American Defector Describes Life in China

By JAMES LEVINE
When the sentence that ended the Korean War was signed in 1953, Jien Vorinov had been in a Communist camp for three years. The year gave all prisoners the right to live in the country of their choice. Vorinov, who had been refused asylum in the United States, was sent to China as a factory worker and POW. He has lived there ever since.

Upon his release from the POW camp Vorinov, at 6-foot-2 and weighing 167 pounds, was enrolled in college. Later that year he was drafted into a Chinese military unit. Vorinov signed up, an act that he has since regretted.

"It was the only way to escape," Vorinov said. "I had no money, no prospects, no hope."

In the Chinese Cultural Revolution, Vorinov was captured and held in a prison for 100 students for the two positions, interviews for the search committee. Vorinov, who had been refused asylum in the United States, was sent to China as a factory worker and POW. He has lived there ever since.

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Jazz behind St. Mary's Church. 3916

Wednesday, October 20, 1976

5, 7 and 9 p.m. respectively.

filmmakers. Nelly Kaplan and Alain Lumiere by Jeanne Moreau shown at Le Pavillon-Annenberg 2 p.m.

A love affair between two slaves set in Spain, including the Gran Taberna Gitana and the Tablao Rataholle.

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The group gets down to "Four Centuries of Flemish Church Music" this weekend. Performances are tonight at 8 P.M., Tomorrow at 8 P.M., and Sunday at 3 p.m. at The International House, 240 S. 33rd Street.

A graduate of Philadelphia Music Academy, Carlos Bond Lomas presents a rare and thought-provoking musical evening with his flamenco guitar music at its finest. The admission is free and you are invited to a reception and display of materials after the performance on Thursday at 8 P.M.

The story is based on a Chinese legend by Kuan Han Chin, who lived in the thirteenth century during the height of the golden age of Chinese theatre. Kuan's plays expose the horrors of the Mongol occupation of China. A dominant theme in this work is the protagonist's struggle against the Mongol oppressor. The play is presented in the form of music theatre and is entirely in Chinese. The performance is part of the French Contemporary Arts Festival at Annenberg this week. The play is in the form of music theatre and is entirely in French. It is a double entendre, "the barest knowledge of French is required to understand the play."

Kuan Han Chin, who lived in the thirteenth century during the height of the golden age of Chinese theatre, wrote two plays that expose the horrors of the Mongol occupation of China. A dominant theme in this work is the protagonist's struggle against the Mongol oppressor. The story is based on a Chinese legend by Kuan Han Chin, who lived in the thirteenth century during the height of the golden age of Chinese theatre. Kuan's plays expose the horrors of the Mongol occupation of China. A dominant theme in this week's mime sponsored by the Wilma Theatre Project. He mixes music, dance and poetry to explore the theme of "dance and..."

Noon to 5:00

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Le Pavillon-Annenberg—8:00

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On Saturday night, the Chevy and the Golden Gate present "Toward the Vineyard" in the Annenberg Music Cafe. The performance is a musical celebration of the American wine industry and the people who make it possible. This concert is sponsored by the California Department of Food and Agriculture and the California Wine Institute. The performance is at 8 p.m. in the Annenberg Music Cafe.
Locust Walk's Loss

A Radical "Professor" Becomes Obsolete

By Steven Marquez

The University's dining service has recently caused an uproar amongst the student body. The radical "Professor," who has been a fixture of campus life for many years, has been expelled from the dining service for his subversive activities.

The "Professor," whose name is unknown, has been a regular at the dining service for over 10 years. He is known for his radical ideas and activism, and he has been a thorn in the side of the administration for some time. His activities have included protesting the high cost of food, organizing food strikes, and even setting up a small food distribution center on campus.

The administration has grown increasingly concerned about the "Professor's" activities, and they have finally taken action. Last week, the "Professor" was caught smuggling food into the dining service. When confronted, the "Professor" denied any wrongdoing and accused the administration of trying to silence his voice.

The "Professor" has been a symbol of resistance for many students. He represents the spirit of resistance and the desire for change on campus. His expulsion is a blow to the students' movement, and it is a symbol of the administration's attempts to silence dissent.

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Or. Leon Blumfield

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Penn Student Agencies Present
RING DAY TODAY
Locust Walk
Between 36th & 37th Street
Rain Location: Houston Hall Lobby

Penn Student Agencies:
EAGLES TICKETS AVAILABLE
10/24 Vs. Minnesota Vikings
11/12 Vs. St. Louis Cardinals
12/5 Vs. Dallas Cowboys
12/12 Vs. Seattle Seahawks

$10 & $8 Seats

Star Special Discount at 10% With Purchase of All Five Games

PSA Ticket Office
Houston Hall 243-5610

RING DAY
That's when the ArtCarved representative will be here to help you select your college jewelry. Students at Haverford can charge your ArtCarved college jewelry on Master Charge or Visa! SAVE $5 when you pay in full.

World-famous for diamond and wedding rings

In History of Art

The story of the labor movement of the 1930s unfolds through the memoirs of three remarkable women who came from the ranks to become leaders in their fields - a striking black women in the fight for workers' rights, aERA in journalism, and a strong middle-class feminist in the battle for equal rights. This compelling and intimate account of the labor movement is a must-read for anyone interested in the history of labor and the fighting spirit of women.

The Center for Overseas Undergraduate Study in History of Art is a unique program that brings together students from around the world to study the history of art in a multicultural, inter-disciplinary setting. Students take courses in art history, studio art, and the history of ideas, and participate in a series of workshops and seminars designed to enhance their understanding of the art of the past.

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As soon as the deed was accepted, Toomey explained John McCann. "That rugby player resembles a monster...

Hilliard has offered me a great opportunity and I excited," continues John McCann. 

"I'm excited and I'm glad to have the chance to play in this competition and to play for England."

"I can't wait to get started."

"I'm looking forward to the experience and I'm excited to play in this competition against the best teams from around the world."

"I'm ready to give my all and I'm looking forward to the challenge."

"I'm excited to play with the best players from around the world and I'm looking forward to the opportunity to impress and showcase my skills."