Brown Disbands Search Group Despite Protest

By DANIEL M. SKRT
Brown Disbands, continuing to seek an amendment against outgoing President Donald Carrid, last Friday to protest the Disbanding's decision, which would place the candidates search committee in the hands of the Board of Trustees.

Rick Zall, a Brown senior and chair of the search committee, said Tuesday “the real concern is whether students and faculty will be involved in the search.”

Students are also expected to meet with faculty members in an attempt to reconcile the student-faculty dispute, and ultimately appeal the decision.

The University’s move has sparked a wave of protest from students and faculty who feel the Chancellor has approved them of input in the search for a new President. The search committee was comprised of three students, three faculty members of the Brown Corporation, and one faculty member from the University’s Board of Trustees.

They’re in a hurry to find a president,” Bicks said. “They’re rather expired that the committee is disbanded because it has a heavy to have students and faculty involved in the decision-making process.

Bicks charged the Corporation’s decision to withdraw from the search process was recommended by the search committee, in which only one member of the Corporation was represented.

Tillinghast said Wednesday the committee was disbanded because there were simply “too many .”

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Leaders Argue Desegregation Plans To Prevent Federal Intervention

By SHERA N. TURK

In a last-ditch effort to devise a satisfactory desegregation plan, an extraordinary, two-day session held on July 1, the Pennsylvania Higher Education Assistance Agency (PHEAA) worked diligently to create a plan acceptable to both the U.S. government and the University.

The conference, which was limited to special interest leaders and community members who felt the desegregation issues should be addressed.

A motion, introduced by the Pennsylvania Higher Education Assistance Agency (PHEAA), was adopted by the conference.

This was the first time that the University had submitted a plan for desegregation, which was rejected because, “The court said the plan was not acceptable.”

The conference was called to order by Mr. Martin Horowitz, the chair of the Education Committee.

Baxter was responsible for the conference, which was limited to special interest leaders and community members who felt the desegregation issues should be addressed.

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ATHLETES help JUJMjf least three weeks in advance.

during the fan and spring semesters, except Monday through Friday at Philadelphia, Pa.,

Copyright 1976 the Daily Pennsylvania!! No
Administrators Consider Impact of Drive

Thursday, April 1, 1976
The Daily Pennsylvanian

In a world of knowledge, it's important to transcend disciplines."

Martin Meyerson

The Commission's aspirations, maintains President Martin Meyerson, have been translated into the development drive goals, though "there have been changes considerably over time."

"Selective excellence," was greeted by the academic community with both applause and considerable anxiety. Though some faculty members say that changes inevitably over time.

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The student aid, amounting to $10 million, will be largely directed toward financial aid, the second chunk is to capitalize the faculty a little, and the third chunk will focus on undergraduate programs.

Related to their final faculty development recommendations.

The 50 new chairs slated for FAS, some of them endowed and some supported by short term funds, will be used to bring in new scholars, recognize already immersed professors and support younger faculty on a rotating basis.

External appointments may build the faculty's strength, administrators are enthusiastic about significant salary increases. Over the last two years, the School has already "identified" 12-15 centers it would like to establish with the $13 million it has targeted for programs out of the $45 million.

Within Wharton, Carroll said he sees "almost no risk" of an institute being founded.

However, National Institute of Health Executive Morris Graff said that in his experience it is "the excellence of science" and not whether the researcher is academically justified. "In a world of knowledge that's changing rapidly, it's important to transcend disciplines."

Listens to his favorite music in the car, with a daily change in his preferences. "I've always been a music lover," he said.

"The government is the major funder of research," he said. "It's important to transcend disciplines."

The School of Engineering is also concentrating heavily on graduate student physical construction and faculty development, has not included student aid as one of the components.

Dean of Veterinary Medicine Robert Shoemaker and Dean of Dental Medicine Walter Cohen both center their schools will be able to advance and intense in major areas of research if their funding priorities are met.

And though Turning Stone Family Medicine now sees it as a proposal for a medical school, the officials say that by administrative and political realities the development drive goals, they predict the $15 million allocated to the school will have an impact. "We started out with substantial in promises at the beginning, and they've been whittled down ever since," she said, adding "every school started out thinking we were going to be involved in a lot more money than we will be."
Recall

Philadelphia's Home Rule Charter provides a mechanism for removing a mayor from office. The electorate's right to recall an elected official is based on the notion that people are better accountable for their actions and responsive to the needs of the city. Frank Rizzo has refused to be accountable for his actions and responsive to the needs of the city.

The recall drive, spearheaded by Charles Bowser's Philadelphia Crusader, and being conducted by the city's employees, is well known. If, as many allege, Rizzo called out the mob that blockaded the Inquirer, he had the line on taxes. Petitioned the state government for emergency dollars, he said, was hogwash from his detractors. Rizzo held the line on taxes. He rejected the idea of the state government paying for the deficit. Frank Rizzo has refused to be accountable, has not served the city's needs, has not served the city.

Once again the University is engaging in a practice that is regarded by all as a practice of non-accountability. The more for services the university provides the less students are accountable for their actions. On the whole, the university sends in its bills to the state government. The state government is left to pay the bills. The university continues to increase in size and become more expensive, while the student body is left to pay the bills. The university continues to grow, while the student body is left to pay the bills.

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The Inquirer reporters also claim they heard on the inside the beating, those who tried to enter the offices to perform their jobs, the mob surrounding the offices of the Philadelphia Inquirer, threatening, and blocking the ones who tried to pass through to perform their jobs. Rizzo held the line on taxes. Petitioned the state government for emergency dollars, he said, was hogwash from his detractors. Rizzo held the line on taxes.

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Penn-Edinburgh Exchange

Application Deadline Has Been Extended To Wed. April 7

Freshmen, Sophomores, Juniors
See School Representatives Below

For Applications And Info:

F.A.S. - Ann York 117 Logan
C.E.A.S. - Peter Buneman 276 Moore
Wharton - David Ness E-108 Dietrich

Design Of The Environment -
Peter Mc Cleary 108 Fine Arts

For Additional Information:

James B. Yarnall
International Programs Office
133 Bennett Hall

Students, Administrators, Faculty & Staff
Are Invited To Participate In A Conference on:

Women and Power at Penn
Wednesday, April 7th

What is the power structure at the University of Pennsylvania? How are women currently involved in the creation of University policy? How can we historically male institutions become fully responsive to the needs and aspirations of present-day women? These are the kinds of questions which will be discussed at this conference on Women and Power at Penn.

As a follow-up to the Thematic Seminars on Women and Power, the Committee on Women and Power at Penn is sponsoring an all-day session for students, administrators, and faculty. The purpose of this day-long conference is to bring together students, administrators and faculty to examine the power structure of the University and to examine the efforts that are being made to increase the participation of women.

The morning will be a panel on the role of the woman who holds official power positions in universities. Each panelist will present her analysis of the power that she does not have, the kinds of power which she can exercise in her office, and the procedures which will allow students to exercise power in their administrative roles.

This afternoon will be divided into four workshops on the following topics:

1. The Committee Route to Power in the University. Dr. Phoebe Leboy, Associate Professor of Biochemistry.
2. The Project Scope To Power: Writing, Demonstration, and Sit-ins. Carol Tracy, Past President of WEOUP; President WEGD; Tanya Cohen, Student Activist.
3. Administration in the System: Redefining, Transfer, Promotion, Getting a Raise. Linda A. Widman, Assistant Director, Benjamin Franklin Scholars.

There will be a potluck lunch at noon.

The evening will be devoted to a panel discussion: "How Does A Token Woman Get Things Done?"

Panelists will be:

Karen Roosevelt, Women's Studies Program; Assistant Dean, C.G.S.
Karen Misells, Assistant Dean, C.G.S.; President WEOUP
Carol Tracy, Past President of WEOUP
Karen Gellert, Editor, Alumni Review

Wednesday, April 7th
2:00-5:00 p.m.
Locations: Various

Women and Power at Penn
CIO Women's Studies Program

38 Logan Hall CN

Applications are due by March 23, 1976.

For more information, please contact the Women's Studies Program, 38 Logan Hall.

Please register by Friday, March 27, 1976, at noon.
The Rabinowite Center for Disease Prevention
Of The University of Pennsylvania Preventive Medicine Group
in Conjunction with:

- Student Health Service
- The Department Of Community Medicine

Announces The Opening of its
Disease Detection
Health Education Unit

The Unit Will Provide Screening For:
- High Blood Pressure & Heart Disease
- Mond & UD & T.B.
- Vision And Hearing Problems
- Kidney and Liver Disease
- Diabetes
- Mouth and Dental Disease

Screening is FREE For A Limited Time Only
So, Call 243-6304 For An Appointment. Phone Answers 9-5
Unit Open 6-9 P.M. Monday, Thursday

Class Of '77
Yearbook Portrait Appointments Are Being Made
March 31 To April 2, 1976
9:30 - 5:00
Record Office 3611 Locust Walk
1976 Books Are On Sale

U of Pa's BIRTHDAY SALE

When you donate a pint of blood in the historic University of Pennsylvania community, you and your family will receive one lunch ticket to the Historic Campus Annual Picnic at beautiful U.S. of A. Should you be in need of blood.

Please Give...
Rizzo Recall Campaign

(Continued on Page 1)

a petition against the Mayor for spending $80 million on a $200 million complex, he was allegedly inspired by the Mayor.

In an interview on WPVI television Wednesday night, Rizzo denied that the recall was driven by the "grievances" that provoked the recall effort. "One reason I was defeated by Rizzo is that he's dead," Bowser said, but he claimed "I have no idea what he'll be up to now.

Chairman Peter Camiel, who was sponsoring the recall campaign, also discounted the recall efforts. "The vigorous campaign to unseat Bowser, which broke us all," Bowser added.

"Any national candidate to take a position on recall," Democratic Committee Chairman Peter Camiel, who was defeated by Rizzo in the third-party candidate, denied any political motivation for the recall effort. "One reason I was defeated by Rizzo is that he's dead," Bowser said, but he claimed "I have no idea what he'll be up to now.

Mayor Ed Henderson 

Is Back Again 

For The First Time For An 

Hour Of Song & Merriment

***

**Check The Rathskeller** 

Friday & Saturday Around 10:30 P.M. 

Mask & Wig Rathskeller Club — Houston Hall

Ed Henderson is back again for the first time for an hour of song and merriment. Stay at school for the hour of song and merriment.

Would You Like To See 

The Other End? 

Come To Cheerleader 

Tryouts!

First Meeting Sunday, April 4, 7:00 P.M. 

Houston Hall, Ivy Room

Everyone Welcome!!

TECH HIFI'S 

APRIL 1ST SALE

We don't fool around.

You can't afford to lose 

500,000 people.

More than 500,000 people have already purchased their home entertainment systems at Tech Hifi. And for good reason.

When Tech Hifi says we offer you a great selection, that selection includes over one hundred of the best names in the industry.

When Tech Hifi says we offer you great service, we back up that claim with fourteen important Customer Satisfaction Guarantees. And the biggest and best-equipped Service Center in the industry.

When Tech Hifi offers you low prices, we can back up that promise with the massive purchasing power of fifty-five stores. Tech Hifi actually guarantees you the lowest prices in writing.

Tech Hifi's APRIL 1ST Sale is to end April 1st or any other day of the year.

You're fooling yourself if you think you can afford to pass up these sale systems.

This may be the last chance you'll ever have to buy an all brand-name component music system for under $1,000. The systems include:

- A.E.D. Presents

Pre-Med Week 

April 5-10

Opportunity for undergraduates to participate in Medical, Dental and Allied School programs.

Sign Up Now At 

Health Professions Advisory Board 

3533 Locust Walk

APPLICATIONS 

For The 

Position Of Editor 

Of Hayom 

(Philadelphia's Jewish Student Newspaper)

Are Now Being Accepted

Send Resume To: 

Hayom 

2014 N. Broad St. 

Philadelphia, Pa., 19121

For Information Call 709-1174

During Business Hours

APPLICATION Deadline April 15.

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Philadelphia, Pa., 19121

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During Business Hours

APPLICATION Deadline April 15.
Golfers Pull Reverse Evert Nets Slims Win
defending champion Virginia Wade (3) at 9:15 P.M. on Kerry Melville Reid at 5:30 P.M. and Olga Morozova (6) tangles with (8). Fromholtz advanced with a straight-set win over improving Evert roared back into form by dismantling Mona Guerrant 6-1, 6-3 in second score with an 80 and Wecal and Riley tied with a pair of 81's. "We didn't expect covered a tight four-stroke span, as Jeff Christie rounded out the five-man team and senior Jim Tutelman turned in 79's. Hollis, who gained first team squad, Pete Hollis (24 goals, 25 assists leading point-getter of last year's 7-4....
new horizons in the land of the midnight sun

By Lu Anne Tracey

They come out at night, mostly on weekends. Glittering teeny-boppers in star-spangled David Bowie tee shirts. Spaced-out, walking anachronisms from the Glittering 60's counterculture. Down-home folkies in denims and peasant shirts.

They flock by the thousands to massive sports arenas, reconverted movie theaters, and intimate night clubs, shelling out anywhere from $5 to $10 per ticket.

It's called the concert industry—and in Philadelphia it's big business. Taking care of the lion's share of that business is Electric Factory Concerts, which promotes shows at the Spectrum, Tower Theatre, and Bijou Cafe.

And then there's Midnight Sun. The Avis Rent-a-Car of concert promoters, Midnight Sun is Number Two and trying harder. The Upper Darby-based production company currently presents concerts in the Scottish Rite Cathedral—an old Masonic temple at 150 North Broad Street.

The beginnings of Midnight Sun go back to the late 60's, with a bored New York University student named Rick Green. Green claims he was "looking for an interesting way to spend my time," and so he started booking bands for fraternity parties. His business savvy not yet fully developed, Green asked for "10 percent of what the band was getting. I never made money on those deals—the percentage was never enough to cover my expenses."

Eventually, Green found it more profitable to front the money for the band himself, in exchange for a percentage of the gate receipts. From these humble beginnings came "Rick Green Presents..."—the young promoter's first professional company. Green showcased acts like The Allman Brothers and Pink Floyd in concert halls in northern New Jersey throughout 1971 and 1972.

The jump to big-time concert promotion came when Green teamed up with Penn alumnus Peter Wertemer, who had "expertise as a stage manager." Green and Wertemer were planning a Dave Mason concert in Passaic, New Jersey, when someone suggested they try booking the same act in a run-down suburban Philadelphia movie theatre called the Tower.

According to Green, the Tower provided the perfect proving ground for the fledgling Midnight Sun Company. "It was a dying movie theatre, with no business, about to close." Green & Company initially rented the hall on a concert-to-concert basis, and then negotiated a long-term agreement lasting three-and-a-half years.

By the fall of 1975, however, the honeymoon was over and Tower owners "were insisting on a sale." Midnight Sun wasn't interested. "We weren't in a position to buy it and improve it the way we would have wanted to," Green said, explaining "it would have been a very expensive building to renovate."

The Tower owners found a willing buyer—Electric Factory—and Midnight Sun was temporarily without a home in the Philadelphia area.

With the acquisition of the Tower, Electric Factory moved a step closer to establishing a monopoly on the local concert business. As Green put it, "Electric Factory used to control almost the entire market—and now they do."

The word "monopoly" conjures up images of price-gouging entrepreneurs milking their helpless customers dry, but surprisingly, Green doesn't think lack of competition in the concert business has much effect on ticket prices. "The prices are really dictated by the cost of the concert itself—the production, the advertising. The promoter isn't going to raise his prices just because he has no competition."

While monopoly power may not drive ticket prices up, it inevitably drives quality down, Green claims. "When one person has it all, they tend to get a lax attitude. Back in '72, Philadelphia was dominated by Electric Factory. We came on the scene, and they became more concerned about the way they were doing things."

Green thinks competition from Midnight Sun also helped to bring a more diversified concert schedule into the city. When Electric Factory was the only promoter in town, he explained, performers had the choice of taking the concert dates offered by Electric Factory, or not performing in Philadelphia at all.

The arrival of Midnight Sun "broke the ice," according to Green, and resulted in "lots of new theatres popping up in the area. If we accomplished nothing else, we changed the look of the local concert scene."

After losing the Tower, Midnight Sun found a new home in the Scottish Rite Cathedral in Center City. The Scottish Rite Cathedral?

"The Cathedral's name is confusing...a lot of people aren't sure what it is," Green laments. "It sounds like some kind of circus..." Thinking a moment longer, he added, "Actually it is a circus."

The Cathedral is a multi-level concert experience—literally and figuratively. The first five floors are taken up by a 2000-seat auditorium. The 6th floor contains hot dog and soda concessions, light shows, and old-time movies and cartoons. The spacious 7th floor ballroom is a haven for disco-enthusiasts who would rather dance than sit.

"It's a fun place," Green claims, while admitting the Cathedral acoustics are not up to the standards of the Tower. "It's a very unique concept. If you don't like the acoustics, you can go upstairs and watch some movies." He boasts "It's the kind of place you could spend seven or eight hours in and not get bored."

So far, the Cathedral concerts have drawn "center city people who are willing to walk over because it's convenient." The idea of coming downtown to see a concert "hasn't caught on with suburban kids yet."

In the meantime, Midnight Sun continues its semi-peaceful co-existence with Electric Factory. Green has rented the Tower for an April 7 performance by Genesis, and is attempting to negotiate with Electric Factory for four other Tower concerts. Midnight Sun will also promote several concerts at the Temple (Continued on page 7)
The Inside Story

don't mess with the press

By Lu Anne Tracey

A few weeks ago, the Philadelphia Inquirer printed a satirical column which purported to be an "interview" with Hizzoner Mayor Rizzo. The article was a caustic, bordering on scurrilous, jab at the Mayor—sprinkled liberally with "des and dens", poor grammar and Archie Bunkerisms.

The surprising part of the story is Rizzo's response—he filed a libel suit against the newspaper. The Mayor claimed the article was misleading— that folks in Philadelphia might have thought the column in question was a bona fide interview.

Well, aside from insulting the intelligence of the entire city population, Mr. Rizzo's libel suit might have some bizarre repercussions in the national political arena. Think of the precedent it could set for other political arena. Think of the repercussion in the national intelligence of the entire city Philadelphia might have thought the column was a real interview.

San Clemente (UPI) Former President Richard Nixon announced today he has filed a multi-million dollar libel suit against comedian and Nixon-look-alike Richard M. Dixon.

The Irascible executive claim that Dixon's satirical comedy routine could easily have been interpreted by the public as "the real thing."

"A lot of people saw this Dixon guy running around making a fool of himself and thought it was the President," a Nixon spokesman commented. "There were those same funny faces and saying the same dumb things. How's a person supposed to know the difference?"

Nixon mentor Rabbi Baruch Korff disclosed he has advised Nixon to extend the libel suit to impressionists Rich Little and David Frye. "These men and their so-called political satire hounded one of our finest presidents from office," Korff whined.

"Everytime the radio played a cut from a Frye album, millions of dum-dums around the nation thought it was an official Fireside Chat," the holyman intoned. "No wonder people had old Milhous figured for a looney."

Nixon has listed "loss of employment" among the damages in his lawsuit.

Nixon spoke briefly to reporters as he left the courthouse after filing the libel suit. In his remarks, the irrepresible co-conspirator reaffirmed the right of the American people "to hear the truth."

"This type of satire is misleading and deceptive," he noted shrewdly. "We should take a lesson from our friends in the People's Republic of China. Do you think they have chubby people running around doing Mao impersonations? They know the meaning of 'Comedy with Honor.'"

Where will it all end? Will Hunter Thompson, the Energy Czar, and Ron Zeigler sue Deansbury. Will everyone remotely associated with government sue Art Buchwald for malicious falsehoods? The courts will be flooded. MacDonald Carey and other soap opera stars will sue Martha Hartman, for double jeopardy. Johnny Carson will get slapped with punitive damages because of his imitation of Glen "Rhinestone Cowboy" Campbell. Parkinson will be sued for saying "butter."

See what happens when you mess with the press, Mr. Mayor?

Old Business:

Remember back in February, we reported on the continuing trials of Philadelphia Magazine's bouncing baby brother, The New Paper? If you recall, reporter Larry Field discovered that the fledgling weekly was up to its ears in financial and personnel problems, and was probably "on the verge of collapse."

Well, last week, The New Paper quietly folded its tent and ceased publication. The reason given was enthusiastic public response.

And do you remember back in March, when 24th Street reporter Ellis M. Kriesberg, in an exclusive interview with Philadelphia Special Prosecutor Walter M. Phillips, Jr., discovered that Pennsylvania Attorney General Robert Kane "might get rid of Phillips' job"? Tuesday morning, word came in from Harrisburg that Kane did just that—he was handing Phillips his pink slip.

Just remember, you heard it here first. Jean Dixon, eat your heart out.

---

The 1976-77 SEASON...7 Nights Out for the Price of 5...

FOR SALE

The 1976-77 SEASON...7 Nights Out for the Price of 5...

STAGE THREE

LANFORD WILSON'S THE HOTEL BALTIMORE
THE N.Y. CRITICS CIRCLE AWARD PLAY
APRIL 6-10, 13-16, 20-24
Temple University Center City 1619 Walnut Street
8 PM (Sat.), 7 PM (Fri.), 6 PM (Sun.)
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GEORGE FAISON

is a delightfully charming guy who
won a Tony Award for The Wiz.
His dance is to the music of Miles Davis.
Stevie Wonder and a few others.
You can see George Faison when he appears with the
George Faison Universal Dance Experience

Friday, April 2, 8PM
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The difference with this dance company is that you'll clap your hands and hoot and shout.

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ENERGY TIP OF THE WEEK

Are your lights and stereo still going strong while you’re fast asleep? A timer can work for you and save energy at the same time.

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APPLICATIONS SERVICES

ENERGY OFFICE
243-4644
Staying overnight at the YMCA. Just the thought of it puts an unpleasant taste in your mouth. Mention of the Y brings to mind images of dirty, disheveled men somewhat down on their luck, sleeping off a nasty hangover in rooms the size of broom closets.

The Y's reputation doesn't do it justice at all. While officials claim they have an "open door" policy for their 350 temporary rooms, the Y's space is not available to just anybody. As Residence Director Giles Zimmerman puts it, "We will allow any person who will deport himself properly, has some identification and is decently dressed. The only other requirement for boarders is that they purchase a membership which can be for as little as one night if so desired.

The temporary space is intended for real, honest-to-goodness visitors, so someone who presents a Philadelphia address will have to answer more questions than usual. "We do have drifters, people who take advantage of this type of institution," Zimmerman maintains.

The rest of the Y's 1,190 rooms are used by permanent residents, including 114 Cambodian refugees and 22 Vietnamese doctors studying at nearby Harneman Hospital to qualify for practice in the United States. The Cambodians, a product of last Spring's Communist takeover of their country, make it clear they are in the United States against their will. "The Cambodians," Zimmerman relates, "are people that don't want to be Americanized because that would interfere with their going back home."

The group was allowed to use the Y's 20th floor and, according to Zimmerman, have tried to turn it into a sanctuary against invasion by what they consider a foreign culture. Dr. Elia will have to answer more questions than usual. "We want to help these poor devils," Zimmerman maintains. "They are kids who can make it and we are going to help them make it. They're at the Y so they can learn to make it in an urban environment, not out in some farm in the suburbs."

The elevator door opens to reveal several families sitting in the hallway playing games. The Cambodians smile their greeting but still seem to keep a protective distance from foreigners. Walking around the 20th floor one is met by scenes so hauntingly familiar many thousands of miles away and a time many years on their faces. The thoughts of these men are on a land they crouch in their chairs with terribly disconsolate loads of pain and memories of life abroad. "They are kids who can make it and we are going to help them make it. They're at the Y so they can learn to make it in an urban environment, not out in some farm in the suburbs."

The children are wards of both the City and State Departments of Welfare. They are housed in a "Group Living Center" where they receive counseling, guidance and special professional care.

According to Zimmerman, the present population of the Center City institution constitutes a marked change from past years. "The Y started in 1864 as the Christian response to young males coming to the big city and adjusting to the Industrial Revolution," Zimmerman relates. "Now the pendulum has swung all the way to the other side. The new problem of the urban society is the elderly."

The Y not only looks after the very young and the very old but everyone in between as well. Through referral agreements with the Red Cross, the Relocation Services of the Philadelphia Department of Welfare, Jewish Family Service, Catholic Social Services and the Travelers Aid Society, the Y gives temporary housing until the parent agency works out a permanent solution. "Our slogan is 'We're in the people business.' We're here to serve people regardless of their race, faith, or age," Zimmerman says proudly. In very unusual cases, the Y uses its emergency fund to house people in dire need without cost.

Sarah Levin (not her real name) walks into Zimmerman's office with a note and announces she "wants to see the manager." She looks about 40 and probably is about 30. She is wearing a dirty, off-white raincoat and shoes about two sizes too small. Her hair is uncombed. After some conversation, Zimmerman determines that Sarah has run out of money to pay her bills but has persuaded the Catholic Social Services to pay for two more days of lodging. Zimmerman signs a letter to that effect and tells her to take it to the cashier. "She's hoping that she'll solve her problems in two more days," he says after she has left. The bookkeeper brings in a list of outstanding debts. "You see," Zimmerman says with a shrug, "we're in the charity business whether we like it or not."

The available rooms are only one aspect of the Y's operation. The organization's symbol, a black stem like it or not". The Y not only houses the Penn Center Academy—a private high school—but sponsors a series of noontime forums known as the "12:12 Forums." In addition, the Y makes many of its facilities available to the community. The State House Appropriations Committee under Philadelphia Sam Naparrot held several days of hearings at the Y looking into Mayor Rizzo's tax proposals.

The Y's body department is bursting at the seams. Two gymnasiums, a swimming pool, a weight room, a boxing room, paddle ball, handball and squash courts and a running track comprise a health complex. In addition, the Y's Physical Department runs a medically supervised program for physical fitness which includes a complete physical examination, complete with blood tests and electrocardiograms.

On top of the Y's local programs the world-wide organization is involved in a multitude of efforts including World Development, Refugees and Rehabilitation, Conservation and Environment, Overseas Students in the U.S.A. and "Peace Initiatives." Zimmerman points out that many of the Y personnel involved in these programs at Y branches all over the world started their career at the 15th & Arch Street location.

The Young Men's Christian Association is a strange jumble of people, activities and ideas. It is probably one of the more maligned institutions in the City of Brotherly Love but deserves little of this abuse.

If someone you know is ever in Philadelphia and needs a place to stay, don't count the Y out of consideration. Unless the visitor happens to have the 30-plus dollars needed to roll his sleeping bag at a "normal" hotel just itching to get out of his pocket, he may end up at the Y after all. "The Y not only looks after the very young and the very old but everyone in between as well. Through referral agreements with the Red Cross, the Relocation Services of the Philadelphia Department of Welfare, Jewish Family Service, Catholic Social Services and the Travelers Aid Society, the Y gives temporary housing until the parent agency works out a permanent solution. "Our slogan is 'We're in the people business.' We're here to serve people regardless of their race, faith, or age," Zimmerman says proudly. In very unusual cases, the Y uses its emergency fund to house people in dire need without cost.

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FLORA PURIM

Open Your Eyes You Can Fly
Milestone M-9606

Flora Purim is an extremely talented singer. The wife of Brazilian percussionist Airto Moreira, she first gained prominence outside her native land as the vocalist for the original Return to Forever. Most recently, she served time in prison on drug charges. Open Your Eyes You Can Fly, her third album, was recorded near the end of and after her release from prison. A happy, buoyant recording, it marks Flora's jubilant return to freedom.

Optimism, indeed, is what this album is all about. The title song starts things off with some super fast and funky bass lines by Alphonso Johnson, who is joined shortly thereafter by the spirited drumming of his former Weather Report mate, Nlogo (Leon Chandler).

Flora takes it from there, singing “Never be afraid to love—Never be afraid to just be-Cast your love light in the place where you are. The song is on fire, and the sound is loud and bouncy, the tune is propelled by Airto’s typically shifty drumming.

The LP’s last song is “White Wing-Black Wing,” in which three percussionists (Airto, Pascoal and Roberto Silva) join forces with the acoustic guitars of Amaro and Egberto Gismonti to create a strong emphasis on rhythm. Although the lyrics are not especially profound, their instrumentation in the exotic, texturally layered.

On “Andel,” Flora scat sings a duet with Airto, followed with solos by Duke, Amaro, and Hermeto Pascoal on flute. Toward the end of the song, particularly, the background sounds grow more lush and texturally layered.

Open Your Eyes You Can Fly is the perfect title for this album. None of the music can be considered pessimistic, and even the slower moments are mellow and thoughtful. The instrumental airiness is the perfect contrast to the voices of Flora and Airto.

The setting is Greenwich Village, 1953, the home of the beat generation. Larry Lamsky (Leny Baker) is a aspiring young actor fresh from college who moves from his home in the very Jewish neighborhood in Brooklyn to join the Bohemians of the Village.

Despite this physical relocation, there is one part of Brooklyn Larry cannot abandon. In the tradition of Portnoy’s Complaint, wherever Larry goes and whatever he does, his paralyzing Jewish mother (played, believe it or not, by Shelley Winters) clings to him, lacking guilt from the world.

Larry gets all of his love for art, and paradoxically, all of his immaturity, from his mother, whom he says “invented the Oedipus complex.” In a brilliant dinner scene at the deserted train station in which Larry pretends he receives his Academy Award, he explains how his motherhas stunted his growth. Imitating macon Marlon Brando, Larry claps what he terms the “Napoleonic Code” his genitils, and exaggerates his fantasy audience about his quest to have his mother release him and set his masculinity free.

This very personal complaint is given deeper significance when viewed in context with the subject of the movie. Next Stop Greenwich Village is a poetic reflection on his own life as a young man. But, because it is poetic, it would be remiss to term the piece purely autobiographical.

The love objects like babies to bring this same thing. Imary also has a love to many women, from professionals to fellow villagers and the practice of government. In this sound politics has evaporated in the big business.
Charles Schuyler, one of the book's handful of fictional characters, is the perfect observer of history being made in 1876—a gentlemanly groupie, a minor celebrity among brighter lights. He arrives back in America innocent of its ways, but with many points of reference in other places and times. We learn page by page what made his old America, with Aaron Burr and Washington Irving, different from the new world of James G. Blaine and Mark Twain (who takes his literary lumps from old-fashioned Schuyler). Sometime between Schuyler's departure from New York and his return to a city of pure hustle and glitter, the vaunted American appetite for bigness—houses, fortunes, journalistic sensation, railroads, and politics—has grown into a monster. It finally consumed the constitutional ethics of Burr's contemporaries. After reading 1876, I'm not so sure the trends of that era were ever reversed.

Schuyler-Vidal's elegant prose is convincingly antique without being sententious or archaic. His paternal love for his daughter Emma and her close friend, a Southern heiress named Sarah Brown, is picked to carry the bed-rock sentimentalism of his own high school history book.

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we're looking for a few good libertarians

Are you still waiting for the legalization of drugs, gambling and prostitution before you let loose? You may be able to shorten your vigil by looking into the Young Libertarian Alliance (YLA), college affiliates of the national Libertarian Party.

An advertisement March 17th in the Daily Pennsylvanian spoke of the need for a YLA chapter on Penn Campus to be established by "an individual committed to liberty." A YLA coordinator's responsibility would include organization of rallies and spreading the word of the Party.

The political stands of the Libertarian Party, in addition to the immediate legalization of victimless crimes, include a completely non-interventionalist foreign policy covering a full withdrawal of American troops from foreign countries, full nuclear disarmament, and the immediate end to all activities related to the CIA. The policy of a free market economy is also stressed, with a discontinuation of all regulatory agencies, federal controls, and taxes.

The party's presidential candidate for the coming election is Roger MacBride, a "non-politician", who is currently a television producer living on a farm in Virginia. A Princeton undergrad and Harvard Law grad, MacBride's only political experience comes from a few years in the Vermont legislature.

Despite the Party's relative obscurity, the leaders claim a following of 15,000 members and expect to outpoll all the other minor parties combined in the coming election and finish third. With this wishful thinking they also expect to replace a "Dying" Republican party.

Looking ahead, crap tables and blackjack would certainly liven up the halls of Van Pelt. One can only wonder.

—Seth Weber

exploring the great outdoors

Finally. No more snow, sleet, slush or shivers. The balmy breezes of spring are back, and one of the best ways to get outside and enjoy them is by bicycle. If peddling around the smoggy, traffic-choked streets of West Philly is not your idea of exploring the great outdoors, however, you should try some of the more scenic cycling routes in the area. The Philadelphia Bicycle Coalition (EV 2-6693) can direct you to the 270 miles of bike paths in peaceful, pastoral settings like Fairmount Park, the River Drives and the Wissahickon Valley.

Not having wheels of your own is no excuse for continuing your winter hibernation in High Rise. You can rent a bike by the hour from the Fairmount Bicycle Rental (PO 5-9076), located at the old waterworks behind the Art Museum.

And if you can't afford to rent a two-wheeler, you can always use your own two feet. Just call the city's Department of Recreation (MU 6-3600) for information about the weekly Wanderlust Hikes to rough the uncharted wilds of the Delaware Valley. Or trek out on your own through Fairmount Park — you never know what you might find.
midnight sun  
(Continued from page 1) 
University Music Festival in Ambler—beginning with June 20-21 appearances by Jackson Browne and 
Orleans.
Despite this apparent diversity in concert sites, 
Midnight Sun's major problem remains its lack of 
access to a large, centrally-located concert hall. 
Attempts to book acts in the Civic Center met with 
unenthusiastic public response.
Electric Factory has an exclusive contract with the 
Spectrum for concerts, bookings, and according 
Green, the Academy of Music "tends to rent only to 
people who are already rent there"—like Electric Factory.

Without a large concert hall, Midnight Sun has 
difficulty bidding against Electric Factory for the 
prestige acts with the well-known names. David 
Bowie, Bruce Springsteen, and the Electric Light 
Orchestra are among the acts which Midnight Sun 
originally booked, and then lost to Electric Factory.
"I have to beg them," Green 
explains. Each promoter makes a bid, based on the 
amount of money he feels he can pull in. With a 
particular group in a particular city, the group has to 
decide what's going to build their reputation the most;
and what's going to make the most money for them."
Despite such problems, Green is optimistic 
and flexible in the land of the Midnight Sun. "We're just 
feeling our way around right now," Green explains. 
We might turn the Cathedral into a place that's open 
every weekend, or we might decide to do special shows 
every few weeks. There's also the possibility of us 
getting involved in the management of new young groups."
Midnight Sun is also branching out to other cities— 
promoting concerts in Cleveland and Baltimore, and 
launching a new company, Hurricane Concerts, in 
Jacksonville, Florida. Despite this progress on foreign fronts, Green's main goal is to make it in 
Philadelphia—"probably the best concert market in 
America."

He looks forward to a time when Midnight Sun will have 
half of the action in the local concert business, 
and will be able to compete with Electric Factory on an 
equal basis.

For now, however, Midnight Sun will have to be 
content to shine in the shadow of its high-voltage rival.

Philadelphia's 3rd International Film Festival.

See exciting premiere films from Great Britain, Hong Kong, Israel, Russia, West Germany, France, Italy and the U.S.

In Person: Mariangela Melato (Actress from "Swept Away.").
Jean-Luc Godard (foremost French Director from Numero Deux.) Gordon Parks (Leadbelly). And many more.

Tuesday, April 6, 7:30
LEADBELLY (Philadelphia Premiere) 
USA, 1975 
Directed by Gordon Parks
Distance. The recreation of the great black folk-singer. Huddie Ledbetter as he sings his way through Southern shanty towns. 
borderless. saloons. railroad cars. and a chain gang. 
In Person: Gordon Parks

Wednesday, April 7, 7:30
ALOISE (American Premiere) 
France, 1975 
Directed by Liliane de Kermadec 
Starring Delphine Seyrig. Last Year at Marienbad. 
Charm of the Bourgeoisie. The Doll's House. Mureau. 
A portrayal of a rebel woman at the turn of the century.

Thursday, April 8, 1:00
DISTANCE (Philadelphia Premiere) 
USA, 1975 
Directed. edited and photographed by 
Anthony Laverne 
Starring Paul Benjamin. Leadbelly and 
Era Drosken. Finland's leading actress. 
The story about a black Army Sergeant and his German wife in a Georgia Army post. 
This film will be exhibited at the 
Cannes Film Festival. 
The Dove. by the same filmmaker, a 
hilarious takeoff on Bergman's cinematic style, will precede Distance.

Friday, April 9, 7:00
GUERNICA (American Premiere) 
France/Italy, 1975 
in Italian. 
Written and directed by Fernando Arrabal 
Starring Marjanelela Melato. Star of Lina 
Weltmuhler's Swept Away. 
A film about France's Span. Swept 
Marjanelela Melato. 
In Person: Marjanelela Melato.

Saturday, April 10, 7:30
MUSTANG: "THE HOUSE THAT JOE BUILT" (World Premiere) 
USA, 1975 
Directed by Robert Guralnick 
Music. Carmine Coppola (Academy Award winner for Godfather ii). 
1975 Golden Globe Award Nominee 
Mustang gives the first real look at the 
inner workings of a house of illegal 
prostitution. 
In Person: Robert Guralnick and 2 of the 
pro.

Saturday, April 10, 9:30
MAHLER (Philadelphia Premiere) 
Great Britain. 1974 
Directed. Ken Russell 
Women in Love. The Devils. Tom Jones. 
Starring. Georgia Hale and Robert 
Powell. 
A unique film on the torment of love. 
Gustav Mahler. Music by Amsterdam 
Concertgebouw Orchestra. (In the 

Saturday, April 10, 11:45 PM to 12 Noon 
HORROR FEAST: a 12 hour horror marathon. 
AUUUUUUG! 
Dr. Shock will M.C. The Feast. 
11 SPECIAL EVENT: Screen version of 
the Body Snatchers (1956) for the first time in 
in its original version — an ending that was 
considered "too disturbing" for the 
general public. Don Siegel. the director. 
Dirty Harry will share this unique 
event in film history with us.
130 Freaks (1932) 
45 Bride of Frankenstein (1935) with 
Bela Lugosi 
400 The Black Cat (1934) with Lugosi 
450 The False Face (1926) with Lugosi
530 The Little Shop of Horrors (1960) 
Dr. Roder Gorman 
540 The Horror of Dracula with 
Christopher Lee and Peter Cushing 
850 The Fury (1977) with Alphonse 
Hitchcock 
10:00 Night of the Living Dead (1968)

PHILMFEST '76 
The Walnut 9th & Walnut Streets
Prices $2 up to April 1st. $2.50 after April 1st. $2 for Spring 
Film Center Members at all times 
Marathon $2.50 up to April 1st. $3 after April 1st. $2.50 for Spring 
Film Center Members at all times.
Philadelphia Company, open The Crossing, put on by the 82S Walnut St. Walnut St. Theatre review inside.

favorite Guys and Dolls, Forrest Theatre WA3-1S1S

Jamal Quartet and Sonny Just Jau concert. Sunday evenings by Mary H'e! be followed by a jazz two show mini-concert Sunday at 500 South St. Grendel's Lair Coffee House Morgan State University Choir 594-6005 be followed in tomorrow and 1499 Lombard St. 735-4444 Bijou Cafe

Two one-act plays, As I Lay heavy on the pans.

Two one-act plays, As I Lay

raced. Can you believe the symbolic title?

Cinema 19 19th and Chestnut L09-4175

Lime My Father Told Me. You'll grin in a new musical dealing with bow-wants-to-be-a-actor-against-parents'-wishes theme. Plays until April 17.

Grendel's Lair Cafe Theatre 500 South St. WA3-5S39 The great Yiddish writer Sholem Asch is brought to life by Murray Horwitz. Until April 11.

Society Hill Playhouse 507. 5th St. WA3-0210 Philadelphia Ladies do their stuff Wednesday through Saturday, beginning April 7.