Guide to the Bicentennial Summer
Welcome

As dream vacations go, a summer in Philadelphia doesn't rank right up there with a weekend in Palm Springs. It doesn't even compete with a quick fortnight in Camden. If you throw in an 8 million man-woman-as-screening child brigade of bicentennial tourists, complete with station wagons and Instamatic cameras...well, you might as well resign yourself to your doom and try to make the best of it.

Actually, a summer in Philadelphia isn't as bad as its cracked up to be. You've got the Mike Douglas Show, Eyewitness News with Mort Crim and soft pretzels with mustard. You can take a leisurely stroll across the Benjamin Franklin Bridge (see page 6). If you go for a week or two to spend on line, you could even see the Liberty Bell. Why, after all this wonderfulness, should one come to Philadelphia for the summer? Well, the Queen of England will be here this summer (maybe she'll adopt you), the Pope will probably come too. And it sure beats going back to Scarsdale and living with your parents.

If you do it right, Philadelphia can actually be a virtual summer festival. This summer, the bicentennial has attracted enough national championships to make the City of Brotherly Love a sports mecca (and you wanted to go to Montreal). Beyond being a boost to the souvenir industry, the tourists will attract concerts, exhibitions, new museums and Fourth-of-July fireworks to rival the rockets red glare and the bombs bursting in air.

Because all this excitement could be just too much to keep track of, we've compiled this guide to Frank Rizzo's town (had to fit that name somewhere). It's not all-inclusive (what is?), but it should help steer you in the right direction.

**Guide to Summer**

**Approach spring**

with a negative attitude.

The Nature Shoe offers one of the most positive ways to walk into spring there is: a negative heel. No matter what style you wear it in, the patented sole of The Nature Shoe places you closer to the spirit of spring in more ways than one. First, your heel is lower than the toe to help you walk the way you were meant to walk. And the sole of every Nature Shoe is contoured to match the sole of your own foot. Inside every Nature Shoe that isn't a sandal you'll find a soft leather lining and perforated inner sole curiously absent from other shoes of its kind. Plus extra support in the arch where negative heel shoes need it most. The Nature Sandal offers a cleated bottom and full-cushion insole. Knowing all this, buying a pair of Nature Shoes this spring is only natural.

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Far From the Maddening Crowd

By CHRIS JENNEWINE

Philadelphia was not created as a special Bicentennial exhibit. America's fourth largest city has been around a long time, and will continue to exist long after the red, white and blue bunting has faded. So there's another Philadelphia, one the tourists will never see, hidden in the parks, behind the elevated tracks and down the backstreets. And this summer, while the multitudes are swarming around the Liberty Bell, one has the perfect excuse to retreat off the beaten path.

Over troubled waters: Tired of just looking at the Delaware River? Why not walk over it? You don't have to be Jesus, or even an ordinary superhero, to cross the Delaware on foot. All you have to do is sign your name to a slip of paper saying the Benjamin Franklin Bridge patrol isn't responsible if you decide to end it all at some point along the 1,660-foot suspension bridge. Then you can walk or ride your bike along the usually deserted pedestrian walk. If the gate at Fifth and Vine Streets is locked, flag down a bridge cop. He'll give you a form to sign and open the gate. If, once you get to Camden, you want to return on the other side, walk to the port authority office across Admiral Wilson boulevard. One of the cops there will open the gate, but while you're in the office, ask him about the people who did jump.

Everyone who knows: goes to the Melrose. The Melrose Diner, Snyder and Passayunk Avenues at 12 Street, is that old-fashioned, stainless steel-sided, a full-color mural of the Gulf Oil refinery, and 24-hour service. It comes alive after the bars close at 2 a.m. When you can have a moeli, in the pleasant company of cops, hookers, and hustlers. Don't use the restrooms.

This the forest primeval: Fairmount Park, with its well-drained and dainty mansion, is really quite boring. And dangerous too — you can hardly walk without tripping over a statue. But the Wissahickon Park, stretching for ten miles along the turbulent Wissahickon Creek, is still in its natural state. The rock, tree-covered banks and rough stone bridges still exude much of the romantic flavor that made this valley a shrine for the 19th Century poets and artists. You can hike, fish in the rapid stream, rent and ride horses, and cross the only covered bridge in a major American city.

East side, west side: A native Philadelphian never comes from Philadelphia; he's from Manayunk, Kensington, South Philadelphia or another of the city's fiercely independent neighborhoods. Manayunk, about six miles from Center City, is a 19th Century mill town that everyone forgot about. Factories still line the power canal; although electricity, not water, drives them now, the workers' houses still march up the hill, and the bosses' mansions (homes for wealthy workers) are still on the hilltop. Manayunk is experiencing a renaissance of sorts, with professional people fixing up homes, and a flea market called the Manayunk Substation, Belmont Avenue and Flat Rock Road, doing a thriving business.

The Union League may still be on Broad Street, but the WASP aristocracy has just about vanished in Philadelphia. The last toehold is Chestnut Hill, a quiet neighborhood of cobblestone streets, elegant but decaying mansions, and private schools. Some of the most fashionable shops in the city line Germantown Avenue. There's only one problem — you have to get used to blue eyes, blue blazers and kaki trousers.

South Philadelphia is Rizzo Country. It's a place where people sit on steps outside spooky rowhouses, drinking beer and talking with neighbors. The streets are clean, the trees trimmed, and the crime low — partly because the law school is strong, and partly because mayors like to help their supporters. Water ice is ubiquitous, girls wear the tightest jeans and tullest platforms in the city, and prime cuts hang alongside saws in the butcher shop. Ask Joey Bishop about South Philly, or Frankie Avalon, or Dizzy Gillespie...

Clang, clang: Cars be damned! Many people still believe the trolley is the only civilized means of transportation, and most who do seem to live in Philadelphia. But the best trolley ride in the Delaware Valley is not a craking SEPTA streetcar, it's a Red Arrow car clanging through suburban Delaware County. From 69th Street in Philadelphia, the trolleys run over suburban streets, past trim back yards, through the wooded Crum Creek area and into Media, an all-American town.


The Wild West

By JEFF BRINBAUM

West Philadelphia will be buzzing this Bicentennial summer with most of the action happening right here on the University campus.

The major event will be a series of 22 live theater groups performing at the Christian Association during May and July. The festival, called "New American Theater '76" is sponsored by the C.A. and the Wilma Project free theatre. Shows will be free with voluntary donations and will be held in the C.A. auditorium, (301) Locust Walk.

An added attraction to the theater companies' visits will be a nominal priced drama workshops conducted by each group. Companies which will be giving the seminars on theatre include the Medicine Show Ensemble from New York, the Washington Theater Lab, the Magic Theatre from Omaha, and the Living Theater from San Francisco. The workshops will last about three hours and will be $6 a show, except for the ProVisional/Therapist presentation which will be free.

The highlight of the festival will be a series of performances and workshops by over 15 women's theatre companies from all over the United States and Canada called the New Theater Festival, Womansrly, June 18 to July 3. Some of the other live, innovative, and sometimes rather bizarre examples of theater will include Tennessee Williams' The Lady of Larkspur Lotion, David Alberts' pantomime, Elsinore, a creative version of Shakespeare's Hamlet, by world renowned Herbert Blau, and a comic look at American consciousness called The Medicine Show.

The C.A. itself will once again provide the summer community with its usual selection of high quality flicks. Show on Tuesday and Wednesday evenings through the summer for $1.00, their repertoire includes Bergman, Truffaut, Renoir, Orson Welles, Hitchcock, and Fellini to name just a few.

The University Summer School Program will also be sponsoring top-notch films in the Fine Arts Auditorium on Thursday and Friday nights all summer long. Admission there is also $1.00 and will include Bogart and Hepburn in African Queen, Jack Nicholson in Carnal Knowledge, and the perennial favorite, Cat Ballou. Drama offerings this summer include a presentation in Houston Hall of the musical comedy, You're A Good Man Charlie Brown, Produced by the Theatre of Pennsylvania and showing Wednesday through Saturday evenings, June 30 to July 31, tickets will cost $2 for members of the Penn community and $3 for everyone else.

The characters from the comic strip Peanuts come to life through song and dance. Yes, Snoopy sings and dances.

The Penn summer school people also plan to have a live rock concert during each of the two summer school sessions either in front of Van Pelt Library or in the Hamilton Village-Superblock area.

To find out for sure when these concerts will materialize, or even to keep up with what is happening in general for the summer, consult the weekly Summer School Bulletin which will be distributed in each of the University residences, the libraries, and Houston Hall.

Drexel University will be presenting Godspell in its Mandel Theatre for the American Eucharistic Congress in July and August.

The Bicentennial celebration will bring an estimated 43 conferences to the University this summer, about twice the number of previous years.

Major conferences include the NCAA Track and Field Championships May 30 to June 6, the American Civil Liberties Conference June 7 to June 13, and several high school band conventions, including the 1,100-member Cavalcade of Bands set to perform for the Bicentennial.

Houston Hall will be the focal point of many ongoing summer attractions like Bowl Room art exhibits and get-togethers. The game room, the candy and sundries shop, the snack bar, the barber shop, travel services, record store will be going full force. The Rathskellar, downstairs will be open also...
By FRED SCHNEIDER
Happy Birthday!
Uncle Sam is almost 200 years old, and, you know, he doesn't look a day over 180.

Be that as it may, the United States has been partying for five months in honor of the old gent, but the fun is just beginning. The "real" Bicentennial is upon us and Philadelphia will be right in the middle of it.

While the City of Brotherly Love will play an important role in the Bicentennial celebration, its part will be nowhere near as large as it would have been.

The original plans for the event were scrapped for lack of money and lack of a site the local communities would accept without too much commotion.

According to the original Bicentennial proposal, Philadelphia was to be the central location of the celebration and would attract both national and international attention in the bargain.

Well dear old Richard Nixon (Remember him? He used to be in the White House!) refused to allocate as much federal money as Philadelphia planners said they would need for an international exposition. Philadelphia had to scale down their grandiose plans.

In 1972, Philadelphia '76 was chartered by the city to coordinate Bicentennial planning and was put under the leadership of William Rafsky. Former Bulletin reporter Albert Gaudiosi, a staunch Rizzo ally, was appointed by the Mayor originally in a Public Relations capacity but soon promoted to a Vice-President.

At first, the information released on the Bicentennial was all negative and rather frightening. A survey by Alfred Sindlinger commissioned in 1974 by the city projected that 45-50 million people would visit during the 12 Bicentennial months.

Bicentennial planners had visions of a great mass of people wandering around Philadelphia all of them needing bathrooms, water fountains, hotel rooms and directions. The 1974 projection was soon revised to 15-20 million and Bicen planners breathed a sigh of relief.

Slowly but surely, plans for the event trickled out from Philadelphia '76's offices: on 12th street in center city, 76 officials said the events would be a blockbuster, an extravaganza with all the action scheduled to start a year before the big birthday celebration.

As 1976 dragged on into February and March, city officials soon realized that they were going to get a bit more than they bargained for. The wait to get into Independence Hall for instance varied between an hour and two hours. And while you'd better have a pocket watch to spend most of the morning waiting to see the grand old hall.

After four years of planning, the Bicentennial shapes up something like this:

The Bicentennial Birthday: Bicentennial events take place throughout the year, from Independence Hall to the Philadelphia Museum of Art.

The Museums: An Exhibitionist's Guide to Summer

By JACK MESSAROS
Don your walking shoes this summer to explore the cultural side of Philadelphia. The City of Brotherly Love (alias the Bicentennial City) has one of the finest collections of museums in the country which, despite the expected mass of tourists, offer more good clean enjoyment than any vacationing student can afford to miss.

The Civic Center Museum's new exhibit, "Design for Fun," sums up 200 years of American recreation and forecasts what fun will be like in the future.

Philadelphia '76 has planned a series of outdoor plays for the area as well as an outdoor garden behind the Second Bank at 4th and Chestnut complete with strolling troubadours.

At the other end of center city, is the eight-block Benjamin Franklin Parkway. Strung along the Parkway are six cultural institutions ranging from the Philadelphia Museum of Art at 36th and the Franklin Institute to the Kindergarten Institute at 19th and the Parkway. Recognizing this concentration of culture, Philadelphia '76 decided to focus the second half of the celebration in this area. Included in the Bicentennial plans for the Parkway are a series of small open tents designed for outdoor plays and set-ups for outdoor restaurants.

The largest collection in the U.S. Walking History around the Independence historic square is no small feat. Various tours of candlelight (1) are available:

Philadelphia Museum of Art, 26th & Parkway, contains history, lots of Philadelphia color.

The Civic Center Museum's new exhibit, "Design for Fun," sums up 200 years of American recreation and forecasts what fun will be like in the future.

Franklin Institute and Fels Planetarium, 26th & Parkway, are old city favorites. Do-it-yourself technology and reptile and multi-media shows of Astronomy lore and fact.

Black Institute, new, 7th S. of Market, is the first museum and library in the U.S. devoted to immigration and ethnic groups in America.

Fairmount Park is the home of several restored mansions. Most are open to 10 S. Call the Art Museum, P03-4010, for directions and tour information.

University Museum, 33rd & Spruce St., houses the largest collection in the U.S. Walking History around the Independence historic square is no small feat. Various tours of candlelight (1) are available:

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Bash or Bust?

Some bright soul realized after this divided celebration was organized that all the people who were at one place and wanted to see the other half would have to be transported there.

SEPTA to the rescue! Now that the seven million dollar Chestnut Street Transway (previously plain old Chestnut Street between eighth and eighteenth) is just wide enough to allow two buses to pass each other at the same time.

So starting later in the month, the city's public transportation system will be running shuttle buses up the Transway to take people from Independence Hall to the Ben Franklin Parkway.

After they figured out how to move millions of people back and forth from Independence Hall to the Parkway, another individual with something upstairs, realized that most of those people will have to go to the bathroom sometime during their stay in Philadelphia and maybe would even need a drink of water once in a while.

To accommodate these needs, '76 officials first went to the community with urgent pleas to open their toilet facilities to the public. Scenes of thousands of people crowding the tiny doorways of Society Hill restaurants and homes proved too ludicrous for the imagination so '76 decided to spend a quarter of a million bucks to buy porta-johns that are being distributed throughout the city.

The optimists in Philadelphia won't admit the city might have a "toilet deficit" (as Philadelphia '76 euphemistically called it last year after a survey of the Quaker City's comfort stations) and the pessimists are heading for the hills.

Conservative estimates put the crowd figure for July Fourth at two million people, which is two million plus the two million who already live here.

The International Eucharistic Congress comes to town at the beginning of August and if you want to see a whole lot of people in one place at one time, then is the time. Officials at the Convention and Visitors Bureau realized last year the city's hotel space wouldn't come anywhere near the amount the Eucharistic Congress would need and lined up space as far away as New York and Atlantic City.

Besides finding a place for visitors to answer nature's call, to relieve their thirst, and to sack out, the city realized it would have to house an extraordinary amount of cars in a city where parking space is already at a premium. On went all the thinking caps downtown in the '76 offices and out popped the bright idea that the city could better find parking lots in the fringes or else Philadelphia would have a traffic jam that would take months to clear.

Someone found some empty space around Broad and Callowhill, arranged for use of the parking lots at some of South Philadelphia stadiums and slated the lots along Market Street in University City to help keep the traffic downtown at a mere incredible overload.

New Museums

To the chagrin of many of the Bicentennial's critics, millions of dollars were plugged into building three Bicentennial attractions, the Living History Center with the 70 foot high movie screen, the Afro-American Historical Museums and the New Year's Shooters and Mummer's Museum in South Philadelphia. The Black History museum is yet to open but the other two are in full operation.

In any case, the next several months promise to be an adventure both for the unfortunate natives and the tourists who have to wait in line for everything from a bathroom to a restaurant. Adding to the fun the Fraternal Order of Police (the police union) is mad as a hornet at the city for the current budget crunch. Needless to say the municipal worker's union was quite upset at the news and also threatened to strike.

So come July, Philadelphia could be without police protection (the Police Commissioner and the Mayor threatened to fire any cop who strikes) and vital city services.

But then the Bicen could be a real blast.

In Philadelphia

The Daily Pennsylvania
**Steppin' Out on the Town**

**By John Daniszewski**

If it has been awhile since you visited Philadelphia, you're in for a few surprises this summer. It used to be the only good restaurant in the city was Bookbinder's and the only excuse for nightlife was Philly was the bellydancer at the Middle East Restaurant. But all that has changed now, with the resurgence of Center City and the appearance of dozens of new restaurants and nightspots. There is sufficient evening excitement here to justify the plaint that "They roll up the sidewalks in Philadelphia at eight o'clock." A.M., that is.

So in order to help you find your way to the food and the fun The Daily Pennsylvania is pleased to present our Thumbnail Guide to Restaurants and Nightlife in the Bicentennial City.

**Restaurants**

There are restaurants for every ethnic taste, degree of ambience, and wallet size. Among our favorites are:

- **H. A. Winston's.** At Front and Chestnut or 13th and Locust, Winston's serves up the best burgers in town, garnished with caviar, blue cheese, or just about anything that strikes your fancy. Also available here are omelettes and a few Italian specialties. Cost is reasonable by local standards.

- **Rusty Scupper.** Come early on Sundays, because it's packed. The Rusty Scupper off Head House Square (2nd and Lombard) offers sea and seafood meals for between $6 and $10. The restaurant is located in the architecturally exciting New Market and diners enjoy a fantastic view of Penn's Landing.

- **Old City Tavern.** Newly opened and still working out the bugs, the OCT is nevertheless a must for the historically inclined. This restaurant is a precise replica of the favorite watering hole of our Revolutionary forebears. The menu is equally historic, a faithful rendering of what John Adams may have eaten when he stayed at the original. The tavern is located at 2nd and Walnut.

- **ChinaTown.** In the vicinity of 10th and Race, thousands of college students congregate each weekend night in order to partake of that incurable western custom, eating Chinese. Unless you're more of a gourmet than ourselves, you won't notice much difference in the fare of the two dozen or so Oriental cookeries. If we must name names, try the Lotus Inn or the Mayflower Restaurant.

- **Cobblestones.** On the outskirts of Society Hill (5th and Locust) is this truly beautiful restaurant serving continental (Americanized-French) cuisine to the well-heeled. Cobblestones distinguishes itself in its decor and its graciousness and offers an ideal setting for reminiscences over Veal Cordon Bleu. Lido-Bistro. The music is loud and the lights are dim, but LS has become the undisputed premier playground of Philadelphia's Beautiful People, chiefly on the basis of its late-night drinks and imaginative menu. At 4th and South, (where do all the hippies meet?) the restaurant has relatively small space and is often overflowing. A couple has been known to escape for under $50.

- **The Magic Pan.** A great luncheon or after-the-show spot featuring crepes of every hue-bluefish, trout, bass, salmon, and swordfish, with some shrimp salad on the side if you wish. All the fish is fresh daily and meals tend toward the $6 to $9 range.

- **Melrose Diner and Pat's Steaks.** Two conveniently located institutions for the stay-up-late era. You'll need a car to reach these emporiums. Pat's is located at 1537 E. Passyunk Ave. and features delicious steak sandwiches (also egg rolls for variety.) The Melrose has a wider selection. It is probably the best of the city's many night diners and also is distinguished for its homemade baked goods. The Melrose is at Snyder and Passyunk. Both restaurants are open all night.

**Nightlife**

Nightlife is an umbrella term for bars, discos, and entertainment.

- **Grendel's Lair** (5th and South) and the Bijou (Lombard, above Broad) are the mainstays of Philadelphia cabaret activity. Both feature a varied complement of folk and rock music often performed by the top names in the business or the soon to be famous. Check local papers for show schedules.

- **Jazz.** Enjoying a revival in Philadelphia with the sleek Just Jazz at 2119 Arch St. and the New Fadoke Cafe at St. Mary's on the University Campus. For the disco sound, you don't have to look far in Philly. Take 1 at the University Hilton (34th and Civic Center. Blue and Club is exemplary of the scene. Funkier still is Le Club Artemis (1919 Sansom), but if you're looking for an oh so-sophisticated crowd, Harry's American Bar (1913 Chestnut) is your best bet.

- **Soda.** If you just want a quiet drink without the dancing or live entertainment, the bar at La Terrasse (3432 Sansom) is convenient and among the bars the Whisky Pass (36 S. 2nd St.) is worth the trip downtown for its carved wood bar and shiptable tables. Hood House Tavern's bar (2nd and Lombard) and Moriarty's (1116 Walnut) both sport pubby atmosphere and are frequent meeting places. And the last time we looked Smoke was still at 85th and Walnut.
Taking Off -

By LU ANNE TRACEY

You're only human. If you're going to be spending the summer in Philadelphia, you're bound to come down with a case of the "urban crazies." It's a malady that hits city-dwellers periodically during the summer months characterized by an uncontrollable longing for things cool, green, shady and uncivilized.

When you feel the symptoms coming on, you might as well accept the inevitable. Take cold showers and jumping into fountains just will not do the trick. You're going to have to escape the humidity, steaming sidewalks and sticky subway seats.

Wissahickon Area—This is your best bet when the "crazies" strike suddenly, and you need a quick getaway. Located just 45 minutes or so from center city, the Wissahickon area offers rocky hillsides for hiking, cool paths for strolling, and a minimally-polluted creek for wading.

One of the best ways to explore the Wissahickon is by horseback. You can rent a horse for $5 per hour from the Rock Hill Farm Stables (61 E. DuPont Street) and canter down Forbidden Drive—a long, shady trail which runs alongside the creek. To get to the stables, take the Schuylkill Expressway to the Belmont Avenue cutoff, make a right across the river and wind your way up to Ridge Avenue. Hang a left, make a right at the second street, and keep going to another dead end—and you're there.

Valley Forge—If you don't mind mingling with Bicentennial tourists, Valley Forge can be a nice place to fritter away a summer. The park is so huge (would you believe 2,255 acres?) that you should be able to find a few quiet spots to call your own for picnicking, hiking, romping and frisbee-throwing. For history buffs, there are some vestiges of General Washington's winter encampment (cabins, cannon, and the like). The park is about 30 minutes away—just take the Expressway to the (you guessed it) Valley Forge exit.

Star Gazing

By DRUSIE MENAKER

Not only will the stars and stripes be waving over Bicentennial celebrants this summer, but the nation's living stars will also be coming to Philadelphia to add to the festivities.

Heading the line up will be President Ford, who arrives in the city July 4. After delivering an address at the patriarch assembled in front of Independence Hall, Ford will lead a parade of the states, consistent with the plan John Adams proposed for the original Independence Day celebration.

Later in July, Queen Elizabeth will sail to the new land to bestow her forgiveness on her one-time subjects. Several of her royal henchesmen from the House of Lora are currently touring the country, healing bonds dissolved in the course of human events.

A visit by Pope Paul VI to the Eucharistic Congress, a spiritual gathering of over 2 million religious leaders and followers had been rumored for August. However, His Holiness' poor health makes the visit unlikely.

Although a schedule is still in the planning stage, visits to the Bicentennial city by many celebrities from film and stage are also in the offing.

Brandywine and Environs—The Chadds Ford-Kennett Square area (about an hour-and-a-half from the city along Route 1) has a host of attractions for city-dwelling Philadelphians. There's the Brandywine Battlefield State Park for picnicking, the rustic Brandywine River Museum for art lovers, and the Brandywine Conservatory River Trail for nature freaks and various environmentalists. Not to mention Longwood Gardens—the sprawling former Du Pont estate filled with exotic flora and various vegetables.

Great Adventure—A not-so-old-fashioned amusement park, Great Adventure is advertised as a place just zooting with love (if Jerry Lewis said it, it must be true). It's also a safari park oozing with some 3000 wild animals, and an entertainment park boasting over 100 rides, shows and attractions. The 1000-acre park is open daily during the summer, and offers free parking and a spacious picnic area.

The safari park is open from 9 AM to 6 PM and admission is $4.50. If you drive your own car through. If you're afraid that a crazed wildbeast will attack your hubcaps, you can ride through the park in a safari bus (at an additional fee, of course). The entertainment park is open from 10 AM to 10 PM and the admission fee of $9.50 gains you entry to all of the rides and attractions.

Great Adventure is located in Jackson, New Jersey, and the quickest route from Philadelphia is via the New Jersey Turnpike. Take Exit 7A, follow signs to Interstate 195 East, then turn south on Route 597 at the Mount Holly exit.

The Shore—This is the ultimate escape. Sand, surf, sun, and solace from city strife. Probably the best shore resort for a one-day-trip is Wildwood—mainly because it doesn't charge beach fees and doesn't roll up its sidewalks when the sun goes down. Take the Atlantic City Expressway to the Garden State Parkway, and get off at the Beulah-North Wildwood exit.

If you don't have access to a car, don't despair. You can still escape the city—by bus. Catch a Trolley to the beach at the 13th and Arch Terminal. For a mere $4.55 ($5.50 round trip) the driver will deposit you at the Transport of New Jersey Terminal, Boardwalk and Oak in beautiful downtown Wildwood.

Loose Ends

By FRED SCHWAR

Bicentennial tourists, tired of the standard tourist fare Independence Hall and the Betsy Ross House, can now visit a number of historic sites recently opened by the National Park Service.

The Park Service has spent close to $25 million to renovate and reconstruct homes and buildings that date back to revolutionary Philadelphia.

The focus of the historic area reconstruction is Franklin Court, Benjamin Franklin's home at Fourth and Market Streets. The foundations of the house, which was destroyed by Franklin's descendants during the 18th century, were recently excavated by University archaeologists.

In addition to viewing the excavations, visitors can descend into a $7 million underground museum that houses an exhibit of Franklin's original furnishings and a multi-media exhibit with a telephone system for listening to the taped reflections of a number of Franklin contemporaries.

Another reconstruction is the Graff House, where Thomas Jefferson lived and penned the Declaration of Independence. Located at 7th and Market Streets, the house contains an exhibit of Jeffersonian bedroom furniture and a display and short film about the Declaration. The Graff House is open daily, 9:00-1:45.

A good starting point for a tour of the historic area is the recently completed Visitors' Center at 3rd and Chestnut Streets. Folk performers and dancers will be featured at Independence Square.

Protestennial

By DRUSIE MENAKER

Is there more to America's 200th birthday than Bicentennial blue and white brick?

Several groups seem to think so. 1976, they say, is an opportunity for more than blind reverie in the national spirit.

The People's Bicentennial Commission, organized by Wharton Alumnus Jeremy Rifkin, is a populist group dedicated to dethroning the 'new royalty' of American business.

PBC plans a counter-Bicentennial celebration in Philadelphia for July 4.

The Counter Bicentennial, a group of blacks, Chicanos, and other minorities, is still trying to get permission from the city to sponsor a march in Fairmount Park Independence Day.

In a slightly different vein, there is the Committee for Reunion with Mother England. Started in jest, the group contends that splitting with England was a dreadful mistake and that we should beg forgiveness and ask to be reunited with our protector.

And there is the Bicentennial Anti-Sovietiveness Seminar, which, in Washington, D.C., over the July 4 weekend, will attempt to rout out revolutionaries as the Declaration of Independence is celebrated.
That Championship Season

By CHARLIE SERVICE

The mind becomes a bit woozy upon the thought, and the tongue nearly chokes upon saying it. Yet the niche has truly made Philadelphia the sports capital of the United States.

This must come as a shock to the legions of fans who remember names like Clay Dalrymple, Huben Anarzo, Forbes Kennedy, Darrel Imhoff, Aaron Martin (spare me) and their common denominator—a Philadelphia uniform. These fellows were awful. So were most of their teammates. So were most of the teams coming out of this city in the 60’s. For that matter, the 50’s too, and, though I can’t personally testify for any further back, it wouldn’t surprise me to find out that Philly has been hovering near the basement ever since some caveman invented the ball, put a franchise along the Schuylkill, and watched it trade away its first eleven draft choices for a brontosaurus and future considerations.

Aah, but those are days past, except for the brontosaurus, which was carefully preserved, sold to Nikon Bros., and used for the base of their hot dogs served at Veterans Stadium.

The local sports scene is being resurrected, with the Flyers (those darlings) leading the town’s frenzy. And though the Bell toils no more, and the Wings have flown the coop, Pretzel Town has gained legitimate stand contenders in the Phillies (baseball), Atoms (soccer), and Sixers (basketball), although their season’s over—check ’em out next fall.

This story this summer isn’t with these traditional spectator sports, however, but with the events—many of them national championships—that Philadelphia ’78 has arranged to be held in the area. The true sporting connoisseur should have a field day, with a total of 20 significant events in 14 different sports to choose from between now and the end of August.

Perhaps the most attractive of these dates, and certainly one of the gaudiest, is the Major League Baseball All-Star Game scheduled for Vets Stadium on July 13. Four thousand standing room tickets are still available, and will go on sale Saturday June 26 at 9:00 AM at $6.00 a piece. Maybe its worth the price just to be spared listening to Curt Gowdy.

Franklin Field should prove to be much more suitable than that of the Vet for soccer, providing the Atoms management is bending over backward to make the offer tough to refuse. Ticket prices are $4, $3 for general admission, and $2 for students’ general admission (bring I.D.) with those seats starting at 9:00 AM on the day of the game.

Franklin Field will also host the National Collegiate Athletic Association (NCAA) Outdoor Track Championship, June 3 through June 5, in which the quickest Adidas in the country will be on display; and the Jesse Owens Inter-city Track and Field competition, June 4, in which the fastest Pro Keds in the city will take on the sniftest Converse All-Stars.

You want more national championships? The U.S. Table Tennis Championship, June 5-7, at the Critical Oval, is certain to dazzle. Or, perhaps you prefer archery, perhaps you’d like to see the World Archery Championship, August 8-11, at the Veterans’ Memorial Field, with the best from around the world will be on display. The archery competition begins each day at 9:45 AM.

The new management is bending over backward to make the offer tough to refuse. Tickets are $4, $3 for general admission, and $2 for students’ general admission (bring I.D.) with those seats starting around the 20-yard line. In addition, the design of Franklin Field should prove to be much more suitable than that of the Vet for soccer, providing for an all-around better package.