State House Passes Bill Granting Aid to University

By CAROL RUTHEMANN

The Pennsylvania House of Representatives overwhelmingly approved a bill that would enable the University to pass a $200 million bond issue to build a new engineering building, unless the University's labor dispute with the Teamsters Local 115 is resolved.

The vote was 188-0, and Speaker K. Leroy Irvis kept the votes coming long after the University's Vice President for Finance and Administration James Shabel had called for an adjournment. Shabel had said that the contract employees would refuse to work until their demands were met.

The bill, sponsored by Representative David Richardson, D-Philadelphia, was introduced to provide financial aid to the University and to set up a new engineering building.

"I think we should not pass the University bill, but that we pass it. The University should not pass it, but continue to negotiate until they settle their labor dispute with the Teamsters," Richardson said.

"Teamsters Local 115 represents the faculty, the students, and the staff. The University is not interested in meeting the demands of the Teamsters," he said.

Richardson's bill, which was introduced in the House last week, was referred to the Appropriations Committee. The committee will consider the bill and report it to the full House for consideration.

Richardson said that he would work with the University and the Teamsters to reach a fair and equitable settlement.

"We will continue to negotiate until we reach a settlement," Richardson said.

Richardson's bill was supported by Democratic and Republican members of the House.

"We support Richardson's bill," said Representative Frank L. Thompson, D-Philadelphia.

"We believe that the University should be able to pass a bond issue to build a new engineering building," Thompson said.

"We also believe that the Teamsters should work towards a fair and equitable settlement," Thompson said.

"We will continue to support Richardson's bill until it becomes law," Thompson said.

Richardson's bill was opposed by some members of the House.

"We believe that the University should not pass a bond issue," said Representative John H. Martin, R-Philadelphia.

"We believe that the Teamsters should work towards a fair and equitable settlement," Martin said.

"We will continue to oppose Richardson's bill until it becomes law," Martin said.

Richardson's bill was approved by the House on a voice vote.

The bill will now be sent to the Senate for consideration.

Richardson said that he would work with the Senate to reach a fair and equitable settlement.

"We will continue to negotiate with the Senate until we reach a settlement," Richardson said.

Richardson's bill was introduced in the Senate last week.

"We will continue to support Richardson's bill until it becomes law," Senator John H. Martin, D-Philadelphia, said.

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Richardson's bill was approved by the Senate on a voice vote.

The bill will now be sent to the Governor for consideration.

Richardson said that he would work with the Governor to reach a fair and equitable settlement.

"We will continue to negotiate with the Governor until we reach a settlement," Richardson said.

Richardson's bill was introduced in the Governor's office last week.

"We will continue to support Richardson's bill until it becomes law," Governor John H. Martin, D-Philadelphia, said.

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Penn Players Announces Student-Directed Winter One-Acts In Houston Hall

All students interested in directing or submitting a proposal please contact the Penn Players after Room 1106 at the Center for the Arts.

1714 Delacore Street

George Bernard Shaw’s Don Juan in Hell

Sat. & Sun, Oct. 12

8:30-10 P.M.

(630-15) Students

Senior Curtain: 9:15 P.M.

Making love is easy when you’re young. But what happens when you’re old and no longer young? This is Shaw’s look at the last stages of life and the last moments of love. A farce that is both funny and serious.

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...with the nature of the research was, exactly what the researcher definitely did not see in his student subjects.

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Wanted: home seller. Big Royal Electric typewriter, 19" wide ribbon, in good condition. J700 or best offer. 2 MOD after going at a loss. Big Royal Electric typewriter, 19" wide ribbon, in good condition. 2 MOD after going at a loss. J700 or best offer. AMERICAN REALTORS...
Sixties Memories: Sit-Ins Without Violence

By JEFFREY N. BARKER

The resentment felt towards "the Establishment" at the University was as great as that at any other institution in the late 60's but, in many cases, was not displaced. It involved the movement actually was more widespread than commonly supposed. The University never acquired a reputation for political activity than exists today. Goldenhson maintained that the administration "never really got into a campaign of repression against the students, which only seven people would show interest in." Mikuliak said he recalls "times in the sixties" when there was a homogeneous feeling at the University, and a "single night" on the University campus.

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University Democracy

The recent successful effort by Faculty Senate head Robert Lucid to block a partial administrative reorganization is a victory for University democracy.

The Faculty Administration Committee met to vote on a proposal that had been presented by the committee's vice chair, President Martin. The Faculty Senate, which had been considering the proposal for several weeks, expressed concerns about the impact of the reorganization on the University's academic freedom and the role of the faculty in governance.

Lucid was able to secure enough votes to block the proposal, which would have resulted in the creation of a provost's office and the redistribution of responsibilities among University administrators.

The Faculty Senate's victory is significant because it represents a rare instance of the faculty successfully opposing a decision made by the University's administration.

Letters to the Editor

Outrage at Fraternities

I am writing to express our outrage at several recent incidents involving fraternities that are being used as a way to promote the commercialization of the University.

These incidents include the following:

- The use of fraternity parties as a way to increase enrollment at the University.
- The use of fraternity parties as a way to recruit students from neighboring communities.
- The use of fraternity parties as a way to promote the University's形象.

We believe that these incidents are inappropriate and that the University should take steps to address them.

Negating Affirmative Action

It seems to me that the University's stance on affirmative action is based on the assumption that affirmative action is a form of reverse discrimination.

I disagree with this view. Affirmative action is a necessary measure to ensure that all students have an equal opportunity to attend the University.

I believe that the University should continue to support affirmative action.

DONALD W. BLAIR

Diploma of Honor, M.B.A.

Dangerous and Irresponsible Actions

The University has a long history of making decisions that are dangerous and irresponsible.

I am writing to express my concern about the decision to allow the use of fraternity parties as a way to recruit students.

I believe that the University should take steps to address this issue.

A Word of Gratitude

The Class of 1981 is now beginning to graduate and the future belongs to them.

I would like to express my gratitude to all the people who have supported the Class of 1981 during its four years at the University.

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Bill Levering

Med '80

Mr. University

Gerald Robinson: The Man in the Middle

By Frueh Speyer

The strain was showing.

For Robert Lucid, the stress of being a leader in the University community was taking a toll. He had been working long hours, dealing with administrative issues, and trying to maintain his academic responsibilities.

"I don't know what to do," Lucid said. "I'm just so overwhelmed.

"I think it's the pressure of having to make decisions all the time." Lucid explained.

"I'm just so stressed out.

"I don't know how to balance work and life."

Lucid was not alone in his struggles. Many members of the University community were feeling the effects of the demands placed on them by the University's administration.

"It's just too much," said Robert Robinson, a member of the University's faculty.

"I don't know how to keep up with all the changes.

"It's just too much."
Thursday, September 29, 1977

HEALTH

Public Relations Branch Created

By ELIZABETH RANGER

The University's department of communications service to this mon 
year established a branch dealing solidly with public relations for the 
university's schools. The new branch, known as the Office of the Presi 
dent, will be led by Jack Hamilton, former assistant vice president and 
director of communications.

Bruce Johnstone, vice president and 
director of the office of the president, said Wednesday that the deans of the 
health-related fields at the University have unanimously agreed that HUP created this new post to direct 
communications for the health area.

Hamilton, who will now be known as the public relations officer of the health-related fields, said last week that he will 
serve as director of health affairs public 
relations for the Veterinary School and the Dental School will probably be 
placed under Hamilton's supervision later date.

Hamilton's office will remain in the 
Franklin Building. The staff of the 
communications service department, 
which currently consists of ap 
proximately 14 people, will not be 
changed.

Hamilton said he is in the process of 
building his staff in the Hospital 
headquarters. The new Health 
Affairs Department is employing staff 
members from the old HUP public 
relations and information and 
employment practices have been 
replaced under Hamilton's auspices at a 


Death of Med. Student

(Continued from page 1)


Studies student, had been enrolled in 
the University since the summer. He 
was working a "small

-experience," Harold Bright, the 
chairman of the biochemistry department, said.

The chemical was found in Tem 


New Housekeepers

(Continued on page 4)

In a move which will make the University more accessible for the students and faculty, the division of housing has announced that new housekeepers will be employed.

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Recovery Branch Created

By ROBERT K. OTTEN

Last week Catherman said, "It 
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natural death at this time." Catherman said Wednesday that investigators may never know why the death was found in Temple's body.

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natural death at this time." Catherman said Wednesday that investigators may never know why the death was found in Temple's body.

The budget of the department will 
be on a "project cost basis," Hamilton 
said. If the Nursing school wanted 
the project.

The committee, which is directed by Hamilton, is a group of 
people to advise me and President 


The Daily Pennsylvanian
Support of Racial Quotas Indicated During Talk on Discrimination Case

By MARK SELTZER

Strong sentiments opposing the elimination of racial quotas were voiced at a recent meeting held to discuss the ramifications of a recent Supreme Court decision.

The meeting, sponsored by the University chapter of the National Organization for Women, was attended by numerous supporters. The exchange was particularly heated, with segregationists expressing concern over the potential detrimental effects of eliminating affirmative action programs.

One of the participants was John Palmer, a second-year law student and the Bucks case coordinator of the American Law Review. Palmer made the following points in the course of the evening:

"The law is a means by which a group can exploit the disadvantaged, much like the use of force or violence. Our system of justice is plagued by racism, discrimination, and the resulting inequalities are made even worse by affirmative action programs."

"We must remain committed to the potentially detrimental impact that a broad affirmitive action decision would have on our society. We need to work to expand affirmative action programs nationwide," said the student lawyer. Palmer added that the issue is fundamental to the future of the country because it is the need to preserve affirmative action policies and affirmative action programs.

"Paid for by donations from the Law School Community"

Concerned Members of the Law School Community

We invite members of the University community to join us in planning strategies in support of the workers at a meeting to be held on Tuesday, October 4, 7:30 P.M., Room 213 of the Law School.

"AN OPEN LETTER TO PRESIDENT MEYERSON:

We are outraged by the University's support of Racial Quotas Indicated During Talk on Discrimination Case. We care about what you eat.

The Pre-Medical Honor Society Invites You To A WINE AND CHEESE HOUR Featuring Steve Bilsky Tuesday, October 4, At 7 P.M. At The Faculty Club

AED

The Pre-Medical Honor Society

No. community service projects, with the University does not require that a specific number of students must be accepted but rather whether a student meets certain academic requirements.

In the case of Davis, the University's rejection of Barry was found to be discriminatory. Due to these deficiencies in Davis' application, the University's decision to reject Barry was upheld, and the potential detrimental impact that a broad affirmitive action decision would have on our society. We need to work to expand affirmative action programs nationwide," said the student lawyer. Palmer added that the issue is fundamental to the future of the country because it is the need to preserve affirmative action policies and affirmative action programs.

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Officials Analyze Summer Remedial Program

By EDDIE LUBIN

The effectiveness of a summer remedial program for incoming freshmen is being analyzed by John Fife, director of the Undergraduate Counseling Service, and representatives of various academic departments.

"If the program proves successful," he said, "it will be expanded to include a program of summer remedial work for students regardless of their admission type."

Kim Morrison, assistant to Vice President for Administration Bruce Johnstone said:

"Last year's program was the first focused effort to make sure incoming freshmen were equipped to handle a particular course that they might have wanted to take."

Johnstone refused to comment on the reasons for the recent change in plans. A source quoted in Wednesday's "The Philadelphia Inquirer" said that this summer's program consisted of twoweek workshops offered in August in the areas of Math, English, Chemistry and Biology. Those students who participate in the program will be "encouraged" to withdraw the papers, he said.

"It is important for the University to offer some sort of meaningful bridge to incoming freshmen, a way of handling the program as a whole," he said. "While they last In a different way."

The program would be involved planning and research. Sources at Triangle Publications, could not be reached for comment. Sources at Triangle refused to comment on the reasons behind Annenberg's sudden change in plans. A source quoted in Wednesday's "The Philadelphia Inquirer" said that this summer's program consisted of twoweek workshops offered in August in the areas of Math, English, Chemistry and Biology. Those students who participate in the program will be "encouraged" to withdraw the papers, he said. "It is important for the University to offer some sort of meaningful bridge to incoming freshmen, a way of handling the program as a whole," he said. "While they last In a different way."

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The Kappa Alpha League is sponsoring the annual "The Kappa Boy's Initiation: Ethics And Icons" today, at 4 P.M., in the Harrison-Smith-Penniman Room. The Afro-American Studies Program is sponsoring a similar event today, at 4 P.M., in the same room.

Are You Crazy Enough To Be the Penn Quaker? Come To The Introductory Meeting, Time: Mon., Oct. 3 7 P.M. Place: Hutch Gym Gymnastics Area (Sophomores & Up Only, Please.)
THE MARCH HARE

BY JONATHAN GRIEVE

Director Lennox Moak.

Dean Convenes City Search Panel

By BILLY JOEL

URBAN OUTFITTERS

Presentation Date: September 29, 1977

A Song

CAN YOU REMEMBER

THE LAST TIME YOU BOUGHT JEANS?

probably not.

If you bought new jeans last year, you're not alone. Many of us have been buying the same style of jeans for years. But what about the last time you bought jeans? Do you remember the brand, the style, and the cost? Some people might remember the specific brand of jeans they wore in high school, while others might recall the cost of the jeans, which could range from $10 to $200.

So just remember us...

The last time you bought jeans was probably not. But if you do remember the specifics, please let us know in the comments below.

Penn Singers

ANNOUNCE AUDITIONS

FOR GILBERT & SULLIVAN'S UPTONIA LIMITED

Tues. Sept. 27th 4-6, 7-9
Thurs. Sept. 29th 4-6, 7-9

522 ANNENBERG CENTER

SINGERS & ACCOMPANISTS NEEDED

BRING A SONG

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So just remember us...

The last time you bought jeans was probably not. But if you do remember the specifics, please let us know in the comments below.
Tupenny a National Figure for Many Years

(Continued from page 10)

Earlier this year Tupenny was notified of the pending retirement of operations Fred Shabel were members of the New York group attempting to become the United States Olympic Committee (USOC) official representatives for the 1984 Games but USOC ousted Los Angeles in place of the Big Apple and that ended Tupenny's involvement.

"I was involved with getting a track into Shea Stadium," explained Shabel. "I remember my pet project is with feet and foot doctors and shoe companies. My opinion is frequently solicited, tast Friday afternoon, a time when I really enjoy what I do."

Shabel pointed out. "The New York group is gradually taking over in track. We (including assistant Irv Mondschein) act as advisors for the Philadelphia Track Club. But we need an indoor facility. And more contributions are needed by gang control groups and other organizations to help keep boys and girls off the streets. And more contributions are needed by gang control groups and other organizations to help keep boys and girls off the streets."

Tuppeny, whose national reputation was reflected by an eight-year stint (1967-75) on the NCAA Rules Committee, does not mind missing the national power vacuum.

"The team New York put together was in need of technical advice on putting in track and field facilties," stated. "He was involved with getting a track into Shea Stadium."}

RETURN TO FORM — Red and Blue gridder Phil Avila ranked third among RETURN TO FORM — Red and Blue gridder Phil Avila ranked third among New and Old Students Welcome

Office: 108 Logan Hall, 243-6945

If You Can't Attend But Are Interested In SCUE, Please Leave Message On SCUE Door

SCUE - Funded By The Undergraduate Assembly
**Tuppenny Draws Notice Through IOC Efforts**

Michael Tuppeny, one of the most controversial figures in the Ivy League, is demanding an alteration to the NCAA Tournament schedule. Tuppeny, the track coach at Pennsylvania, has been fighting for years to change the tournament to better suit his team's needs. He is frustrated with the current system, which he says is a ‘joke’.

Tuppeny believes that the NCAA Tournament should be a more fair and competitive event. He wants to see more teams participating and a more level playing field. Tuppeny has been advocating for changes to the tournament for years, but his efforts have been met with resistance from other coaches and administrators.

Tuppeny’s latest move is to appeal to the International Olympic Committee (IOC) to pressure the NCAA into making changes. Tuppeny believes that the IOC can use its influence to force the NCAA to make changes to the tournament.

Tuppeny’s appeal to the IOC has garnered attention from both the NCAA and the media. The NCAA has not yet responded to Tuppeny’s appeal, but the media has been quick to report on the coach’s latest move.

**Andy Geiger**

**Striving for Excellence**

Andy Geiger, the athletic director at Pennsylvania, is facing criticism for his decision to drop basketball from the school’s athletics program. Geiger’s decision has caused a stir among fans and alumni, who are concerned about the impact on the school’s athletic teams.

Geiger’s decision was made after a thorough review of the school’s athletics program. He determined that the program was not sustainable and that the school needed to make cuts in order to stay within its budget.

Geiger’s decision has been met with mixed reactions. Some fans and alumni are angry and disappointed, while others are more understanding of the school’s financial situation.

**A Shocker**

The shocker was that the controversy over dropping basketball was not the only issue facing the Ivy League. The league was also struggling with the issue of eligibility, which is currently a major problem in college sports.

The eligibility issue has been a thorn in the side of the Ivy League for years. The league has been struggling to find a way to enforce its rules and to prevent athletes from taking advantage of the system.

The league has been working on a new eligibility policy, which is expected to be implemented in the fall. The policy is aimed at preventing athletes from taking shortcuts to get onto the team and to ensure that all athletes are playing on a level playing field.

The policy is expected to be controversial, but the league is determined to make it a success. The league is working closely with the NCAA and other athletic conferences to ensure that the policy is fair and effective.
Rare is the Medium Well Done
By Eliot Kaplan

Sunday 1:00 A.M.

I just got back from a frat party. At my own frat no less. Not my first party certainly, but tonight was going to be something different. Something special I thought.

I had been feeling generally glum about being a senior and all. But I met a girl this afternoon. A freshman. And she filled me with the combination joy and sadness that has long since departed, all the time walking toward those glowing emerald eyes.

I walked around in 10. The band was playing, "Feels Like the First Time." And it did. Because I was going in with expectation and hope. Because I had seen her.

She wasn't there yet though, so I joined the rest of the guests, moving, always moving, eyes roving, searching. We walked around; from the living room, through the hall, out to the dance floor, downstairs, and back to the living room. Around and around.

It was early and almost all freshmen were there. Obviously freshmen. Their faces filled with a mixture of fear, wonder, and pimplies. The couples on the dance floor trying vainly, insanely, to imitate the steps they saw last week on "Soul Train." Fighting through the crowd for a sweaty cup of foam.

I didn't want a beer. I needed a drink. I sipped a gin and tonic.

And then I saw her. Her eyes..."Jeeping" him in line. I asked her if she would look just as hopelessly confused as she. nor that a strap tilled with a mixture of fear, wonder, and pimplies.

I saw her of the miraculous powers of Jamaican Brown. A strap tilled with a mixture of fear, wonder, and pimplies. The couples on the dance floor trying vainly, insanely, to imitate the steps they saw last week on "Soul Train." Fighting through the crowd for a sweaty cup of foam.

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And then I saw her. Her eyes..."Jeeping" him in line. I asked her if she would look just as hopelessly confused as she. nor that a strap tilled with a mixture of fear, wonder, and pimplies.

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Fine Tuning T.V.'s Message

By Steve Fried

1. Can most people be trusted?
   - Yes
   - Can't be too careful
   - No

2. What are your chances, during a given week, of being involved in some kind of violence?
   - About 1 in 100
   - About 1 in 10

3. What percent of all crimes are violent crimes like rape, murder and assault?
   - Fifteen percent
   - Twenty-five percent

4. What percent of all males who have jobs work in law enforcement and crime detection?
   - 1 percent
   - 5 percent

The answers to these questions, indicating that you have been indoctrinated into the "mean world" of television. The Cultural Indicators Program, a research program funded by the American Medical Association and other concerns to find exactly how television affects American life, is a manifestation of Gerbner's general theories of communications as well as his more specific ones.

THE PROGRAM has received great national attention recently, with Gerbner presenting his findings to Congress as its recent investigation into TV violence. Gerbner, who has been involved with the programming's violent and sexual content. The research process is complex. Gerbner's research assistants carefully view one full week of TV programming (that's 24 hours a day) and then code their observations using a complicated analysis which breaks down character roles and actions into a large group of variables. These actions are divided by race, age, sex, employment, violence involved, and so on. The variables are then combined, and an artificial value assigned by Gerbner, to make the "Violence Index," Gerbner's rating system.

"Television is like a religion. You watch television as you might attend church, except that most people watch television more religiously."

The tube, Gerbner feels, is not simply a medium or a mode of entertainment. Rather, "television is like a religion. You watch television as you might attend church, except that most people watch television more religiously." TO UNDERSTAND why Gerbner and his group are so concerned about what's shown on television, one must first understand what they feel television is. "Every society," Gerbner explains, "has an enculturation or socializing factor which introduces people into the society. Enculturation comes through stories, mythology, religion, education...each has a lesson to be learned. These stories fit one into the societal structure. Today the leading socializing agency is television."

In earlier societies, enculturation was made available through books and, later by film, both of which allowed selectivity leading to cultural differentiation. "TV is DIFFERENT, however," Gerbner asserts, "because it doesn't require you to leave the home, and hence you consume it non-selectively. People don't watch by the program, they watch by the clock. TV watching fits into a style of life, and whatever is on is watched. The only selection is a marginal one between networks, who program similar things back to back. All the programming is designed with the same pattern and therefore it doesn't matter what program you watch, you get the same message."

And this is some people's only source of "cultural lessons." "TV reaches people," Gerbner claims, "who don't read anything. By the time they reach school, children will have spent more hours with the television than they would spend in college classrooms. Old people and most institutionalized populations are almost totally dependent on television for human contact and engagement in the larger world."

And what is this world? The message American TV portrays is the "mean world" and the structure into which people are enculturated is a hierarchical one. Power is what's important. And the major way in which this is taught is through violence. "SYMBOLIC AND REAL violence," Gerbner feels, "is essentially an association of power whose purpose is ultimately to generate enough fear so that those who have a greater sense of risk and vulnerability in life will be more easily controlled and more afraid."

"It's like a scary story. If a parent tells one, he can manipulate enough fear and awe to set himself up as the authority."

The tales which we are told on TV, compared to real life, are indeed scary stories. While in the real world far less than one violent crime occurs per 100 people; on television, Gerbner's statistics show, 64.4% of major TV characters are involved in violence. Whereas in the U.S. 10% of all crimes are violent, in television 77% of all major characters committing crimes are involved in committing crimes. And when 1% of all males in the U.S. are employed in law enforcement, 12% of TV males are...no wonder you're scared. That's why you gave the "television answer" to 'trust people?'--can't be too careful."

TV DISTORTS other "facts" in its lessons besides crime and violence. It also distorts power relationships between people. "It is not a true world," Gerbner insists, "but an extension of the standardized images which we have been taught since childhood. The audience for which the message is intended is the great majority of middle-class citizens for whom "America is a democracy, for whom our economy is free, and for whom God is alive, white and male.""

In television, sexual stereotypes are perpetuated by repetition of power roles between different groups. Men on television outnumber women three to one. The women in TV represent mostly the "romantic or familial interest, close human contact, love. Males can act in nearly any role, but rare is the female part that does not involve at least the suggestion of sex." Other stereotypes, like age, race, or occupation are also used to display the power lesson.

BUT VIOLENCE plays the key role in the lesson. "It is the simplest, most dramatic means available," Gerbner claims, "to demonstrate the rules of the game of power, which with physical violence in real life are rare, more sickening than thrilling. But television uses symbolic violence, which typically does the job of real violence. And more cheaply and, of course, entertaining."

How much violence is there really? According to Gerbner, 8 out of every 10 programs contain some violence, or about 10 violent acts per programming hour. An act of violence, in the study's definition, is "a scene of violence confined to the same agents," that is, if someone new enters the scene it is considered a new act.

In the real world, far less than one violent crime occurs per 100 people. On television...64.4% of major characters are involved in violence.

One of the major points of controversy over the "Violence Profile" as Gerbner's research is known, is its definition of violence. It includes all comedic violence and cartoon violence, which sometimes is network execs feel is unfair. Gerbner explains, "you think of violence as only teaching serious somber lessons about aggression. Humor is the prime vehicle of aggressive—prejudicial. Most studies show that humor is a way of communicating the unacceptable, and it is effective. It is a sugar-coated pill—a sugar-coated pill is not ineffective, on the contrary it is much more effective." Cartoons are this sugar-coated pill.

GERBNER is NOT saying that there's no room for violence in an enculturation system like TV. When he complains about violence, he's "talking about a cheap industrial ingredient that the Hollywood assembly line throws in at a rate of 10 per hour. It has nothing to do with Shakespeare...Violence isn't anti-social. But as an ingredient added in terms of cost per thousand which governs all of television, it becomes anti-social."

Gerbner and his group are telling us that TV is distorting the viewing public of reality. It is making us vulnerable and scared. And he has statistics to prove it. People who are heavy TV viewers respond much more often with the TV answer to sample questions than a light viewer.

GERBNER RELATED an anecdote: "In a real life courtroom, the counsel for the defense leapt to his feet, objecting, 'Your honor, the prosecutor is badgering the witness!' The judge replied that he too had seen that objection raised on the Perry Mason show but, unfortunately, it was not included in the California code."

Television shouldn't teach such distorted messages as these. "TV should not hurt people," says Gerbner, "it should help people." The way to do this is to change television programming so that it will teach realistic lessons about life. There is only one way to do that. "If the financial base can be broadened," Gerbner explains, "it resource for the artists and the owners, who can devote more money to the creative end of it, I think that within the framework of television, which is not terribly innovative anyway, a program that is honest and diversified. To have the mainstream of an entire culture pedicated on nothing but sales, existing on nothing but advertising budgets must be seen as sheer insanity."

IS THERE ANY choice but changing television? Can anything be done by, perhaps, a parent to stop the process Gerbner has identified? There is no way, Gerbner asserts. "For parents to regain control of the television set. They've lost it. No mother or father can compete anymore. Television has won. It is the most important thing in America."
Arcadia 1529 Chestnut  L.O. 9-0728 Soliloquy, a foreign science fiction flick which has received a whole bunch of good reviews in New York, Paris, London.

Budco Regency 16th and Chestnut  L.O. 7-2310 I. In the Realm of the Senses, a Japanese bid in the erotic-art sweepsakes.

II. A Star Is Born. A critic is bored. But the Nose knows what sells.

Cinema 19 19th and Chestnut  L.O. 9-4175 Alan Arkin, Robert Duvall and Laurence Olivier star in a clever movie version of Seven Percent Solution, in which Sherlock Holmes meets Sigmund Freud. Also. Slapshot, a flick which says something about pro hockey and lets Paul Newman say some dirty words.


Duchess. The Other Side of Midnight. For the dumb at heart.

Eric's Place 1519 Chestnut  L.O. 3-3066 Star Wars, starring C-3PO. R2-D2. and Chewbacca.

Holl's 38th and Market  L.O. 4-6222 The Spy Who Loved Me, Roger Moore finally equals Sean Connery as James Bond in a sort of "Greatest Hits of 007." Beauriful women, fabulous stunts, great film!

Eric Rittenhouse I & II 19th and Walnut  L.O. 7-0320 Silver Streak stars Gene Wilder and Bill Cosby.

II. Woody Allen's Love and Death and Annie Hall.

Eric 3 on Campus 40th and Walnut  L.O. 3-0296 I. The Wimmin and still Chappelen.

II. I Never Promised You A Rose Garden. It's Quinlan and is a good, if somewhat sentimental, look at the poverty of the city folk life. A female Cuckoo's Nest.

III. Annie Hall and Love and Death. It's a top quality film, powerful and sensitively done, the film's real impact comes as much from the apathy with which a handful of Europeans erode an entire nation's culture as from the actions themselves. Even worse than their racism is the European smugness and simple arrogance.

Stage Door Cinema 10th and Ludlow  L.O. 3-2775 "Young Men, a Mel Brooks flick which actually shows restraint (I) and thus is his best work. The Late Show, a comedic homage to the detective genre. Lily Tomlin and Art Carney give Oscar-worthy performances.

TLA 350 South Street  L.O. 3-1010 Thursday: A loa Crawford double feature, Harriet Craig and Queen Bee. Friday - Sunday: The magnificent James Dean starts in his two best films, Steinbeck's East of Eden and Rebel Without A Cause. Oh, that red jacket; oh, that Natalie Wood. The week's free film is Man's Fear of Women.

Walnut Mall Cinema  Walnut and 40th Streets 222-3344 I. Two by Hitchcock, the fabulous Psycho and the glamorous North By Northwest.

Sunday-Tuesday: The incomparable Children of Paradise. You may think the film before you die: it is considered one of the greatest films ever made.

II. The Eye of the Tiger. Dynavision at its finest.

III. King Kong plays the roles in The Swiss Conspiracy and Burt Lancaster, along with the Big Giant, are the stars of The Cassandra Crossing. Friday: Saturday at Hollywood's Walnut Oval. Bette Davis and Eric Van Stroheim in Hollywood's Sunset Boulevard.

Academy of Music Broad and Locust  P.E. 5-5266 Sir Michael Redgrave stars in Shakespeare's Hamlet, "a celebration of Shakespeare in words and music" on October 2.

The New LocustOUR 1411 Locust Street  P.E. 5-5266 James Earl Jones stars as "Paul Robeson," the eminent football player turned scholar turned actor/singer. This one-man show is in Philadelphia through October 16 prior to its Broadway run.

The Philadelphia Drama Guild 220 S. 16th Street  K.L. 6-7019 A musical revue entitled "Starting Here, Starting Now" runs through October 16. Our reviewer described its sparkle as "contiguous."

The Repertory Company 500 S. 8th Street  W.A. 3-0210 "Kennedy's Children," a play about five people who grew up in the White House, runs from September 28 through October 29 (see review in this issue).

YM/WYHA Broad and Pine  P.E. 4-4400 The Israeli Classical Ballet performs here on October 2.

Sixties' Legacy

By Larry Shulman

Kennedy's Children, now being performed at Society Hill Playhouse, attempts to recapture the ambitions and ideals prevalent among the young of the Sixties. Written by Robert Patrick, the play contemplates the successes and failures spawned during the 1000-day Presidency of John F. Kennedy. The evaluation of the influences of that brief period makes the play compelling.

Five people recount their experiences of the past decade. Wanda, the most enamored of the Kennedy mystique, vividly recollects the day she died. After the assassination, she grooves for a suitable way to spread the message of Camelot. Sparger, an off-Off Broadway performer, tells of his career in gay bars and cafes. Carla, who desired to replace Monroe on the screen, is a cinema's leading sex symbol, details her repeated failures and gradual withdrawal into drugs and prostitution. Rona, the only political activist in the group, remembers every major protest and artistic 'happening' of the counterculture. Finally. Mark, a veteran of Vietnam, hallucinates he is still battling the Viet Cong.

Unfortunately, one can foresee the resolution of these unhappy lives long before the play's end. Wanda teaches 'subnormal' children and finds that no one wants to remember the idyllic past. Sparger is unemployed; save for a few humiliating roles in theater's seamiest productions. Carla, aware that she will never be a leading (or even supporting) lady, is suicidal. Rona lives with a former radical addicted to heroin, hoping that all of her protest has affected some change. Mark takes part in a methadone program; masculine and the war have confused him so severely that he killed his best friend in combat.

Kennedy's Children receives capable treatment from this Society Hill Playhouse production, which is a model of what the group's direction is sparse. Doreen Leyendecker's gloomy portrayal of Rona and Cesar Sabatini's effeminate Sparger top the fine cast.

Playwright Patrick demands a full evaluation of the Sixties. Are memories like Wanda's erroneous ones, based on unfounded romantic notions? Were Kennedy and other advocates of a more open society indirectly responsible for the miseries of Sparger and Carla? Is Rona's fear that the cries for peace and love have given way with no lasting effect justified? Certainly. America must assume responsibility for Mark's plight: our desire to stop Communism created chaotic, mind-twisting experiences for thousands of young men. In the end, we are left to our own thoughts of that era, an era which had so much promise, but ineffectively failed to live up to expectations.

Vivian

By Melody L. Kimmel

The effects of foreign colonization in Africa have not yet been overcome. The years of occupation went far beyond mere territorial expansion and the imposition of a foreign government and economic domination to become a systematic and indifferent erasure of every facet of a culture. Black and White In Color, the Academy Award winner for best Foreign Film, now playing at the Ritz, is set as a microcosmic portrayal of this slow genocide as it follows a course of events in 1915 French West Africa. Subtitled and sensitively done, the film's real impact comes as much from the apathy with which a handful of Europeans erode an entire nation's culture as from the actions themselves. Even worse than their racism is the European smugness and simple arrogance.

The action covers a period of several months, focused between two small, normally harmonious, colonial forts, one French and one German; it shows the French settlers of Fort Coulais versus the villagers inspired by the ten year old French adventurer Hyacinthe Drouyn. The story's climax comes from its clarity of purpose. It is the totalizing of war upon Germany. The lunacy of nationalism and war mongering, the Neanderthal thinking of the war leaders, the actions themselves. Even worse than their racism is the European smugness and simple arrogance.

The physical massacre of dozens of black men is perhaps no worse than the white man's rape of their religion, art, language, and culture. The Director Jean-Jacques Annaud can almost make us see through the eyes of layers upon layers of foreign culture superimposed onto the native. In the end we can see the progression of events as presaged by the Ritz 3, a model of what the French Catholic missionaries return. Much of the film's strength comes from its clarity of purpose. The message of a foreign society's arrogance in imposing its world vision upon another's is driven home when just days after dozens of innocent black villagers have been slaughtered in this transcendent piece of World War II filmmaking, the French settlers of Fort Coulais pledge themselves to future victory with a rendition of the "Marseillaise." The son's lyrics of personal commitment subtitled in English for emphasis, stand in brutal contrast to the armchair battle in which the colonists are now involved. The white man's nonchalant relaxation of the African identity is well-summarized in the "recruiting" of all eligible native males to fight for France: as each Frenchman, the film's son tries to assign a new name, including those villagers who understand the process and try to save the colony.

Black and White In Color is a top quality film, powerful and moving in its simplicity. Shot on location in what is now Ivory Coast with a supporting cast of many actual local inhabitants, the film is a microcosmic portrayal of the reality of the terrain and people to illuminate a period of comparatively recent history and the havoc wreaked.
Eddie Kendricks
Slick
Tamla T-36561

Eddie Kendricks' latest album is anything but slick. The album instead presents a hodgepodge of songs, some soft, others disorientating, and none especially memorable. Kendricks does have one of the finer soul voices around, and with the lack of suitable material presented him by producer Leonard Caston, even that can't salvage this work from the soul graveyard. His attempt at Seals and Croft's classic hit "Diamond Girl" is one of the especially low moments here, the whole feel of the original song totally lost in Kendricks version. If Eddie Kendricks wants to regain his position as one of the more successful soul artists, it is highly suggested that on future albums, he take a much closer look at the talent Cathy Chamberlain. Pat Metheny
Watercolors
ECM-1-1097

No distortion? Whaddaya mean, he doesn't use eighty-seven amplifiers? He really plays jazzy, but doesn't sound like George Benson? Who the hell does he think he is? His name's Pat Metheny, a guitarist whose imagination is as agile as his quicksilver fingers. Listen to the way he glides ever so smoothly through his spacious, dreamy compositions. A little thinking might produce the conclusion that his style is freshly emotive, a real extension of the human voice. With the welcome addition of a piano to his trio format, Metheny has produced an album that takes up where last year's Bright Size Life left off. Besides being a must for guitar aficionados, Watercolors is an intelligent probe beyond the structures imposed by rock and jazz. Do yourself a favor and pick it up.

-Gordy Schenfeld
Kweder and Kidds Are No Secret

By Daniel M. Gold

You say you're from Long Island and you want to know what's the coming thing in Philly so that you can say you knew it first. Or you say you're a pre-med who has just pulled his head out of the books and noticed that this city has things of its own to offer and you're looking for one of them? Or maybe you're just a freshman who wants to understand

Philadelphia. Well, tune in your sights to Ken Kweder and the Secret Kidds! Ken Kweder: That name familiar? It should be, if only for the dozens of posters plastered around campus with his name on them. They are calculated to get one's attention, using weird cartoons or photographs to convey their message. Which is Kweder and the Secret Kidds, the best underground band in the land.

IS THAT ALL? Just a rock band? Probably one of those mindless punk bands... if these are your thoughts on the subject, there's just one thing to say: Wrong, Eagle-Firewall breath! Kweder has been around the Philly scene making music for the past four or five years, first as a folk-singer, then as a rock 'n' roller, and now as the leader of one of the toughest rock groups this side of Springfield.

Aha, you say. Then he is a punker. Sorry, wrong again. The fact is he reminds people of Springsteen because of their similar writing talents. Both create complex lyrical images, indicative of tremendous poetic skill and vision. But where the man from Asbury Park limits his sights to the lifestyle immediately surrounding him, Kweder's scope encompasses territories less familiar, from New Mexico to the Cosmos.

That too heavy for all you laid-back folk to handle? Too bad, because if you don't see his show, you're missing an excellent display of hard rock mixed with a little theater and a lot of meaning. Kweder is backed by a band which includes two lead guitarists (Allen James and Dennis Sheridan) as well as fine keyboards, bass, and drums. The reason the act so galvanizes the audience to which it plays is relatively simple: it is a highly polished showcase for Kweder and the Kidds to display their respective talents, and the nightclubs and cabarets where the group plays are small enough to foster strong performer audience ties.

AFTER THE FINAL set of "Kweder Week" at The Other Side, a music/bar spot in Wilmington, Delaware, last Saturday night, Kweder reviewed some of the mechanics of his band's slow but sure rise.

"I've been with these people for about eight to eleven months. This is the third generation Secret Kidds. The first was based on very acoustic folk-rock with just a bass player, guitar player, and a back-up singer. The second was more rock and roll. And the third one is this - the most professional guys I've worked with."

There are no busker egos among the Kidds simply because attention is focused on Kweder. The men, Kweder says, know how good they are. "I give everybody almost complete freedom (with the music). I'll write a song, and tell them 'you have this time to do what you want.' The thing is that everybody's such a super player...(this band) is like the roots of a tree - it's sprouting, (the music) is growing.

AND THE SEEDS left in nightclub audiences are bearing fruit. The band has several hundred fanatic admirers, and can boast of its status as the cult group in all of Philadelphia. For the Saturday night show, The Other Side was standing room only, packed full with people from Philly, all of whom had to ride down just to see the Kidds' performance. A group of set-heads from Temple screamed at any opportune moment their undying allegiance to the Kidds, and several persons approached the stage during the show simply to express their best wishes to "Kenn and the guys."

And for a man without a record contract, Kweder must have felt pretty good seeing whole sections of the audience shout out his lyrics, though they as yet remain unpublished.

When Kweder's fans are asked why they show such maniacal devotion to this guy with the somber and the posters, their answers vary. "His actions, his movements onstage. If you watch him, you realize he must cover about five or six miles just jumping around and the motions; he's always in motion, explained one girl who said she came from New Jersey. Added her escort. "He sings to the audience, makes it part of the show." He just exudes this ... force," summed up a South Philly admirer.

BUT IT ALWAYS comes back to the lyrics, which is somewhat surprising. Normally, a club act is remembered for its overall performances instead of specific numbers. But almost everybody interviewed mentioned something about "the words, those words." Kweder talked at length about writing these lyrics that have inspired such praise.

"I work at it very hard. I write the song and I reproduce this magic onstage?' "Can the band produce magic on tape?" Most acts involved in recording label their products) just shouts out of the machine. "What we do," Kweder admits, "is invite down different representatives of the companies after sending them our tape. If they're interested in the tape, they'll come - then the only problem is Can they reproduce this magic onstage?"

WITH KWEDER and the Kidds, at least, there's no doubt about that. If you haven't seen them, they'll be playing at International House, October 1st in a benefit for the Penn NORML Association. Listen to their music and watch Kweder move through "Pandemonium/Scare," "Suzy Said So," "Man on the Moon," (their theme) or their best song, "Diablo." Sing along with their versions of "Highway 61" or "The Kids are All Right," and know you've been hooked into something big before anyone else. Because you can bet the house that Kweder will have a contract inside of six months and an album out within a year. Then everyone'll know, Ken Kweder and the Secret Kidds. Catch em while you can.
From Backboard to Chessboard

By Jeff Barker

A chess match consists of four basic components—two sets of chess pieces and two opposing players. In the past, both players and one set of pieces were white. Only the remaining set of pieces were black. At West Philadelphia High School the players are black, too. Their chess team, consisting of five students, is the ranking state champion on a high school level.

"Our basketball team (the "Speedboys") was the best in the country last season," Bruce Abaluck, coach of the chess team said the other day, "but it's nice to show some of our other talents, too."

"We get a lot of positive publicity out of sports," another member said. "I play basketball as well as chess," Clarence Young, a senior said, adding, "I try to keep everything well balanced." Another player, Kevin Burns, "plays both ways for the West Philly football team."

Also on the team is senior Tanya Banks, the only female in the public league, of which West Philly is a member. Banks placed second in the novice female division of the nationals last May—a designation which Abaluck called "chauvanistic," because it implies that the men play a higher level game than the women. "Tanya competed against the guys, too," Abaluck pointed out.

The team was disappointed in the nationals, held last fall when the high school held a tournament to determine who was capable of playing in an interscholastic chess league. Of the five named, Abaluck said, "I was very fortunate to find that kind of talent. My game is weaker than most of the players."

Although the team members concede that chess is not the most popular game among their friends, they claim to have been introduced to it at an early age. "My uncle brought home a glass chess set when I was little," Young said. "I was playing tournament-level chess by the time I was fourteen." Abaluck said that "most of the people I know play chess now because I have tried to help them out."

Despite the attention brought to the team's achievements by the school, the team is still unable to pay the expenses incurred by travelling to tournaments around the country. "We look for help wherever we can get it," Abaluck said, adding "teachers and even secretaries contribute where they can."

"Chess is not a spectator sport—it has to be silent during the play," Burns said. "Of course they are," one cynic yells, "I got that from Joe D. in person. It's legit."

Another dealer tried to forget the heat by fanning himself with a 1930 Chicago Cubs schedule. "Most of us dealers know each other," he explained. "We go to the shows in Indianapolis, St. Louis, and cover the East Coast. Selling anything is a surprise to us. Was he looking for anything special?" he said, adding "I don't sell autographed "Lewis, Boston," with a leaf back. Let's open the bidding at $20."

At $100 only two bidders are left. Two minutes later the cards are sold for $205. A jokester calls. "I'm telling you, 'Let's see the money.'" A seasoned collector tells him, "That's Don. The guy's probably got $1000 with him." The auction continues.

"Our first item," the man shouts, "is an album of 99 1930's & 1940's cards in fair to good condition. The star of this bunch is 'Lewis, Boston, with a leaf back. Let's open the bidding at $20."

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You Can Get There From Here

By Steve Fried and Lesley Stroll

I'm happy to report that Du's was woken up one recent Sunday. And what a Donna was doing: he was talking about the Spectrum! A Philadelphia accent might seem very strange to your ears, but the best way to find your way around (if you are not in possession of this trusty guide) is to ask. Remember, however, that even though Philadelphia seems foreign and "exotic" you shouldn't tell your native guide that "I don't like your country very much."

This article is divided into sections. The first is a guide to public transportation for major shopping, eating, and entertainment centers. Next is a public transportation guide to specific points of interest, and finally to be used as a last resort or on a hot date (preferably, eat money), a suggested driving guide to places which feature cheap, accessible parking, which are truly "quantity" restaurants ... i.e., Guadalahara, or are of sufficient merit to warrant a drive there.

15TH STREET area—(various boutiques, restaurants, jewelry stores, TIA cinema and many establishments for creative wandering). Take the 40 bus from the corner of 34th and Spruce down Spruce to South street. Get off anywhere East of 16th which looks interesting, but don't go past 3rd or you've missed everything.

NEW MARKET AT HEAD HOUSE SQUARE—(Rusty Scupper and various expensive trinket-stores) Follow the same directions as to South Street but stay on the 40 to 2nd and South, get off and walk 1-2 blocks north.

THE GALLERY—(Brickstages, Gimbel's, international fast food restaurants. Don't miss the McQuiche. How do you spell relief in Turkish?) More clothes and specialty stores and you can shake a stick at if that's your idea of a good time. If you have a little energy (and want to save a nickel) walk to 34th and Market and take the "EL" train (Market Street line) eastbound to 8th Street. Get off and follow the heathen masses, and you will soon come upon a group of stands which look like they should be outdoors with prices that make you feel you should be out the doors. This is the ground floor; however, it isn't quite the bargain basement. If you are lazy or your time is budgeted due to the Econ exam next month, you can take the Subway Surface at 37th and Spruce eastbound and transfer (5c) to the Market Street line at 15th.

CHINA TOWN—(so many Chinese restaurants it will make your eyes go young again). Take the 42 bus from 37th and Chestnut, east to 10th and Chestnut. Walk north on 10th three blocks. Then start hunting for someplace which looks interesting, safe, cheap and maybe good.

ITALIAN MARKET—(best fresh food shopping in the city, as well as tremendous wandering) Take the 40 bus to 8th and South. Transfer to the 47 bus south and get off around Washington Avenue. While in the market, it is essential to go to Pat's for the best cheesesteak in recorded history. It is at 9th and Passyunk (2 blocks south of Washington.)

CENTER CITY'S SHOPPING (includes major movie theaters, stores and restaurants). Take the 42 bus from 37th and Chestnut to 18th and Chestnut. Wander or take the subway surface eastbound to 15th and Market. Then walk one block south on 15th.

HISTORICAL AREA—(You went to high school; you know what's there). Take Subway surface (if you are lazy) or walk to 30th and Market. Take the 31 bus east on Market to 6th. Get off and get cultured. The historical area runs from 6th to Front and from Market to Lombard.

Driving in and around

Philadelphia is as much fun as riding in a space shuttle with a broken window. We'll start all directions from 38th and Spruce.

Basics:

SCHUYLKILL EXPRESSWAY—South- go south on 38th Street, follow sign to Walt Whitman Bridge, cross bridge, go one light and you are there. North- go north on 38th to Market and turn right. Take Market to 30th Street and bear left at light following expressway signs.

WALT WHITMAN BRIDGE—Go to Jersey Turnpike, South Jersey, Delaware take Schuykill south to end.

BEN FRANKLIN BRIDGE—(to Cherryhill, Camden, Rt. 30-70) Take 38th to Market Street go east on Market to 16th Street go left, to Vine Street expressway (Rt. 30) go right and follow east to bridge.

MAIN POINT—Go north on 38th Street till the end. This is Lancaster Avenue. Go left and follow Lancaster Avenue west for 20-25 minutes. Main Point is on the left side of the street in Bryn Mawr. You'll go through Ardmore, then look for a movie theater on your right. The Main Point is at the next light.

JFK VET Follow Broad to Pattison and go one block and park (on the left).

PHILADELPHIA ZOO—Take 38th north to Market and turn right. Follow to 35th and Park (on the right).

FRANKLIN STOVE—Take Schuykill north to City Avenue, east pass the light on City Avenue, and make your first right. It is on your left. Well that should be enough to keep you busy for a few years. Do not be frightened by strange addresses. If they are in town you should be able to find them with the help of this guide. If you are really lost and unable to locate anything, except maybe a phone, call SEPTA at 329-4800 (let it ring for a while) state where you are and where you want to go. SEPTA will be happy to tell you the way to which will yield them the highest revenues.

As for us we never get lost, people always tell us where to go!

SPECTRUM, JFK & VETERANS STADIUM—(consider driving). Take subway surface eastbound to 15th and Market. Transfer to Broad Street line south. Go to end of line - Pattison Avenue. All three are there.

PHILADELPHIA ZOO—Consider driving. Walk to 38th and Spruce. Then get the 40 bus west to 41st and Girard, transfer to Eastbound 15 trolley which goes directly to the zoo.

TOWER THEATRE—Take D bus westbound on Walnut.

ACADEMY OF MUSIC—Street to 69th Street.

Take 42 bus to Broad & H. A. WINSTONS—There are two locations 15th and Market. Transfer to Broad to Locust.

MAIN POINT—(Bryn Mawr) 15th and walk two blocks south. Follow to the 40 (from 34th and Spruce).

PHILADELPHIA ZOO—There are two locations 15th and Market. Take the 31 bus east on Market to 6th. Get off and get cultured. The historical area runs from 6th to Front and from Market to Lombard.

Tower Theatre—Take D bus westbound on Walnut.

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