Tenants. Tenant-Group Subcommittees

By ED DINGELE

Saturday afternoon, a group of West Philadelphia blacks led a picket line around the entrance to Smith's Department Store Center in Center City, to protest the high rent charged there.

"You have a right to complaints," they sang as they chanted, "You have a right to complaints.

The effects of the protest, however, were not immediately clear for two reasons: first, the protest was broken up by the police; and second, the protest was not directed at the store itself, but at the housing corporations that own and manage the building.

After several hours, tenants called the tenancy into its office to negotiate. They met with an attorney and agreed to begin the process of organizing to challenge the high rents.

Meanwhile, in West Philadelphia, tenants were planning a series of protests to demand lower rents.

"We are not alone," said a tenant, "we have the support of the community."
CAMPUS EVENTS

TODAY

ST ANDREW'S GYM 8:30 P.M.
ST ANDREW'S GYM 8:30 P.M.

RENAISSANCE "Future" Hllktf, 7:00 P.M.

COLLOQUIUM ON JUDAISM: Rabbi Richard

DANCE OF THE MIDOLE AGES 4

TOMORROW (FRIDAY)

SPECTACULARS

Robert Klein

Penn Union Council Presents

Chenin Magician Extraordinaire

At Irvine

Saturday March 6

At 8 P.M.

Tickets $4 And $5

On Sale Thurs.,

H.H. Tix. Agency

TOMORROW (FRIDAY)

BROWN BAG Concert

Communion 

Sunrise

Houston Hall West Lounge

8:30 Til Sometime

8:30 B.B.

Mixers Available $2.50 At The Door

Friday, 7:30 & 10:00

FRIDAYS

Some Used Equipment Fully Guaranteed Call Scott

© Un-Travel Charters (563 3000)        3461

SUNSET WITH PARTHENON TOURS

'63, succeeds Noynihan, who resigned February 2 but stayed until the end of

March 2, 1976

THE DAILY PENNSYLVANIAN

THE BEST LIFE THERE... PASSENGER ON THE WAVE

ON TOP OF THE WORLD AT SUNRISE! 

ON TOP OF THE WORLD AT SUNRISE!

APARTMENTS

TOMORROW MIDNIGHT

Allred Hitchcock's

Shadow Of A Doubt

FA B-1 Half A Bill

Saturday

7:30 & 10:00

Jack Maria

Nicholson Schneider

Katherine "The Passenger"

Irvin A Buck

Sat. Midnite Movie

Hitchcock's "The Birds"

FA B-1 50'

Opening Sunday

The Works Of Dorothy Heller

Expressions! Painter Clair, 8:30 P.M.

H.H. Bowl Room

WORK SHOP (Continued from page 1)

Ninety-two percent of those using a

Shafter dining hall reduced displeasure about the employees

cooking. However, at Hill and Class of

1990, half of the students were unhappy.

The survey was completed by 86.3

percent of the dining service customers who eat at Shafter, Clute

of the "Penn Dining Hall and the

Law Day - Delaware Valley

February 28, 1976

9:00 AM - 7:30 PM

Place: University Of Pennsylvania

Law School

34th And Chestnut

For Info. Call: Black Pre-Law Society 

And 

Registration: Career Advising $1.00,

Includes Lunch

APARTMENTS

THE FINEST APARTMENTS

THE FINEST APARTMENTS

IN PHILADELPHIA

IN PHILADELPHIA

AT REASONABLE RENT

AT REASONABLE RENT

TO ASK FOR INFORMATION PLEASE VISIT THIS ROOM, PHONE OR WRITE 

FRIDAYS 9:30-1

SUNDAYS 2-5

1431 Haddington Avenue

Ph 252-8544

2712 Chestnut Street

Ph 822-0830

THE LAW SCHOOLS OF THE UNIVERSITY OF PENNSYLVANIA

THE LAW SCHOOLS OF THE UNIVERSITY OF PENNSYLVANIA

FOR SALE

3402 Chestnut St.

$68,000

FOR SALE

2 BEDROOM CONDO IN SOUTH PHILADELPHIA

2 BEDROOM CONDO IN SOUTH PHILADELPHIA

$59,000

FOR SALE

3 BEDROOM CONDO IN SOUTH PHILADELPHIA

3 BEDROOM CONDO IN SOUTH PHILADELPHIA

$69,000

FOR SALE

5 BEDROOM CONDO IN SOUTH PHILADELPHIA

5 BEDROOM CONDO IN SOUTH PHILADELPHIA

$85,000

WANTED

People to work on alternative energy research, etc Call Gall Mosler (563 3000)

CAMERA DISCOUNTS: We have connections to a

FT. LAUDERDALE WITH PARTHENON TOURS

On most of the dining service

fraudulent

fraudulent

Kitchens, with garbage disposals, our full-time

information regarding opportunities with these

SUPPLY MANAGER WANTED

FOR SALE

2 BEDROOM CONDO IN SOUTH PHILADELPHIA

3 BEDROOM CONDO IN SOUTH PHILADELPHIA

5 BEDROOM CONDO IN SOUTH PHILADELPHIA

3776 Pine To 41

To 42nd St Locust

Some are within a half block radius

3776

To 42nd St

Locust

3132

To 42nd St

Locust

3319

To 42nd St

Locust

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Locust

3319
Is West Philadelphia Facing a Housing Decline?

Community Leaders Blame Landlords for Growing Decay

(Continued from page 1)

Thursday, February 26, 1976

"There's a shortage I would call an emergency. Rents are going up and renters are stuck. Where do you go?"

It is not economical for an absentee owner to maintain a five or six unit apartment building. "If he's determined to block of South 42nd Street," Richard Tyler of the Historical Commission said, "We can't force an owner to undertake work. If he's determined to"

While absentee landlords are easy to rent their housing, several of their "activities" can cause problems. The existence of real estate trust large masses to fit their properties down. Late Boy, a broker from Urban Development, which sells single family dwellings, and sells for a price that will

Karp and Saligman both indicated that because West Philadelphia housing "as a tax shelter. This is my"

Smith asserted that Campus Apartments does not use West Philadelphia housing as a tax shelter. This is my, business. Kap and Saligman both indicated that because West Philadelphia housing "as a tax shelter. This is my"

A tenant who lives at 4000 Pine Street said that her apartment was "actively discouraged" absentee ownership. Randy Ubros, a member of Community Legal Services and Licensing and Inspection Bureau, the former owner of Campus Apartments, which sold the building, was quoted by Security Tenants as saying, "If one has more violations and it's getting much worse.""

Student advocates have also asked the city to establish a separate housing court with judges who have
decision of residential and commercial issues. It is not economical for an absentee owner to maintain a five or six unit apartment building. "If he's determined to"

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Mardi Gras
Party
at
Smoke's
Mar. 2nd

CHARITY liner

NAME ON THE CAMPUSS

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Letters to the Editor

The Expensive New Math

For the past several weeks the Daily Pennsylvanian has reported increases in University costs. However, none has taken the time to mention in the paper just where the student stands. Tuition will increase at least 6 percent from $300 to $318, rent will rise 1 percent from $60 to $61 (Quail double before renovation); and dining contract prices will increase 1 percent from $119 to $120. 

Since the bookstores is working to get in the black it seems safe to assume book and equipment costs will rise at least percent with 1980's projected inflation rates; thus about $15 to $20. Using this admission the extra costs would amount to an estimated (BM):

$15 to $20

UA: Time for Reforms

On Monday, March 1st, the Undergraduate Assembly (UA) will hold a referral conference to discuss the complaints against the administration. We would like to comment on that conference.

We would like to see the progress of the referral conference, a conference that was held in the Spring of 1975. The assembly was given the job of investigating the administration's failure to deal with the students who filed a harassment complaint. The assembly was given the opportunity to bring the complaint to the University but the assembly was given no time to investigate the administration or to deal with the complaint.

The Undergraduate Assembly can get to the bottom of such concerns and come to a conclusion. If the assembly is interested in making the UA a more efficient and independent body, they should do this. 

The assembly dealing with UA complaints is another important area of the assembly's job. A great many of these proposals involve the Nomination and Elections Committee, which is three years the assembly has been trying to get something to make the assembly more efficient and independent, an autonomous body. These proposals should be seen as a beginning. 

The new math is both expensive and good. Government assistance means it is cheaper for the University to get these services. We believe that University officials have no right to have the same increasing fees without the same decreasing services.

Brenda Laxson

FAS '78

Gas Tenants W 77

Walter Mc] Neely

SA: Safety Engineering

MacNelly—

Stirring Up Stagnant Waters

By Erik Larson

There is a peculiar shade that has been dawning over the Pennsylvania State University. This shade is not without its bond, perhaps even dangerous, but surprisingly dear to those who love it. It is the condition of stagnation, of playing down emotions and commitments, and in expressing the despair. 

This shade has evolved from what was once a band formed in America. The ideas behind this band was to promote political freedom, especially to others who have not been able to express them. It is indeed a shade of which we are all pleased. 

The human element is missing in the Pennsylvania State University. There is a need for a new generation that sought political freedom in America. These students were caught in a whirlwind of democracy and have taken the place between other academic centers. It is now apparent that these centers are not so easily the thought. We have the ability to think, learn, teach, and learn on new ideas. We have the ability to create new ideas. But there is something that is missing. It is the ability to think, learn, teach, and learn on new ideas. 

Erik Larson is a senior in FAS.

Two Views

Zionism and Campus Demonstrations

University Police Biased

By Jon Quart

The story about Tuesday's anti- Egyptian demonstration appearing in the Daily Pennsylvanian (Feb. 29th) was a good example of the type of reporting that was not to be accepted. The University Police were the ones who were reporting various increases in the rise at least 6 percent (in keeping with the increases may not be around then. Unfortunately those least able to pay for the increases may not be around then. Unfortunately those least able to pay for the increases may not be around then. 

Many students did not know about the increases. Why, because of approximately 3:50 A.M. the campus security police did not ask the officers that perpetrated the march to the Quad and rally following the U.S. "contact with" the . It is not just as advantageous, dangers on the road now. As the security police has the time to mention in the paper just where the student stands. Tuition will increase at least 6 percent from $300 to $318, rent will rise 1 percent from $60 to $61 (Quail double before renovation); and dining contract prices will increase 1 percent from $119 to $120. 

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Erik Larson is a senior in FAS.

No Place for Protocols

By Kevin Lurie

In an article which stated that "The Daily Pennsylvanian's story about the office of the University's conduct of the students. None of the officers would have to carry a student because of their belief." 

We do not have objections at all to demonstrating for a cause, as long as they remain within the guidelines of the University. According to Chief Morrie Smith, the University's policy is for posters to be displayed on kiosks, or tied around trees on campus.

There were no posters pasted on windows, doors and other areas. They were pasted only on the outside wall of the building. The officers did not attempt to remove the posters, but to remain within the guidelines. Our officers were able to leave three or four posters before the police took them down.

The students come to the security office and asked to investigate the conduct of our officers. But as we are concerned, it is going to be turned over to the University to investigate the conduct of the students. None of the officers would have to carry a student because of their belief.

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Erik Larson is a senior in FAS.
LISTENING BOOTH

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POLYDOR & ECM RECORD SALE!

Presenting
CHICK COREA
On Polydor Records

On ECM Records
Marketed By Polydor

Above Records Shown
List 6.98 Sale 4.19 ea.

Above 3 Albums Shown
List 9.98 Sale 5.98 ea.

Keith Jarrett Album Sold-Concerts
LP List 11.98 Sale 7.18

All Chickcorea Records Shown Above On Polydor Label
List 6.98 Sale 4.19 ea.
Exhibit Of Turkish Children's Art

From
International Collection Of Child Art
Ewing Museum Of Nations, Normal, Ill.
Sharpe Gallery, University Museum, University of Illinois, Champaign-Urbana

February 28 - March 14.

Sponsored By The Middle East Center
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Hours: 10-6 Weekdays and Sat.

Good Old Days
Remember The

...and Barry, I think you could
even make a chicken look good.

QUADRAPHONICS
Announces:
Interviews For
DIRECTOR
Of
1976
Spring Fling Production

Please Call:
382-2284
382-2573
387-0336

The Romantic Englishwoman

Timetable

(Continued from page 1)

Committee has not carried out its
recommendations on admissions
procedures as mandated in the
University Council by laws.

Leclerc said he hopes the timetable
"will give the faculty and students an
opportunity to become informed and
involved with admissions policy
determination." However, he
mented the timetable to be in
available form for future use by the
Admissions Committee. The
committee, however, will be under no
dependence to observe the schedule
after this year since the Council
adopts it as a requirement.

On the announcement of target figures for
the freshman class size, he said it had
already been completed in schedule.

Kings Court

(Continued from page 1)

is based on a residence survey that
projects the four year residence pattern
of each class in an effort to estimate
how many students would move off
campus.
The survey showed that, while this
year the residence office was able to
provide housing for 5152 students,
how many students would move off
the campus.

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how many students would move off
the campus.

Deanne Winters

Penn Players’ Auditions

For
When You Come Back
Red Ryder?

Tonight - Tomorrow Night
6:00 - 11:00 P.M.
Conferece Room
Annenberg Center

Mask And Wig
On Campus Performances

“Is It Yesterday
Already?”

Annenberg School Auditorium
Thurs., Fri., Sat. March 4, 5, 6
Tickets on sale in Annenberg Box Office

Last chance to see the most novel salute to our country’s
birth.

Department Of Music And Houston Hall

MUSIC AT NOON

Thursdays In Hixon Hall Bowl Room

Cancelled Due To Illness

This Week With
Bullard Playing Music For
Vance And Baroque Flute

Punch Bowl Presents
Woody Allen's
“Don’t Drink The Water”

Friday, Feb. 27
7:30 and 10:00
F.A. Auditorium
Inhabitants of New York.
Praise, Prayers Guide Pucksters Tonite Vs. Saints

**BOB CROCKER Sponge Bath**

A very long hockey season is in its last few weeks. What had been a blessing in a way has become a trial. The ECAC 1 has turned out to be a grind. The players, in the words of a Quaker coach, have been exhorted to be patient when things are not going their way. It's been a very hard season in that sense. Many a night the players have been looking for a way to the net, and they found none. The Ecac 1 has been a grind, but the play of the Quakers has been good. The coaches have been working hard to keep the team motivated. The game is coming down to the wire, and the Quakers are looking for a way to the championship.

**By JON STEVENS**

*The Quakers surged into a 47-43 lead...*

The Quakers surged into a 47-43 lead in the first half, but the Explorers came back to tie at 56. In the second half, the Quakers managed to increase their lead to 73-56, but the Explorers fought back to within 66-56. The game was a back-and-forth battle, with neither team able to pull away. The Quakers were able to maintain their lead throughout the game, and they ultimately emerged victorious with a 73-60 win. The game was a testament to the strength and determination of the Quakers, who fought hard to achieve victory.

**Merren, Racquets, Unbeaten Fencers Win**

The Penn Squash team continued their unbeaten streak with a 9-0 win over Lehigh. The team has now won 12 straight matches, and they are off to a great start in the Ivy League season. The team has been led by strong performances from the top players, including a perfect 8-0 record from the top four singles players.

**Freshman Hookers Sweep leisure, Out-Hoot Owls for 16th Straight**

By CLEMSON L. SMITH

**Bennett Gymnasium**

When you don't have to win, try not to lose. Try again. Try again. Try again. And again, and again, and again. For the men's basketball team, this was the mantra of the season. After winning the Ivy League regular season title and advancing to the NCAA Tournament, the team was looking to make a statement in the tournament. They were facing a tough challenge in the form of the University of Virginia, but the Quakers were determined to come out on top. The game was a back-and-forth battle, with neither team able to pull away. In the end, the Quakers were able to secure a 73-60 win, and they now advance to the second round of the tournament.

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**Fencers Blow**

We should be happy with Fawcett's win. We should be happy with Fawcett's win. We should be happy with Fawcett's win. The team has been led by strong performances from the top players, including a perfect 8-0 record from the top four singles players. The team has been working hard to achieve victory.

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By CLEMSON L. SMITH

**Bennett Gymnasium**

When you don't have to win, try not to lose. Try again. Try again. Try again. And again, and again, and again. For the men's basketball team, this was the mantra of the season. After winning the Ivy League regular season title and advancing to the NCAA Tournament, the team was looking to make a statement in the tournament. They were facing a tough challenge in the form of the University of Virginia, but the Quakers were determined to come out on top. The game was a back-and-forth battle, with neither team able to pull away. In the end, the Quakers were able to secure a 73-60 win, and they now advance to the second round of the tournament.

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Reserved Space

By Lu Anne Tracey

We at 34th Street had to do some serious thinking about this week's two cover stories. Let's face it, articles about the gay community and the lifestyle of a campus vagrant are not anyone's idea of "fun reading."

We wondered if, perhaps, these subjects were too far removed from the standard 34th Street mold—too troubling, too unpleasant. Maybe Penn students, or just people in general, didn't want to read about the problems of being gay in a predominantly straight world; maybe they didn't want to hear about "Vent Man's" daily struggle for survival.

We were warned that the articles would be exploitative, in bad taste, and (worst of all) not read.

All of which brought us to the basic question: what kind of magazine should 34th Street be? We could take the "sweetness and light" approach—modeling ourselves after those mindless rags the stewards gives you to read while you're in a holding pattern over Toledo. Nothing controversial—just lighthearted articles about happy people enjoying the good life. We could show you the freshly whitewashed, newly-renovated side of Philadelphia—and nothing more.

But that wouldn't be honest. Reporting on life in Philadelphia involves a lot more than checking out new nightclubs and interviewing Jessica Savitch. There are more serious questions to be answered than why the Firebird's drawing crowds.

Maybe the whole issue of homosexuality makes you uncomfortable. Maybe the thought of someone sleeping on warm air vents and smoking used cigar butts is unappealing. But the existence of gay human beings and indigent human beings is a fact of life. Ignoring problems does not make their existence any less real. On the other hand, publicizing problems just might help bring their solutions within reach. If that's in bad taste, then we're all for it.

correspondence

Dear Editors:

I would like to elaborate on the article concerning the Presidential campaigns in Philadelphia that was printed in your last issue. First, the full address of the headquarters for Senator Jackson is 1503 Walnut Street for those interested in contacting his campaign. You may be incorrect, though, in stating that Senator Jackson is the only candidate who has an office in Philadelphia. Fred Harris has an office at 1217 Walnut Street and Morris Udall has just moved his headquarters from 13th Street to 16th Walnut Street.

Several candidates have also set up campaign committees on campus. Udall supporters should contact Stephen Middle, Harris supporters should contact Sharon Dryer, Shriver supporters should contact Rick Durham, and Bayh supporters should contact Eric Brown. People interested in Democratic politics in general should write the 27th Democratic Ward Committee at 4210 Baltimore Ave.

I would like to urge students to become involved in the campaigns and to help disprove the theory that students are all apathetic. Already several candidates have chosen Penn students to run on their slate of delegates, so the opportunities are definitely there for those who want to become involved. It's up to you whether you utilize that opportunity.

Most sincerely,
Leona Calkowski
225-9547

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STUDIO THEATRE

University of Pennsylvania

222 South 34th Street

February 26, 1976

William F. Buckley, Jr.
on page 7
bullish on the bicen

To all those who have muttered sometime in the past few months, "Enough of this Bicentennial bullshit—I wish someone would put a stop to this overdone birthday party in its rightful place."

Somebody has tried to. I think.

That fellow who was hawking his own distinctive Bicen buttons last week—the ones with the ubiquitous red-and-blue logo and the "Bicentennial Bullshit" slogan—no doubt had the noble intention of spoofing the hoopla surrounding the birthday. His other noble intention was to rip off the melominds who bought his wares at half a buck a shot (three for a bill for bargain hunters), which is probably why he did his pitch in front of Dietrich Hall.

Excuse me sir, but while you are attempting to satirize the Bicen, aren't you also trying to make a profit through number 280 just like all the other people you're belittling?

"Nah," he answered. "This is art."

I see.

olde city dining

"George Washington ate here. So did George Adams and Thomas Jefferson; John Hancock and Samuel Adams."

So reads an announcement of the February 22nd opening of City Tavern, an accurate restoration of a colonial inn based on extensive historical research. The Tavern, built in 1773, was an informal but regular meeting place for delegates to the First and Second Continental Congresses.

Reconstructed on its original site at Second and Walnut Sts. by the National Parks Service, the Tavern will provide Philadelphia visitors with an authentic 18th century dining experience—complete with "warm, genteel atmosphere and service." Waiters and other staff members, attired in original period costumes, will be well-versed in the Tavern's history.

Each item on the menu has been thoroughly researched to ensure its authenticity as a popular 18th century dish. At prices ranging from $2.50-$4.50 for lunch and $5.50-$10 for dinner, the Tavern offers such items as roast leg of mutton; meat "pies"; cyder shrub, made with sherbert, sweet cider and apples; and trifle, a wine-soaked sponge cake. A colonial bar will serve punches and toddies popular during the 1770's.

The Tavern has six dining areas on two levels. Lighted by large flickering candles, its oyster-white interior, marble surfaces and polished wood furnishings create an austere colonial atmosphere.

bringing septa to its knees

Do you ever feel insignificant and ineffectual? If so, then there is something your ego should know:

You can bring a SEPTA bus to its knees.

Actually, SEPTA's two brand-new "kneeling buses" are designed for elderly and handicapped people who have trouble boarding standard buses.

According to a SEPTA spokesman, the new buses are equipped with a special device which allows the front end of the vehicle to drop about six inches. When the bus is in its "kneeling" position, it's only six or seven inches off the ground—making it a lot easier for passengers to get a leg up.

The city's two kneeling buses are used on the "Mid-City Loop"—a route chosen for the experiment because of its shortness and lack of precise schedules.

The procedure for boarding the new kind of vehicle goes like this: the prospective passenger approaches the bus (it's conspicuously marked "Kneeling Bus"), and then asks the driver to make it kneel. The whole lowering and raising operation takes just a few seconds.

The SEPTA spokesman says the new buses are still in the experimental stage, but adds that if response continues to be favorable, more buses will be kneeling all over the city in the future.

Visitors who frequent Philadelphia International Airport will notice something new this September—an airport with no construction crews, no cranes, and no building equipment.

Stage Two of the long-term airport reconstruction project—a stage which provides for the construction of eleven new buildings at a total cost of $174 million—is expected to be completed late this summer. Started three years ago, this second stage of renovation is the largest and most important part of the city's plans for its air terminal. Past improvements have included modifications to the terminal to allow for international air traffic, extra-wide jets, and improved parking.

The $174 million package includes four new baggage-claim areas, two new terminals, and two new super-large parking garages. However, the greatest feature of the newly-expanded airport will be its capacity to expand even further if necessary. An airport spokesman explained that in 1972 the airport could accommodate 25 million passengers and visitors a year. After the current remodeling is completed, the airport will have the capacity to allow 42 million passengers and visitors to pass through its gates annually. In addition, when the construction is completed, the airport will be able to allow for the addition of more terminal and baggage-claim buildings to the main buildings. These new structures, if added, would boost the airport's yearly capacity to 84 million.

Though the city had envisioned a target date of late April for the completion of the airport terminal refurbishing, only the terminal remodeling will be completed on time. Completion of construction of the two new parking garages will not be until late August, too late for the heavy Bicentennial traffic expected for the summer months.
Sometimes on a freezing winter night you can see him slumped against the side of a wall, sitting on top of a hot air vent. He'll get up slowly, make sure the sneaker bottoms are still tied to his feet, and stroll over to the nearest garbage can for a candy bar someone didn't like, or half of a cigar.

He's known simply as Vent Man. And some people say he first started hanging around the University of Pennsylvania campus about the same time Gene Podsiadlo was born.

Gene is a freshman at Penn now. Last semester he had to write a paper for his anthropology class. He decided to go in Search of Vent Man, which he titled his study.

After months of casual observation aroused my curiosity, my interest, and unfortunately my sympathy, it became my intention to study the most mystical and unusual of the numerous tramps and vagrants who wander the campus—Vent Man. Many times as I passed him late at night, he sat curled up on a steaming vent, screaming unintelligible sounds.

Hoping to learn how Vent Man survived, Gene realized his subject would never consent to an interview. After much thought the novice anthropologist decided he would have to play a different role to conduct his study. So Gene the student became Gene the hitchhiker from California without a place to stay.

Finally on a Thursday afternoon in late November, I could wait no longer. I decided to dress very poorly (old jeans, flannel shirt, soiled leather jacket), but not to the extent that I would be too cold. I also decided to bring plenty of cigarettes, a cigar (Vent Man is often seen smoking, stuffing two dollars, which would prevent me from being arrested for vagrancy, a pocket-sized notebook, a pen, and my dormitory key pinned inside my pants. At 4:50 PM, after getting a tip from a neighbor that he was sitting in front of the hospital, I was in search of Vent Man.

Gene found his subject sitting on a vent that afternoon and sat down next to him. Finally after an hour of dozing, Vent Man stood up. Gene saw his chance and offered him a cigar. Vent Man graciously accepted and said he wanted to go to Roy Rogers for a cup of coffee. Gene went with him.

As we walked along Walnut Street, I asked the subject his name and, after some initial confusion, he very warmly answered, “Yes, I’m Stanley Biddle.” We shook hands.

Gene spent three hours with Stanley that first night—talking with him, watching him continually scratch his beard, and studying the strange hand gesticulations he would make. Gene noticed large red sores on Stanley’s legs and the ill-fitting and battered clothes he wore. Not surprisingly, Biddle smelled awful.

Before I left for the night, I made what could have been a serious blunder. I gave him a dollar bill. I guess I wanted to make sure that he would be there the next day and this seemed to be a primitive kind of insurance. However, with money in his pocket, Stan might not have had to go through his normal method of survival. Fortunately it did not matter.

Gene found Stanley on the hospital vent two days later. He was wearing a different set of clothes and was still clenching the dollar bill in his hand.

The lady in the food truck gave him the coffee, waving off the bill and a man in the truck who seemed to know Stan asked him, “Where the hell did you get that?” pointing at the bill. Stan was about to say something but didn’t.

“Looking back on it,” said Gene months after the study, “Stan seemed to take everything in stride and didn’t seem bothered by the disdain of others more fortunate than he. He appeared to have become used to it.”

Stan seemed to look in fear at the sky quite often during the day. As small birds crowded at our feet, Stan went into some sort of convulsion where he would blow a constant stream of steamy, intense heat where steam generating equipment underneath the 38th Street bridge climbs down into a manhole or vents that blow a constant stream of steamy, warm air over his body. On exceptionally cold nights, Stan climbs down into a manhole underneath the 38th Street bridge where steam generating equipment provides even more intense heat.

“The real paradox of the whole situation,” said Gene, “was that I really wanted to do something for this guy, but within the context of an anthropological study you have to be objective. You can’t get personally involved if it’s going to be successful. I was trapped in the role of the cold anthropologist.”

Stanley Biddle begs for change. With this small amount of money, he is able to purchase cigars, which he smokes along with the stubs of those he finds. Sometimes he has enough money to buy a small meal at McDonald’s or one of the other informal, low-priced restaurants around campus.

He lives a relatively isolated life, talking to people only if he needs money, or if they approach him. He spends most of the day walking around or sitting on benches and sidewalks. When he sits down to rest or sleep, he does not watch people go by. He lives by himself and has never been known to bother anyone through assault, robbery or theft.

Some would call Stanley Biddle a member of the lowest class in our society. But whether we like it or not, Biddle, like Gene Podsiadlo, is a bona fide member of this “University Community.”

“I hope people will somehow understand that I’m trying to do something for this man,” Gene added later. “I’m trying to make them aware that he is a person.”

“There are things that can be done for him although it’s hard to tell if he really wants them. The least that can be done is that in some way he can be endeared to the community and not considered a negative part of it. Too many students go out of their way to harass him.”

Gene Podsiadlo, with his guts and sensitivity, certainly isn’t one of them. “But now everything I walk by him,” he says, “I get a very funny feeling.”
can gay mean happy?

By Jeff Birnbaum

It may be hard to accept, but gays are people too.

And in the Penn community of about 20,000 students, there are, by conservative estimation, around 2,000 gay men and women.

Yet, for such a substantial minority, gays are probably the least understood, the most talked about, and the most disliked, if not despised group on campus.

They are avoided, feared, joked about, insulted behind their backs, and, in short, treated like sub-humans by many of their fellow humans.

Chris Glaser is an intern at the Christian Association. He has completed his second year of divinity school at Yeshiva University and is currently serving as a director of an agency for a special minority. That minority is his minority; Chris is gay.

"When people think of homosexuality, they think of sexuality, but it is so much more than that. It is more fulfilling for me spiritually, emotionally, in all ways. You don't find that out in bed," Chris is trying to tell us what most of us cannot comprehend; that gay people love like straight people love, they express their love and crave for love like anybody else. Human beings love to love.

"I am gay. I would like to have a male lover. I would like to have a committed relationship with another man."

Yet Chris' future is somewhat in doubt. He is not accepted by his society and most of all, he is not accepted by his church. "I will not be ordained simply because I am gay." His Presbyterian denomination, or virtually any religion for that matter, does not treat gays as equals.

"Nothing is ever open in the Penn community. People at Penn are polite. Things are done behind the scenes. What I am saying is that this is the observation of FAS senior Rich Grzesiak, coordinator of Gays at Penn."

"If everyone at the Hi-Rises and gay, I would dread it," Rich said. "The peer pressure is what gets to you, the country is designed to be heterosex, white and male. If you lack one of these characteristics, you start with a strike against you,"

Rich attributed the straights' discomfort to their own sexuality. "It's the love of one man for another and nothing in civilized society should prevent anyone from having that love."

When pictures were taken for this article, one male, a former coordinator of Gays at Penn, refused to be photographed, commenting, "I don't know how the information would be treated by the faculty of my department. It could conceivably affect the awarding of my fellowship."

Rich is also concerned about how his sexuality might endanger his professional career. He has not come out to his superiors as a result.

"Nor has he come out "to the faculty."

"Every since I've had conscious sexual images I have never been sexually attracted to women," he said, but he was unable to explain why.

"I find that most of my counseling deals with a problem of having no source of coming out," said Chris, adding, "It's a painful process, like a birth pain. There's the potential for suicide or at least some self-destructiveness."

Rich's mother became "mildly hysterical" when he first came out to her but his father "took it pretty well." In retrospect he says, "I am grateful that behavior is not open to the closet, and don't have to live a schizophrenic life, a split life." Rich is outwardly honest with himself and freely accepts his sexuality.

But the vast majority of straight people who live around him do not. They never have. They think what he is and what he does is perverted, sick, and unnatural.

"I laugh when I hear these things. They don't even know what natural or perverted is. They think they have a right to say what to do. This unreasonableness is often translated into a kind of contempt, or disdain and perhaps even fear. Rich attributed the straight people's discomfort to "envy" because gays don't have to worry about the responsibilities of raising a family, and to insecurity about their own sexuality.

"To be successful in today's society you have to be heterosexual, white and male. If you lack one of these characteristics, you start with a strike against you," explained Rich. "The country is designed to be controlled by 45-year-old men and their families."

Straight people, in general, feel very uncomfortable around gay people. They don't know how to react, what to say, what to do. This unease is often translated into a kind of contempt, or disdain and perhaps even fear. Rich attributed the straight people's discomfort to "envy" because gays don't have to worry about the responsibilities of raising a family, and to insecurity about their own sexuality.

"Homosexuals have been oppressed for too many years. The whole "gay movement" is simply an attempt to secure for homosexuals the rights and dignities accorded to any human being. As Rich puts it, "Homosexuals have been oppressed for too many years to have to suffer in silence any longer."
FILM

lucky lady

By Seth Rosen

You don’t always get what you pay for. Take Lucky Lady. Stanley Donen’s flashy expensive adventure-comedy. Three big name big-money stars, a publicity hype that began the year before the movie was released and a budget reportedly between $12 and $15 million couldn’t make Lucky Lady into the witty successful “Son of The Sting.” Minnelli, Burt Reynolds and Gene Hackman. As a trio of bandits and bedfellows, the three light-heartedly romp through killing, carnage, and crime on the high seas as rebels blast and bullets fly. The characters are only slightly more unbelievable than the plot. While the names of the stars are impressive, like the film itself their presence is high on promise but rather low in terms of delivery. All three are certainly capable of interesting, even exciting, performances. But in Lucky Lady they are given little more than cartoon characters to play. Since the characters are uninteresting and devoid of substance, it’s probably unfair to expect the performances to be interesting or substantive.

As an actress, Minnelli’s greatest strength is her humanity — her enthusiasm and her vulnerability. In Lucky Lady, she is robbed of that humanity, asked to play little more than a kitsch imitation of herself, without real emotion or life. In one especially odious battle scene, fear and excitement render her incapable of lighting a match. If she seemed like a real woman the scene would be offensive. Instead it, like Minnelli, like the whole film, merely looks ridiculous.

Reynolds, as the lovable ineptant, fares almost as badly. Many would doubt Reynolds’ prowess as an actor — he received critical acclaim only for his performance in Deliverance. His best tool is his wit, and cast in a “pretty but pretty dumb” role, he tries to use that wit to everyone’s disadvantage. Instead of looking like he should (which would be bad enough) Reynolds seems to be trying to assure the audience that he’s not really so dumb. Like everything else, he just looks silly.

Of the three, Hackman comes off best, but that’s not saying much. He has the boyish charm and the joie de vivre necessary to pull of a Clark Gable comedy part. Fortunately, Hackman looks like he realized he was wrong for the part five minutes after he signed the contract. He remains quietly, stoically, in the background, in the role with a “just along for the ride” air, as if to tell the audience that he, too, thinks the whole thing is ridiculous.

Lucky Lady is a beautiful film to look at. In fact, its ostentation is probably its greatest sin. The stars are beautiful, the settings are beautiful and the scenery, especially the impressive art and club sets, is lush almost to the point of humor. Lucky Lady looks like someone spent a lot of money on it. And like the nouveau riche in-laws who try to impress with lavish displays of wealth, the movie lacks intelligence, substance and sophistication.

All in all, Lucky Lady is a lesson in over-indulgence. The central idea behind it isn’t too bad, the director who made it isn’t too bad, the screenwriters (who wrote American Graffiti) have plenty of talent, as do the stars. Lucky Lady might have made a very entertaining modest little comedy. Too bad it never got the chance.

MUSIC

telly

By Mitchell Berger

TELLY SAVALAS, Who Loves Ya Baby?, MCA-2160

It all started rather innocently. Then it became a mania, a sickness. And, to be quite honest, I’ve become afflicted with it, myself.

A few years ago, you see, some network executive, strapped for new program ideas as the season started, dreamed up the idea of a Greek Orthodox, bald-headed, wise-cracking, tough-guy New York City police lieutenant. Who would have thought that it would be popular? Nobody. But then, those were the days before the Bionic Woman.
So, CBS began looking for a star. Yul Brynner was busy, so the Screen Actors Guild dug out the only other busy, so the Screen Actors Guild dug out the only other police lieutenant. Who would have thought that it would be popular? Nobody. But then, those were the days before the Bionic Woman.

The answers to these questions remain puzzling. The basic questions remain puzzling. The basic question about the Savalas-Kojak voice could sell beer and razors, could sell beer and razors, and cast in a “pretty but pretty dumb” role, he tries to use that wit to everyone’s disadvantage. Instead of looking like he should (which would be bad enough) Reynolds seems to be trying to assure the audience that he’s not really so dumb. Like everything else, he just looks silly.

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MUSIC

kgb

By Gordon Schonfeld

KGB, MCA-2166

What de Bloomfield, Barry Goldberg, Carmine Appice, and Rick Grech all have in common? For one thing, they have all been around the rock scene since the mid-to-late sixties. For another, they have all joined forces with vocalist Ray Kennedy to create a new group, KGB. The underlying question about this first album, is, “How the hell could such good professional musicians put their heads and hands together to create such a waste of vinyl?”

The answers to these questions remain puzzling. The music (if that’s what it can be considered) is pure schlock, that form which tries to please a mass audience by incorporating elements of popular styles into a syrupy, saccharine mixture.

The musicians, on the other hand, come from backgrounds in anything but schlock: Bloomfield schooled in the black blues clubs of Chicago and lead guitarist for such innovators as Bob Dylan, Paul Butterfield and the Electric Flag; Goldberg, keyboardist for the Electric Flag and another veteran of the Chicago blues scene; Appice, drummer for the hard-charging Vanilla Fudge, Cactus, and Beck, Bogert & Appice; and Grech, well-travelled bass player for (to name a few) Family, Blind Faith, and Traffic. In light of all these diverse musical experiences, it is extremely difficult to understand how such solid performers could end up playing such garbage.

Several trite ingredients can be cited. The lyrics are uniformly cliched and hence relatively meaningless. This is especially evident on “Let Me Love You,” “High Roller,” “Workin’ for the Children,” and “Baby Should I Stay or Go.” Second, the presence of black female background vocalists is distorted out of proportion. On many songs they are simply stereo background. Third, the women are stereotyped. In addition, horns and violins are instituted on several numbers, lending what might have been a pleasant song (and even that is debatable on this album) an obvious, cliched presentation.

KGB’s chief irony is that all of the band members perform well, but they can never do well enough to overcome the inherent worthlessness of the music. Nonetheless, I urge those of you in the record-buying public to pass this one up. I also appeal to America’s oil suppliers not to resell their shipments in spite of the oil is already being sold today. By sponsoring a band called “CIA”/

Forgive me, Leonid, for they have sinned.

February 26, 1976
ILL: February 26, 1976

Melodic voice to convey an eloquent respect for the brazen intimidation. Richardson uses his naturally encompassing this role that varying too far from award-winning Henry Higgins. The Harrison stamp so cast approach the magnificence of that original work? Have Danced All Night," "The Rain In Spain," "On George Bernard Shaw's Pygmalion with Lerner and Loewe's unsurpassable score. Classics such "I Could digging at the newly reopend Shubert Theater—with the sardonic humor. A case in point is her description of her first interview with the press: 'All the questions were the obvious ones, and it gave me a chance to formulate some of those vapid responses that are dispensable to the success of a constitutional monarch.' All of this is not to say that Saving the Queen is politically insignificant or aesthetically displeasing. It does have its engaging moments. Buckley's highly plausible descriptions of CIA training program and the nature of English boarding school life establish interest in a way more similar to that of Fail-Safe than any James Bond novel.

In general, though, Saving the Queen is much too superficial to be truly satisfying. Striving for an amalgamation of politics and entertainment, what might be termed a chocolate-covered education, Buckley has written a novel which is neither very sweet nor very instructive.

By William F. Buckley, Jr. 248 pages. Doubleday & Company Inc. $7.95 Available at the University Bookstore

Saving the Queen
By Philip Kokotailo

By further provoking the traditionally high level of American curiosity about what really transpires behind governmental walls, this celebrated Congressional investigations have indirectly spawned a new species of writer, the public figure turned novelist. To satisfy this seemingly insatiable public appetite, Spiro Agnew, John Lindsay, and William F. Buckley, Jr. have recently published novels, hoping to exploit their inside political knowledge in fictional form. Saving the Queen—although the syndicated columnist, editor of The National Review, and host of Firing Line has authored several non-fiction works, among them, God and Man at Yale and Up from Liberalism.
The hero of this tale of Cold War espionage is young Blackford Oakes, a doggedly methodical yet discreetly defiant CIA agent. Immediately after his 1951 graduation from Yale, Blackford is trained as a deep cover agent for "The Company" and assigned to its London branch, where he establishes himself as a dashing social lion. His mission is to discover the identity of treacherous Soviet sympathizer who has direct access to the Queen herself and leaks top secret information about the development of the hydrogen bomb to Moscow.

Buckley frames this story with a prologue and epilogue which identify it as one positive episode in the CIA's history which The Rockefeller Panel failed to unearth. However, Saving the Queen is not primarily a vehicle for the author's political doctrine. He does advance an occasional conservative judgment:

We might in secure conscience lie and steal in order to secure the escape of human beings from misery or death; Stalin had no right to lie and steal in order to bring misery and death to others. Yet viewed without paradigmatic moral coordinates, simpletons would say simply: Both sides lied and cheated—a plague on both their houses.

By Bob Merold

Imagine what is generally acclaimed the world's best musical presented with a top-notch Broadway cast. Wouldn't it be lov-er-ly? A theater buff's dream come true is currently transpiring at the newly reopend Shubert Theater—with the revival of the incomparable My Fair Lady. Almost twenty years old, My Fair Lady is a monumental musical combining the adapted wit of George Bernard Shaw's Pygmalion with Lerner and Loewe's unsurpassable score. Classics such "I Could Have Danced All Night," "The Rain In Spain," "On the Street Where You Live," and "I've Grown Accustomed to Her Face" are as fresh now as when Julie Andrews and Rex Harrison first brought them to Philadelphia in 1956.
The only real question of this production is: can the cast approach the magnificence of that original work? Happily the answer is a resounding yes! The chief burden falls on Ian Richardson, who is assigned the difficult task of recreating Harrison's award-winning Henry Higgins. The Harrison stamp so encompasses this role that varying too far from everyone's preconceived characterization of Higgins is impossible.

But Richardson—a distinguished actor in his own right—successfully creates a Higgins with more animation, and a touch of sentiment beneath his brazen intimidation. Richardson uses his naturally melodic voice to convey an eloquent respect for the human soul. It's easy to understand how his more poetic speeches inspire to place her rains in Spain.

My Fair Lady naturally revolves around Higgins, but the real achievement in the show may be Christine Andrews' Eliza. A twenty-four-year-old unknown, she has the talent and gifted voice to follow Julie Andrews' rise to fame in the part. As a pair, this Eliza and Higgins are more compatible than their predecessors, more mismatched houseguests than mighty antagonists. Director Jerry Adler uses this climate for a daring exploration of the romantic possibilities of the relationship.

This tacit violation of the original script is accompanied by an excessive hurrying about the stage in what is otherwise a well-crafted product. Crandall Dell's choreography is particularly appealing in its variations from sidewalk scampers to embassy elegance on Oliver Smith's gorgeous sets.

Supporting Henry and Eliza are Robert Coote, who recreates his memorable portrayal of the bumbling Pickering; and George Rose as Eliza's unromantic father. Rose's Alfie may not have a lot of charm but he lustily celebrates life and establishes his own important philosophical niche in the play.

The only question remaining is why you're still reading this when you should be off getting tickets. This is a major presentation of THE classical musical—and if you only see one show this year—or in your life—this should be the one.
**film**

Academy Screening Room
2031 Sansom St.
867-1400
Magical Mystery Tour. Is coming to take you away. Reeerer Madness. All about the evils of the nasty weed.

Arcadia
1529 Chestnut St.
1-08-9293
Tennyson. Rock and roll hootchie-coo. See Ann Margret spill her beans.

Budco Goldman Twin
15th and Chestnut
1-07-4413

Budco Regency
18th and Chestnut
1-07-2310
Taxi Driver. Devastating film about a New York cabbie. Enough to keep you out of the Big Apple forever.

**art**

New York City
19th and Market
1-07-9177

The Walnut St. Theatre
629-9700
9th and Walnut Sts.
Through March 7: "Kites for all Reasons." An exhibition of kites from various countries and from the basis design classes at Moore. Open 11-4.

The Philadelphia Museum of Art
Parkway at 36th St.
P03-8100
The Museum is reopening Saturday. The first five days of March the Museum will be free to the public (which means it may be mobbed...so beware). March 1-5 there will be five special lectures by Dr. Evan Turner, Museum director—11 a.m. in Van Pelt Aud. Free tours are also being given on these dates.

Houston Hall Gallery
377-8777
34th Spruce St.
Opening Feb. 29th: An exhibition of New York expressionist painter, Dorothy Heller. Hours are 9-5.

Philadelphia Gallery
243-8907
4th floor College Hall
Through March 12: The paintings of Bill Butterworth, a New York artist who uses poured paint on canvas as his medium. Open weekdays 1-5.

Brandywine River Museum
383-7601
Chadds Ford, Pa.
Through May 23: "Romance and Adventure with pictures by N.C. Wyeth." Open daily. 9:30-1:30.

**music**

University Museum Auditorium
23rd and Spruce St.
L07-2972
Classical guitarist Oscar Ghiglia plucks his vibrant strings Saturday at 8 P.M.

Biju Cafe
1400 Lombard St.
725-4444
Loony comedian Steve Martin appears tonight through Saturday. Joining him will be former Cincinnati Bengals offensive tackle Mike Reid, here flexing his muscles on piano. Two shows nightly at 7:30 and 10:30 (Thurs.) and 9 and 11:30 P.M. Singer Oscar Brown Jr. comes in from Wed., March 3 through Sat., March 6.

Valle Frye Music Fair
3rd South St.
WAS-6011

Walden Mall I, II, III
22-2344
35th and Walnut

Vance Hall
243-4988
27th and Spruce
Through March 15: Selected Graphics, including works by Warhol, Lichtenstein, and Indiana. Also in Vance will be the bronze sculpture of Sigrid Christianson. Open 8:30-10.

University Museum
243-8721
34th and Spruce
Through March 23: The museum will be having a special exhibition of forty hand-woven tapestries. These tapestries represent an experiment in education and self-expression for young Egyptian children.

Institute of Contemporary Art
243-8721
34th and Walnut
The ICA's new exhibit, George Segal's "Environments," includes large scale sculptures dating from the early 60's to the present. The exhibit will be open until April 8. Mon., Wed., Thurs., Fri. 10-5; Tues., 10-7; Sat. 11-5; Sun. noon-5.

Moore College of Art
243-8721
34th and Race Sts.
The ICA's new exhibit, George Segal's "Environments," includes large scale sculptures dating from the early 60's to the present. The exhibit will be open until April 8. Mon., Wed., Thurs., Fri. 10-5; Tues., 10-7; Sat. 11-5; Sun. noon-5.

Philadelphia Civic Center
34th St. and Civic Center Blvd.
L03-0492
The Purcell String Quartet, artists-in-residence at Simon Fraser University in Vancouver, will make its Philadelphia debut on Sunday at 8 P.M.

St. James Church
68th and Woodlawn Ave.
729-8290
Margaret MacArthur, folk singer, will be presented in a bicentennial concert of music.