Poll Reports
Tuition Hike Disfavored

By P. H. WERT

"President Meyerson's moving figure will be the keynote of a talk on the cost of education given at 8 p.m. tonight in Sillerman Auditorium by the University's Student Budget Committee chairman, Richard D. Meyerson. The talk will be a follow-up to the Student Senate resolution opposing tuition hikes

\[\text{(Continued on page 1)}\]

Residences Not Offered to Bicentennial Visitors

By FRANK SCHERRING

The University had decided not to make available any of its dormitory space to Bicentennial visitors through a special housing arrangement coordinator for the city's Bicentennial and City Planning Commission. The University's resident management corporation (IMI) in May 1975 had been contacted by the University for use of dormitory space on the University's campus through the summer of 1976

\[\text{(Continued on page 4)}\]

Supreme Court Justice Rehnquist Presides At U. Debate Competition

By ELLI M. KIRSCHBERG

In Health Speech

The Supreme Court's Board of Trustees was to meet Monday to discuss the 2.4 per cent increase in the average tuition of the 10 per cent increase in the average tuition of the University's overall budget. The increase was projected to run for more than six years.

\[\text{Supreme Court Justice William Rehnquist is flanked by Judge Frank M. Coffin and Judge Shirley Hufstedler at the opening of the Edwin Keedy Debate competition last Tuesday.}\]

\[\text{President Rockefeller spoke in Philadelphia Tuesday in a speech sponsored by the Pennsylvania Medical Society.}\]

\[\text{RATES FOR THOSE ROOMS HAVE INCREASED from $11.50 to $16.50 per day.}\]

\[\text{A proposal previously accepted by the University's request for money from the present scrutinizing the University's financial aid program.}\]

\[\text{The average income of the family of each individual student is between $15,000 - $20,000 a year.}\]

\[\text{SUMMARY OF COURT RECORDS show that the .meetings provide 70 per cent of the University's annual Edwin Keedy Cup.}\]

\[\text{Residential Living Mary Beermann has accepted a proposal to keep the University's request for money from the present scrutinizing the University's financial aid program.}\]

\[\text{He said he had not yet determined, however, what the composition of the individual aid packages would be for the incoming freshman.}\]

\[\text{Supreme Court Justice William Rehnquist is flanked by Judge Frank M. Coffin and Judge Shirley Hufstedler at the opening of the Edwin Keedy Debate competition last Tuesday.}\]

\[\text{The University expects to distribute over $1 million in financial aid next year, an increase of more than $400,000 over the previous year.}\]

\[\text{To coordinate government-University research projects and intellectual property, the NETF would be largely self-financing Shapp said, "via a small surcharge on the tuition of all students.}\]

\[\text{The University expects to distribute over $1 million in financial aid next year, an increase of more than $400,000 over the previous year.}\]

\[\text{A report on the quality of the debaters' performance is expected next summer. City officials expected that most of the representation gave the University's request for money from the present scrutinizing the University's financial aid program.}\]

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MUSIC

The Southpaw Lenten Folk Festival, featuring a number of professional folk performers, will be held at International House from noon until midnight. Tickets are $3 and can be purchased by calling 323-3786.

A Turkish pianist will play with the Penn Wind Ensemble in the H-art Theater of Annenberg Center from 8 to 10.

Art

A display of graphic art sponsored by the Wharren and the Fine Arts program will be held at Leopold Library, open P.M. until midnight. Admission free.

Film

An international display of graphic art will open this week in the Wharton Lounge of Vance Hall. Running through March 31st. Admission is free.

Van Pelt Library is still running the Pennsylvania masterpiece exhibit, a collection of photos, memorabilia and a portrait of women's one hundred year association with Pennsylvania.

Foxhole Concert

The New Foxhole Cafe will present renowned bass player Richard Davis and his trio in concert on Friday and Saturday nights at 9 P.M.

The cafe will be closed for the two weekends following Davis' appearance, but hopes to re-open on December 12 with Dewey Redman. Admission to this event is $3 and can be purchased at the Hill House desk or at the ticket booth at Franklin Field Ticket Office.

Batkis Exhibit

The Houston Hall Art Gallery is presenting batik paintings of artist J. Gigliotti. Origami is an ancient Japanese process of coloring silk by using dyes and hot wax. Vally has seen the old art form to express her modern designs, with very effective results.

Art

Arts

Richard Davis, a bass player, is widely considered to have the talent and technique needed to play in a symphony orchestra or a large recording studio, but he prefers to perform in small clubs like the Foxhole. According to Davis, one of the most versatile bassists playing today, Davis has won a Downbeat Award and is one of the best bassists working today.

The New Foxhole Cafe will present guitarist Erik Frandmen and vocalist Vallie in an exhibit running through November 30.

The Houston Hall Art Gallery is presenting batik paintings of artist J. Gigliotti.

Penn Contemporary Players in Concert

The concert celebrates the performance of four pieces, all written by music professors in the Philadelphia area. Vox Balaneae (the voice of the Whale) is inspired by a recording of a humpback whale, was composed by Crum, who teaches music theory at the university.

The tin also includes Freddie Waits on percussion and Barry "Hymie" Hymans on trumpet. Waits has played with Ella Fitzgerald and Mc Coy Tyner and has appeared previously at the Foxhole with Soil Foundation. Hymans has played with Cecil Taylor and Gil Evans.

The cafe will be closed for the two weekends following Davis' appearance, but hopes to re-open on December 12 with Dewey Redman. Admission to this event is $3 and can be purchased at the Hill House desk or at the ticket booth at Franklin Field Ticket Office.

Other actors include Robin fisher and Emma Bتقارير و فيديو و نشرات الجريدة

U. Rep's 'Franny and Zooey'

By PAUL CHLEAPAS

The University Repertory Company opens its season this Thursday with a stage adaptation of J.D. Salinger's famous book Franny and Zooey. The company's original script will mark the first time the play has ever been adapted to stage.

The drama, adapted from the novel by Alvin M. March and Robert Kidely, adheres closely to the dialogue of the original novel. The reason for this, Kidely explained, is that Salinger has "the finest ear for dialogue of any American author." The dialogue is flawless and the actors deliver it perfectly.

Set in November 1982, the drama stars Vicski March as the title role of Franny James, a college junior who suffers from a sort of "identity crisis." Franny grows increasingly restless and distracted as the play progresses. The play relates how her mother backs to New York and the influence on her life by her family.

One of these scenes, her precious older brother, played by Kidely. Another important scene, shows a sort of sexual identity struggle."...


The Daily Pennsylvanian

On Cutting Classes

By Dave Lieber

It was Monday. Hand the bell and I will make a Friday!" he thought as he skipped from his classes.

It had been another typically typical Monday, and there was no indication that anything would change. Just as the first bell rang, a fellow student from another class didn't say, "I'm going to the dining hall for lunch," but rather, "I'm going to the gym to do some cutting." The student walked into the lunch line and took two pieces of crust, one in each hand.

Courtney has been a problem at the dining service. Results from a recent survey revealed that 90% of students are affected by "Courtney's lunch blues." The survey also showed that "Courtney's lunch blues" are not always confined to the dining hall; they can also be found in the cafeteria on Monday morning, the cooking lab on Tuesday afternoon, and the student center on Wednesday night. A survey conducted by the Penn Hunger Action Committee found that 90% of students who have been affected by "Courtney's lunch blues" had not been able to confide in them; 90% of students who had been affected by "Courtney's lunch blues" had not been able to confide in them.

"I can't possibly have that much money," said one student.

"I'm not going to cut classes," said another.

The call to classes is not to go to classes; it is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes. The call to classes is to go to classes. The call to classes is not to go to classes.

No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes. No more cutting classes.
Relax a little.

Behavioral treatment altering with medication treatment for hypertension is available through a spontaneous program of workshops individual session at the Psychiatry Department, University of Pennsylvania. Those eligible for such treatment are over 180 or above, be younger than 65, have no damaged kidneys and heartily disease; and should not be taking antihypertensive medication. Commitments fees are based on a sliding scale and are covered here.

For more information contact: Elizabeth  Reiter, HSPH, 6-3213 or 6-3202.

Wharton Votes For Accrediting ROTC Course

By ELLIS M. KREISBERG

With little fanfare, the Wharton School undertook a Vietnam-era accredited courses. At the Tuesday meeting, Associate professor of Statistics David Hildebrand quietly reintroduced the issue.

The anti-military climate on campus was sufficiently qualified to teach Military Science courses are taught by faculty members "not admitted to the University under ordinary circumstances, and who have been undifiable standard of faculty experience," he said, according to Assembly Treasurer Ted Smith.

Penn Players Office - Room 520

Auditions For Penn Players Production Of William Shakespeare's

A Midsummer Night's Dream

Tomorrow 6-11 P.M., Friday 6-11 P.M.

Conference Room, Annenberg Center (Lobby)

Tuesdays 7-11 P.M.

Room 520 Annenberg Center

Penn Players Office - Room 520

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AUDITIONS

For Penn Players Production Of

William Shakespeare's

A MIDSUMMER NIGHT'S DREAM

Tomorrow 6-11 P.M., Friday 6-11 P.M.

Conference Room, Annenberg Center (Lobby)

Audition Information Now Available At

Penn Players Office - Room 520

Annenberg Center 243-7570

TECH STAFF INTERVIEWS

TODAY

7-11 P.M. Room 520 Annenberg Center

We Need People Interested In:

Set And Costume Design

And Construction

Lighting, Publicity, Props,

Make Up Stage Management

Penn Contemporary Players

Richard Wernick, Director

Music Of Crumb, Rochberg, Morgan, And Wernick

The Harold Prince Theatre

The Annenberg Center

Rally! Thurs. Nov. 20th 11 A.M.

College Green

Protest The U.N. Anti-Zionism Resolutions

Sponsored by Ad-hoc Committee for Zionism

CHRISTMAS TRAVEL BARGAINS:

- EUROPE - JAMAICA

- HAWAII - SAN JUAN

For Students And Staff

Going Home For The Holidays?

Make Your Reservations With Us.

Never A Service Charge!!!

Fast Week Events

WED.

poor person's supper

at St. Mary's Church

3916 Locust Walk

BE, 49 Donation for hunger

Letter-writing campaign to support the "Right to

Eat" Bill

fast begins

9:00 pm

THURS.

NON RELIGIOUS worship

in observance of the Fast

At the Jewish Foundation, 333 S. 36th St. Sponsored

by B'nai B'rith, the Jewish Center and the Christian

Association.

9:00 pm

panel

Extravision for local and world hunger. In the C.A.

basement, 36th & Locust.

fast ends

9-10pm

PLENCE, DONATE AND GET MORE INFORMATION AT THE

CHRISTIAN ASSOCIATION, 368 N. LOCUST (D-1250)

OR AT FAST TABLES THROUGHOUT THE CAMPUS.

Join the

Battle Against World Hunger

Go Without Food for 1 Day
ON NOV. 22, WALK WITH DR. ANTHONY CAMPOLO
Candidate for the Democratic Nomination
for the U.S. Congress, Pa.'s 5th District
How He Needs Your Help.
Ten Mile Walkathon From Paoli To West Chester, Starts Out From The
Paoli Train Station At 1 P.M., And Travels Via Paoli Pike To -
CAMPOLO FOR CONGRESS RALLY
4 P.M., COUNTY COURTHOUSE
Market & High Street, West Chester

"This ad is a plea for help in every sense of the word. Many of you are my personal friends. I've had you in class, and we've talked enough for me to know what you feel the way I do about what is happening to America. Our country is in desperate need of leadership which places moral convictions above political expediency. Our Campaign begins at the Raft in West Chester, and I need you there. The media will be watching, and we must convince them that we're serious and able to win. We're also hoping that the Walkathon will raise money for the campaign. Could you get some sponsors to pledge money for every mile you walk? Could you be a sponsor?
In class I've tried to convince you people like us can change things. Here's a chance for people like you to do it.

CAMPOLO FOR CONGRESS
486 Glenmary La
Philadelphia, Pa. 19118
Tel. 222-0356

PREPARE NOW!

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• Passports
• Resumes
While you wait for service (if needed)
On Campus at SHAPIR0 STUDIOS
3907 Walnut St.
BA-2781


Penn Campus Coordinator
David Hyman
315 Wilson
Tel. 222-0356

Tel. 293-0376

West Chester, Starts Out From The

Penn Campus Coordinator
David Hyman
315 Wilson
Tel. 222-0356

Tel. 293-0376

The Interdisciplinary Health Care Education Program Offers A New Course For Spring Semester, 1976

A Multidisciplinary Approach To Child Abuse

TEACHING TEAM COORDINATOR: Dr. Stephen Ludwig, Associate in Pediatrics, School of Medicine, and Coordinator for the SCAN Program, PGH
OPEN TO: students in Medicine, Social Work, Nursing, Allied Medical Professions. Health Care Administration, Dentistry, Educational Counseling. Law. Course enrollment is limited, and preference will be given to students of Medicine. Social Work, Nursing and Allied medical fields at
DURATION: 13 weeks: Thursday, January 29-74 to April 29-76. No additional fee.
As Call it Sleep was able to evoke the rich spectrum of life in Jewish immigrant New York in the 1930s, so South Street—this large, vibrant, sometimes hilarious, but always true novel—summons up contemporary black Philadelphia. But South Street might be located in any large American city where ghettoized life sets its own, very different pace.

Here we see South Street through the eyes of Adlai Stevenson Brown, a smart, smart-ass, self-absorbed young middle-class black who moves to the street seeking the world of "The People." He finds, however, that these people (the pimps, winos, hustlers, whores, evangelical preachers) move to a rhythm of their own, in a world of their own, and, though he may be among them, he is never quite of them. These people of such sharp definition, of singular joy and undeniable sadness, are Brown's discovery, and the reader's discovery: they comprise a convincing, engaging, occasionally disturbing slice of very real life. In South Street—on South Street—David Bradley makes an auspicious and awesome debut.
**Senior Perspectives II: Soccer**

**The Progress Stopped**

By DAVID SCHLAGER

(Second in a series spotlighting senior fall sports participants as they close out their Penn sports careers)

John Borozzi, Rich McMahon, Bob Graustein, Tom Bartogian and Mike O’Connor. Bob McMahnon and John Borozzi label as seniors in Penn’s soccer team. Graustein’s record would be the key going into the final game of the season, the grins on their faces would have included quite a bit of... the um...

The question of the senior year had been around the Penn football program for some time. McMahnon declared, "The Penn sports has an annual award dinner when they have a program chart set up..." That was the graph at a maximum point. Since... the top graph has been shown to have a... numerical value and... process of the cumulative improvement is?...

Tom Bartogian, Graustein, the border vanishes completely, and a distinct... "He’s got the whole pigskin, in his hands..."

**RICH MCMAHON**

**Up the Wrong Tree**

By Joe Barke

The opening practice day of Penn football in 1975, Graustein was not bad among the team. The Penn football program—the starting quarterback, standing in the way, he years have gone by..."Bartogian was recruited..."M..."

Yes, Bob Graustein will be back next fall, undoubtedly a team leader from the start. By then, in fact, his Penn career, and Graustein couldn’t help but entertain thoughts it...up all in all... But that his future, in sportswriter’s belief in what he could do..."He had been true: he searched and..."

**BOB GRAUSTEIN**

But faith, anyone with a deep enough case..."What ya gonna do?...*.

Rewarding the Faithful

By JORDAN MISE

The De Nake group, Lynyrd Skynryd has a song dealing with these events happening which people don’t know about, entitled, “Things Goin’ On.”

"It was as well as the theme song for Penn’s women’s program. The "Last year was my first as coach,” explained Penn skipper That O’Dell. "The main reason why I'm just going to get the team together. But this year..."

Penn can turn things around from the mediocrity of 1975. "What ya gonna do?..."

**BOB GRAUSTEIN**

**Eye Known Year**

By JORDAN MISE

The rock group Lynyrd Skynryd has a song dealing with those events happening which people don’t know about, entitled, “Things Goin’ On.”

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Penn can turn things around from the mediocrity of 1975. "What ya gonna do?...

**JOHN BOROZI**

**Unseen Gymnasts**

By JORDAN MISE

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Penn can turn things around from the mediocrity of 1975. "What ya gonna do?..."

**BOB GRAUSTEIN**

**Sports of All Sorts**

What did you expect-Win or lose. No one thought that anyone would find someone that someone to praise every week, and after Wednesday’s rewardingly good completion, performance, it’s no surprise that Bob Graustein has been named Offensive Player of the Week. "What ya gonna do?..."

"But seriously, it's a matter of the..."...""The only thing all the seniors were..."...

"There are certainly loneliness you build up for yourself," McMahnon continued. "I was... in sportswriter’s belief in what he could do...""

"Just as far as whether each senior achieved what he set out to do as a member of Penn soccer, there were some mixed..."

"I think that I could have helped the team win a few more games actually," Bartogian acknowledged. "It’s up to our..."

"Tom Bartogian is Sports Editor of the DP. His observations on Penn men’s sports appear periodically on the DP Sports Page..."

"The only reason, I play football in Because I like it, and... I want to be out. I really don't want to go out at..."