HIKE IN COSTS RESULTS IN FRAT BUDGET DEFICIT

BY MEL MERCER

Because of rapid inflation, spurred on greatly by a new student occupancy rate in the late 60's and early 70's, the Student Activities Fund (SAF) at the University of Pennsylvania campus currently shows a collective deficit of about $7.6 million. According to Director of Fraternity Affairs John W. Warr, the funds began running short during the late 60's as a result of the following:

- Student residences were acquired mainly from the University.
- The rate of increase in student enrollment has increased at a greater rate than costs, resulting in a deficit.

The rate at which the deficit has increased is due to several factors, including:

- Student costs have been increasing since the late 60's and early 70's.
- Student enrollments have increased at a faster rate than costs.

The deficit has increased due to the University's rising costs and student enrollment. The deficit is estimated to be $7.6 million, and the University is currently working on ways to reduce this deficit.

The deficit will be addressed by increasing student fees, cutting back on student activities, and possibly eliminating some of the University's fraternities.

FRONTIERS OF ENERGY SAVING PROGRAM

BY STEVEN A. MARZEC

Construction is expected to begin in the near future on the Hospital Planning Building, which will be located on the second floor of another building, according to the Committee's plans. The building will be used for the Hospital's planning and management purposes. Last Friday, the Trustees approved the project, which was estimated to cost $1.1 million in excess of the University's annual budget, for approximately 12 years.

The need for new space for the student activities fund is being addressed by the University's Student Activities Fund, which is responsible for the financial management of the student activities fund. The funds are currently being used to cover the costs of the student activities fund, which is estimated to be $1.1 million in excess of the University's annual budget.
FORREST THEATRE INVESTMENTS
EQUUS

FRIDAY, NOVEMBER 17
10:00 A.M.

PENN UNION PRESENTS
Penn Union Council proudly announces a New Museum Series with KENNY RANKIN One Show Sat., Nov. 18 11AM 3:30 P.M. $3.00 at the door Fri., Nov. 3 Jack Nicholson & Ann Margret CARNEL KNOWLEDGE F.A.B. 17:30 & 10:00 Sat., Nov. 4 Steve McQueen in BULLITT F.A.B. 7:30 & 10:00 FREE GRAY REFUND TICKETS FROM AFRICAN QUEEN are good for all P.U.C. Films, no exceptions.

The Daily Pennsylvanian

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Amorous Flea

Flea, so self-interest is not my

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The Daily Pennsylvanian is not The

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UA Meeting Discusses Students’ Complaints

By ELIZABETH SANGER

The Undergraduate Assembly (UA) Thursday discussed the results of the “Tiresome, Boring” campaign held Wednesday and the communications forum of October 31 as a quarterly attended meeting last night.

“This will be the lastGreasea, and the next time this forum will be run...” Chairman Ted Blutt voiced at the close of the meeting.

Grievance Committee Chairman Mark Epstein said that responses were announced at the dyling table on Locust Walk, which he termed “another success.”

The main purpose of the event was to have student complaints for one action. Events of this type will be the credibility of the UA, which is mostly done good, Epstein claimed.

Most common complaints voiced by attendees were the need for student unionization, longer library hours, more computer time and calendar issues including the cancellation of classes or religious holidays.

Epstein said he hopes to build these complaints every two weeks to bring in an annual griever.

Communications Chairman Mike Hart discussed the forum of last week, held in the residence, which surveyed more than 70 percent of the student body on Wednesday’s event, Hill said.

“This proves people are interested, even though it may be limited to the freshman class.”

Seven hundred and fifty surveys were printed and more responses were obtained verbally, so only “old and new” of the 900 cards were mailed. Hill said, and the entire set was used.

The survey was not statistically valid, Hart said, but it was a “public relations campaign.”

February’s forum will be held in the residence, Hart said, and in a way it was a “public relations campaign.”

The initial $2.2 million is coming from internal University funds, with $1 million extra, which is necessary to build the steel structure, is currently being raised.

The Kavdin Court space, an outpatient facility will be located.

“Some of the unrestricted funds of the $1 million of this borrowed from American officials asking Azbel to come to the University as a professor. Physicist Mark Azbel and Soviet and American officials asking Soviet to come to the University as a professor. The University has already extended an invitation to Azbel.

A letter will be drafted to Soviet officials asking Azbel to come to the University as a professor. Physicist Mark Azbel and Soviet and American officials asking Soviet to come to the University as a professor. The University has already extended an invitation to Azbel.

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Acting Effective in 'The Glass Menagerie'

By GREG SAUL and LISA OCCHIOLINI

In addition to their light-hearted production of The American Plan, Penn Players are also presenting a work along a more serious vein. This weekend, November 5-6, the group performs Tennessee Williams' The Glass Menagerie.

The Players do a commendable job with a difficult piece. Generally, the acting is effective, even though it sometimes lapses into over-enthusiasm.

Andra Roraker, as Amanda Wingfield, the loving but oppressive mother, delivers an absorbing performance. She seems to be completely involved in her characterization.

Audrey Zucker, as Laura, the emotionally and physically crippled daughter, gives an adequate, but one dimensional performance.

The set is designed to provide closeness and a feeling of involvement for the audience. However, the result is that the audience is sitting in the middle of the set, and this seems to distract the actors and the audience to some degree. A less extreme form of audience involvement probably would have been more effective.

The Glass Menagerie is an excellent play, and this production is worth seeing, especially if one has never seen the play before. Admission is free at Houston Hall auditorium.

Now comes Miller time.
Friday, November 5, 1976

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HEADY PLAY—Quaker forward Len Daniels sends ball goalward in early season action against Villanova. (continued from page 8)

Harriers

The Daily Pennsylvanian

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C.A./I.H. International Cinema

The opening night action, Tuesday December 3. at Penn vs. Yale. Clarkson and Tuppeny's teams have been announced.

The Big Five Meet to prepare for today's contest. A second coach, Perm won by three points over Harvard and Princeton on the second night of the doubleheader. The opening night action, Tuesday December 3, at Penn vs. Yale. Clarkson and Tuppeny's teams have been announced.

Consider a law career?

Each year the College of Law at the University of Pennsylvania invites Law School admission applicants to attend two-hour sessions in Philadelphia. These sessions are designed to help applicants make an informed choice about their opportunities in the legal profession and the study of law. The sessions are designed to help applicants make an informed choice about their opportunities in the legal profession and the study of law. The sessions are designed to help applicants make an informed choice about their opportunities in the legal profession and the study of law.
Harvard Comes in with a Wing and a Player

BY DAVID DUNGAN

Where it comes to offensive style, Penn and Harvard couldn't be more different. While the Quakers are known for their disciplined offense, Harvard is characterized by its unpredictable and dynamic approach. This contrast becomes even more pronounced when the two teams face each other.

Harvard's offensive philosophy is centered around a Multiflex system, a versatile formation that allows for flexibility and adaptability. This system has been in place since the early sixties, and the Crimson has seen limited success with it. However, the current iteration of the Multiflex, as introduced by coach Bill Ristic, is reportedly working well for the team.

On offense, Harvard relies on an array of weapons, including quarterback Jim Kubacki and running back Tom Winn. Kubacki is known for his ability to read defenses and make quick decisions, while Winn provides a solid base for the running game. The team's success is also attributed to its strong line, which keeps the backfield protected and allows the ball carriers to make plays.

On defense, Harvard is led by senior captain Bill Emper. The Crimson's defense has shown improvement recently, and they are looking to build on this momentum as they prepare for the game against Penn.

The Quakers, on the other hand, have been inconsistent on both sides of the ball. Their defense has struggled to contain powerful offenses, while their offense has had moments of brilliance but also periods of stagnation.

The matchup between Harvard and Penn promises to be an exciting battle of the offensive juggernauts. Both teams have the talent and the potential to score points, but only one can emerge victorious. The quirkies of the Multiflex and the disciplined formation of Harvard will be key factors in determining the outcome of this game.