Hazing Death Investigation Is Planned

By JONATHAN GREER

The University last week received a request from the Communications Bureau to investigate the circumstances surrounding the death of a student who had been hazed. After a series of inquiries, the investigator concluded that the death was due to the hazing.

Azbel Gained Freedom

After Soviet Intimidation

By GARY BINDER

The University community has been agitated by the recent events involving Azbel, a Soviet physicist who had been granted asylum by the University. Azbel had been threatened by the Soviet authorities, but the University has provided him with sanctuary.

Cassiopea's Catalog

By CAROL HUTCHINSON

Cassiopea, a new computer catalog created by the University's Information Services Department, is now available on the network. The catalog contains information on all University resources and services.

Balanced Fiscal Budget Demanded by Trustees

By CAROL HUTCHINSON

The University Board of Trustees has demanded a balanced fiscal budget for the next academic year. They have expressed concern about the university's financial health and have called for more strict financial controls.

Fears, Frustrations of Dissidents

By JOAN GRECO

The dissidents of the University have expressed their fears and frustrations in recent weeks. They are concerned about the University's policies and the way in which they are being implemented.

PAS Plans To Vote on Proposal To Lengthen Pre-Tenure Probation

By JOAN GRECO

The University faculty are debating a proposal to lengthen the pre-tenure probation period. The proposal has been met with mixed reactions, with some faculty members supporting it and others opposing it.

Project Seeks Cure for Math Bug

By VARTAN GREGORIAN

A project seeking a cure for the math anxiety phenomenon is currently underway at the University. The project aims to develop techniques to help students overcome their math anxiety.

Balanced Fiscal Budget Demand by Trustees

By DONALD REGAN

The University Trustees have demanded a balanced fiscal budget. They have expressed concern about the university's financial health and have called for more strict financial controls.

Housekeepers Supported At Social Work Forum

By STEVEN A. MARQUEZ

The University faculty and staff have debated the issue of housekeepers' support at a recent social work forum. The forum was held to discuss the issues surrounding the housekeepers' support.

Bill Allman

Tighter Fiscal Control

The University has been called to tighten its fiscal control. The trustees have demanded a balanced fiscal budget for the next academic year.

Freed Soviet Dissident Mark Azbel, a mathematician and physicist, was granted asylum by the University. Azbel had been threatened by the Soviet authorities, but the University has provided him with sanctuary.
news in brief

[Continued from Page 1]

THANKSGIVING?

The Philadelphia Free Library, 1919 Chestnut St., has announced that the annual Library of Congress show will be held there from Nov. 19 through Dec. 10. The show features more than 10,000 photographs and drawings from the Library of Congress, including works by such famous artists as Rembrandt, Van Gogh, and Picasso. The exhibit is free and open to the public daily from 10 a.m. to 6 p.m.

Bazile Investigation

(Continued from Page 1)

at the time, no legal charges were ever brought against the four men. Bazile is currently looking into the case concerning possible violations of the University’s anti-discrimination regulations. While Larry and his friends claimed that “dinner” in any case, was a term used by those who were participating in the demonstration, they did say that there were no administrative implications between the Medical Examiner’s Office and the city’s detectives bureau, and that it would be impossible to determine what happened to Larry. The family would not comment on the autopsy, which was not consulted before an autopsy was performed on Larry.

Matz’s Investigation

(Continued from Page 1)

...woman’s center is concerned with the study of the environment, according to the instructor. The course will cover topics such as “sales tactics without big traumas” and “taking calculus without big traumas.”

STUDENT DRIVERS

NEEDED IMMEDIATELY

Arts Services

Department of Public Safety

Call Mr. Richard Miller, 243-5530, for information.

BIOLOGY CLUB

Meeting Today

Room 10, Leidy Labs
5 p.m.

A Movie On

Monkey Behavior

By: Be Kenin

Refreshments Served

THINK BAHAMAS!

Sparkling white sand/Crystal clear water/fresh tropical air

Join us this winter break for funning swimming/dancing/gourmet dining and a taste of island life

WHEN: January 3rd to January 10th
WHERE: Freeport/Lucaya
HOW: Non-stop flight from Kennedy Intl!
INCLUDES: Round-trip flight, 8-day-7-night Hotel Accomodations, taxes and gratuties

Double Room - $264 per person
Tripple Room - $221 per person
Quadruple Room - $217 per person

Call Penn Student Agencies at: 243-6815
411 Logan Hall
Space is limited-make your reservations now.

BUDGET

(Continued from Page 1)

quarterly reports from the Com- munities is not readily received until the time of the next issue of the News. University has not yet paid the effects of this issue.

While receiving this issue, Venetia Gally, a member of Business Management and Labor Relations, said that the New York Citysingular with the drug under the Cabinet of the News Act would permit the use for the treatment of glaucoma patients, for cancers for cancer patients receiving chemotherapy.

U.S. AND ROMANIA ACTED AS MATCHMAKERS FOR SUMMIT MEETING—

United Nations and Romania were expected to act as matchmakers in an attempt to arrange a summit meeting between Israel and Egypt. Egypt’s President Anwar Sadat is to speak in front of the Israeli, the Israeli Parliament.

Abzel Speech

(Continued from Page 1)

Vince for scientists are even more difficult to control, a physicist noted. “Dust out of two inlets are released from dust when it comes to physicsists. I don’t have a single one who would lend me a hand. I imagine how much we want to live in the region of Egyptian physics,” said Abzel.

Professors and students who request permission to integrate inevitably be disfavored from their universities and will often be drafted into the army or jail, Abzel said. “You don’t know what to do. You can’t get work anywhere. You can’t

ASTE DIETARY ACTIVITIES TODAY, FREE

FILM

“Budapest,” a documentary presented by the National Film Board of Canada, will be shown in the Annenberg Center’s popular Film Series on the theme of East-West relations. The film will be shown at 7:30 p.m. at the Annenberg Center.

HOURS FOR DENTAL CARE

To provide dental care to low-income residents of the area, the University Dental Clinic has opened its doors to the public. The clinic is open from 9 a.m. to 5 p.m. Monday through Friday.

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411 Logan Hall
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Faculty Senate Committee Contemplates U. Hierarchy

By ELIZABETH BANGER

A recently-formed Faculty Senate committee is intensively analyzing the issues raised in a University Trustees report on administrative structure.

Acting Chairman of the Faculty Senate Robert Lucid said Thursday that the committee is making four main points toward the report. These are:

-- the study of the organization of the President's office;
-- the process by which the faculty is consulted during administrative changes;
-- the mechanism by which search committees are organized and carried out.

Since the committee was formed in October, it has met six times. Within the next week, it has four more meetings scheduled, one with Provost Eliot Stellar, one with University President Martin Meyerson, one with University Trustee Jonn Kickman, and a fourth involving the committee alone.

From the ten meetings, Lucid said, "we have talked to everyone involved in the University." Despite the conflict ofTuesday night, the November 30 meeting "is not going to be very helpful." Because the Almanac is changing editors, no material can be published to the trustees by December.

The committee has interviewed people within the University who are knowledgeable on the subject of administrative structure. These include one former Finance Professor and committee member Jean Crockett said Thursday.

The committee is considering "the whole picture of the current administration. Lucid said, "looking into the relationship between the President and the Provost."

The decision on what to do is coming up at the possible need for a third person to assist the two top administrators. The committee is not able to present its results may also be presented to the Trustees by December.

"The relationship between the academic and non-academic aspects of the University are also being studied by the committee. These duties now are run separately, and the committee "is concerned about that fact," Lucid said. The committee is reviewing this document and "trying to see if we can discover useful principles to base organizational planning on," he added.

The committee's study is based upon the recommendations made in 1970 by a Task Force on University Government. Lucid said. The committee is reviewing this document and "trying to see if we can discover useful principles to base organizational planning on," he added.

However, he noted that if the committee is not able to publish the recommendations in the Almanac, the November 30 meeting "is not going to be very useful," nonetheless, "I am not saying that this is changing totally, no material can be published in the Almanac because of the committee." He added that the Senate members are able to "review recommendations before the meeting, discussion will be fruitful, and useful."
Wake Up, College Hall

By David Seide

As an active member of the Undergraduate Assembly (UA) that represents the student body on campus, I feel compelled to respond to the outrageous decision to fire 343 and demand that he reverse his decision. I am writing to Martin Meyerson University, but what students should be doing is going to Martin Meyerson University, but what students should be doing is actualing their struggle. I also think debate on this question. I also think.

The 5,000 students that participated in Wednesday's rally can attest to this. I urge the legislators to go to Harrisburg and support the rally's organizers. They would have been harried two hours in the mid-atlantic fog, the Center stumbled from which it could operate. Like Abrahamson only threw a pie.

Richard Collins was upset with us because he thought he had been insulted. The Center since its inception. It has to live up to some responsibility to the choosy professional drama crowd and never found a firm ideological footing from which it could operate. Like Abrahamson only threw a pie.

As an "official" representative of the student's student, in addition to attending the rally, we were per-About the Annenberg Center...
Housekeepers Support

(Continued from page 1)

...in the proposal, methods of aiding service a person may be dismissed in the future. Meyerson said, "is that we will not do anything else until our lawyers meet with the picket-carrying demonstrators."
The University's position," he said. "These people were fired because they lacked power." After the forum, the participants gathered to write letters to the Board (NLRB). This isn't the time for postponing painful decisions as long as possible, making the process even better dismissed in his late twenties."

An Invitation From: THE PENN GOSPEL CHOIR Presenting
An Evening Of Soul With The Choir And Special Guests From The Phila. Area THURSDAY NOV. 17th: 7:30 P.M.
Upper Lobby Of High Rise North "It's Free" "Refreshments After The Performance"

From: page 1)

(Continued from page 1)

A housekeeper Margaret Walls, Local 135 President, and Ronald Clark, a law student involved in the Student Strike Support Committee, also spoke. The administration invited two representatives, but did not allow a housekeeper,-blasted the firings. "It really hurts me to know how the University took advantage of the little people," she said. "This is the time for us to have a debate on the issue."
By GARY BINDER

Delegates assigned to represent more than 60 countries will gather in Philadelphia today as the University of Pennsylvania Eleventh Model United Nations Conference (UP- MUNC XI) convenes in the Hilton Hotel near campus.

Sponsored by the Penn International Affairs Association, the conference allows students to study the U.N. and international relations by actual experience rather than through textbooks, UPMUNC XI Secretary General Steve Nelson said recently.

The conference will end Sunday. The approximately 350 students from 40 colleges and universities will discuss such issues as apartheid, the world energy situation, and Mideast unrest, Nelson said.

The delegates will be assigned to three sections: the Security Council, the Economic and Social Council (ECOSOC), and the General Assembly.

The Security Council is composed of five permanent member counties and ten elected nations, similar to the actual U.N. arrangement. The remaining delegates form the General Assembly, which initiates discussion of topics, and the actual ECOSOC.

Nelson said UPMUNC XI will be the largest such conference in University history, with attendance up almost 40 percent from last year's 48 delegations. The increase necessitated moving the conference from its former location in the nearby Holiday Inn to the larger Hilton Hotel. Nelson estimated the total cost of the conference at $5500, of which $3000 will be paid by delegation fees. The remaining funds have been allocated to the International Affairs Association by the Student Activities Council, he said.

Quad Renovation

(Continued from page 1)

housed in English House, the nursing dormitory of the Hospital of the University of Pennsylvania. He said he has handled complaints from the women about their present housing situation "on an individual basis."

The complaints have largely concerned English House's policy of not allowing males in the women's dormitory rooms after midnight, seven days a week.

He noted that the women, and the 72 men in the Health and Society program who are presently being housed in Kings Court, a coed dormitory, would receive financial compensation "for the inconvenience they have suffered."

Although many of the students paid for single rooms which had been allotted to them in the Quadrenge, they have had to live in doubles, many of which do not have telephones, Glowasky said.

Quad Renovation

(Continued from page 1)

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All your weekend meals for the rest of the year— Just $152!

- Leisurably brunches and quality dinners!
- New dinner hours—5 to 7 p.m.
- Both meals, Saturdays and Sundays, just $9.00 for the whole weekend!

* $152 contracts begin Dec. 3, following Thanksgiving break. All meals served in Stouffer Dining Commons. No service on Easter weekend, at weekends before and after Spring Break.

Stop by today and sign up!
University Dining Service
3732 Locust Walk
243-7855.
**Bronzes Like Them, Baby They Were Born to Buck**

Yehah, round 'em up, girl, along side little buddy, hand, and have you partner, and all that stuff! You should have seen there now days ago, for the Longhorns Rodeo Champions! They rode there 2000 horse men, with 600 in prime money for the all.

The tricks was over all the lonesome, every thing, and all. All the riders howled, and all of the lonesome, they had a good time. The riders howled, and all of the lonesome, they had a good time.

The colts were over, and all the riders howled, and all of the lonesome, they had a good time.

The riders howled, and all of the lonesome, they had a good time.


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**Notions of Booter Emotions**

**STATE COLLEGE, PA—There was a huge ovation at the Happy Valley, as Jim Bahr, coach of Penn State's soccer team, announced that the Nittany Lions would play Penn State in the 1982 NCAA soccer tournament.

The announcement was made at a press conference at State College High School, where Bahr had been head coach for the past five years.

"We are very excited about the opportunity to play Penn State," said Bahr. "We feel that this will be a great game for both teams.

"Penn State has been one of the top teams in the nation for the past several years, and we are looking forward to the challenge of playing them.

"We have been preparing for this game all season, and we believe that our team is ready to take on Penn State."

The game is scheduled for November 15, at 7:30 PM, at the Happy Valley Soccer Stadium. The game will be televised live on ESPN.

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**Penn State Halts Brothers’ Tournament March Rain, Lions Swamp Penn**

**By RICH HOFFMAN**

State College, Pa.—The Penn State football team, led by quarterback Tim McVey, captured the Big Ten Conference title on Saturday, November 11, with a 28-0 victory over Pennsylvania State College.

The win gave the Lions a 9-1 record and assured them of a spot in the NCAA championship game.

"This is the most satisfying game we've played all season," said coach Joe Paterno. "We've been working hard all year, and we finally had it all come together.

"We knew we had to play our best against Pennsylvania State, and we did just that. The players were focused on the task at hand, and they delivered on the field.

"It's great to see the fans support us like this. We're looking forward to playing in the national championship game, and we'll be ready to go."
Columbia Pictures' $30 Million Gamble
Bargain Basement Barristers

By Ellen Tucker

Low cost legal services...A contradiction in terms?

Not according to Steven Arkans and Peter Levin, two young lawyers who recently opened the city's first full service legal clinic. Their Legal Service Center, located in a small Center City storefront at 27 South 17th Street, is intended to provide middle income people with a full range of legal services at affordable rates—rates that will not scare away the budget-conscious customer.

"It is common knowledge that people think lawyers are out to grab their money. The middle 70 percent of the population has never even been to an attorney because the legal fees are so expensive," says Arkans.

ARKANS AND LEVIN, both native Philadelphians, have a considerable amount of experience under their belts—Arkans as an attorney for the Legal Service Plan of the American Federation of State, County, and Municipal employees and Levin as a public defender for two years before heading the Philadelphia District Attorney's narcotic division for several years.

Their goal is to offer affordable rates to people who would not ordinarily avail themselves of an attorney's services. "We are trying to appeal to the average legal consumer. We are not in a highrise looking down from a pedestal and there is no secret about our prices. We have them all posted," Arkans explains. The Legal Service Center's low rates have, for the most part, been attracting middle-income clients who do not qualify for government legal aid but who are still unable to afford a high-priced attorney.

ACCORDING TO ARKANS, the Center also attracts lower income individuals who may be eligible for legal aid, but require faster service. "These people don't want to wait eight to ten months (for legal service), so they come to us because they can afford it," he says.

The clinic provides both civil and criminal services at a substantially lower price than those of a "conventional" attorney. For example, the usual fee for an uncontested divorce may run anywhere from $300 to $1000 or for a will $50 to $250. At the Legal Center a divorce runs $150, a will just $35.

How are they able to charge such low rates? Arkans and Levin claim they can keep their costs down through the use of standardized forms and efficient office procedures. "By continually handling routine legal matters with simple forms," Arkans says, "you become more efficient...and the client gets a better quality product at a better price."

BECAUSE THE Legal Service Center offers such low prices, the success of the entire operation lies in the attorneys' ability to attract a lot of clients. Under an August Supreme Court decision allowing lawyers to advertise, Arkans and Levin, and lawyers across the country, may now post their rates and compete for clients.

The controversial Supreme Court case was triggered by two young Arizona lawyers, John R. Bates and Van O'Steen, who opened a law office in Phoenix and advertised their services in a local newspaper. The American Bar Association claimed this violated its Code of Professional Responsibility which prohibits advertising rates on the grounds that it would foster commercialized competition and tarnish the image of the legal profession.

THE LAWYERS' appeal to the Supreme Court resulted in a decision concluding that the prohibition against price advertising by lawyers violates the First Amendment.

Arkans and Levin say posting their rates and hiring an advertising agency will help them. "We have been working on the clinic concept for the last year and a half but now that we can go directly to the people, we can actually operate," Arkans comments.

Abraham Lincoln once said, "A lawyer's time is his stock in trade." And Arkans and Levin kept this in mind when they set their rates; they took into consideration not only the cost overhead, but also the amount of time it takes to handle each type of case. "We want to charge the smallest amount that we can. The best way to do that is to charge per problem," Arkans explains.

BECAUSE IT IS not economically feasible for them to handle time-consuming, complex cases such as fraud, immigration, tax and malpractice suits at such low prices, Arkans and Levin will handle only common legal matters such as wills, divorces, name changes, and adoptions. If a client has a problem too complex to be handled quickly in a routine manner, his case will be referred to a specialist.

Arkans and Levin will also refer individuals with non-legal problems to various counseling services. According to Levin, 70 to 80 percent of their clients also have non-legal problems. Clients going through the emotional trauma of divorce, separation, criminal actions, as well as alcohol and drug abuse, often need additional assistance by individuals other than attorneys. "We work very closely with all the community service organizations in the city," Levin says.

IN ADDITION, the Legal Center deals with clients who do not have legal problems, but who are merely seeking advice on personal matters. For example, three weeks ago a 28-year-old woman with three children came to the Legal Service Center with this problem: she had discovered that her husband was having an affair with one of his employees.

"We get many cases like this. This woman didn't know where to turn, she saw our sign, and came in. All she needed was someone to talk to," Levin says. The woman was referred to the Episcopal Community Service for domestic counseling and there was no fee because the lawyers do not charge for the initial consultation.

IN ADDITION to their referral system, Arkans and Levin are willing to make house-calls to anyone who needs immediate legal representation or cannot come to the office, and they offer Saturday and evening hours for the working client. Fees can be paid by charge card or on installment plans.

The legal clinic concept is still in its infancy and many lawyers are skeptical about its chances of growing into a profitable venture. Murray Dolfman, a practicing attorney and Wharton professor, points out, "Statistics show that the business these lawyers bring in is barely covering the cost of the advertising. It probably won't be profitable, but it's worth a try."
Columbia's Gem of Promotion

By Eliot Kaplan

George Bernard Shaw once inquired of Lady Astor, "My dear Lady Astor, if I offered you $10,000 pounds, would you sleep with me?" "Why, Mr. Shaw," she bubbled, "I suppose I would."

"And, my dear Lady Astor," Shaw continued, "Would you sleep with me if I offered you six pence?"

"Mr. Shaw," she fumed, "What kind of woman do you think I am?"

"That, my dear Lady Astor," remarked Shaw, "has already been determined. We're just settling on the price."

Which makes me think of press junkets.

Press junkets bring together people with something to sell—promoters—and people with nowhere to go—writers. They get something out of us. We get something out of them. They get publicity. We get trips. It's kind of a symbiotic prostitution. But as I remember hearing a Philadelphia Magazine writer once remark sagely, "There are scruples, and then there are vacations."

And Columbia Pictures just gave Danny Gold and me vacations in New York.

It was supposed to be California though, damn it. Columbia was going to fly us out to California.

For you see, Columbia Pictures has invested between $25 and $30 million in Close Encounters of the Third Kind.

And more. For some say Columbia is investing everything in this film. Banking on the genius of Director Steven Spielberg (for more on Spielberg see below) and the mammoth success of Spielberg's buddy George Lucas' little film Star Wars, Columbia has thrown its full corporate weight behind the picture.

As one top movie executive noted, "If you check, you'll see that Columbia's stock has been rising steadily for several months now ever since speculation about the film began."

Aahh, but why cancel that California junket? Why? Why? Why? The official word is that something went wrong with the film delaying the scheduled screening, and in the meantime Columbia decided to send only the press west of Chicago to Los Angeles while the East coast media goes to New York.

However, some believe the fact that Columbia's head honcho David Begelman was recently indicted on charges of embezzlement made Columbia think twice before having 500 reporters that close to the scene of the alleged crime. Spielberg for one, though, insists, "Really, there was a problem with the film. Really."

Columbia couldn't afford to take any chances. Not with so much on the line—prestige, and more importantly, the big bucks. Incredible secrecy surrounded the film. But when perfectionist Spielberg previewed the film, as is his custom before a Dallas audience, looking for still further editing, reporters from Time and New York managed to sneak in. Time loved it. New York hated it. Columbia's stock immediately fell three points due to the "mixed reviews." All two of them.

The screening took place in the Ziegfeld theatre, with its 70mm screen and its Dolby sound system. The film is magnificent. An emotionally draining experience. A spiritually uplifting experience. Plain and simple, an experience. (For a more detailed review, see page 4).

Likewise, the screening itself was an experience. The college journalists with their look of childlike wonder. The professional journalists with their look of "Oh, isn't this a dreadful bore. How laid back can we be."

And the Columbia execs with sweat dripping down their pale faces. Celebrities like Gilda Radner, Bill Murray, and Paul Simon with his date Shelly Duvall peppered the crowd.

We gawked.

The incredible range of journalists was highly evident. After the screening, Melinda Dillon, one of the stars of the film stood waiting by her limousine. "Oh, doesn't she remind you so much of Estelle Parsons?" gushed one distinguished looking writer, a New Yorker type. "Not really," we said, "She looks like Holly from our Crim class."

We were treated like bronze gods. Columbia showered us with gifts. Besides the usual press paraphernalia, we each got a Close Encounters of the Third Kind tote bag and, God help us, a tape recorder. They gave all 200 of us tape recorders. To keep.

We stayed in separate rooms in the Americana Hotel, one of New York's finest. We just signed (Continued on page 6)

From Shark Bite to Star Bright

By Daniel M. Gold

Steven Spielberg is 29-years-old. He has already directed three major motion pictures, Sugarland Express, Jaws, and now Close Encounters of the Third Kind. He is a millionaire thanks to the box-office receipts of one shark movie, Jaws also established Spielberg's credentials as one of America's finest young directors, right up there with Francis Ford Coppola and Spielberg's close friend George (Star Wars) Lucas. His is a success story on a par with anything Horatio Alger could have dreamed. His is a success story with a heart, a mind, and an articulateness to top the legal profession.

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Spielberg's early love of movies has never diminished. People who have worked with him marvel how he could 'put in a full day on the set...'
It isn't Star Wars.

Star Wars offers no explanations of its purpose and is simply a spectacle in the same way that Beethoven's Symphony No. 9 is a spectacle. Its special effects as can be contained in one film. It dazzles the audience with its grandeur and spectacle.

Close Encounters of the Third Kind is a different kind of trip, one which requires more audience involvement. It is, above all, an intelligent depiction of what many totally rational, logical, conservative viewers must someday happen; a meeting between man and the extra-terrestrial.

The film's theme is "We are not alone." Its assumption is that, of the millions of planets existing in our galaxy alone, surely there is a percentage of, say, one percent where life exists, and of that percent, one percent is life more advanced than Earth's. To sum up every astronomer's dream, that leaves over 1000 civilizations out there which posses the capabilities of space travel and exploration; surely, then, it is inevitable such a meeting will occur.

This story is set in the present.

The first scene takes place in the Sonora Desert of Mexico during a tremendous windstorm. Any speech on the soundtrack is virtually wiped out by the howling gales, and it is not until the middle of the scene that the viewer fully understands what is going on. A research team, undefined in purpose or nationality, headed by Claude Lacombe (Francois Truffaut) and aided by his interpreter (Bob Balaban), has been alerted to some rather strange goings-on. An old Mexican, stupified by what has happened to him, explains in Spanish, "The sun was coming out last night and sang to me."

From this most lyrical of beginnings the film jumps sharply to the rather mundane concerns of the American Midwest, specifically Muncie, Indiana. There, Roy Neary (Richard Dreyfuss) experiences what is unquestionably an otherworldly encounter. In his subsequent obsession to find out what's going on, "This means something," he repeatedly mutters, "this is very important"—he loses his job, wife (Teri Garr), specifically Muncie, Indiana. There, Roy Neary (Richard Dreyfuss) is being followed by two original plays entitled Metamorphosis and Love, 사랑, and is scheduled to open Nov. 18 and 20. Student admission is $2.00.

The Repertory Company 1924 Chestnut St. 734-0616

This dance company will perform two dances on Nov. 19-20 at the Broad Street Theater.

Cinema 19 19th and Chestnut LO 4-4715

I: Bobby Deerfield, starring Robert De Niro, who recently completed the break from Woody Allen. Tuesday Weld and Richard Kiley are also featured. Our reviewer thought "Good music and a worthwhile involving, but don't expect to have a good time." It's one of those movies.

Cinematheque 19th and Chestnut LO 4-0901

Thursday: Oh God, with George Burns and John Denver, a humorous look at the man's past visiting his favorite subject. Stars Friday: Semi-Tex and his wife, and the comedy of Dan Jenkins' fabulous football novel. Stars Bud Yorkin as the story of the love and as Shakespeare Tiller is Kris Kristofferson; there are also a host of young lovelies in this comedy.

Erica Mark I 18th and Chestnut LO 4-6222

Star Wars, that most durable of the summer flicks. For the first time in Philadelphia, and for the first time in the Philly, the 70 millimeter, Doby sound print will be available. It's a worth a second screening all by itself.

Eric's Place 1519 Chestnut LO 3-3006

Henry Winkler and Sally Field in Heroes, what the distributor described as "Your pretty straightforward love story." C'mon, Da Fonza and the Flying Nuts together in one flick and nothing kinky. Erica Rittenhouse I & II 19th and Walnut LO 7-0320

Lav, a comedy by Murray Schisgal, continues its run here through Dec. 3. Our reviewer called it "well worth seeing."

Theater Center of Philadelphia 622 S. 4th St.

If you missed The Importance of Being Earnest on campus, you can catch it here through November 19.

Zero Moving Dance Company 6445 Greene St. V.I. 7-0697

This dance company will perform two dances on Nov. 19-20 at the Broad Street Theater.

Cinematheque 19th and Chestnut LO 4-4715

Monday-Wednesday: Grab a good, great musical for a change... "The Chinese Box." Stars while cilencing the classics of the east, is here Nov. 23-27.

The Forrest Theater 814 Walnut Street WA 3-1515

A Circus Line continues its run through Dec. 17. See review.

Joyce Trisler Dance company Walnut Street Theater 374-3550

This dance company is appearing here as part of the Walnut's dance series on Nov. 18. More information available.

Pennsylvania Ballet Shubert Theater 735-4768

This nationally- acclaimed company will be performing three ballets, including dances by Balanchine and Harkavy. Nov. 23-Dec. 3.

Plays and Players 1714 Delancey Street PE 5-0630

Stop the World, I Want to Get Off, a British musical, ends its run here on Nov. 19.

Philadelphia Drama Guild Walnut Street Theater

George Kelly's The Show-Off carries on the Guild's professional, classic tradition. It runs through Nov. 20.

The Repertory Company 1924 Chestnut St. 734-0616

Lav, a comedy by Murray Schisgal, continues its run here through Dec. 3. Our reviewer called it "well worth seeing."

On November 17, 1977
By Barbara Shulman

A legend has arrived in Philadelphia, and it is a legend so grand that everyone should experience it. As part of its international tour, A Chorus Line is now playing at the Forrest Theater. Nobody should miss it.

Although it is hard to imagine anyone who doesn't know it, A Chorus Line is the smashing musical depicting a tryout for Broadway dancers. Through song, dance and dialogue, the 'gypsies,' as they are known, tell the audience of their pasts and present. Standing still, imagine how breathtaking could look overwhelming. One would never believe that an overall effect of these moments is overwhelming. One would never believe that an audience's heart.

A Chorus Line is not only a feast for the eye; there is plenty for the heart and mind to digest, as well. The anecdotes range from the hysterically familiar to the powerfully poignant. One dancer tells of his entrance to the world of dance - playing a woman in a transvestite review. It is as heart-rending a story as ever was told on stage. And incidentally, it is based on author Dante's real life.) And another dancer, Pamela Blair, (who was in the original production and plays a character based on her) sings of the medical profession's help in getting her parts. Although her song is tuneful and witty, it will surely never be heard on TV or radio. A Chorus Line will be in Philadelphia through December 17. If you've never seen it, hurry and grab one of the few remaining tickets. If you've seen it and want to catch it again, this company will not disappoint you.
Junket
(Continued from page 3)

for all our meals, including room service, making sure to add 15% for the tip. Hell, sometimes we gave 20%. Columbia even gave us an expense sheet for any additional cost we might entail. We couldn't think of what else there could be. Columbia is spending $8-$9 million on advertising for the film, including this junket. $8-$9 million. I was bothered. Why don't they give it to someone who needs it?" I said. "Do you know what they could do in Harlem with $8 or $9 million?"

Then I took another bite of my shrimp cocktail. Sometimes it all seemed so ludicrous. Here, Columbia is spending $30 million to make their classic of modern cinema, and we spend Sunday night partying in front of our cable TV watching *Swedish Fly Girls*. In color.

Spielberg

(Continued from page 3)

and then go home and work some more." *Close Encounters* has been a near-obsession: Spielberg confesses that "I've been working on it for four years...I had conceived it even before I began working on *Jaws*...and I would work on its screenplay at night (during the *Jaws* filming) after spending the day on *Jaws*.

He is, despite his comparative youth, a complete filmmaker who uses set procedures for delivering his products at their best. Like other directors, he prefers to screen copies of his films before test audiences, gauging their reactions and accordingly making changes in the final prints. For *Jaws* this meant adding a new scene - the famous floating dead man's head sequence - and for *Close Encounters*, paring off about 7'/j minutes of footage. (Both unedited copies.)

Now in New York to meet the press after the world press premiere of his latest potential blockbuster, Spielberg appeared a little nervous fielding questions from a crowd which insisted on comparing *Close Encounters* to *Jaws*. "I didn't make the film with an eye on the figures," he answered one reporter who asked about box-office expectations. "It's clear, though, that he, and the Columbia executives backing him, are worried about pressures to eclipse *Jaws*...I'm not just making movies to satisfy me and the public. Whether I top *Jaws* or fall flat on my face - it's up to you to decide."

Spielberg was also nervous about critics dissecting his film, reading too much into it. "Some people think because I had these two characters climbing Devil's Tower that it was a homage to Hitchcock's *North by Northwest.* I didn't intend that." One man suggested that there was a messianic image involved in the appearance of an alien.

Later we hit the streets and were approached by two dynamite looking hookers. "Like some company?" they asked. They were beautiful. Wait a minute, could we call this an additional expense?" Would Columbia Pictures pay for...? We went back to watch *Lipstick.***

At the press conference the next day, about 100 media types showed up to flaunt their celebrity status, ask the stars questions, and munch on cheese danish.

One reporter, a Grecian Formula 16 case, wearing an ABC blazer, held his Close Encounters of the Third Kind tape recorder high above his head, rotating it rapidly, trying to pick up crowd noise. "I always do this at Rolls-Royce stone cons-

certs," he informed his date. She seemed impressed.

Much of the conference was devoted to mutual backslapping among the stars. "Yes, Steven was wonderful." "No, you were wonderful." "No, no, I insist, you were wonderful."

The conference was not wonderful. One highlight though, was Cary Guffey, an adorable four year old, who in the film, plays an adorable four year old. When asked what he thought of the film, he said, "I liked it. It was great. Abbadabba dabbadabba. Abbadabba dabbadabba." The crowd loved it.

The questions drownd on. Most superficial. Many from people appealing to the PBS cameras there for the event.

"Cary Guffey has fallen asleep. Then the guy from ABC ceremoniously rises, buttons his blazer and begins a question. "Cary," he asks the toddler. "Did you go trick or treating on Halloween?"

The question is translated to Cary. "Yes," he replies.

"And what did you go as?" he asks hearing, certain that Cary will reply "a man from outer space," or "a flying saucer/anything from the film. Everyone will laugh and the man from ABC will emerge triumphant. "A werewolf," Cary says. In your face, sucker.

"What did you want to be for Halloween?" they ask. "For Halloween?" Cary replies. "Did you go trick or treating on Halloween?"

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It's Not Easy Being a Genius

Hi! I'm Frank Zappa, and I've got a secret! Sorry, wrong show. Anyway, just thought I'd get your attention so that I could tell you what a genius I am. Yep, a U.S. No. 1 slyvooidne genius.

The reason I'm writing this is to try to remedy a problem of mine. You see, I'm a genius, but I've got an image problem. I've been described as a pillar of obscenity, a sex fiend, a dictator, and a composer of super-weird music. I'm really none of those things. People choose to pin those kinds of labels on me because they don't understand what I'm doing. In reality, I'm just a normal, average, down-the-block genius with a taste for the bizarre. Because people, especially press people, refuse to treat me accordingly, I've given up trying to deal with them. I've found that snarling and being ambiguous are two surefire ways of inspiring fear and respect in the hearts of reporters. But I'll get back to that later.

BACK IN 1965, I made an album called Freak Out! with my band, which I called the Mothers of Invention. On it, we played a lot of funny stuff and satirized surf music and rock 'n' roll, which were the "in" sounds of the time. Satire, incidentally, is one of my main pursuits. I satirize things because it is my divine calling to do so and because I know better than to believe in the things in which most people believe.

After our second album, Absolutely Free, we made our third album, We're Only It For The Money. Some other group thought it resembled too closely an album called Sgt. Pepper's Lonely Hearts Club Band, so its release was held up in court for about eleven months. In it, we poked fun at cops, hippies, and society, as well as being serious for a few moments.

SINCE THAT TIME, the Mothers and I have made lots of records, with titles like Lumpy Gravy, Cruising with Ruben & the Jets, Mothersmania, Uncle Meat, Burnt Weeny Sandwich, Weasles Ripped My Flesh, Hot Rats, Chunga's Revenge, 200 Motels, The Mothers Fillmore East June 1971, Just Another Band From L.A., Greatest Hits, Weasles Ripped My Flesh, Over-Nite Sensation, Apostrophe, Roxy & Elsewhere, One Size Fits All, and Zoot Allures. Not bad for a crazy Italian who drove a red car, eh?

Like I was saying before, people have singled me out as somebody singularly obscure. They base this ridiculous accusation on lyrics like "I whipped off her bloomers, stiffened my thumb, an' applied rotation on her sugar plum/I poked n' stroked till my wrist got numb, but I still didn't hear no Dinah-Moe Humm." ("Dinah-Moe Humm," Over-Nite Sensation), or even "Slime and rot, rats and snot, and vomit on the floor, fifty ugly soldiermen holding spears by the iron door/Knives'n spikes'n guns and the likes of every tool of pain, Sister Midget with a bucket and a mop, where the blood goes down the drain" ("The Torture Never Stops, Zoot Allures"). This stuff isn't obscure, I tell you; what's really obscure is that people's minds are bonded by myths associated with certain words and ideas. Put that in your pipe and smoke it, fellas.

A FEW WEEKS ago I played at the Spectrum with the latest edition of the Mothers (Adrian Belew-guitar & vocals, Peter Wolf-keyboards, Tommy Mars-keyboards & vocals, Ed Mann-percussion & vocals, Patrick O'Hearn-bass & vocals, and Terry Bozio-drums & vocals). Having no opening act, we played for about two and a half hours. The bulk of the show consisted of new songs, such as "Conehead" and "You're an Asshole," from my next album, Lather (pronounced "Leather"). This album, by the way, is being held up by litigation involving me, Warner Brothers (my former label), and Phonogram, which is supposed to distribute my new label, Zappa Records. The legal hassles are too complicated to describe here, so I'll simply say that Phonogram and I are right and Warner Brothers is wrong.

Getting back to that bit about press intimidation, I should mention that I was interviewed after the concert by one of your hop 34th Street reporters. Boy, did I do a number on him! He was obviously nervous, so I immediately took the offensive by being offensive. I started when he asked me his idiotic questions (e.g. "Do you consider yourself the Miles Davis of rock?"), "What does your mother think of your music?"... "Do you have any comment about the strike at Penn?"... ). I wore these really goofy sunglasses. It was obvious, after a while, that he thought he was the crazy one.

OH WELL, so much for your everyday genius. I'd love for you to understand what I do, but you probably can't. In that case, I guess I'll just have to continue being the genius that I am, while you're stuck in college. See ya later, suckers.

---Frank Zappa

by way of Gordy Schonfeld

Review

[Continued from page 4]

Of the performers, Dreyfuss as Neary, is typically Dreyfuss in his role of boy-man, and Truffaut as Lacombe, man-boy. These are not necessarily criticisms; both men have been cast for parts written especially for them, so it's natural they play themselves. Truffaut's casting was an inspired homage to the famed French director's noted love of humanity—he plays a man filled with compassion for the strange and wonderful. Apparently, Truffaut was pleased with his role; this film marks the first time he has actually become a director other than himself.

That director is Steven Spielberg, who, with this work, takes his place among the ranks of America's top filmmakers. While supervising jaws, Spielberg commerced scripting; what had been a long-time personal vision—which eventually became Close Encounters. He has put his craft into the line with this movie, which cost Columbia an estimated $30 million in total expenses—and must hope that the American public is ready for a think-piece about space as a breeding ground for infinite variety.

To be sure there are flaws, several of them. The focus on Neally's family life is extensive and lengthy; yet, when his wife and kids leave him, there is no follow-up whatsoever. Granted, Neally's indifference indicates how total his obsession is, but there is little reason to devote so much of the narrative to this eventually unimportant facet. Similarly, in such an intelligent, well-reasoned film, why is the foreigner Lacombe's power over the American military left unexplained? The audience never learns why Lacombe has such high priority.

Also, so that is never becomes too pompous, Spielberg has deliberately infused the film with humorous dramatic ironies. A good measure certainely, but one may feel that the comedy is, at times, forced and extraneous.

Finally, there is the question of pacing; some segments, (notably those in Muncie) drag a bit, some seem frivolous (a scene in India could be mistaken for a Seven Seas commercial), and lastly, the climax might be considered too lengthy in its presentations.

However, there is no doubt as to close Encounters' overall merit. It is a science fiction film based on fact and logic; it offers a philosophy of wondrous curiosity greatly needed as a reinder to today's terminal cynicism; and it is the healthy fruit of possibly Hollywood's best, brightest young man's labors.

It may not be the box-office blockbuster for which Columbia Pictures so fervently prays, but it is a masterpiece, surely to be designated a classic of American cinema. The film means something; it is very important.

Close Encounters of the Third Kind opened yesterday in New York; it will open in Philadelphia December 14 at the Sameric Theater.

Melinda Dillon and Cary Guffey

---Melinda Dillon and Cary Guffey
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