Students from Pa. Schools Stage Rally for State Aid

BY DONALD KARLING

A massive crowd of nearly 800 students from several Pennsylvania schools gathered in Harrisburg Tuesday to demonstrate their support for federal aid and to encourage Pennsylvania legislators to pass a state aid bill. The rally was held to counter the potential elimination of such aid by the federal government, which is set to expire on May 31st. The rally, organized and supported by students and faculty of the University of Pittsburgh, Temple University, and Pennsylvania State University, among others, was staged to urge the Pennsylvania legislature to pass a state aid bill and to prepare a speed race to send the aid issue to the floor of the House of Representatives. The rally was attended by Representative Wayne Jaffe (D-Pennsylvania), who promised to introduce such a bill.

The rally featured speeches by representatives from the three universities and from other educational institutions. The keynote speaker was Representative Jaffe, who pledged to work tirelessly to ensure the passage of a state aid bill. He pointed out that this is a critical issue for the future of education in Pennsylvania and urged his colleagues to act quickly to resolve the issue.

Following Jaffe's speech, a variety of other speakers took the stage, including faculty members and student leaders, to call for more support for public education. The speakers emphasized the importance of funding education for all students, regardless of their background or financial status. They highlighted the devastating impact of cuts to public education on students and their communities and called for a renewed commitment to supporting education in Pennsylvania.

The rally was well-attended, with thousands of students and faculty members in attendance. The atmosphere was energetic and full of passion, with many students and faculty members participating in the call to action.

The rally concluded with a call to action for all Pennsylvania legislators to support the passage of a state aid bill. The group urged legislators to vote in favor of the bill and to work together to ensure that all students have access to a quality education.

Evaluation, Dean Search Continue in Fine Arts

BY CAROL HUTCHINSON

The open meeting of the Trustees committee on Fine Arts, which is responsible for the hire and retention of all members of the education staff, will be held on Tuesday, March 20th. The meeting will take place at 4 P.M. in the Select Committee on the Budget, Finance and Management and Finance Paul Gaddis will chair the meeting.

The committee will be responsible for making the final decision on the appointment of the new dean of Fine Arts. The current dean, Eliot Stellar, is stepping down next month, and the committee is expected to make a decision on the replacement by mid-April.

The committee will also be considering the future of the department of Fine Arts, which has been under review for the past year. The review committee, which has been meeting regularly, is expected to present its findings to the committee at the meeting.

The committee will be considering a number of candidates for the position of dean, including several internal candidates and a few external candidates. The committee is expected to make a decision on the appointment by mid-April.

The meeting will be open to the public, and all interested parties are encouraged to attend.

In addition, the committee will be discussing the future of the department of Fine Arts, which has been under review for the past year. The review committee, which has been meeting regularly, is expected to present its findings to the committee at the meeting.

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Trustees to Hear Reports On Budget, Labor Dispute

BY JOSHUA MAGER

The members of the University's Board of Trustees will meet on Tuesday, March 20th, to hear reports on the University's budget and labor disputes. The meeting will take place at 4 P.M. in the Select Committee on the Budget, Finance and Management and Finance Paul Gaddis will chair the meeting.

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**White Rose Hopes Talent Will Blossom**

By RUSAN KELMAN

White roses seldom flower in snows but this one appears to blossom. White Rose, the band which handles all its own promotion work, made its debut at the Boy Foo Jrn in Adrian, Pennsylvania, sponsored by a favorable reception there, the group decided to play at St. Mary's Parish Church for a second try.

"We're trying to do things in a big way," Joey Bruno, president of the band, said in an interview. "Mary's will be like a show or concert. You're going to do either a big set of White Rose's own music or just plan and come back for the next show.

The group's decision to take matters into their own hands is a result of their own success as far as the music goes. According to Bruno, White Rose has been playing at the main hall at St. Mary's Parish Church holds.

The concert will be held at 8:00 and 10:00 P.M. Admission is $1. Tickets can be purchased at the door. According to Bruno, the concert is expected to be a success.

**PhotoShow**

PHOTOGRAPHY is the one area, characterized by a unique, personal vision of the world. Each photograph from his book, Thrums of the Middel, will be on display at the PhotoShow International which opens Thursday, November 17, at the Philadelphia Civic Center.

**Shakti Fuses Indian, Rock Music**

By KATHY BRENNAN

A weekend-long photographic exposition that is one of the largest of its kind in the country. Features displays of the latest photographic equipment as well as a traveling gallery that includes the work of Walter Sieg, Ben Garcia and others. Films, lectures, workshops and a camera clinic. Admission is $10.

The Night of Counting the Stars—International—8:00-10 PM

The event opens with the discovery of the largest of the stars in the sky. Features displays of the latest photographic equipment as well as a traveling gallery that includes the work of Walter Sieg, Ben Garcia and others. Films, lectures, workshops and a camera clinic. Admission is $10.

Constance Lent—LecLan. Buildings—4 PM

Exhibition: Hurry, physical and recent creatures Mark Rothko will speak on the "Flight of Bпитt Frisbee"—Student Planet—United, who currently teaches in Israel, will appear Saturday night in the Hamilton Village Community Supper—St. Mary's Parish Hall holds.

The following is an overview of the 60's and 70's. The event is sponsored by the Press Committee and Constance Lent.

By MELODY KINNELL

When is a button more than a button? When it's an avenue of protest, a statement of belief, or an expression of solidarity. Over 300 items are currently on display as the first full floor of the Van Pelt Library.

"Plight of Soviet Refusnik Scientists"—Connaissance Lecture—102 Chem. Building—8 PM

A battlefield in the war for humanism. Necessary--Student Union Building—11 AM

The creators are careful to disclaim any moral judgment upon the buttons advertised on the buttons. Their interest was in capturing the emotions of the participants. The creators had been using buttons for their own involvement, and they are interested in giving people a chance to do the same.

"We need a real mass of material."--Orr, over the exhibit.

The idea for the project was born when Oros and Orr discovered a mutual passion for collecting and preserving what they regard as essential tools of recent social history. "We had both been using buttons for our own involvement, and we felt that we should do something to help preserve them," Orr says. "We need a real mass of material."

"If they seem to be more than a button, why? When it's an avenue of protest, a statement of belief, or an expression of solidarity, it's more than a button."

But with that began a brainstorm search for material, which included sending out queries in various organizations, contacting other parapublics, requests for loans from button-printing companies and private individuals, and personal visits to collectors around the country. The end result is a striking overview of the '60s and '70s.

Shakti's violinist, L. Shankar, and John McLaughlin will perform at 8:00 PM. Admission is $10. Other band members include Bill Laswell, John McLaughlin on guitar, Tony Williams, and John McLaughlin on drums. The concert is expected to be a success.

**Happenings**

**Music, Drama & Art**

**Today**

**Constitutionary Lectures—102 Chem. Buildings—4 PM**

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**Philadelphia Photographic International—Civic Center**

A weekend-long photographic exposition that is one of the largest of its kind in the country. Features displays of the latest photographic equipment as well as a traveling gallery that includes the work of Walter Sieg, Ben Garcia and others. Films, lectures, workshops and a camera clinic. Admission is $10.

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Winning the Gamble

How to Choose the Better Landlord

By Mark Paliner

Living off campus is a gamble but the prize is an independent existence and better living situations than one possibly experiences in a University dormitory. The people you share a living space with can become a source of constant frustration, and unexpected rent increases, a whole array of possible pitfalls. Because of these potential problems, knowing the landlord can help in avoiding a number of these materials.

The landlords, or landlady, of many campus houses and apartments have always taken more detail of time as any other, in particular, when most landlords we have met, have always been prepared to listen. It is a difficult task to make these pitfalls a little harder to fall into.

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Several of these people make decisions based on personal contact with the land, but that is entirely possible. Because of the many different landlords, there are a great number of suitable places. Many landlords are willing to go to the bathroom, and start to make a...

...what I learned from this is that you are not really safe anywhere, anytime, if you are alone. However you cannot have someone holding your hand, twenty-four hours a day.
Azbel to Give Speech

(Continued from page 1) also invited to join the faculty of the University in the Spring of 1976. According to Mathematics professor Gerald Porter, co-chairman of the Philadelphia Academic Community for Soviet Jewry, Azbel was refused permission to emigrate when he first applied and subsequently was dismissed from his position. He was also denied access to Soviet research facilities and prevented from receiving foreign scientific journals and from publishing papers in Soviet journals. His co-discovery of "Azbel-Kaner resonance" metals was even rewritten in Russian textbooks as 'Kaner resonance,' according to Porter.

Vice-Provost for Graduate Studies and Research Donald Langenberg, who proved one of Azbel's theories experimentally in his doctoral dissertation at the University of California at Berkeley, was the first faculty member to suggest inviting Azbel to join the University faculty. His letter was followed by an invitation to Azbel from the Physics department to become a visiting professor.

Both Langenberg and Porter claimed that while the exact reasons for Azbel's release cannot be ascertained, University support for his freedom probably was significant. Sorter said Tuesday that although Azbel has not announced whether he will accept the visiting professorship, he intends to ask the scientist that question at the lecture.

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Student Attitudes Toward Theater Discussed by Off-Broadway Figures

BY ISRAEL LEMAY
The changing nature of the arts in the '70s and '80s and the role of the media in producing the arts were among the topics discussed Tuesday at an intermediate workshop featuring two figures prominent in Broadway and Off-Broadway. The workshop was held at the Old City Hall.

"There's a withdrawn quality, a preoccupation about them (the students of the '70s)," Tom O'Horgan, who directed the rock musical 'Hair,' remarked during the discussion. "It's why, I received an eviction of painters from the schools. They're dropped out of school. No one knows where they are today."

O'Horgan currently directs La Mama, an off-Broadway theatre company. Also participating in the workshop was Ellen Stewart, executive director of La Mama, who directed the rock musical 'Hair' in the '60s and the play 'The Boys in the Band' in the '70s. "We had a desire to make a new theatre that didn't exist. We were both doing our own work."

University English professor and WCAU radio critic Charles Lee defended the student's desire to revolt. "I asked him that, even if the article was small, wouldn't it be better if it helped to advance one artist? He didn't answer," Stewart said.

"We had a desire to make a new theatre that didn't exist. We were both doing our own work," Lee remarked during the workshop.

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Service Associate Director of
complete and excellent job," Dining
next semester was based on the fact
that a few pieces of equipment are not
The decision by Dining Service
officials not to open The Soupery until
that in the future, he hopes that
with meal contracts will be
able to use their Dining Service cards
in lieu of cash at the Soupery.
noted that the University "should be
considered for the strategy to use real,
good, natural food. It's neat to go the
other way. It is important that they
care around here."
The restaurant will operate as a
American Indians. "Most of those
in the group are farming people,
simple people, who still follow
the old religion and customs," he
said. "There are people of life minds
in all tribes; they have been
assimilated economically but are still
indigenous culturally and
It is especially important for
children to have contact with people
like Four Arrows, Coyote said so that
they realize the existence of
different lifestyles. Four Arrows tries to
change the image of native people as
they are portrayed in comic books,
comics and television, he said.
Many of the problems facing
different societies, such as
students, are also similarly experienced
tive people by native
children must be educated and made to realize
that there are similarities between
people, Coyote said, adding that only
the "social and spiritual practices of
of native customs and
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Courses Omitted From The Course And Room Roster

PHILOSOPHY 44 (44024)
Independent Study in Writing Arranged

PHILOSOPHY 44E (97903)

EPIDEMIOLOGY 502
Epidemiologic Methods I Advanced Course

HISTORY 498B
Society and Economy in Europe, 11: Building the Welfare State, 1800 In the Present TTh 12:30-1:30 Wolf

HISTORY 199
Western Imperialism Since 1815 TTh 9:30-11 Wolfe

LINGUISTICS 002
Introduction to Linguistics: Language Change MW 11:30-1:30 Heisingewald

ORIENTAL STUDIES 413
Armenian I Wed. 6:30-9:10 Oshagian

ORIENTAL STUDIES 414
Armenian II Wed. 6:30-9:10 Oshagian

Courses which have been cancelled:

HISTORY 300 G
Major Seminar: Smith-Rosenberg

HISTORY 445
Asian: Pakistan

LINGUISTICS 501
Survey of Ethnic Linguistics Labor

LINGUISTICS 550
Linguistic Transformations Peru

Courses pending approval:

LINGUISTICS 572
Linguistic Areas Southworth

Changes in time/location/instructor:

ENGLISH 115.01 (29321)
Writing Workshop Instructor: Fuenes

ENGLISH 115.02 (29322)
Writing Workshop Instructor: Fox

ENGLISH 503 (29507)
Early Irish From WMTH 10 to WMTH 10

HISTORY 100E (29290)
Arabs and Israelics From Arranged to TTh 3:30

HISTORY 120 (33959)
Bourgeois Values From Arranged to W 2:5

History 420
Early Roman Empire From WMTH 10 to WMTH 10

LINGUISTICS 506 (33087)
Fundamentals of the Study of Language From TTh 3:30-4:30 To TTh 3:30

PHILOSOPHY 002 (43815)
Ethics From TTh 12:30-1:30 TTh 1:30

PHILOSOPHY 437 (44064)
Williamson From TTh 12:30-1:30 To TTh 3:30-4:30 and Arr.
NCAA's: Will Booters Be Up or Down?

By BRIAN SCHAFER

As the season came to an end, Bob Johnston, the head coach of the Penn women's soccer team, had a lot on his mind. The team had finished the season with a record of 1-12-2, their worst record in school history. Johnston was disappointed with the team's performance, and he knew they had to do better next year.

"We had the talent right from the start," said Johnston. "We just didn't have the desire. We didn't give a lot of credit to the other guys, and we didn't give them the breaks we deserved."

Johnston's team had made it to the NCAA tournament, but they were eliminated in the first round. The team had been upbeat at the beginning of the season, but they had struggled throughout.

Johnston was looking for ways to improve the team's performance. He knew that the key to success was to have a strong defense and to be able to score goals. He also knew that the team had to be able to handle pressure and to be able to perform under pressure.

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