Many University Students Infected By Common Virus

BY KAREN ZACHARIA

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Thursday, February 2, 1978

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So What Else Is New?

The Yale Daily News recently published a guide to American colleges for prospective applicants. The University of Pennsylvania, included in the book, received less than two reviews from the Yale obviously had vast knowledge about American education. The introduction to the chapter on Penn

**Where Were You When The Lights Went Out?**

You President of Operations Services Fred Shabel was left in the dark during a tennis match last Wednesday. While Shabel was hitting in the Last Tennis Pavilion, a power failure, which shut off electricity for half the campus, radically interrupted his game. "I won't that dark on the court, but there was no light in the locker room, so we had to shower and dress by flashlight," Shabel, who overseas the department in charge of electrical repairs, commented.

Whether Shabel's backhand will be affected by the blackout remains to be seen.

-Trivia Question: Who Is The 1977 DP Sportswriter of the Year Send Answers To SPORTS HOF Congratulations

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Cash Flow

The University reported last week that the general fee was tentatively set to be raised by $5.60. Although it is unclear as to whether or not this increase would cover the costs of the Hill House spring committee elections, it seems that this increase would be a step in the right direction.

A Circus

The first annual circus was held in the auditorium on Monday night, with proceeds going to the Hill House spring committee elections. The circus featured a variety of performances, including a performance by the university's famous Ben Solo.

Herbert, Drake, and Denny's Pancakes

By Eliot Kaplan

Located on Locust Walk, Denny's Pancakes is a popular spot for students to enjoy a meal. The pancakes are made from scratch and are a must-try for anyone visiting the campus.

When Entertainment Stole the Show

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Letters to the Editor

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Major Role in Museum

(Continued from page 1)

...and our random samples, confidence intervals, Latin square designs. How about our regression analysis, stratification and clustering. A marketing and statistics major's delight. Stop by our sample resumes and design suggestions to make sure your particular resume is graphically attractive and complete. We then offset it on your professionally typeset and laid out. Even give you sample resumes and design suggestions to make sure your particular resume is graphically attractive and complete. We then offset it on your choice of quality paper. Next you'll get matching stationery and envelopes to help you get started on your job hunt. Handsome and Professional. Because we want to take the job out of finding a job. The Kit.

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**Add this course now!**
Raquetwomen Ease Past Improving Swarthmore

By LOISLEY ANJ STROHL

A 12-0 win by the Quakers Sunday at Swarthmore was not exactly the headliner in today's Ivy League meet, but it was enough to improve the Quakers' record to 1-2, to give them a chance to win the Ivy League, and to give the Swarthmores a wake-up call.

"It was a very good performance," said Penn coach Jon Strauss. "We've been losing some confidence the last few games, but today we played a good game, and we've got to continue to build on that." 

Swarthmore's raquetwomen led off with a 3-0 victory, followed by 6-0 and 3-0 scores. The Quakers' raquetwomen also won, 3-0.

"The raquetwomen are really improving," Strauss said. "They're working hard, and they're getting better." 

The Quakers'

Gymnasts To Tumble Profes

By SCOTT LEBOWITZ

The Penn women's gymnastics team had a successful weekend, finishing fourth at the Big Five meet and winning the meet at the University of Delaware.

"We've been working hard," said Penn coach Edward Segall. "We've been improving every week, and we're starting to see the results." 

The Quakers, who finished fourth at the Big Five meet, won the meet at Delaware with a score of 196.5 to 195.5. 

"The meet at Delaware was really good," Segall said. "We had some strong performances, and we're starting to see some of the progress we've been making."
Hanson's Heroes: Halt Navy

By BILL STAHL

ANNABELLE, N.J.—Hail! It was a storybook ending for the men's hockey team who hadn't won since October. Like Earl the Pearl bleeding through four straight in National Invitation Cup playoffs after losing the first two games. Just as happened in the title game of the World Series against the Philadelphia Athletics. Andy Geiger, Athletic Director, Hamilton College, did not think the forecasts were favorable. Yet up until the last 15 seconds, this was the same old story. It was the story of good luck for the Quakers.

Penn State had the better fencers in the last match. But, according to Business Manager George L. Hamilton, “the Quakers were in error, but Hanson made sure the forecasts were optimistic.”

A one-game season produced a 7-1 upset over Navy. The score was 5-2. Hanson and Navy's Tom McIntyre labored away for a first-mate point, the climax of the game broke only by the toning down of the forecasts.

On the following point, the green team had the advantage. It was the University of Pennsylvania. Then, after two minutes, the men's hockey team came back to take the lead. The game was over.

The victory in the first period was 5-1. The victory in the second period was 5-4. The victory in the third period was saved by the Quakers for the season.

The men's hockey team was saved by Penn State's Jimmy Sablosky, who put it past me. "It's the same old story," said a Quaker. "We're going down to the game again."

The third period began on the same note as the other two. The victory was 5-3. But instead of the victory for the Quakers, the victory was 5-5. The victory for the Quakers was 5-5. The victory for the Quakers was 5-5.

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A lot of U. of P. students come to Villanova University.
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Laetrile: How Does the Pit Sit?

By Willie Herndon

The Schuylkill Expressway shimmers hot and grimy under the August sun. Tired motorists are making the arduous trek from Philadelphia to New Jersey. The Walt Whitman and Ben Franklin bridges are lined with cars. People are journeying across the Delaware, not in search of liquor or discos, but another perhaps more valuable substance—Laetrile.

The above is a silly scenario, of course, but it may soon happen. The production of Laetrile is now legal in fourteen states—most recently New Jersey. This unusual situation arises out of the emotionally charged battle that continues between the FDA, most major medical organizations, and private individuals suffering from cancer. Who has the right to control a patient's choice of cancer treatments? Until a December 5 court decision, cancer patients have had to travel to either Mexico or California for Laetrile and other non-toxic treatments, or have had to smuggle in the commodity. Now one only has to go exotic New Jersey.

DEAN BURK, biochemist by profession, is better qualified than most to defend Laetrile. He was chief chemist at the National Cancer Institute (N.C.I.) from 1958 to 1974 and recently received (among other awards) the Cancer Control Society Humanitarian Award and the Humanitarian Award of the International Association of Cancer Victims and Friends in Los Angeles. His list of credits go on and on, and are certainly very impressive. Recently appointed Foreign Scientific Member of the Max Planck Institute of Biochemistry in Munich, he says at age 74 that he is busier than ever.

Burk is in the middle of the controversy on the legal status of the chemical, found in bitter almonds, peach pits, apricot pits, apple seeds and at least 1200 other plant species, which has been alleged to have significant effects on cancer. The Ph.D. from the University of California had, in a recent interview, scathing words for the Food and Drug Administration (F.D.A.) the American Medical Association (AMA) and the medical community in general. He even went so far to allege a conspiracy among the medical stratum to keep Laetrile off the market for reasons unbeknownst, but perhaps economic.

Burk began with an explanation of the decision handed down by Judge Bohanon of the tenth Federal District Court. Bohanon found that because Laetrile was considered safe before 1962, when the amendment requiring that new drugs be proven safe and effective, it was "grandfathered" and cannot be considered a new drug. Consequently, he continued, the FDA had no right to interfere with its shipment across state or national boundaries. Burk's testimony, including a 1399-page report on Laetrile, was crucial to the judge's decision. Bohanon asked FDA commissioner Donald Kennedy, who himself was responsible for 5500 pages of testimony submitted, to pay particular attention to what Burk would submit to him. The decision, according to Burk, was "like the coming of Christ."

CERTAINLY THE decision, now under appeal, must be considered a major victory for the supporters of Laetrile. The judge agreed that the drug is harmless, but the fact that the decision referred to Laetrile as a drug is a major point of contention for experts like Burk.

Burk contends that Laetrile is a food—a vitamin, to be exact—known as B-17 or Amygdalin. In a brief on the topic, the research biochemist cites the experiments of five independent research institutions showing "high statistical significance" that not only is it a food, but that amygdalin is effective in animal systems in the treatment of "a wide variety of cancers." Included in these test results were those of the Pasteur Institute (Paris), the Institut von Ardenne (Dresden) and K. Sisugura's controversial results at Sloan-Kettering Institute Cancer Center in New York.

One case of amygdalin efficacy in man is cited in a 1953 study of 44 terminal cancer patients done by the Cancer Commission of the Californian Medical Association. The commission said that "all the physicians whose patients were reviewed spoke of an increase in the sense of well-being and appetite, gain in weight and decrease in pain." Burk goes on to add that "the commissioner regarded all of these criteria of action as being only subjective." This cause for dismissal greatly enraged pro-Laetrile forces which contended the criteria, subjective or not, were valid.

BURK ALSO NOTED some of the drawbacks to the more "conventional" treatments. "Everybody acknowledges that virtually all of the chemo-therapeutic agents are harmful, even lethal at times. They greatly reduce the body's natural resistance against cancer or anything else and, in almost every case tested they produce cancers in rats and mice rather readily."

Clearly, normal preventive techniques are not without their drawbacks. Chemo-therapy causes hair to fall out; the pain of radiation treatment is often excruciating and can cause burns. Surgery carries its own special complications. Any of the three used in tandem can produce disastrous side effects.

Is Laetrile an effective alternative to traditional forms of treatment? Burk seems to doubt these traditional treatments' relative efficacy. "If you've got cancer," contends Burk "you've only got a 72% chance you'll outlive five years. Now with many cancers, if you do nothing you'll live five years from time of discovery. So, Laetrile is at least as good as that...it is certainly perfectly harmless and has the great advantage of being dirt cheap."

THIS SEEMS A curiously ambivalent stance for one of the most respected advocates of Laetrile in the scientific community. Is this just scientific pragmatism, or is Burk merely noting that Laetrile is harmless? His attitude remains unclear, but, apparently, the idea is "What's so bad about a treatment which cannot hurt and may help?"

The FDA (Food and Drug Administration) has a quite different, skeptical approach to the issue. Commissioner Donald Kennedy is, in fact, leading an ardent grass roots campaign against the substance. This includes distribution of anti-Laetrile posters to U.S. Post Offices and hospitals, as well as the court battle.

THE FDA HAS issued an expedited appeal of Bohanon's decision and is supported in its appeal by the American Medical Association, the American Cancer Society, the Department of Health, Education and Welfare and the National Institute. Burk adds this bit of wisdom and perspective to the AMA's stance: "The AMA has historically resisted almost everything (new). That has its good points and its bad points. I mean it took them at least 200 years to stop bleeding people and using leeches. George Washington was literally killed by the leading physician of the day who bled him three times on the day of his death."

[Continued on page 5]
By Eric Jacobs

At the Adult Book Center, 12 North 13th Street, 'business is fuckin' booming.' So says John, the owner. And the reason is Philadelphia's recently enacted anti-obscenity law.

That news would undoubtedly upset Mayor Frank Rizzo, who has called the four-month-old ordinance "the most important bill of my life." And it would certainly not please the members of Philadelphia's City Council who last September overwhelmingly passed the bill to ban 'obscene' book and movie stores, massage parlors and live sex shows.

"Hey, we got a lot of publicity when they passed that bill," John recounts. "People who didn't even know we were here have been coming in. Even the backwoods countryside people have heard about us...."

The state of the city's anti-smut bill has been shrouded in controversy since even before it became law. Experts had predicted a prolonged legal battle over the constitutionality of the ordinance. And the experts weren't wrong. The bill took effect in early October with a pledge from Rizzo for an immediate crackdown on the city's 50 or more smut shops. It's been downhill from there.

THE BILL WAS introduced with much fanfare. The city presented the impression that the 50 or more smut shops in the city would be in grave danger. Rizzo said the bill would be a deterrent to the spread of porno shops in the city, and would probably lead to their demise.

"If you notice," Rizzo declared, "there are less than there used to be. Now, with this ordinance, they're dead."

Wrong Frank.

"At first, people thought they would close down all the bookstores," John recalls. "The news people - especially Eyewitness News guys - really misled the public. They talked in a whole lot of legal terms and bullshit. As soon as people saw that we were still open, they came right back. More people than ever before, too.

"Hey, the day after they passed the law, a new bookstore opened, just a block away from City Hall. That really blew a lot of people's minds."

"Pornography," he concluded emphatically, "is here to stay."

"Hey brother, I've been in New York. I've been in L.A. Pornography is good for New York and L.A. Hell, New York lives on pornos: that's their nightlife."

"Bookstores don't have any effect on crime, either. And sex is always gonna be here - if it's O.K. for the Lord to do it, why not for everybody else?"

But the city ordinance makes it clear that Philadelphia's leaders do not consider sex or sexual objects to be "O.K." for public view or sale.

Under the city ordinance, police hand out summonses and the recipients are brought to court to determine whether the material is obscene and whether the accused should be fined.

The city ordinance describes "obscene" material as anything which, "taken as a whole, appeals to the prurient interest, or depicts patently offensive sexual conduct, or lacks serious literary, artistic, political or scientific value." Individuals are prohibited from selling, renting, showing or producing obscene material.

In the four months of the ordinance's existence, about 140 summonses have been issued to dealers. JOHN SAYS HE'S never been arrested or taken to court under the new law. "Nah, they never get the owners. They get the little guys - clerks who come in work in the afternoons. They call 'em in for a hearing at 22nd and Pennsylvania Avenue - now that's a real kangaroo court."

And after several months, the legal challenges to the controversial ordinance began to stream into the court system. Philadelphia City Council President George Schwartz, however, said he believes that "this bill, in view of past decisions on obscenity, will stand the scrutiny of the U.S. Supreme Court."

Despite Schwartz's strong convictions, the bill may not make it past Harrisburg. That's because a new state obscenity law went into effect on January 4-and the "most important" bill of Frank Rizzo's life may be declared as obsolete as the Edsel.

In the week that the new state law took effect, Municipal Court Judge Michael Conroy dismissed charges against 20 people accused of violating the city ordinance. Conroy ruled that the ordinance preempted the state's authority to set obscenity laws. Conroy's ruling places both the status of more than 100 pending obscenity cases and the future of the city bill in grave doubt.

In dismissing the 20 obscenity cases, Conroy did not even address arguments that the city ordinance is unconstitutional, and that aspect of the law is sure to be challenged in the courts also. Conroy said that legal precedent has established that state laws take precedence.

Under the state law, a request for a civil injunction against the accused is filed. If the injunction is upheld by the courts and the accused then again violates the terms of the injunction, criminal proceedings may be brought.

Another series of cases based on the city's ordinance are still pending before Municipal Court Judge Joseph McCabe. District Attorney Edward Rendell at first sided with judge Conroy's decision, stating that he would not let the city prosecute obscenity cases under the city ordinance. Rendell said that "the state law that came in January 4 pre-empts 95 percent of the city ordinance."

City Solicitor Sheldon Albert said he would ignore Rendell and use the city law, even though Rendell claims Albert legally needs the district attorney's permission to intervene in criminal cases.

RENDELL HAS RECENTLY said that he may let Albert prosecute one case under the city ordinance as a test case. Most likely, the resolution between the city and state obscenity laws will come from the courts-very possibly the Supreme Court.

Laying Down the Law

The city ordinance specifically prohibits certain acts (in massage parlors or live sex shows) or the depicting of them:

- An act of sexual intercourse, actual or drawn, including bondage, or used in a porn film.
- Sadomasochistic abuse, meaning flagellation or torture for sexual gratification by or upon a person who is nude or wearing underclothes.
- Masturbatory acts (in massage parlors or live sex shows) or the depicting of them:
  - Sadomasochistic abuse, meaning flagellation or torture for sexual gratification by or upon a person who is nude or wearing underclothes.
  - Physical contact simulated contact with the clothed or naked pubic area or buttocks of a human male or female, or the breasts of the female.
- A device designed and marketed as useful for sexual stimulation.
- Aroused male or female genitals.

The city law states that police can confiscate obscene material only after all court appeals have been exhausted. A shop owner to be in violation of the ordinance in Municipal Court is entitled to an appeal before a jury in Common Pleas Court.

The law provides for a fine of up to $300 and jail terms as long as 90 days. Proceedings in Municipal Court are initiated when a citation to a shop owner is issued by the police. In the four monthsthat the bill has been in effect, there have been less than 150 citations issued by the police department, and as yet, there have been no convictions.

Albert commented Monday, "I don't feel there's any conflict." He explained simply that the state statute follows a different procedure to block pornography.

"Sure, the city ordinance has had an effect!" Albert claimed. "There has been a very viable effect on public displays. The fronts of almost all the stores are now covered up."

He summed up the situation: 'Realistically, the
law will not have a major effect until appeals have been heard and the legal decisions are made final. And I do believe that our law may lead to the closing of some stores and theaters. The minute law becomes economically unsound, I believe that closing of some stores and or theaters will be more inclined to uphold the city ordinance. And I do believe that our law may lead to the closing of some stores and or theaters. The minute law becomes economically unsound, I believe that closing of some stores and or theaters will be more inclined to uphold the city ordinance.

Judge Conroy has already ruled against the city’s law. Judge McCabe still has cases before him. If he (McCabe) disagrees with Judge Conroy—I hope he will—I think other judges will be more inclined to uphold the city ordinance. Right now, there is only the one Municipal Court

And now," John pointed out, "they don’t even give out citations any more. With the problems between the city and the state, things are sort of back to the way they always were:

"As for the state law, I don’t think we fear that at all. It might hurt some of the theaters that show one major porno film, because there the state can get an injunction against the film. But they aren’t going to go after injunctions for books. The adult bookstores are safe.

"We are waiting to see if the city ordinance can still be enforced—we think it won’t be permitted to be enforced any more because it has been superceded by the state law.

A survey of other bookshops and theaters in the Center City porn district, revealed the basically unanimous feeling that, at least for the time being, the obscenity laws are basically non operative.

The manager of Robin’s Book Store, a legitimate bookstore, simply noted that ‘the porno shops are still open, and while they’re fighting it in court, it’s as if there is no law.’

Tony, a manager for the famed Troc Theater (famed for its decapitated theater and live nude shows), agreed with other theater and store owners: “So far, there’s been nothing. They haven’t bothered us.”

A lot of people don’t want to get involved; they’d rather stay away. People don’t want to be around if there’s trouble…but there’s been no trouble.”

“We’re in the same boat as everyone else—we’re waiting to see how the courts resolve things. Ralph, the owner of the Newsstand at 13th and Market Streets, said the anti-porn laws haven’t had any major impact on his business. “We sell the same things, and we sell ‘em just as much as in the old days.”

Only difference is,” Ralph chortled, “we gotta cover up the bare asses.”
Seagull Grounded
By Larry Shulman

With Anton Chekhov's The Seagull, the Philadelphia Company opens its second season in its Broad Street location. While featuring classical dramas as well as contemporary works, the organization clearly aspires to be this city's version of Joseph Papp's Shakespeare Festival. If The Seagull provides a reliable indication, such lofty claims are premature.

The play revolves around Konstantin, an aspiring playwright in love with an aspiring actress (Nina). While he nurtures artistic ambition, he hopes to express them in novel form. Though his stories contain moments of brilliance, they apparently lack a central objective. Nina's acting career meets little more success. Yet, she expresses an outlook that he cannot accept: that one must be content simply to endure. Her final leave of Konstantin proves tragic. Like Nina and Konstantin, this production never reaches it intended level. Director Robert Hedley does not sufficiently underscore the individuals' personal conflicts. Instead, he concentrates on the remembrances of the other characters far too heavily. One never senses the depths of Konstantin's disappointment and frustration.

Part of the problem lies in some of the performances. As Konstantin, Frank Askin seems to be ready to accept a predictable role. In the meeting with him, Olivia Negron drowns a potentially powerful climax in bulk-choked notes. However, Jean Harrison gives a splendid performance as Konstantin's haughty mother. The production does contain positive factors. Hedley's use of the entire theater is quite imaginative, and Peggy Bush's costumes are tastefully lavish. Had the young writer's silliness been expressed more precisely, The Seagull could have been devastating.

High Anxiety Flighty

By Geoffrey Little

Mel Brooks is a wanted man.

In his latest film, High Anxiety, as Dr. Richard Thornedyke, Brooks is wanted by the evil mustached Nurse Diesel (Cloris Leachman) and her sidekick Dr. Charles Montague (Harvey Korman), both of whom have conspired to take over the Psycho Neurotic Institute for the Very Very Nervous and extort money from the families of the very, very rich patients. Dr. Thornedyke arrives as the institute's new director after the former director had met an untimely and mysterious demise.

Victoria Brisbane (Madeline Kahn), as the damsel in distress, also wants Thornedyke. She believes her wealthy father has been drugged and incarcerated against his will, by Diesel, et al, and she wants Thornedyke to help her.

Does the plot sound familiarly Hitchcock-esque? It should, because the film is dedicated to that master of suspense, Alfred Hitchcock. The film is, of course, not serious, but a spoof in the Brooksonian manner, which brings up the second reason Brooks is a wanted man. A Brooks film is never taken seriously.

Mel Brooks is wanted at the box office. His last three films, Blazing Saddles, Young Frankenstein, and Silent Movie have been hugely popular, and they have all been satires of a particular film genre. Brooks has perhaps found his magic formula for success. Unfortunately, it is formulaic and therefore predictable.

High Anxiety differs from Brooks's earlier films in that the plot is more important. This creates a different tone from his other films. High Anxiety is less freewheeling and zany than, for instance, Blazing Saddles, which seemed to break all the conventions of its subject, westerns.

The jokes, or gags, in High Anxiety will be familiar to anyone who has seen Brooks's routine. Mel Brooks wants the audience to laugh. He tries so hard and expects belly laughs or giggles. He has allowed for this in the cutting of the film. After a particularly funny scene the actors take stage pauses, so the audience will miss nothing when laughing heartily.

There are some very funny scenes which are easily recognizable as Hitchcockian allusions—the tense shower scene from Psycho, the dizzying heights of Vertigo (Thornedyke is an acrophobe), and others. These end in the absurdity of a gag, rather than the suspense of the original scenes. Typical of High Anxiety is the scene sequence which recalls The Birds. Thornedyke is dive-bombed by thousands of slimy pigeon droppings while trying to elude his chasers. Messy, but benign, unlike the eye-pecking crows of The Birds.

Messy, but benign. Perhaps this is an appropriate description of Brooks's style of humour. The man seems preoccupied with bodily functions, which creates some low comedy. He wants both the intellectuals and the idiots to laugh. In trying to make everyone laugh, however, Brooks resorts to the lowest common denominator, hitting the audience over the head, seemingly yelling manically, laugh, laugh. There are too many repetitions; he is trying too hard.

I have said nothing about the cast, because Brooks dominates, the rest of the cast are reduced to mere members of an ensemble company. However, Cloris Leachman plays a good stiff, masochistic boulder-breasted Nurse, and Madeline Kahn is there. Brooks is more than the star. He wrote, directed, and produced High Anxiety. He wrote and sings the title song. As the lead he shows control and restraint playing the typical urban, slightly lost Hitchcockian hero. Unfortunately, he does not exhibit the same control as director. The comic timing seems stilted and drawn out. I miss the early crazy and original Mel Brooks of The Producers, which snapped and cracked with witty one liners.

Ah, but the old Mel Brooks is long gone, and commercialism is here to stay. You can't knock success, and Brooks is successful. Even if he does play with Doo-Doo and old movies.

Annenberg Center
34th Street Magazine
February 2, 1978
Arcadia
1529 Chestnut
LO 8-0928

Broadway Regency
16th and Chestnut
LO 7-3130
Saturday Night Fever: the first, but not the last, disco movie. John Travolta learned to dance to this one. But the Bee Gees already knew how to do the dance.

II. The Choirboys. We're no angels in this T.V. type cop episode which snuck into a movie theater.

Duke and Duchess
1605 Chestnut
LO 3-9801

Neil Young
Decade
Warner/Reprise JRS 2257
This three-record set is possibly the most thoughtful retrospective of a popular artist ever to have been compiled. Neil Young has been one of rock's most important and influential musicians. From his beginnings in Buffalo Springfield, through his highly-publicized liaison with Crosby, Stills, and Nash, to his impressive solo career today, Young has portrayed the rare, fragile image in his music of genres as diverse as Buffalo Springfield, Country Joe and the Fish, and the Hula-Hula.
As for the subject of keeping warm, there's no better combination on a cold day (besides aspirin and sweets) than a down jacket and thermal underwear. While most smaller pieces are in the middle of the Winter Clearance sales, this may be the best time to get to stores and find a good deal on a fur coat. "During the sales season, our sales clerks are knowledgeable and can help you find the right coat for your needs," said one store employee. "Whether you're looking for a new or used coat, we have something for everyone."