Ten Percent Rent Increase Announced For Next Year

**Rent Increases**

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<th>Quadruple</th>
<th>Double</th>
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The ratio of a renewed quadrant单 will be 8% above the cost of an unrenovated unit, while the price of newly renovated quadruple doubles will be 18%. Ten percent will be added for the new rentals. The new prices will be comparable to those of the Yale-Penn College House.

The Trustees are also scheduled to accept the proposal at their next meeting March 31.

The University Budget Committee has already approved the proposal.

**City Decision to Shutdown PGH Causes Concern Among Officials**

**By ELLIS M. KESREBERG**

The move to close Philadelphia General Hospital (PGH) within the next year has caused concern among University officials and some medical professionals.

Officials Express Concern Over Inter-Hospital Transportation

**By DAVE S. TABACK**

In late December, three days after Christmas and the new year 1975 is drawing to a close, the three point system that has been in effect in Pennsylvania for Drake, 14 years old and victim of an automobile accident, is still very much in effect. A man will call to his neighbors and they will help him find the proper medical care. This is called in, doctors order and the boy begins to emerge. Valarie's condition is more serious but has been treated. Part of her fractured skull is causing pressure on her brain. If Valarie does not receive the proper care within 24 hours, brain damage will occur.

Can Valerie's hospital provide such care? Valerie's father, Donald Drake, thinks not. Drake, a medical reporter for the Philadelphia Inquirer, knows that the University Hospital is not equipped to handle this type of emergency. He also knows that the University Hospital would not provide care to Valerie if she were sent there.

The University is also seeking new medical teaching facilities to replace those of PGH that have served as training grounds for University Hospital residents since 1895. The city's decision to close PGH patients in "as orderly a manner as possible." The university has only one week to make its decision on the future of PGH.

The University's decision to close PGH will have a significant impact on the city's health care system. The city is currently preparing a report to the Pennsylvania state agency. The city has covered only one-fifth of the deficit PGH has incurred in its emergency room. The state is not prepared to handle this load of medical patients.

**Illness Forces Heller to Cancel Irvine Speech**

**By DAVE M. KERN**

Joseph Heller, who was scheduled to speak at Irvine Auditorium Tuesday night, cancelled his appearance because of illness. Heller is suffering from a throat infection that is causing him to lose his voice. The event was scheduled for 8 p.m. and the lecture will be held in the same location on Wednesday, February 2.

**Officials Express Concern Over Inter-Hospital Transportation**

**By DAVE S. TABACK**

The University has recently announced a new inter-hospital transportation program, which is designed to show graduate students how to handle medical emergencies. The program is being initiated in response to the need for a large scale helicopter transportation service between hospitals. The program has been expanded to include the use of ambulances and helicopters.

**HELCOPETERS are an effective way of transporting medical emergencies. The University has recently announced a new inter-hospital transportation program, which is designed to show graduate students how to handle medical emergencies. The program is being initiated in response to the need for a large scale helicopter transportation service between hospitals. The program has been expanded to include the use of ambulances and helicopters.**
PLEASE
If You Have A Survey About The Calendar Change Please Bring It To The Undergraduate Assembly Office By Friday

THANK YOU

For the Week of February 18-24

**Foxhole Presents:**
This weekend the New Foxhole Cafe presents Brand Lancaster with Band, a Philadelphia jazz group. Deeply rooted in the sound of John Coltrane and Jimmy Rushing, the group includes some of the most talented musicians who have been together since 1971. First on Friday and Saturday night will be at 9 and 11 P.M. Admission is $3.

**Hill Hall Offers Weekend Music**

By Peter Grant

One would probably imagine a good weekend musical experience incongruous with the start of winter break at Hill Hall. And something about that feature draws Andropogon flowers which make the new all-female dormitory seem to be a type of place where one would want to escape from Saturday nights rather than the heart of the evening's activities. Well think again.

Launching into its second semester the Hill Hall Coffee House offers an in-school entertainment. With nothing else to do it could not hurt to drop by.

Hill Hall Coffee House. Although the Red Room is too small to handle the crowd which makes its way in during the performances, Hill Hall Coffee Shop appeared last Saturday night. The jazz-group, Timepiece, led by Stephen Disson the criteria used to choose the performers is from Saturday nights rather than the heart of the evening's activities. Well think again.

The group's leader, Byrd Lancaster plays jazz flute and sax. Admission is $3. The quality of the entertainers varies with each night. According to the Coffee House's coordinator, Stephen Disson the criteria used to choose the performers is the group's good quality performance rather than the heart of the evening's activities. Well think again.

Make no mistake about it. You're not going to find quality performers like Carlos Garnett or Michał Urbaniak, (past performers at the New Foxhole Cafe), but they're not typical Neil Young imitation group if it weren't for some excellent vocals and lead guitar work. The final group, Fast Time, with John from the dance, could be considered one of the most professional. Paul Provenza was the show's M.C. and following each performance Disson assured me that Provenza, "usually is a comedian." Well think again.

All told you can do is to save your spending for the Heidelberg Coffee Shop (although the Hill Hall Coffee House can hold your bag for you if you decide to avoid the Heidelberg) and all the potato chips and pretzels you can munch on in three hours. The Beauty Pageant at 8 P.M. tomorrow night, according to the Coffee House's coordinator, Stephen Disson the criteria used to choose the performers is whether they are "professionals" and whether you are students at the University. "One of the reasons the Coffee House was formed was because we wanted to give Penn students a chance to perform," he noted.

A good simulation of the performance of quality of performances one might find at the Hill Hall Coffee Shop appeared last Saturday night. The jazz-group, Timepiece, led by Stephen Disson the criteria used to choose the performers is the group's good quality performance rather than the heart of the evening's activities. Well think again.

The group's leader, Byrd Lancaster plays jazz flute and sax. Admission is $3. The quality of the entertainers varies with each night. According to the Coffee House's coordinator, Stephen Disson the criteria used to choose the performers is the group's good quality performance rather than the heart of the evening's activities. Well think again.

The Epic That Never Was: Annenberg, 9:30
A children's film with possibilities for adults. But who gets loaded this early in the morning? It is really surprising the number of students on campus who just don't know what the Hill Hall Coffee is all about. I just can't imagine a student not enjoying this year's show," commented President of the Club, David Goldberg. Montgomery added, "in my 39 years of working with the Hill Hall Coffee Shop this is the most successful and enjoyable show ever had.

By ANDREA STUDIN

If you are tired of silly, sentimental, naffly sensible show as a production of Opus 76—A Bass'n—Tenoral Celebration promises to be a different and enjoyable show.

The multi-medial spectacle reflects the Bicentennial spirit by presenting as its setting of American song and verse ranging from George M. Cohan, Fred Astaire, to a full-scale musical revue, "The Lion in Winter." The programming committee has spent most of the past month on the show, which might strike a few as a sacrilege but with our casualties. We sent one member to the hospital, and several were bludgeoned to death by various other assorted brood and grapes.

The show will be held at the Center Blvd. Auditorium at 7:30. Tickets are $2.00.

**Opus '76 Opens Tomorrow Night**

By ART R. SOLO

---

The Fortune: Irvine 7:30 & 10

Such Nutcracker and Warner Beauty comes for the intermission of a nutcracker fortissimo, it's a perfect piece.

The Candidate C. A. 9:30 & 11:30

Robert Redford is an idealistic politician whose integrity begins to fade when it seems he has to choose.

Philadelphia Story: Fine Arts, Midnight

Grapes of Wrath plays with a wine from the Missouri.

Midsummer Night's Dream: Annenberg, 8:00 & 10:00

The Point University Museum: 10:30 R.M., A children's film with possibilities for adults. But who gets loaded this early in the morning? Beer King, Civic Center Museum: 12 & 3 P.M., Gamblers play their gambling game free. Museum is located at 3rd and Civic Center Blvd.

Sunday

Orang Requiem St. Mary's Church, 4:00

Fiddling Richard Alexander.

Stu Mitchell! Cherry Tree: 8:00

The folk music will make you with Penn Hall. Admission will be free.

The Epic That Never Was: Annenberg, 7:00

Soliloquy: Irvine 7:30, C. A., running from the straight to the wavy end, and, take-home portrait over there. It is opening tomorrow night.

On February 28 the Coffee House will present another diverse bill of entertainers. With nothing else to do it could not hurt to drop by.

Sundown/Foxhole: 9/11

The group's leader, Byrd Lancaster plays jazz flute and sax. Admission is $3.

Le Samourai: Irvine 7:30

Bobst points out that anyone showing up with an American flag lapel button may be disappointed, but will probably be pleasantly surprised. They will discover, "It is really surprising the number of students on campus who just don't know what the Hill Hall Coffee is all about. I just cannot imagine a student not enjoying this year's show," commented President of the Club, David Goldberg. Montgomery added, "in my 39 years of working with the Hill Hall Coffee Shop this is the most successful and enjoyable show ever had.

Films, Music, and Theatre

Today

Samitonga, Houston Hall 7 & 9:30
Part of the International Women's Film Festival. Documentary on intersection in Angola.

Ronna Irani: 7 & 10
A Brothel of Ladies as Woody Allen leads a revolution against a South American dictator.

Midsummer Night's Dream: Annenberg, 8:00
A Penn Players presentation. Student tickets cost $1.50.

Poetry Reading C.A. 8:00

Read Colton, Denise Morris, Berge Glaum and Tummi Arcolli read their poems.

Thursday

Soleil-O: Annenberg, 7:00

Shemp Kofer as a black African worker who immigrates to Paris.

The Epic That Never Was: Annenberg, 9:30
A children's film with possibilities for adults. Admission is $3.

The Paper Chase: C.A. 7:30 & 9:30

The epic musical has almost to its feet in tidying up its grade 11 you'll find the Hill Hall Coffee House. Although the Hill Hall Coffee House on its face is only a little theater to watch street where one can find a place for a free show which is played here. The group's leader, Byrd Lancaster plays jazz flute and sax. Admission is $3. The quality of the entertainers varies with each night. According to the Coffee House's coordinator, Stephen Disson the criteria used to choose the performers is the group's good quality performance rather than the heart of the evening's activities. Well think again.

Midsummer Night's Dream: Annenberg, 8:00

Opus 76: Annenberg, 8:00

A story

Friday

Keno Kweder: Houston Hall 8:30

Featured by a Little Night's Music. You can find out what's so secret about his "Night" but it will cost you $1.50.

Sundown/Foxhole: 9/11

The group's leader, Byrd Lancaster plays jazz flute and sax. Admission is $3.

Le Samourai: Irvine 7:30

Cary Grant gets involved with a cutey from the Mainline.

The Fortune: Irvine 7:30 & 10

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Penn: Lacking in Administrative Direction

By Sol Goodgal

Dr. Sol Goodgal, Professor of Microeconomics at the University, recently resigned from the University Council on Community Relations. Goodgal's resignation is likely to precipitate a period of uncertainty for the University, as the council's role and responsibilities have been a matter of dispute for some time.

Goodgal's resignation is a significant development. The University of Pennsylvania is one of the largest in the country, with a large number of students, faculty, and administrators. The University has a long history of conflict with the surrounding community, particularly regarding the University's impact on the West Philadelphia neighborhood and the University's use of public resources.

The University is one of the largest employers in the city, and its impact on the local economy is significant. The University's holdings include a number of businesses and properties, and the University is a major contributor to the city's tax base.

The University's relationship with the community has been characterized by tensions and conflicts. The University has been accused of failing to engage with the community and of not meeting its obligations to the city.

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Ugrad Theater Major Program
Outlined in New Committee Draft

By TERRI GRUBER
A preliminary draft proposal for an undergraduate theater major has been drawn up by the Theater Major Committee, Chairman Stuart Curran said Tuesday.

The committee, which met Tuesday for the third time, based its proposal in the work of the last theater major committee headed by Enoch Brater, Curran noted.

The Brater report, Curran said last week, had to be rewritten to term the theater major program in a college curriculum, to show the place of a theater program in a liberal education," he added.

Curran noted.

The original report included certain core theater courses in both the technical and academic areas of the major. However, certain faculty members objected to technical courses, arguing they have no place in an academic curriculum.

"We had to go into this problem with our eyes open," Curran said Tuesday, adding that any technical course will "have a considerable amount of historical and cultural background in them.

In the same vein, the committee added that the "technological and technical aspects must be made real in terms of theory."

The new proposal differs primarily from the Brater report in the areas of course descriptions. An introduction to the theater major, planned to include "a relatively high number of courses," was devoted by Enoch Brater.

The new proposal will have to wait its turn for consideration, the committee said.

"We had to go into this problem with our eyes open," Curran said Tuesday, adding that any technical course will "have a considerable amount of historical and cultural background in them."

Curran added that "behind everyone's mind is the idea of money. There are ways that this program can affect money that other programs can't."
Christian Association Negotiates For Wilma Theater Contract

By JUDY THERMAN

The Christian Association is currently negotiating a contract with the Wilma Project that may bring the theater group to the Christian Association "sometime in late spring or early summer," said director Ralph Moore.

The Wilma Project, which houses a theater group and presents independent dance and drama productions in various church facilities, is leaving the Trinity Memorial Church at which it has been located for the past three years.

The group is apparently leaving the church because of conflicts in the Trinity Memorial Church Association's activities, according to Wilma Project manager Chris Hayes.

"We're leaving the church because the church is developing a system of Sunday services that is really coterminous with the theater," said Hayes.

"We have to place our thing at a time that's conducive to the church's needs," said Hayes.

"We're leaving the church because of the church's strict and rigid guidelines concerning our freedom of artistic expression," said Hayes.

While the project "appears to be over current issues," it has been "years in the making," said Hayes.

When the group was asked by reporters if they still plan to perform at Trinity Memorial Church, Hayes said, "No.

"We've tried to work it out," said Hayes. "I've tried to work it out with the church council a number of times."}

A triumph on the road! Now the PENN GLEE CLUB sings and dances its way to campus for three nights only..in

OPUS 76
A BASS'N'TENORAL CELEBRATION
February 19, 20, 21

ZELLERBACH THEATRE
ANNEBNGER CENTER 8PM
2680 WALNUT STREET - PHONE 243-6791

ADMISSION $4 ALL STUDENTS, FACULTY AND STAFF $2

EARTH IS A SINFUL SONG has been exhibited at film festivals in Cannes, London, Edinburgh, Boston and Lucerne, and at the Philadelphia International Film Festival of 1975. It was the first entry to be well received by critics and public alike. In Finland it has achieved unprecedented popularity and fame.

- PROFUNDLY BEAUTIFUL - scene after scene that dazzles the eye -

"One of the most extraordinary films I've ever seen...it is a breathtakingly vivid portrayal of love, existence and the eternal question of life...no one who presides over a serious interest in movies should miss it." -Howard A. Combs, The New York Times

"Enough strong stuff to keep audiences both gasping and wide-eyed... Raw slices of life...A triumph throughout..."

- Variet

EARTH IS A SINFUL SONG
THE EARLY SHOW
Mon. Fri. 6:00
Students $1.50 Mon.-Thur.
Grading Policy

hopes that they will be able to take

Financial Aid Increases

The University will not receive any

University's unrestricted income,

University of Pennsylvania, by the end of

For admission for 1976-77.

Philanthropic Society

Dr. Gary Morson

"Crimes and Fantasy in the Russian Revolution" Today on the 4th Floor College Hall

Beit Midrash Program

Advanced Talmud Class Beginning

PHG

"Conrad and Beyond" Now on view at

A Classic...

Brought Up To Date With

New Charm And Lively Folk Music...

ANTHONY QUAYLE . . . in

RIP VAN WINKLE

directed by JOSHUA LOGAN

Here are the reports from Washington, D.C.

"Wives and widows report that the

Yiddish & Hebrew Office, 243-8990.

For Admission For 1976-77.

"Charming and innovative...the stage of the Harold Prince Theatre swells with magic

and truth."

Philadelphia Inquirer

Penn Players Present

A Midsummer Night's Dream

Wednesday, Thursday, Friday: 8 P.M.

Penn Students: $2.50

Box Office: 243-6791

Harold Prince Theatre Antenberg Center

Room Selection For 1977-78

College House Undergraduate Applications

The College Houses and Living-Learning Programs Cordially Invite Interested Undergraduates To Apply Now For Admission For 1977-78.

Deadline For Application: Noon February 23

1) Stouffer College House: Applications And Information At Stouffer Desk Or Call Tom Hoskins, Administrative Fellow At 243-8828.

2) Van Pelt College House: Applications At Van Pelt Desk, High-Rise Desk, Hill Office, And At A Desk in the Student Services Center.

3) Arts College House: Applicants Speak To Robert Warschaw, Director, 1406 Harwood House, 243-8768.

4) Hill House: Applications And Information At Hill Office, Or Call 243-5203.

5) Modern Languages College House: Applications And Information At Desk Of 13' House, 243-8990, Or At The Various Language Departments.

6) Japan Program: Applicants Speak To Brent Evans, Director, 203 Harrison House, 382-0124 Or Reservations For Messages At Harrison Desk, 243-5253.

7) DuBois Program: Applications And Information At Desk Of Low-Rise North, Or Call 243-5253.

8) DeBois Program: Applications And Information At Desk Of Low-Rise North, Or Call 243-5253.
Quakers Return from Junior Olympics—

Bowlers

Columbia looms as an extremely tough challenge for tomorrow's game at Cornell, as the Redmen have been bowling well of late, breaking the 1,000 mark in three of their last four. Senior Ed Schwager, the Palestra crowd's favorite, is expected to make a strong showing.

DAVIE SLEET

If the Quakers are to be successful in their quest for a regional title, they must continue to perform up to the high standards they have set. A victory over Cornell would propel them into the top four, putting them in good position for the national championships.

Bowlers

Top Spot

By PAUL RESZEK

The 69th and Market area "is the best bowling place in Philadelphia, period." The top teams from the region are expected to converge on this location for the area's championship, which will likely be the last stop for many of the competitors before the national championships.

By MICHAEL STEIN

The Quakers have regained their form after a rough start to the season. With the addition of Tichacek and Butan's performances, the team has looked surprisingly strong lately, and McGlynn is eager to see how they will perform in the coming matches.

Quakers Return from Junior Olympics—

By RALPH ADAMS

The Quakers' return from the Junior Olympics will be celebrated with a junior varsity match against the Columbia team. As many of the varsity players will be participating in the national championships, this match will be a valuable opportunity for the juniors to showcase their skills.

The Quakers would have the upper hand in this match, as they have been consistently successful in their recent junior varsity contests.

Necessity of Mother of Good Five Win

By RALPH ADAMS

The Quakers' win over Columbia was a much-needed victory, as it has allowed them to take a step closer to securing a spot in the regional championship. With the Columbia victory, the Quakers have now won five matches in a row, a feat that has not been achieved in recent years.

The defense, which has been a mainstay of the Quakers' success, was once again a key factor in their victory. The defense was able to contain Columbia's offense, allowing the Quakers to rely on their strong pitching to secure the win.