U. Explains Increase In Salary Disparity

BY RAY ROBINS
The University Wednesday offered another explanation for the disparity in the salaries of faculty and male full professors over the same period. The disparity has been a topic of discussion for some time.

Leading members of campus faculty and some groups claimed, however, that the increasing salary disparity reflects a lack of University commitment to affirmative action.

Accordin to University officials, Democratic Committee Chairmen Morton Wilner and former Dean of Student Affairs (AUP) George Ford will be asked to develop a preferred plan by the end of this month. AUP faculty say that there are no plans to develop a preferred plan at all.

The increase was not reported to the AAUP by the University, he said. The statement of the faculty president of the University's facultylogged a complaint to the University's president.

Federal Bill Might Affect U.Campaign

BY STEVEN A. MARQUEZ
President Ford Monday, includes provisions on charitable donations. The University, however, said it is not commenting on the legislation.

In some cases, the legislation in its present form has had a chilling effect on the faculty, who have been discussing the possibility of a preferential plan. However, the University said it is not commenting on the legislation. The University has not made any public statements on the legislation.

Stern, who has been studying the legislation in its present form for four years, said it has had a chilling effect on the faculty. The University has not made any public statements on the legislation. The University has not made any public statements on the legislation.

Age Experts Strive to Improve, Not to Prolong Life

BY JOHN GRECO
In three small labs of the Institute, a group of scientists are trying to find ways to increase human life expectancy. Their goal is not to prolong life, but to find ways to human life expectancy. Their goal is not to prolong life, but to find ways to increase the quality of life.

The scientists believe that the maximum human lifespan is not a constant, but rather that it is a variable that can be increased by certain lifestyle changes. They have been working on developing a method to increase the maximum lifespan by several years. However, the scientists caution that their research is still in its early stages and more work needs to be done.

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Democrat Indicted for Perjury

In Vet School Pay-Off Probe

BY JUH L. KREHBIEL
Allegations that the University's Veterinary School received payments to influence admissions procedures and induce University involvement with the school were made public.

The investigation was conducted by the Philadelphia Special Prosecutor's Office, which conducted an investigation of the admissions process of other local professional schools.

In September, the special prosecutor's investigation produced indictments against two state legislators for trying to solicit $10,000 and $15,000, respectively, in cash from University employees.

The Philadelphia Special Prosecutor's Office has been investigating alleged illegal payments to influence the admissions process of other local professional schools.

Hearings to Resume in Washington

On WXPN-FM License Renewal

BY H. W. WELT
The Federal Communications Commission will begin public hearings next week on the renewal application of WXPN-FM, the University's radio station.

Morton Wilner and former Dean of Student Affairs (AUP) George Ford have confirmed their intention to apply for the station's renewal.

Morton Wilner's announcement was made last month during a meeting with the University's faculty, who were discussing the possibility of a preferential plan.

Although the Indictment does not mention the University, it is believed that the University is involved in the probe.

Morton Wilner and former Dean of Student Affairs (AUP) George Ford have confirmed their intention to apply for the station's renewal.

Correction

Due to a copy error Wednesday's Daily Pennsylvania incorrectly reported the 1983-84 financial picture of the Center for Creative Americana, which will bring together 25 of America's leading curators of contemporary art, and will open Friday evening through Saturday on the campus.

It will be a three-day event, and will include a panel discussion on the history of the center, presentations by the participating curators, and a reception.

"We're not going to make up with definitive action what we can't take," said Gordon Leventhal, executive director of the Center for Creative Americana, which will bring together 25 of America's leading curators of contemporary art, and will open Friday evening through Saturday on the campus.

"We're not going to make up with definitive action what we can't take," said Gordon Leventhal, executive director of the Center for Creative Americana, which will bring together 25 of America's leading curators of contemporary art, and will open Friday evening through Saturday on the campus.
CEREMONY OF INNOCENCE
4:00 PM, Sunday, October 11, 1976
Hurst Auditorium
The University of Pennsylvania's Annual Ceremony of Innocence is a tradition that honors students who have committed no academic violations in the current term.

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SUNDAY OCTOBER 10
THE CEREMONY OF INNOCENCE
4:00 PM
Hurst Auditorium

WEDNESDAY OCTOBER 13
Geronimo!!!
Get the lowdown on Skydiving in today's 30th STREET
Also Featuring Recall Wrap-Up Reviews Entertainment Guides Pick Us Up
At Your Neighborhood DP Newstand

Thursday, October 13, 1976
Advice Offered At Career Day
By LONELL PENNISTEEN
The University of Pennsylvania's first campus-wide career day yesterday in Franklin Hall was attended by students from a wide range of disciplines who turned out to gain insight into the world of work and to find out more about specific careers.

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Also Featuring Recall Wrap-Up Reviews Entertainment Guides Pick Us Up
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If you forgot to go to the bank today, go see George tonight.

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Cost- $30

Concentrates study in liquor characteristics, mixing, margaritas, pizzazz, and professional education.

GIRARD BANK
I Presented Under the Auspices of the conference Britain is con-
said he and other Rhodesian officials would plan that he accepted last month from Secretory of State Henry Kissinger. Smith
home. "strong overseas until we're strong at have made it weak. "We won't be high unemployment and inflation Commerce Department would release observing the boycott. He then made a he was the first President to take an companies, declaring it to be an the Arab boycott of pro-Israel U.S.

Debate
(Continued from page 1)
the Anti boycott of pro-Israel U.S. companies, deploring it to be an "anti-trust" action against companies observing the boycott. He then made a surprise announcement that the Commerce Department would release an extensive report on corporate behavior.

Carter insisted that the U.S.'s high unemployment and inflation have made it weak. "We won't be strong overseas until we're strong at home," he said. He defended his economic policies, including his "strong and successful" handling of the Middle East crisis, his efforts to lower the cost of living, and his support for the U.S. economy in general. He asked the U.S. business community to work with the Administration to resolve economic problems.

The audience was divided on the effectiveness of Carter's administration. Some members of the audience expressed support for Carter, while others were critical.

TUES. EVE. OCT. 12 at 8 PM

JULIE HARRIS and THE BELLE OF AMHERST
by Lillian Hellman

A new play based on the life of Emily Dickinson

"GOOD ONLY FOR EVE. PFRS. OCT. 11, 12, 13, 14 NEW ACLOCUT THEATRE Box & Locust Sts., Phila. $2.50, $3.50, $4.50 This is an Orchesview. It is an Orchesview. It is an Orchesview.
Investigation

The professional school admissions panel of several area medical schools has now cleared the University School of Veterinary Medicine.

A federal grand jury sitting in Philadelphia has indicted some 21 persons and a veterinarian on charges of defrauding the government.

The indictment alleges that the defendants engaged in a scheme to defraud the government by fraudulent claim payments under the federal health care program.

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Take a Chance

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The indictment alleges that the defendants engaged in a scheme to defraud the government by fraudulent claim payments under the federal health care program.

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Letters to the Editor

SAMP: On Missions, Functions and Faulty Logic

What is the difference between a "poor man's son" and a "successful" man? The D.P. reports that Vice- President Ford and Mr. Langhoff have decided the University's "missions and functions" need a complete review. They believe that the University's "mission and function" need a complete review.

What is the difference between a "poor man's son" and a "successful" man? The D.P. reports that Vice- President Ford and Mr. Langhoff have decided the University's "missions and functions" need a complete review. They believe that the University's "mission and function" need a complete review.

Voting Pitch

Today is the last day for freshmen to register for the fall semester. The ballots are in the mail and the only place to register on campus is the Student Assembly. The only place to register on campus is the Student Assembly.

What is the difference between a "poor man's son" and a "successful" man? The D.P. reports that Vice- President Ford and Mr. Langhoff have decided the University's "missions and functions" need a complete review. They believe that the University's "mission and function" need a complete review.

Join the Class Crowd.

Fridays at Liberty Bell Park

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Fridays at Liberty Bell Park

Join the Class Crowd.

Fridays at Liberty Bell Park

Join the Class Crowd.
Thursday, October 7, 1976

Salaries

(Continued from page 1) "Higher demand" for knowledgeable people in those fields, he added.

FAS Affirmative Action Officer Madeleine Jouillié Wednesday night accused the continuing salary disparity in the University of being gross discrimination. "I am not at all satisfied with the increasing but discouraging trend," she said. "I am as a law to exercise the in

equality but I don't think anyone

crises in disparity) to anything but

government agencies to let up on

college." Frore continued. For

Other participants include Donn

I Continued from

(Continued)

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Page 5

The University of Pennsylvania German Club will present "Metropolis." 1927 by Fritz Lang, on October 8, 1976, at 7:30 and 9:30 P.M. in the Benjamin Franklin Room, 36th & Walnut Streets. Donation $1.00.

The Plant Shack. Next to the Bookstore.

11 to 4 daily.

20% off all plants and supplies. This week only. 20% off everything!
Hungry
For 4-0

By LUTHER JACKSON

Penn is also a very hungry team. Five times since 1966 the Tigers have fielded no more than 3-1-1 one or more coming at the back of the year. And even though they won them all, it was their worst year in several years.

CELEBRITY TENNIS TOURNEY

With all the stars that will be at the Palestra this Saturday night, people could easily be yelling "lights!"

ALL IVY SENIOR FORWARD MARC GRIFFITH (Top) winds up to deliver a rout. Archrivals Penn and Princeton (below) renew their longtime rivalry Friday at Franklin Park with both cross country squads sporting undefeated seasons.

DIAGRAM

Pennsylvania State University

DIAGRAM

Pennsylvania State University

DIAGRAM

Pennsylvania State University

DIAGRAM

Pennsylvania State University

DIAGRAM

Pennsylvania State University

DIAGRAM

Pennsylvania State University

DIAGRAM
"Hey, aren't we supposed to yell Geronimo?"

"What does Geronimo have to do with this?"

"I think that's the Indian word for 'watch that first step, it's a doosey!'"
Due to Circumstances Beyond Our Control

By Charlie Service

It's not easy running a magazine, I've found out. There's too many things to think about. What stories to assign, what photos with what stories, what people to get in touch with.

I thought I'd run into about all the problems I was ever going to as a co-editor. Things like no photos for the cover story, no photo for the cover story, neither of the above. Minor things.

Last week there was a new problem that took me by surprise.

The lead story in last week's 34th Street concerned the efforts of members of the 27th Ward to recall Mayor Frank Rizzo. The article contained quotes such as, "When we began collecting signatures, a lot of people thought we were nuts. They never thought there was a possibility of recalling Frank Rizzo."

Well, "a lot of people" were right. There is no possibility of recalling Rizzo since last Thursday's Pennsylvania Supreme Court decision. Only we didn't know that three weeks ago when we conceived the story idea. We didn't know that two weeks ago when reporter Carol Hutchinson began gathering quotes from workers in the recall movement. And we certainly didn't know that last Wednesday when we laid the story down and went to press.

Of course, I'm upset with the Supreme Court ruling, both because it will keep Frank Rizzo in office, and it screwed up my magazine. But I have one thing to be thankful for: that the Court didn't rule on Wednesday, for which I'm thankful, mind you.

There was always Sunday, however. So Unger and Chapman, having been placated by Jim O'Brien's Saturday night forecast for a sunny Sunday, got psyched again.

It rained on Sunday, needless to say.

There was always Monday, however, and no way was it going to rain on Monday. We got Unger and Chapman to admit to whatever sins they committed, and only asked for sunny skies on Yom Kippur, Domini Patri.

Monday was gorgeous, except for the breeze, which was around 25 m.p.h. Novices can't jump in a wind over 10 m.p.h. Three tried; the third landed in a tree half-mile downwind. Our correspondents, obviously confusing their priorities, elected not to jump and left us without a story. Well, not totally stranded. Instead, we have a two-part story. Unger details the basic training at Ripcord this week, on page 3; next week we'll have Part II: The Jump.

I hope.

The Congress for Creative America

Five panel discussions featuring greats like architect Denise Scott Brown, composer George Rochberg, film critic Judith Crist, author Rollo May, jazz pianist Billy Taylor, biochemist Britton Chance, sculptor George Segal, painter Alex Katz, choreographer Bella Lewitzky, city planner Ian McHarg, and many others.

October 7, 8, 9. The Walnut Street Theatre
9th & Walnut Streets.
Tickets: $2.50 per person. $10 for all five sessions.
Tickets are available by mail from the Greater Philadelphia Cultural Alliance 110 S. 20th Street, Philadelphia, Pa. 19103 or at The Walnut.

For more information, call 567-2822

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Gordy Schonfeld music

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October 7, 1976

Getting High
The saga of 30 would-be skydivers in search of the perfect jump.

By David Unger

What would make thirty supposedly sane Penn students get up before 8 A.M. on a dreary Saturday morning, sacrifice the pleasure of at least three more hours of sleep and miss an "exciting" Penn football game in order to jump out of a plane from 3000 feet?

There were even some Wharton people in the group who committed the ultimate sin—shelling out $40 per person to be able to fall free in space for three seconds and land about three minutes later.

So it was this Saturday past that the first-time members of the Penn Skydiving Club drove out to the wilds of South Jersey, to the Ripcord Para-Center to risk their lives in the pursuit of parachuting. Some went to get closer to God, others to get a natural high, but most went to take part in an experience.

But before the ultimate in individual air travel could be achieved, the group was put through two hours of in-class and four hours of physical outdoor training. However, unlike your basic Chem 11 lecture, this part of the day was a thoroughly enjoyable experience.

With certified instructor Denny Robinson at the helm, we went through all one has to know about skydiving; from spelling chute to learning how to jump out of a moving plane. As a feeling of anticipatory fear pervaded the small room, ex-serviceman Robinson knew how to handle the situation with wisecracks like, "This sure isn't bowling" or "Most of you will see something you've never seen before—youself falling away from an airplane."

Considering the fact that a speed of 614 miles per hour can be reached in a head-down free falling dive, the most important thing a beginning jumper learns is how and when that parachute will open. Using a static-line technique, the chute automatically opens upon exit of the moving aircraft. The Para-Center is not about to let the first-timers, or "turkeys" as they are referred to around the Burlington Airpark, go solo for quite a while.

Despite the fact that they have never had a first time jumper with a malfunction, manager Dave Thompson and a New Jersey statute made it mandatory for a second parachute to be fastened to your waist. Along with the forty pounds of parachutes, the beginner is equipped with a one-way radio (they really don't want to hear the choice words one might say), five pound army boots and a crash helmet.

After the class lets out, and you've learned what you've got, you have to learn what to do with it. So it's off to the obstacle course. Each member of the group is put through a simulated exit from the plane and a subsequent return to earth.

Using a wooden contraption that looked more like Snoopy's Sopwith Camel than a real-live airplane, Robinson went through the paces, making sure everyone learned their lessons well before it was too late. After that the group was taken over to a six-foot platform and told to jump. This was supposed to simulate re-entry with the earth but it also produced many aching ankles and derrières.

It was now four o'clock and while the weariness from getting up so early was obvious, so was the building excitement that jumping time was near.

But Mother Nature was busy putting a damper on the group's flight plan. Grounded, we watched the cloudy skies for signs of the weatherman's promised clearing.

While we waited, Thompson gave us a little history about skydiving. Although parachuting is described by the Center's P.R. pamphlet as America's newest and most dynamic sport, Guiness points out that Frenchman Sebastian Lenormand accomplished the first dive in 1783. "We've been here since 1961 and I think the location is ideal considering the center is near Philly as well as New York," commented the 1800-time jumper. "However, we find we have an 85% attrition rate among jumpers with only 30% coming back a second time while only about 2% come back for more than that. You either love it or hate it."

Skydiving, like practically every other sport, is going professional. Meets are held throughout the country, testing the individual jumper's skill of accuracy and technique. By coincidence, most of the pros around the center were down in Maryland for the day competing.

When asked about another up and coming fad, hang-gliding, the courageous Thompson noted. "That is much too dangerous. You have very little control and absolutely no reserve system."

While on the subject of danger, Thompson made some people in the group unhappy but others relieved when he decided that the weather was not going to break and the weatherman's promises of clearing skies had been unduly optimistic.

So it was back to the confines of West Philadelphia for the dirty and tired two and a half dozen to dream about flying free in the air and hoping for better weather next week-end.

Next week: Part II: The Jump
Clockmaker: A Timely Film

By Daniel Akst

Over a jovial dinner with friends in a warm neighborhood restaurant in Lyons, Bernard Descombes (Philippe Noiret), lightly and wittily discusses the recent elections with his friends. Descombes' attitude toward politics is non-chalant and detached; he looks and acts like a man who is more concerned with the various appetizing expositions with which a Lyonnaise of his corpulence is constantly faced. The red glow of the wine he has drunk is upon him, and his after-dinner cigar is as predictable for him as joblessness for an English major.

The scene described above is one of the last in which we see Descombes eating, just as it is one of the last in which he takes politics lightly. For politics are to become central to his life, and he will live too anxious over his son's murdering another man to be able to eat much.

Descombes, a clockmaker by trade, is a hero of sorts, and The Clockmaker deals with his hero's reaction to the news of his son's crime, his relationship with his son, and the understanding he derives from the affair. Via the film's revelation of his political awareness to us and shows us how it grows into a sort of radicalism which his indomitable

excellent plot to work with, his four main characters are among the heavyweights of the world of comedy. Jack Weston, Rita Moreno, Kaye Ballard, and Jerry Stiller (of Stiller & Meara) have each proven themselves in other ventures. The shoddiness of the film version of The Ritz is a sad comment on inept directing and a weak screenplay.

Where does The Ritz go wrong? First, Lester takes his cameras too close to the action for viewers to appreciate the light-flashing, music-playing splendor of this inter-city phenomenon. Many of the sight-gags are built around various aspects of the set; if one only sees the actors, any context for the joke is lost.

One more subtle level, The Ritz shows a very unsophisticated handling of homosexual relationships, much as one would make fun of baldness or obesity. Gaglines are designed around clumsy stereotypes and characters and their expected behavior. A recent Abraham plays the leading homosexual complete with luscious, highpitched voice and acts exactly the way a swishy faggot stereotype must act.

In general, The Ritz seems to stumble through an hour and a half of notso-funny comedy, only once or twice getting any audience reaction.

If you enjoy laughing at other people's problems and idiosyncracies then The Ritz is for you. If not, then you'll have to get your jollies somewhere else.
The plot takes various twists and turns from there, about half of which should have been cut out. Indeed the script is quite weak. Laughs arise more out of embarrassment and pity for the performers than any legitimate appreciation. Although it is nearly impossible for even the most polished of actors to make a bad play come alive, some raw talent manages to seep through. Jonathan Vipond III is a disaster to the ear, at least it is a pleasure to the eye.

Several more of Motion's songs are also in this vein. "I Only Need A Next Time," written by keyboard player Barry Goldberg, begins with vintage Motown staccato bass and scratchy, trebly guitar. A slower number, "Treading Water," is the story of a junkie prostitute. The falsetto singing of bass player Gregg Sutton displays a sensitivity to the song's somber music and lyrics.

This is followed by "Goin' Thru the Motions," a raunchier tune. Kennedy shows signs of vocal strain once more, but is carried along by the spirited playing of the band, particularly guitarist Ben Schultz. The last song on the album is "Determination," in which Carmine Appice's powerhouse drumming meets high-pitched vocals on his Motown-ish bridge.

The onus of guilt for bad compositions falls chiefly on Kennedy, two of whose three contributions fall far short of the satisfaction level established by most of the LP's other songs. Both of these, "My Serene Colen" and "Je T'Aime," are syrupy tearjerkers that feature Kennedy's attempted "dramatic" singing against a background of schlock orchestration.

It was this kind of orchestral overkill that helped to spoil the group's first album. Despite the presence of these musical shortcomings, Motion proves to be a vast improvement over the earlier KGB (indeed, anything would have to be better than that). The group now plays together instead of as a collection of different musicians. Appice's drumming is pinpoint-precise, and Sutton's bass work makes Grech seem like a bad dream. Even Schultz reveals himself to be a more versatile guitarist than Bloomfield, whose fiery solos (Continued on page 6).
A Comical Collector's Corner

It was a dreary, drizzling day and the comic-filled windows of Collectors Corner were splattered with rain. It was a perfect day for the nostalgia that Ed Maggiani, the owner of Collectors Corner, sells so well.

The walls of the store are covered with comic books, comic book characters and artwork, movie posters and all sorts of related memorabilia. When you enter, you are surrounded by, and literally engulfed in, the heroes that the 20th century grew up with.

Maggiani also deals in movie memorabilia. On a Saturday afternoon you might walk into the store and find yourself in the middle of a film, "Sometimes I'll just show movies if I'm bored," said Maggiani. He shows excerpts from films like Dirty Harry, Sherlock Holmes, Billy Jack, Doc Savage, King Kong and many different classics. Admission is free; the time spent in the store gives customers a chance to browse.

Collectors Corner, 132 S. 20th St., LO 7-8216. Open 10-5:30 Mon-Sat.

—Mark Moroknek

Baubles, Bangles and Beads

Bailey, Banks, and Biddle Jewelers, located at 16th and Chestnut, has become something of a fixture in center city Philadelphia. Established in 1832, the company possesses a history nearly as rich as that of the city it calls home. The main store is an exciting, elegant place, full of dazzling wares and distinguished-looking patrons.

Originally known as Bailey and Kitchen, the company has handled scores of historically important assignments since 1832. B, B & B's Insignia department has produced rings for West Point cadets, baubles for foreign dignitaries, and assorted trinkets for a host of famous figures.

You might think that most of Bailey etc.'s customers would be men-enamoured young fiancees shopping for engagement rings, generous Sugar Daddies, guilty husbands buying peace offerings—but actually most of the store's clientele is female. Diamond salesman Bob Boyer claims women customers outnumber men by a 60-40 ratio.

If you're thinking that this is the place to do some early Christmas shoplifting, forget it. The store's security is tight, featuring electronic protection and real-live guards.

Prices range from $150 for a piece of costume jewelry to $50,000 for a ring bedecked with assorted gems, so as Boyer says, there is "something for everyone."

Although Bailey, Banks, and Biddle is quickly spreading out into the suburbs, it will always be a Philadelphia institution.

Bailey, Banks and Biddle, 16th and Chestnut Sts. LO 4-6200

—Dave Long

Clockmaker

(Continued from page 4)

KGB

(Continued from page 5)

were all that was positive about KGB. Only the singing of Kennedy becomes annoying, as his blatant attempts to wring feeling out of every phrase detract more from the lyrics than add to them. With more exposure and the release of either the catchy "Determination" or the hard-rocking "Lookin' For A Better Way" as a single, KGB could finally begin to live up to the expectations inevitably centered around a band with several well-known and talented members. Motion is undoubtedly, a mover and a shaker in the right direction.

Freddy's Restaurant And Pizzeria

Old World Atmosphere

21st and Chestnut  LO 7-2959

Featuring Fine Italian Cuisine:
Veal Parmegiana
Shrimp Scampi
Spaghetti
Ravioli
Pizza

Bring Your Own Booze

Lunch and Dinner Served Tuesday through Friday, Sat. & Sun. Dinner from 4:00 p.m. to 11:30 midnight.
That's All, Folks
Wrapping up the recall with a report from the losers' lockerroom.

By Carol Hutchinson

"I was shocked." "I was aghast." "I couldn't believe it. I was already in an irritated mood."

When the news of the state Supreme Court's demolition of the Recall Rizzo effort echoed across the city last Thursday afternoon, Rizzo and his supporters cheered and celebrated, but the individuals who worked for the Recall movement understandably reacted with extreme disappointment and disillusionment.

Long hours of petition circulation and solicitation of signatures were wasted now. All the efforts to comb neighborhoods, seek out registered voters and enlist support, were in vain. The follow-up campaign to expand city voter registration would make no difference now. Recall leader Shelly Yanoff's condemnation that at least the mayor's tactics had been brought into question could not disguise the truth. Recall was dead.

Mary Goldman, the Democratic leader of the anti-Rizzo 27th Ward, said when she heard the news about the court's decision she had been speaking to a friend on the telephone and making plans to go out and register some more voters. "We were kind of aghast. We didn't feel so much like going out and registering voters any more."

Goldman said she plans to continue working on other issues with the rest of the city's Democrats. "Politics is a fluid thing, after all," she said. "You get some things and you don't get others, and we're all united in wanting to get Carter and Green elected."

"But with all the effort we put into the recall and the number of people who signed, there should have been a referendum. Now people are going to wonder where democracy is, and that's certainly a complicated question."

Goldman is concerned that the court's destruction of the recall movement may have an adverse effect on voter turnout in the University City area.

"Some of the people we registered said they were registering just to vote in the recall. People were undecided about the presidential election but weren't undecided about recall—they were either for it or against it."

"Now they'll be terribly disappointed. Some of them will throw up their hands and be more confirmed in their cynicism and apathy. People are frustrated and wondering now, and we'll have to hope they'll decide to vote when the election comes closer."

Rick Dunham, a 27th Ward committee chairman and University student, said he has tried not to think about the recall for the past few days.

"This is definitely going to change the campaign. We'll have to go into high gear for Green and Carter, instead of working for recall which was something the students really cared about. People will be alienated now because they thought the recall was possible. I thought Rizzo might win the recall but I thought there would have been an election at least."

Dunham also worried about voter turnout in this area. "Carter isn't appealing to students enough to get them to vote and we're really going to have to work on getting them out," he said.

Dunham considered the possibility of Rizzo retaliations against people who worked for the campaign or signed petitions, since many people who signed expressed fear about possible revenge. Rizzo said he's not vindictive, but for someone who isn't vindictive, he's been pretty vindictive all along, if you know what I mean. It's impossible for him to say it with a straight face."

Sol Goodgol, a University professor and committee chairman who also worked to circulate petitions, said he plans to see if "Rizzo and his crowd are stable, if they can react to this in a proper way or if they just backbite in one way or another. They're in for trouble because they still have to run the city and they've been doing a poor job of it."

Goodgol also expects voter turnout to be affected by the decision. "They were going to be a lot of anti-Rizzo votes and some of the people will just stay home now, at least in some areas of the city. It will be interesting to see how blacks will react to this, because a lot of them don't vote unless they have an issue. Rizzo was an issue."

However, Leon Czikowski, another student who worked for the recall, feels that most students will vote anyway. "Some of them will be disappointed, because they registered to vote in the recall. But students aren't that apathetic and they'll take a stand on the Presidential and Senate race. The Presidential election is always important. Recall Rizzo was an added incentive to get them to vote and we're really going to have to work on getting them out," he said.

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Wednesday, November 24 at 8 P.M.
LONDON PHILHARMONIC
Conducted by BERNARD HAITINK

Thursday, January 27 at 8 P.M.
EMIL GILELS

Monday, February 28 at 8 P.M.
VLADIMIR ASHKENAZY

SUNDAY, MARCH 27 at 3 P.M.
ZUBIN MEHTA
Conducts the LOS ANGELES PHILHARMONIC

Thursday, April 7 at 8 P.M.
MSTISLAV ROSTROPOVICH

Check your selection of 7 events
Mail to: ALL STAR-FORUM, 1530 Locust St., Phila., 19102
Enclosed find $  for Student Subscriptions
@ $ each.
Name
Address
City State Zip
School
For further information, PE 5-7506
New World Cinema
19th & Market
LO 1-0717
Thursday: Harold and Maude at 7:30 PM.
Friday: Next Stop, Greenwich Village, directed by Paul Mazursky with Shelley Winters.
Saturday: Palladium with Steve McQueen and Dustin Hoffman. Sunday: Lawrence of Arabia, directed by David Lean, with Peter O'Toole. Don't anybody miss this one. Monday: The Wild Child, directed by Michelangelo Antonioni with Jack Nicholson as a journalist who exchanges identities with a dead man. Also starring Maria Schneider. Tuesday: The King of Marvin Gardens, directed by Bob Rafelson, starring Jack Nicholson. Starting Sunday, King of Hearts, directed by Philippe De Broca and starring Alan Bates and Genevieve Bujold, will play for a week.

TGA
334 South Street
WA 2-6011
Thursday: Shadows of Forgotten Ancestors; Friday: The Passenger, directed by Michelangelo Antonioni with Jack Nicholson as a journalist who exchanges identities with a dead man. Also starring Maria Schneider. Saturday: The King of Marvin Gardens, directed by Bob Rafelson, starring Jack Nicholson. Starting Sunday, King of Hearts, directed by Philippe De Broca and starring Alan Bates and Genevieve Bujold, will play for a week.

Philadelphia College of Art
Broad and Pine Sts.
893-3116
Opening Oct. 9: An exhibit of work by students of Industrial Design. A mixed media presentation entitled "Designed Landscape" will supplement the exhibit. The gallery is on Spruce St. and it's open Mon.-Fri. 10-5; Sat.-12:4.

Arts Council
YM/YWHA
401 South Broad St.
KI 5-4000
Opening Oct. 7 in Gallery Ypspace: "Beyond the Page"; an exhibition of innovative forms and structures, of language and art. The University Museum 33rd and Spruce Sts. EIV-7400

Through December: "North American Indians." This exhibit includes rare artifacts and photos by Edward S. Curtis. Open Tues.-Sat., 10-5; Sun. 1-5.

The Ritz
16th & Ludow
LO 3-2776
The Ritz, directed by Richard Lester, starring Rita Moreno and Jack Weston. A clumsy farce about a gay bathtub. See review inside.

Walter Mall
40th & Walnut
222-2344

Cinema 1: The Apple War, a Swedish fantasy/comedy featuring Max von Sydow.

Cinema 2: A Woman Under the Influence, a brilliant drama directed by John Cassavetes, with great performances by Gena Rowlands and Peter Falk.

Cinema 3: Face to Face, directed by Ingmar Bergman. With Live Ullmann and Erland Josephson.

Philadelphia Museum of Art
26th & Ben Franklin Parkway
763-8100, ext. 253

Theatre

Art

Institute of Contemporary Art
34th and Walnut Sts.
243-6721
Opening Oct. 7: "The Philadelphia-Houston Exchange," an exhibition of works by a dozen artists from each city, organized jointly by the ICA and Houston's Contemporary Arts Museum.

Through Oct. 31: "The Architecture Department of the University of Pennsylvania is hosting "Palladio in America." This exhibit, a gift from Italy, chronicles the work and influence of Renaissance designer Andrea Palladio.

Through Nov. 12: "76 Innovations" - The work of 16 innovative artists. Open Mon.-Fri. 11-4 and during performances.

The First National Bank of the United States
120 South Third St.
243-8271
The Architecture Department of the University of Pennsylvania is hosting "Palladio in America." This exhibit, a gift from Italy, chronicles the work and influence of Renaissance designer Andrea Palladio.

Temple University Stage Three
Cardinal and Overbrook Avenues
GE 9-8109

The Main Point
674 Lancaster Ave.
Bryn Mawr, Pa.
LA 5-3375
Tonight the group New York Mary will appear at the Main Point with traditional folk singer and multi-instrumentalist Michael Cooney following them in for a two-day stay on Saturday and Sunday.

Painted Bride Art Center
527 South St.
925-9914
The "Jazz on Mondays" series begins this Monday with the U.S. Contemporary Music Society opening up things with two shows at 8 and 10 pm.

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Wilma Theatre Project
Christian Association
3601 Locust Walk
382-0334
The Second Annual Mime Festival continues with Susanna Hackett October 7-10, Leo Mquare and Jon Harvey October 22-24. Mime classes are conducted on weekends. Contact the Wilma Project for details. The Wilma Project no longer goes under the logo of Free Theatre; there is now an admission fee.

 Telegraph