Assembly Endorses ‘Guaranteed’ Tuition

By SARAH DUGGAN

The Undergraduate Assembly (U.A.) passed a resolution urging the administration to adopt a guaranteed tuition scheme based on cost and family indicators. The resolution is a response to the administration’s proposed tuition increase, which some have criticized as not providing enough support for students with varying financial backgrounds.

The guaranteed tuition proposal is intended to ensure that tuition and fees do not rise above a certain level, determined by factors such as the cost of living and family income. The proposal is seen as a way to alleviate the financial burden on students and to provide more predictable costs for the academic year.

The administration had initially proposed a tuition increase of 8.2 percent, which was defeated prior to approval by a vote of 13-7-1. Activities Council President John Ullman revealed recently that the council is up against the face of University budget troubles.

Another resolution proposed by Roper, which was defeated prior to approval by a vote of 13-7-1, called for the university to hold a tuition increase to 5.4 percent.

The U.A. also endorsed a 5.4 percent increase in the spring, which was defeated prior to approval by a vote of 13-7-1. The resolution is seen as a way to provide students with more predictability in tuition costs.

John Ullman is in charge of federal, state and local programs that generally bring the University revenue, he said. The acting, unfortunately, is not uniformly superb but enough of it is excellent to make the show a success.

Be sure to attend the show to experience the charm and wit of the characters. The performance is sure to delight and entertain, providing a wonderful escape from the stresses of daily life. See you at the show!
HEARING COCERNING DEFENSE SET BACK-A ruling that could prove decisive, Judge Oliver J. Carter declared that Patricia Hearst had acted voluntarily in making her taped statements to her kidnappers, the Symbionese Liberation Army, and that in any case, the statement she then made to the kidnappers was not a confession.

SCRAMBLING HEARD TO UNT-Farmers Pennsylvania Governor William Scranton appeared as the President's guest in a special Pulitzer Prize-winning lecture held at the University of Pennsylvania. The Hebron-born Princeton-educated governor, who was a former member of the FBI's Law School, is being cited this year as the most significant political figure of the year by Time magazine.

ARMED SUBSCRIPTIONS CONTINUED-Philadelphia Philosopher Preston King, who has urged a fight of several years ago, claims that the city is for equal recognition with men on the bar, helpful yesterday and that sex discrimination exists in many cases. The problem is not one of the law, but rather of the government and the judiciary.

GAY RIGHTS BILL PROGRESSING-A federal court legislative committee approved a bill yesterday which could make it illegal to discriminate against homosexuals. The bill is expected to be passed by the House of Representatives in the near future.

CIA FRIEND IN VATICAN ALLEGED-A Vatican spokesman has labeled "genuine church" the report of a Swiss newspaper which alleged some Vatican officials to be a friend of the Pope in Vatican City.

JUDGES DAY IN COURT-An unprecedented suit for back pay has been filed in federal court by the federal judge, who claims their constitutional guarantees are violated. The case was brought by the judge, who argues that their real incomes have indeed diminished by $50 or less in the last three years.

FLIGHT DEPARTURES FROM PHILADELPHIA: United 7372, 9472, 9474; TWA 7472, 9472, 9474; Pan Am 9472, 9474; Delta 9472, 9474; Air France 9472, 9474; British Airways 9472, 9474; Lufthansa 9472, 9474; Swissair 9472, 9474; Alitalia 9472, 9474; and Air Canada 9472, 9474.

SHEILA LOUIS BROWN HUNTER Internal Revenue Service spokesman declared yesterday that IRS agents will be "going beyond the books" in their investigations of the current crisis. Congressmen are still struggling to interpret the instructions to uncover hidden revenue and other illicit dealings with foreign governments, such as the recently granted Lockheed Airplane purchases that have been successfully bid by Japan and the Netherlands.

STRIKES DREAN 108,000 STANDARDS-An estimated 18,000 workers stayed away from their jobs yesterday in a nationwide strike. In major cities, the strikes are continuing, with more than 150,000 workers remaining on strike. The strikes are technically illegal but are being tolerated by police providing they are not openly linked with political demands.

KELLY WARNS OF TERRORISM INCREASE-Today's congressmen meeting in New York is considering new FBI guidelines, FBI Director Clarence Kelley said. Kelley is increasing in the FBI's efforts to prevent all terrorist activities. Citing a recent increase in the number of terrorist bombings in the past year, the FBI's Kelley said the agency needs more funds to carry out its mission.
Western Savings Bank—Annenberg Center Bicentennial Theatre Series

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RIP VAN WINKLE

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Joshua Logan
The Kennedy Center-Universal Corporation
American Bicentennial Theatre Production

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Utter Madness

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Box of College Hall—CO
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Dr. Florence Levine, a practicing Clinical Psychologist, will present a series of two-hour sessions. The training will run weekly.

Next courses begin WEDNESDAY, FEB. 21
ASSERTIVENESS TRAINING 1:30-3:30 P.M.
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Penn Review
"The Jungle Garden"

Come To Our Orientation Meeting!
News, Sports, Business Or Photo Staffs
Meeting For Anyone & Everyone Interested In Joining
The Daily Pennsylvanian
FRIDAY, FEB 13 AT 3 P.M.
DON'T MISS IT!
assembly is not a forum for an exhibition of hand-to-hand combat. As wish to establish for themselves. RAY VANDERHORST accord them the respect they feel they deserve. long as student leaders forsake Robert’. Rules for the boxing rules of competitor special pleasure and why “Brotherly Love” provide insight as efforts, this year? occasion to downgrade Quaker HUMBLE Penn before 7,000...etc. second remaining reads—"Wildcats Marlton, New Jersey The headline in the Evening Houston Hall is not Madison Square Garden and a constituent member suggested that the by-laws of FAS apparently, the by-laws of FAS sexism; the atmosphere, strictly important.” But it mattered just the wit, and pompous speeches on the logical extreme would require the use of increasing vocal demands of women tensions of the tenure game and pressures of the tenure game and promotions. Assistant Professor of Group and the Council of Undergraduate Administration in the determination of class size. Financial Aid. He is chairman of the Council Committee will ever fulfill the of class size. the Admissions Committee, at least concerning class size and admissions concerning chairperson showed in the February 4 issue of the University Almanac. An article Equal Opportunity Employer”) is Chairman of the Search committee. students are coeds and female offered by FAS affirmative Action students are coeds and female office and the Council of Undergraduate Office, the Council of Undergraduate Committee will meet with the Council of Undergraduate Office, the Council of Undergraduate Administration in order to propose a system which will allow Administration's stated policy on the shoulders of freshmen address existing and worldwide problems. We will not and an increase in leaves of absence, would not result from a disenchantment simplified form, the problem of were spread across four years, those students How Many Are Too Many? By David O. Levine When admissions has certainly been traumatic during my years at Penn, it has rarely been the subject of open and frank discussion within the University community, let alone during the early days when policy may still be issues. For here, there is an implicit and explicit legitimation in this area and it is only too easy for those who feel that there is an immediate need to represent their concerns in all phases of the policy-making process of the University. In the University Council by-laws, the University Council is charged to make recommendations concerning the size of the incoming class and the individual Faculty. I submit that the University Council of last year during the first two years of my tenure here, the concern of the faculty is that the individual Faculty is to this responsibility. The Council (though I certainly echo the imperative of the advisory committee, in class size decisions, I do not pretend to assume that the Council Committee will ever fail to use the requirements of an event; yet, I propose a system which will define for the Council to work with, which the Administration in the determination of class size Briefly, I have laid before the Council Committee the following plan: By January 10, the Administration Committee will provide a complete report from the Admission Office and the Council of Undergraduate Administration. The plan will be presented at the meeting of both bodies on January 10. As stated above, the Administration Committee has decided to form an Undergraduate Committee devoted to work with the University Council on the size of the incoming class and class size policies and to revise the by-laws of the University Council in the University to determine the policy concerning class size and administration of the Administration in the University. The plan will be discussed by the Council of Undergraduate Committee and Administration committee of the Council of Undergraduate Administration. The plan will be revisited by the Council of Undergraduate Administration in the determination of class size. The total undergraduate capacity has remained constant for the past five years or so, yet, the number of transfers and borderline cases has increased. This plan will soon be acted upon by the Council Committee. I urge the acceptance of this plan, and I am sure that it is the only fair and realistic way in which the University Council can possibly carry on its charge concerning class size. The plan provides for a dialogue concerning class size yet it does not limit the effectiveness of the flexibility of the Administration. In turn, I call upon the members of the Council of Undergraduate Committee to immediately consider the above plan and its implications.
**Flu Bugs Doctors, Too; 1 in 3 Students Stricken**

The University’s Student Health Service is currently reporting bad times. Due to the recent flu epidemic on campus, the staff has been pulling in overtime hours.

According to Student Health Director Paul Schroeder approximately one-third of the campus population has already contracted the illness. “The bug is around now in a slightly larger strain of influenza,” Schroeder said Wednesday. “However, it is a rotavirus over which existing vaccines have no effect.”

For several weeks now, scores of ailments patients have filled the Student Health Clinic, complaining of the usual symptoms: fever, head and chest cough, queasiness, and muscular ache. These symptoms have been heightened by the recent damp and cold weather of the Philadelphia area, which has also helped to rapidly spread the disease, Schroeder explained.

The lines at student health were even longer and slower than usual because several staff doctors had also been taken sick.

“The bug going around now is simply a basic strain of influenza,” Schroeder said Wednesday. “However, it is a mutation over which existing vaccines have no advice. “Common sense and good old-fashioned rest is the quickest cure,” he said.

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Beit Midrash - Jewish Studies At Hillel

Begin This Week

Monday:

- Beginners’ “Almdud - Hasidism” 5-30
- Hasidism 7:00
- Hebrew II 7:00
- Bible 8:00
- Jewish Women’s C-R Group 8:00
- Yiddish I 8:00

Tuesday:

- Jewish Experience Workshop 4:00
- Jewish Life And Practice 7:30

Wednesday:

- Cooking 3:00
- Hebrew I 4:00
- Dialogue On The Jewish Women 7:00
- Human Sexuality 7:00
- Israeli Dancing 7:30
- Hebrew I 8:00

Thursday:

- Calligraphy 12-00 Noon
- Reform Movement In Jewish Life 4:00
- Turning Points - Jewish History 4:00
- Starting Feb. 19
- Bar - Bat Mitzvah Program
- Performing Dance Group
- Friday Night Lecture Series

For More Information Call 243-7391

Or Stop In At 202 S. 36th St.
Squash, Tennis In Weekend Tourn-Ups

**Racquetmen De-Lighted with Host Position for Nationals**

**By STEVE HALEPIN**

For a while, a letter was missing. One quick glance at the boldfaced announcement, "NATIONAL RACQUETBALL TOURNAMENT," might have left one observer satisfied with the force of the news. But like a norm out of a head of a homecoming lessee from a lawn in the right places, the nonexistent page just wasn't there.

So while Quaker squash mentor Al Molloy went unacknowledged, the pro- tintColor and some 60 other men and women across the country prepared for another squash court's national meet. The Nationals, to be held at Hingle Ringe today (men's play only), are the

---

**Tennis In Weekend Tourn-Ups**

**By ERIC GRABINO**

A group of guys takes in some badminton and tennis up north in a private jet. Sounds good, doesn't it? It happens all the time—building, meeting girls, bagging some gigs...forget this dedicated young tennis player at Penn Charter's tennis team. And the problem is that this guy is actually one of the top players in the region. He's a real winner.

Leaving on a Jet Plane, Netmen Face Trojan War

**11:45 a.m.**

Penn tennis center

"Well, I don't want you to go to "beg" the ledger, the "it's not a good experience to play to" myth, the players in the region. They're not all winners, but hopefully we'll get the perfect combination,

---

**Penn-tathlon: We're Making Waves**

**By JONATHAN KASZUK**

The meet's outcome also hinged on the strength of Navy's diving arsenal. The meet's outcome also hinged on the strength of Navy's diving arsenal. The meet's outcome also hinged on the strength of Navy's diving arsenal.

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**DP Sports**

**Women Five Strive To Break .500**

**By GEORGE LEVINE**

In the sports world it is easy to draw up his support for a big winner, and to some call for a big loser, such as the hapless New York Mets of the National League East. After a brief preseason period, Penn professor Bob Haigler has been simply inconsistent. He's been mainly conditioning and training—a purpose. Just watching the guys on the injured list or with no-cut contracts. They would have had to put up with the women's five who have been on the injured list at some time.

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**Tennis In Weekend Tourn-Ups**

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city council claims its new vendor law is a necessary reform

the black vendors association has another name for it -- racial discrimination

read about the struggle for control of the streets on p. 4
Reserved Space drop us a line
By Lu Anne Tracey

This is an invitation to you, faithful 34th Street reader. Our marketing analysis tells us there's got to be at least one out there. Set aside a few minutes today to write us a "Letter to the Editor."

Please: Not that we want your candid evaluation of the magazine. We don't care. And we're not interested in creating a forum for the robust exchange of ideas. For that you can always write to Jean Adams in the Bulletin.

We just need some juicy, irate letters from our readers to fill up "Reserved Space." Every respectable magazine has a space set aside for letters. This "Reserved Space." Every

eyer have gotten so far has been a press release about Olivia Newton-John falling off a horse, an ad for the Dawn Communion (a community devoted to the spiritual work of Bubba Free John) (Huh?), and a Loretta Lynn album, "When the Tingle Becomes a Chill." Obviously, we're getting desperate.

Sure, we could always pull the cheap tricks that Time and Newsweek resort to - make up letters. (C'mon - you think Yasser Arafat and Princess Grace really spend their time writing to magazines?) We refuse to sink that low.

This week. It's all in your hands now. Unless you want to see "Charlie Service's Favorite Jokes" or "Grandma Tracey's Cornbread Recipe" in this space next week -

get cracking. Let's see a few places correspondence signed "Fed Up in Pennsauken," "Disgusted in Pennsauken," or "Tacky in Tacony."

There is one useful thing we can do with the "Reserved Space," and that's lead you into this week's cover story. Staff writer Dave Lieber spent this past week on the street, talking to the people who make their living out there - the vendors. He found out there may be a lot more behind the campaign to get the vendors off the streets than just concern for the city's appearance.

Find out why the vendors think they're being forced out, beginning on page 4.
music morsels

Our friends over at Rolling Stone (should we admit that?) have dropped word that the newest heavy-metal thunder emanating from Los Angeles is being created by the Runaways, a group of five girls aged 16 and 17. Their lyricist is all of 14, and has composed some gems with titles such as "Switchblade Music" and "Cherry Bomb," I never thought I'd long for Domy Osmond... And on another music front, "The New Testament" and "The Old Testament" were holding down 18th and 19th spots respectively on the country and western charts recently. The albums were recorded by the Statler Brothers, who say the records were in the making for eight years. (Yeah, but the book took longer.) Not everybody is pleased with the results, however. There have been listener objections to some titles such as "Samson, how could you let a woman get the best of you," and "Eve, you were only a rib and look what you did." Sort of makes you long for the Runaways... —MS

Scrapple

vive la difference

Quotable: Joseph F. O'Neill, the latest in a parade of distinguished-speaking Philadelphia police commissioners and current holder of that position, has stated in a sworn statement that the police department's policy of discrimination against women is justified "because God, in His wisdom, made them different." Go to the head of the class, Mr. O'Neill.

Scrapple

The candidates are coming

At one time, swallowing guish was the "in" thing to do. That rather curious means of recreation soon evolved into trying to pack as many people as possible into a phone booth. The most recent fad was streaking around a densely populated area in your birthday suit. Now the fad, at least for politicians, is to run for President.

The race for the top spot, with an ever-expanding cast of characters, is rolling and sputtering along. If you have been looking for a place to get actively involved, you now have a wide selection to choose from.

Washington Senator Henry "Scoop" Jackson has established local headquarters at 15th & Walnut Streets in center city. Also with local operations is W. Sargent Shriver, who stepped in for Missouri Senator Thomas Eagleton as George McGovern's 1972 running mate after Eagleton discovered more skeletons in his closet than he could use. Shriver's Philadelphia campaign is based in the apartment of his local coordinator.

Among the other candidates, many of whom have yet to invest in some of Philadelphia's rather expansive office space but do have local contacts are: Former Oklahoma Senator Fred Harris, Arizona Senator Morris "Mo" Udall, former Georgia governor Jimmy Carter, Indiana Senator Birch Bayh and Idaho Senator Frank Church of Senate Intelligence Committee fame.

the waterbed: and they said it wouldn't last

During the frenzied sixties, when new fads came in as fast as England-exported rock groups, it was claimed that waterbeds provided the nirvana of a bed's every purpose. Today in the staid seventies waterbeds are floating around in greater numbers than ever before.

Three waterbed stores in the Philadelphia area reported last week that sales have climbed steadily in the past few years. Outgrowing thefad stage, waterbeds have joined the status quo. Costa Rodriguez of Waterbeds by Lightrays, Inc., 2727 Walnut St., said that these beds now constitute a "standard industry" complete with 400 national retailers and a national industry magazine.

Radicalism is no longer a prerequisite for buying a bed. Helen Ewan of Waterbed Stores Inc., 1631 Spruce St., noted that customers run the gamut of ages and types. Rodriguez counted professionals and newywards among Lightray's bed customers although the great student demand is "one of the reasons we're located on campus."

Despite rumors of seasickness and leakage, waterbed problems remain minimal. Gaye Taylor of Wyndham and Nod, 241 E. Lancaster Ave., said that bed purchasers are "very happy with them." The lure of the waves is so great the those who take the plunge "don't want to go back to regular bedding," observed Ewan.

So waterbed owners, once strange and novel creatures, can now confidently submerge themselves in the crowd.

if the boot fits...

From the Harvard Crimson's classified section:

Lost: One brown, Tyrolean hiking boot, on the back of the Charles (while skating). Call John, 8-4651. $5000 reward. (25)

Now you may think that's a lot. But you don't go to Harvard. To offer for a boot. And nobody asked you.

faking it

I've always wanted to be Martin Meyerson. So when I saw an ad in a local rag for ID's I thought this was my chance to be a distinguished city planner and University president, to say nothing of over twenty ones.

The only problem was, the man who owns Federal I.D., a dreary storefront sandwiched in between two dirty book stores says he doesn't do that sort of thing. Fake ID's is that.

With the use of illegitimate identification prevalent nationwide that a blue-ribbon presidential commission has been impaneled to study the problem, Marc (no last names please) freely admits he could "make a fortune." But, he claims, "I'm a schmuck. I'm very moral."

Marc originally intended to make his mark in the mens clothing market, but instead apprenticed in the art of check cashing with a friend of his father.

And check cashing, as Marc will tell you, "makes you sour." "When you're an honest person, you're really a fool, there's no percentage in being honest," he expounds.

Still, Marc says he's on the up and up—but not for lack of ability mind you. "To date I did the best job of anyone I ever heard of altering a draft card," he boasts. And anything, including a University I.D. can be easily faked.

Liquor Control Board Cards? You can get one of those with only birth and baptismal certificates, neither of which requires a signature, Marc explains.

But nobody fools the master, Marc claims, though all sorts of people with all sorts of stories try. (Federal I.D., Marc says, makes its money in commercial lamination!) And why do people want false I.D.'s? "I don't have to know the reasons, I'm not out to solve the problems of the world," the middle-aged entrepreneur concludes.

So if you want to try your wits against the master, or maybe just hear the wisdom of the check cashers, head on down to Federal I.D. at 1214 Filbert St.
Cover Story—
curbing the vendors

what's behind the campaign to control
philadelphia's sidewalk merchants?

By Dave Lieber

James has been working at his Center City business for almost a year. He says he loves his job because he is his own boss. His store, located on the sidewalk at the corner of 13th and Chestnut streets, consists of six folding tables with African sculptures on them. James is a street vendor.

Jack Pearson owns a sporting goods store around the corner from James, at 1128 Chestnut. It takes up three floors of a building. Pearson also loves his job.

James says that until he opened his business he spent most of his time as a teenager lying, stealing, and cheating.

Jack Pearson doesn't have to talk about his life. The momentos on the walls of his office do a pretty good job. There's Jack with Frank Rizzo. And over there is the first dollar he made, back in 1932. Also a cute picture of his grandchildren. A photograph of Jack Pearson and his brother in front of Temple University's Pearson Hall. Next to a few Man of the Year awards is a certificate that says Pearson is the president of the Chestnut Street Merchants Association.

Jack Pearson has made it in America.

James, on the other hand, is only 21 years old. He too wants to make it in America but he couldn't afford to rent a store. So instead he used the space in front of one. Jack Pearson and his friends would like to get rid of James. They say James is a nuisance who clutters up the sidewalks and detracts from Philadelphia's beauty.

James thinks he knows the real reason. "It's because I'm black," he says softly.

For years this town ignored the vendors that operated in Center City. After all, what good would Philadelphia have been without its pretzels and the weather-beaten men that sold them? Recently, though, hundreds of new peddlers, many of them black, have set up tables which sell anything from clothes, wigs, and jewelry to art work and fresh fruit.

Lately, the real merchants inside the stores and the Philadelphia Chamber of Commerce have begun a campaign to get the City Council to pass some restrictive vending laws.

The merchants would like to eliminate their competition. The Chamber of Commerce is more concerned with the city's image as a cheap peddler town. Together, both organizations were able to put enough pressure on the City Council.

In the last three years the Council has tried no less than six different times to do something about the vendors. Each time they have come up against an organization known as the Black Vendors Association. Led by a vendor named Milton Street, the B.V.A. was strong enough to block the various bills which sought to put heavy restrictions on vending activities.

Street has tried everything he can think of, in what he terms his "fight for survival." He has vigorously lobbied all the members of City Council, threatened to organize a boycott of Center City merchants, and distributed leaflets which criticize "politicians who sell black people into political slavery for their own political gains." But Street's most spectacular achievement was to turn the vending problem into a racial issue. And nobody likes a racial issue. It never seems to sit well on the conscience.
Street knows this and is constantly trying to portray his plight as a "class struggle where one little group will kindle the flame." As one observer noted, "He gets a lot of press that way."

Milton Street admits using the conflict between the rich, white businessman and the struggling black vendor as a "tool."

"You pick up whatever you can to help your cause," he explained. "At this point the race issue is keeping us in the struggle."

A few months ago Street appeared with Jack Pearson on a TV program and accused his critics of ignoring the problems of the black man. Pearson branded this charge as "ridiculous." He knows what Pearson is trying to do and he doesn't want any part of it.

Finally last Christmas Eve during the final session of the lame duck council, two bills numbered 1481 and 148? were poised by 10-1 margins. The one opposing vote was cast by Councilwoman Ethel Allen who, thinking her vote crucial, left her hospital bed after having a mastectomy only two days before.

The bills, now law, would make it illegal for vendors to stand to be longer than six feet or wider than four. Each stand has to have wheels. Furthermore, they are not allowed closer than 25 feet from the corner and 50 feet from each other. It was the last provision that angered Milton Street and the vendors of Philadelphia.

Some city blocks now have as many as five or six stands on them. The fifty-foot provision would turn vending into a precarious dash for position. "Who is going to determine which vendors can stay and which can't?" asked one vendor. "Mark my words—there are going to be fights and somebody is going to get killed."

Because the bills did not move all the vendors off the Center City streets, many of the merchants are not fully satisfied.

Neither is the Black Vendors Association. And they're willing to take their case as far as they can. They spent last week in a Common Pleas Court testing the legality of the new laws.

The hearing, held in one of those sleek new office buildings near City Hall, was the latest in a series of tests designed by Milton Street and his Black Vendors Association in an attempt to maintain what they call "our rights to earn a living."

With his younger brother acting as his lawyer, Street testified before a courtroom full of B.V.A. supporters that the City Council had not released to the public the contents of the bills long enough before the final vote. When the judge warned the city's lawyer that "the issue here is not Mr. Street's opinions but whether the bills followed the procedure as set forth in the Home Rule Charter" one almost had to laugh. If it wasn't for Milton Street and his opinions, the vendors would have been kicked out of Center City a long time ago.

In a way, street vending is the essence of The American Dream. Vending springs from capitalism, free enterprise, and the Protestant Work-Ethic—distinctly American characteristics. It all works pretty much the same as any other merchant business: you buy items, display them in a public place, and sell them at a higher price for a profit.

But just as property has been an important form of status in Europe, Americans have always looked down upon the landless street vendor as transients working for a quick buck. Because they work from the sidewalks, street vendors have always been thought to be closer to peddlers than to merchants.

James the vendor blames the situation on the American way of life. "In the stickies," he says sourly, "they told us to get a job and become men. Now that I've followed their advice—why do they still bother me?"

"I'll tell you why," answered another vendor. "The bicentennial is bringing in a lot of people and they're saying 'Screw you, I want it all.'"
swept away

By Seth Rosen

There are some films you love to hate. Everyone took an absurd glee in watching Ross Hunter's "Hit the Beach." Instead, Melato and Giannini turn their dislikable characters into compassionate, strikingly beautiful figures. Their sexual-political encounter becomes a modern day Romeo and Juliet — moving, passionate, and unforgettable.

Rafaela is never so beautiful as when she is brutalized and submissive; she literally glows with contentment as she caters to her master's whims. The fact becomes so transfixed that, in spite of whatever pity or hatred one feels for her plight, disappointment fills the theater when the two are "rescued," and proud Gennarine is pitied when he loses his power and his love...

In short, Swept Away is a remarkable piece in craftsmanship. It tears the audience's emotions in several directions at once, making one love the characters he wants to hate, and pity a man he should want to see punished. It's a hard film to love, but an easy one to admire.
Barney Collier's play is a psychological drama and practically a Marlowe becomes quickly apparent that this play will not have a dynamic, controversial Elizabethan playwright. It is insightful. Perhaps it is the ending that convinces us that Yinger is a playwright with a future. If Yinger is anything, he is a master of words, just as Marlowe is an exciting yet flawed play written by a new, young playwright, John Vinger, and performed by the two-year-old Philadelphia Company at the Walnut Street Theater. Like all things new in the theater, we applaud its strengths and pray the artists will outgrow their weaknesses. Marlowe is a psychological drama and practically a one man show, the center of attention being the dynamic, controversial Elizabethan playwright Christopher Marlowe. The play deals with his attempt to escape execution without forsaking his rebellious spirit.

The play's flaws are mirrored in Marlowe's personality. He is nervous, awkward, unable to stop his constant outpouring of dreams and memories. His life becomes a play, his friends the characters. Although it becomes quickly apparent that this play will not have a happy ending, Marlowe's final fate is as surprising as it is insightful. Perhaps it is the ending that convinces us that Vinger is a playwright with a future.

If Vinger is anything, he is a master of words, just as Marlowe must have been in his time. While the plot is sometimes plodding, the dialogue is always sharp and clear.

The Philadelphia Company, part of the multi-faceted Walnut Street Theater, must be commended for its commitment to the presentation of new plays. The acting is clearly professional, but is often better suited for the play's character roles than for its more complex parts. David Watkins as Marlowe deserves praise, although he is too full of nervous energy for us to ever get a solid grip on his characterization.

Barney Collier thinks of anybody?"

Now if this was all that was wrong with the book I would say, "Big deal. No real harm done." But Collier doesn't stop here. He proceeds to be blatantly unethical. A ready example is a phone conversation with Eileen Shanahan of the Times. Ms. Shanahan, aware of Mr. Collier's less than stellar reputation, tells him at the outset that she does not wish to be interviewed. Barney, however, is persistent. He badgers her with questions. She continually insists she does not wish to be interviewed. He says he is not going to print any of her answers, explaining he is only after some factual background material for other interviews. She cooperates on that basis. The entire conversation (which was tape recorded) appears in the book as a full chapter! Nice guy.

At another point, Collier asks Roland Evans (of Evans and Novak) if he can see his income tax returns. Evans refuses on the legitimate ground that Barney Collier, of all people, has no right to see his income tax returns. Barney persists. Evans continues to refuse. Barney prints a transcript of the conversation as another full chapter in the book. Fascinating stuff!

But this isn't even the worst. The worst is when Barney insists on telling us about his girlfriend (I think—he never quite says who she is) playing with their pets. Sprinkled through the book are delightful (even) little anecdotes, written in a modified baby-talk, of Barney watching these animals roam around his backyard.

Somewhere after one of these chapters, in the vicinity of page 152, I put down this book, and have decided to refrain from picking it up again. I must confess that I have no idea how the author goes about slandering Woodward and Bernstein. Eric Servereid, Jack Anderson, Maxine Cheshire, Conrie Chung, Bernard and Marvin Kalb, The Rev. Lester Kinsolving, Clark Mollenhoff, Robert Parry, David Rosenfeld, Bill Small, Lawrence Spivak, and Mike Waters. However, after reading the hack-jobs he does, one must make an effort to understand Barney Collier (an even less appealing prospect). He was a reporter for the late General Gabler that hangs on the center wall. Instead we are asked to believe Hedda childishly wishes to control another's destiny—as if she wanted a date to the prom—when she already has every male wrapped around her finger.

Maxwell is hardly aided by Murray, who places all the wrong emphasis on Hedda's suppressed sexuality. No undercurrent of electricity charges Hedda's private talks with the Judge, yet she will pull Mrs. Elvsted's hair in jealousy, and fret endlessly over the Lovborg-Elvsted relationship.

Murray's tone is heavy-handed, and too often Ibsen's more intricate ideas allowed to remain unheeded. The dramatic intensity. This approaches absurdity when Hedda's death is preceded with two minutes of belly-laugh.

Without a strong Hedda, the supporting players collapse into stick figures, notably James Valentine's one portrayal of a solid, old academic husband. Only John Govier's wide-eyed rendering of a brilliant mind prone to excessive binges on it all saves the play from a complete disaster.

Thanks to Ibsen's dramatic talent, the production does manage to sustain interest throughout. Yet the suspenseful moments are often more ludicrous than anything else. When Hedda is discovered, stuffed in a box, it was a packet of love letters being torn apart an adolescent stage, the effect is totally ridiculous.

--Bob Merlo
Hotel

Academy Screening Room 567-1400
2021 Sansom St.

Arcadia 1329 Chestnut St.

Tommy, The movie. Who’d pay $3 to see the record?

Budeo Goldman Twin L07-4131
15th and Chestnut

Budeo Regency L07-2310
16th and Chestnut

Deadly Here.

Cinema 19 L09-4175

Eric Ils on the Campus EV:2-8286
60th and Walnut

Dog Day Afternoon. Al Pacino in one of history’s most inept robberies. The Devil is a Woman.

Indira Gandhi. Probably had nothing to do with the most inept robberies. The Devil is a Woman.

In one of history’s most inept robberies. The Devil is a Woman.

LO8-0928
Arcadia

Brothers, bring their own brand Brecfcet. a.k.a. The Brecker Brothers. Michael and Randy live in Philly tomorrow night at 8:00.

Zabaleta. who has helped to bring some jazz to the now-dei Grail. Makes Ben Hur look like a boy on the beach.

Sunday, Michael and Randy live in Philly tomorrow night at 8:00.

TO-3760
Lipps Inc.

x'mnning next Wednesday to bring some funk, Tower of Power. And those masters of San Francisco funk, Tower of Power. And those masters of San Francisco funk, Tower of Power.

Mon., Tues., Fri. 11-5; Wed. 11-7; Thurs. 11-9. Mon., Tues., Fri. 11-5; Wed. 11-7; Thurs. 11-9.

The Print Club PE 5-4999
16th Latitude St.


Waluist Theatre 629-0700
9th and Walnut


The Print Club PE 5-4999
16th Latitude St.

Through Feb. 20. A one-person show of paintings by Robert Natain. This exhibit shows the development of this artist’s abstract style.

Philadelphia College of Art Broad and Pine Sts.

Through Feb. 27th. New sculpture by Peter Rockwell.

Philadelphia College of Art Broad and Pine Sts.

Through Feb. 27th. Recent color photographs by Joel Sternfeld will be shown with the sculpture of Sigrid Christianson. 9:00 a.m. to midnight.

Eye’s Gallery WA 5-0113
402 South St.


The Walnut St. Theatre 629-0700
9th and Walnut


Phoenix 1621 Spruce St.


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