Faculty Senate Vetoes Tenure Plan  
But Approves New Freshman Proficiency Test

BY JONATHAN GREEN  
AND JON FRIEDMAN

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news in brief

CREATED FROM A UNITED PRESS INTERNATIONAL

SAHAT BLAIS CRUTCHES, RISKINESS WINS SUIT, ISRAEL-EGYPT RELATIONS: President Anwar Sadat hailed Arab critics of his peace initiative yesterday, saying they were wrong about peace and that the remarks came after he was informed of Russia's formal rejection of an invitation to attend talks in Cairo to prepare for a United Nations peace conference. At the same time, however, Sadat said he was awaiting separate deals for peace talks between Iran and Iraq that did not include Egypt. In Israël, however, Sadat is to carry no peace hopes.

HEART DISEASE DEATH RATE DECLINING IN U.S. — Doctors told the American Heart Association in Boston yesterday that an expected American decline in heart disease may be responsible for a declining death rate from heart disease. The doctors said that if a 5 percent decline in what was an increase in the amount of Americans exercising and a decrease in the consumption of cholesterol may be contributing to the lower American death rate due to heart disease since 1973.

HEDER AND A SETTLEMENT PRISONERS— The United States and Mexico will begin exchanging prisoners December 9 to allow them to serve their remaining terms in their own countries, according to American officials. The Mexican government announced last week that it would not accept an American demand for the exchange of prisoners.

CANTOR CONTINUES TO MAKE TRAINING TIPS— President Jimmy Carter confirmed yesterday that he would begin a special trip to several foreign nations, December 9-13, after the congressional recess. However, he also said that the trip, which had been called off November, but decided to postpone it in order to see his energy program, which is still in Senate House committee, during Congress.

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New York: The New York Times

Rally Outside The Moscow Circus

Tonite, 7 P.M.
At The Spectrum

Meet At Subway Surface Station
37th & Spruce
6:30 P.M.
**Thursday, December 1, 1977**

**Tax Levy**

(Continued from page)

University’s law firm of Drinker, Biddle, and Reath, said last week that the University had withdrawn its tax-exempt status after deciding that its use is not exclusively educational.

Four universities—Stanford, Yale, Harvard, and Johns Hopkins—and the transfer law affected are those that receive capital grants, the school's annual report said. The medical schools affected by the legislation are those that receive federal grants and are not within the scope of a university. Education-related institutions normally are not taxed.

Transfer Law

Transfer Law was enacted to avoid a potential lawsuit challenging the University's tax-exempt status after deciding that its use is not exclusively educational. The medical schools affected by the legislation are those that receive federal grants and are not within the scope of a university. Education-related institutions normally are not taxed.

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**Who Is Herman?**

**The Daily Pennsylvania**

An article in Wednesday’s Daily Pennsylvania incorrectly reported that the University Budget Committee has recommended a 15% increase in tax and service charge. This error is under consideration by the administration and will result in a drop in tax and service charge.

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- R.S.V.P.

Refreshment Cost $1.00

**SQUASH SCHOOL**

Saturday, Dec. 10, 1977 10 A.M.-1 P.M. Or 2 P.M.-5 P.M. At University Of Pennsylvania Ring Square Courts, 33rd & Locust, With: Mrs. Ann D. Wetzel, Women’s Squash Coach Former National Champion

Program: 6-Lesson Series — Using New Soft Ball

Forehand Stroke, Backhand, Serves & Return, Strategy & Tactics.

Discussion of Rules & Opportunity to play a game & be observed.

Please return this form by Dec. 2.

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Check one on each line:

- I Student
- 110 lb.
- 150 lb.
- 170 lb.
- 190 lb.

Check me on each line: I Am-1Tm

For Information:
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Weightman Hall-East 27
33rd & Spruce Streets
Philadelphia, PA. 19104

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Hillel At Penn

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Hillel At Penn
The Book World's Latest

By Fred Schneyer

A few interesting facts from the latest presidential election. The Viking Press, New York; $14.95.

The fact that a worker would be represented by the union associated with the employees of a department as a new employee with the understanding and the pay and performance the worker would receive is a great step in that direction. If we assume what is obviously not true-that all 343 could not become necessary in a department, even performing the same tasks as those who have been working there for a shorter period of time-there would be a considerable number of workers "comparable" employment, which means no comparable employment, in the sense that we have come to use it, is a decision to be made solely by the employees themselves. The University has, we should respect their choice.

Letters to the Editor

Respecting the Choice of the Housekeepers

Dorie Colehower

During seven years of helpful service, she was treated with fair and just treatment. There was at least one occasion when she was instrumental in obtaining a worker's dismissal. In fact, the positions of almost all the workers could have been handled this entire situation so badly. It is inspiring to know that someone who has been working at the University for so long has been given so much attention and has been treated with such respect.

We reserve the right to edit columns in accordance with space limitations.

The Daily Pennsylvaniaian

Friday, December 17, 1977

Dorie Colehower

Saving Someone Who Cares

By Roberta West

Every time I walk into the PA office, I see the cheerful welcome of Mrs. Colehower at her desk, where she sits with a constant smile and friendly greeting. She is one of the most efficient and courteous secretaries who seat at the desk.

Since seven years of helpful service, she was valued in the office and was an integral part of the team. Her skills, her friendliness, and her willingness to help others were invaluable.

Last year Colehower's son John Colehower was busily engaged in the Quaker Square, where he was seated at a chair. According to her, there was at least one occasion when she was instrumental in obtaining a job for a student graduate. This situation is typical of the almost daily services she performed beyond the call of her job.

After she left, she had her students right against the wall and even when they were not being helpful to the students.

"I would like it if a job like this could make it easier for the students than it was for her to try to get started," Colehower said. "This incident is also a reminder that everyone, where the people, come to love and respect of everyone who have the right people.

And what about the situation, where good work only has to do the work. I fancy you have to be there, and then she has acted on it.

Sometimes this university seems very important. How many students have actually been President of the University? I can only imagine the possibilities of putting a column or letter to the editor. Whenever you write to a column or letter to the editor, you will have to show them that you have a sense of an impossibly complex system.

My three-year-old daughter, who was treated with fair and just treatment, was forced to resign because all the life-time kinder and friendliest people on the housekeepers' schedule had to be represented by the union associated with the employees of a department as a new employee with the understanding and the pay and performance the worker would receive.

"What all this means is not only that we cannot be the only one to do the job, but to have a job like that to help make it easier for the students than it was for her to try to get started."

Colehower recently explained. "That was when I decided it would be a job like that to help to make it easier for the students than it was for her to try to get started."

"This incident is also a reminder that everyone, where the people, come to love and respect of everyone who have the right people.

The University most people in the political data presented for each. Political registration. In addition, the demographics of the area with 39 percent in addition to congressmen. The demographics of the state are named by New Times magazine as one of the six edition point out that President Carter was insurmountable price problems with the Middle East situation in general. All material, which will be published in the future, will be published in future issues. The advertising blurbs for the 197S edition point out that President Carter was insurmountable price problems with the Middle East situation in general. All material, which will be published in the future, will be published in future issues.

Dorie Colehower did not want to give up her job, and it was certainly needed. For all I know he may be a figment of her imagination. Like the new pennies, when new, they were at the University.
Covert CIA, FBI Influence On Campus

It remains unclear who the administrator was, whether he still works at the University, and what his exact relationship was with the FBI. Godard said he was unaware of the informant's existence.

Although a University Council committee is formulating new guidelines to prevent future abuses of the academic community by government agencies, it remains to be seen whether the guidelines can be enforced.

The same factors that restricted administration awareness stand in the way of enforcement: covert activity is secret by definition, and what is not known cannot be regulated.

Even now, administrators claim to be uncertain of what occurred in the past, and even President Martin Meyerson cannot say positively that the covert activities have ceased. "There's certainly been, to my knowledge, no such activities in the period I've been involved," Meyerson said. "But I wish I could be sure."

CIA documents released Monday show that a University professor served as a witting private consultant on a specific "model" for the CIA at least until 1974. Meyerson has been president since 1971. Moreover, while administrators have claimed ignorance of specific cases of FBI and CIA activity on campus, they have said that they could not definitely tell if the agencies still exert an influence here.

Some say that guidelines alone, no matter how strict, are inadequate. Washington sources claim that Congressional action is needed to restrict intelligence activity on American campuses.

Morton Halperin, who heads the Washington-based Campaign to End Government Spying, has described a scenario in which numerous colleges pass guidelines restricting the agencies' activities, and eventually, Congress passes legislation supporting the schools.

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Tenure Plan

Despite his previous support for non-tenure,...

Also, a Senate Advisory Committee on tenure...
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After the game, come to a FREE DISCO BASH in Hathaway Gym. All you need is your ticket stub from the game. Student body available at the U.S. Navy Office from 6-8.

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**Who Is Herman?**

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**Why Do The Heathen Rage?**

**Psalms 2 and Acts 4:25**

(From the December 1, 1977, issue of the University of Pennsylvania's newspaper, The Pennsylvania Daily News.)

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**Current Trends in American Policy Toward Israel: A Symposium**

Presentations by:

- Joseph Montville, Near East Policy Advisor, JLS, Department of State
- J. G. S. Bendheim, President, Near East Research, Inc.

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Harrison Smith Pennington Annex

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And for that reason alone, you should be choosy.

A diamond is forever.
By DAVID ELFIN

**Racquetmen Begin Chase with Rout of Dips**

The Quaker football season is over but the PROMOTIONS march on. Friday night was a bit more memorable for Yale halfback JOHN PAGLIARO, who earned a spot on the ALL-AMERICAN third team and won the prestigious Heisman Trophy.

Thursday, December 1, 1977

**Racquetmen Begin Title Chase with Rout of Dips**

By STEVE PETERS

"Love him running in Fairmount Park about a year and a half ago," Quaker quarterback Jacob Games said of his fellow senior and trusted pivot, Jonathan Yeagley. "I was running with another guy at the time, but he just pulled away. I was predicting that he would. I just watched him pass me out of sight."

Yeagley's bitterness with Penn's track and cross-country programs contributed to his decision to try the marathon. He ran two years for Coach Jim Hrynski before deciding to try out for the big event.

Yeagley was talking about. Jacques remembers thinking to himself on Sunday. "I'm not the type of guy who procrastinates," said Yeagley. "I didn't want to have regrets."

Yeagley's decision to try the marathon was well-received by his teammates. "We're excited for him," said Yeagley's teammate, John Murphy. "He's been training for a long time and he deserves it."
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Barbara Shulman  Theatre
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Dear Mom,

Thanks for making the deposit for my last tuition bill. I guess that comes out to about $30,000 for everything now, and of course I appreciate it. And no, I haven't taken Accounting yet. I'm taking something called Chem 115--"Chemistry for Poets" instead.

But what's with all these questions all of a sudden, Mom? What do you mean, was it all worth it? Did I learn anything? Of course! Well, I think so anyway. Here, Ma, I'll let you decide.

Economics--By using principles of marginal utility and diminishing returns, people buy what they like.

It was the beginning of the semester, and the four roommates were buying groceries at Penn Fruit. Since it was the first week of school, we needed a lot of stuff. It was a gay time for all.

"Hey, hey! We're gonna need two carts," we hollered, "Two carts, hell. "We're from similar backgrounds, mostly Jewish, and all white. We are a neighborhood. The lady gives me the ice. It's gonna cost? "At least a dollar."


Then in line ahead of us saw a little black girl, carrying a bottle of Coke, an orange, and a pound of hamburger. 99c hamburger. She reached in very carefully into her change purse and pulled out just enough to pay for her groceries. With food stamps.

Our bill came to $107.64. The lady asked us how we wanted to pay. "Cash" we said.

But we had stopped laughing.

Marketing--A product cannot be all things to all people.

Booze is the only answer.

Urban Studies--A neighborhood atmosphere often develops when people from similar socio-economic backgrounds live together.

Thanksgiving. Amidst the turkey, stuffing, sweet potatoes, cranberry sauce, three kinds of vegetables, two kinds of pie, and the ornamental jello mold in the shape of Miles Standish, we have no ice cubes. So, I'm sent over to the next door neighbor's to do the chores.

Now, our neighborhood consists of a few upper-middle class families, along with a lot of middle class families pretending to be upper-middle class. We're from similar backgrounds, mostly Jewish, and all white. We are a neighborhood.

The lady gives me the ice. This is my next door neighbor. I remember, I say, "Thank you. We exchange niceties. She asks me what I've been doing. What I want to say is, "Hey, hey, Mrs. Rife, I haven't seen you since my bar mitzvah. What have I been doing? For eight years? Oh, gee, you didn't miss much, just a few little things--like puberty.

Instead, I say, "Oh, not a lot." She says, "That's good." And I leave. This is my neighborhood.

Ecology--There are many female insects who lure their male, reproduce, and then kill them.

Self-explanatory.

Political Socialization--This country is run by a core of elites.

Every year at Thanksgiving, this family I know throws a little party for the elite in my little town. I make it a point never to attend the gathering and dignify it with my presence. And besides, I'm never invited.

But this year I went. After all, I am an Ivy Leaguer you know. So, as the effete assemblage sipped sherry and discussed Andover, meditation, the Caribbean, and Beta-Max, I gorged myself on Michelob and fondue. Their Michelob and fondue. It's always nice when it's somebody else's. Especially somebody you can't stand.

Anyway, I guess I must have gotten a little drunk and started meandering around a bit, because I see this girl, giving me these killer looks. Now, this girl goes to Brown, and she's very intelligent, and she's always thought me somewhat of a boor since I do all kinds of despicable things like belong to a frat, room with my best friend from home and gorged myself on Michelob and fondue.

I find her most unattractive. So, anyway, she gives me one of these looks like, "You insignificant speck of dust and morsel, "My, my, aren't we obnoxious."

"That would be only mildly terrific," I blurted coolly.

After the shock of her unexpected and bold move wore off, I began making all the necessary plans. I got the car all waxed and ready to go. I got my day off changed, which at this camp, was somewhat akin to trying to get out of East Germany. And, nay, if things worked out (as I knew they would) we could spend the night in town at my frat.

It was all set. We cutely joked about the trip all the time. At the camp dances, while we heard one of the Eagles' hits, I would grab her by the hand, swing her out on the dance floor, and as the band played, "Take it Easy," slippin' her a sly wink.

Anyway, a couple of days before our scheduled close encounter, she reminded me she had the two tickets. "Hey, hey. One for me and one for you.

"Well," she said, "I was planning on going with my boyfriend."

She had expected me to drive her and her boyfriend to Philadelphia for the concert.

"The lowest."

A few years later, there was a girl who, I think, felt the same way toward me as I had originally felt toward the "witchy woman" of my camp days.

She was a nice girl, a sweet girl, and I kind of dug the attention. But she never really interested me. It was really only her interest that interested me. I would give her my time only when I felt like it. Not when she needed it.

Then one day she came into my room. Something was wrong. She was visibly upset, shaken. She may have even been crying. She was asking for my help. I was busy with something else, something vital--a hangnail, the Knicks game, my Business Law, my Psychology, my American Civilization.

She walked out. And I thought back to my camp days.

I have seen the enemy. And it is us.


Your son,

Eliot
I can show you how to live like a millionaire in 30 days— I did it!

The banner headline on the full page ad in the New York Times screams this testimonial. Half the page itself is covered with a blow-up photo of Steven West, a young executive type in a three-piece pin stripe suit with the collar open, the California-business style. His hands communicate in an earnest, open gesture and his signature is sprawled across the page in inch-high letters. It is a masterpiece of showmanship.

The remainder of the page contains four columns of advertising copy and smaller scattered photos; shots of Steven West in his limousine intently studying the papers in his hand, Steven West conferring with an associate in plush surroundings, Steven West and his glamorous wife Sherri, Steven West in sunglasses and Sherri voluptuous in bikini, Sherri lounging happily against a Rolls, a mansion that looks like the palace at Versailles...Here is a man who obviously has made it.

THE THOUSANDS of people who glanced at that advertisement when it ran recently, whether they turned the page or devoured every word of it, must have asked the same question: Who the hell is Steven West?

Very simply, Steven West is a self-made, self-promoted millionaire (he likens himself to Rockefeller, DuPont, Getty) and "would like," as the ad states, "to share those secrets (of success) with you," and he happily shares "those secrets" which he has preserved for posterity in the manual "How to Live Like A Millionaire on an Ordinary Income" if you send him $9.95. This guy's no dummy. How else do you think he got to be rich?

See how they are controlling the environment. The theory of every little detail in your life being controlled doesn't always work, but in fact it's an important theory. The concept of what's called the A R C triangle which has to do with the importance of the interrelation of Affiliation, Power and Communication--the need to be square with the people you deal with on your own side. People have an image of the business world as a very rough kind of place. That may be true, but the people on your side have to be totally loyal.

Currently, West is the chairman of the board of Federal's Department Stores. He recently bought up six of the bankrupted Robert Hall stores and intends to tour four into Federals. "It's a little bit better than the kind of store Lit Brothers used to be," he explained. In addition to his millionaire book, West has also written a book about sexual enlightenment and living to a ripe old age.

AND WHILE it seems that things could not be better (West claims that the millionaire book is selling between 5 and 6 thousand copies weekly), he is the target of various lawsuits by angry creditors. West was optimistic. "I'd say at this point, that it (litigation) is going very satisfactorily. Three weeks ago, I didn't think I would be here (as chairman of Federals)."

Examination of his advertisements would also lead one to believe that his wealth has shrunk of late. An ad which ran in mid-October claimed that West chaired the boards of eleven multinational corporations. In a more recent ad, the number was three. "That's a very astute observation. I had to divest myself of those other corporations--it was one of those compromises I had to make when I became the head of Federals, because some of the other companies were selling things." West attributes much of his success to the illustrious man he has created. A good example is when he was in Philadelphia, his wife and I bought a house in Valley Forge. It was a beautiful home, and we were really a lot over our head when we bought it. But by taking clients to that home, they all assumed I was such a big winner and a young brilliant guy, that they would give me all their business. They really paid for the house, not me.

West is obviously a shrewd businessman, and his career is an almanac, the Wharton school, with putting him on the right track and giving him a little push down the road to riches.

"I think my days at the Wharton school were a key factor in my success," he said animadverted, "the conceptual framework plus the motivation. I had a teacher named Edward Anderson who has since died, who had a very material effect on my life. So the combination of the course material and the interaction with human beings, I thought was vital, and highly responsible for my success."

AFTER A FEW years out of college and a stint as a management trainee for Playtex, West became an entrepreneur and started his own business. "My success wasn't instant and it's a long story, but I went through a lot of trials and tribulations. Going to the Wharton School or thinking you're bright are not the only ingredients of success. There are other techniques that are required, other knowledge levels, the "school of hard knocks."

"I can show you how to live like a millionaire in 30 days-- I did it!"

One of the other ingredients is "getting your head together." "If your own head is together, life is a lot easier. I've gotten involved in a project on mental calisthenics which has to do with utilizing the various mind sciences--psychology, est. meditation, the various human potential movements," West says. "In fact, West views the pursuit of money as "a big game--it's like monopoly. Right now, West is on the winning side. "What's the best part about being rich? It gives you the chance to be yourself, not to have to compromise. What does it that Frank Sinatra said? I did it my way. And at this point, I wouldn't want anyone to be able to come and take it all away from me. I don't want to have to start again from ground zero."

West has big plans for the future including running for governor of Michigan and marketing a doggie aspirin. Is he kidding?
Behind the American Smile

By Steven Kurens

"D"o you think I'm sexy?" She looked me right in the eye.

"You're what?" I replied suavely.

"Sexy. Do you think I'm sexy?"

"Um ... yeah. I think you're, uh, very sexy." My knees buckled, and I searched for something to grab. There was only her. What was I doing here anyway? Why was I standing on a stage in Upper Merion High School auditorium speaking to Connie Harness, Miss Pennsylvania of 1975?

I HAD a faint notion that these women were a strange breed, a rare species of tropical flower. Every September, fifty of these flowers would bloom, some in wondrously tight straightjackets known as swimsuits, some singing arias, and others flitting across the stage to their own choreographed dance routines. Flit, I thought, is all Miss America's do. Pretty and talented, yes. But forgettable, too.

I was wrong.

Last Saturday morning Miss America, Susan Perkins, appeared at the King of Prussia shopping mall. Later that night she did a guest spot at the Miss Greater Philadelphia Pageant, held in the auditorium of Upper Merion High School. Miss America, contrary to feminist and chauvinist mythology alike, is a human being.

SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as SATURDAY MORNING is freezing and overcast; the year's first snow falls sparsely as
**Dancing to the Point**

By Sonia Vaynman

Two women, once united as prospective ballerinas, go their separate ways. One has forsaken her career for a husband and children; the other has achieved stardom, but now faces age and the end of her career. Their paths cross again in *The Turning Point*, which uses the microcosm of the ballet world to explore different motivations and life styles.

The cast is indeed exceptional. Annette Bancroft gives elegance to the role of Emma, who must cope with a fading career. Shirley MacLaine is cast as Dee Dee, a housewife with the knowledge that she could have been a prima ballerina. Such fine actors as Tom Selleck, Martha Scott, and James Mitchell are included in the cast.

The movie revolves around Dee Dee's daughter, Emilia, played by real life ballerina Leslie Browne in her first motion picture appearance. She joins the renowned ballet company for which Emma dances, and becomes romantically involved with the company's leading male dancer, Yuri, played by ballet great Mikhail Baryshnikov. Leslie Browne is an exceptional ballerina, but as an actress she gives a cold and wooden performance.

All the characters have trouble maintaining their believability. This is partly the fault of the screenplay, which is a bit mind-boggling. There are so many subplots that it is difficult to follow.

The movie includes many scenes from different ballets. Among them are *La Bayadere*, *Petrouchka*, and *Giselle*. Despite the beauty of the ballet, the acting is often poor, and the story line is confusing.

However, if you like ballet, that is reason enough to see this film, for much of *The Turning Point* explores the world of the dance. One gets a glimpse behind the scenes of ballet, with its incredible demands, and the intense competition and pettiness between dancers. But most exceptional is the beauty of the performances.

The film also uses the character of Emilia to explore the issue of women's roles in society. Emilia is torn between her love for ballet and her desire to have a family. She must choose between her career and her family, and this is a difficult decision for many women to make.

In examining the lives of two women who choose different paths, *The Turning Point* may fail to bring out any illuminating ideas. However, it is an entertaining film, containing some near-legendary stars. And it is a worthwhile experience, simply as a celebration of the exhilaration and artistry of dance.
The Sylvers
New Horizons
Capitol St-11705

The Sylvers' New Horizons is an album which only partially lives up to its title. There are a couple of songs, most notably the excellent title track, which mark a new direction for this usually pop-oriented group of brothers and sisters. On these tunes, there are sincere attempts at mature musical messages, and these are surprisingly good in all aspects. But the other half of the album is comprised of the type of music that has come to be expected of the Sylvers—a few lackluster disco numbers and some slow love ballads, most of which are fairly nondescript. New Horizons is, therefore, a work which has its obvious ups and downs, but the quality of the up portion makes this album worth a listen. As it is, this work is any indication, the Sylvers realize that occasional change can only mean that the best is yet to come. And new horizons are often the only thing to reach for.

—David Schnarr

Camel
Rain Dances
Janus JXS-7035

For a fifth album from a group nobody's ever heard of, this dish is a little bit grace of attention. On Rain Dances, Camel has combined the essence of classical, rock and jazz to form some extremely beautiful melodies. The nine tracks on the album are linked to a main theme which runs throughout.

Camel, along with such groups as Nektar, Triumvirat, and Kraftwerk, is much more popular in Europe than the U.S. The four band members, Andrew Latimer, Peter Bardens, Andy Ward, and Mel Collins, create music which takes a little getting used to before it can be appreciated. Hence, their relative anonymity here.

Their last release, Moonmadness, went mostly unnoticed by critics and the public, although it would rank with Pink Floyd's best albums. The group has written some lovely melodies under the banner of Rain Dances, though, with two songs, "First Light", and "Highway of the Sun", capable of becoming hits.

Rain Dances has the potential to bring Camel into the spotlight and expose people to an excellent brand of music.

—David Pearl

The Pablo All Stars Jam
Pablo 2308-210

This is quite simply, a beautiful album. One in a series of Pablo LP's recorded at this year's Montreal Jazz Festival, it teams big names (Milt Jackson, Clark Terry, Joe Pass, Oscar Peterson) with not-so-big names (Bob Pedersen, Bobby Durham, Ronnie Scott). The result is sheer musical alchemy.

The Tower Theater
69th and Market

Saturday night, Brick will appear. Also appearing will be Miles Davis' former bassist now gone disco, Michael Henderson. Get your dancing shoes in shape. The Spectrum
Broad and Pattison

Jethro Tull will appear here Monday night. And, the next night the original Piano Man himself Billy Joel will play. By the way, they've both been sold out for weeks, so maybe you can dream about seeing them. Dream on. No, that's Aerosmith.

The Print Club

Through Dec. 4: Paintings, Sculpture, Graphics.

The Print Club

1409 Lombard Street

972-7642

Peale House Galleries


The Print Club

1614 Latimer St

735-6090

On Monday night. And, the next night, Eugene Ormandy will return to conduct the Philadelphia Orchestra in a program of Strauss, Mendelssohn, and Brahms. Special guest soloist will be violin virtuoso Isaac Stern. Saturday morning there will be a children's Christmas concert.

The Print Club

Cherry Hill, New Jersey

WA 3-5400

Through Sunday night, you can see two of the masters of the blues, B.B. King and Bobby "Blue" Bland, at the Tower Theater. The blues are a part of your life, Paul Anka, that Kodak cover boy, will be here starting Monday.

The Print Club

1811 Chestnut St.

922-1623

326KaterSt.

December 1, 1977

...Art...

Institute of Contemporary Art

34th and Walnut Sts.

242-8721

Through Dec. 4: Paul Thek's Processions will be on view. On Dec. 3, a special ICA event will take place: "Tables about the Tower, the House, and the Bandwagon."

Gay Community Center

326 Kater St.

922-1632

Transsexual artist Roberto Dickinson will show her collection of watercolors and drawings through Dec. 31. The exhibit is also at Together Books 233 S. 13th St. Dickinson has studied under Frank Lloyd Wright and Louis Kahn.

Penna. Academy of Fine Arts

Peale House Galleries

1811 Chestnut St.

972-7642

Through Dec. 4: Paintings, drawings, and collages by David Fertig and Deryl Daniel Mackie.

The Print Club

1614 Latimer St

735-6090

Peter Milton: Complete Etchings. Milton is widely recognized as one of this time's most technically proficient printmakers working in America today.

Philadelphia Art Alliance

251 S. 18th St.


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Some Kind Of Life

By Drusie Menaker

What lives they led and what minds they had. And how vividly they are portrayed in Fred Zinnemann's Julia. They winced and dined, thought and created. Jane Fonda is playwright and author Lillian Hellman. And at times they sacrificed. Vanessa Redgrave is her childhood friend Julia, now a fighting anti-fascist.

How pointedly they play off of each other. As children—Julia the adventurous one, Lillian following along timid and awestruck. And as adults—Lillian as the blocked writer abroad to finish her play, Julia fighting her political cause with her inheritance. Lillian is romance and a pearl grey dress. Julia is commitment and a coarse wool suit.

Julia is a fine effort at a difficult task—capturing both Hellman, the famous, and living author, and Julia, known only through a few pages in Hellman's autobiographical Pentimento.

But both actresses do a fine job of capturing the soul and character of the women they portray. Fonda is superb, chain smoking, typewriter pounding and desiring yet fearing her new found fame. Redgrave is also excellent as she grows from a childhood full of deadly cold grandparents into an adulthood in an equally insensitive world of people blind to the brutal spectre of fascism.

Both are marvellous as individuals but they are best as they interact. During their few filmed meetings they bounce beautifully off each other— as adolescents spinning fantasies and as women confronting reality.

But for most of the film they are together alone. Lillian agrees to smuggle money to the anti-fascists in Nazi Germany. During the fearful journey, Lillian must summon her all but non-existent courage. But this is as much for Lillian as to help Julia. Lillian, who couldn't make it across a rushing stream without Julia, who couldn't write without Dashiel Hammett (Jason Robards), who could barely face the congratulatory crowd after the opening of her smash play, is now, if only briefly, the courageous one. She falters and almost fails, for a playwright she is a terrible actress, but she finally does it. Her reward is one last, brief encounter with Julia.

Lillian is to go on to fame, fortune and an inquisition before the House Committee on Un-American Activities. Julia is to be murdered by the Nazis, to be forgotten among the many martyrs. But Julia will not be forgotten. It is too moving, too vibrant and too well done.

Semi-Tough, Totally Terrible

By Geoff Little

Semi-Tough is one of those rare movies which makes one embarrassed. One is embarrassed for the director, the actors, the audience, America, oneself, the dying remnants of the Hollywood entertainment machine—in short, everyone and everything associated with this film.

The story: Billy Clyde Puckett (Burt Reynolds) and Shake Tiller (Kris Kristofferson) are fun loving pro-football players. Barbara Jane Fonda and Shake Tiller (Kris Kristofferson) are fun and everything associated with this film. Most of the time he mumbles lines but timing to bring off the satirical moments of the film. Most of the time he mumbles lines built around the use of the prefix "semi" (pronomed semi-eye—semi-this, semi-that, and so on.

Don't come to Semi-Tough expecting to see great football, either. I was most surprised at this. There are four sequences of several minutes duration which brought back memories of my father standing on the sidelines filming, Kodak in face, the great rivalry of my youth—Rippowam vs. St. Patricks, 1968. Surely you remember that one. The football scenes in Semi-Tough are just as forgetable, confused, and high-schoolish. To return to the key word—embarrassing. The football shorts seen at halftime every Sunday on the networks (you know, the ones in slow motion set to Swan Lake) are better filmed and edited, as well as being more believable.

The acting is not of a high enough quality to make up for the other weaknesses of the movie. The main characters, Burt Reynolds, Kris Kristofferson, and Jilly Clayburgh, are not STARS who can lift a bad movie out of "B-don." (Think back to all the bad movies a Bogey or a Monroe saved from obscurity and banality.) Of the three, only Reynolds has a hint of comic timing to bring off the satirical moments of the film. Most of the time he mumbles lines built around the use of the prefix "semi" (pronomed semi-eye—semi-this, semi-that, and so on.

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The book. Read it for an amusing anecdotal look behind the scenes at Super Bowl week.

The movie. If you must see it, be embarrassed for the fate suffered by author Dan Jenkins at the hands of Hollywood's worst.
By Daniel M. Gold

"All it takes is to be calculating and patient just once! All it takes is to keep control of yourself for just once, and your whole life will be changed in an hour! Of course, I live in a state of continuous excitement."

Fyodor Dostoevsky, The Gambler

"All life is 6-5 against."

Damon Runyon

ook, betting isn't really a deviant activity; it's more a way of enjoying a Sunday afternoon. I mean, no one can make me watch Curt Gowdy unless I have some money on the game." 

Steve Arnell turns away briefly this Sunday afternoon from the television screen to explain his attitude about what has become for him and literally millions of other Americans a weekly autumnal pastime: betting on football games.

"I bet because I have a good time doing it; it's the one way I know you can really put your money where your mouth is. In so many other facets of living, there is all this doubt and uncertainty floating around. It feels so good to say, 'Yeah, I'm betting on the Cowboys,'" he says.

"THE INGENIOUS device which permits this weekend therapy is a little mathematical invention called the line or point spread. Like a golf handicap, the spread is designed to neutralize the advantage a clearly superior team has over its opponent, at least in the minds of bettors. For example, the Dallas Cowboys played the Tampa Bay Buccaneers in September. Guess who won. Right. However, if one was betting on the game, the answer would not have come automatically. The Cowboys were favored by bookmakers throughout this great land as being about 23 points better than the Bucs—that is, Dallas should win by about 23 points. Hence, the handicap of 23 points was instituted (Dallas was -23 as favorite, or Tampa Bay was +23 as underdog) and the question posed to the gambler was, would the Bucs lose by less than 23 points? This they did (final score: Dallas 23, Tampa Bay 7) and to the true bettor, Tampa Bay was the superior team that day.

Steve, (not his real name) apparently is not alone in his fixation for the grid and the gambling. When the New York Times, our country's dearly beloved paper of record, runs a weekly football line, one gets the hint that, yes, maybe there is a market for this (gasp!) illegal activity.

THERE ARE two avenues available to gamble formally at Penn. The first is the parlay sheet, a weekly listing of college and professional football contests. They offer great payoffs (not less than ten to one) because their odds are terrible: you must pick at least two out of four games correctly. The sheets are tremendous fun, because they are the purest form of what social betting is all about. They aren't really for gambling but, as Larry Merchant wrote in The National Football Lottery, "for taking part." They provide one with as much action as he wants at no real risk: there's no real risk because the odds are so blatantly unfair, no one individual would put more than a couple of dollars on a sheet.

Barry Turner, (not his real name) a Wharton undergraduate who along with two friends put out a parlay sheet means winning all your bets...there are other people who offer this same 'service' (independently). One guy works out all expenses...there are other people who offer this same 'service' (independently). One guy works out all expenses...there are other people who offer this same service (independently).

BARRY'S SHEET has about 40 regular subscribers, of which the great majority invest an average of two to three dollars. This guy has a few bettors who bet three or four sheets at $10 and $15 a crack, and these few gamblers are where Barry stands to win or lose on the week. But because winning on a parlay sheet means winning all your bets, and since the best professional gamblers hope only for a 70% winning percentage, Barry has yet to experience a losing week. Barry adds, "I have a lot of fun doing this. I don't make much money but it pays for some expenses...there are other people who offer this same 'service' (independently). One guy works out all the Quad, one guy works out of Hill, and I've been in Superblock."

And then there's the certain alleged organized criminal infiltration into this most pure of pastimes—Da Mob. In a multi-billion dollar industry like football betting, it'd be ludicrous to assume there's no, well, criminal presence—especially since gambling is what made the Organization's fortune in the first place.

BILL DITMAN (not his real name) is a FAS senior who distributes a much more complete, professional sheet than the one Barry turns out. It is downright suspicious in its origins. For one thing, it includes college games as well as the pros; for another, it is printed and numbered quite professionally, as opposed to Barry's Xerox model. Whereas Barry and his friends merely put their heads together one night a week and set their own line, Ditman's sheet, he says, "is delivered to me Monday night for the week's distribution."

Ditman smiles self-consciously when the men in the black overcoats are mentioned. Ditman estimates a larger crowd uses his sheet.

"On a good week, maybe seventy." He notes that of these seventy, perhaps two people beat the sheet and win.

So that's the parlay crowd. But to Steve Arnell, "that's penny ante stuff. I bet to prove I'm right, but I'm also interested in winning." Steve has a bookie and thus has access to the wide wild world of gambling. He exercises restraint, however: "First of all, I only bet during football season; you can never tell what the hell's going on in pro basketball, and only a gambling junkie wastes his time with small or. Good hits him, hoodwink.

Then, I never bet college games; who the fuck knows what's gonna happen? Christ, the spreads on those games can be totally misleading—there are just too many upsets. I focus on the pro games."

STEVES. "FOCUSSING" is a week-long endeavor. Tuesday, the official line for the next Sunday's games is determined in Las Vegas and published in newspapers around the country. Steve has already made up his own estimations of the point spreads and compares his with the official line. "I'm not major discrepancies between the two, I feel that there's a difference worth exploiting."

Steve is a bit of a statistical fanatic. "I keep a book on the games every week; by the playoffs I have a pretty good idea which teams perform well against the spread. I have it broken down by home team and visitors, favorites and underdogs, large and small spreads. I even have something called a 'power rating' of each club—it's taken from this football magazine—and though I get some abuse by my friends about it, I gotta admit that it usually calls the games pretty well." Steve says the keeping of statistics give him a feeling of control; they also fill out the week while he waits for Sunday.

AH, THOSE Sundays. Now, Sunday mornings seem to be reserved by most people for the most torped of existences: reading the paper, staying in bed, savoring a 3 hour breakfast—Sunday was seemingly made for just this life. But Steve Arnell is anything but languid: studying, calculating, filled with a hyperactive energy, he is in furious preparation for what has become his Sunday routine—football betting.

At 12:30 he calls his bookie for the final line. He hangs up and decides on the games (actually, by this time he knows which game he wants; he now merely confirms his final determinations). By 12:30 he has called in his choices and is ready to settle for in an afternoon of football and cash-flow crises.

STEVE, BY USING a bookie has several available ways to bet. There is the straight bet, a simple question of whether the favorite (or underdog) will beat the spread. There is the teaser, a tantalizing device in which the bettor must pick (Continued on page 18)
Gambling

(Continued from page 9)

The moment is bitter-sweet. Whether or not the judges admit it, most of these girls are not Miss Americas—and never will be. Like #3—Miss Celluloid—most of them don’t have The Look; that tight, lean body that shows up on Miss America every September. And there are four of them—like #6, who reenacts the death of Cleopatra in Shakespeare’s Anthony and Cleopatra with all the pathos of a McDonald’s waitress—just don’t have the talent. Now the sweet: It’s always nice to look.

After the pageant has ended, Connie Harness, the show’s M.C. and Miss Pennsylvania of 1975, tries to explain what is a complex sociological foundation underneath the pageant tradition.

Miss America

(Continued from page 5)

Two games. He must win both in order to win the bet, but he is given a discount of 6 points on each game. This can lead to several pro-bettor opportunities. For example, Denver is favored over Kansas City by 7, and Atlanta is favored by 2 over New Orleans; using the teaser, Denver is merely a one point favorite and Atlanta actually becomes a four point underdog! The only disadvantages to a teaser bet are you must win both games to win the bet, and you must bet a minimum of twenty dollars on a teaser.

BY THE LATE afternoon, Steve is performing a dance in front of his TV set. He has bet two teaser teasers and the results all afternoon have been mixed. "We're not sex symbols," she says, "look, my bustline is 33A. We're All-American girls. We are the kind of girl I would never enter the pageant," continues Harness. "Basically, the pageant attracts the kind of girl I want to further my career in singing. I'm sending some tapes of my songs to Lawrence Welk. I couldn't even begin to look for some of these jobs without the trace of doubt in my mind? I am still fully convinced that...I'll most certainly win.

Steve now cares a lot. In his early afternoon teaser, Cincinnati wallopied the Giants, but Los Angeles was beating Cleveland. Steve didn't know until 5:00 PM that the Browns had failed to score. Los Angeles won by a score of 9-0, the 9-point spread the Browns had to beat. On a teaser, ties go to the bookie. Steve has lost $24.

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Steve now cares a lot. In his early afternoon teaser, Cincinnati wallopied the Giants, but Los Angeles was beating Cleveland. Steve didn't know until 5:00 PM that the Browns had failed to score. Los Angeles won by a score of 9-0, the 9-point spread the Browns had to beat. On a teaser, ties go to the bookie. Steve has lost $24.
Jazz music in the 1970's has been characterized by a fusion of styles. Rock, soul, Latin, and classical music have been welded together with jazz to create what is today as "fusion" music.

Perhaps one of the finest practitioners of this music is keyboardist George Duke. Before becoming a performer in his own right, Duke played with many of the top jazz and jazz-rock musicians of today. He has spent time in the bands of Frank Zappa and Cannonball Adderley, and more recently, was co-leader of the now defunct Cobham-Duke Band. He's recorded with a variety of groups ranging from Stanley Clarke and Flora Purim, to Herb Ellis and Ray Brown, to Gladys Knight and the Pips.

Perhaps Duke's best musical experience came when he played in the Cannonball Adderley Band. "I never thought I'd play with Cannon," Duke said. "He used to come down to the club I worked in San Francisco when he worked another club down the street. He used to call me a bad Ramsey Lewis. Eventually Nat (Adderley, Cannonball's brother) called me and asked me to join the band. I jumped at it."

Duke considers his years with Cannonball his "PERHAPS DUKE'S best musical experience. After leaving the Adderley Band, Duke rejoined Frank Zappa. However, he was forced to leave the Mothers after only a short stay as a result of what he terms "a lack of freedom." It seemed he was left with two choices; either to form a band or co-lead one. "I had another choice. This is something most people don't know. Stanley Clarke called me and said that Chick (Corea) was leaving Return To Forever. He asked me and Jan (Hammer) to join. I had to say no, because without Chick, it no longer would have been Return To Forever."

"I THEN CALLED Billy (Cobham) and said I'm leaving Frank, what are you doing?" He said that he had fired his band and we decided to get a band together. This was the beginning of the infamous Cobham-Duke Band. The band began as a small operation, playing clubs and small concert halls such as New York's Bottom Line. But by their last tour, they were playing the large concert halls and stadiums. "The last tour felt apart because our record (Live in Europe) was not that hot. The record didn't do much for us."

"But the thing that band lacked with me was a sense of humor. I wanted to bring more of the freak element into that band. That band was doomed because a lot of people thought we were going to be the next Mahavishnu Orchestra, which we weren't. It was over."

NOW ON HIS own, Duke has found that by playing fusion music, he can now reach a wider and more diverse audience. Reach For It, his most recent album, is his most commercially successful release to date. However, the popularity of Reach For It can be attributed to the title track, which is a funky tune that was the result of a jam session in the middle of a drum solo. Duke ascribes this single's success to airplay. "Most of these kids who are 13 and 14 think it's the Funkadelics' new album. Then they find out it's George Duke and they say 'who?', and then they're buying the record."

The rest of the album is much like his previous efforts, a combination of jazz, ballads and Latin. "Hopefully, the people who buy my album as a result of Reach For It will play those tracks 'cause when they come see me in concert, that's what I'll be doin'. I'm not going to play that funk stuff all night."
If you are eagerly anticipating finals and the chance to show off all the knowledge you have acquired during the term, and if you feel confident that after a few more evenings in Rosengarten, you will have a skating companion for Christmas break as well as an A in social stratification, read no further.

If, however, after spending a few nights in Rosengarten you still don't have anything to do tomorrow night, and no one in your human sexuality class will explain the course requirements and you feel certain you are going to fail in life 1A, read on.

Some say that a sense of well being and a relaxed frame of mind will allow one to perform better on exams. So toss aside your textbooks, notebooks, review books, calculators and a friend-who-got-an-A-in-the-course-last-semester’s notes and take some time off.

Go ahead, be daring. Let yourself go. Get crazy. Take off 15 or 20 minutes maybe, or if you can handle the complete break, take an hour. A quick release from all the tension and pressure will do you a world of good.

On 19th and Market there is an Adult movie theater where the admission is a small price to pay to forget about your schoolbook troubles and let your mind wonder... Or, for you guys with good imaginations, the Troc is at 10th and Arch.

The penny arcade is a great place to learn about economics first hand. Is the higher price of pinball due to cost pull or demand pull inflation? If you would like to take some time off but still be constructive then go downtown, stop in one of the many variety stores and buy a rabbit's foot. Just hope you have more luck with it than the rabbit did.

Clark Park, 43rd and Baltimore, is a convenient place to get away. While you are looking for that wildly-thrown frisbee, look around for a lucky four leaf clover. Or, if you are really having problems with Fin 1, look for a lemon.

If the pressure of uncertainty is too difficult for you to deal with, Madame Fatima, 706 Chestnut charges $5 for a reading. Word has it that her decor is worth seeing. If you don't like what she has to say, see Madam Mary at 4601 N. Broad St. Who says you can't shop around for a better future?

The Health Spa, 101 N. 15th, for the small fee of $20, has girls with the kitten touch, just waiting to give you a complete relaxing body massage. You may really knead it.

You can't unleash and take time out, spend your study break studying. Then you will be ready to take the advice offered in the other article on this page. Just take the first step and then......

—Lesley Jane Stroll

When F. Scott Fitzgerald went to college, he was often known to exclaim, and I'm paraphrasing. "You know, I went to college, he was often known to exclaim, and I'm..."

If you are questioning your work, though, snuffing it is probably not the answer. Really, just be rational. In a little while, that feeling which you think of as terminal depression will have passed and you can return to crying into your insurance book. And remember, you can't get a tuition refund if you follow any of the aforementioned instructions.

—Steve Fried

Almost 50 Ways To Leave Your Life

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