Shapp Shuts Down Schools In State Energy Emergency

By P.H. WIEST

The number of schools in Pennsylvania remains in flux as the Governor's order affects more and more areas.

By ERIC JACOBS

A fire that raced through a residential apartment building last month has been designated as a "fire of unknown origin," and the investigation has been turned over to the Bureau of Fire Investigation and the Pennsylvania State Police.

The fire, which started in the fifth floor of a six-story apartment building at 600 W. Market St., was reported to the emer

Soldier Alumnus Exiled After Filing Suit Against Germany

By STEPHEN N. BAKER

When Archibald Montgomery III (Class of '75) received a draft notice to report for duty in the Army, his superiors later exiled him to Alaska after he refused to sign the oath of allegiance.

The foreign registration statement, used to govern security levels upon completion of army service, prohibits Montgomery from leaving the country for two years after his release.

"Arch considered it offensive that the American government would force him to sign the oath, which he considered to be the "signing away of the freedom in the United States," Montgomery claimed. "I considered it offensive that the American government would force him to sign the oath, which he considered to be the "signing away of the freedom in the United States," Montgomery claimed.

"I can't imagine anyone signing a contract if the Army one to one, because any contract is a fraud which they don't have to honor," Montgomery's father said. "I am military justice has the power to do it, but I have no idea whether he will do it or not."

Search Unit Still Seeks Future Dean

A search committee charged with finding a replacement for outgoing Dean Edward S. Johnson has begun screening applications from candidates, Philadelphia Federal W. Weis said.

At a meeting Wednesday morning, the search committee announced that 38 applications have been received so far, and that the search process will continue until a successor is found.

"It is not possible to predict when we will make a recommendation to the University, but it is clear that we will continue to work on this until a successor is found," Weis said.

"We have received a number of applications from candidates who are well qualified, and we will continue to screen them and interview them as we go along," Weis said.

Those of the candidates that were very outstanding were marked by disagreements with the administration.

Weis's predecessor, George Meeks, had been a long-time associate of the administration, but his departure last year left the search process in limbo.

Deary said that the committee hopes to complete its work by early April, but added that he personally would like to see a decision made by mid-month.

"I would like to see a decision made by mid-month, but I am not setting a deadline," Deary said. "We have a very good pool of candidates, and I am confident that we will be able to make a decision soon."
Alumnius Claims Army Breached Contract

(Continued from page 1)

Netter: "I think Montgomery's father knows how Montgomery spent his days in the vicinity. He doesn't want to talk about it."

He urged the school to "remedy this situation in the future." Montgomery is "not in the fields of a running exercise called "Jack Frost.""

The case is now pending in a California appeals court. It was brought from the University District Court.

The judge said we hadn't exhausted all avenues in the military." Netter said. The court cited the Army Board for Correction of Military Records as the last resort if the case is not resolved.

School Energy Shutdown

(Continued from page 1)

net's order as an "extremely strong suggestion."

Since the state contributed large amounts of money in the University, the state's decision could carry weight.

A spokesman for MIO said Wednesday that based on limited projections, there should be "no further action" in the situation.

The governor and President James Carter, the University has voluntarily taken steps earlier in the week to regulate the temperatures in various buildings.

The court said that the current notification method has many flaws, "100 percent progress is needed." Kosenblatt said the current method does not inform the students and the teacher."

When a course has begun without approval, the faculty member is teaching the course or in compliance with the procedure. The faculty member must submit a written request for approval delay is that a new faculty member is teaching the course or in compliance with the procedure.

The Building Energy Management Director, Paul Thomas, said that the University buildings are so old that it will be difficult to regulate the temperatures in them. He urged students to dress warmly and expect cooler classrooms.

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The fire was reported at 8:14 P.M. by a passerby. The fire began in the basement of the building and flames shot through the roof. Fire-fighters managed to control the blaze in the western wing of the building, but it required nearly another hour before Fire Commissioner Joseph Rizzo declared the fire under control.

Montgomery is held in high esteem by many of his friends at the University who are unaware of the affair. "They took a man who wanted to be a servant of his country and made him into a cynic who feels the whole system is wrong," he said.

Don McLean

In Concert

FRIDAY, JAN. 28
8:00 P.M.
General Admission-$6.
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Present

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Tom Rush

Ellen McWaine

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RESIDENT ADVISOR POSITIONS
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In University Residences
Are Now Available At Residence Hall Desks
Application Deadline Feb. 4
Communications Gap
Challenging the Administration

By Kevin Lurie

In an on-campus interview, President Martin Meyerson explained that the campus media were "not a threat" to the administration and to the student body. He praised the press's news coverage, but also noted that student opposition to his policy decisions continues.

However, news can only contain and illustrate the inevitable examinations that are made available to us. If there are differences between the administration and the press, a decision maker sees it. If the press is not the latter, it is the one that predicts the administration's tendencies.

It cannot be denied that the press can make University policy buck policies. Buchner, who has been in the administrative office for years, is the one who tries to pull away from such tendencies. But, they turn their店内, in- trillion, and billion. I expect that the atmosphere will be as it was.

The attitude seems to be, 'If you want to see this unwanted tovel of this ugliness unfolding, the press cannot support the administration's thinking. Student charges for University decisions is a direct result of the administration's inability to manage.

Each year when the University passes its budget, the number of freshmen and transfers to the University is reduced. Programs are depleted, costs are reduced, budgetary decisions are made. If such a reduction is not acceptable to all of the new students, we believe it essential that the University's current financial limitations be discussed.

The University's financial limitations provide a framework for budgeting decisions. It's for the deans to do the decision making, or developing guidelines being proposed for other areas. The question of how much can be reduced, or decreased, and innovations to be more efficient systems are taking place. The deans must apply their own dreams, or consent of people involved.

It is not impossible for an excellent, large University to exist, but on- science can only be maintained if it is a division by both quality and quantity. I believe that this is the general danger of accepting large programs, and is currently becoming similar steps.

A Proposal

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Oh, what words... Oh, what tunes... Oh, what a turn-on...

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A Film By Francois Truffaut

2:15 4:05 5:55 7:45 9:35

**IN SEARCH OF NOAH'S ARK**

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SUBTITLED

2:00 4:00 6:00 8:00 10:00

**NEW LOGO.**

**AND WIN $25**

When Penn Video became University Television last April, no one could design a logo to go with the new name. And ever since, we've been having trouble finding a logo that identifies us uniquely as that eye identifies CBS, or the abstract "W" identifies NBC.

So, because we need something to show on the screen every week (not to mention something to print on our stationery and stick on our envelopes), we're giving you a chance to be creative. Read the rules below and create a logo which should be submitted to the UTV Student TV station. You don't have to be an artist; our art director will adapt a good idea. But, you do have to hurry - the deadline is January 31.

**RULES**

1. All designs must be submitted on an 8 1/2" x 11" sheet of white, non-erasable bond or poster board. The logo design area should not exceed 3" x 3".

2. Designs should be in black on white. Transfer letters, India ink, ordinary black ink, etc., are all permissible.

3. Designs must contain the letters UTV and the number 31. The inclusion of any other words, phrases, dates, etc., is left to the discretion of the contest.

4. Entries should be mailed to Box 38, College Hall, PA. 19104. Your design may also be left in a sealed envelope at the Student Life Office in Franklin Hall across from UTV. Enter before December 31.

5. Entries may be submitted only once. Each entry will be numbered when received by the UTV clerical staff.

6. Entries will be judged by UTV's station management, staff, and public relations director. Judges will be members of the UTV student board, the Student Life Office, the Communications department, and the student body. The decision of the board is final.

7. To assure impartiality, all submissions will be wax sealed and numbered before being numbered by the UTV clerical staff.

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9. To assure impartiality, all submissions will be wax sealed and numbered before being numbered by the UTV clerical staff.

10. The winners will be announced in the spring. All winners will be notified by letter.

**WIN $25**

For information and details, call UTV. 

For further details, call UTV. 

**BYLINE**

**LOTUS**

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One Complimentary Dinner
With Each Dinner Served
Choose of Tomato Juice, Cheesecake, Fruit Cup w/Soup De Jour

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HER CLOTHES DRYER 3728 Walnut St.
**ICEMEN LOSE POISE, GAME**

**BY JOHN ENSCHER**

The Penn Valley swim team, which ended up fourth yesterday afternoon as the members of the team decided on their own to finish the final meet.

The Quakers lost in the third meets to the Old Guard, but to the delight of the student body.

The diving team undercoaches, Capt. Tom Crowter and Capt. John Beatles, led the way in the diving meet with a total of 79.6 points, while the diving team scored a total of 74.2 points.

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**Mermen Find Explorers Too Slick to Handle**

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**76 in Review:**

**Talking Down Memory Lane**

**By ROBERT HARRIS**

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Weighing The Alternatives

See Page 3
Gong Me

By Eliot Kaplan

It was Socrates I think, (or was it Descartes?) who once proclaimed, "There is nothing more slothful than a college student home for vacation." With the University's break seemingly lasting as long as an Econ 1A lecture; sleeping, lounging and general wallowing became the chief order of business for most.

Not me though. I was busy, active, involved in intellectual pursuits that boggle the mind. I discovered television.

Not the casual half-hour-here-half-hour-there, or the "Can't miss my story," or the "Gotta see 'Happy Days'" type thing. I mean long hours of continuous viewing pleasure as my back stiffened, my eyes reddened and my brain began to turn into boysenberry jello.

And 1 loved it.

I thrilled as "Adam 12" Reed and Malloy uttered profound statements like 'O.K. Freeze!' or "Let's go. Mister!" I cackled as Kitty Carlisle and Gary Moore exchanged witticisms. I panted as Policewoman Angie Dickinson posed as a hooker. Or was it a model that week? Or a stripper?

Morning TV was unreal.

On "Dinah", General William Westmoreland and Bob Hope tried to convince us that Vietnam was a correct and, get this, a 'selfless' act. Dinah just smiled and looked pretty. And never was heard a discouraging word.

Game shows have taken a new turn. B.F. Skinnerism is the trend with everyone being locked away in glass booths like rats. My new favorite is a classic called "Double Dare" where one guy gives a right answer and then the audience roots like hell for the challenger to miss. Then for the big money, the champ goes up against three characters called "The Spoilers", three more guys in glass booths, all identified as PhD's, all in suits and ties, complete with intellectual looking glasses and beards. I've heard of underemployment, but this is ridiculous. I immediately suspected the validity of these PhD's though when, after eight clues, they couldn't figure out "Joseph Stalin."

But I was hooked. I tried to read brilliant novels but couldn't, always being lured back to the totally unchallenging tube. The most advanced work I was able to get through was "The Complete Handbook of Pro Basketball" which told me such vital information as "John Brisker played the tube for the Toledo marching band." "Jim Ard is a devoted angler," and "Eugene 'Goo' Kennedy has a brother nicknamed Bird Chest."

Even as I read I kept peaking out the corner of my eye as Gene Rayburn tried to trick a giggling contestant and an insipid Brett Sommers into giving the standard "Match Game" answer of "make love" or other words to that effect.

Or I snuck a look at the "Gong Show" where I saw a grandmother dressed like Shirley Temple and a teenager playing a sink, while BIG TIME TALENT like Arte Johnson, Jaye P. Morgan, and Jamie Farr had the audacity to judge them or even "gong" them. I mean "he who lives in glass houses..."and all that.

But then one day I saw "Network". And somewhere in that crazy movie I found myself. I suddenly realized how I had been seduced by the easy, alluring temptation of the electronic babysitter, how I let my mind go to waste. So like Howard Beale, the movie's hero, I summoned all my pent up rage, and racing to the window, I screamed out at the top of my lungs, "I'M MAD AS HELL AND I'M NOT GOING TO TAKE THIS ANYMORE."

Then I went back and watched "Family Feud."
Beer Buyer Beware
34th Street Rates the Brews

By Martin Siegel

First, it was those ads broadcasted every five minutes touting Schmids, the beer that made Philadelphia famous, over the mythological best of the west. Coors. And then it was that smug brewmaster of Carling Black Label announcing over the airways how proud he was that his beer outpointed nine others in a Philadelphia Inquirer beer tasting contest.

This was enough to make us suspicious. First, it is common knowledge that the only beer that Schmids could conceivably beat would be Pittsburgh’s own Iron City and probably only on a day in January when the temperature is over 600. And the Carling Black Label winning, that was just enough to shake our faith in journalistic integrity.

So that’s when we decided to have our own beer tasting contest, but to make it one from a college student’s point of view. Under the auspices of 34th Street, this test would be, at least until the next one came out, the definitive statement for the beer connoisseur and novice alike.

Beer tasting contests these days seem as common as pre-meds. But to the best of our knowledge, there has never been a truly comprehensive, methodological test conducted in a controlled party environment by strictly University undergraduates in the Philadelphia area. The definition of controlled party environment can be left to the individual, but the emphasis is on the controlled, with just a little party thrown in.

The results we got were both surprising and expected. The expected result was that of the ten beers tasted, Carling Black Label did not finish first. In fact it was last, dead last, clearly and expected. The expected result was that of the ten beers that finished second through ninth all were relatively close in point totals and with a margin of error, could have easily changed positions.

The surprising result was that one beer clearly outpointed the field. Yes, now all you people from Latrobe Pa., have something to cheer about other than Arnold Palmer. Rolling Rock clearly bested the field of national and imported beers.

Also surprising was that Schmids was not all as bad as its reputation. Of the ten beers, it finished a high second.

There were several criteria for selecting the beers and taste testers for the contest. The group of ten tasters were a very average congregation of college students, in all respects. A more average group you’d never find. There were everyone from the beginner (“I have a hard time telling the difference between beer and soda pop”), to veterans of many beer drinking campaigns (frat members).

Demographically speaking, the group had five males and five females of various religious background.

There was even a logical pattern to selecting the beers for the contest. First, all beers tasted came from bottles, for what was considered a better and more authentic taste. Second, all the brands had to be relatively accessible to college students. For instance, the Inquirer, in its test, used the Japanese beer Kirin, which is hardly as common as water around campus.

At first, we wanted to use Coors, but after two days of futile searching at numerous local drinking establishments, we decided it fell into the same category as Kirin.

We selected Carling Black Label and Schmids because they had won the previous Inquirer taste tests. Heineken and Lowenbrau were selected to establish a possible margin of error. Schmids, the first time it was served received a 59 out of a possible 100, the second time a 52, a relatively small change. Therefore, a margin of error must be considered to be around ten points. Even with this margin, Rolling Rock is still a clear winner.

The numbers in parenthesis are the order in which the beers were served.

1. Rolling Rock (7) 70
2. Schmids (3) 70
3. Heineken (6) 58
4. Schlitz (1) 57
5. Miller (10) 57
6. Schmids (11) 51
7. Pabst (9) 48
8. Lowenbrau (5) 45
9. Michelob (8) 42
10. Budweiser (2) 39
11. Carling Black Label (4) 31

The comments that accompanied the ratings were perhaps more interesting than the ratings themselves. For instance, the winner of previous contests, Carling, received comments such as “tastes like plastic,” “strong, bad, aftertaste,” “water source polluted,” and “turkey pie.”

Rolling Rock, on the other hand, received more favorable reviews—“high consumption beer,” “smooth, clean, light, easy to drink,” “light but not timid,” “pleasant.”

The two imported beers, however, appeared to have the most distinctive tastes. Six of the ten testers correctly identified Lowenbrau when they drank it. Four of the ten identified Heineken. The aftertaste for both was the most detectable item. Comments included “bitter aftertaste,” “heavy tasting,” “strong aftertaste,” “bitter aftertaste but good flavor.”

So that was the way it was on January 21, 1977. It is doubtful this test will change any drinking habits. In fact, it will probably spawn more beer tests to follow. But we got our free party. We’re just waiting for the offers of commercial endorsements to roll in.

The beer tasters were James Scheiner, Charlotte Hamlin, Greg Saul, Gail Stone, Peter Hackett, Judy White, Mike Kubiak, Lisa Occhioni, Sandrine Hirsh and Martin Siegel.

The pourers were picked up off the street.
Lighting the Way

By Steve Carbo

Victim of an unavoidable crime, Man has suffered the most ruthless, unyielding murder to beset the world - time. It can obliterate any elation, any respite squeezed from the rigors of Rosencrantz and Guildenstern through February 13.

Fred Santor is an established singer and entertainer. Obviously modeled after Frank Sinatra, he's in New York for the world title. And from there, the movie opens showing Rocky fighting his guts out for a purse of forty dollars, then spends the next half-hour investigating his life in boxing. Although Marlon Brando's character has had to give up fighting because he took a dive, Sylvester Stallone's Rocky still can cling to nebulous desires of fame and fortune. The film opens showing Rocky fighting his guts out for a purse of forty dollars, then spends the next half-hour investigating his life in boxing. Although Marlon Brando's character has had to give up fighting because he took a dive, Sylvester Stallone's Rocky still can cling to nebulous desires of fame and fortune.

Pennsylvania Academy of Fine Arts
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Today through March 6: A mixed-media show of work by Paul J. Weyhe.

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The Philadelphia Museum of Art
52nd and Fairmount Ave.
February through March 6: "Southeast Asian Ceramics: Ninth Centuries." Includes 100 pieces of Vietnamese ceramics from the time of President Grant to the 1930's. The major reason the movie works so well is the superior acting by all hands. Each character has a sense of his place in the movie. Rocky is a marvelous mix of aspirations. Make no mistake, Rocky's manager, Carl Weathers as Creed (a blatant mirror of Muhammad Ali) and Talia Shire's Adrienne, Rocky's girlfriend, are particularly noteworthy. In the end, though, one is committed to him the rest of the way. Rocky is a movie that leaves its viewers feeling really good. And all the hype in the world can't detract from that precious quality.
**MUSIC**

Tower Theater: 69th and Ludlow Sts. 732-3111
Ray Davies and the amazing Kinks will bring their always fabulous show into town tomorrow Saturday evenings.

Painted Bride Art Center: 527 South St. WA 5-9914
It will be very busy at the Bride this week beginning tomorrow evening at 8:30 with Mary Anne Ballard performing “Music for Unaccompanied Viola Da Gamba.” Then on Saturday evening at 8:30, flutist Charles Wyatt will appear and on Monday night the Jazz on Mondays’ series will continue with a group named Weusi Mutirbu.

Academy of Music: Broad and Locust Sts. DA 9-0131
The musical craziness of P.D.Q. Bach will be in evidence Sunday night at 8 p.m. Be prepared for a night of madness all around.

The Main Point: 874 Locust Avenue Bryn Mawr, Pa. LA 5-3737
The John Herald Band, a country group, will appear tomorrow and on Saturday evenings. End of Sunday night, the comedy team of Proctor and Bergman will be in the spotlight.

**FILM**

Arcadia: 1529 Chestnut LO9-0928
French School Girls and Sensuous Vixens
Budco Midtown: Broad and Chestnut LO8-5953
The Search for Noah’s Ark
Cinema 19: 19th and Chestnut
Two by Lina Wertmuller: Swept Away and Seven Beauties.
Duke and Duchess: 1605 Chestnut LO3-9861
Duke: Car Wash, a day in the life of some workers in a Los Angeles car wash. As good as it sounds. Starring Richard Pryor and George Carlin.
Eric’s Place: 1519 Chestnut LO3-3086
Silver Streak, with Gene Wilder, Jill Clayburgh, and Richard Pryor. An express train out of control.
Eric Rittenhouse Square 19th and Walnut Sts. O7-0320
Rocky, Silvester Stallone’s winning formula about himself. Once the viewer makes the necessary leaps over the many barriers to liking the film—such as the improbability of the action, the music, and the way the movie’s rough-hewn quality is slicked over by the professionals—it’s a terrific thrill. This is going to be an instant classic.

New World Cinema: 19th and Market LO1-0717
Thursday: And Now my Love, directed by Claude Lelouch with Martha Lederer Friday: The Big Sleep, Bogart as Philip Marlowe in one of Raymond Chandler’s best.
TLA Cinema: 334 South Street WA2-6011
Thursday: This Man Must Die, directed by Claude Chabrol. The Tall Blond Man with One Black Shoe, a mildly amusing spy spoof, starring Pierre Richard.

Saturday: Martin Scorsese’s Taxi Driver, A bloody, scalding, terrifying film about an underground man who goes under the Big Apple.
Sunday: Beauty and the Beast: Jean Cocteau’s classic fairy tale starring Jean Marais.
Monday: End of the Game, suspense film starring Jon Voight, Robert Shawd and Jacqueline Bisset. Tuesday: The Petrified Forest, as close to an ethereal tragedy as Bogart ever came, this film actually stars Bette Davis and Leslie Howard, whose gangster Bogart holds hostage at a desert diner.
Wednesday: The Private Life of Sherlock Holmes: purists beware!
Eric III on the Campus 40th and Locust 382-0296
Ritt and Walnut WA5-7900
I: The Marquise of O; Eric Rohmer’s wry, entertaining fairy tale
II: The Seven Percent Solution, starring Alan Arkin and Nico Williamson.
Eric III on the Campus 40th and Locust 382-0296

**AURAL AUDITS**

By Gordy Schonfeld

George Harrison
Thirty-Three & 1/3
Dark Horse DH 3005

And now, heeeere's George! After listening to Thirty-Three & 1/3, one can only greet this announcement with a single word of joy: “so what?” Except for a few catchy tunes (“Woman Don’t You Cry for Me,” “This Is Your Life” (“You Value”), Harrison has come up with more of the insipid musical dribble that has marked the bulk of his post-Beatle output. Witness the following stanza from “See Yourself”:
“It’s easier to tell a lie than it is to tell the truth/It’s easier to kill a fly than it is to turn it loose/It’s easier to criticize somebody else/Than to see yourself.”

George’s once vaunted guitar playing displays none of its old subtle power, and his singing is consistently annoying. With such a poor product, Warner Brothers’ massive publicity campaign for the bum appallingly grotesque. Like the current stars of the East of Eden school, Eric Clapton and Stephen Stills, Harrison’s is predicated on the name he made for himself back in the 60’s. There can be no reason why anyone would want to buy Thirty-Three & 1/3.

Clifford Brown
The Quietet Vol. 1
EmArcy EMS-2-403

Recently, Mercury has released the EmArcy Jazz Series, a collection of two-record sets featuring performances by many of jazz’s greatest names. Each album is carefully annotated for group personnel and solo order, and contains well written liner notes by noted jazz critics. These artists covered in this first batch of EmArcys include Gene Ammons, Dinah Washington, Buddy Rich, Clifford Brown, Cannonball Adderley, Maynard Ferguson, and Oscar Peterson.

The Clifford Brown package, featuring The Quietet Vol. 1, captures the marvelous playing of the legendary Clifford Brown-Max Roach Section, which would surely make a smash single. Through the musical and lyrical satire of “Hollywood Vampire,” Kooper grabs your attention and holds it. You’re doing fine. AI. Nothing’s was evolving his “cool” style.

Al Kooper
Act Like Nothing’s Wrong
United Artists UA-LA702-G

It’s been a long time since anything new has been heard from Al Kooper. The man who founded the Blues Project, and Blood, Sweat, and Tears has moved his base of operations down to Atlanta and basically stayed out of the public eye. Now he’s put out Act Like Nothing’s Wrong, an album that at worst is enjoyable. The first side barely treads the thin line of banality, but Al rescues it from sheer boredom with his ambiguous, ironic singing. He even manages a great imitation of Al Green on “She Don’t Lose Her Groove,” and the Tower of Power horns sound right out of Memphis. Side two starts with the buoyant bang of “(Please Not) One More Time,” which would surely make a smash single. Through the musical and lyrical satire of “Hollywood Vampire,” Kooper grabs your attention and holds it. You’re doing fine. AI. Nothing’s was evolving his “cool” style.

Bob Seger & The Silver Bullet Band
Night Moves
Capitol ST-11857

Night Moves is one of the best rock albums to have come around in a long time. Most responsible for this, distinction is vocalist Bob Seger, whose powerful singing style lends credence to any kind of lyric. This is very much Seger’s LP, the fabled Silver Bullet Band and Muscle Shocks Rhythm Section provide fair backing, but they hardly match the excitement generated by Seger himself. This guy has a great rock voice, comparable in effectiveness to those of Paul Rodgers, Rod Stewart, and the occasionally rockish Ray Davies. The slight drawl that he uses contains none of the glaring affectations of Mick Jagger’s. When Seger’s voice turns up teams with his guty lyrics, such as in “Rock and Roll Never Forgets,” “The Fire Down Below,” and the big hit title song, one can’t help but sit up and take notice. Night Moves is that good album.

Miroslav Vitous
Majesty Music
Arista AL 4009

On Majesty Music.
Miroslav Vitous has accomplished the none-too-simple task of playing in a funk setting and transcending its vast potential for crass commercialism. As the original bassist for Weather Report, his creative improvisational style was an integral part of the group’s groundbreaking explorations on their first four albums. Last spring he released Magical Shepherd, which merely showed that he could be as funky as the next guy. Majesty Music reveals Vitous to have since refined his ideas into more spontaneous, less formulaic statements. His use of spare instrumentation (i.e. bass, drums, sax, congas) actually promotes experimental improvisation. The funky rhythms laid down by drummers Lenny White, Gary Brown, and Bobby Goldsman along with percussionist David Earl Johnson form an interesting foil for Vitous’s probing forays.
His Name Is Gene Banks. He Can Make Your Team #1

By Jordan Mintz

West Philadelphia High School is only ten blocks away from Dietrich Hall. It is a massive red brick building that extends for a block along Walnut between 47th and 48th streets. It's been there since 1911, but for as much as the University community knows about West Philadelphia, it might as well not exist at all.

But in Chapel Hill, North Carolina, Westwood, California and in over 200 colleges situated across the United States, they know all about West Philadelphia High School. The reason is very simple.

It's name is Gene Banks.

Basketball has always been a game of the city, of the streets and of the poor. At one time it was dominated by the Jews-the Holzmans and Zasloraskys. But times and communities changed. The change could be seen at Boy's High in New York City, in Chicago, in Detroit and in Philadelphia at Overbrook and West Philly. The whites moved to the suburbs and played in their driveways, and the blacks played in the cities, in the playgrounds—and how they played.

And with this ability, opportunities opened, like a college education, something once unheard of for many of the street people. And coaches came running after these athletes, coaches from places where white and blacks couldn't even eat together. But now the blacks were the stars.

And it is this talent, this basketball ability that brought people from the Pacific 8, the Big 10, the Atlantic Coast Conference and the Ivy League to 47th and Walnut and to the feet of number 20.

Gene Banks is no ordinary basketball player, nor person. He is built like a thoroughbred that不然社区 knows about West Philadelphia, it has brought people from the Pacific 8, the Big 10, the Atlantic Coast Conference and the Ivy League to 47th and Walnut and to the feet of number 20.

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Gene Banks is no ordinary basketball player, nor person. He is built like a thoroughbred that
By Luther Jackson

In preparation for his nightly weather reports at 5:30, 6:00 and 11:00, KYW-TV's resident weatherman Bill Kuster goes through a lot more than selecting a new "Kuster Kid" display to advise parents how to dress their children in the morning.

He looks at the temperature and barometric pressure readings on his special teletype machine. He pours over surface charts sent by the National Weather Service (NWS) in Washington via a map facsimile reader. And if the forecast doesn't coincide with what appears on his charts, he gives a call to the local Weather Service office at 6th and Arch Streets for clarification.

But despite this effort, all the average Philadelphian may get out of his two-and-a-half minute TV forecast is an idea how to dress the kids. If it's going to be cold, the appropriate "Kuster Kid" might be "G. Howie Shivers," rain might call for "Mr. and Mrs. Hugh Midity."

The name of the game for the TV weatherman isn't to give a list of barometric pressure and temperature readings, but, according to NWS Forecaster Joe Cope, to "interpret numbers in a mechanical sounding forecast in terms that people understand. You want to try to communicate to people what's going to happen. That's one of the toughest parts of weather--to communicate."

In preparing an official forecast for the Weather Service, forecasters like Cope use many different indices. "We have teletype machines and map facsimile readers like Bill (Kuster) has," noted Cope. "We also depend on surface observations from many weather stations, upper air reports and a satellite receiver which gives us a black and white Polaroid picture from the satellite a half hour after the picture is taken. Then we look at what happens, what happened in the past, take a look at the numerical forecast from Washington, and take what our experience says should happen. It's a never ending process."

But for a TV weatherman to explain everything that goes into a forecast would be impossible. There isn't enough time, and most people simply wouldn't understand. Attempts at putting professional meteorologists on television have, for the most part, failed.

"Professional scientists tend to be like teachers. They lecture people," said a relaxed Kuster in his office decorated with various Kuster Kids--past and present. "What you want to do is make this mish-mash of highs and lows (pressure areas) and precipitation and reduce it to the things most viewers are interested in. What's going to happen today, tonight and tomorrow?

Not that Kuster isn't prepared to go into detail if he has to. Prominently displayed on his desk is a certificate from the American Meteorological Society, which signifies that his forecast is just as professional as someone who has a degree in meteorology. WCAU-TV's Herb Clarke, and Jim O'Brien of WPVI-TV don't have such qualifications. "Herb calls the National Weather Service, and they read him through the map, while Jim calls Accuweather in Penn State to get his forecast," Kuster claimed.

As for the clowning that he and anchormen Mort Crim, Vice Leonard and Jessica Savich engage in, Kuster notes that "This is a nutty business, and you have to be a little nutty to be in it. I have a tendency to be a little flip. It's the weather a heavy subject but it affects everybody. We can't do anything about it, so we might as well relax. I'll show my serious side if there's a hurricane coming up the coast headed for Philadelphia."

So, a straight Kuster forecast is as rare in this area as tropical storms are. Being the only one on the newscast without a script, he has a lot of leeway in presenting the weather. On one of his 5:30 forecasts last week, however, Kuster had to ad lib a little more than he would have liked. Just when he was about to introduce a new "Kid" one of the cameramen noticed that it had been misplaced on the set. So there was Kuster, on camera saying that "we had a new Kuster Kid to show you today but we don't have it here now. We'll show it tomorrow." At that moment Mort Crim said that they had found it and Kuster went on to explain to his viewers about the contest he had set up to name the new "Kid."

When Kuster reappeared on the set to prepare for his 6:00 report he indicated that he wasn't too pleased about being embarrassed on the air. "That 5:30 thing with the Kuster Kids was the worst piece of crap I've ever seen in my life," he announced. "Wait a minute Bill," Crim shot back, "I've seen all of your shows and I've seen worse."

In introducing Kuster for his two minute and forty second stint Mort Crim noted that "in the spirit of the day (Inauguration Day) Bill walked (a la Jimmy Carter) all the way from his parked car to the studio--a total distance of 25 feet." Once underway, the graduate of Penn State--journalism, not meteorology--went through the forecast, with the aid of a weather board featuring various technical symbols for fronts and high and low pressure centers. The current temperature and barometric readings, along with the forecast, were displayed on a computerized programming board. Finally comes the appropriate "Kuster Kid" of the day.

After the telecast Kuster goes to his second floor office at KYW's 5th and Market studio to answer phone calls from his viewers. In some cases he has to explain to his callers why it rained when he had said that it was going to be a beautiful day.

Kuster has his own theory on why the weather is so unpredictable. "The Lord said I've shown you how to make a lot of things but I'm going to keep weather to myself. Don't try to change the weather. It's mine," Kuster explained that he believes it's "nice to have something more powerful than man--something to be afraid of." Despite the many unforeseeable elements that pop up, Cope noted that the Weather Service forecasts are "80-85 percent correct on predicting precipitation, and within a couple of degrees of the actual temperature." But even he gets irate phone calls from the public if his forecast is off.

On Philadelphia's immediate situation--frigid temperatures--Kuster said that more of the same can be expected for the rest of the winter. "If a winter starts out cold, it will probably remain cold," he said. "Weather has a tendency to run in patterns. Two winters ago we had no measurable snow in Philadelphia. This year they've got snow in Florida. Nobody knows why the cycles exist."

The meteorological knowledge that Kuster exhibits and his nineteen years of experience as a TV weatherman aren't worth much unless he is able to get it across to the public. "You have to be a blend of showman and student. You have to be a communicator."

And there's nothing like a Kuster Kid such as Miss Anna Mometer to convey the message.
Billiard Halls

Imagine you are Willie Mosconi, a youngster from South Philadelphia. Every Friday, you head to Chief’s Billiards, located at 1603 W. Passyunk Ave. It’s above a paint store, and you have to walk up dirty green stairs to get to the seven pool tables, where you will spend most of your night, perfecting shots. At the desk, an old Italian man plays gin rummy with his grandson. In the back, men crowding around two tables, furiously playing cards, cursing every hand. The phone on the wall rings often with a call from someone’s wife or mother. The teenagers eventually leave around 10:00, heading for the street corners.

And you continue to shoot pool. Soon, you are the finest pool player in South Philadelphia, and no one at Chief’s can give you a good game. So you go to Longo’s, at 435 South St., where the best shooters go. This one is also on the second floor, but the steps this time are red. Old men are here, too; sitting, nodding slightly when a difficult shot is made. The walls are filled with pictures, not of the family, but of champions.

Here at Longo’s you practice shot after shot for the chance to play at Table 9. The championship table, set apart from the others, with a large scoreboard behind it and a blackboard next to it, announcing an upcoming match, is where you want to be. A poster, with names of those who have played Table 9, reads like a pool players Hall of Fame—Ralph Greenburg, Andrew Ponzi, Luther Crane.

Surrounding all this are red and black seats, which make up a gallery to watch the action at Table 9. You imagine every seat taken, the scoreboard keeping count on your run of balls, old men nodding at your shots. You become Willie Mosconi; and your name enters the list of players on Table 9. Your picture goes on the wall.

Imagine now that someone decides to build a chain of Willie Mosconi Billiard Centers. One is placed in South Philadelphia, on Oregon Ave. It is clean and well lit. There are no old men sitting, no faded pictures on the wall. The “billiard center” is on the first floor; there are no steps to walk up. The place reminds you of a McDonald’s, mass producing pool for the young.

Kids crowd around the tables, smoking cigarettes, not really interested in playing pool. They do not care like you did when you walked up to Chief’s, and later to Longo’s. They cannot imagine the joy of making the greatest possible shot, and blowing a home away from home, a place you learned to love more than any other.

Imagine you are a young adult from University City. Maybe you should head down to Chief’s or Longo’s one evening, and get the feel of a cue stick in your hands. See if you can get an old man to nod at one of your shots. You should give it a try. It’s only one flight of stairs above you.

—Peter McNamara

Bar Games

You just don’t have the will to disco it. One more drink and you won’t make it home. Your prospects at winning at “pick-up” look bleak. So you check out a different game, the electronic one in the corner of the bar. The machine seems to call to you. “Quarters don’t go very far these days,” it says. So you play, and play.....

Modern technology has recently provided us with dozens of mystifying electronic games. Though bars around campus are far from overstocked, if you’re willing to hop around, there is a fair variety.

Doc Watson’s offers the widest selection: a pool table, air hockey, a bowling game, two pinball machines and two electronic models. In “Tank”, you are a general with maneuvers a tiny tank around obstacles and land mines as you attempt to blow your opponent’s tank to bits. It can be very entertaining. In the other, you are captain of a submarine taking part in practice on passing ships. As you can guess, this place is perfect if you’re still into playing army.

Carney’s has a more conventional electronic wizardry, with its “Sportcenter.” It features the more typical tennis and hockey games. Be careful though. A hustler occasionally sets up shop there so don’t play strangers for money. For those with racing in their blood, Carneys also offers “Steepleschase,” an electronic horse racing game, and “Lemans.”

Bill and Barrels sports only one electronic game, but “Breakout” rates as the most challenging and fun of those sampled. This time you’re a convict, and there are five chances to chip away bricks from the prison wall. As you chip more bricks off, the game moves at a faster pace. If you didn’t know any better you’d swear you were having fun.

The Tavern gives us Trapshoot, a riddle game with a giant screen that perches over the entrance, and a bowling game. And if there’s adventure in your bones and you’re willing to travel, you’ll discover a very strange game at Brandon’s Tango on 21st and Rodman. As you listen to live music you can play what might be the consummate bar game, electronic pool. All this should keep you busy for a while. All you need is the time, and the quarters.

—Ron Kazantzi

Pinball

The clanging of the pinball machines combine with the fake gunshots and the roar of explosions from make believe car accidents, create a chaos of sound nearly matched in intensity by the fanaticism of the patrons, jumping at the controls of their games, practically crying with frustration.

This is the usual scene at three of Philadelphia’s amusement arcades: Zounds, 1517 Chestnut St., Funtown II 1303 Market St. and Arcade, 1311 Market.

Zounds is decorated in vintage disco, with colored lights, upholstered seating, and a winding staircase leading down to pool tables and air hockey. Music pours from the jukebox as people play the myriad electronic games filling every spare bit of floor space.

Sherman Walker, manager of Zounds, said the patrons change from afternoon to night. From 12:30 P.M., “We get businessmen and a lot of City Hall officials on their lunch break. At night it’s the movie crowds,” Walker explained.

Joe Dillon, manager of Funtown II, said, “These places have grown out of penny arcades. They serve the same purpose as an amusement park, offering fun or reality. In addition to a normal selection of mechanical machines, one can also partake of the fun and games offered by a back room studio.

—Mark Moroknek