U. Council to Examine Policies Concerning Freshman Admissions

by STEVE MARQUEZ

University Council members today learned about the second report of the Admissions Committee "the one member committee" from chair Robert Levine and Undergraduate Admissions and Planning. Dr. Robert Levine, the group's principal supporter for input on the committee's findings expressed "we expect to determine the impact of the Undergraduate Council committee's findings" in light of the second report.

Assembly Chairman Michael Hanlon explained that the Council has been "gathered together to examine the committee's action as part of the development process at the University". Levine and Undergraduate Admissions Dean Robert Stanley also mentioned the Admissions Committee's work and reported that a decision would be made on the committee's report soon.

New Drama Major Group To Revise Previous Report

by TERRI GROSS

The students at the last meeting of the Student Council proposed an amendment to the proposal establishing an Undergraduate Council Drama Major Group. The motion was passed. The proposal, which was initially approved last spring, would be transferred to the university's governing body for approval.

The Broker's committee's proposed amendment included a provision for a new drama major group to be created. The amendment would allow students to enroll in the drama major group as a way to ensure that the student would gain the necessary skills in the field of drama.

The amendment also included a provision to require that the students complete a certain number of credits in the field of drama. The amendment was approved by the Student Council and the University.

Two Separate Studies Indicate U. Hires, Promotes Less Women

by MICHÈLE MANOFF

A study, commissioned by the University, found that the University hires and promotes women at a lower rate than men. The study also found that women are underrepresented in certain areas of the University, such as the sciences and engineering.

The study was conducted by the University's Office of Equal Opportunity and Education. The study found that women make up 42 percent of the University's workforce, but only 35 percent of the University's faculty are women. The study also found that women are underrepresented in certain areas of the University, such as the sciences and engineering.

The University is reviewing the study's findings and has created a task force to address the issue. The University has also committed to increasing the number of women in its workforce and faculty.

Decline in Students' Verbal Skills Prompts Call for Essay Boards

by CAROL HUTCHINSON

Across the country, the University is currently considering a major change in the current College Board (CB) format. An apparent sharp decline in the University's ability to evaluate students' verbal skills has led to the inclusion of a subjective essay in the College Board's Admissions Test (ECT). The essay test was introduced to give the University a better measure of the predictability of students' writing ability.

President Albert Sims said Tuesday. The essay test in either the SATs or ECTs. College Board Vice President Stanley Johnson said he felt the essay test would be an "excellent" addition to the current College Board tests.

A national study released last week revealed that the University is below average in terms of the number of women students. The study found that women make up 42 percent of the University's workforce, but only 35 percent of the University's faculty are women. The study also found that women are underrepresented in certain areas of the University, such as the sciences and engineering.

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Wednesday Feb. 11

At 3 P.M.

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Cartoons Featured
In Film Festival

BY MERYL DIAMOND

Now entering the first week of its 85th season, the Annenberg Cinematheque will host four new series, each centered around a theme, a style or the work of a director. The four series being presented by the Cinematique under the auspices of director Anna Vap is in collaboration with the Chinese, Japanese and French Film Centers. The series are "Black Cinema," "Artificial Worlds," "French Cinema," and "Godard: The Communication of Crisis.

The Annenberg Cinematheque will also host the Philadelphia premieres of the 88th and 89th "Classic Movie" series. "Two Years Before the Mast," directed by Carl Sarnoff, comprised of a master criminal film from the 1920s, and "Island of Lost Souls," a titillating classic thriller from the 1930s, will be paired under the auspices of director Anna Vap is to explore the various aspects of crime and redemption. For instance one film portrays a psychological statement about the urban black experience, another explores the plight of a black African seeking work and identity in Paris. An annual film, perhaps England's most tumultuous production ever, will be among those shown in the series, "Artificial Worlds." "The Empire Strikes Back" is the 1981 academy of the year. Directed by George Lucas, the film has been hailed as one of the best films of the past decade. The film is a story of a group of rebels who try to overthrow a corrupt government. It features dashing actors, exciting action sequences, and a engaging plot.


Two different Cinematheque programs are presented each night, and all programs are shown twice: once with English subtitles and once for those that are less fluent in the language.

On Thursday, February 11, the "Black Cinema" series presents "Black Cinema," "Artificial Worlds," "French Cinema," and "Godard: The Communication of Crisis." The "Black Cinema" series offers a range of films from the 1920s to the 1980s, each offering a unique perspective on the black experience. The "Artificial Worlds" series explores the use of special effects and visual techniques in film. The "French Cinema" series presents a variety of French films from the 1920s to the 1990s, each offering a unique perspective on the French film industry. The "Godard: The Communication of Crisis" series presents a range of films by the influential French director Jean-Luc Godard, each offering a unique perspective on the communication of crisis.

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Can We Learn to Pull Together?

By Robert Lucid

An editorial page is the place for democratic debate, and the story of how Perl's leadership failed to bring him to the exposure and attuned of the press during his extended January break has made that clear.

The story has become a kind of parallel, and like all parallels it is presented as direct and very convincing, but is also subject to a serious flaw. Perl's actions and the way he went about his business in the wake of a recent event, or the way he went about working in an environment prior to the event may be more relevant than the issue of whether he is doing or should be doing more to prevent the event. Whatever they may be, the editorial writers believe that the facts have been misrepresented and that those with a different analysis has been presented.

The real question is what do we do now and the answer is that we do not need to consider the question of whether the event led to a new event. Instead, the fact that we are still acting the same way as we did before the event happened should be considered.

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Policewomen Discrimination Hearings Begin

Philadelphia—Three policewomen charged Tuesday that the Police Department's affirmative action program is not open enough to women and blacks.

The witnesses testified that the Department is not using an impartial system to select candidates for the position of police officer. They charge that the system is biased against women and that the Department is not following its own policies.

The Department's affirmative action plan, which was devised to correct past discrimination, has not been put into practice, the witnesses said. They also testified that the Department is not following its own policies on recruitment and selection.

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A Department policy that requires that a certain number of women be hired each year has not been followed, the witnesses said. They also testified that the Department is not following its own policies on recruitment and selection.

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**Studies** (Continued from page 1)

situation makes it even more difficult for women to attain these positions. According to FAS Affirmative Action Director Madeline Jouillie, "we have discrimination like everybody else.

Women have been and are underrepresented, but there does not exist at any significant level, a national trend," she added.

FAS is currently conducting a hiring search for women and minorities and is investigating promotion policy. Currently women comprise 5.4 per cent of all licensed faculty.

Jouillie explained that the FAS program recognizes that finding women to be more scarce in the next few years. Like Governor, she named the job crunch for the lack of women and minorities in FAS faculty.

"Our record is not good, we're doing something in making it better," she added.

National salary figures showed that from 1971 to 1975, female faculty salaries increased 24 per cent, while male salaries increased 10 per cent. The breakdown of the University's 6 per cent raise was unsatisfactory.

Although 6 per cent was the total sum set aside for faculty salary increases, each staff member received only 1 per cent. Matt raise consisted of the additional 1 per cent.

Jouillie said any salary differences can be explained by length of service, rank and school. In short, "in the past," when salary discrepancies appeared between men and women, "there are no (salary) inequities that appear to be sex-based." Johnstone claimed.

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College Boards May Include Essay Section

(Continued from page 1)

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William Adams claimed Tuesday he did

Carol Black said she prefers that the

Harold Haskins said Tuesday he did

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College Board evaluate the proposed

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"Size, height, and weight have little to do with becoming a good fencer."

—Chris Ciejek, Quaker epeeoman

Fencers Eggleton, Ciejek Start Late; Demolish Epee Opponents Early

BY KEN GERSHENFELD

When you think of an NCAA athlete, you think of a scholarship student athlete out at 5:30 in the morning, practicing for four hours, eating a quick breakfast, and heading off to a rigorous day of school. By the time he is a freshman at college his skills should have been honed and his personal skills honed to a fine edge.

While this is the case in most instances, to fence like Randy Eggleton and Chris Ciejek, it seems as though the sport was more of a hobby since childhood is untrue. Both, as a matter of fact, started fencing after they enrolled in the University of Pennsylvania. Now, both are members of the women's fencing team, which has become a major concern during the reconstruction process, and he attended for his interest in fencing. "After after

bur Ring the Maestro for help," Ciejek commented. "It's really hard to give lessons regularly."

Getting to be on the varsity, though, was not an easy task. After almost two years of freestepping, the two-fencers Ciejek would practice another three or four hours a week. Finally, when they were considered ready, they were placed on the varsity after only one year of competition. As a junior, Ciejek went 11-1-1 (10-1-1 in the Ivies) and was named to the All-Ivy. The same was true of the Quakers, Ciejek has led the Quakers to two undefeated seasons in a row. This season there is little to gain when the season begins.

"Fencing years I had a lot of success," Ciejek said. "I really scaled the quads with a lot of confidence."

Ciejek didn't find the sport easy at first. "I was placed on the varsity after only two years," Ciejek commented, "and finally began to take it seriously."

"Put work into fencing and you can become a good fencer," Ciejek said.

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Getting to be on the varsity, though, was not an easy task. After almost two years of freestepping, the two-fencers Ciejek would practice another three or four hours a week. Finally, when they were considered ready, they were placed on the varsity after only one year of competition. As a junior, Ciejek went 11-1-1 (10-1-1 in the Ivies) and was named to the All-Ivy. The same was true of the Quakers, Ciejek has led the Quakers to two undefeated seasons in a row. This season there is little to gain when the season begins.

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