**Two Women Are Attacked Close to U.**

By ANNE MARIE STEIN

A Temple University student and another woman were attacked Saturday near the 2100 block of Locust Street.

The incident occurred around 4:15 a.m., said Steve Dubow, police spokesman. The women, who were not identified, were taken to Main Line Hospital, where police said they are expected to recover.

Both women were attacked near a Southeast Philadelphia bus stop, police said. The attacker, described as a black male, was last seen running.

Police are currently searching for the suspect.

**Development Drive Short of Target As Program Closes Second Year**

By STEVE DUBOW

Officially, the University's Development Drive is only a few months short of its two-year target, but University officials are already facing the reality that the campaign will fall short of the planned $420,000.

The University's Development Drive, which began in October 1977, was initially scheduled to end in September 1979. However, the campaign has been extended by one year due to unforeseen circumstances.

University officials are now looking at ways to increase the funds collected during the remaining months of the campaign.

**SAMP, Provost Approve To Appear On Proposals For School's Future**

By RICHARD E. GORDON

University administrators and faculty members of the School of Management and Professional Arts have approved a plan to appear on proposals for the school's future.

The plan, which was approved by the Provost's Office and the School of Management and Professional Arts, calls for a series of meetings in which faculty members will discuss the school's future and make recommendations to the Provost's Office.

**Energy Savings Achieved Despite Escalating Prices**

By BRAD LACROIX

Despite soaring energy prices and a high demand for electricity, University officials said they have achieved a 10% reduction in energy consumption this year.

The reduction, which was achieved through a variety of energy conservation measures, is the result of a program that was implemented last fall.

**Problem in Complying With Disability Ruling May Threaten U. Funds**

By JEFFREY R. BARKER

Problems in complying with a federal disability ruling could cost the University millions of dollars, University officials said.

The ruling, which was issued in April, requires the University to provide reasonable accommodation for all students with disabilities. The ruling is expected to cost the University over $1 million this year.

**Teamster Local President Morris Vows To Get Firings Reversed**

By STEPHEN MARQUIS

Teamster Local President John Morris vowed Wednesday to reverse the firings of 15 housekeepers at the University.

The firings, which were announced last week, were the result of a dispute over a new contract for the housekeepers.

**A DAY IN THE LIFE OF A STRIKER**

By JOAN GRECO

A month and a half ago he was a janitor at the Towne Building, earning $3.65 an hour. Now he's a student at Temple University, earning $5.50 an hour.

The change in his life is not the only difference. He is no longer selling secondhand goods on campus. He is no longer working on weekends. He is no longer living in a rooming house. Instead, he is living in a dormitory, attending classes, and working for the University.

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Brief Supporting WXPN May Be Rejected by FCC

By JEFFREY N. BARKER

A Washington, D.C.-based attorney said Tuesday that the Federal Communications Commission (FCC) will probably reject a national educational broadcasting group's attempt to intervene in the case of University of Pennsylvania's WXPN radio station.

FCC Commissioner James Fellows said Tuesday that his organization is not expected to accept the brief.

The attorney, who specializes in FCC matters, declined to be identified. The FCC is expected to announce its decision on whether to accept the brief early next week.

The National Association of Educational Broadcasters (NAEB) said it will probably reject a national educational broadcasting group's attempt to intervene in the case of University of Pennsylvania's WXPN radio station.

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Rediscovering Pennsylvania

By Daniel Gold

The Johnstown Flood: A Living Death

By Fred Schneyer

Letters to the Editor

Psychoanalyzing Underclassmen Hostility to Freshmen

Reinstate Bus Service

The Untouchables

The Johnstown Flood: A Living Death

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The Johnstown Flood: A Living Death

Thursday, September 15, 1977

CAROL J. HUBBARD, Editor
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WYNNY W.
 realized that Dan Conlin's early attempt to build a self-sustaining, single-issue, student-owned publication in 1963 left scandal and controversy in its wake. But he had no idea, only a mild whisker. Today the two fronts converge with the dawn of a new era: September 15, 1977, the first day of class of the 1977-78 academic year.

Davis Gold / "All the living dead..."

It was in the first few weeks of his junior year, he was horrified. He remembered the Sharcourt by Garey's designated as his room. All the bookshelves were crowded, with a black sheet of paper draped over the front. "We're not dealing with a deep well or a fast food restaurant. We're dealing with the largest employer in the University community for a long period of time."

"The view from his room was pleasant, overlooking Superblock Plaza and West Philadelphia. At any rate, it is a wonderful view."

"We've seen a lot of cruel employers in all of my 30 years of experience."

"Mr. Morris is also most candid about the teamsters' often questionable image. 'I'm not making any excuse, but we're human beings, too. We've seen a lot of cruelty, and out of it all we've come up with a settlement.'"

"Mr. Morris was born and raised in Philadelphia City's coal region. He grew up in a working class family. His grandfather, a generation Irishman, did. The horror of hearing about how his grandfather spent the early days and the shape of his life because of a long-term job is a personal story for me."

"I'm the last in a family of two, but I'm not the last in a family of two. I've got the last name for the first time in the family."

"The modern labor leader will examine other places, where his life and the life of his father, who was also a labor leader, spent seven years in Jail after one)

"His younger years were spent in the teamster organization. His grandfather, an older generation Irishman, spent seven years in Jail after one."

"Forcing the workers to take a (1.23 cents an hour) raise and the company to fire 20,000 of its workers."

"I came from a background of being an extremely snobbish, closed-minded person who thought that we have more time to spend with our equals (I hate to admit)."

Most Unions Have Reached Agreement With U. of Pennsylvania

Most of the Unions representing University employees, the American Federation of State, County and Municipal Employees, Local 2025, the American Federation of Teachers for this year's contract proposals, were ratified by the union membership approximately 10 days ago.

Teamster President Morris (Continued from page 1) added, "Morris said he would appeal to the students "sense of decency" to encourage them to return to work.

Despite the fact that deliveries to the University are increasing, Morris said that only slowly. Morris said that "should there be a strike," the University would "consider hiring non-students to keep the payroll up." Accord- ing to Morris, efforts are being made in Harrisburg to win support for the strikers. The University's state appropriation for next year is currently being reviewed by the legislature, and Morris said that the University's "top priority" is to "keep the state from turning the University into a private university." The inauguration of a weekend meal service, which was due to expire August 1, American Federation of Teachers of America Local 383, represents employees in Vet School and Operating Engineers Local 835, which represents the Library. However, it has not been contractually renewed.

Gerald Robinson, the University's assistant director of personnel, said Wednesday that Local 383's contract restrictions on the use of students as "very reasonable."

Budd said the weekend meal service was made possible by renegotiating working Saturdays and Sundays. Previously, dining service workers received time-and-a-half pay for working Saturdays and double-time for working Sundays. The new contract allows work on both days at a rate of time-and-a-half. Teamsters receive more support. "The University will start to feel the pinch and the tightness" of the strike, he said. According to Morris, efforts are being made in Harrisburg to win support for the strikers. The University's state appropriation for next year is currently being reviewed by the legislature, and Morris said that the University's "top priority" is to "keep the state from turning the University into a private university."

The Provident is the only bank on campus that offers you a checking account absolutely free, plus a System for getting your money out at your convenience, not ours...The Provident System.

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4. **Instant Cash at our 3535 Market office.** The System also allows you to withdraw up to the limit of your account without writing a check—just present your System Card to our 3535 Market office's "high-speed" teller.

4, 3, 2, and 1, all good reasons to go to The Provident, present your free checking account and apply for your Provident System Card. Come to our 3535 Market Street office today. We've put on extra people there to answer questions and open accounts as quickly and smoothly as possible.

The Provident is the only bank on campus that offers you a checking account absolutely free, plus a System for getting your money out at your convenience, not ours...The Provident System.
ATTENTION
Student Blood Donor Club Members
(old and new)

ORGANIZATIONAL MEETING
Thursday, Sept. 15th ★
5:00 P.M. Franklin Room Houston Hall
All Drive Chairmen—Please come at 4:30
★ NOTE DATE CHANGE

The Cultural Studies Program will
Readings in Black Literature: Modern
Introduction to the History of Sub-
African Folklore

Courses:

Dr. Dan Ben-Amos
Dr. Igor Kopytov

For about four bucks, we'll tell Mom you're eating well.
You know how Mom worries about your eating habits at school. So come to Yokum's. For about four bucks, more or less, we'll give you a choice of two soups, a salad, a choice of seven entrees, a roll and butter. The selection changes daily. And when you're finished, we'll send a postcard home telling Mom you're doing fine.

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Ms. Toni Sammons

Introduction to the History of Sub-
Saharan Africa
History 314 M 2-4 and arranged
Dr. Charles Bercken

African Folklore
Anthropology 202 T TH 3:00-4:30
Dr. Dan Ben-Amos

Culture and Peoples of Sub-
Saharan Africa
Anthropology 384 T TH 12-1:30
Dr. Igor Kopytov

Central African Religious Move-
ments
Sociology 328 T TH 12-1:30
Dr. Wendi Dzucker

Political Development of Africa
Political Science 346 WRF 12
Dr. Ernest J. Wilson III

African Art
History of art 225 T TH 9:30-11:00
Dr. Patricia Ben-Amos

LATIN AMERICA

Courses

Survey of Latin American History
History 367 T TH 12-1:30
Dr. Rosalyn Farcas

Latin American Politics
Political Science 354 M 1-3:30
Dr. Nancy Vazquez

Geography of Latin America
Economics 411 W 3-5
Dr. Thomas Reaser

Theories of Social Change
Sociology 404 T TH 1-3:30
Dr. Magdi Lamm

ISRAEL

Courses

Modern Hebrew Literature in
Translation
Oriental Studies 358 M 3-5
and arranged
Dr. Irving Nessim

Features of Israel
Oriental Studies 359 W 1-3
Dr. Rosemary Weiss

For further information, contact
Office of Special Programs, 110
Logan Hall; telephone 248-2454

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Endowment for the Humanities.

CAMPUS EVENTS

A notice to be placed in “Campus Events” must be submitted by 3 P.M. two days prior to the date it is to be published. Notices should be limited to 25 words. Notices will not be taken over the phone. No notices will be accepted for any event or service with an admissions charge or fee. We must impose a limit of three notices per event. Official notices must be properly authorized by a faculty member or administrator.

When announcing the time of an event use the following format: “at 11 A.M. today,” “at 7:30 P.M. today,” “at 8:45 A.M. Monday.”

“Today refers to the day the notice will be printed. Otherwise, write the day of the week; if more than one week off, write the date. Capitalize only those letters you wish to be capitalized in date. The Daily Pennsylvanian reserves the right to edit or eliminate notices due to space limitations.

The Daily Pennsylvanian
4015 Walnut St. Second Floor

Placement Form
Daily Pennsylvania College Events

Date of Publication
Date of Event
Is this an “official notice” from University faculty administration?
Text of copy (Limit 25 words)

Activity
Telephone
Signature

 Controller Race Pits Candidates Against Machine

Like the Philadelphia District Attorney race, the current campaign for city controller has turned into a battle between two candidates and the growing political machine.

Both Republican candidates—Mathew Coppola and Democratic incumbent William Klenk—claim to be leading in the polls. The two candidates have been running neck and neck since they began their campaigns in late February.

Last May 17 Klenk ran as an indi-

dependent in the Democratic party primary for controller and nearly defeated the Democratic Party's former nominee, Andrew Freeman. Freeman had been a last minute challenger of Democratic leader Paul Wolf.

In Philadelphia, the city controller is elected to a four-year term, charged with overseeing the city's budget. Workers in the Coppola campaign headquarters and Wednesday that the primary race is for the candidacy.

"We don't think that Klenk has an edge or independent in the city political machine as he would make a much better controller," Coppola spokesman David Reckten told Wednesday. Workers in Coppola's office reply that the issue is purely a philosophical one.

"Klenk's been controller in our four-

years, and he's got a good ex-

perience dealing with problems," Coppola Jakubowski.

Contact Lens Specialist
Our Prices are Amazing! Call for
Dr. Leon Bramfield 240-2251

The Daily Pennsylvanian
Thursday, September 15, 1987
Life on the Picket Line

(Continued from page 1)

However, outside a general placing that they 'don't care' about the impact of the conflict, most picketers have little understanding of how the conflict affects them.

"I have no idea why we were fired," a picketer at 36th and Walnut Streets said. When questioned on issues of the strike, the picketers were generally unable to answer or explain. A few students came by the other day and said some unauthorized things," the woman remarked. On the other hand, all members have been positive. "A few students came by the other day and said some unpleasant things," she noted. "I feel they were misinformed about the situation."

The University of Pennsylvania is committed to helping "the University of Pennsylvania is committed to helping the students and faculty members by putting out leaflets with the headline: "Do you have high blood pressure?"

We offer a treatment and research program of relaxation, exercise, diet, and education for people under 55. Contact the Department of Health, University of Pennsylvania. Phone: 649-9261.

"I feel they were misinformed about the situation."

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We offer a treatment and research program of relaxation, exercise, diet, and education for people under 55. Contact the Department of Health, University of Pennsylvania. Phone: 649-9261.


FREE.

When you buy a TI Programmable 58 or 59 you can get this 19-program Leisure Library.

A $35.00 value if you act now.
Dear President Meyerson:

We, the leadership and membership of University of Pennsylvania, Dining Service Workers, Local 54, can no longer remain silent concerning the University's action in August, in which the entire housekeeping staff was terminated. We do not believe that the University's administrators can justify this horrible act economically.

We sincerely hope that you will give our suggestions your most urgent consideration.

The leadership and membership of University of Pennsylvania, Dining Service Workers, Local 54

Sincerely,
James Riggins, President
Thursday, September 15, 1977

X-Country Foes

(Continued from page 10)

Randolph has since returned to the University, where he is studying to become a physician. His focus is on the University’s track and field program, where he served as a student assistant coach from 1972-1977. In addition to his duties at the University, Randolph is also involved in various community outreach programs, including coaching local youth track teams. His passion for the sport of track and field continues to inspire and motivate those around him. The Daily Pennsylvanian
Gridders Drop Veer, Gamble on Wishbone

By LINDA HENRY

The Elis have put nine straight years of running behind them. Their new offense, the "wishbone," is a good omen of things to come.

"We're starting all over," said Heck. "The wishbone is a good base to go on. It's an offensive base that we could use and build on in the future."

The wishbone was used by Coach Gamble when he was at Virginia Tech. The Elis hope to use it to their advantage.

"The wishbone is a good offensive technique," said Heck. "It's a good offensive base to go on."
Who's MOVE?

See page 3
It's that time of year again. We're all back together again. And it's time for the questions to begin again. Where are you living? What courses are you taking? And the ever popular, Whatcha do this summer? Well, with everybody else going to Europe, or working for an accounting firm, or bussing tables at Troys, I was well, truthfully, a little ashamed to talk about how I spent my summer. But I've overcome my feelings of guilt and now it can be revealed for the first time — What I Did During My Summer Vacation.

I ran away with Cher Bono rep. You all heard how Greg Allman was in an institution. Uh-uh. Me. When he heard about the two of us, he snapped. Now he sits around ringing "Whipping Post." Uh-uh. Me. When he heard how Greg Allman was in an institution, all the time flashin' that insane, leering grin they teach us at truck school. And I started listenin' to Dolly Parton.

People keep askin' me how I spent those long lonely hours on the road. Well, mostly I just took No-Doz all night. It was real convenient. I could drive for 20 hours straight and study for finals at the same time.

I drove a truck this summer. Yeah, one of your basic 18 wheel babies with four million c.c.'s under the hood. I rode for the Acme prop company. You know, the ones who make all the stuff for them there Roadrunner cartoons. Yeah, that's the outfit. I learned real quick how to be a good truck driver. On those curvy two-lane roads, I slowed down goin' up them hills until you couldn't do nothin' except sit and wait or try to pass me. Yeah, try it, pinko. Then when I was goin' downhill and was behind a Pinto or somethin', I put the hammer to the floor until I was doin' like 90, and was about two inches from your rear window, all the time flashin' that insane, leering grin they teach us at truck school. And I started listenin' to Dolly Parton.

I offered her chocolate bars and nylons. She mumbled something about "eunuch" and ran giggling into her hut.

I earned my trade making rugs all day. My specialty was welcome mats where the camels could wipe their feet outside the hut. The people loved it and put coins in my fez.

I tended sheep. The sheep were lonely. They liked me. I liked them. I began to worry. But then one day, I saw her again. The maiden with the basket on her head. She went, "Psst, imp," and called me over. She offered me chocolate bars and nylons. I took them. I asked her if she knew Elvis. She giggled and we made love again. The maiden with the pinko. Then when I was goin' downhill and was behind a Pinto or somethin', I put the hammer to the floor until I was doin' like 90, and was about two inches from your rear window, all the time flashin' that insane, leering grin they teach us at truck school. And I started listenin' to Dolly Parton.

The women were stunning. One in particular I remember. She was tall and beautiful, with smooth olive skin. As she walked she balanced a basket on top of her head.

I offered her chocolate bars and nylons. She mumbled something about "eunuch" and ran giggling into her hut.

And the basket never moved from her head.
Powelton Says 'Move MOVE'

By David Lieber

The huge red-brick house at 309 North 33rd Street is only a ten-minute walk from College Green, yet it may as well be in another world.

That's where members of MOVE, a small, vocal revolutionary group, and the Philadelphia Police have been waging a most unusual battle in a most unusual community—Powelton Village.

Powelton Village is really more of a state of mind than an actual place. Its broad tree-lined streets are filled with Victorian-era homes occupied by grown up “flower children,” affluent lawyers and writers and struggling welfare families.

Over the last 10 years, they have been united against encroaching Drexel University, the Redevelopment Authority and the Rizzo administration. But now Powelton Village is being torn apart from within by MOVE.

For the last four years community members have learned to live with the commune of “back to nature” radicals who called themselves MOVE (not an acronym for anything, but meaning “action as opposed to stagnation”).

The neighbors tolerated the rats, the human excrement piled in the yard, the relentless public address system over which members preach MOVE rhetoric and shout vile obscenities at nearby police, the threats, the occasional harassments, and most of all, the putrid stench which makes every day on 33rd street seem like garbage day in West Philadelphia.

Some Powelton residents have been trying to force the city to enforce health, safety, and building regulations against MOVE since the group first settled in the neighborhood in 1973. But most have maintained a “live and let live” attitude.

However, a nuisance has become a crisis. It started one day last May when MOVE members stood guard on their porch brandishing semi-automatic rifles for 11 straight hours. Even the bleeding heart liberals of Powelton decided that MOVE would have to go. And for once, Mayor Frank Rizzo agreed with the good people of Powelton.

“If there weren’t children in there,” Rizzo said, “It’d be all over in five minutes. I’d personally go out and lead... a frontal assault.”

Instead, Rizzo ordered round-the-clock police surveillance of MOVE. Now at least 30 plain-clothed police officers can be found outside the house at any one time. Some of them are holed up inside the massive armory a few blocks away from MOVE headquarters. Many sit out on chairs on each of the street corners surrounding the entire MOVE block. Still others sit in cars reading the daily newspaper. In a window directly across the street from MOVE a man’s head peers over newspapers scotchtaped to the windows.

“When you see this shit,” says MOVE spokesman Phil Africa, as he pointed at all the cops, “you are seeing oppression.”

Frank Africa (all members share the same surname) complains “the police spend all their time out here playing chess and drinking beer.” He claims some of them have their girlfriends visit them in their cars. Voicing a familiar argument, Frank suggests the police go out and catch “the real criminals.”

But Mayor Rizzo and the police on the other side of the street feel they are stalking the real criminals.

“We have orders to arrest them whenever one of them leaves the porch,” explained one cop as he looked up from his Daily News. “We have warrants for all of their arrests on weapons charges, but we are not going in to get them.”

May’s simmering confrontation last May, termed by MOVE members an act of self-defense, has since cooled down.

During the height of the crisis with the city’s newspaper giving the story maximum play—some even going so far as to suggest a shoot out was imminent—crowds were large.

People hoped to witness a gun fight or at the very least get a glimpse of those MOVE rats the papers kept talking about—rats so big the cats were scared of them. [Daily News columnist Jack McKinney was bitten by one foot-long rodent when he tried to sneak through what was supposed to be MOVE’s secret tunnel].

MOVE’s philosophy makes any attempt by authorities to force members to alter their lifestyles “an act of war” to be reacted to accordingly. But, the police have shown needed restraint; not one shot has ever been fired by either side.

Yet MOVE’s members are slowly being arrested. Two weekends ago, six of it’s followers were picked up on weapons charges. They had 12 pipe bombs, five time bombs, five glass bombs, 14 pounds of toluene, nitric acid, and sulphuric acid.
Howard the Duck—Feathers Versus Fangs From Hell

By Steve Gerber. Very Illustrated. 34 pages. Marvel Comics. 30 cents.

Okay, you really want to know why I bought this comic book? Well, let me tell you.

You see, this is my first book review and I really wanted to make it a good one. First I thought I'd review something easy like the dictionary. You know, a real best seller. It would have been perfect.

But last week I blew all my cash on pencils, books and crayons. I was absolutely broke, with not even a penny to name. Bereft of common cents.

Alone, destitute and without a book for my very first book review, I decided to take to the streets. It was an act of desperation.

So there I was nearly crawling in the gutter when lo and behold I stumbled into this candy store and espied this inexpensive comic book from Random's House and much, much more.

The Howard the Duck serial is just one of the many new thrills. It's got everything you'd ever want in any $10.95 book. Wasn't it?

I decided to take to the streets. It was an act of desperation.

First of all you have the infamous Dr. Lester Bong. He was a boy brought up in the streets—that check—he wasn't brought up, he was dragged.

Anyway, this episode surrounds Howard the Duck's capture by Dr. Bong and provides the literary vehicle through which Bong can recite his youth.

Harassed by his fellow classmates, young Lester Bong decides to devote his life to bedsheet journalism—the art of sensationalism. In this way Lester rebels against the children of the many memorable sections of this beautifully illustrated book. Wasn't it?

Perhaps Gerber left that for the next installment. We never know.

Yes, it's a wonderful adventure of fun and fantasy. I'd rate it at least four baseball cards. No lie.
In a period which has seen the success of two works whose plots are drawn from the world of psychology -- Equus and One Flew Over the Cuckoo's Nest -- another in that vein might seem tedious and repetitive.

And in the wake of a phenomenon which Vincent Canby of The New York Times calls "creeping Rocky-ism" -- the trend to create movies which end on a happy note and give the viewer the feeling that all is not lost in the big, bad world -- the release of a film which does not end "happily ever after" might be a risk.

One Flew Over the Cuckoo's Nest, a film by Anthony Hopkins, is a psychological hospital drama with a plot that is a modernized version of Dr. Jekyll and Mr. Hyde. The film follows the story of a mentally unstable patient, Jack Adams, who is committed to a hospital for the criminally insane.

The hospital is run by Dr. White, a well-meaning doctor who is overworked and underpaid. The patients are treated with a combination of medication and therapy, but the staff is overworked and understaffed.

The film explores the nature of madness and the effects of institutionalization on the patients. It also deals with themes of power, control, and the human condition.

The film was released in 1975 and was a critical and commercial success, winning five Academy Awards, including Best Picture, Best Director, and Best Actor for Jack Nicholson.

In summary, One Flew Over the Cuckoo's Nest is a powerful and thought-provoking film that explores the nature of madness and the effects of institutionalization on the patients. It is a must-see for anyone interested in the psychology of madness and the effects of institutionalization on the patients.
But The Big Story Is . . .

By Daniel M. Gold

"G"ood evening, ladies and gentlemen... the big story tonight in Action News is . . .

With that line, and a half smile, Larry Kane began Philadelphia's nightly news show. And when his seven-year stint as Channel 6's 11 p.m. anchor ended this summer, Kane was almost as big news on the local scene as the stories he delivered.

Now he's moved on to even bigger and better things—ABC in New York City and a chance to boost sagging ratings on the late night news. And Kane, 34, has got his eye on the biggest spot of them all.

"I'm quite proud to be associated with this station (WABC), but one of the primary reasons I'm here is that it's the avenue to the thing I want most—the network anchor," he says.

But it didn't all happen overnight.

Kane started his journalism career at 15, reporting for a Florida radio station. Then he broke a little story on something called the Bay of Pigs invasion.

"I was working at this small radio station. WAME. I was the only newsman there...and I had a lot of friends in the Cuban refugee community in Miami. A friend of mine told me there was machine-gun training down in South Miami and I checked it out. There was, and he said there would be the invasion at the Bay of Pigs on April 17th, 1961. Well, in those days there were raids every week on sugar plantations and such by Cuban refugees, but this one sounded big. So I called ABC in New York (this station was an affiliate); they bought it but they didn't run it until later... Nobody believed me when I told them what was happening. But then I became fairly well known.

In 1964, Kane was working for another Miami radio station when the Beatles hit America.

"Walter Cronkite...is the master of big drama on television. He reads faster than I do, the stories are shorter, and he overdramatizes to an incredible point."

"The only reason that people are criticizing my style is that they know I'm going to win and they're trying to stop it. They're not going to, because I like people and it comes across that I like people.

"There's a lot of people at WABC that I'm sure would like me to stop, but I didn't come here to tone it down... if they want me to tone it down, I might just as well become another Tom Brokaw. It's very easy to sit there and read very pompously. Who wants to do that?"

Since Kane hit New York, the news show has been reworked in the Actions News style. "When I first started here, it was the master of high drama on television. He reads faster than I do, the stories are shorter, and he overdramatizes to an incredible point.

"The station wanted me to interview them when they came to Jacksonville so I wrote a letter to Brian Epstein, their manager. For some reason he thought I was like Walter Cronkite because he invited me on the tour. So I went on the tour and my reports were syndicated all over the country for three separate summers. I became very well known in broadcasting." Kane recalls.

"I write 70-80 percent of what I read on television, so I'm a reporter, not just a reader, a face, or plastic person. The producer comes in here and I go over the copy I read. I write everything I do on-camera; I don't use a prompter... I get involved a lot with the actual production."

His entire on-camera career, until three months ago, was in Philadelphia—something he agrees is unusual. As his air-time increased, first as a reporter in the field and then as anchorman, he developed his own style and transformed a low-rated news program into the show to watch at the end of an evening.

Critics have branded his "big story tonight" style sensationalism. But, Kane has no qualms with his techniques.

"It's the most personal, intimate communication on television today. In Philadelphia, where I broadcast for eight years, it became the number one thing to be watched in a town that's known as very conservative. The reason it became number one was not because it was racy or sensational, but because it was alive!"

"Walter Cronkite, the premier American anchorman, is the master of high drama on television. He reads faster than I do, the stories are shorter, and he overdramatizes to an incredible point.

If there is one thing which separates Kane from his counterparts on other networks, it's the live on-site reporting he's done in the three months he's been in Manhattan.

"The only reason that people are criticizing my style is that they know I'm going to win and they're trying to stop it."

Other news shows prefer their anchorpersons to stay in the studio, fostering an image of control, the calm voice above the crowd.

But Kane likes the crowd and during the blackout and the Son-of-Sam manhunt he found himself playing reporter on the early news. He says this releases him from the behind-the-desk trap and strengthens his ties with the community.

All has not been easy for Kane. When he first came to New York, he wanted to restructure the show into a regional telecast much like WPVI's Delaware Valley coverage. He's found it harder to make the change than he had expected.

"I'm beginning to feel that not too many people want it to work, but I'm going to try to make my contribution to it anyway. People here are so Manhattan-oriented and that's wrong because only a small portion of our audience lives in Manhattan. I think we've made some progress. But not as much as much as I'd like to see."

He is, it would seem, a company man. Kane draws his wagons around ABC, defending it against criticism that Roone Arledge, the network's news director, prefers a "soft" rather than "hard" news approach.

"That's not true," Kane maintains. "He's just made the news more interesting... taking what's been done on a local format and applying it to the national level... basically you have to make the news as interesting as possible so that more people will watch. Frankly, the more interesting you make the news the better informed the people will be because they'll watch it."

"... If they want me to tone it down, I might just as well become another Tom Brokaw. It's very easy to sit there and read very pompously. Who wants to do that?"

And for Kane to reach his network goals, people are going to have to watch. But while Kane is aggressive about what he wants, it seems like an aggression not nurtured by an overwhelming ego or an ambition out of control. His character has checks and balances for those pit falls of celebrity status. Instead, his drive may be attributed to a strong sense of self and a calm confidence. Think not of Duddy Kravitz, but of Hawkeye Pierce.

Kane has come a long way already, and if he makes all the way to the top, it can be seen as a triumph of an involved personal, hyperactive approach over the oh-so-laid-back anchorman we've come to know.

And that's the big story.
15 pounds of black powder, and nine high-powered rifles in their possession.

Earlier in July, as Powelton residents disrupted traffic on 33rd and Market Streets to protest the city's "inactivity" in dealing with MOVE, the police were arresting Donald J. Glassey (a.k.a. Donald Africa). An alleged co-founder of MOVE, he has been charged with using a false identification to buy two shot guns and 150 rounds of ammunition.

"Anybody they arrest on weapons charges they claim is a MOVE member," charges Phil Africa. "But you don't read about the two women who were beaten by the police here last Saturday night in the papers, do you? But it happened.

Phil claims his three-week-old baby was "stomped to death" by a Philadelphia police officer on March 20 outside MOVE headquarters. And Frank terms police treatment as "constant harassment," describing how the police "once placed me inside a van on a hot summer day and turned up the heat as high as it would go and then just drove around for awhile. Then they threw me into an air-conditioned cell."

He says his incarcerated skin and excellent physical condition—a product of MOVE's refusal to use modern-day inventions such as gas heat, heavy clothing and electrical appliances—saved him from pneumonia.

"Our kids don't even wear clothes," he says proudly.

MOVE's worst moment came during the summer when, in response to angry protest from community residents, Mayor Rizzo announced the city would try to starve MOVE out.

"We're going to sit and wait it out," Rizzo said. He vowed that members of MOVE are going to be removed from the community for a long time. He suggested it might be easier to do it when the weather gets colder.

MOVE then promised to "inform the public of the devious and diabolical ways of the Rizzo administration." A few neighbors responded by doing MOVE's shopping for them. Eventually the idea of a blockade was dropped. But, because of the warrants, members are virtual prisoners in the big house.

The police have closed MOVE's car wash, the group's major source of income, as well as satellite MOVE dwellings at 3430 Lancaster Avenue and 3315 Powelton Avenue. MOVE also maintains a farm in Richmond, Va.

As is usually the case in civic-minded Powelton neighborhood protests, the most right-wing group calls for a settlement; the most left-wing group calls for a blockade. Late last month one of the organizations filed suit against MOVE, Rizzo, Police Commissioner Joseph O'Neill and other city officials for their failure to act.

But Phil Africa maintains the police and the city are continually acting. "They're arrested our members at least 6000 times in the last year," he explained. "Mostly for assault and battery, after they beat us, and for conspiracy."

During the summer Court Administrator David N. Savitt estimated the 282 MOVE trials in the past few years have cost the taxpayers more than $250,000.

But for now the guns have been put away and the crowds have dwindled. MOVE remains in Powelton Village, as does the police and the neighborhood protests.

And the weather is going to get colder.

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**Spinning Their Way to the Top**

By David Schrager

"Could It Be I'm Falling In Love," "I'll Be Around," "Games People Play," "Mighty Love," "Rubberband Man."

The list of hit records goes on and on for the Spinners, the five vibrant musicians who will be appearing at Franklin Field Saturday night after the Penn-Cornell football game. There's no guarantee a good performance at the game but the group's brand of joyous funk and soul make a fine concert almost a sure bet.

The Detroit natives—together for 21 years—enjoyed moderate success in their early recording career with Motown, the original home of soul. But their big break came six years ago when they joined up with Atlantic Records and found themselves one of the most prolific record producers around, Thom Bell, to supervise their work.

Now they are superstars. They draw sellout crowds everywhere they appear and there's been hardly a year recently when at least one of their songs hasn't been found near the top of the charts.

The Spinners—Henry Fambrough, Billy Henderson, Pervis Jackson, Bobbie Smith, and John Edwards—span the musical spectrum. Soft, silky love ballads complement their wide assortment of upbeat tunes which are ready made for a little dancing action to the music.

Saturday's concert may feature some new never-before-heard material from a new album due to be released next month. In fact, a recently released single, "Heaven On Earth So Fine," is beginning to get a great deal of airplay on soul stations around the country.

As major practitioners of the so-called Philadelphia sound, the Spinners should be out to give an especially impressive concert at Franklin Field. A large portion of their fans come from the City of Brotherly Love and much of their recording has been done here.

Philadelphia and Penn will indeed be in for a treat with the appearance of the group and if you're looking for a sure way to beat those Saturday night doldrums, then this concert should be the perfect thing.

After all, as one of their recent album titles puts it so well, *Happiness Is Being With the Spinners.* Saturday night, you can find out why.
A Portrait of The Gallery

No longer will 'going shopping' be just another means of passing away an idle Saturday afternoon. The Gallery has arrived. The Gallery, for anyone who is an Eskimo or otherwise out of contact with our region, can be found at 9th and Market Streets and is an incredible four story complex of 125 shops and restaurants sandwiched between a shining new $35 million Gimbel's and a completely renovated Strawbridge and Clothiers.

Modern to the hilt, the white stone building encaoses sunroofed courtyards, shiny silver sculpture, trees, fountains, glass bubble elevators and lots of space.

Along with the run-of-the-mill jeans and shoe shops are the little differences that separate the Gallery from every other shopping mall. Among these might be included Mon Petit Chou, a store specializing in peasant clothing for women, and the Kay-Bee Toy and Hobby Shop, which features and amazing assortment of supplies for almost any hobby enthusiast.

Another unique feature of the much-heralded Gallery is its pushcart food. Merchants with old fashioned vendor's carts hawk incense and soap, jams and jellies, prints and personalized keychains, not to mention clipboards and placemats and pottery and plants.

In search of an exotic beverage? Try the cart selling Costa Rica Tapuzza, Guatemala Antigua and Tanzanian decaffeinated. Another cart features empty beer cans. Yes, empty beer cans—the newest collectors' rage.

The merchant, a blond haired teenager, says the collection belongs to his father who owns over 4800 different varieties, and attends a beer can collector's conference annually.

Planned as a boost to decaying Market St. commerce, the Gallery has far exceeded the highest expectations. 100,000 shoppers attended the opening and, according to a mall spokesman, sales have been three times the predicted level.

To keep the shoppers coming in, the Gallery will host musicians and an Irish Festival this month.

Gimbels and the Gallery are open 10 to 9 Mondays through Saturdays, and 12 to 5 on Sundays. Strawbridge and Clothiers is open 10 to 9 Mondays, Wednesdays and Fridays, 10 to 6 Saturdays, and 12 to 5 Sundays.

To get there, take the Market Street subway to 8th and Market. Parking for those who drive is located at either 10th and Filbert or 8th and Filbert. Its free at the first lot every night from 6-9.

—Shelley Deutch

Fast Food Fantasyland

When you’ve had enough of sheers and clothes and vitamins to last you a year, it’s time to get down to real business. The Gallery is a fast food fanatic’s fantasy.

Sure there’s serious food here, Sharro’s restaurant and the Open Hearth both serve regular meals, and that old mainstay, the Magic Pan, is scheduled to open in November.

And the packaged food places abound—JoAnn’s Nut House, The Cheese Man, Bagel’s Bakery, Hickory Farms (oh, those samples!) and Melder’s Prime Meats. The carts also sell items such as chocolates, jam and jellies, and exotic coffees and teas.

But if you’re in a true-blue, pure-bred down right pedigree-type fast food freak (if there’s any question, consult your scale), there’s only one place to be at the Gallery—Market Fair.

It’s 25-cent, em, 25 fast food places, grouped around a common seating area.

Not Gino’s or Roy’s, but fast food from all over the world may be purchased here. And to those junk food addicts whose wallet is never as full as their mouths, the variety may present some dilemma.

The Acropolis, as its name suggests, offers Greek food. The spinach pie is rather salty and has a bit too much lemon, but the souvlaki (lamb and salad with sauce sandwiched in pita bread) is very good. Also sold are Greek burgers and Giro, a beef sandwich very similar to souvlaki, along with the standard Greek items—Greek salad, Moussaka, and baklava. The broccoli is rather high here, at $2.45 for moussaka and 95¢ for a piece of spinach pie.

The Basset’s ice cream stand, although not located in Market Fair, deserves mention also. Situated on the opposite side of the mall level, their cones and specialties should please any lover of that famed ice cream. Less expensive cones can be purchased at La Crema, which serves only Philadelphia's own, Breyers. The rum raisin is great.

California Smoothie is a stand that sells drinks very similar to Orange Julius. In addition to a variety of flavors, they offer the Big Sur Belly Buster, a filling combination of many mysterious ingredients.

For extremely fast food, try Corn Dog. The operation there resembles a human conveyor belt in busy periods. Corn dogs are hand prepared, hot dogs coated with fried corn meal on a stick—and are superb. Out west, they call them Pronto Pups. Luckily, we’re not out west.

The Jade Fountain serves Chinese combination platters that look excellent on their sign, if not on the plate. Actually, the food is decent if a bit high priced here, although you wouldn’t know it by looking at the long lines. What’s a shopping mall without a yogurt stand?

Naturally Yogurt fills that need with cones, cups and sundaes. The women working there advised you get more for your scale, there's only one on a piece of spinach pie.

To get there, take the Market Street subway to 8th and Market. Parking for those who drive is located at either 10th and Filbert or 8th and Filbert. It’s free at the first lot every night from 6-9.

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