Pa. House Passes Tax Increase; U. Appropriations Remains In Doubt

By CAROL HUTCHINSON

A tax bill which will not be an easy task, dangerous to the University in the step in the process which proved to be the measure today.

The house and the Senate both approved a bill increasing personal income tax rates by a combined 24.3 percent. The measure was considered dangerous to the University's appropriation on approximately $284 million.

The Senate must approve the bill before it goes to the House, where it is expected to pass easily. If both chambers pass the bill, it will go to the governor's desk for his signature.

By CAROL HUTCHINSON

First the Senate must approve the bill increasing personal income tax rates by a combined 24.3 percent. Then the Senate must pass the bill increasing corporate income tax rates by a combined 24.3 percent.

The House passed the hike 102-97. It is expected to pass the Senate easily. The governor is expected to sign the bill.

By ANNE MARIE REED

Some will be shocked by the dialogue, confused by the advertised: "an unconventional drama set on a desert Island. Involves a native man in a white suit descends on the stage, the sole survivor of the pair have been on the island for 27 years." The entire story takes place on an all-but deserted island.

Like so many off-Broadway productions, the setting is as surreal as the production itself. The drama builds as the pair thrash out its conflicts, one social taboo after another comes to the surface and is blown unhesitatingly to nothingness.

By STEVEN A. MARQUEZ

With his aim to raise the 30 new members-Ralph Somerville said Wednesday that the University would have to hire new faculty members to fill the 30 new positions.

The move came in the final hours before the NLRB was to bring the University to a formal hearing on charges of unfair labor practices, and the Senate have the power to reject the University's 387 million dollar appropriation to the University's Commonwealth budget. The University's appropriation is $2.2 billion, which is the largest in the nation. The University's appropriation is $2.2 billion in the nation. The University's appropriation is $2.2 billion in the nation.

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**CAMPUS EVENTS**

**TODAY**
- **2:00** - **4:00 PM**: **Cultural Center** - Panel Discussion on "The Impact of Technology on Society"

**FUTURE**
- **January 1st** - **2:00 PM**: **Cultural Center** - "New Year's Eve Extravaganza"

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**HANDEL'S MESSIAH**

**CHRISTMAS OVERTURE**

By John Jackson

Organists: Dr. Roger Allen, Robert Kohl, John Jackin, Aaron Chan

With The Penn Gospel Choir

AND THE

St. Francis De Sales Parish School

Sunday, Dec. 11 2 P.M.

Irvin Auditorium

**NEWS IN BRIEF**

**RITTER COLD HITS EAST, SOUTH AND MIDWEST—**a new winter storm, sweeping a bitter, wintry cold across the nation, is expected to bring sub-zero temperatures and heavy snowfall to the Missouri River basin from Nebraska, followed by frigid conditions and a week-old cold front that has spread across nearly 1,000 degree areas. The forecast predicts up to 12 inches of snow will blanket the region, with winds reaching 50 mph. The National Weather Service has issued severe weather warnings for 10 states.

**FBI DOCUMENTS ON KENNEDY ASSASSINATION RELEASED—**According to government papers released today by the FBI, the investigation of the Kennedy assassination, FBI Director J. Edgar Hoover apparently told Washington officials in the week before Kennedy was shot in Dallas that there was "very strong" evidence that international forces were involved. However, Hoover also said he believed the assassination was "very probable" to be a one-man job. The papers reveal that the FBI has barely started its investigation and most of the reports are expected to be released soon. The FBI did not base its statements on more than 3000 intercepted messages.

**OFFER TO UNION CONFIRMED**

(Continued from page 1) In the union offer to a settlement. The NLRB is currently considering the offer, made Monday afternoon during a meeting of the NLRB's Regional Director and the Teamsters. The union against the University would be dropped if the settlement is accepted. "We are giving the other side an opportunity to consider the proposal," union organizers said. The NLRB has the authority to accept a settlement even if the union does not approve of it. Millions said he "had some question about what the University is going to pay" the employees in compensation. The union proposal, the unemployment compensation, and the retirement package would be eliminated if the settlement is accepted, the previous salary will be deducted from the back pay which will be offered to the workers.

Slabbon added the decision to make the offer a radical departure from the University's previous policy of treating union relations as a "business as usual" manner. Slabbon is recording the request and the NLRB's agreement. The funding was rejected by the Senate October 18 after heavy Teamster backing. The state issue was a very big issue, but the implementation of the proposal would allow a full plan to be put into effect. "We recognize that the decision is likely under a contract agreement was reached, Slabbon said and would the offer "would help a lot" in the best interest of the University, the Teamsters, the workers. "I don't think it will be an easy decision, though, but it would accept the offer," he added.
Offer To Rehire Housekeepers

(Continued from page 1.)

If the NLRB accepts the University offer, it would be removed from the dispute, and the senators would have 30 days to sign an agreement. However, Senator Thomas Nolan (D.-Allegheny County), a member of the Senate Committee on Education and Labor, said he could not accept the bill.

"If the NLRB accepts the offer, it would be enough of a concession," Afflerbach said now. "One more Democrat can also be counted on to support the bill."

"That self-destruct part is as phony as a three-dollar bill," Nolan said. "In my opinion, the University is hampering negotiations." Nolan counters that he is only attempting "to involve more people in the negotiations." He said he does not have enough time or influence to convince legislators to change their positions and vote for the appropriation.

The University has already claimed that the union is hampering bargaining by attempting "to involve too many people," and that the University holds to its offer. "We're close, but not quite there," Afflerbach said.

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*Textbook department closed during sale. BankAmericard/Visa and Master Charge accepted.

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Full-Course Slavic Buffet

Folk Dancing To Live Music

Thursday, Dec. 8

8 P.M.

Houston Hall Auditorium

Divestment of all members of the alumni society was elected by the alumni from eight geographical regions of the country.
black population, and the National Front contended that the
misconception seems to be general among Americans and
violent hatred of coloured immigrants.

The London newspaper pointed out that it was common to read stories about British racism, and that there was evidence of violent American racism. In South Philadelphia Irish vigilante groups watch blacks straying into their neighborhoods, and dispense what is considered to be justice. The University submitted a full-page advertisement in the Evening Times to try to make the arrangement work.

The last two weeks have produced a series of reports suggesting that the University has not made good on its promises. Some of the consequences of the dispute seem to be definitely and seriously damaging to many people. By Fred Schneyer

Pushing Teamsters Out of the Driver's Seat

By Byrds Schnei"er

The University Fights Back

The apparent willingness of the University of Pennsylvania to make an agreement with Teamsters Union Local 115 has produced a series of unfortunate developments. December 1 and continued over last weekend. By a close vote, the University had a lot more up its sleeve than they let on.

The University didn't wait as long before playing the dramatic trump cards as many analysts had thought. The University's statement released on December 5 in response to the Teamsters' claim that they had won a contract with Transcomters Union Local 115 was not immediately available in print.

by Fred Schneyer

I have been wondering about this. Is the violent hatred of coloured immigrants, and the National Front contended that the misconception seems to be general among Americans and violent hatred of coloured immigrants.

Later in the year, it was clear that the patriotism and jingoism which characterized the London newspaper pointed out that it was common to read stories about British racism, and that there was evidence of violent American racism. In South Philadelphia Irish vigilante groups watch blacks straying into their neighborhoods, and dispense what is considered to be justice. The University submitted a full-page advertisement in the Evening Times to try to make the arrangement work.

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Cagers Fall to Virginia

(Continued from page 6)

at the Wahoo’s with a 1:3 margin. At 2:49 Penn center Matt White tapped in a carom and added a layup. Price with a good feeling. Owens’ awesome, two-handed, Darrell Dawkins style, but yet he- named steal that under fourth quarter left brought the crowd to it feet with a deafening roar. Leading by 22, the Virginia bench was cleared. It wasn’t "garbage time" for the Quakers as the Penn pressing defense finally clicked. The Undergraduate Assembly (UA) on Tuesday decided to defer a decision on its weekend national convention in Washington. • the organization’s fund-raising operation within the group’s funds to send representatives to the group’s Marl uana Laws I funds to send Several UA members questioned this to defray the costs of the convention. Decision To Fund NORML of the funds, once granted, would not request and that a proper accounting present at the meeting to explain the representative of NORML was allocation on the grounds that no be possible. In other business, the UA was introducing Herman. Herman is the collective name for eight lobbies suggestions were placed in the various dining halls. The Steering Committee said that "people probably won’t object to or misuse the suggestion boxes if they had a name. It also said, "Why not?"

The Assembly finally decided to allow the Steering Committee to decide the request at its meeting on Thursday.

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The Assembly finally decided to allow the Steering Committee to decide the request at its meeting on Thursday.

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Pennsylvania State University: 11-03-76: Christmas Hours: Open Saturday, 8 to 11; Sunday 11 to 5

Sex Discrimination Charge
(Continued from Page 1)

other members of the panel are taken from the FGC. The grievant, a
colleague chosen by the grievant, and a respondent for the University, also
attended the hearings. The colleague is not a respondent for the
University because the case is in part discriminatory.
As a result of the hearings the panel writes a report which is sent to
President Eliot Stellar as confidential advice.
Cohen said Tuesday he was not
authorized to discuss the report in
the press. He explained it was
confidential document from the panel
to President, Cohen said: "We
discussed Dr. Eisenberg from taking
given time and the investigation because if I felt it
was ill-advised, I did not feel she was
discriminated against.
Eisenberg charges Stellar with violating his duty to act impartially on the panel's
recommendations by setting up a meeting with Hammond, and denying her
access to the report. Stella said she had been denied tenure.
"(Continued)

In its May 30, 1977 report the panel
decided that no decision of the panel should be
made public.
Cohen said Tuesday that he would use
Eisenberg if the report were released. "I felt the whole report was quite libelous and
damaging," he said.
University President Robert Davies and
Chairman of the Academic Senate
George Schwartz sent a letter to those in the
medical school, telling them that the report had
been made public.
Because of the problems arising from
the panel's report, the FGC requested that the Senate Advisory
Committee suspend its operations pending
the finish of the one month. They also requested a new case
since then.
In response to the report, Eisenberg
filed a libel suit on August 25, claiming that no

the FGC received copies of the letter.
Eisenberg said. She added that she was concerned that the
FGC would not be protected in a libel suit if they were to
Weissberger. Eisenberg's case did not begin until
more than two months later.
A representative to the panel, having
"knew I would meet with both sides as
proper a case like this, I cannot
remember whether the meetings were
a respondent for the University, also
attended the hearings. The colleague is not a
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recommendations by setting up a meeting with Hammond, and denying her
access to the report. Stella said she had been denied tenure.
"(Continued)
Probe Into Illegal Housing Search
To Be Continued Next Semester

By RICHARD E. GORDON

A university investigation into
charges that a work-study student,
employed by the university to
legally search for illegal housing,
violated policies against selection
of applicants has been
suspended for lying his superiors.

Hanlon said he and Beck had talked
to all former security borders who
were employed at the University
when this incident was said to have
taken place. He added that the
investigation also talked to some
work-study employees who had
security work-study
employees.

"We're still talking to people," Hanlon
continued. "There are a
couple more people we'd like to talk
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continued. "There are a
couple more people we'd like to talk
to again."

Hanlon refused to say who the
investigators spoke with, but
said that he hoped the investigation
would be finished early in the spring.

The brief account released by
to all campus security detectives who
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Ivies Adopt Frosh Hoop Eligibility

By JON LANNBERG
The Daily Pennsylvanian

Penn Athletic Director Andy Geiger has been spouting an answer to those questions for sometime now, Andy Geiger's implication is clear. With the 1977's "Mr. Kentucky":

"It's Just a piece of the puzzle. The Ivy Policy Committee's plan, which was released to the eight Ivy League presidents last week, is the latest iteration of the so-called "Freshman Hoop" proposals. The proposal, which has been the subject of much debate among Ivy League presidents and athletic directors, aims to establish a consistent and fair policy for freshman eligibility in college basketball.

The proposal, which was the result of a multi-year effort by the Ivy League's Presidents' Committee on Athletics, proposes to establish a two-year moratorium on freshman eligibility, followed by a two-year pilot program. The proposal also includes provisions for a committee to monitor the success of the program and make recommendations for future changes.

The Ivy League's Presidents have been divided on the issue of freshman eligibility. Some have argued that allowing freshman eligibility would give teams an unfair advantage, while others have argued that it would help level the playing field and increase the quality of college basketball.

The Ivy League's Presidents will have the opportunity to vote on the proposal at their next meeting, which is scheduled for later this month. If the proposal is approved, it will take effect immediately, with the first freshman class under the new rules expected to arrive on campus in the fall of 1980.

Ivy League administrators are expected to meet with the NCAA President to seek discussion on the issue of freshman eligibility and the possible adoption of a similar policy across the country.
Garbage can on a ream of yellow copy paper. And very often misspelled. So here they are, the letters of my life:

A is for the "ly" I won't correct anymore. If everyone wants to forget about the Adverb, that's their problem.
B is for Brilliant, which is what I would be if I wasn't (weren't?) so tired.
C is for Caramatram which is what happens if things get unsanitized. It's also for Concepts which, thank God, I don't have anymore.
D is for Deadlines, Dread and Disgust, which are all the same thing.
E is for the End.
F is for Frankly, I don't give a damn. Really, I mean it. I don't. I DON'T. All right, well maybe a little.
G is for my George card.
H is for High, which next to sleep, is the best alternative to life.
I is for "It's already a week late."
J is for Just one more day, pleeeaaasee."
K is for I'm going to Kill him! I can't believe he did that! I'm going to kill him. I swear to God, I'm going to kill him."
L is for Laptops, new, old and forever.
M is for Me, which I may or may not be.
N is for Nice and Normal, which I'm definitely not.
O is for Oh, shit.
P is for Penn, what else?
Q is for yes, I'm Quite sure it's not Penn State.
R is for Resumes and the Rest of my life, which are what it's all about.
S is for all those late, agonizing catastrophic 34th Street columns I won't be writing anymore.
T is for Them as in "As They say,... "They are going to...", "They can't..." and They will...
U is for Uni, which means one, as in our "One University."
V is for all the Valiant souls who have put up with me. Yeah, I know, "it certainly has been a trial."
W is for all those 3 a.m. cases of Writer's block.
X is for X-tra, Xtra, read all about it! Rah.
Y is for You, Who can give this woman a job or You who can turn the page.
Z is for four years of 19104.

Good bye, folks. It's been a trip.

Cover photo essay by Michael Nathan

STUDENT NIGHT EVERY THURSDAY and Saturday Matinee
$2.50 PER PERSON

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The Toy Store Of Life

By Joel Siegel

Thousands of football fans across the country would gladly exchange their television sets, armchairs, beer and spouses for a bonafide ticket to the Super Bowl.

Steve Sabol, without having to give up his TV, has attended every Super Bowl game ever played. But he's had to make some sacrifices too.

I'VE BEEN to eleven Super Bowls," he explains, "and I've never seen a play. I'm always shooting the fans."

"Shooting the fans?" he is a sniper from the movie Black Sunday?"

Steve Sabol is not a terrorist. He's a full time executive and part-time cameraman with the Philadelphia-based NFL Films, one of the largest television production companies in the country. When Super Sunday arrives each year, Sabol dons his camera gear, journeys to the designated stadium, and begins to film fans, bands, coaches, expressions, anything, except of course, the game itself. That task is handled by several other cameramen.

THE ANNUAL filming of the Super Bowl is just one of the hundreds of film projects undertaken by NFL Films. As in the past, the company will film every minute of every pro-football game played this season. The filmed highlights of each Sunday's slate of 13 games are edited to produce two half-hour, nationally-syndicated programs: This is the NFL and The NFL Game of the Week. Football footage is also used to produce a variety of short football features which are furnished to all three networks for use on their half-time pre- and post-football game programming and all 28 member NFL teams.

However, NFL Films does not limit itself to football. The sports-oriented production company produces films on baseball, golf tournaments, the U.S. Tennis Open, rock concerts, skateboarding, or, as the 34-year-old Sabol explains, anything the guys around here think is going to be fun.

"We're filmmakers first," he says. "Sports is second."

SABOL RUNS the creative end of the outfit, a modest two-story building on 13th street, just a few blocks North of Center City. His father, Ed, runs the business end of the operation, which he began in 1962 when he purchased the film rights to the NFL championship game played that year. Since that initial investment the firm has grown faster than Joe Namath's score card. Sabol estimates that this week alone between 20 to 25 million Americans will watch some product of NFL Films.

We're like the 29th team in the NFL," he said. BUT SABOL'S team has no linebackers or quarterbacks. His roster lists cameramen, soundmen, film editors, announcers, and others -- 72 in all. Most work right out of Philadelphia.

NFL Films is most active during the football season. Sunday night and early Monday morning, film from every NFL game played that week arrives at their Center City offices to be developed, screened and edited. By midday Monday the outstanding plays of the previous day's games have been spliced together and set to music for a variety of film features. One ten minute piece is sent to the Monday Night Game of the Week city where it will be shown by ABC at half time during the nationally televised game. In the meantime, Philadelphia sportscaster Harry Kalas is in the studios of NFL Films recording the narration for This is the NFL, a program which will eventually be sent to over 180 television stations for broadcast later in the week. Staff members throughout the day also continue their work on a variety of other syndicated programs and special sports shows. It is a veritable beehive of activity.

SABOL SAID that many people believe NFL Films is located in Philadelphia. Indeed it would seem more suited to Hollywood, Burbank, or New York City. But the firm's viability in the City of Brotherly Love is insured by the speed and quality of inter-city transportation facilities and the technical quality of its downtown production facilities. In its two-building complex, NFL Films has film labs, at least 15 editing rooms, a 6-track sound studio, and animation room, film and record libraries and more. It is a titling physical plant for a production company that is the biggest single user of 16-millimeter film in the world. Approximately 375 miles of the celluloid will be used this fall to film all of the NFL's scheduled 203 games. "Our whole philosophy is to give a creative treatment of reality," Sabol said from his poster decorated, film-strewn office. "We give a new perspective and understanding to something that's already been seen. Our films are unique in the sense that we're showing a film whose ending you already know."

"Every sporting contest is a drama but its meaning is not clear until the beginning, middle and end are seen as one. That's where we come in."

THROUGH "HINDSIGHT," editing, and music Sabol says he is able to recreate a complete portrait of the event as it was played, often times giving the viewer a new perspective of the game.

Editing and music could very well be the key to the success of NFL Films. Its use of background music synchronized to the mood of the players' movements borders on the magnificent. A clip of Walter Payton rushing 42 yards for a touchdown, for example, would be accompanied, say, by a triumphant melody like the Magnificent Seven. Sabol calls this use of music to signify a certain mood or character, a "lique motif."

MUSIC AND SPORTS both appeal to your sense of wonder and imagination," Sabol explained. "Music accentuates that heroic mythology of sports."

He adds, however, that people who make sports a metaphor for life are very wrong. "The real charge to sports is that it's totally unlike life. Life is unpredictable, it's quixotic, unruly. You can never figure out what's going to happen. Sports is a neat, confined, little package. It's got a prescribed time span, definite rules, definite boundaries. I think football is strictly entertainment. "Sports", he claims, "is the toy store of life."

SABOL DEFENDS his films on the same grounds. He contends they are pure entertainment meant to be looked at and laughed at, nothing more, nothing less. One will not find a Miltonian allegory in any NFL film production, he claims.

"That's one of the things that's fun about our business. You can be silly, serious, innovative, provocative and analytical. It's just film. It's just sports. You can treat it any way you want. That's why, I think, they're so popular. People want to laugh. And they want to see other people make mistakes. If people make mistakes in sports, it's not the end of the world. The people watching aren't going to lose their jobs. Nobody's getting hurt. It's just fun."

Steve Sabol

expressions, anything, except of course, the game itself. That task is handled by several other cameramen.

Steve Sabol is not a terrorist. He's a full time executive and part-time cameraman with the Philadelphia-based NFL Films, one of the largest television production companies in the country.

The film labs, at least 15 editing rooms, a 6-track sound studio, and animation room, film and record libraries and more. It is a titling physical plant for a production company that is the biggest single user of 16-millimeter film in the world: approximately 375 miles of the celluloid will be used this fall to film all of the NFL's scheduled 203 games. "Our whole philosophy is to give a creative treatment of reality," Sabol said from his poster decorated, film-strewn office. "We give a new perspective and understanding to something that's already been seen. Our films are unique in the sense that we're showing a film whose ending you already know."

"Every sporting contest is a drama but its meaning is not clear until the beginning, middle and end are seen as one. That's where we come in."

THROUGH "HINDSIGHT," editing, and music Sabol says he is able to recreate a complete portrait of the event as it was played, often times giving the viewer a new perspective of the game.

Editing and music could very well be the key to the success of NFL Films. Its use of background music synchronized to the mood of the players' movements borders on the magnificent. A clip of Walter Payton rushing 42 yards for a touchdown, for example, would be accompanied, say, by a triumphant melody like the Magnificent Seven. Sabol calls this use of music to signify a certain mood or character, a "lique motif."

MUSIC AND SPORTS both appeal to your sense of wonder and imagination," Sabol explained. "Music accentuates that heroic mythology of sports."

He adds, however, that people who make sports a metaphor for life are very wrong. "The real charge to sports is that it's totally unlike life. Life is unpredictable, it's quixotic, unruly. You can never figure out what's going to happen. Sports is a neat, confined, little package. It's got a prescribed time span, definite rules, definite boundaries. I think football is strictly entertainment. "Sports", he claims, "is the toy store of life."

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Steve Sabol
Love the One to Miss
By Jill Bristow

At one point in First Love, William Katt stumbles and exclaims "I don't believe I just did that!" Somewhere in the world, director Joan Darling is saying exactly the same thing about this film. The story, based on a New Yorker article by Harold Brodkey, deals with a college student in search of his identity. The key scene in the film is William Katt's slow-motion soccer workout. Photography here is well done. By itself, the piece could be a good short story. The background to Katt's slow-motion soccer workout. Photography here is well done. By itself, the piece could be a good short story.

To contrast our hero's search for the real thing, Katt has a 30ish-looking next-door neighbor in the dorm who likes his relationships casual. The message that, even in the most casual of relationships, people have feelings and, consequently, can be hurt, is shoveled down our throats. After Katt is dumped, be sure to look for the old misery-loves-company bit: it's sooo predictable. Finally, as we watch a parting at the train station, there's the reflection-on-a-train scene; you may be the scope of the film — after the first 6 or so, the shorts start melting together in the viewer's mind. Also, something called White Buffalo, about which I can say nothing except, I suppose, let the chips fall where they may.

III. The Spy Who Loved Me, which focuses on a bit of a Baba Wawa-type parody of that noble film. Has several funny moments and benefits from Ann-Margaret's incredibly presence. but is not laugh it's not purported to be. Maybe a laugh demonstration.

III. Fantastic Animation Festival, a revue of 12 or 13 (who's counting!) award-winning cartoon shorts. A truly spectacular selection, one which will leave you feeling space-shocked and cinematic, the only complaint may be the scope of the film - after the first 6 or so, the shorts start melting together in the viewer's mind. Also, something called White Buffalo, about which I can say nothing except, I suppose, let the chips fall where they may.

Ritz III

2nd and Walnut WA 5-7900

I. A Woman's Decision, a foreign film directed by, so help me, Kryzstof Wansutz, starring Maria Konorowska.

II. Two of the screen's most sexually dominant performers, Giancarlo Giannini and Catherine Deneuve, finally meet in The Grand Bourgeousie, an interesting film which focuses on a bit of a Baba Wawa-type parody of that noble film. Has several funny moments and benefits from Ann-Margaret's incredibly presence. but is not laugh it's not purported to be. Maybe a laugh demonstration.

III. Equus, starring Richard Burton and Peter Firth. This endeavor to adapt the play for the screen was directed by Sidney Lumet. Our reviewer wrote, "The film lacks the special tension reserved for the play...[but] judged on its own merits, possesses undeniable electricity."
The David Bromberg Band
Reckless Abandon
Fantasy F-9490

Well, folks, it looks like David Bromberg has done it again. The master of good-time eclecticism, he has put together yet another winning album. Reckless Abandon is a patchwork of musical styles, containing elements of rock ('I Want to Go Home'), bluegrass (two medleys of traditional mandolin, fiddle, and guitar tunes), ballads (Murray McLauchlan’s “Child Song”), funk (‘Beware, Brother Beware’), western swing (“Mrs. Delon’s Lament’), and more. Bromberg’s horn section contributes its usual loose, ragtime playing, a pleasant departure from today's more...
Heads Are Turning, People Are Talking

By Richard Grabel

TALKING HEADS defy categorization. Their image is the exact opposite of the scruffy, ripped-leather punk image. They are clean-cut, rather preppy types, and they perform in their ordinary outfits of conservative slacks and button-down shirts. And where many punk bands adopt an aggressive, macho and often misogynist stance, acknowledging women only as groupies and female bass players, giving a participatory status to women has been a conscious effort by the group's songwriter, "There's not as much new and exciting stuff going on now as there used to be."

TALKING HEADS is a busy band these days. Their debut album, Talking Heads '77, has recently been released, and a single from the album, "Uh-Oh, Loves Comes to Town," is getting considerable airplay. They are touring the whole country and have just completed three Philadelphia area appearances (at Havertford College, the Other Side, and the Hot Club). Says bassist Weymouth, about life as a musician, "It's amazing how much time I spend on it ... but I get so much more out of it than a nine to five. And, "she continues, "being a rock musician requires more than just proficiency on your instrument. In rock and roll there's also a projection of an image and energy because it's entertainment."

But, I ask, this band seems to expend no effort on creating an image -- you just go on stage in your street clothes. "Exactly. We did not want to have an image. But to say you don't want an image is having an image. You can't avoid it. Sometimes I'd like to just be a disembodied person. I'd like to go on stage with a paper bag on my head. But the audience would think, 'I'm being contemptuous.'"

NO FEAR, Tina. Talking Heads is obviously a band with a compassion, not contempt. This is clear even in a song called "No Compassion," which really encourages compassion by putting down people who dwell on their own problems too much. "What are you, in love with your problems?" Byrne asks. These Heads are Talking because they have something to say.
Doing It Differently At 39

By Jonathan Greer

Hippie and philosopher, yippie and political activist, criminal defendant and health-food enthusiast. At one time or another, Jerry Rubin has called himself all of these. In his spare time, he's immersed himself in yoga, est, zen, eastern philosophy, sex therapy, health foods, and bioenergetics. In short, the best way to describe him is what he calls himself: "a chameleon."

During the revolution-turned-chic '60s, Rubin was well-known for his activist antics, pulling such stunts as walking into Congressional hearings wearing Revolutionary War garb and relieving himself on the walls of the Pentagon. Now Rubin has re-emerged as a self-styled philosopher, clean-shaven and subdued, touring the country passing on the good word to college audiences. But for a fee, which has put Rubin in a somewhat uncomfortable, and often criticized position. But, Rubin is not overly concerned with what other people think. Instead, he continues to chart his own course.

"I FIND MYSELF very sensitive to changes in environment, and I flow along the lines of those changes," he said. As he says, just like a chameleon.

Once convinced that "money is shit," Rubin now lives in an apartment on New York's ritzy Upper East Side, and has no misgivings about the scene. In his spare time, he's immersed himself in yoga, est, zen, eastern philosophy, sex therapy, health foods, and bioenergetics. In short, the best way to describe him is what he calls himself: "a chameleon."

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YOU ARE FAT!

Let us help you back into shape
with limousines for the feet

115 7th St.
Society Hill
Washwest

Not a large impressionist chain store
We specialize in Athletic Footwear

A RECENT RUBIN romp was his "commercials" for NBC's Saturday Night Live. They called me up and they said they wanted me to do a commercial advertising wallpaper of the 60's." Rubin recalls. He read the script and thinking it "tasteless" contacted NBC to reject the offer. They explained to him that it was to be a "phony commercial" which would run as part of a series of joke commercials, and he agreed, on the proviso that he be able to "smoke a joint."

He admitted having quails about the implications of the advertisement, thinking, "Should I do this commercial, am I stepping on the flowers of my past, am I violating my principles? But he concluded "It is possible that I've put myself into such an image that I can't laugh at myself and did the commercial."

The ad, which showed Rubin displaying a wallpaper pattern featuring crowds shouting 60's slogans, ran on Saturday Night's second show. According to Rubin, it was aired "between two Paul Simon songs and between two straight commercials. So they gave the strong impression that it was a serious commercial, though there was never a product or an address or a price mentioned." The Berkeley Barb reacted to the commercial by running a "Rubin Sells Out" headline, for which Rubin procured an apology from the embarrassed editor when he was informed of the true nature of the advertisement.

PEOPLE HAVE NOT been quite as understanding when it comes to other evidence of the "sell out" of many of the 60's heroes. Tom Hayden, a Chicago 7 defendant and the recent loser in a close Senate race in California, has been the object of much criticism from detractors. Rubin is proud of Hayden, and said, "To me, Tom Hayden almost becoming a Senator is a lot more threatening to the establishment than Tom Hayden being an underground guerrilla going right after power, so more power to him."

It appears that Rubin has gotten into what he might have called "Doing his own thing," when that phrase was fashionable. Now he's getting married, and is writing a book on male sexuality.

If the new book has the impact that his 60's handbook Do It did, then it should thrust him into the spotlight once again. For now though, he is satisfied with his position, and feels that everybody should find out what they best do, and do it.
Christmas. Crowds, colors, colored lights and confusion; you’ve had a little too much hustle and more than enough bustle and there are only 17 shopping days left...

Why not beat that holiday rush and still have time to study Calculus? Here are a few places which can offer you a little more than the standard selection found in a Sear’s Wish Book and will add a dash of spice and sparkle to your holiday fare.

Pennock’s, 1514 Chestnut St., is truly a Christmas wonderland, whether you’re looking for the perfect traditional wreath or a totally unique tree-topper. It’s full of the most novel and imaginative ornaments, from delicate blown-glass Christmas balls to a papier-mache Mrs. Claus, and also offers the most elaborate stockings, plush and dripping with glitter and tiny gold balls.

If you’ve got a craving for something really unusual and you’ve got a little extra money you’re willing to part with pay a visit to Design Research, 1801 Walnut St., in the heart of chic Rittenhouse Square. Browse through their array of Christmas decorations which offer a creative selection of tree-hangings, including stuffed cloth candy canes and carved wooden birds, as well as a fantastic collection of cookie cutters, some unusual stockings, and a delightful group of toys. For a truly imaginative Christmas tree, you’ll find that the unique craftsmanship and eye-catching novelty of these items make them well worth the higher prices.

The greatest variety of holiday greeting cards was found at Occasions, 1611 Walnut St., carrying cards with every message from Happy Hanukkah, Grandmom to Merry Christmas, Boss, in a colorful collection of bright, religious, or humorous cards. Still haven’t gotten anything for Cousin Herb? Why not buy him that utterly frivolous banana split kit from the William Penn Shop, 1520 Chestnut St.? They also offer floral arrangements, holiday candy boxes, and fruit baskets, as well as an assortment of odd, exotic foods (branded pig’s feet?) for the gourmet on your list.

And if you want the perfect stuffed carrot to hang on your Christmas tree, try the Chestnut street store called Simply. 1610 Chestnut. This quaint shop displays a wide assortment of Christmas decorations of all kinds, including ornaments made from seashells (they resemble tiny trees) and miniature old-fashioned lanterns which really light up.

Finally, for those of us whose holiday funds have run a little low, there is the Harris Novelty Co., 1004 Arch St., the only place in town where you can find inflatable plastic angels and “Kiss-me” Santas (you know, the ones with the heads that bob up and down on a spring). Prices are competitive, to say the least, and if you’re looking for lights or tinsel, you probably couldn’t find a better bargain.

So now that you know where to go, you can avoid the crowded shopping malls, the long impatient lines and the frantic frenzy of desperate last-minute searching, and really enjoy the holiday shopping!

Kathy Brennan

Have A Merry Christmas . . .

Traditionally, the most important party night of the year is December 31. However, the celebration will have to be made this year without the assistance of Guy Lombardo and his intangible Auld Lang Song. Don’t fret; your festivities can still be a success if you take the time to prepare properly.

If you will be in Philly and in the money, Top of Centre Square, 1500 Market, offers an exciting package deal for you and your date. The menu includes shrimp cocktail, crab newburg, salad, cheese cake and champagne lor a fat $50. Reservations are highly recommended—no later than one week in advance and payment must be made by December 28.

Naturally, with the expected rise in tuition, not too many Penn Students can afford such luxuries. Doc Watson’s, however, will provide the usual noise makers and hats plus a midnight toast if that better fits your style and budget. Yokum’s, another campus favorite, is also planning a bash. Don’t let it bomb! The correct extras are essential and are available in Center City for reasonable prices. Check The Corner Paper Co., Germantown Ave. and Washington Line, for inexpensive hats, noise makers, cones and paper goods. (Free parking is available). They don’t carry any mistletoe. If these ideas are too reminiscent of the typical run-of-the-mill New Year’s, why don’t you join the multitudes in New York City’s Times Square? If you survive the crunch without getting mugged, it may prove to be a most unique evening.

Do you expect to be driving? Be sure that your auto insurance is up-to-date. (Even if you are not plastered, the rest of the drivers may be.) Don’t panic if you can’t decide what to do on this hallowed occasion. A quiet evening at home, contemplating your new list of resolutions might be a nice change of pace, especially since you won’t have to contend with the annual January 1st hangover.

Even without Guy Lombardo, you can still enjoy this New Year’s. Before you know it, you will be back in class reflecting and planning December 31, 1978. But if before you leave in December, you say to a friend, “See you next year,” may you join Guy Lombardo in big band heaven.

Diana, You’re Our Type. Yuk, Yuk. Janet, You Border On Perfect. Heh, Heh.

It’s Been A Miracle On 34th Street. Thanks A Bunch.

D.M. & E.K.