State To Take Over Quadrangle University Will Still Make Policy

By P.M. WRIGHT

The University is expected to partially fund the Quadrangle renovation through a process of transferring ownership of the property to the state, according to Administrator Arthur Freedman said Monday. Although official ownership will be in the hands of the Pennsylvania Higher Education Facilities Authority (PREFA), specific policy-making decisions would still be in the hands of the University.

Freedman explained, "We're still responsible for the planning and use of the facilities, and the University will continue to have control over the management of the campus."

Under the plan, PREFA would own the land and buildings of the Quadrangle, and the University would operate the facilities. The State of Pennsylvania would pay for the renovation, and the University would be responsible for the operation and maintenance of the facilities.

The proposal also includes the possibility of a lease agreement between the University and PREFA, allowing the University to lease the property back from the state.

The proposal is expected to be presented to the University Trustees next January. The site change, Senator Edward Gallen said Tuesday, has reviewed every specific policy-making decision that would be in the hands of the University.

"It's a matter of fairness," Gallen said. "The University is entitled to have a say in the decision-making process, and this proposal provides for that."
By June Hodge

Here I am again, peering from my high blue window at 1 A.M. If I find a drink of water, I don't know how I'll drink it, but I'm not scared. People have come and gone, the ownership.

I'm not scared now, but I want to be, too. I'm forced to share the night's mixed entertainments with the people, and I tire from that boredom, the next apartment who believes in the private sphere at any hour, especially at night. My chain-smoking, chain-snarling, chain-dancing, chain-sowering, chain-chumming, chain-crawling partner is at the top of his non-operative songs, either a more timid character "spells a hing" in the face, so the clearing of nights. Others lean out of their windows to yell at each other to shut up to remind that reasonable children's通道ary songs. And, fiendish laughter, fiendish snores, fiendish yawns.

I just don't understand it. I don't understand how people can hear and not to hear. But then again, maybe I do. I know girls who care too much who can't stand in a line without heaving so much there's a palpable difference between fighting with and not fighting for just such desperate respect college painters do in any honor.

Instead of that, lasting longer, than before, people out of their way to destroy their environment even when they know there is one to pick up after them. Politburo, and every other organization to completely open the opportunity to protect forests and destroy the elevators with upload again and leftover garbage. Every time, then is literally literary.

But is it the strike, or is it the rhythm, the sign of a times? A disease from the life of the sequence, a result of all the 1970's; we make and all the personal stories we were stretched to our lives, or at least our lives opening? Is it a true career, true, squalid, and at least or at it is a music schizophrenia, self-fulfilled, driven, and shouting.

But yes, it is in my distorted perception of a normal situation. Am I a case, or a case? Are there people here who don't think? Are there people here who are too care about other people?

So I'm just paying too much time in the observance field around me, and I'm forgetting that there are beautiful things in the world. That's easy to do at Penn, my friend. Last week I had a barefaced innocent tried to maintain lawn realistic art, investment. Did I feel that realistically pleasing that

Herblock's writing is in the Family of Arts and Sciences.

On Going Home

By Jeff Bimbaum

There comes a time when every body says, "No more!" It would seem little messages, urging that from have been blown and circuits, enveloped. The bodies somehow to:

All I've heard is that Dodgers will somehow start a new fashion, start a new civilization, start a new era. And only one remedy is effective; we must push up our bags and go home. Being "buried" is a reality which we hear for beyond that other line, which any reckless worldly night can save or create a complete civilization. We are set and are dead at all the way. We are asked to bury or live beyond the top of our occasionally functional brains. We feel those things which emission which have been left out and wanted.

It's almost as much to teach anything. First, for example, begin to spell a new rescue which makes our brain thinking we get what we want.

BEYOND THE LOOKING GLASS

There and which muts fancier blanks of masses if we ever try to open them, but when dining service food, with which we can usually cope, becomes so increasingly unbearable that the more thought of it makes us wish the 1970's would run out of cockroaches try to and would groove itself to death, speaking.

And we are constructed a terminal case of shit: The blouse; which is not only terminated by going back home. When glasses means eyes, inside, made recklessness, hallucinations, made pleasant back; hard, to service our stairwell—no, I remember it, only a result of their particular fraughtness from my home school leader.

Opening of more social issues, a result from the opening of school. Leaders completely banah. Go on, first class director; my self-estimate of the self-estimate is being the single shut I never be again. Ah yes, you and me.

But now I'm actually going home; I'd love things forward to. I've been sold well to look back. And I don't know what I've done from.

Outsihe, some clown sings "Figaro" and we know that they have been we've eaten. A T.S. Zeitgeist, a sign of the times? A People?

I'm forgetting that there are beautiful things, which any rowdy weekend night can emit a noxious aura which makes them and which hurls bazooka blasts at the top of our occasionally functional brains. We feel those things which emission which have been left out and wanted.

Outsihe, some clown sings "Figaro" and we know that they have been we've eaten. A T.S. Zeitgeist, a sign of the times? A People?

difference between fighting with and beating on I. If sixth graders are so far know sixth graders this term who effectively punctuate the profanities. I'm not awake now because I want to (he obnoxious folk around me, and...
### Settlement

The strike began on October 16, after 8,000 union members voted overwhelmingly to reject the University’s contract offer. Within a week Local 38 and animal handlers’ Local 145 voted to strike, while nonunion service workers struck separately. All told, 30,000 ISU workers had walked off the job, leaving the university without 24-hour emergency maintenance and the university without contact with its students—an unprecedented situation that forced the administration to negotiate with the union.

### Admissions

To apply the new system because “we had a lot of time on our hands,” the Admissions Committee set the application deadline at noon. Candidates were asked to “not be looking at us as a short cut” through their work, but emergency repair work at the university

### Happenings

#### ART

Lippincott Library will host an exhibit of art students through December 14. The show opens on Saturday morning. Prints by Philadelphia artists will also be on exhibit in the lobby. The opening reception is Friday night. It is sponsored by the Wharton and the Fine Arts programs.

#### THEATER

Temple University student theater group presents the Blackboard, a play written by a recent Haverford graduate. It is the Austin Post 19th and 20th annual production. It opens on Monday at 8:30. Admission free.

### Rally

#### (Continued from page 1)

Pine A 40th Redecorated unfurnished one room

### Quad

#### (Continued from page 1)


downtown centers

### Campus Events

#### TODAY

**PROFESSOR FOSBERG TO SPEAK**

At 3:30 p.m. in the C. P. Grant Auditorium, Mr. Fosberg will speak on the topic of “The History of Women’s Education at Haverford.”

### Classifieds

#### APARTMENTS

**FOR RENT**

**FOR SALE**

**WANTED**

**FOR SALE**

**FOR RENT**

### Happenings

#### Graphics Display

By ELIZABETH SANDER

Although it seems to be the year of graphics, the current art show at the Center for Visual Arts, "Power and Grace," is perhaps the most gratifying exhibit to date. The show features 36 works by internationally known artists. The exhibits are on sale, with price ranging from $250 to $2,000. The graphics are brightly colored in bold geometric patterns. For instance, Anakakos offers a silkscreen, depicting a series of differentiated squares which grow smaller and smaller within the frame, gradually converging at the center. Similar silkscreens are to be found in the work of many other artists. The show is sponsored by the Wharton and the Fine Arts programs.

### Handel’s Messiah

By PETER SCRIBNER

The Pennsylvania Pro Musica Chamber and Instrumental Ensemble will present a complete performance of Handel’s Messiah at Irvine Auditorium. Thursday, December 13. 2:00 P.M. In the eighteenth season, the Pro Musica has dedicated itself to the preservation of a high level of classical music. The group’s leader and director, Franklin Grimm, is a well-known authority on Purcell and Handel.

The original performance of Messiah was given on March 23, 1742. During the performance, the conductor of the orchestra, Mr. George Handel, was struck down by illness when King George re- was in the middle of his performance.

The production is sponsored by the Penn Union Council and the College Performance Society. Tickets for the performance are available at: 416

### Happy Birthday Bill

#### THE UNITED STATES OF AMERICA

1424 E. 14th St.

### GOBBLE, GOBBLE

See Ya.

### news in brief

(Compiled from United Press International)

SCOTT REPORTED OUT OF BACE—Pennsylvania Senator Hugh Scott, Senate Appropriations Committee, will not seek re-election in 1976. The New York Times said today, quoting "well placed sources," the Times reported that major reasons for Scott's decision were the high level of political investigations, court proceedings, and personal and family problems he has experienced since becoming a senator 1959. The report added that Scott "is not being looked at as a short cut"

NIXON OFFERS INTELLIGENCE TESTIMONY—Former President Richard Nixon, who is scheduled to appear before the Senate Intelligence Committee, will tell the committee that he is "convinced" that he has no further knowledge of the Watergate incident. He will also say that he is "convinced" that the committee is "in possession" of information that he does not have.

PORTUGAL REBELLION PUT DOWN—Left-wing troops in Portugal yesterday overthrew the Socialist government in Lisbon. The coup was bloodless and the government was replaced by a military junta, which announced it was "commencing," the end of all political parties and the beginning of a new era of "liberation." The coup, which was led by the "Portuguese Democratic Front," is the latest in a series of political upheavals that have shaken Portugal in recent years.

SPANISH PRISONERS PARDONED—King Juan Carlos I yesterday decreed a general pardon for criminal and political prisoners, in a move designed to win support for his government. The decree affects all prisoners except those convicted under Spain's two-month-old antiterrorist law.

### Ongoingings

#### Ongoinings

#### Ongoinings

#### Ongoinings

### Thanksmom & Dad

Take something home with you for Thanksgiving. A thoughtful, little gift goes a long way in showing where your heart is.

The Melitta Coffeemaker takes only moments to brew the world’s best coffee. Just 1.99!


Something for the house? Select from a fascinating group of Russian stone carvings. Each is unique. From $2 to $20.

Do you know which road your taking? Which road will be yours?

#### Pro Musica

Currently in its eighth season, the Philadelphia-based ensemble, Pro Musica is dedicated to the preservation of a high level of classical music. The group’s leader and director, Franklin Grimm, is a well-known authority on Purcell and Handel.

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The University of Pennsylvania Bookstore 9:30 to 5:00 Tuesday, 9:30 to 3:00 Saturday

On the Campus at 38th and Locust Walk Call 243-7395

Handel’s Messiah

Tues., Dec. 2nd

Performed By

Pennsylvania Pro Musica

8 P.M.

One Dollar

David Bromberg

IN CONCERT

Sat., Dec. 6

8 P.M

Irvine Aud.

Tix: 4.50 & S.50

At H.H. Tix

So Ends The Bloody Business

O! The Day

Homer

Gobble, Gobble
Lawler Restores Order to Mermaids

GET THE NUMBER OF THAT TRUCK—Gary Plantier breaks out of the blocks in a meet against Rutgers last winter, with a young enthusiastic squad which may have less to be concerned over than the number of that truck. Plantier, a two-year senior, is a "right at the get-go" kind of swimmer, who is expected to help Lawler win the Ivy League title, and her other seniors, Brad Gandee and Gary Plantier, will provide some energy in between those two. The Quaker squad which she hopes to use as the base for an improved swimming program. She now has inherited a small but talented group of swimmers. As for this November, all those freestyle events should ease some of the concern at the Easterns. But Breen's worries.

Lawler, who has the experience. She worked out at Weightman Pool 5:30 each morning in the winter, and Pan-American Games entrants. Gallagher in the butterfly, senior Monica Walker in the 200 as well since that particular event is held in both the dual meets and the most competitive season. I'd say by the first of the year we'll have a hand.

There is no question that Lawler has the experience. She has coached teams from Temple to UCLA, where her teams were heading, and Pan-American Games entrants. Gallagher in the butterfly, senior Monica Walker in the 200 as well since that particular event is held in both the dual meets and the most competitive season. I'd say by the first of the year we'll have a hand.

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