Early Admissions Sees Decrease In Applications

By MARIA BRAH

Applications to the University's early decision and early decision plan have dropped more than 50 percent this year from the record numbers of about 800 that applied for admission for the 1978-79 academic year. This year, only about 100 were accepted under the early decision plan, and about 375 under the early decision plan, bringing the total number accepted under any of the early admission plans to about 475. Of those admitted under early decision, approximately 80 percent were accepted under the early decision plan, which requires the student to commit to attending the University if accepted. The remaining 20 percent accepted under the early decision plan can be admitted to the University the following year.

By ELIZABETH TRIBSTEIN

A friend said the brief submitted to the Equal Employment Opportunity Commission is a case of the early decision plan's being reviewed by the University. The brief was filed by the University in January 1978, and is currently under review by the EEOC. The brief sought to have the plan declared unlawful. The brief was filed by the University in January 1978, and is currently under review by the EEOC. The brief sought to have the plan declared unlawful.

By MARIA SHAO

A friend of the University's president, Dr. Eliot Stellar, said that the president has decided to accept the University's brief filed with the EEOC.

Council Discusses University Brief Submitted to Court in Bakke Case

The University's brief, supported by the American Bar Association, was filed with the United States Supreme Court on Monday afternoon. The brief was filed by the University in response to the University of California, Berkeley's decision to allow a minority student to attend the University. The brief argues that the University's admission policies are constitutional and do not violate the Equal Protection Clause of the United States Constitution.

By JOAN GREGO

A friend of the University's president, Dr. Eliot Stellar, said that the president has decided to accept the University's brief filed with the EEOC.

Faculty Senate Group Backs Core Curriculum

By CAROL HUTCHINSON

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Mayors Chosen by Voters

In 38 Major City Elections

By JASON ROBARDS

A friend of the University's president, Dr. Eliot Stellar, said that the president has decided to accept the University's brief filed with the EEOC.

Robards' Torch Shines Through in Play

By ROBERT HENRY

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Big-City Mayoral Races
(Continued from page 1)

Frank Brian and homemaker Jan

Bennett, N.Y., re-elected Democrat Leo Alexander, to a

third term. The Minneapolis contest was a

rubber match won by former Mayor

William Stansbury defeated

many local Utica boosters, lost his bid

for the job, having won the

second time.

In Hartford, Conn., Democratic

Senator Paul McKinney (D.

Philadelphia), whose district includes

the University and who said last

month he felt compelled to vote

against him.

That's for the NLRB to decide," Hill

said.

Senator Paul McKinney (D.

Philadelphia), whose district includes

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Toussaint lobbying, was unavailable

for comment Wednesday.

However, McKinney said last

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ruling would help resolve Senate

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Letters to the Editor
A Deplorably Backward U. Decision

The Daily Pennsylvanian welcomes comments from the University community in the form of letters and replies to the editor. Material must be typed or neatly handwritten, and include name, address and phone number. All letters are subject to editing according to space limitations.

By Fred Schneyer

The story in The Daily Pennsylvanian last Thursday stated that no individual worker has the courage to come forward in the face of arbitrary firing or dismissal by the University's personnel department.

I disagree. A number of the people who have been fired or dismissed have come forward, and I would like to share their stories.

The first story is that of William Smith, a maintenance worker at the University. He was fired after refusing to join a union. Although he was told by his supervisor that he would be fired if he did not join the union, he remained steadfast in his refusal. When he was fired, he immediately went to the National Labor Relations Board to file a complaint.

The second story is that of Mary Johnson, a housekeeper at the University. She was dismissed after refusing to join the Teamsters Union. When she was dismissed, she immediately went to the National Labor Relations Board to file a complaint.

These stories demonstrate that there are individuals at the University who are willing to stand up for their rights and fight for justice. They are not alone in their struggle, and their courage is an inspiration to others.

The Daily Pennsylvanian can only be their voice in the face of the University's repression.

The Birth of the University's Teamsters

The Daily Pennsylvanian

Philadelphia Inquirer stating that the...
Placement Service Improved
For Nursing, Social Work

By FRANK CAPPIELLO

A recent reorganization of the University Placement Service will make it "better able to counsel students," in the School of Nursing and Social Work, Martin Stamm, the service's associate director, said Monday.

The partial reorganization consisted of the formation of a new department called the Professional Appointments Group, which is composed of three divisions: Educational Placement, Nursing Careers, and Careers in Social Work. Previously, the service had no representation in the Schools of Nursing and Social Work.

Stamm noted that University graduates have traditionally fared well in the field of nursing and education; however, he said that reorganizations of the professional appointments group will also set up similar counseling units on campus, with counselors available one afternoon a week to advise students. The School of Education already has a counseling unit, and units are planned for the School of Nursing and Social Work.

The placement service is a centralized advising agency providing information and assistance to students in Nursing and Social Work. The full reorganization will be deferred to May in order to meet the November 1 deadline for University Board testing in their junior year of high school is order to meet the November 1 deadline for the University's Early Action Decision Plan.

The University has not seriously considered adopting an Early Action Plan, Dissette noted, but another difficulty with the rolling plan is that students must complete College Board testing in their junior year instead of senior year of high school in order to meet the November 1 deadline for the University's Early Action Decision Plan.

In general, the image of the University and of Philadelphia among Pennsylvania high school students has been tarnished, according to Dissette. "There's always the question of bad publicity and the university has not the Friedel literature," he said.

The triple reorganization of the University Placement Service will make it "better able to counsel students" in the School of Nursing and Social Work. Dissette, who directs Pennsylvania admissions, noted that another difficulty with the rolling plan is that students must complete College Board testing in their junior year instead of senior year of high school in order to meet the November 1 deadline for University Board testing in their junior year of high school.

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We're the one!

We're the Daily Pennsylvanian - 93 years strong, five days a week. We're the largest student-run organization on campus. And you can be part of our business staff. Try our production or credit staff or earn money selling ads. We'll show you how. Just stop by our offices on the second floor at 4015 Walnut Street any weekday afternoon.

Be a part of us.

(Interested in writing or photography? Ask about our news, features, photo or 34th Street staffs).

The Daily Pennsylvania
Philadelphia, PA 19104

243-6581

2nd FLOOR
4015 WALNUT STREET
PHILADELPHIA, PA 19104

CAMPUS EVENTS

A notice to be placed in "Campus Events" must be submitted by 3 P.M. two days prior to the date it is to be published. Notices should be limited to 25 words. Notices will not be taken over the phone. No notices will be accepted for any event or service with an admissions charge or fee. We must receive a limit of three notices per event. Official notices must be properly authorized by a faculty member or administrator.

When announcing the time of an event use the following format: "at 11 A.M. today," "at 7:30 P.M. today," "at 8:45 A.M. Monday." 

Today refers to the day the notice will be printed. Otherwise, write the day of the week; if more than one week off, write the date. Capitalize only those letters you wish to be capitalized in print.

The Daily Pennsylvanian reserves the right to edit or eliminate notices due to space limitations.

The Daily Pennsylvanian
4015 Walnut St. Second Floor

Univ. Of Penna Party
8 P.M. - 1 A.M.
Mug's Under 26'
Pitches Under $1.76
Sours & Collins Under 76'

At

4002 Chestnut St

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Placement Form

Daily Pennsylvanian Campus Events

Date of Publication:

Date of Event:

Is this an "official notice" from University faculty/administration?

Text of copy (Limit 25 words)

Activity

Telephone

Signature

Please return to The D.P.
Discounted New Medical, Technical, Nursing Books

Less Than 1/2 List Price

House Of Our Own 3920 Spruce Open 3 days at noon

Color Xerox Blow Up 35mm Slides To 7x10 75c
8/1x11 -50c 8/1x14 -75c

Come In For A Free Sample Or A Free Replica 3736 Walnut St. 386-3200 (Same as Xerox FB 0.50 for your printing needs)

Oriental Foods & Gifts
267 S. 44th St.
Between Spruce And Locust On 44th St.

Phone 340-9118

Hours

Monday-7 30 1:00

Tuesday-11:30-8:30 1:00

Wednesday-11:30-8:30 1:00

Thursday-11:30-8:30 1:00

Friday-11:30-8:30 1:00

Saturday-10-7 30

SUNDAY CLOSED

Good Luck
Jean
Happy Trails
From the D. P.
Booters Capture NCAA Tournament Berth

Penn State is First Up For Fourth-Seeded Penn

By MARK BRYAN

Early yesterday morning the phone rang with a call from one of Penn State's star forwards. The Penn State crew was under the impression that they had been selected for a berth in the post-season tournament. Penn State's coach, Tom Donnelly, confirmed the news to The Daily Pennsylvanian's (DP) Matt White, who immediately rushed to make a special report to DP's sports editor, Jim Grady. The call was so unexpected that the Penn State crew was unable to comment on their selection for the tournament.

TOURNAMENT TIME—Yesterday morning NCAA selection committee chairman Mac Pherson announced that college basketball interest because of the fact that the Big Ten was laden with tough teams. But the tournament committee reversed that decision and went ahead with its announcements yesterday morning.

Last week, John J. (Jake) Blackman, named New England Coach of the Year for the third time in his four-year coaching career, was named New England Coach of the Year after the Harvard-Princeton game. He was also named New England Coach of the Year for the third time in his four-year coaching career, and he was named New England Coach of the Year for the third time in his four-year coaching career.

Crouthamel's Exit Shocks Ivies

By MARTIN COOPER

Last week, John J. (Jake) Blackman announced his decision to retire and head football after the season. The decision, which was made after much consideration, will end Blackman's 15-year coaching career.

Blackman, who has guided the Quakers to four Ivy League titles, four NCAA tournament berths, and a 41-24 record in seven seasons at the helm of the Big Green, said he had made his decision after extensive planning and consultation with his family.

"I have deeply considered the situation," Blackman said. "I have come to the conclusion that it is best for me to step down at the end of this season. I will continue to support the Quakers as a fan and a counselor, and I look forward to seeing the team succeed under new leadership."}

Booster's Capture NCAA Tournament Berth

Pepper State is First Up For Fourth-Seeded Penn

By MARK BRYAN

Early yesterday morning the phone rang with a call from one of Pepper State's star forwards. The Pepper State crew was under the impression that they had been selected for a berth in the post-season tournament. Pepper State's coach, Tom Donnelly, confirmed the news to DP's Matt White, who immediately rushed to make a special report to DP's sports editor, Jim Grady. The call was so unexpected that the Pepper State crew was unable to comment on their selection for the tournament.

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One Last Gasp at Kent State
By Daniel M. Gold

Allen Strang is sick. He has been committed to a juvenile hospital for psychoanalytical treatment because, at age 17, he has stabbed out the eyes of six horses at the stables where he worked part-time. Dr. Martin Dysart’s job is to find out Strang’s reasons for the act, to correct the boy’s personality - make him “normal.”

This most basic of plot summaries reduces Peter Shaffer’s Equus to its most rudimentary level: that of a psychological mystery. But the thousands of theatre-goers who have seen the play know that there is so much more to this highly acclaimed British stage production. Those who have experienced the spectacle of Equus were riveted by the combination of this “whydunit” and the equally compelling moral dilemma Dysart faces: has he the right to normalize Strang when the boy has experienced more passion, thus more living, than any “sane” individual?

The most important factor to Equus’s success on stage, however, is undoubtedly the inspired set design and innovative theatrical devices which the drama employed. Audience seating on-stage created an arena-like image in which the character’s mental battles were waged. Instead of live horses, the show used actors who mimed perfectly the motions of the stallions: their surreal costuming added a spiritual, almost metaphysical, quality to the viewer’s understanding of Strang’s confused relationship with the animals.

The problem facing director Sidney Lumet was one of transition: could this theatrical masterpiece survive the jump from the insulation of the stage into the exposure of the outside world? By removing the limitations and confines of live theatre, would the story also lose its dramatically singular appeal?

Well, yes and no. Equus on film lacks that Equus’ on stage lacked. It does not possess the same level of meta-theatricality. Many who have seen Equus on stage will not be fully prepared for the sheer intensity of the film performance. Words cannot adequately record the emotions he portrays, nor can they express the impact Firth as Strang has on the audience. The supporting actors and actresses have likewise given their all to this project; of them, Colin Blakely delivers an unusually impressive portrayal of Strang’s father, a man whose own emotional problems played a large role in shaping Alan’s personality.

The film is brutal in its rendition of the crime. The viewer is shown Strang wildly swinging a scythe into the eyes of the stable horses in graphic detail, replete with close-ups of the imbedded dagger. The rereading of this climactic scene may disgust those who prefer theatre’s largely symbolic version. This is a theatrical’s movie: it will add further insight to those who have seen the play. But it can also be fully appreciated on its own terms: in short, Equus is a powerful, important film which is well worth one’s time and money.

To create a movie which equals the intensity of the play, the camera work must be unusually fine. This it is, and both Lumet and cinematographer Oswald Morris deserve applause for even finding locations for the various night-riding sequences which are so striking, and these images are among the film’s most memorable. It is not an easy feat to make a cabbage patch appear mystical; Morris photographs such sites as if he were painting a canvas.

Richard Burton recaptures the electricity of the role of Martin Dysart in the film version; in fact, one could say that in the film he is Dysart. It was not this way on the Broadway stage: there, the audience was caught up in the idea that Richard Burton was right there in front of them! Burton’s a larger than life performer whose presence is better suited for the larger than life impact of the silver screen. It is cautiously submitted that he puts on a better show for the camera than he could in the theater.

Peter Firth, after about a thousand shows on stage in London and New York, can be expected to have his role as Alan Strang down pat. Still, the viewer is not fully prepared for the sheer intensity of his film performance. Words cannot adequately record the emotions he portrays, nor can they express the impact Firth as Strang has on the audience. The supporting actors and actresses have likewise given their all to this project; of them, Colin Blakely delivers an unusually impressive portrayal of Strang’s father, a man whose own emotional problems played a large role in shaping Alan’s personality.

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Notes on Annoyance

Eliot Kaplan

Things that annoy me:

Orange juice with pulp
Loud people
Clogs
Trying to get off the subway-surface car and the door closes on your face
No candy at the movies for less than 65¢, especially nonpareils.
Getting carded at bars when you're 20 years old
Getting carded when you're with a girl
Getting carded with a girl and she gets in. And she goes in without you.
People who talk to you six inches from your face
Relatives who try to take home movies of you at family functions
Brett Sommers
Any movie with less than an R rating
Recognizing an acquaintance 100 yards in the distance, and then having to look around aimlessly until you get close enough to say hello
After all that, not having anything more to say than hello
Karl Malden's nose
The fifties revival
People who shrug off violence and murder in the street but become frantic when they hear about a puppy being hurt
Teachers with heavy accents
A big pimple at the end of your nose
Beautiful girls who are taller than me
Socks with sandals
Fuzziness on your favorite FM station
Girls who want you to say "I love you" when they know you can't
People with causes
People leaving early from an event
Kids loudly closing their books at exactly ten minutes to the hour even though the teacher's still talking
Why blacks still sit in the back of the bus when they don't have to mingle
Just about any social function
Howard Johnson's
Political Science books that after forty brutal pages finally build to a conclusion that says, "So the most important factor in U.S. foreign policy has been de gout s'apoler!"
Black socks and heavy shoes with shorts
Alligator shirts
Prune juice
Writing letters
Not receiving letters
Realizing there's a connection between the two
People who are always happy every football announcer except Dandy Don
disco
Calculators
People who whine about the amount of studying they've done "Oh, man, an all nighter."
Girdles
Eighty pound girls who eat only cottage cheese
Fat girls
The next guy who refers to the Yankees as "The Best Team Money Can Buy."
The stuff in your eyes in the morning
A runny nose during a test
Girls who wear halter tops but have nothing to see
Girls with plenty to see who won't wear halters
Joseph Conrad
Laverne and Shirley

A network rising to the top because of Laverne and Shirley
Barbara Walters
Having to someone with a lot of people around and he doesn't see you. So you pretend you were actually scratching your head
Missing a lay-up
Operators
Leaving Kleenex in your pants when you threw them in the wash, and now there's lint all over them
Ladies at the dining service who scream at you. "What you want?"
Health food
A pebble in your shoe that feels like Gibraltar. But when you finally take off your shoe and turn it upside down, a grain of sand falls out
Girls who don't drink
Girls who pretend to get drunk, fall all over the place, and suggest, "Oh, I'm so drunk. If you try something now, I won't be able to stop you."
Finally trying something with her and she suddenly perks up and says, "Wait, I'm sober now."
People with fervent beliefs in anything
Saturday TV: Around 7 PM when the only shows are The Peter Marshall Variety Show. What a variety,
TV shows that are so bad you can't even look because you're embarrassed for the people in them
Danny Bonaduce
Being the only one on the road at four in the morning and having to wait for the light to turn green.
Getting stopped when I don't bother waiting
People who smell like attics
Girls who don't shave their legs as some kind of social statement
Name droppers
Cold sheets
Why Major Nelson never attacked Barbara Eden on all those years of "I Dream Of Jeannie."
Guys who wear their shirts open down to their navels to show off their chest hair
Not having any chest hair
Police horses all over my nice city streets

People who work details of all their European excursions into every conversation
Never going to Europe
The way tennis has become the cult of the middle class
Chicken that's rare inside
Alan J. Bell
Pushy, aggressive people
Not being pushy and aggressive enough
Guys with crushes on dull girls
Dull guys who get girls
Andy Williams
Underwear that's all stretched out
Athletic supporters
People who are always Oakland Raider fans the day after the Super Bowl
Sammy Davis, Jr.
Lice
Japanese cartoons with American voices dubbed in out of sync. "Why look, it's Godzilla!"
Any fan magazine without Cher on the cover
Women who play mah jong all day
Basketball rims without nets
Girls who don't
Girls who act like they do, but don't
Girls who do, but not with me
People who take life seriously

WANT TO KNOW WHAT REALLY RUNS THE ?

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STREETLIGHTS

David Bromberg Aural Fix
Barry Leonard Wish You Were Hair
Tarot Cards The Hands of Fate
Kent State Seven Year Bitch

GUIDE & REVIEWS 2, 9, 10-11

ETC. 12
**Music Is The Fix He Picks**

By Lesley Jane Stroll

Music lifts me higher than anything, higher than drugs, sex, liquor. Any other high I have ever experienced is nothing compared with where music can take me. I'm lucky to be able to play. Most musicians, I think are music junkies, they have to be, there is no amount of money that can compensate for being this uprooted and dis-oriented.

David Bromberg didn't just look weary and fatigued before his recent near-perfect appearance at the Academy of Music—he looked in need of a fix. Soon, however, he would go on for his nightly dosage. For the last few weeks he has been taking it between the toes, playing 30 nights in a row across the country. Looking ahead to 25 more gigs, he spoke of his quietly growing career and how the creative juices flow when on the road.

"My life at this point is very limited," Bromberg observed. "I don't live like anybody else. I travel from town to town and from my experiences it's very difficult to keep from only writing about being on the road. No wonder there are so many songs about 'this Holiday Inn has got me down,' you know, because after a while that's all you see, so when I find one of those songs coming out of me, I try to translate it into terms other people will be familiar with. You see, Bromberg whimpered, "Playing every night is a joy, I don't mind playing at all. I love it. Traveling every day is awful."

It was about 10 years ago that Bromberg's only complaint about travelling was the short distances—between Columbia University and the Greenwich Village coffee house scene. In the middle of his second year, however, he dropped out to devote full time to music. It was in the Village in the mid 1960s that he became known among musicians as one of the best pickers on the folk-rock scene.

"I made my living in the studio," Bromberg reminisced. "I played there for a long time. I was a sideman on about 75 albums." He attempted to count: "Two Ringo, three Dylan, I just can't remember them all."

Bromberg decided to go it alone in 1970. "I started writing my own tunes," he explained. "You see, this is what really happened. I was accompanying this very fine singer at the Isle of Wright Festival, and she was having trouble reaching the crowd, it was really tough. She asked me if I wanted to sing Bull Frog Blues, and it got a good reaction—open sex, how can you miss? The promoters asked me if I wanted to come back and do an hour at a real prime time, twilight, which is the greatest time to play, I didn't have a bass player or any accomplishment so I just walked up with my guitar, and got at least three encores from 150,000, it was pretty heavy stuff. Columbia was recording the thing and were impressed."

But why did Columbia then practically ignore Bromberg? "At Columbia," Bromberg explained, "you kinda have to stand out in front of 40 people, Columbia people come and say we have the new Paul Simon, the new Blood, Sweat and Tears, and new Laura Nyro." Since switching to Fantasy Records from Columbia, Bromberg's new releases have surpassed all previous sales. The switch seems to be a success. Bromberg smiled. "Becoming more and more successful is a hell of a lot better than less and less. There is no doubt that Fantasy is taking better care of me. Actually for the first time Fantasy is giving me tour support. The whole thing is run pretty close to the vest. If I want to keep eating I got to keep playing."

"The band doesn't get a healthy amount of money. We get a healthy amount for just one person to receive during a night but there are 15 people and a lot of them have families to support. So to support the whole thing the profit margin is really low," he said.

"It's funny," Bromberg continued, "My fans are the people who are really into my music, they think, some of them, I'm as famous as Glen Campbell, and most of them think I'm as rich as the Beatles."

From David Bromberg soloist evolved the David Bromberg Band. "The band just crept up on me," he said. "Where as I used to sing and do a couple of solos, after a while that gets old. What happens if this folk orchestra gets to be old hat? "I don't know," Bromberg answered. "I didn't know this one was coming, it will find me, I mean it just usually becomes apparent what should happen. I just have a feeling when I do it right and when I do it wrong."

What about future goals? Bromberg became animated—"I'm at the heights that I want. If you are talking to a jeweler, you don't say 'What are you going to do when you sell all your diamonds?' Or, if you are talking to a carpenter, you don't ask 'What are you going to do when you sell all your wood?' But when you talk to a musician you just assume that his goal is to be bigger than Elvis Presley."

"This is what I really want to do. I would like not to have to travel so much. I would like to be able to divide my time between being at home writing, learning songs and just being crazy and being on the road doing exactly this. I don't ever want to give this up."

If Philadelphia fans should have their way, Bromberg will be celebrating his 80th birthday playing at the Main Point. The feeling is mutual. Bromberg explained "Playing in Phila. is like playing with a bunch of old friends. I'm familiar to them, they know me, I like being a home town crowd."

On stage, a black velvet suit has replaced the jeans of previous visits, but, not for image, Bromberg explained, but "because after so many hours on the road I just feel the need to get ready and put on the best clothes I have. It prepares me in a way that even helps me to play better."

Bromberg tells the fans he will play "till he drops, for this crowd he'll play till they throw him out." The weariness is gone, the fatigue so apparent before is gone, replaced by a bawdy and humorous rascal who seems to be having one hell of a party. The addict has gotten his fix.

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**A Crimper, Not a Scrimper**

By Robb Nunan

Philadelphia Magazine calls his the "Best Haircut to Disco Music" in Philadelphia. His ads pepper Philadelphia papers, the DP, and (occasionally) Time Magazine, but the question still remains Who is Barry Leonard and what the hell is a Crimper?

Curiosity and shaggy hair put me on the doorstep of 1527 Chestnut with the intention of finding the answers to those questions, while at the same time being able to escape with some hair intact. I was scared.

Walking into the Crimper's shop for the first time can be like stepping into Oz. Green plants sprawl from macrame planters, bright paintings fill the walls, curious Art Deco sculptures spring from the table tops, a white parakeet screams from his brass cage overhead. Everywhere there is motion; white smoked ladies serve wine and cheese, while in the circular haircutting room some ten disco outfitted "Crimpette's" scurry about, blow-drier and scissors in hand. And the beat goes on.

After a ten minute wait, Carrie, the Crimper's hostess, showed me to a room where my hair was to be washed before cutting—it's procedure for hair to first be analyzed, dry, then wet. It was then that I first met the Crimper. He stepped into the room looking exactly as if he had just stepped out of a DP ad, with his leather vest, hightop boots, and silver sculpted belt. He is striking, and I could see several female heads turn to watch him enter. (I was later told by an unnamed Crimpette that, "Barry doesn't hide the fact that he's married, but he doesn't exactly advertise it either.")

(Continued on page 8)
November 10, 1977

These Cards Must Be Dealt With

By Nancy Zeldis

It was 11:30 on a Thursday evening early in October and Lickety Splits, South Street's prattiest bar was teeming with believers. Sitting by plant-filled windows under the hundreds of tiny twinkle bulbs that blanketed the ceiling, they drank and chatted quietly, waiting with their $10 bills, for a turn with Johanna Okovick, the only professional Tarot reader in Philadelphia.

Meanwhile, I wasn't about to let the synthetic galaxy created by the lights indicate anything but irony. For me, the Tarot was equally synthetic. Sitting in the envied position next to the great seeker, I could only muster up a simper. In my mind, a truly cosmological rip-off was about to take place.

Credulity is a weakness I told myself confidently as I rifled the deck. God hopped a silent Concorde from New York to Martinique ages ago. Rizzo lives. Carter fumbles, the Pope refuses, the mid-East struggles—man alone plants the seeds of disaster. I spread the Tarot face down before me in a horizontal array and selected the 16 cards that were to contain my fortune for the next four to six weeks. Johanna concentrated intently as she flipped the cards over and arranged them in a pyramid.

She pointed to the first card on my left and told me I had chosen a healing card. It was the base card, she explained. The beginning of my cycle was to be a period of recovery, she said.

Looking at Johanna I decided she was no Cassandra—she was not old, only in her 20's, she was not dark-eyed and Mediterranean with the weather beaten brow of the soothsayers I'd found was not dark-eyed and Mediterannean with the weather beaten brow of the soothsayers I'd found; she was bland, with cheeks round and full, certainly not a gypsy.

It has been said that brave men mold their fate. A half hour later, Johanna had finished. I left with a detailed forecast of the upcoming cycle, of everything from men to money. Call me cowardly, but five weeks later I was a believer. Johanna, a complete stranger, had precisely and accurately predicted my fate.

Tarot is shrouded in impenetrable mystery, no one knows how it works. But, more and more people are becoming bold enough to try it and are amazed at its accuracy.

What we do know of the Tarot is that its origins are ancient. Dating back to the days of the Egyptians, it is believed to be the oldest pictoral archetype of man in existence. The cards are said to have been brought to Europe by travelling gypsies in the early 12th century, and by the Order of the Knights of Templar in 1188.

Probably the original European playing cards, they are the forerunners of our modern pack. The complete deck consists of two groups, the 56 cards of the Minor Arcana and the 22 cards of the Major Arcana. The Minor Arcana is divided into four suits: pentacles, associated with money; cups, showing love, happiness and affairs of the heart; swords, pointing to strife and misfortune; wands, indicating glory or enterprise. Ten cards comprise a suit, along with four court cards, the King, Queen, Knight and Page. The Major Arcana consists of keys or trumps numbered and given names such as The Wheel of Fortune, The Emperor, The Fool, Justice and Strength.

An accurate reading depends a lot on the capability of the reader, Johanna explained. "Some are definitely better than others at tapping into particular trends because they have had more experience and more training."

Good readers must also be objective, Johanna said she is often best with strangers. "I find I can be most detailed, most accurate with strangers. With people I've known well, I sometimes feel blocked, or biased toward giving a particular reading. Truth is the most important element in any reading, too. It's harder to be straightforward with people you know."

The Tarot readers not only predict the future, but also give advice. Often, they are forced to play psychologist. "Especially with sensitive people you have to be careful what you say. You don't want to shock anyone," Johanna said. "For example, suppose a person comes to me with a career problem. If love shows up in the cards, it means love is at the root of his problem. You have to be firm but gentle with people to let them see this."

The word Tarot has no known meaning. Some say it is derived from a corruption of "Troth", the Egyptian art of magic, or from "Ta-Rosh", Egyptian words meaning the royal way. Others think it is an anagram for the Latin word "Rota" meaning wheel—the cards thereby symbolizing the circle of life from birth to death. Still others say it derives from "Torah" or law, hoping to link it with the mystical system of the Jewish Kabbalah. The Tarot cards themselves have undergone countless changes. The most widely used today are the Waite-Rider pack. Under the supervision of the 19th century British scholar of occultism, A.E. Waite, the cards were drawn up by Pamela Coleman Smith, an American. They, along with such celebrated men as William Butler Yeats, belonged to the Order of the Golden Dawn, an occult movement that studied the Tarot extensively during the 19th century.

For each client, Johanna reads a four to six week cycle, unless someone wants a particular question answered. In that case, she'll use a different spread such as the keltic cross or a seven horse shoe spread—only two of the many ways to read the Tarot. Simply, the pyramid method involves the stacking of 16 cards in pyramid shape (7-5-3-1). The cards are read from left to right, the first card or "base" indicating the beginning of a cycle, the 10th card (the center of the second row) indicating the middle of the cycle or "crux" and the "apex," the sixteenth and last card, its end. The left hand side of the pyramid designates the yang, the active forces, the right hand side the yin or passive forces. The cards' messages then are to be acted upon or left alone depending upon whether they fell to the left or right of the crux. If the card chosen is upside down it means the opposite of what it would say right side up.

A one-time student at the Academy of Art, Johanna first read cards in Center City six years ago at the James Joyce restaurant, predecessor of the C.A. and all yeast-beansprout eateries with their roots in Philadelphia. When that folded, she moved to the Khyber Pass. Just this year she set up shop at Lickety Splits and her clientele is bigger than ever.

Most are college students and young professionals, but among them can be found a celebrity (Continued on page 8)
By Dave Lieber

On a crisp autumn day in late October, 500 demonstrators, dozens of police in riot gear, members of the Kent State University community, and the news media gathered for an eerie re-enactment of an American tragedy.

They came to Kent State, Ohio for varied reasons—the demonstrators to protest the construction of a new gymnasium near the site where four students were killed by Ohio National Guardsmen during a campus protest on May 4, 1970. They were the May 4 Coalition: formed from groups like the Revolutionary Student Brigade, Youth in Action and Vietnam Veterans. They traveled by night to the Kent State campus, 33 miles south of Cleveland, from places like Boston, New York, Wisconsin, Baltimore, St. Louis, and Philadelphia. They came "to rekindle the spark of resistance," they said, and to fight the latest outrage offered by "the ruling class."

They came "to prevent this Orwellian-like blurring of history," explained Sasha Abramson, who a few weeks later would organize the Penn Peoples Pike Militia. They came, as they had come before, to storm the gym site "and dedicate the sacred ground in memory of the four." And, with apparently foolish optimism, they carried their sleeping bags—in case they would be lucky enough to spend the night.

The police had come because a judge had declared the protest illegal the day before. They were deputies from the nearby counties and the local Kent city police. They carried billy clubs, gas masks, riot helmets, semi-automatic shotguns, pepper gas guns and blue tear gas grenades, made at the Lake Erie Chemical Company in Rock Creek, Ohio for the sole purpose of making the crowd turn around and run the other way. These blue grenades would be the stars of the show.

The students at this pastoral campus had been told by their resident advisors to stay in their rooms, but some came out and joined the Coalition. Others defiantly wore t-shirts which urged "Build the Gym." Many peered from their windows. But, most went away for the weekend.

The news media was there because Kent State had been one of the big summer stories. Three hundred people, including members of the dead students' families, had been arrested after hundreds had set up a 62-day tent city on the proposed site of the gym.

Now the ground was broken and heavy cinder blocks were being stacked. A thick $30,000 fence had been stretched around the site; the last two fences had been torn away by protestors.

Somewhere in the crowd of press, many representing three college newspapers, was a man named Roger J. Dipaolo who was covering the controversy for the local Kent Record-Courier. In that day's edition Dipaolo had written, "The future of an anti-gym protest set to occur at Kent State University today seems doubtful after KSU won a two-fold legal victory Friday in its efforts to isolate the protest to an area away from the gym site. Portage County Sheriff Allen McKitrick said Friday deputies will turn away persons coming to KSU to attend the rally, because, in his words, there's no rally. The rally has been cancelled."

But, the protesters came anyway. Everyone was there, and it seemed so familiar that it was almost a cruel joke. Just as the students on May 4 had done, the protestors met for this illegal assembly by the Victory Bell in the Commons at noon. The police stood lined up across the athletic field, reading the court injunction through a loudspeaker. "It is ordered...that all demonstration are hereby enjoined and restrained from partaking in any and all assembly. You are hereby ordered to disperse from this area."

The Coalition stood off, eyeing the police suspiciously. Intoning "Long live the spirit of Kent and Jackson State" (where two students were shot by the Guard a week after Kent), At 12:30 the police began moving towards the protestors, forcing the throng, numbering about 500 to flee up Blanket Hill.

The rally soon set itself up on another part of campus. A woman from Chicago grabbed the microphone and yelled, "They think they can stop us dead in our tracks...The fact that we're here, we say bullshit to that."

University Faculty Senate officers stood to the side monitoring the assembly. But this rally was only to last for a short time, as once again the phalanx of grim-faced police came out from wherever they had been hiding and forced the protestors to yet another spot—an open field near the edge of campus.

As cars whizzed by on the nearby gravel road, a third attempt was made to conduct the illegal assembly. The speakers spoke of "the whitewash of May 4." charged that the issue was being buried in bricks and girders, and claimed that "building the gym is a coverup as blatant as the government's handling of the case." A man stood off to the side and shook his head in disagreement.

"All they'll do is end up in jail with no money to bail them out," he said as he climbed into his Akron Welding Company truck. "Weekends around here are ruined. Since the first of September there's been a ruckus every other weekend."

"Move the gym. You can't move the memory," sang one protester. "We're gonna move it and we're here to fight it now."

A few Kent State students sat and watched. "We need the gym," one of them said. "We don't need them." Two of the males wore "Move the Coalition" t-shirts. They said they were pissed off.

"They make it all so romantic-sounding with their rhetoric, but it's our money that's being wasted," said one. "Who do you think is paying for this? Who do you think is paying for that $30,000 fence?"

Another student explained he was sick of having to tell his friends at home what was going on with the gym. "They don't ever let you forget..."
More Time, Painfully

"Tell them to get into their cars and move the hell out," warned one of the police to a Coalition lawyer. The lawyer ran off to talk to the rally leaders, but it didn't matter. The police slapped on their gas masks and seconds afterwards gas began pouring out, across the crowd, up and around everyone.

The throng quickly began to move back across the campus. They lined up into an army of pony-tailed hippies of the past, with their placards and red handkerchiefs to protect themselves from the noxious vapors. They said they were going to storm the fence.

The police pushed they threw more tear gas canisters about. The air began to stink with an odor that caused stomachs to tighten and tempers to flare. The crowd got nasty.

"This man's a fascist ma'am. You're gonna have to excuse him," explained one student as a cop shoved a woman further along. The tear gas kept dropping all around.

Free speech, academic environment, open mind, question things," screamed another student.

The tear gas just kept coming, then blowing away in the Ohio winds. "Little fuckin' America," mumbled someone, "little fuckin' America." The NBC News crew wore gas masks with the special network insignia on them, but most were not as prepared.

"Pigs off camp," they screamed through the nauseating air. "Fucking' swine. You wanna kill somebody else?"

"Do you turn off your mind when they put the fuckin' uniforms on your bodies? I'll bet you all keep pictures of Hitler in your bathrooms."

The cops had succeeded. The crowd had scattered for the time being. A photographer from the University of Florida student newspaper was hit in the head with a flying piece of asphalt. "Move your collar," suggested another photographer, "so I can get a good shot of the blood."

The cops boarded into a bus to take them back to the gym site. As the bus drove off, the driver tooted the horn twice and a couple of the cops inside extended their middle fingers.

The protestors walked back to the main campus, passing a dormitory. A student hanging out of her fifth floor window told the crowd to go back to where they came from. Epithets flew.

Back at the commons "Nudists Against the Gym" flashed moons in protest, helping to revive the spirits of the tired crowd. Elsewhere most of the protestors were voting on whether to try once again. After a long discussion, they decided to make one more attempt to occupy the site.

At 4:30 after both sides had had plenty of time to rest, the protestors lined up with their sleeping bags behind the Vietnam Veterans for the final charge. Slowly, the group marched around Taylor Hall, up Blanket Hill and straight to the site where the four students were killed. But they got no further. Blue tear gas canisters were flying all about. Some were flung back to the police who are standing behind the thick fence. A cop tried to fling one over but it detonated in his hand. A blue van full of cops whizzed around, stopping to pick up loose grenades and fire them back. Protestors threw rocks. The air was full of gas and everyone was teary, red-eyed, and choking. Their faces were burning.

The protestors ran back down to the Commons but there was tear gas there too. They fled. Someone had put a flower into one of the huge bullet holes left in a sculpture from the killings. When the air cleared, it was over. Everyone had had enough.

"There were no serious injuries to either side," a University spokesman said later. "The court order was enforced, the fence and the site were not threatened. Sure it was ominous but it was not threatening or dangerous. There was very little chance of bodily harm. That was a conscious decision."

During seven years since May 4, 1970, perhaps somebody has learned something.

Photos by Peter Talbott
TAROT

(Continued from page 5)

or two. She has done readings for Stanley Green, Karen Bihari and New York fashion designer Ann Fogarty.

Whoever they are, they come. Working three nights a week and reading clients at home by appointment, Johanna will reap anywhere from $250 to $500 a week.

"Johanna is incredible," said Don Cox, 25, a regular. "I first met her at the James Joyce and I've been to see her ever since. I've had my cards read before but no one's ever been as accurate or honest with me as she has. Johanna is dedicated and knowledgeable. Tarot is something she cares about and believes in."

Linda Marshall, a student at Penn and longtime friend of Johanna's, is also a regular client. "She's always been a smart girl," she said. "I can't remember a time when I went to see her and she didn't have an answer for me."

"One of the greatest misconceptions people have about the Tarot is that it is deterministic," she explained. "Temperance is the lesson of the Tarot," she explained. "The unification of the extremities. I firmly believe that our actions lie in our own hands. The Tarot merely predicts tendencies, currents in the air." She added. "By reading the cards you get ready for those changes, you can develop your own way of dealing with them. The prudent man isn't paralyzed but prepared."

LEONARD

(Continued from page 4)

Barry introduced himself as he inspected the beak on top of my head. Already his sincerity was apparent. He asked me what type of cut I was looking for and, believing it or not, actually listened to what I had to say. Not what I told him (a rarity for barbers, I've found).

After my hair was washed, I was given a seat in the brightly lit studio and as Barry began to experiment with my hair, I was given some insight into the Crimper philosophy and just how important listening is. "Communication is the whole thing. If I gave you the greatest haircut in the world and you didn't like it what good would it be?"

I shrugged. He continued. "We're all paranoid about our hair...we all know what it's like to walk around with something you don't like, that's why we encourage people to give us their feelings and not bury their heads in a magazine...it is their hair. And if they're not pleased with the cut we encourage them to demand that it be done over."

This statement comes from a man who is a fourth generation haircutter, his great grandfather a barber in Russia for years before the family came to America. Barry himself has been cutting hair for twenty-two years. "I'm an overnight success," he quips.

Earlier he worked out of the Marriott hotel until six years ago when he moved his studio to Chestnut Street. Ten years ago the Crimper was born. "When I first met my agent, Eliot Curson, he said, What do you do?" I told him I crimp hair." Barry explained that 'Crimper' is a cockney term for barber. "We needed something to separate us from the barbers and the hairstylists. It's our attitude that sets us apart...we don't sell cundrums and keychains, we don't cater to just men or just women, we don't put shit in your hair."

Good enough, I thought, but what do I do? He explained that there had been a revolution in haircutting over the past ten years. "It used to be that hair could only look good cut a certain way. Now we've adapted principles of architecture so that all problems with hair can be solved using geometric lines. We could actually blue-print hair styles and send them across the country. We try to take liabilities and make them into assets...that's the name of the game."

"When someone gets a haircut they're usually put out of control and that's scary. My feeling is to try to get the control back to the client." He swept his arm in an arc, referring to the room. "The place is designed to be comfortable, to put people at ease and this room is designed so that I can see everybody's hair...I try to see a problem before they (the clients) do. When someone comes to one of my girls, it's like me cutting their hair...I see everyone's hair."

If only those with a strong faith can afford the luxury of skepticism, it is no wonder that Tarot is in vogue.

"Since religion doesn't work these days, we've had to find substitutes. The U.S. has a habit of adopting them from abroad," Johanna explained.

But, she is not optimistic about its future and expects it to return to being pretty much of an esoteric art form. It seems that our spiritual wells run dry, rather quickly in this country. Substitutes are seldom satisfying for any long period of time. Serious European practice tend to turn into trendy fads in this country.

"After TM died and the Maharishi went home, something had to temporarily take his place," she explained. "Tarot is the filler. Who knows what will be next?"

"If the royal way" indeed hits the royal road, it won't have gone unnoticed.
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By Myles Berkowitz

A Comedy of Errors

Every once in a while, a movie comes out that is
a total waste of money, time, and effort by all
those involved. Joseph Andrews, based on the
novel of the same name by Henry Fielding, is one
such movie. The film is supposed to be a bawdy
corner of switched identities set in medieval
England. What director Richardson has come up
with is a boring tale that falls short of even
eliciting a giggle.

Our hero, Joseph Andrews (Peter Firth), is a
hapless young lad who is skillfully escaping the
seductive clutches of his sensuous employer Lady
Booby (Ann-Margaret); while all the while pledg-
ing his faith and loyalty to a peasant girl named
Fanny, whom he also plans to marry. This
predicament sends poor Joseph, and later Fanny,
out into the cold world of England where they are
set upon by various rogues and misadventures.
Yet somehow, the movie seems to repeat itself.
Joseph is fired; Fanny is almost raped; Joseph is
almost raped; Fanny and Joseph meet; Fanny is
captured by a Satanic cult, and the members try to
rape her; Joseph is raped; Fanny escapes and then
is almost raped by a highwayman; Joseph saves
Fanny, and then proceeds to rape her. Then,
horror of horrors, it turns out that Joseph might
be Fanny's brother, which seems to put a damper
on all the festivities in merry-old-England.

Peter Firth, of Equus fame, plays the title role
without even once breaking his monotone. He
seems to have a talent for blending into the walls,
which makes his performances not very exciting,
to say the least.

Ann-Margaret, on the other hand, is totally
arousing. No matter how much white and red
makeup they put on her in this movie, her intrinsic
beauty and sensuality still shine through. Unfort-
unately, Ann-Margaret's beauty does not com-
penate for her total lack of acting ability. First of
all, her accent changes throughout the movie from
English to French to American to Yiddish.
Secondly, Ann-Margaret is just not made for such
lines as "...coarser than a fart at a first
communion."

Perhaps the only saving grace in Joseph
Andrews is Michael Hordern's performance as
the absent-minded priest who accompanies Joseph
and Fanny on their journey. Hordern skillfully
portrays the parson as a mixture between Chaplin
and an absent-minded professor.

The sets are extremely pythonesque in their
representation of city and country life in medieval
England. In other words, the designers and
Richardson seem to be obsessed with garbage,
bleach, blood, dirt, and the necessary bodily functions.
In short, Joseph Andrews does not succeed in
being even the least bit entertaining.
FILM

Budco Midtown
Chestnut at 6th St. LO 7-7021
Looking for Mr. Goodbar stars Diane Keaton, who successfully completes editing and styling Woody Allen. Tuesday Weld and Richard Kiley are also featured. Our reviewer claims it's a "film-noir flier".

Budco Regency
16th and Chestnut LO 7-3310
I. Bobby Deerfield, starring People Magazine twosome, Al Pacino and Marthe Keller. It's described as a dispasionate view of a romantic love, a curious attempt at best. The New York reviews have been uniformly bad, proclaiming the flick an unusually large bomb.
II. A couple about coupling: Deep Throat and Devil in Miss Jones. These two pointed the way for porno films to follow.

Cinema 19
19th and Chestnut LO 4-4715
New York has Robert DeNiro and Liza Minnelli as its stars; Martin Scorcese directed it. Yet this flick, generally acclaimed a massive bomb, directed it. Yet this flick, gen-
surprisingly, is a "film-noir flier," reviewers agree it's a "large bomb."

Duke and Duchess
1605 Chestnut LO 3-9881
Duke: Oh, God! with Geordie Burns and John Denver in his silver screen debut. The Big Guy visits Earth. Our reviewer wrote, "You won't feel afraid to laugh, but you won't feel compelled to, either."
Duchess: Smokey and the Bandit stars Burt Reynolds, Sally Fields, and Jackie Gleason. It's the first "C.B." trash movie by a major studio, and has done very well down South. Go Reba!

Eric Mark
8th and Market LO 4-6222
Star Wars, that most durable of the summer flicks, for this engagement, however, and for the first time in Philly, the 70 mm print. Dolby sound print will be used. Makes a hell of a differ-
ence; it's worth a second screening all by itself.
Eric's Place
1519 Chestnut LO 3-3066
Herk Harvey and Sally Field in Heroes, what the distributor described as "your pretty straightforward love story. Coma, Da Fonza and the Flying Nun together in one flick and

Eric Rittenhouse I & II
19th and Walnut LO 7-0320
I. Kentucky Fried Movie, a hit and miss Groove Tuba type comedy sketch review. Also, Munny Python's And Now For Something Completely Different, a package of the T.V. show's greatest hits.
II. The Other Side of Midnight, which belongs there.

Eric on Campus
40th and Walnut 382-0296
I. The Spy Who Loved Me is now just around the corner, waiting to entertain.
II. Fantastic Animation Festival, a revue of 12 or 13 (who's counting?) award-winning cartoon shorts. A truly spectacular selection, one which will leave you feeling spacehoct and Cinemascopic; the only complaint may be the scope of the film - after the first 6 or so, the shorts start melting together in the viewer's mind.
III. Woody Allen's Love and Death and Annie Hall. The former, his worst, the latter, his most important film to date. Both are, of course, hysterically funny.

Ritz III
2nd and Walnut WA 5-7900
I. Ferris Bueller's Day Off, starring Richard Burton and Peter Firth, makes it's Philadelphia film debut. This endeavor to adapt the play for film was directed by Sidney Lumet. See review.
II. Two of the screen's most sexually dominant performers, Gancarlo Giannini and Catherine Deneuve, finally meet in The Grand Bourgeous, an interesting if not riveting examination of the values and mores of the bourgeois class.

III. Pardon Mon Affaire, a French romantic comedy. In fact, if you enjoyed Cousin, Cooper, I guarantee you'll like this movie.

SamEric
1908 Chestnut LO 4-2857
Damnation Alley, a sci-fi hopeful with Jan-Michael Vincent looking oh-so-interese after a nuclear war. Also, Thunder and Lightning, a love story/action movie which stars David Carradine and Kate Jackson. Not to be confused with the Clint Eastwood flick Thunderbolt and Lightfoot.

Stage Door Cinema
16th and Ludlow LO 3-2775
You say there are no women movies around! Here come Jane Fonda and Vanessa Redgrave in Julia. Oh yeah, some guy named Redards costs.

Luv-ly Comedy
By David L. Goldstein

Murray Schisgal's Luv is an unlikely comedy. One normally would not think that a play in which each of the characters tells of his woeful life and comes within seconds of committing suicide would be very funny. But then again, the Repertory Company is an unlikely theatrical group. One normally would not think that the basement of a furniture store would be the site of some of the best theatre in Philadelphia.

The play opens with successful business man Milt Maville walking along a graffiti-strewn city bridge when he spots his down-

trifled college roommate, Harry Berlin, about to jump. Milt manages to stop Harry, and Harry proceeds to tell Milt about his tragic, loveless life. Milt responds by telling Harry his problems, including his desire for a divorce so that he can marry his mistress. The two successfully scheme for Harry to fall in love with Milt's attractive wife Ellen, who arrives on the scene shortly afterwards.

The second act, which takes place on the same bridge four months later, after Harry and Ellen have married and Milt has re-
marrried, begins with Milt asking Ellen to take him back. Ellen then must decide which of the two men she loves the most. Although Schisgal's plot holds few surprises and his dialogue is only moderately funny, in the hands of the talented members of the Repertory Company, the audience rarely stops laughing. Carla Belver, a teacher of advanced acting at the Philadelphia College of Art, performs Ellen very well. At one point, Ellen best describes herself as having "the intelligence of a man, but the motions of a woman," Ms. Belver appropriately lets this be her guide in her performance. Barry Sattels in the role of the drecklit Berlin again proves his comic ability. Sattels, who played the alcoholic choir leader Simon Stimson in "Our Town," hardly says a line or makes a move that does not draw at least a chuckle from the viewers.

Artistic Director Joseph Aullity, stars as the "silly, stupid, but sometimes loveable" Milt Maville. Aullity is well-cast as a middle-aged business man; even the two conservative suits he wears and his being slightly overweight heighten his portrayal. Although all three actors are nothing short of excellent, Sattels' acting is especially memorable for his outlandishly insane and lascivious fits.

Luv runs at the intimate Repertory Company Theatre at 1924 Chestnut Street through December 3. This play is well worth seeing, especially if you have never attended a Repertory Company play before. Student discounts are available.

III. Two from Uncle Walt Disney - The Rescuers is a full-length animation feature and No Deposit, No Return, stars would you believe I? Darren McGavin and the loveable if unflaky Den Knots. Friday - Saturday at midnight: John Ford's Stage-

MUSIC

The Main Point
874 Lancaster Avenue Bryn Mawr IA 5-3375
House of Assembly, Philadelphia's renowned Reggae group, will perform here Saturday night. Proctor and Bergman, formerly of Fireign Theatre will appear Tuesday evening.

Valley Forge Music Fair
1 Bala Avenue Bala Cynwood 839-4017
Tomorrow night, the New Riders of the Purple Sage will be here. They have been cited as the most significant of the mid-70's progressive country rock groups. Special guests will be former lead singer with the Byrds Roger McGuinn and Gene Clark. The Academy of Music
Broad and Locust Sts. 893-1914
Under the direction of principal guest conductor Ricardo Muniz, the Philadelphia Orchestra will perform this weekend. With soloist Itzhak Perlman, works by Brahms, Sibelius, and Ravel will be played.

Antennis
2015 Sansom Street
You mean you've never heard cybernetic rock? Well tonight's your chance as Watersports will play here.

The Showcase Lounge
Baltimore and 49th
The Joe Camardo Jazz Trio will appear here tomorrow through Sunday night, 9 pm.

Irene Auditorium
31st and Spruce
243-7544
Tomorrow night, the University Symphony Orchestra, conducted by Eugene Narmour, will present works by Mozart, Stravinsky and Gluck. Admission a...

The Cherry Tree Folk Club
319 Locust Walk
222-8556
Erik Francson, folk singer, will appear here Sunday night. Sharing the bill will be Harry Waller.
The Forrest Theater

this writing, there are still tickets out engagement of A Touch of the Annenberg Center

Annenberg Center

Jason Robards stars in a sold-out engagement of A Touch of the Philadelphian himself and knew well from whence he came. Philadelphian himself and knew well from whence he came. Also, it is snobbishness with class. And part of the family, but it is snobbishness with class. And when the mother refers to the grand opera as "singing dags," it is funny, not offensive.

Kelly drew a well-rounded picture of the society from which he came. And the Drama Guild's production is a professional, letter-perfect complement to his work. The Show-Off will be playing at the Walnut Street Theater through November 19.

Philadelphia Drama Guild Walnut Street Theater

The Show-Off, by George Kelly, is the Guild's first production of the season, and superb one at that. See review.

Plays & Players

1714 Delancy Street PE 5-0630

Stop the World, I Want to Get Off, a British musical, is being presented here through Saturday nights.

Theater Center of Philadelphia

If you missed The Importance of Being Earnest on campus, you can catch it here through November 19.

Rittenhouse Gallery

2042 Rittenhouse Square

Through Nov. 30: Frank Virginia "Original Etchings from his book: The System Works".

Philadelphia Museum of Art Parkway at 26th St.  PO 3-8100

This month's special exhibition is "The 20th Century: The Century of the Artist". It includes over 100 prints from the Museum's collection.

Moore College of Art

20th and Race Sts.  L-6-4515

On Nov. 16th at 7:00: Ira Licht will lecture on "Body Works in the 70's". Licht is the Director of the Works in Public Places Program for the National Endowment for the Arts' Visual Arts Program. Admission Free. Now, on exhibition at Moore: The Annual Alumnae Exhibition.

The Print Club

1614 Latimer St.  735-6090

Opening Nov. 12: Peter Milton: Complete Etchings. Milton is widely recognized as one of the best and technically accomplished printmakers working in America today.

Philadelphia Art Alliance

231 S. 13th St.


The University Museum

33rd and Spruce Sts.  EV 7-5400

The Gods In Their Myriad Forms. This exhibit for the blind and sighted is composed of artifacts from many cultures.

Institute of Contemporary Art

52nd and Market Sts.  643-7100

Through Nov. 10: the public can observe as Paul Thek creates an enormous environmental sculpture in the ICA galleries.

Brandywine River Museum

Chadds Ford, Pa.  459-1900


Penn.: Academy of Fine Arts at Male Horner Seriies

1811 Chestnut St.  927-7624

Through Dec. 4: Paintings, drawings, and collages by David Ferg and Deryl Daniel Mackie.

The Repertory Company

963-0616

Murray Schisgal's comedy. Luv. plays here through November. See review.

Society Hill Playhouse

1214 Chestnut Street WA-3-0210

What's-his-name's Macbeth is being presented Wednesday through Saturday nights.

Diana Ross

The name Diana Ross has always been associated with that type of music labelled sophisticated soul. From her days with the Supremes and up through her present solo career, she has been considered one of the classiest performers anywhere. On "Baby It's Me," she presents her playing instead of restricting it. The rhythm section joins them for a happy, rollicking, "Allen's Alley," where they exchange first groups of eight measures, then four, then two. Side two consists of the title tune, a long slow blues. A shift to a faster tempo always seems imminent, yet restraint (or discipline, as I once was told) is always maintained. Silver Blue is a jam session that works on record, which is one of the best and technically proficient printmakers...
The Suburbs: More Than Just Malls

You don’t think too much about the suburbs. Most people consider Philadelphia’s suburbs to be some houses, a mall and an H.A. Winston’s Oh, and the Main Point. Others think that Philadelphia is a suburb itself—of New York.

Hey, nobody’s saying that the suburbs are Steel Pier. After all, people move out there from the seedy amusement park of city life and are happy with an existence based on charcoal, outdoor shops and flamingoes on the freshly mowed front lawn. There are, however, a number of attractions in Philadelphia’s outer regions.

Well start, as Hitchcock would, north by northwest.

MONTGOMERY COUNTY

Montgomery County is reached by train-Paoli and Chester Hi. Locals—by car—on I-76 (the Expressway). Lancaster Ave. (Rt. 30) and Germantown Ave. (Rt. 422).

It has its share of malls, including the Plymouth Meeting Mall, which used to be the biggest in the East, and the Montgomeryville Mall, which is now the biggest. There’s also the King of Prussia Mall and, most intriguingly, the Bryn Mawr House Village Mall in Ambler, an old mall made completely of wood. Also in Ambler is the Temple-Ambler Music Festival, which is held yearly.

In Hatboro, there is one of several Pepperidge Farm Thrift Shops’ where you can get those little fish crackers (perhaps without salt) at a discount rate.

Willow Grove boasts one of the largest bowling alleys in the country (this is the home of the national hit—"Chainsaw," bowling series final)—as well as an air force base which is said to put on some terrific air shows. A buggy ride through the annual Farm City Week, held this month, with all the farms in the area open for your inspection.

Norristsown, home of Dodger manager Tom Lasorda, boasts almost nothing. Residents claim that Pudge’s, one of the slatest dives around, makes Pat’s taste like Table Treat. Total utter.

Near Norristown is Whitemarsh, where Fritz Dixon lives.

Don’t be surprised if the streets are paved with gold.

King of Prussia, home of Ed McMahon, is the location of historic King of Prussia State Park. In nearby Audubon, there is the Audubon Wildlife Preserve, which contains a huge collection of animals and beautiful acreage.

Flourtown, which is not listed on any map that I can find, is where McNeil laboratories is located. This, of course, is the home of Tylenol, famous drug, as well as the source for the funds for the grand’s paradise, the McNeil Bridge.

The Cheltenham-Elna Park area is famous for many things. Reggie Jackson and Roy Campanella both lived in this area. It has been described as “tennis courts, lots of syndicates, and a great deal of money.” The one syndicate in particular, designed by Frank Lloyd Wright, is supposedly worth visiting. In Birkdale, there is one of the best department stores, which you own yourself a ride on when it gets warmer.

But dangerous.

Nearby Jenkintown boasts not only some of the finest shopping areas in the country, including Broomiedales, Lord and Taylor and Romeo, but is universally accepted as having the best Winston’s in town. The only other notable place in the area is the eponymous Jenkinson Park, which is the poster capital of the world. Every poster, from those of the famous to the repugnant “Hang in there, Baby,” is printed.

Included in part of Montgomery County is the Kemen Line, an entity unto itself.

THE MAIN LINE

The Main Line is really the high point, residentially and traditionally, of the Philadelphia suburbs. It starts in Merion and runs along Lancaster Ave. to Devon. Besides being full of status, beautiful homes, blond hair and too-short khaki’s, there are some interesting places along the line.

In Merion, is the Barnes Foundation, probably the best (certainly the most exclusive) museum in the country (no children under 15 allowed). The museum is in the area, also in Merion is the Buten Museum of Wedgwood, a good place to bring your bull.

Bala Cynwyd, which is pronounced even worse than it’s spelled, is the high point of the commercial section of the Main Line. It includes City Line Avenue (the West side) and beside the Marriott, Lord and Taylor’s, Benihana’s, the Franklin Store, and just about all the radio and TV stations, there are the Library and Frans O’Brien’s, two allegedly “all night” disco’s. Another interesting but hidden sight on City Line Ave. is the Cyclorama of Life Museum in the Lauckner Medical Center. This is a health museum which is said to have a great number of interesting, mechanical exhibits.

Haverford is the site of the famous prep school, the famous prep school and no-so-famous state hospital. These three are, some say, in some way conected. Gladyne is the home of new 76er’s Grand Poobah Billy Cunningham, if anyone cares.

Bryn Mawr is probably the best known suburb, mainly because of the Main Point, which is unquestionably the finest place to hear music in Philadelphia. Bryn Mawr also features several colleges, including Bryn Mawr. Harcum (about which you may have heard), and Rosemont. The main street, Lancaster Ave., is a really nice shopping area. Ardmore has a famous Army-Navy store and much more.

Devon, the end of the Main Line, is the sight of the Devon Horse Show and features the finest stables in the area. Devon is the Valley Forge Music Fair.

BUCKS COUNTY

Bucks County’s biggest attraction is probably New Hope, which is said to have some of the most exclusive and clothing shopping in the East. There are myriad shops and restaurants, which make it up the Saturday market, but it’s very touristy.

Langhorne, as you know if you have come within 200 feet of a TV in the last three months, is where all the car dealers are. In nearby Fairsfield Hills is the Oxford Valley Mall and not too far away is the Keystone Race Track. Levittown, is just south of there.

This is one of a number of such towns, developed and humbly named by some clown named Levitt, and its outstanding feature is that every house looks the same. A thrill for continuity buffs.

Perhaps the only good thing in Bristol is an amusement park of city life. Not convinced? Well, it’s all out there, and lots more. So, explore! —Steve Fried

CHESTER COUNTY

Chester County is the home of the Longwood Gardens, by far the prettiest area in the suburban community. Go there. Nearby Kennett Square is known for another type of flora, namely the ones with caps. Kennett Square is the mushroom capital of the free world, and at Phillips Mushroom Place you can see how they process the little buggers. Besides these, and Paoli—well known for being the last stop on the Paoli Local and Widener and West Chester State College—Chester County is usually lovingly referred to as ‘the pils.

Not convinced? Well, it’s all out there, and lots more. So, explore! —Steve Fried

DELAWARE COUNTY

Delaware County’s claim to fame has to be Marcus Hook, land of the crude, where one of the first oil tanks in history exploded and burned in the harbor while its Libyan owners munched on duck in their palaces.

Swarthmore features liberal-