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Gov. Raymond E. Shapp of Pennsylvania recommended an additional $1.7 million in state aid to the University of Pennsylvania for the 1978-79 fiscal year. The recommendation, which is above the $7.3 million that was requested by the University, was made during a meeting of the Appropriations Committee of the General Assembly.

Inflation's Impact on University Budget

Because of inflation, the University receives less state aid than in the previous year. The University's budget for the current year is the highest in its history, but the University has also experienced a decrease in enrollment and a drop in donations.

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"Scenes From A Marriage"
1:00 P.M. 7:00 P.M.
NEW WORLD THEATRE
19th at Market
561-0717

FRIDAY
3-Dimensions
IT CAME FROM OUTER SPACE
7:30 and 10:00
Admission-$1.00
3-D Glasses -$1.00 extra
Kris Kristofferson
In
The Sailor Who Fell From Grace with The Sea
Sat. F.A.B.1
7:30 and 10:00

WALNUT MALL CINEMA
22-2344
OPPOSITE UNIV. OF PENN.
CHINA BLUS 5:30, 7:20 P.M. EVERYDAY
French
All About Eve
1950
3:30, 10:00

An American in Paris
1951
2:00, 5:00

A Film By
FRANCOIS TRUFFAUT
SMALL CHANGE
1976
10:00

CLASSIFIEDS

APARTMENT
12th St. near Pine
1 Bed, 1 Bath
$360.00
Air Conditioning, Heat, Water, Phone
Available 1st of May

5th and Pine
2 Bed, 1 Bath
$650.00

Chestnut St near 43rd
3 Bed, 2 Bath
$650.00

Chestnut St near 53rd
2 Bed, 1 Bath
$435.00

Climat Control Heat, Phone

CAREER OPPORTUNITIES IN INTERNATIONAL AFFAIRS
Do you want a career in international affairs? The program enables the participant to:
- make a financial investment in international business
- improve your command of foreign languages
- increase your knowledge of the world
- gain valuable work experience

Participants may choose from a variety of programs:
- "Languages for Business" (French, Spanish, Italian, German)
- "Secretaries" (English, Spanish, French, Italian, German)
- "Public Relations" (French, Spanish, Italian, German)
- "Travel Agents" (French, Spanish, Italian, German)
- "Travel Writers" (French, Spanish, Italian, German)
- "Tour Guides" (French, Spanish, Italian, German)

The program is open to qualified individuals who are interested in international affairs. For more information, please contact the program director at 215-561-6146.

Western Savings Bank, Americenter Center Theatre
The Daily Pennsylvanian
Tuesday, February 13, 1973

Wharton
(Continued from page 1)
marketing through the use of an extensive network of companies. The program enables the student to:
- gain valuable work experience in international business
- improve your command of foreign languages
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TheDailyPennsylvanian

The Physicists
By FRIEDRICH DURRENMATT
Directed by GENE LESSER

February 23 through March 6
Evenings at 8:00
Opening Night, Feb. 23
Student and seniorcitizens (18 and over) only, no reservations

RESERVATIONS 215-243-4017

ThePhysicists

Zellerbach Theatre
iOff-beat musical revue

Thursday, February 17, 1977

and drink

Cabaret style with food (Blues

[Performed by

three newspapers charging that the

when both sides refused to alter their

Guild members and Philadelphia

Newspaper, Inc. (PNI) which owns

dropped the picket line "simply to

publishing with the triple logotype.

Tuesday and urged the Bulletin to stop

expectedly discontinued picketing

"There's nothing in this matter that

he decided, he said Monday, prior to a hearing in which

he ordered the deliverymen to return to work at the PNI.

The Guild also filed a motion to

impeach Federal District Judge

Black's son as his law clerk.

involving the deliverymen. Fogel

admitted that before coming to the

Federal Mediator Robert Kyler,

Creed Black and that he employs

Editorial-Page Editor

At The University All Year."

probably the best thing produced

this year."

to disqualify himself from the case

laws.

Directly violates federal anti-trust

against the Guild picket-line

because unionized deliverymen

suspended distribution and curtailed

Distribution of the paper was halted

Darby, Pa. 19023

Dr. Gold. Pennsylvaniaian

Tickets Available Feb 17

(All Other Nights This Week Sold Out)

Tickets For Campus Performances

Mar. 3 & 5 Now On Sale

Annenberg Center Box Office

22

Monday & Tuesday, Feb. 21 & 22

McCelland Hall at 7:00 p.m.

Bring a song!

Accompanists also needed

KUNITA KINTE LIVES

3 Color Sticker for

Bumper or Wall.

Bumper Sticker

P.O. Box 1M

Darby, Pa. 19023

YOUNG AND INrageO

Directed by

HERBERT BLAU

From All Those Interested In A... 

YOU MUST EXPERIENCE:

The dance-theatre performance presented by the group SOLARIS is the most harmonious and fully realized experience of its kind that we have had the occasion to see this year."

- Marcelle Michel, Le Monde

February 18, 19 - 8PM.

Houston Hall Auditorium

Tickets- 95.00, Students-6.50 Available at Houston Hall Box Office

"The wonderful thing happened on the way to the Forum"

African Poet

"At the Miquon Upper School, 8836 Crefeld Street

You can spend anywhere from a summer to a semester

You can spend anywhere from a summer to a semester

22

Monday & Tuesday, Feb. 21 & 22

McCelland Hall at 7:00 p.m.

Bring a song!

Accompanists also needed

STOUFFER COLLEGE HOUSE

Welcome Residents Applications

From All Those Interested In A

LIVING-LEARNING-GROWING COMMUNITY

Application Forms Available At Stouffer Receptionist's Office And

All Other Major Reception Desks

DEADLINE: MONDAY, FEBRUARY 21

Elsinore

Directed by

ANDREW BLEU

(former director at N.Y.'s Lincoln Center)

Performed by

KRAKEN

Fri.-Sun.,

Feb. 18-20, 25-27

8:30 pm

43/42 Students

Sunshine Blues

Cabaret style with food and drink

Off-beat musical revue

Fri. & Sat,

Feb. 18, 19 10 pm

2:50/2:00 Students

WILMA THEATRE PROJECT

Christian Association

3601 Locust Walk

323-9334

University City's

LOWEST prices for:

Jeans

Tops

Dresses

Shirts

FASHIONS

4210 Baltimore Avenue

243-9649

Hours: 11-6 Daily

Fashion shows and home demonstrations arranged.

Do You Sing, Make Musics, Tell Jokes, or otherwise Entertain?

AMATEUR TALENT WEEKEND

This Coming Friday and Saturday Nights

THE BEST PERFORMERS WILL BE OFFERED A CONTRACT TO APPEAR AT THE PIGG PENN

9 pm to closing

28th & Ludlow

Between South Street and Market

hours: 5pm-2am, seven days

243-9669

Yours Stuffy!

Show us YOUR Stuff!

30% OFF A FONZO PIZZA

With This Coupon

Dining Room or Take Out

46th & Chesnut

Free Delivery W/O Coupon

OR 5-9930

THE MIQUON SCHOOL

SECOND ANNUAL WINTER LIGHT

FOLK FESTIVAL

Featuring TONY HUGHES & FRIENDS

Andy Applebaum, Ben Aaronoff, Lynn Hughes, Eddie Marshall, Winnie Wishon, Alan Takeda plus other surprise entertainers

Also folk dancing led by Les Johnson, bonfire breaks and entertainment

Saturday, February 26th 4 to 10 P.M.

at the Miquon Upper School, 8301 Cresfield Street

Admission at the Door: $4.50

Or call: CH-7493 or B8-1031

Faculty of Art and Sciences

Roundtable on Science and Public Policy

Philip H. Abelson

Editor, Science Magazine

“Energy, Electronics, and Society”

Thursday, February 17, 4 p.m.

Room A-6, David Rittenhouse Laboratory

Co-sponsored by

College of Engineering & Applied Science

School of Public & Urban Policy

Open to the Public
Commitment to Higher Education

By Seth Rossen

Well, not quite. The College of Business and Commerce does have one thing in common with the rest of the school: it's a place where students can go to get a higher education. But that's about as far as the similarities go. For one thing, the College of Business and Commerce is a place where students can go to get a higher education, but that's about as far as the similarities go. For another, the College of Business and Commerce is a place where students can go to get a higher education, but that's about as far as the similarities go. For a third time, the College of Business and Commerce is a place where students can go to get a higher education, but that's about as far as the similarities go. For a fourth time, the College of Business and Commerce is a place where students can go to get a higher education, but that's about as far as the similarities go.

Budget cuts.

The proposed resolution is a cause of concern. Budget planners are already grappling with a $8 million projected deficit, and the cutbacks, coupled with the effects of inflation as the war continues, may result in a deficit larger than any the institution has faced in its history.

CRUSADER

Rabbit

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Two Clashing Worlds

By Steve DuBois

New York City, New York, 1987, 5:30 p.m.

Just before the sun sets over the Manhattan skyline, I arrive at the Penn Plaza West Hotel. I've been there many times before, in different parts of the city, but this is the first time I've been here at night.

The hotel is located on 34th Street, just a few blocks from Times Square. It's a large, modern building with a lot of glass and steel. As I walk up the stairs, I see a sign that reads: "Welcome to the Penn Plaza West Hotel."

I'm greeted by the doorman, who takes my luggage and helps me get settled in my room. The room is nice and spacious, with a king-sized bed, a desk, and a mini-bar.

I decide to take a look around the hotel. As I enter the lobby, I see a large clock hanging on the wall. It's 5:30 p.m. sharp. The hotel is already bustling with activity.

I walk over to the desk and check in. The receptionist is friendly, and she gives me a key card. I head up to my room and settle in.

It's now 6:00 p.m. and I'm ready to meet my guests for dinner. I call them from my room using the phone provided.

They're on their way, and they should be here soon. I decide to wait in my room until they arrive.

The clock strikes 6:15 p.m. and I hear the doorman knock on my door. My guests are here, and they're ready to go.

We leave the hotel and head to a restaurant nearby. The restaurant is called "The Ivy," and it's a popular spot for dinner.

We order our meals and chat with each other. The food is delicious, and we have a great time together.

As the night goes on, we share stories and laughs. I learn more about my guests, and they learn more about me.

Eventually, it's time to say goodbye. We shake hands, exchange pleasantries, and promise to stay in touch.

I head back to the Penn Plaza West Hotel, feeling tired but satisfied. It's been a successful day, and I'm looking forward to more adventures in the future.

The next morning, I wake up early and head to the lobby. I have some coffee, read the newspaper, and plan my next move.

As I sit there, I can't help but think about the amazing experiences I've had in New York City. It's a city unlike any other, with so much to see and do. I'm already looking forward to my next visit.
news in brief

N.Y. LANDING RIGHTS FOR CONCORDE MAY BE FORCIBLY FORCED—Britain and France, which are losing $6.5 million on the supersonic Concord jetliner, may sue to force New York City to grant landing rights for the craft, government officials here said yesterday. A lawsuit may be brought against the city in New York Supreme Court within the next few days, officials said.

CHEMICAL POLLUTES TENNESSEE WATER—Citizens in North Little Rock, Ark., are filing a $37.5 million class action suit against the Morristown Utilities Commission and the Tennessee Eastman Company in response to chemical pollution of the Tennessee River, according to a motion filed in a federal district court in Chattanooga.

BLACK HISTORY "Jubilee"—(Continued from page 1) The Women's Center today will sponsor a reception to honor the Black female BFA members. The open reception will be held at 4 P.M. in the Women's Center at Logan Hall.

Work-Study—(Continued from page 1) Preparing for the month of May and the July FAFSA budget for fiscal 1977-78, but funds for the month of July and August will come from the 1976-77 budget. The funds, however, would not be used to "wipe out" a substantial amount of bond 107-76 in this manner.

Pocket Some Xtra
Join The D.P.
Advertising Staff
And Solicit Ads.
Gain Some Experience
Meeting Friday Feb 18
3 P.M.
The Daily Pennsylvania
4015 Walnut St.
ắc: Jon Sisco - From the Trenches to the Trails

As the nation's small college football programs gear up for the annual Harvard-Cornell football game, Harvard fans are reminded of the past, when the Ivy League was the premier college football conference in America. The Harvard-Cornell game is one of the oldest and most storied college football rivalries in the country, dating back to 1875. Over the years, the game has become a symbol of the Ivy League's rich football heritage and the high level of competition between the nation's top academic institutions.

Join the Hunt

Campus running is a popular activity on the Yale campus, and the New Haven Running Club is one of the most active running clubs in the country. The club hosts a variety of races and events throughout the year, including the annual Yale-Harvard 10K road race. The club also provides training and support for runners of all abilities and experience levels.

Ivy Race Tightens as Fencers Cage Lions

By RICH HERMER

Rejuvenated by Cornell's loss to Harvard, the Penn fencers took full advantage of the Ivy League meet at the end of March. They swept all three of their bouts giving Penn an insurmountable 13-5 point lead over the Columbia Lions.

Sweating through another practice as the foliage in heavy training, Sisco tip-toes past considering the circumstances, that's not the only lasting memory. Pain is a close second.

Sisco puts it, Jon will soon attempt to complete a 26-mile course and get your John Hancock on the back of your car once again and enter In the prestigious Boston Marathon.

The game is scheduled for February 18, and Sisco has signed up for the race. He could not get too serious about the idea of running, but he must have an extra gear where the runner's body is concerned. He's been a three man team, and he doesn't want to let the Penn varsity fencing team down.

For Quaker Oats

SITAMARIAL-TWO-TRIO-FRESH-FOUR

Tuesday, February 11, 1981, 10:00 AM

Quaker Oats is a major sponsor of the Quaker Oats 26-Mile Race, one of the most prestigious road races in the country. The race is held annually in March, and attracts runners from all over the United States. The Quaker Oats 26-Mile Race is considered one of the most challenging races in the country, due to the hilly terrain and the demanding course.

Sizing Up the Field

The field in both categories with Gary Plantier's departure has been handled very well by the swim team is that the importance of Gary's problems to that of the team. The team's performance did not suffer, just the loss of a team member. Gary had a lot of personal friends as well as the main reason that the "star system" was never used while Gary was on the team.

Although Plantier was basically the star of the team, his position was never considered more important than the rest of the team. This helped keep everyone's level of performance up.

For Quaker fans and friends of Gary's, there is no real reason to worry. Gary will probably have no problems, other than he'll probably have no one to beat.

Jon Sisco: From the Trenches to the Trails

By Steve Peters

Sisco is a graduate of the University of Pennsylvania, where he was a standout runner and track athlete. After college, Sisco went on to become a successful businessman in the City of Philadelphia. Today, Jon Sisco is a successful businessman, and he continues to be an influential figure in the running community.

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Putting Them on the Map

See Page 3
By Drusie Menaker

Well, it has finally happened. I always knew it would. After two years, five months and 14 days of work for these publications I can't think of any way to fill the stack of yellow paper sitting in front of me.

Oh, there have been problems before. I've struggled over a sentence for two hours. I've spent 20 minutes summoning up the courage to call a source I knew was going to hang up on me in three seconds. I've risked life, limb and my GPA for 10 minutes with Governor Shapp, a night in the Bellevue Stratford and a 2 hour bus ride to Bethlehem, Pa.

But after all's done, I've always had 60 lines of copy to go with my sore feet, bruised ego and stale cup of coffee. Tonight all I have is a full ash tray. Being a reporter is a funny thing. Someday I hope to be one, but that's another story.

College journalism is a whole other bird. When you're lucky, you do all the same things as the real people. But you're never quite sure what you are doing it for. It's sure not the money. And if it's not the fortune, it definitely isn't the fame. No matter how you stack them, two years plus of DP bylines do not Pulitzer prizes, let alone employment, make. And if people on campus recognize your name, it is usually only for long enough to screen about misquotes, misspellings and missed stories. Maybe, on a good day, you'll see three people reading the first two paragraphs of a story that took 17 phone calls, several minutes of high decible screaming and a fight with your conscience to get, edit and publish.

Personal satisfaction? Maybe, but then what does fair, accurate and professional reporting really mean when the story is about a committee on committee's subcommittee report?

Excitement? Yes, that has something to do with it. After all even college journalists get to interview famous and or interesting people. And sometimes you do really know something every one else doesn't and have the opportunity to tell them. But then, again, sometimes you're not quite sure it's very important, either.

Being socially useful is definitely a come on in these days of alleged uselessness. Information may indeed be the best protection against the harms of ignorance in this world. But, again, the microscopic influence of a college newspaper nags at the rational.

As far as valuable experience goes, it is. But the thing it best prepares you for may well be unemployment. Things are tough all over, but most professions do not have Woodwards and Bernsteins attracting new recruits for an already over crowded field. They tell me that the graduates of Texas journalism programs could fill up all the available jobs, with some reporters left over. And we at the DP have a room full of rejection letters to prove it.

So why do I do it? I don't know the answer, I'm just filling up lines. But that's not why I do it.
From Philadelphia To . . . .

The City's Airwaves and Concert Halls
Bring Fame and Fortune to the Little Known

By Peter McNamara

early 1974-WMMR gives extended airplay to a newly released second album by a kid from New Jersey named Bruce Springsteen. The listeners in Philadelphia respond. Springsteen's The Wild, The Innocent, and The E Street Shuffle sells 125,000 copies nationally, 50,000 of that coming from the city of Philadelphia.

Late summer, 1973-Bruce Springsteen releases Born To Run. Soon he finds himself on the cover of Time and Newsweek, capping off his acceptance by the rest of the country as "rock's next superstar."

1972-YOUNG BRITISH FOLK SINGER AL STEWART crosses the Atlantic for a fourteen city tour to promote his new album, Orange. Columbia Records refuses to release Orange in this country, dooming it to import status. Nine of the 14 gigs are cancelled. Stewart, however, plays to capacity crowds at the Main Point.

1976-Al Stewart releases Year of the Cat. The record becomes the first gold album for Stewart and his label, Janus Records. Stewart, in turn, credits Philadelphia radio for his new found national success.

Although Stewart and Springsteen are the prime examples of Philadelphia's role as a vanguard city in breaking new acts, the list of artists who were popular here first before anywhere else in America stretches on. Billy Joel's radio concert from Metromedia Studios brought his popularity in Philadelphia before the AM success of Pinto Mambo. English acts like Bowie, Electric Light Orchestra and Renaissance have always drawn large crowds and sold bushels of records in Philadelphia. Clearly, the people who live in this city are serious about their music, from the disc jockeys on FM radio to the kids who shell out money for records and concerts.

To answer that question, perhaps the best thing to do is to go back to the beginning. In 1956, a young disc jockey, Dick Clark, began to host a show that would become the local point of teenagers' lives in the late 1950's and early 1960's. The show was American Bandstand, and at 4:30 every afternoon, direct from Philadelphia, you could watch kids dancing to and rating the latest rock and roll records. The impact of the show was tremendous, and Philadelphia became the rock and roll capital of America.

As rock producer Phil Spector remembers, Philadelphia was just the most insane, most dynamic, the most beautiful city in the history of rock and roll and the world." Spector, the genius behind some of the most glorious records rock ever produced, called his own record label Phillips.

And indeed, the city was at the center of the music explosion of the '50's. Labels like Cameo-Parkway with Bobby Rydell and Chancellor with Frankie Avalon and the immortal Fabian, churned out hit after hit from Philadelphia. From the very beginning of rock and roll, this city was in the thick of things. Kids were brought up on the music, and learned to love and respect it.

AFTER THE INSANITY OF THE 1950's, Philadelphia in the '60's moved into a period where folk music became the thing to listen to. The Philadelphia Folk Festival, the city's celebration of folk, bluegrass, ethnic music, also served as the springboard for new acts, the list of artists who were popular here first before anywhere else in America continues today, as seen by the crowds at the Festival, and the success of the Main Point as a showcase for folk talent.

In fact, the success of English groups in Philadelphia is in large part because of the affinity these groups and people in the city have with folk music. The adventure that's missing from Top 40 stations here is their commitment to quality, the feeling that people here care about music, and the folk conscious audiences in the city.

IN PHILADELPHIA, one must turn to the station with the most to lose to find the people who have the patience and the means to promote new acts. The station is WMMR, which uses a superstar music format, has grabbed the share of WMMR's audience and forced it to tighten their programming. Steve Jones of WYSP, who sees FM radio becoming "more conservative, and WMMR made the most of it.

Ed Sciaky, the disc jockey best known for this friendship with Bruce Springsteen, and his crusade-like effort to get Springsteen appreciated by the public, believes that momentum supplied by the radio is vital for an artist. "An audience has to get an artist into their consciousness," Sciaky says. He notes that WMMR played Al Stewart import albums before the release of Past, Present, and Future, and remembers the station played Bowie as early as 1971.

In 1977, however, WMMR is not alone. WYSP, which uses a superstar music format, has grabbed a share of WMMR's audience and forced it to tighten their programming. Steve Jones of WYSP sees FM radio becoming "more conservative, and moving further to the right. WYSP is the straightest of the three major FM stations in the city, and has the largest audience." Sciaky realizes this, saying that WYSP's format has cashed in on the groundwork WMMR laid. "You have to invest to withdraw, and WMMR never did. WYSP does and is reaping the benefits."

Sciaky believes that the tradition of a truly progressive radio station is almost over. "It's more complicated now," Sciaky admits. "We're in a Catch-22 situation. Today's avant garde is tomorrow's elevator music."

THERE IS ONE RADIO STATION, HOWEVER, that adamantly refuses to let progressive music go stale. The station is WIOQ, and they are the new kids in town. Alex Demers of WIOQ stresses that the Philadelphia audience is always looking for new talent. "The people here spend a lot of time listening to music," Demers says, "and they want a radio station that doesn't bullshit you."

WIOQ, a locally owned station, is continually watching for new faces. John Harvey's "Debut on Q" showcases local talent every Sunday night. Gene Shea, perhaps the finest folk music DJ in the city, has moved to WIOQ from WMMR. All this points to WIOQ's commitment to finding and developing artists.

Demers is realistic. "A Springsteen comes along only once, but there are good bands that the other FM stations overlook. We keep our eyes open. To be a progressive radio station today, you must be continuously involved in music; you have to be in the front." He maintains FM radio will continue to influence mainstream musical tastes, enlarging its spectrum.

Perhaps the common denominator for all the FM stations here is their commitment to quality. Sciaky put it best, "People here aren't in radio for the glory or the money. They want to play good music. The adventure that's missing from Top 40 radio can be found in quality FM shows done by jocks who care."

Caring is a word not only for the DJs, but for Philadelphians in general. Whether it be Stewart, Springsteen, or disco, the people here care about their music. Rock and roll music has always played an integral part in the lives of young Philadelphiaans.

AND WHO WILL EMERGE IN 1977 as another example of the city's ability to find new talent? A good bet would be Joan Armatrading who performed at the Bijou last month to sell-out crowds, and whose third album, on A&M Records is getting considerable local airplay. Her songs are powerful folk laced with jazz, and they're uncompromising, which is exactly what Philadelphia likes in music.
The Dream: Not a Nightmare, But . . .

By Michelle Manoff

It's hard to know what exactly to say about The Dream, which opened last Monday at the Forrest. It isn't good, but it isn't bad. Some of the play's passages are engaging; a lot of it is horridly contrived. On the whole, it seems as if some sat down to create a play with the dramatic accouterments of Equus and succeeded in producing what could be, with a little censorship, a decent television melodrama.

William A. Ames, a psychiatrist (Lee Richardson) receives the news from a detective: Lieutenant Lonegan (Michael Higgins), that a patient of his has committed suicide the previous midnight. Ames is stumped as he had seen Jonathan Thomas (Keith Charles) just that afternoon. Although Thomas did have suicidal tendencies, Ames is convinced that he did not kill himself. The psychiatrist proceeds to conduct his own sort of mental exploration by interviewing the four prominent figures in Thomas' life—his wife, mistress, partner and secretary—and by internally rehashing his daily sessions with Thomas.

What emerges is a portrait of five eaten personalities, each gnawed away by an individual personal torment. The four in Thomas' life demand a particular kind of obsessive love from him. And Jonathan himself is mentally rigid (due to what is later revealed to be an incestuous, half-crazed mother), keeps a gun handy to facilitate any suicidal impulse that might arrive, and is plagued by a dream in which he forsees his own death—the way it actually happens.

The problem with The Dream is that it takes itself entirely too seriously and is too obviously seduced by its own metaphor. Psychological delusions mix with a who-dunit so that it's not clear what wins out. Ames is the mental sleuth who eliminates all the possibilities and finally effectively uses the clue of Jonathan's dream—that is also apparently symbolic, both of Thomas' personality and of the way in which he really dies.

This could be a good play if it were not so overstated. Psychological traumas are thrown out right and left; there's a whole grab-bag to choose from. Much of the dialogue is thrown in with the ring of cliches. And there's the big action scene—the death scene—with a little nudity thrown in for good measure. The fault is not really with the actors; the characters are inadequate. It seems as if Richardson has been told to make Ames subdued; woodenness is the result, however. Lonegan is ridiculous; an uglier, less remarkable, too coincidental recreation of Columbo.

If the storyline appears mediocre in many respects, much of the acting is not. Keith Charles suitably underplays the tormented Jonathan Thomas; Bradley Bosley is excellent as Elaine Thomas, the wife who no one knows is dying of cancer. Her monologue in which she reveals her love for her husband and-in-law team.

Two disappointments are the psychiatrist, played by Lee Richardson and Michael Higgins as Lieutenant Lonegan. The fault is not really with the actors; the characters are inadequate. It seems as if Richardson has been told to make Ames subdued; woodeneness is the result, however. Lonegan is ridiculous; an uglier, less remarkable, too coincidental recreation of Columbo.

The Dream is not a boring play. It's honest and even conjures up a mood of suspense. Nevertheless, as serious theatre, The Dream is hollow when it should be and believes itself to be, profound.

Who's Buried in Grant's Tomb?

By David Share

Do you think that the Teapot Dome scandal made a mockery of President Harding's administration? Does the sight of an old Richard Nixon photograph still make you wonder? Do you really think Elizabeth Ray can type? If the answers are yes, you'll probably like Temple University Stage Three's current production of Romulus Linney's Democracy, playing at the Center-City mini-theater through February 20.

An engaging comedy, Democracy is set in the scandal-ridden Washington of 1875 during the Grant administration. The play, which premiered in New York, is based on the history of the Grant terms in office and on two late 19th century novels by Henry Adams. Adams, great grandson of second President John Adams, was what Linney describes as a "keen, disillusioned, critical historian.

The play presents the trials and tribulations of two women. Esther Dudley (Caryn West) and Mrs. Madeleine Lee (Janet Morrison), who must choose between marriage to two powerful men-about-town and the morality of the anything-goes Washington that men characterize. Jan Kirk van der Swaag is very good as the Reverend Stephen Hazard (Esther's beau), who believes firmly in religion but is less righteous in his approach to the ethical questions of the day. Senator Silas Baitcliff, convincingly portrayed by William Verder is the gentlemanly corrupt politician who spends much of his time out of the Senate chambers chasing Madeleine at cocktail parties.

"Democracy"

But it is Harold Shepard and Paulette Ciotti, as President Grant and his cross-eyed wife, who garner most of the laughs. Shepard's portrayal of Grant is a hilarious mix of Chevy Chase's Gerald Ford sticket and the Keystone Cops comedy. The former Civil War hero comes alive on the stage as he somehow manages to be even more shamefully inept and downright dumb than the history books ever said, ducking in and out of potentially disastrous situations with an uproarious lack of grace and aplomb.

Ciotti is very funny as the First Lady who maintains a gracious indifference to all that goes on around her. She finds the presidency of Ulysses Grant the perfect opportunity to entertain and spread her cross-eyed good cheer all around the nation's capital, always oblivious to the fact that her husband is in the process of setting the United States back at least 50 years with his antics.

Democracy is a very entertaining play with statements about government and corruption as fresh as ever in these times of daily scandal. Though it will not change your opinions about the "stonewalling" of "third-rate burglary attempts", Democracy will make you laugh at a shady chapter in United States history.
Just Window Dressing?
Display Designers Entice Shoppers
With the Grotesque and They Say it Works

By Karen Ostrow

A dismembered female torso, clothed in a silk blouse and gaberdine slacks, protrudes from a trashcan. The front page of the New York Daily News.

Nope. This design decorates the display window of Paraphanelia, a Center City boutique. The window was grotesque, but shoppers were stopping to stare. Many found their way into the store to register their disgust. And once inside the store, why not try on a pair of those gaberdine slacks? So goes the trend in window-display advertising. It may be shocking, but store managers claim it works.

The designer of this murder scene, Roger Duncan, picked up on the "environmental" displays a few years ago in New York, and was one of the first to bring them to Philadelphia about a year and a half ago. This trend in window displays is based on creating a "person", not just an ideal, he explains. The image of the perfect man and woman, portrayed by lifeless mannequins, has been replaced by action and realism. The artist develops an environment which is easily identifiable with reality, apparently intriguing the public with something they can relate to.

Duncan says he likes to show all aspects of reality, including murder, rape and robbery, but does admit these scenes can get a little "intense." For diversion, he also creates more pleasant environmental windows, such as a popcorn fight and shoppers with spilled grocery bags. As designer for many Philadelphia windows, Duncan will also do "straight" or traditional windows occasionally so when he does a murder scene or robbery the impact will be magnified.

Shoppers' comments on Duncan's murder window ranged from "fabulous" to "grotesque", but either way, it was the window that brought them into the store at 1631 Chestnut. There were some customers, however, who felt uncomfortable shopping in the store, and were put off by this design. For diversion, he also creates more pleasant environmental windows, such as a popcorn fight and shoppers with spilled grocery bags.

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Not the Happiest of Times
Why Philadelphia’s "Happy" Paper Hasn't Been Living Up to its Name
By lan Berger

It's been a year of mostly unhappy times for Happytimes.

Happytimes, a self-proclaimed "Free Music and Entertainment Paper," comes out every Friday all over this campus and more than 50 area colleges, record stores and discos. In the 1960's it would have been called an "underground" paper—university, yet irrevocably written with full of advertisements and obviously geared to the musically-aware college market.

"He didn't want bad album reviews, bad concert reviews, or bad movie reviews. He was afraid . . . advertisers would pull out."

--Janet Melarangi

Each issue (Circulation: 30,000) contains light-hearted features about entertainment acts soon to be appearing in Philadelphia, nightlife in the city, recording news and reviews and (until recently) a complete weekly calendar guide to local happenings. Plus a full-page Fox and Leonard Morning Show WYSP ad. Like death and taxes, a Happytimes devotee, week after week, can count on the Fox and Leonard ad.

But little else. Because, in its 13-month existence, Happytimes has suffered a traumatic childhood. Its top editorial positions have been about as stable as the post of Oakland A's manager. (In case you're counting, they've had about 46 in ten years.) Two editors survived for a grand total of over six weeks. Last December, the paper ceased publication for two weeks, not in celebration of the holidays, but to allow a new editorial member to learn his job. Uncertainty about the content, continuation over its purpose and most of all, conflict between its business and editorial staffs characterized Happytimes' first year. And, as that first year closed, it all came to a head.

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To some degree, every newspaper (even that other Times from New York) faces the same problem that Happytimes has gone through. Basically, it's the money vs. art conflict. On the one hand, a paper is a business, with the objective of selling (or giving away) as many copies as possible in order to make as much money as possible. Publishers constantly complain that editors and writers do not understand this fact. Yet, on the other hand, a newspaper is also an artistic endeavor whose purpose should be to provide good reading, to inform, to entertain. Editors and writers constantly complain that publishers do not understand this fact. But, it's not necessarily an even-sided battle: Publishers can hire editors and writers.

On January 14, Joseph Bartash did just that, dismissing Happytimes Managing Editor Kris Gross for reasons that are still far from clear. In a show of support, Associate Editor Andrew Feinberg, (College '75) Associate Music Editor Cinnie Morgan and Contributing Editor Janet Melarangi all quit within the next few days. Gross left for his California home, Morgan split for London, and Feinberg and Melarangi began looking for free-lance work. Meanwhile, Bartash quickly filled the vacant posts with former Happytimes contributors, and the new staff, headed by Managing Editor Bob Mamrak, has since taken the paper in a new direction in an attempt to expand its readership.

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To say that Joseph Bartash, the Philadelphia publisher who launched and retains a controlling interest in Happytimes, is defensive about the paper's recent problems is an understatement. When approached for comment on the situation Bartash asked first "Are you doing a story or a hatchet job?"

The "inspiration" for Happytimes was a Long Island newspaper called Good Times. Bartash said, "I wanted a good news newspaper—a guide to happy times. I wanted it to be a guide of what to do, and where to go, and not what not to do, and where not to do. Do you see the difference?"

His implication was clear. Gross, Feinberg and company could not see the difference.

Bartash described the January incident as "very simple. They (the former editors) had agreed to an original editorial content in the beginning, and then they decided to do their own thing. The editorial content was not the kind the paper was originally designed for. There was too much negative stuff," he added.

"I wasn't trying to stifle or dictate anyone."

★ ★ ★ ★

Janet Melarangi couldn't agree less.

As a former Happytimes Associate Editor, then Contributing Editor, she has been there from the beginning, and acts as a sort of unofficial spokesperson for the former editorial staff. Obviously, she sees the situation in an entirely different light from her former employer.

"We were all grossly overworked and underpaid. He (Bartash) kept promising us a lot of things—more writers, more money—but it never came. Finally, it got to the point where Kris (Gross) had to put it to Bartash straight. He needed a commitment for something to make the paper work better. Bartash said 'bye'."

We were appalled that Kris could have given so much for that man and gotten nothing in return. All four of us decided that we didn't give a damn anymore," Melarangi recalled.

She called the Bartash philosophy of "nothing but positive information" a "ludicrous" one. "How can you justify a newspaper of integrity with nothing but good news?" Melarangi thinks she knows the answer.

★ ★ ★ ★

"It all comes down to advertising. He didn't want bad album reviews, bad concert reviews, or bad movie reviews. He was afraid that if we did bad reviews, advertisers would pull out."

So, with the editorial staff "dreaming of a 40-page paper" and Bartash increasing unhappy with the content, hesitating to "put in any money," the inevitable occurred.

"I didn't want to quit—I have two children and a mortgage, but the paper was just not creating . . .

"I wanted a good news newspaper—a guide to happy times. I wanted . . . a guide of what to do, and where to go, and not what not to do, and where not to go."

--Joseph Bartash

any artistic satisfaction," Melarangi explained. "It was like the end of a bad marriage."

★ ★ ★ ★

Bob Mamrak is the new bridegroom.

"The people who left couldn't take the paper any further than it had gone," is the new Managing Editor's explanation of the incident. "It just wasn't being run the way he (Bartash) wanted it to be run."

That situation, of course, has changed. "We're now trying to expand our readership by covering more acts, more different kinds of acts," he said, adding, almost painfully, "More popular acts."

To accomplish this, Happytimes has drifted away from long features and is now relying almost exclusively on shorter pieces, many of which are provided by the Zodiac News Service, an "alternative" wire service. "Before it was 90 percent entertainment features; now there's more news. We're a newspaper, not a magazine."

And what does the future hold in store for Happytimes? Bob Mamrak is fairly confident. "We're just gonna keep on doing what we've been doing—trying to put as much quality as possible into that space."

For the same price! "Maybe" Happytimes will charge in the future, conceded Mamrak. "It's like heroin. You get, people interested in it and then when they can't live without it, you charge 'em."

""Happy" Paper hasn't been living up to its name
Where to Buy Records

Record buyers have no problem pursuing those elusive jazz discs. Center City is crammed with record stores, all trying to undercut each other's selections and prices.

Listeners interested in disco and rock releases can find prices as low as $2.99. The classical or jazz connoisseur may have to look a little harder, but can be rewarded with that special album. Miles Davis, playing with Gary Burton in Gerry Mulligan's garage) at bargain prices.

Number 1 on the list for the true jazz nut is 3rd St. jazz, on 10 N. 3rd off Market St. The place is cramped, smoky and claustrophobic. After the initial shock, most people admit that the store is quite unique. The place is small, the price of $6.19 on an import is fairly competitive. The Super Market of Sounds store also has many rare books and prints and is a place to go. The sales people are among their best categories.

Their promotional LP's like Jan Hammer's Make Love. Their base price for both rock and jazz albums is $4.49, with many exceptions in the $1.99 to $2.99 range. Although their import section is small, the price of $6.19 on an import is fairly competitive. The Super Market of Sounds store also has many rare rock and soul albums for $3.99. If you're interested in a live album, have a look at the Grateful Dead's Beacon Theatre. The price is $3.99. But before you cross the street, there are better shows in Philadelphia at 12th and Market is probably your best bet.

The Record Museum on 1521 and 1005 Chestnut is another high volume store, selling jazz, soul, and rock LP's for $3.99. While their staple is basically soul, names like Wishbone Ash and Dave Brubeck are also included. The store is definitely worth stopping by.

For the music lover of soul and funk discs, the Grateful Dead's Aristocrats of Funk. The price is $3.99. If you're interested in a live album, have a look at the Grateful Dead's Beacon Theatre. The price is $3.99. But before you cross the street, there are better shows in Philadelphia at 12th and Market is probably your best bet.

The Sounds of Philadelphia's $3.39 price on current soul and top rock releases has to be the lowest in the city. Some of the albums include Average White Band's Soul Searching and the Eagle's Hotel California, both for $3.39. If you're interested in a popular album the Sounds of Philadelphia at 12th and Market is probably your best bet.

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