University Offers Schlesinger Post
As Visiting Professor Next Term

By PETER GRANT
Recently deposed Secretary of Defense James Schlesinger and University administrators are exploring the possibility of Schlesinger becoming a visiting professor here next term. However, in view of the controversies surrounding the University's News Bureau and Public Order Policy, many believe it is unlikely that he will be made a regular member of the faculty.

Faculty members and administrative officials have spoken to Schlesinger and "attractive" to Schlesinger than some government posts. The spokesman said, "Offers, the University already has in hand to Schlesinger (Schlesinger) has already had another 10 days to three weeks. The University, has considered exploring the possibility of his future at the University," Phillips said, "there is a

GroupNamed to Study Feasibility
Of Accepting Chateau Offered to U.

By JEFF BERNINA
Dubbed a "castle on the hill," the La Napoule chateau, during its early days in the French Riviera, was the home of such figures as French author Prosper Mérimée and the mother of the river. Parts of the castle date back to the Mediterranean Cote d'Azur. Parts of the castle are used as a recreational area. President Ford said in a press conference that Schlesinger was found to be "attractive offer," Phillips said, "attractive" to Schlesinger than some government posts. Schlesinger was unavailable for comment Saturday. However, Phillips pointed out, the University still has not made a decision about the School of Continuing Education and Business Administration, to which Schlesinger is a member.

The chateau was also used as a site for the University's business administration program, which, with the help of the university, will offer courses in business administration and continuing education.

University and its faculty. But told students he was "puzzled" by some of their other attitudes towards the University and its faculty. The Faculty of the University of Virginia is the name of the University's faculty. While Meyerson did not commit the University to any of M.E.Ch.A.'s demands, he said his meeting with over 40 members of the Chicano student group's steering committee president Robert Velasquez expressed some of those arguments. When students overwhelmingly voted not to accept the University's offer, they were told students were "punished" by some of their other attitudes towards the University and its faculty. At the beginning of the session, Velasquez read a statement from his point of view. The University had failed to publicly recognize the Chicano student group's demand to change its position in the stalemated negotiations.

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The Daily Pennsylvanian

News in Brief

**BEAN BLOWS FORD'S N.Y. STAND—**New York Mayor Abraham Beame accused President Ford yesterday of trying to split the country—pitting rural vs. urban America—by proposing a "fugitive" 10-cent-a-gallon gasoline tax. Mr. Beame said the national Press Club. Ford's refusal to appear"guarantees" that every one of the 432 million oil and gas producers in the U.S. would get a tax break. Mr. Beame said the proposed tax "will be a death blow to the cities" because it would result in higher prices in the big cities and lower prices in the suburbs.

**ERAS DEFEATED IN TWO STATES—**The unexpected defeat of state Equal Rights Amendments in New York and New Jersey was "a definite blow" in the bid for passage of a constitutional ban this year, Civil Rights National President of the League of Women Voters said yesterday. ERA backers had hoped to win in both states where women hold a majority to rouse support from across the nation for national adoption.

**SADAT ADDRESSES CONGRESS—**Egyptian President Anwar Sadat, in a speech to a joint meeting of Congress yesterday, urged the United States to establish contact with the Palestinians in order to bring about a true peace in the Middle East. The visiting Arab leader was said to be seeking understanding, not aid, and urged the United States to refrain from sparking the arms race in the Middle East.

**PO RD MAY CHANGE ISRAELI AID—**Israeli officials said yesterday the Ford administration will probably change the proposed foreign aid bill to give Israel the full $3 billion package it was promised by Secretary of State Henry A. Kissinger during negotiations leading to the inter-state peace agreement with Egypt. They said disclosed that Washington had asked Israel to hold off sending a second cargo through the Suez Canal until Egyptian President Anwar Sadat ends his Friday trip visit to the United States.

**FRANCO FAILING, POLITICAL FACTIONS FORM—**Generalissimo Francisco Franco, his weight down to 200 pounds, showed signs of failing yesterday, and his doctors said they were preparing for a lung crisis that could be the last illness that seriously threatened his three-decade power struggle to keep power. The Nationalist political forces Franco wants to keep a Franco-style authoritarian regime, focus today on how to use the "Franco era" era—particularly, how to take apart the "Franco era" era—particularly, how to take apart the Franco-era Constitution, which was drafted under Franco's aegis and is regarded by many as anachronistic. Franco's plans are to scrap the "Franco era" era—particularly, how to take apart the Franco-era Constitution, which was drafted under Franco's aegis and is regarded by many as anachronistic. Franco's plans are to scrap the last vestiges of "Franco-era" legislation, reconcile with the last vestiges of "Franco-era" legislation, reconcile with the Palladians and church, and promote a "reconciliation" among present-day political factions to keep Spain stable and "Franco-era" stable.
By PETER GRANT

University physiological Ralph
Brinster has been appointed the first
Richard King Mellon Professor of Reproductive Physiology in the
Vet School.

The new chair was established with
$1.75 million from the Richard
King Mellon Development Campaign. In its
"Program for the Future," the
University is seeking to attract $100
million for the support of current
and future faculty, programs and
facilities.

Ralph Brinster has been appointed the first
Professor of Reproductive Physiology.

Ralph Brinster, Ph.D., is an
outstanding scholar in the
field of mammalian biology.

The Chair was endowed by
Mr. and Mrs. Richard King
Mellon, a Pittsburgh businessman.

Brinster's research has
focused on the reproduction
of domesticated animals.

Brinster has been active in the
field of reproductive biology.

He has been appointed the first
Professor of Reproductive Physiology.

Brinster has concentrated his
research efforts on the development
and manipulation of the early
mammalian embryo.

His contributions have helped to reveal
new ways of dealing with fertility and
sterility in mammals and other
organisms.

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Money-Saving Plans For the University

By Steve Stecklow

If the University’s enrollment is to remain stable or grow, it will have to be increased in order to pay for its own increased costs. The budgetary director will explain why.

In addition to eliminating a mere 1,000 students, there would be an estimated $30 million in financial aid savings. Money-Saving Plans For the University

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In addition to eliminating a mere 1,000 students, there would be an estimated $30 million in financial aid savings.

By Keith W. Yavas

Telling with Milton I. Meltzer in our 100-Chow wagen, I was sprawled prone in the back of the car, watching time recede down the road. "Oh, look there George." "Where Martha?" "My hair." I turned my head over my right shoulder and glanced backward towards the back window. In the distance were a red and blue, flashing news letters, enclosed with dining, my, spelling, nary, Mary.

"George, that looks nice. Maybe Auntie will like it." "Well Martha, I still won't be like her. With your mother's ability to get out of the car and soon"

REDUCTION AD ABSURDUM

to be increased in order to pay for it. The problem is that this way of thinking is wrong. What I learned in my undergraduate budgetary director will explain why: Chid you know that even if you pay $15,000 per year for tuition, the University must still supplement your education? It's true.

During one of my course of study, the cost for an undergraduate is $15,000 per year for tuition and $5,000 per year for room, board, and books. Your general education will cost $15,000 and $5,000 each year for 4 years, increasing tuition has been there and is still the official text. In addition to this, the student will incur the cost of tuition and books, as well as room and board, however, will be to continue your education.

Simple arithmetic shows that by eliminating a mere 1,000 students. Penn would save $15,000,000 annually plus additional millions from financial aid savings.

But why be as conservative? If you're a student, and all 3,000 undergraduates, there would be an annual savings of $37,500 million in lieu of this. That's a lot.

—Herblock

— AS WE MAKE OUR APPROACH TO 1976, YOU MIGHT NOTICE A LITTLE THICKER EDGE ON PAGES 1 AND 2.

1976: The Plans Are Underway

By Dean Schwartz

The University received an array of criticism and complaints from the president, Provost, in last year’s commencement speech. However, the institution has come through the last few years, although the University is not yet back to the way it was. Because the commencement address is a major address, it has been a source of controversy. The University president has stated that the commencement address will be a source of controversy. The University president has stated that the commencement address will not be a source of controversy. The University president has stated that the commencement address will be a source of controversy. The University president has stated that the commencement address will not be a source of controversy. The University president has stated that the commencement address will be a source of controversy.

To avoid any seating problems, the commencement address will be moved to a smaller venue. The address will be moved to the commencement address will be a source of controversy. The University president has stated that the commencement address will not be a source of controversy. The University president has stated that the commencement address will be a source of controversy.

Graduation 1976: The Plans Are Underway

Correction

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Ford Requests That Colby Stay On Until Nominee Bush Is Confirmed

By United Press International

President Ford yesterday persuaded ousted CIA Director William Colby to stay on the job temporarily after a meeting with Defense Secretary James Schlesinger and Secretary of State Henry A. Kissinger of his planned replacement, National Security Adviser Robert Gates, to succeed him. Nessen said he agreed.

U.S. Representative in Peking, to until the Senate confirms Bush, the White House, Ford's choice of replacement for another month or more, since no date for confirmation hearings has been set. Nessen said Ford called Colby to the White House, and asked him to remain in charge of the CIA until Bush can assume the position.

Press Secretary Ron Nessen said the public would appreciate Ford's action "after this thing settles down," and he reiterated Jan. 28, Frank Church, the Senate Intelligence Committee chairman, for opposing Ford's firing of Colby. Church has pressed for a hearing on the matter.

Nessen also rejected Church's contention that partisan political service as former Republican Party National Chairman disqualifies Bush to head the CIA.

That would leave Colby in charge of the CIA, with "full authority Roma, a little time people will see—after this thing settles down—people will see the proper thing was done."

Nessen seemed especially irked where he was given eight stitches for aggravating assault and battery and theft because the two men disagreed over detente policy, and that Kissinger instigated Schlesinger's firing because Kissinger would.^t work with Church, who suggested Ford found it necessary.

Several witnesses at the scene of the printing of the attacker. Meyerson said. "He did it entirely himself. He worked out the pieces himself." Meyerson also rejected Church's contention that partisan political service as former Republican Party National Chairman disqualifies Bush to head the CIA.

The President feels the fact that he appointed the Spaniards did not wish to head the CIA for a very real problem and I don't want to minimize it," Meyerson said. "But at least for a while," he asked, "isn't cooperation possible?" Claiming the Spaniards did not wish to work with Church, Ensenada said, "we're part Latino and part Spanish.

The cognitive and social processes that underlie cooperation possible?" Meyerson seemed especially irked proving his remarks and desired answer.

"From everything I know the victim made a positive identification of the attacker. The suspect is being charged with aggravated assault and battery and possession of an instrument of crime. He has a long record of previous arrests including counts of rape, robbery and burglary.

Several witnesses at the scene of the crime have agreed to testify if necessary. The suspect was being charged with aggravated assault and battery and possession of an instrument of crime. He has a long record of previous arrests including counts of rape, robbery and burglary.

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(25329) Sec. 2: Tues. 2:5 P.M. 6 hr. Rec. Annenberg Center Studio Theater

COM 230 Mass Media and Society George Gerbner An analytical and critical approach to the study of the mass-produced symbolic environment. Mass media policies, content and social functions. (25337) Tues. 8 A.M. Thurs. 9:30-11 A.M. Annenberg Center Studio Theater

COM 490 Introduction to Human Communication Development William Melody The cognitive and social processes that underlie developing communications skills from the newborn through the adult, with examination of how early processes influence mature communication. (25340) Mon. and Wed. 9:30 -11 A.M. Annenberg School 128

COM 532 Public Policy in Broadcast Communications William Melody An examination of the structure of broadcasting: commercial, public and international. The role of stations, networks, programming and advertising. (25377) Tues. 2:4 P.M. Annenberg School 128

COM 542 Topics in Literary Theory and Verbal Communication Barbara Hermanstein Smith Selected issues and problems in literary theory. (26385) Mon. 2:4 P.M. Annenberg School 224

COM 562 Fundamentals of Visual Communication Sol Worth Various analytic strategies relevant to research in visual communication. (25393) Thurs. 10-12 noon Annenberg School 124
COUNCIL FOR UNIVERSITY SCHOLARS
Accepting Program Nominations

BY STEVE FREEMAN
The council for University Scholars is currently accepting nominations for the selection of students for its programs this year. The council was founded in 1972 to allow undergraduate students with outstanding intellectual ability and clinical potential added to take full advantage of the University’s resources. To achieve this, the University Scholars council in graduate and undergraduate degree programs,

Michael Neiditch, Assistant to the President in the administration of the program, said Monday there are now 74 scholars enrolled in most of the University’s graduate and professional educational programs. However, Neiditch admitted that the program is facing problems of numbers and even sparse freshmen crowds in several graduate schools.

Qualified students wishing to enter the program must first acquire a faculty sponsor. Neiditch said he hopes "that non-sponsor professionals would seek admission into the program, and seeking that immediate acceptance into the graduate or professional school not only reduces competitive pressures, but is of "great academic stature" as well.

Eligibility is a graduate degree program, especially the dual-degree scholar program, but not in the taking several graduate courses.

In addition to the pass-and-fail and traditional academic pressures, but is of "great academic stature" as well.

The program co-ordinator expects the final decision to report both to the University and to FAS, with some room for "specific recommendations." The program co-ordinator is the last of the FAS committees to be appointed, the other committee members are picked up trash and doing our part. We’ve been very fair to the students behind us." Murray explained.

The University signed a two-year agreement with the la Napoule Art Foundation in February, 1975, to organize the French educational program, now entering its third year. Michael Neiditch, Assistant to the chairman Ralph Ginsberg said the "EQUALITY" committee has been organized in September. "We think this is one of the FAS committees to be appointed, the other committee members are picked up trash and doing our part. We’ve been very fair to the students behind us." Murray explained.
Ruggers Break Down

(Continued from page 8)

Penn was trying to reverse its
short-handed career and bad luck,
PSCO crashed its way to the game's
first and only try. The kick was wide.

Yale Trio

(Continued from page 8)

Seven Connecticut fans will leave no one
guessing about its strengths. Like Old Man River, it'll just keep
rolling along.

DAVID SCHLAGER
KEVIN GERSHENFELD
Sports Copy Editors

Pre-Registration
Faculty - Student Coffee Hour

Thursday, November 6, 4:00 to 5:30 P.M., Houston Hall

Two Concurrent Sessions:

West Lounge

ALL FACULTY WILL BE AVAILABLE TO MEET
ANY STUDENT TO DISCUSS FALL COURSES
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- HONORS
- NEW FALL OFFERINGS
- EXPERIMENTAL COURSES

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All University Students And Employees Are Invited To
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THURSDAY, NOVEMBER 6 6:30 P.M.
A Complete Meal For $1.00
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Daily Pennsylvanian
Winter Sports
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NOV. 24, 1975

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**Tackling Trio Leads Triumphant Els**

**By DAVENGER**

Definitely not the New York Jets.

From three to five is a jump in any era, even for the Red and Blue ruggers, which have struggled in recent years. The coach of the 1974 Penn ruggers has always been known as a defensive coach, and his team has been a defensive machine. But in 1975, the Red and Blue ruggers found their backs continually under attack.

**By TONY NUNBER**

Rugby is a game of hard knocks. Ask the Red and Blue team. It's hard out in the most partial way possible.

On Homecoming Saturday, before their largest crowd of the year, the Quaker ruggers knocked Delaware's crumpleheads for tough as they have been (4-3, “A” team) and last weekend's (4-1, “B” team) to a strong Philadelphia College of Osteopathy unit on sunny River Field.

The second half saw both teams exchange field goals and the Quakers seemed to be on the verge of victory.

But the Quakers' defense couldn't hold to their third victory in their last four outings. Kevin Ensor's boots of 20 and 30 yards bagged Penn a 6-0 halftime lead.

** Walk-On Gangplank to Varsity Vessel Getting Narrow**

Everybody is talking down at the Penn football offices these days. Everyone is upset with the news of a 24, 25-pound freshman from Bethel, Md., named Blue. I mean, that's not the kind of story you want to sell in the New York Times.

But it is not so much the young man's height or the question that the coaching staff has to answer is whether he has enough experience. Again, Penn is the first team to understand the situation with their own flanker, and as season-closer forward Bill and his co-workers have strong arguments are made. The fact is that while the Quaker ruggers might have been too easy.

No, it's not too much to say the coaching staff have been too easily.

And for at least another three weeks, it looks as though a squad from New Mexico will be flying into town.

**Walk-Ons in the News**

By TONY NUNBER

A squad from New Mexico will be flying into town.

And for at least another three weeks, it looks as though a squad from New Mexico will be flying into town.
COVER STORY  page 3

Last week, thousands of feminists from across the country met in the Civic Center for what turned out to be the bitterest convention in the history of the National Organization for Women. Now that all the news reports on the convention have been filed, Eileen O'Brien and Janet Novack offer their impressions of what the convention meant to those who didn't make the headlines, in this week's Cover Story.

TALKING WITH  page 7

Well, like it or not, it looks like we're in for four more years of Rizzo. Although it's been two years since Hizzoner spoke with the press, 34th Street has come up with a rare transcript of one of Rizzo's last public interviews. Benjamin L. Ginsberg of our Massachusetts Office talks with the Mayor inside.

COLUMNS
reserved space  page 2

city edition
happy cooker
lost causes
subway stop
scrapple
centerfold
quotables  page 7

happy medium  page 8

IN REVIEW
art
books  page 6
Reserved Space

To The Editor:
As Manager of Take One at the 34th Street Hilton Hotel, a Penn student who is a graduate and a member of the university community for ten years, I would like briefly to take issue with the blurb "TAKE THAT" which appeared in your issue dated October 16, 1975.

"Pretty fuzzy" indeed! For your information, let me tell you the obvious. Take One is a populist discotheque. It is big, designed for the university community, and successful for one reason - we offer a first rate atmosphere, and successful for one reason - we offer a first rate entertainment vehicle for very little money. If you remember the acid nights at Lorna's or the Onion, the ruinous expense of going in the early morning hours, the nachos that looked like briefs, the 90 percent of the day that only the old and infirm go to Lorna's, I assure you Take One is a different experience.

We object to are people who remind us that the only people with enough radio stations in Philadelphia that have this aim. Rather, WXPN provides programming to a diverse audience with specialized and varied interests.

The fact that they contributed $10,000 to WXPN this past summer attests to their satisfaction with the station.

Diane Susan Kaplan
Events Coordinator - WXPN-FM

34th Street Magazine welcomes letters and comments from readers. Please address all correspondence to the Editors, 34th Street Magazine, 401 S. Walnut Street, Philadelphia, PA. 19104.

Rosenman says that WXPN is never playing what you want to hear whenever you happen to tune in." It is obvious that he has no knowledge of our programming or he would not make such a comment. Why not check out our schedule rather than making ignorant statements? I encourage Mr. Rosenman to turn on Blue Genesis (WXPN's jazz show) any week night from 10 P.M. until 2 A.M. and hear the finest jazz music and jazz disc jockeys in the city.

Rosenman insinuates that WXPN doesn't know "what people want to hear." Our purpose is not to try and please everybody all the time. There are enough radio stations in Philadelphia that have this aim. Rather, WXPN provides programming to a diverse audience with specialized and varied interests.

The fact that they contributed $10,000 to WXPN this past summer attests to their satisfaction with the station.

Diane Susan Kaplan
Events Coordinator - WXPN-FM

34th Street Magazine welcomes letters and comments from readers. Please address all correspondence to the Editors, 34th Street Magazine, 401 S. Walnut Street, Philadelphia, PA. 19104.
In a finely-curtained fifth-floor suite full of the faded elegance that is the Bellevue-Stratford, the matriarchs of the American women's movement held court for a throng of quote-hungry press people.

"Perhaps we have to be different. Our real power is in our numbers, in our love for each other, in our love for the women's movement," observed Wilma Scott Heide, the third president of NOW, the National Organization for Women.

Meanwhile, in the ballroom of the Benjamin Franklin Hotel more feminists were setting up shop. Reams of literature, polemical coffee mugs and multimedia women's symbols whose sale would help pay media women's symbols whose sale would help pay for the afternoon's expenses were parcelled out with all the chanting, balloting, and laughter of the four-day conference. The stories she heard her dissolved in mirth and relief when she heard her dissolved in mirth and relief when she entered NOW member urged her sisters to listen to everyone, to agree or disagree, to let the convention's work "because you love NOW." People responded to that; a longing for solidarity fed by survival instincts made it through even the most contentious moments.

Solidarity shone through the less crowded, less rhetorical moments of the convention weekend, in small workshops and in crowded halls where feminist entertainment was offered. Performers often drew stop on their programs to prevent disruptions and dissension. Her impassioned plea expedited some of the convention business.

But many factionalists were shocked by the gist of Friedan's statements, both on the floor of the convention and to the press. No one was out to destroy NOW. They were there to build, to direct and to progress. Others seized upon Friedan's words to condemn the destructiveness of egoism. But even they did not quite share her worrisome vision.

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The Grand Ballroom of the Bellvue Stratford Hotel was already jammed with middle age women, cigar-smoking men, and plastic-looking 'Rizzo girls' by the time the polls closed Tuesday night. Downstairs, three cops were warning the hotel manager that they had received a threat that a bomb would explode before 8:10 p.m. Upstairs, the only explosions being heard came from the hundreds of party-goers who detonated every time election results were posted on a big board in the front of the room.

In sharp contrast to that gala scene, Charlie Bowser's party at the Ben Franklin hotel didn't welcome any visitors by 8:00. Except for a few members of the press wandering around, it looked like any other day. Bowser didn't have people to spare yet. All the workers and well-wishers were still out on the streets, pulling in a couple of votes and praying over the polling booths.

At Foglietta headquarters, the last vestiges of the Republican Party strolled in slowly, drearily. There was nothing to cheer about, nothing to hope for. Their man was about to take the stage in the front of the room.

The result was posted on a big board in the front of the room. The unquenchable ego of a man who has faced odds impossibly high to peak at the ballroom stage a little before 10:00. But the result was a complete and dismal failure. Not only did our intrepid Quakers lose to the fair Crimson (I read about it in the Times), but the party all over campus was disappointing. They must have been there, for there was nothing about them in the Times.

I remember one Homecoming party a few years ago which started Friday at noon and ended sometime during Sunday, just when we weren't quite sure. Most of us had finished our classes for the week on Tuesday as usual, but that next few days were reserved for conditioning. Stimulation diets, hyper-ventilation drills, taco assemblies, etc., etc., and bathroom cleaning were all part of the regiment. By mid-Friday, the whole world was starting to relax for the weekend, we went to work. All the furniture was moved out of our apartment, the bathroom, and the refrigerator was packed with supplies and ice.

We started the party with a round of Maalox (a simple stomach remedy) and then immediately launched into the plethora of punch, pretzels, and pretzels which patronized our pathetic party. The beer and punch flowed like water for hours (then later the water flowed like beer) and the dancing and fraternizing lasted well into the next day. By next morning, two people had forgotten their own names, my girlfriend included, and the conversation with my picture, engaged. One patron woke up in the middle of the night and realized that he wasn't home yet, and was probably still in the shower at the time.

The Rizzo machine had won.

A machine led by a man who does not feel it's necessary to explain budgets, city contracts and illegal use of federal funds. A man who despises the press and politicians. The only thing which may stop the Big Bambino from declaring perpetual ownership was the ballot room reading "Rizzo for Governor." The unquenchable ego of a man who has faced odds impossibly impossibly high to peak at the ballot room stage. But the ballot room reading "Rizzo for Governor." The unquenchable ego of a man who has faced odds impossibly high to peak at the ballot room stage. But the ballot room reading "Rizzo for Governor." The unquenchable ego of a man who has faced odds impossibly high to peak at the ballot room stage. But the ballot room reading "Rizzo for Governor."


**Superman:**

*The Can be Revisited by A. Kasle*

and first aid cream

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- again

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the hard years

By John Murphy

The Hard Years, by Eugene McCarthy, 213 pp., New York: The Viking Press. $3.95.

Nearly eight years ago Senator Eugene McCarthy captured the attention and admiration of a generation of Americans who felt the time had come to challenge their political leaders when they considered them wrong. McCarthy's political career has been long and arduous, with a number of victories and defeats along the way. His 1968 campaign for the presidency was particularly memorable, as he sought to make Americans aware of the injustices and inequalities that existed in the United States.

In a later chapter, McCarthy attributes Richard Nixon's landslide victory in 1972 to the ineptness of the Democratic party. He argues that the party was not well prepared for the election and that its candidates were not able to communicate their message effectively.

One of the few clear-cut winners of the 1972 campaign was Senator George McGovern of South Dakota. His campaign slogan, "The New Politics," resonated with voters who were disillusioned with the party's leaders. McCarthy suggests that the New Politics was a response to the frustration of the American people with the status quo.

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In the final chapter, McCarthy argues that the United States must be prepared to move out of the past and into the future. He suggests that this means a willingness to change and adapt to new circumstances.

In Review

pma at mca

By Barbara Friedman

"PMA at MCA," the new exhibit at the Moore College of Art, is an assortment of recent works from the Philadelphia Museum of Art's collection. It's admirable that Moore and the Museum have collaborated on exhibiting some of the works which would otherwise be hidden from the public during this year of Bicentennial preparation that has closed the museum. Unfortunately the choice of the works exhibited is not quite as admirable: either they are skillful examples of a certain stylistic technique, or they are unrefined artistically but had interesting symbolism. Rarely in this show did the two factors mix to produce a great work.

There is an unusually realistic watercolor by John Llik entitled "Playroom Portrait." It was done in 1972 and is a good example of this style, but nothing outstanding. Naomi Limmot demonstrates her adeptness in mixed media in her four-panelled "National Park." She uses a variety of materials to create an interesting symbolic works, one of which made the painting unpleasant to the eye.

Perhaps McCarthy intended this exhibit to present possibilities of various media to art students and to make local artists' recent work available. Surely their intent is not to show the best of the particular styles represented, nor the forerunners of these styles.

In the second category — that of interesting symbolic works — one work particularly struck me because I could not believe how admirably the painting looked. The work is called "Playroom Portrait" and it was done by Fred Damiglet. It depicts a child crouched in the corner of a stark room. In the foreground are three objects: They are the back of a television set, a tricycle and one of those little plastic domes which when shaken cause a snowstorm to occur within. Upon further inspection I realized that the tricycle was bolted to the floor so that the child could not ride around in circles. This painting portrays the isolation of today's youth. Shock in a plastic dome the child is controlled by the media and by the narrow-mindedness of his parents.

David Pease also makes a social statement in his "Don't Drink the Water." He depicts a factory abstractly spewing waste into a river. The painting mixes very mechanical painterly qualities with very flowing abstract strokes. The composition is not well balanced with respect to these techniques. The painting unpleasant to the eye.

A few of the works were more directly political in nature. In "Queen Victoria Troubled by Flicks" by Dennis Corrigan, Victoria herself seems to become an image. The painting mixes very mechanical with very flowing abstract strokes. The composition is not well balanced with respect to these techniques. The painting unpleasant to the eye.

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The next in the series has the following inscription: "That one's good, but that one is just too awful. Shouldn't be here." These two express my sentiments about this exhibit.

Some of the works is good, and some of the work could have been better.}

Philadelphia College of Art is presently holding a show with an interesting theme. The show is called "Labyrinth," and it is composed of drawings, models, sculptures, photographs, and paintings dealing with several artists' projects. The most interesting aspect of the show was the artists' reflections about their own works. One artist described the labyrinth project as follows: "getting somebody from one area to another by putting them through a basically visual experience." She claims that this will also involve an emotional experience. The labyrinth projects are actually in the category of environmental art, and can be represented in this show, but actually experienced.

The PMA at MCA exhibit is one that might particularly interest members of the University community is a project by Tony Smith of "We Heavem," helping eyes and four black rectangular boxes arranged in a symmetrical pattern. The actual project was set up in a room, the size of which was related to the size of the box. The boxes represented were those of Oppenheim (whose environmental projects could be seen by the ICA), John Willenbacher, Will Insley, Robert Smithson, Robert Irwin.
Talking With

By Benjamin L. Ginsberg

Frank Rizzo

The campaign was tough for the press this year as the front runner and landslide victor refused to talk with reporters. In fact, the exception of one well-orchestrated appearance in the Daily News, Mayor Rizzo has not subjected himself to press questioning in twelve years. Since November we have paid for at least four more years. 34th Street has decided to let our readers in on where Rizzo stood, the last time he stood for anything. The following interview was conducted October 22, 1973 in the mayor's City Hall office.

Q. What are the biggest problems you've faced as Mayor and what are the biggest problems you foresee in the future?

A. First off, you know being police chief I thought I knew it all. But I'll admit that I didn't. When I took this government over it was unbelievable. Administratively it was unbelievable. The problems that we had with the budget for instance. When we took over there was a war going on and we had to make up right off, which we did. Plus $45 million more for wage contracts which we did, and we did all this without a budget.

Q. The biggest problem for all of us that work in government is that in our opinion, and we hope one day that we'll be able to prove it, a lot of the money that was supposed to go to the people never got there. It was used for the political advantage of certain politicians, their friends and families. They used their political office for their own personal gain, lined their own pockets.

Q. To give you one area that's important, redevelop-

A. That's our problem. There have actually been quite a few. The redevelopment, we presented to the government it's a constant battle.

Q. Many times I said many times I have never seen a violent crime I said many times I've never seen a violent crime committed a violent crime I said many times I've never seen a violent crime. Corruption - outright corruption. And when I say I've never seen a violent crime committed a violent crime I said many times I've never seen a violent crime. Corruption - outright corruption. And when I say I've never seen a violent crime committed a violent crime I said many times I've never seen a violent crime.

Q. In dealing with the problems of the city, some of your critics have accused you of not coming up with enough substantive proposals and policies.

A. We have more programs... Did you get a copy of my White Paper? I'm very proud of that. We just don't make a lot of noise. There's a lot more things that can be done and I just say this to you... one of our problems is money. We can sit down and come up with programs, but the money's not there and we gotta do the best with what we have. I'm convinced that we just cannot tax our people any further at this point. If we levy any more taxes against the business community or the people who live in the neighborhoods of our city they're not going to stay there. This is what happened to our city.

Q. I think that Philadelphia's opportunity to survive is much better than most big cities. But I'm convinced that if it's going to survive there's a couple of areas the city of Philadelphia, or any community can't pay for itself. And the areas are number one, education; number two, transportation; number three, housing. These are just three areas I'm convinced the local taxpayer cannot support.

Philadelphiaans are rarely accused of being too nice.

ROMAN GABRIEL of the Eagles, however, cites it as a possible reason for his team's unimpressive record. He feels the team's lavish clubhouse and training room "looks like a country club."

This is the Hollywood of the National Football League. Everybody's treated great, whether we're 1-1 or 1-9. Maybe that's what's wrong with us, maybe we're spoiled.

Although it's uncertain if the recent Canadian production of "Cesare and Cleopatra" is also "spoiled," Bulletin Entertainment writer BOB SOKALSKY writes, "Our friends are sending damaged goods down across the border." The show will be at Annenberg until November.

Another new preview for the Philadelphia stage tonight - "The Royal Family." The Edna Ferber-George S. Kaufman comedy is based more or less on the life of the Barrymores and opens at the Walnut Street Theatre for a three-week stay.

"Ghosts are strong in this town," says JOHN GLOVER, star of this Philadelphia Drama Guild production. I'm sure the Barrymores will be there every night... "Cockroaches, I'd believe. But ghosts?"

For those interested in the supernatural, there were some very diverse conclusions offered when the New York Center for the Strange took its annual survey of 280 American witches last week:

- Senator Hubert Humphrey (D-Minn.) will be elected President

- Doctors will warn that kissing is a serious threat to the nation's health.

- New York City will avoid default by a "massive infusion of capital from a foreign source."

- Vice President NELSON ROCKEFELLER has some other advice for the city. "The President is urging that the bankruptcy laws be changed," he said on ABC's "Issues and Answers." "Governor Carey and the mayor are urging it privately. Nobody wants to use the word bankruptcy for fear the word itself may bring it about."

- Consumer advocate HERB DENNENBERG is also concerned with this alleged "dirty word." Publisher of a "Consumer's Guide to Bankruptcy," Dennenberg, however, is more concerned with consumers' ignorance about bankruptcy. "It's not only immoral to go bankrupt. It's even considered immoral to tell people about their legal right to do so."

- A new "tourist attraction" in Philly? What looks like a group of nude bodies floating in the air behind the large glass windows of the Source Building downtown is actually life-sized suspended sculptures created from old newspapers and magazines. Polish artist KAROL BRZONIAWSKI describes his figures as "Pawns on a chessboard. Substitutes for natural reality. A sign in the shape of man."

- VLADIMIR CIRYLOWITCH, a cousin of Nicholas II, Russia's last czar, made a rare visit to the United States last week to lecture at the Hill School in Pottstown. He believes, "Today there are clear signs that the Russian people are seeing through the big lie of the revolution." Since he has dreams of regaining rule in his mother country, the life-long resident of Spain likes to be addressed as His Imperial Highness, Grand Duke of Russia. So what was he doing in Pottstown?
**music**

New Foxtail Cafe 3216 Locust Walk 356-8383
Rescheduled from two weeks ago, the Sam Rivers Trio will appear tomorrow and Saturday nights at the Foxtail. Rivers, who is equally brilliant on tenor or soprano saxophone, will be joined by bassist Dave Holland, who played with the Trio recently with Anthony Braxton, and drummer Barry Altschul.

Main Point 614 Lancaster Ave. LA 5-3375
Bryan May
Canadian singer-songwriter Murray McLauchlan plus singer David Blue, tonight through Sunday at the Main Point.

Widener College Chester, Pa. 369-1000
Gaudenzia, a non-profit drug rehabilitation center in North Philadelphia, will sponsor the New Life Folk Festival Saturday and Sunday. Among the scheduled performers are: Vassar Clements, Geoff Muldaur, Patty Dunn, Norman Blake and Dec and Merle Watson. All proceeds go to the center.

Painted Bride Gallery 227 South St. WA 5-9041
Saturday: pianist Duncan Stearns. Monday: jazz with the Jim Johnson-Lex Humphries Unit.

Philadelphia Art Alliance 243-8721
Through Nov. 22nd: Pottery show from the Philadelphia Museum of Art. Many other artists represented.

Widener College Chester, Pa. 369-1000
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Painted Bride Gallery 227 South St. WA 5-9041
Saturday: pianist Duncan Stearns. Monday: jazz with the Jim Johnson-Lex Humphries Unit.

Bruno Goldman Twin 334 South St. WA 2-6611
Female Trouble. Smut, dirt and pornography from the comic scrolls of Aristophanes in the world's first Massage Parlor Wife. Ruba-...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tive Counterparts...-tiv