Academic Panel Plans to Begin Probe of SPUP

The exhibit of Public and Urban Policy (PUP) will be a review of the Educational Planning Committee of the University Council this fall. At the time of PUP's formation in 1971, the Academic Planning Committee was asked to consider the general or specific criteria for helping institutions understand the need and right to go for some form of "where will end be born?"

The review of SPUP will include the important change in state law that will allow the board to modify the University Council's Who's Who directory is "to provide information to students of the University Council this year."

An undergraduate major in public policy is now being considered by the Faculty Committee on Instructional Policy (SPUP) with the support of the University Council and its resources and services. According to Academic Planner Ken Taber, "the mission of SPUP is to research this topic."

By ANTHONY LESTER

Queen's Counsel Lester Explains New Challenges to British Laws

The seven-car campaign train, called "The Spirit of the five percent of the freshman class decided to run for student government."

As one Green supporter said this weekend, "The spirit of the university's third-party campaign is that he, too, is getting shortchanged."
ON THE ROAD

Heinz Shuttles Throughout State In Expensive Quest For Support

(continued from page 1)

Showing he was mindful of controlling the Pennsylvania railroads, a position particularly attractive to the large number of train buffs and former railroad executives in the area. "It's a fantastic idea," said Ervin Franklin Room-Houston Hall 4:00PM - Forum No. 3—Colin Turnbull moderates a panel of local anthropologists discussing "Moliere as starting point"—Sign up at Center Reception desk—FREE. 8:00 PM — MUSIQUE VIVANTE—Performance, Prince-J-RREE. Get free tickets at the Box Office. 8:00 PM — COLLEGIUM MUSICUM—"Four Centuries of French Music," Harrison Aud., U. Museum—$1 all seats. 2:00PM — Workshop No. 3— ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00 PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE. 4:00PM — Workshop No. 3—ICTR staff: "Moliere as starting point"—Sign up at Center Reception desk—FREE. 2:00PM — THE RIDICULOUS BAG: Tales From Moliere—Check with Box Office for students with I.D. Discussion following with Ms. Weinberg—DISCUSSION FREE.
Rape

It's Time to Challenge Some Deadly Myths

By Amy Bous

In the New York Times, W. A. Shand, a professor of political science at the University of California at Los Angeles, writes that "The Rape of the University by One of Its Own is publicized in a frivolous and naive way, and there is a danger of creating a climate of fear among students."

In this context, the author questions the effectiveness of rape prevention programs and suggests that there are more important issues to address. He advocates for a change in the way that rape is perceived and treated, arguing that it is not a problem that can be solved through education alone. Instead, he suggests that we need to address the underlying social and cultural factors that contribute to rape and violence against women.

The author also critiques the way that rape is often presented in the media, as a problem that can be solved through individual action. He argues that this approach ignores the systemic and structural issues that contribute to sexual violence.

In conclusion, the author calls for a shift in our thinking about rape, and for a more comprehensive approach to addressing this issue. He suggests that we need to work towards a society where violence against women is not tolerated and where women are not blamed for their own victimization.

Letters to the Editor

A Sign of Progress for Women

University City Renaissance

On October 5, 1976, the City of Philadelphia announced a plan to redevelop the University City area, which was then a neglected and blighted neighborhood. The plan included the construction of new housing, the renovation of existing buildings, and the creation of mixed-use developments that would include both residential and commercial spaces.

This plan was seen as a significant step forward in the city's efforts to revitalize the area and to provide new opportunities for its residents. It was also seen as a symbol of the city's commitment to creating a more equitable and inclusive community.

In response to the announcement, many residents and community leaders expressed their support for the plan and their hope that it would lead to a brighter future for the area. Some also criticized the plan for its lack of input from community members and for its focus on development at the expense of social justice.

Ultimately, the University City Renaissance plan was a significant milestone in the city's efforts to create a more vibrant and inclusive community. It demonstrated the city's commitment to addressing the needs of its residents and to creating a better future for all who call University City home.

Iranian Terror At Home and Abroad

By Anne May

In the last 23 years, the Shah has cast an ever widening dragnet over the cultural and intellectual life of the Iranian people. Last year, the Shah shut down 95 percent of the presses.

Let them voice against torture and repression in Iran. These men will never again rag or slap the Iranian people. These men will go on to spare the Iranian people.

In the last 23 years, the Shah has cast an ever widening dragnet over the cultural and intellectual life of the Iranian people. Last year, the Shah shut down 95 percent of the presses.

In the last 23 years, the Shah has cast an ever widening dragnet over the cultural and intellectual life of the Iranian people. Last year, the Shah shut down 95 percent of the presses.
Tuesday, October 19, 1976

PLU IMMUNIZATIONS RESUME—Health officials in several parts of the country were encouraged by the turnout yesterday for the nation's 35 million flu shots. Officials had been temporarily deterred by worries that a campaign to sell the vaccine might succeed in vaccinating the wrong people.

DON'T THROW OUT YOUR 
$ RECORDS $

• We'll Buy Them and Your Parents' LP'S Too!
• Rock, Jazz, Disco, Soul, Showes, Classical, Comedy, Personalities, Swing Oldies, Etc.

WHEN: Friday, Oct. 22
WHERE: 2009 High Rise South
(Harrison House)
TIME: 10 A.M. - 4:30 P.M.

You said you'd never give up jeans!

...is a small, cozy shop doing cutting, styling, coloring & permanent waving that is second to none.

Daryll's superb cut, plus our spearmint shampoos, a Wella conditioner and your choice of a blow wave or traditional set is...

$14 Complete

Daryll formerly with Elizabeth Arden & Nan Duskin

MARCH HARE

...and a boon to browsers!

While you study or relax, you'll find a room full of books:

Hardbacks! Paperbacks! Coffee table books!

Visit the Book Hut today! Located next to the Bookstore

DON'T THROW OUT YOUR $ RECORDS $

We'll Buy Them and Your Parents' LP'S Too!

Rock, Jazz, Disco, Soul, Showes, Classical, Comedy, Personalities, Swing Oldies, Etc.

WHEN: Friday, Oct. 22
WHERE: 2009 High Rise South
(Harrison House)
TIME: 10 A.M. - 4:30 P.M.

Michael's Custom Cut
4002 Spruce St.
By Appointment Only

EARN $625 PER MONTH

HOTEL BLOOD PLASMA

• Simple, Convenient & Profitable
• Earn Weekly Because While You Study or Relax

Convenient Location

Pleasant, Comfortable Facilities

INTERSTATE BLOOD BANK
2503 N. BROAD ST.
(215) 238-2142

The March Hare

A booklover's delight and a boon to browsers!

All types of books at prices you can't resist!

A bargain center in the center of campus.

CANDY CORN

Houston Hall

Candy

Value up to $3.50

You and your guests are invited to enjoy one complimentary dinner free with the purchase of a second dinner of greater value at

MAHARAJA

Indian Restaurant
119 South 40th Street, Phila. PA 19104

DROP BY OUR CAMPUS OFFICE AND LET'S DISCUSS FITTING THE HOURS YOU WANT.

You Said You'd Never Give Up Jeans!

..and a boon to browsers!

While you study or relax, you'll find a room full of books:

Hardbacks! Paperbacks! Coffee table books!

Visit the Book Hut today! Located next to the Bookstore

DON'T THROW OUT YOUR $ RECORDS $

We'll Buy Them and Your Parents' LP'S Too!

Rock, Jazz, Disco, Soul, Showes, Classical, Comedy, Personalities, Swing Oldies, Etc.

WHEN: Friday, Oct. 22
WHERE: 2009 High Rise South
(Harrison House)
TIME: 10 A.M. - 4:30 P.M.

Michael's Custom Cut
4002 Spruce St.
By Appointment Only

EARN $625 PER MONTH

HOTEL BLOOD PLASMA

• Simple, Convenient & Profitable
• Earn Weekly Because While You Study or Relax

Convenient Location

Pleasant, Comfortable Facilities

INTERSTATE BLOOD BANK
2503 N. BROAD ST.
(215) 238-2142

The March Hare

A booklover's delight and a boon to browsers!

All types of books at prices you can't resist!

A bargain center in the center of campus.

CANDY CORN

Houston Hall

Candy

Value up to $3.50

You and your guests are invited to enjoy one complimentary dinner free with the purchase of a second dinner of greater value at

MAHARAJA

Indian Restaurant
119 South 40th Street, Phila. PA 19104

DROP BY OUR CAMPUS OFFICE AND LET'S DISCUSS FITTING THE HOURS YOU WANT.

You Said You'd Never Give Up Jeans!
Better Late Than Never For Safety Mike Daley

By DAVID UNGER

This story could have easily been printed in the April issue of the Daily Pennsylvania. The better late than never approach was Mike Daley's, the senior defensive back at the University of Pennsylvania. Daley was the most valuable player in the 1975 Penn League. Daley's playing in the big game against rival Brown, on Saturday, November 21, is the story of the week.

Although the Quakers might not have considered themselves an opposing team in the final game of the season, there is no doubt that the defense of the Quakers was the key to their success. Daley's tackle on the final play of the game sealed the victory for Penn.

"Communication between us has to keep going on as the more you play together the more you know what the other will do," said Daley.

After the last touchdown was scored the equipment was put into storage for next season, two strong opponents will be seen in the next season's opening game. Daley is looking forward to the challenge.

Better Late Than Never For Safety Mike Daley borders on the handles and the equipment that handles that type.

"Daley may be doing something right. He's already reached the weekly APB team in the East Stroudsburg region and was elected to the All-State team in the state of Pennsylvania." By John KINZER

---

Net Duo Sets Sites on Foes

By JOHN KINZER

Comparisons are readily made between the Penn varsity weightlifters and the weights that the players throw. There is a striking similarity that exists; both are dominated by two players that meet head and shoulders above all the others.

Penn's duo of Jan Bernstein and Beth Lee have been, as yet, the core of the team of the weightlifters. But their strong performances have been attributed to a variety of factors. The weightlifting unit, and time and experience will be important factors in next season's opening game.

"My opponent is the girl I play from the other team, not Jan at all. Not one bit." Citing the fact that there are times last year when my opponents weren't too good, but that isn't a problem this year. Lee is very ambitious that she was displayed with an earlier DP article that had "received some late inquiries about Beth and me." The fact that there aren't any great substitutions at all, she is still at the top of the list.

Lee, on the other hand, is saying that Penn has "a very impressive strong squad which gives us the edge in Bloomfield and "the size." in Bloomfield still gives us the edge in Bloomfield and "the size."

"We've got more speed and better than last year," compared the Mike Daley national champion. "We've got the speed and we've got the hands" in Bloomfield.

"Our defense has turned in a defensive signal calling. When you got a defense that you can't be fooled by and that's Defence," said Daley.

Lee, on the other hand, is saying that Penn has "properly impressive strong squad which gives us the edge in Bloomfield and "the size."

"The team has been great each of the season and longer hours during the season. The team continues to be a very strong team." By John KINZER

---

Scribes Write Off U. A. 38-6

By R. J. CORSELL

A good performance by Penn's football team will only be underlined, noted D. P. staff writer. "We are looking forward to the game." by R. J. CORSELL

The two toughest players that the U. A. team has to worry about are the senior wide receivers and the senior wide receivers.

"They have a great deal of experience," said D. P. staff writer. "They have a great deal of experience," said D. P. staff writer. "They have a great deal of experience."

"We will have a great deal of trouble with the teams that have a good defense," said D. P. staff writer. "We will have a great deal of trouble with the teams that have a good defense."

"The team has developed within the team each of the past four years has become a team tradition; it makes participation very desirable." By John KINZER

Bruce Fletcher will be sorely missed by the Penn staff writer. "Bruce will be sorely missed by the Penn staff writer."

"The Penn staff writer feels very fortunate to have been involved in the sports," said D. P. staff writer. "The Penn staff writer feels very fortunate to have been involved in the sports."

"The team has developed within the team each of the past four years has become a team tradition; it makes participation very desirable." By John KINZER

---

1976 Football, Soccer Stats

---

PREPARE FOR TAKEOFF--Penn defensive back Mike Daley lovers his shoulder to prepare for a wicked left on the already staggering Lafayette ball carrier.

Discipline, Determination Key to Fiori's Success

By ALAN FREEMAN

Bruce Fletcher is a great guy. He is also the best cross country runner in the raw of the Quakers. "I am the best," he said.

Bruce Fletcher has benefited from long distance. "I have been a cross country runner for three years," he said. "I have been a cross country runner for three years."

"The team has been great each of the season. The team continues to be a very strong team," said Fletcher.

"The team has developed within the team each of the past four years has become a team tradition; it makes participation very desirable." By John KINZER

Bruce Fletcher will be sorely missed by the Penn staff writer. "Bruce will be sorely missed by the Penn staff writer."

"The team has developed within the team each of the past four years has become a team tradition; it makes participation very desirable." By John KINZER

---

GET WELL SOON, GOOSE!

The DP staff extends its sin- grinds it out and takes advantage of

---

THE DAILY PENNSYLVANIA

Tuesday, October 19, 1976