke about the racism in this campaign. Unfortunately, Rizzo and Foglietta are not the only ones who have used the racial issue as a ploy. A trusted aide of Pete Camiel's last spring told me you were not nominated by the City Committee to run in the primary because they did not think a white candidate could beat Rizzo. But Camiel and his gang were beaten anyway, and now you are without a well-greased organization. It certainly is a tough battle. Even tougher than it would have been in May.

As you wind up your campaign, I hope your support continues to grow. I am sure that the numbers will be up Tuesday night. Enough, is enough!

Peter Ginsberg

Many people, it seems, are hesitant to tell anyone when their birthday is. For one reason or another, they find it presumptuous to go on speaking of any other unless they are getting ready to hear of something of importance. And I have to agree. It is obvious to divulge the date of your birth to everyone, particularly when the sole purpose for doing so is to celebrate it. But in the end, it is your birthday and it is a private event. There are, however, some occasions when it would be proper to point out.

1. I'm allergic to chocolate. If you bake a cake, vanilla icing on top would be much appreciated. If you have four-layer cakes and you can still continue. There are, however, other occasions when it would be appropriate to point out.

2. For those of you who are interested in the present, please try to keep the guest list as simple as possible. The guest list may not be the most important gift of the year, but it is certainly a delightful one. When all is said and done, the future of this city is 100% in your hands. It is the responsibility of the voters to elect a mayor who is willing to work for the betterment of the City.

3. For those teachers who have trouble with discipline, it may be a suitable token of your esteem. It is important for them to remember that the people of this city who are not demanding more from their Mayor are the ones who will have to live with the consequences of their defeat.

4. As Maine goes, so goes the Nation. We hear the cry of war-mongering newspapermen like John Hedges. The cry is heard in Grecian temples, and in the streets. And it is the responsibility of the voters to elect a mayor who is willing to work for peace.

5. I would like to join the Philadelphia Inquirer and WCAU-TV in publicly endorsing your candidacy for Mayor of Philadelphia. After carefully watching the progress of this campaign, it had become obvious that no real choice will be presented to the voters this Tuesday. By far, you are the most qualified and deserving man to take over City Hall.

We have all suffered in one way or another throughout the disastrous regime of Frank Rizzo. A lie detector has lent credibility to the belief that he is dishonest in his political dealings. The federal government has recently proved he is dishonest with his use of federal money for political hiring. I trust the courts may someday uncover how he can build a house which far exceeds his salary or holdings.

Worse yet, we all must walk the dirty, unsafe streets of Philadelphia. We hear friends talk of police brutality which was so much a part of the Mayor's methods when he officially reigned over the Police Department. And sometimes we must even cry over the death of a police officer. Sometimes we must even cry over the death of a police officer. The act of giving presents should not be important in celebrating one's birthday. The fact that you have survived the year and are still standing should be enough of a gift.

If you are in Philadelphia, there is a tremendous tendency in our society to follow a victory Tuesday night. Enough is enough!

By Jon Zill

*Scrapbook*

MOSAKA

By Daniel A. Krieger

Happy birthday

When they rush to their mailboxes on November 1st, 1975, the residents of Harrisburg will discover that theInquirer and the Public Ledger offer a "new, exciting career as an understudy." As the story goes, "Rizzo is said and done." The cry of war-mongering newspapermen like John Hedges. The cry is heard in Grecian temples, and in the streets. And it is the responsibility of the voters to elect a mayor who is willing to work for peace.

By Buzz S. Brown

**LOST CAKE**

By Daniel A. Krieger

Happy birthday

The birth of a new generation of people is an event of immense importance. It is the responsibility of the voters to elect a mayor who is willing to work for the betterment of the City.

By Buzz S. Brown

**HAPPY BIRTHDAY**

By Daniel A. Krieger

Happy birthday

As Maine goes, so goes the Nation. We hear the cry of war-mongering newspapermen like John Hedges. The cry is heard in Grecian temples, and in the streets. And it is the responsibility of the voters to elect a mayor who is willing to work for peace.

By Buzz S. Brown
COOKER
A Greek

By A. Kasle

Greek Moussaka is great if you knock your navel all day long.

4 good sized eggplant
25 pounds ground lamb
3 onions, finely chopped
4 oz. tomato paste
1 cup dry red wine
1/2 cup chopped parsley
1/2 cup diced onion
1/2 cup diced tomato
3 tablespoons of flour
1/4 teaspoon chili powder
dash cumin

or leave some peel on if you slice into 1/4 inch thick slices and lay in single layers on a baking sheet with set of encyclopedias, hash, or Penn undergraduates for a rest of the dish.

Moussaka

4 cups chopped onion
2 cups lamb
1/2 cup flour
2 cups water
1 cup tomato paste
2 cups chopped parsley
2 cups dry red wine
4 cups cream
2 cups grated cheese

Add more flour if necessary. Bring milk to a boil in another saucepan. Add milk to flour-butter-flour mixture (a simple roux) slowly and blend with a fine whip. If sauce is too thick, add butter. If too thin, add flour. Be sure, however, the sauce will thicken and colored. Cook sauce for 2 minutes or so stirring constantly with the whip trying to work out any lumps (there shouldn't be any). Congratulations, you have just made a traditional white sauce from scratch. You did it a little backwards, but a little cheating sometimes doesn't hurt.

Blend the egg yolks with a little of the hot sauce and then add to rest. Let sit aside.

Wash off eggplant slices and sauté in lightly oiled skillet until soft to touch.

Cover bottom of messerole with oil and sprinkle in breadcrumbs, coating generously. Lay down a layer of eggplant, then a layer of meat sauce, alternating until you have run out of either, both, or room in the casserole. Finish with a layer of eggplant. Cover with the white sauce and a generous layer of grated cheese. Bake in a 350 oven for one hour. Serve hot and cut into square pieces, with hot bread and bottle of Retina.

Invent a football commentator and New York police detective with a shaved head for added ethnic flavor.

or a Mercedes two-door sport, but in these days of inflation and tight money one must be willing to make sacrifices.

My shirt size is 15
My jacket size is 37 short
My hankie size is 12 short

5. My shirt size is 15

There are some other helpful hints that should know in preparing for my birthday, but I don’t want to sound pushy. Anyway, why should I worry?

Unquestionably, I am tormented by a number of things: My mother is 80. I have a new job.

There are some other helpful hints that should know in preparing for my birthday, but I don’t want to sound pushy. Anyway, why should I worry?

Unquestionably, I am tormented by a number of things.
The magnificent Katherine Hepburn is downtown at the Forrest Theatre displaying her amazing array of talent. The audience has paid to see her as much as the show, which is a good thing because the play never shows up.

A Matter of Gravity isn't a towering play as much as it just isn't. It tries to make us laugh at life, to cry at death, but accomplishes neither. Emil Nagnold presents only fragments of a story — of many stories — and can not fit the pieces together into any sort of coherent picture.

Hepburn is of course marvelous and is set up for a few good quips but even she can not wring miracles from Nagnold's shallowly concocted roles. She plays Mrs. Basil, an elderly, aristocratic anachronism with enough spark to give modern society its come-uppance, but what tears she sheds are over trivialities.

Basil is entrenched in a sprawling English country mansion which functions as Hepburn's co-star. The odd assortment of figures her son brings into this estate, a homosexual, a junkie, a socialist aristocratic anachronism with enough spunk to give modern society its come-uppance, but what tears she sheds are over trivialities.

The dominance of the house reflects the insignificance of the other players with their half-lives and partial problems of which we never hear enough to make it worth the while. A rather wooden score featuring the classic homosexual, a junkie, a socialist aristocratic anachronism with enough spunk to give modern society its come-uppance, but what tears she sheds are over trivialities.

Sidney Michaels/Dylan, a play about the last years of the poet Dylan Thomas, opened on October 22nd at the Society Hill Playhouse at 507 South Eighth Street. The production is the first offered for the theater's sixteenth season, but by the end of the play I wondered whether I had knowingly stepped into the seventeenth season.

Was it the script that was so tiring? No. Director Michaels has a wonderful sense of comic timing and dramatic impact.

Was it the actors' performance that was so tiring? No. The actors had a wonderful sense of comic timing and dramatic impact. Was it the general movement that was so tiring? Well, that was just plain comic.

Exciting theater can also be actors relating to the audience. But in a realistic non absurdist play, both are needed. Ignoring fellow cast members and concentrating on long lingering — two hours worth of lingering locks with the audience in regimental face forward positions can get to a bit tiring if not just plain silly.

However, all this tiresomeness does not change the nature of the play or the acting — which are in first rate. For those of you with perhaps more patience than myself, Dylan will be playing for six more weeks.

— JACQUI WOLFF

Is there any question A Funny Thing Happened on the Way to the Forum is one of the funniest shows in anybody's history? Bert Shevelove and Larry Gelbarts brilliant updating of classic Roman farces with mistaken identities, masquerades and other stock comic traditions was a smash on Broadway and in Hollywood.

I comes as no surprise then, that Temple drama department's production of Forum at their Tomlinson Theatre is hysterical. The only unexpected element is just how well everything is done.

van der Swaag, in the subtext of nuances away from recreating Zero Mortel's ungettable portrayal of Pseudolus, the conning slave who is always on the verge of discovery in his madcap plots to obtain his freedom.

Jay Longan virtually steals the second act as Hysterium the peacefull head slave whose existence of groveling is upset trying to support Pseudolus's frequent fabrications.

The entire cast more than meets the challenges of the farce and Stephen Sommers turns classic score featuring the classic "Everybody Ought to Have a Maid." Of special note are Joe Bisazza, Randy Brenner and Joseph Burke who perform a variety of roles with comic alacrity and William Verderber as pompous, braggadocios Captain Miles Gloriossus.

The only unfortunate part of the whole production is a limited run which ends this Saturday. But shows of this material and caliber are around so infrequently that it's worth rearranging a schedule for.

— BOB MEROLD

The New Tony Williams Lifetime, Believe It, Columbia PC 33936.

Tony Williams was what is known as a musical prodigy. At age 14, in 1960, he began playing drums professionally. In the next several years he played with saxophonists Jackie Mclean and Sam Rivers, among others, and then, at 17, he became a part of the Miles Davis Quintet. The members of that memorable group read like a "who's who" of jazz-rock: Williams, reedman Wayne Shorter, pianist Herbie Hancock, bassist Ron Carter and Miles himself, the single major figure in fusion music.

Williams left Miles in 1969 to pursue a solo career. He formed the Tony Williams Lifetime, featuring Larry Young on organ and a virtually unknown British guitarist named John McLaughlin. Their first album, Emergency, stand as a work of pure genius; certainly, anyway, it is my favorite album. Williams was absolutely brilliant, combining the power of Billings, the sophisticated polyrhythms of Elvin Jones and Williams' own unparalleled cymbal work. From there, inevitably, it was downhill. His second album, Turn It Over, and two subsequent albums had their moments, but just as Joseph Heller will never be able to match Catch-22, so Williams established for himself a standard that simply could never be equaled.

This rather long-winded introduction-cum-apology is intended to give some background on Williams as well as put the following review in perspective. It is undoubtedly unfair to judge this album against Emergency, but this is the only album ever released on which Williams was both producer and composer and, unless you, like me, buy Tony Williams' albums expecting to hear the definitive musical statement of the decade and are inevitably disappointed, you will find some superb and satisfying music.

— KEN SCHACTER

Pink Floyd, Wish You Were Here, Columbia PC 33463. After a two-year absence, Pink Floyd has released another album, Wish You Were Here. If nothing else, it is superior to their earlier Pink Floyd albums. It is a very good, probably an excellent album. While it is not particularly innovative, it is well produced and, no matter how much you might love you, like me, buy Tony Williams' albums expecting to hear the definitive musical statement of the decade and are inevitably disappointed, you will find some superb and satisfying music.

— ALAN BEHR
Talking With... Foglietta

Q: How would you criticize the Rizzo record since he has taken office?
A: Rizzo has failed in so many of the things that he has tried to do. Take the tax issue, for instance. Rizzo has said that he wasn’t going to raise taxes, and he said he didn’t raise taxes. Now he isn’t telling the truth. But his most important mistake was the fact that he perpetrated on the people of Philadelphia in the school thing. He knew that the schools needed more money, but he didn’t have the courage to sign a bill to increase the tax rate. He let the other guys in the state legislature pass the bill. Now that’s hypocrisy at its highest. And the crime in the city of Philadelphia is greater than all the reporters who have written about the city. There should be a much closer liaison between the community and the police department. There should be certain systems set up for the prevention of rape and armed robbery whereby one family looks after another family. Community involvement is what’s going to stop crime, in cooperation with the police department.

Q: What kind of a relationship can you have with the state government if it is Democratic?
A: I think all you have to do is convince everybody that you are a Philadelphian first, and then a Republican or a Democrat. When you’ve got a neighborhood together and figuring out where the trouble spots are. There should be a much closer liaison between the community and the police department. There should be certain systems set up for the prevention of rape and armed robbery whereby one family looks after another family. Community involvement is what’s going to stop crime, in cooperation with the police department.

Q: How is your volunteer situation? Are you getting any help by election day?
A: It seems everyone nowadays has a historic perspective with the Bicentennial coming up - but according to historian HOMER CUNNINGHAM, there lies a lot of myth in our country’s history. For example, CAPT. JOHN PARKER allegedly spoke these words during the first minutemen-Redcoat encounter: “Stand your ground. Don’t fire unless fired upon. But if they mean to have war, let it begin here.” Cunningham, however, believes “some American who had been lippin’ off at night and I goad him because he was behind a stone fence, fired against the orders of Capt. Parker.” He also can find no evidence of Paul Revere ever owning a horse. As far as he has not attacked the reputation of our liberty bell.

Quotables—By Ronnie Glaubinger

Ever think of Pennsylvania as a sort of Havana in the northeast? Evidently, Governor MILTON J. SHAPPE does, as he has just proclaimed the week of November 16-23 “Cigar Week” throughout the state.

His proclamation cites Pennsylvania’s cigar industry “as one of the earliest in the nation’s history.” Not only that but, “of all the 13 original Colonies, Pennsylvania alone can claim prominence in producing quality cigars during our nation’s 200 year history.”

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Speaking about tourist traps, JACK FORD has become increasingly upset about tourist traps. “A nice place to visit, but you wouldn’t want to live here,” he said referring to his White House home. “Let me ask you something,” he continued, “How’d you like to go out drinking with two 55-year old agents on your tail?”

KAREN DeCROW has just been reelected president of NOW by a narrow margin at the Philadelphia Civic Center. NOW also decided at the convention to call for a nationwide strike Wednesday to underscore the importance of women to the nation as well as a statement against sex discrimination. Ms. DeCrow emphasized, “We do not hate sex. We love sex. We hate sexism.”

By the way, a “Ms. Bicentennial” Contest will be held here in the spring. Organizers of the contest are careful to point out that the beauty will be the woman’s “ability to represent the warmth, friendliness and dignity of the city of Philadelphia.” Now, that could present a problem - depending on your view of Philadelphia morals.

If you’ve had a chance to see Shaw’s Caesar and Cleopatra currently playing at the Annenberg Theatre, you may have noticed DOMINI BLYTHE portrays a topless Cleopatra. But according to Director DOUGLAS SEALE, the costume is historically accurate. “By and large, the Egyptians weren’t big on clothes,” he explained.

And... totally off the subject, but nonetheless relevant for this “election issue”. DONALD BARNHOUSE, executive director of the Committee of Seventy, told Penn students last week. We (Phillyphiles) have political contests that resemble pro wrestling because the winner has already been picked in the back room. and the loot has already been divided up!” How disillusioning - I never knew wrestling matches were rigged.
The FM radio scene in Philadelphia grows more and more diverse with the passage of time. Yet amongst the swine on earth, there is still a few peaks of listening pleasure. This past summer, Philly's only full-time commercial jazz radio station, WWDB (96.5), decided for some unknown reason to go to a 24-hour talk format. What a surprise, albeit somewhat repetitive jazz programming has given way to a monotonous continuum of bored "hosts" taking boring phone calls from on a myriad of the most obscure topics imaginable. Lord only knows if talk is more profitable than jazz, but Philly lost one of its finest at that time.

The only places left for the jazz buff to turn are the non-commercial and college radio stations, which offer sporadic and often unprofessional programming. Although diverse, programming on Temple's WRTI (90.1) and Drexel's WKDU (91.7) offer fine examples of what Penn's WXPN (90.9) could be. All three trails are well worth exploring, and feature large proportions of jazz and rock music. WXPN has probably the most diverse programming schedule of any radio station on the East coast, yet they're never playing what you want to hear whenever you happen to tune in. Airing a little of everything from talk to unadulterated noise, WXPN manages to throw in every type of music in between, yet somehow up there does not have its head on straight when it comes to what people want to hear.

Many of the KDU and WXPN platters are heavily into the "freedom sounds" and the "black experience," which can get to be monotonous; but for the most part, these stations offer fine modern music programming when the DJs stop talking.

WXUY (90.9) is Philly's non-commercial FM station, affiliated with the Public Broadcasting System (Channel 12 TV). On the air from 7 a.m. until 1 a.m. UHY's programming is roughly 40 percent classical music. The remainder of their air time is devoted to public affairs programming, news features, and "other types of music," i.e., folk and jazz. This week's hot TV tip: The French Connection is on tonight. (Thursday, 9 p.m. on CBS. Due to mature subject matter, parental discretion is advised. Keep your kids locked up.)

**music**

St. Mary's Church
2722 Locust Walk
396-8388

In a special one-night performance, The New FoxHof Cafe presents: Change of the Century, a 16-piece orchestra composed of local musicians Saturday night.

West Chester State Teachers' College
West Chester, Pa.
436-1000

Jani Jax, who has hit the charts again with 'At Seventeen,' will appear at West Chester State Saturday night.

Rijs Cafe
1409 Lombard St.
725-4444

Veteran jazz pianist Ahmad Jamal appears with his group, drummer Frank Gant and bassist Jamil Salaam through Saturday night. Singer-songwriter Steve Goodman and country-rock group Heartsfield are in the Main Point. Sunday through Thursday, the currently idle Grateful Dead, his group continue their engagement through Saturday night. Continuing its policy of presenting just about anything except jazz, Just Jazz will present The Dells, a singing group, beginning Sunday.

Painted Bride Gallery
229 South St.
WAS 9-9914

Tomorrow night, a four-hand piano recital (i.e. one piano, two performers) featuring Bob Snyder and Galen Deibler. Saturday night, folk singer Teresa Foyt. Sunday, David Hubbard Trio: Sandra Carlock, piano; Charles Parker, violin; and Richard Amoroso, cello. Monday night, jazz with drummer Edgar Berman and quartet. Tower Theatre
69th and Ludlow Sts.
FIL 5-6565

Jerry Garcia, lead guitarist of the currently idle Grateful Dead, leads his own group at the Tower Theatre tomorrow night. Pianisticity Nicky Hopkins joins Garcia along with John Kahn, bass and Ron Tutt, drums. Valley Forge Music Fair
Devon, Pa.
N1-5000

"Mentalist" Kreskin will present his spells tonight. Halloween Eve. Clarinetist Benny Goodman appears with an all-star supporting band including George Benson, Urbie Green, Hank Jones, Connie Kaye and Sam Stewart tomorrow and Saturday nights.

Latin Casino
Cherry Hill, N.J.
683-3800

Eugene O'Neill's AH WILDNESS!

**guide**

New World Cinema
16th and Market
LO 1-7707


Field Stage Door Cinema
16th and Market
LO 3-2775

Day Day Afternoon. A Sex movie as a troubled gay bank robber, sort of a Barry and Clyde.

TLA
334 South Street
A 2-4011

Amareerd. When Fellin and his group continue their engagement through Saturday night. Steel guitar with Paul Butterfield's band, leads his own group tonight. Thursday through Sunday nights, The Dillars, bluegrass artists, appear. Wednesday night, trumpetist Maynas Lewis and his big band will somehow try to fit into the cozy confines of the Main Point.

Just Jazz
2119 Arch St.
LO 7-1888

Saxophonist Ronnie Laws and his group continue their engagement through Saturday night. Continuing its policy of presenting just about anything except jazz, Just Jazz will present the Delis, a singing group, beginning Sunday.

Painted Bride Gallery
229 South St.
WAS 9-9914

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**theater**

Society Hill Playhouse
517 S. 10th St.
WA 3-4238

Dylan, the works and life of the poet Dylan Thomas, reviewed inside.

Walnut Theater
9th and Walnut
629-9700

Philadelphia's most prestigious resident company opens their season with George Bernard Shaw and Edna Ferber's classic comedy, The Royal Family Nov. 4-23.

New Locust Theater
Broad and Locust
PE 5-5074

Ed Nelson is still giving Hell in his one man showcase of the wit and philosophy of Harry Truman, Give 'Em Hell, Harry, through Nov. 1.

Hogglyump
1814 Germanstown Ave.
CH 2-7278


Moore College of Art
26th and Race Sts.
LO 8-4353


Brandywine River Museum
Chadds Ford, Pa.
308-7701


Institute of Contemporary Art
34th and Walnut
243-8721

Through Nov. 18th: "Painting, Drawing, and Sculpture of the' 50's".

Forrest Theater
1114 Walnut
WA 3-1515

A Master of Gravity: Radhames Hubble live and there are still a few seats left. Reviewed inside and runs until Nov. 8.

Tomlinson Theater
2119 Walnut
787-4823

A Funny Thing Happened on the Way to the Forum with a winner, reviewed inside.

Annenberg Center
5th and Walnut

The Morgan library returns with a rarely seen production of Caesar and Cleopatra. A Pyramidal Egyptian style, an urban elderly Caesar teaches social amenities to a muckraker of the Nile. Through Nov. 8.

I'm not so good as the book it was written. The Shaw Festival returns with thru Nov. 29th. Open Tues.-Sun. 1-5.

Arcadia
1325 Chestnut St.
LO 8-9828

The Texas Chain Saw Massacre. Southern gentlemen out on a tear. The Devil's Rain. Wet and wild.

Budes Goldman 2
15th and Chestnut
LO 2-4413

Budes Regency
16th and Chestnut
LO 7-2120

Three Days of the Condor. Half as good as the book it was adapted from - Six Days of the Condor.

Cinema 19
15th and Chestnut
LO 9-4715

The Gambler, James Caan goes for broke. Nashville. For a buck? Run, don't walk.

Eric III on the Campus
40th and Walnut
EV 2-9296

Eric Rittenhouse Square
1907-1911 Walnut
LO 7-8329


October 30, 1975