FAS May Discontinue Cluster - Minor System

BY DORIAN MANNO

The cluster-minor system, a midway academic classification system was submitted for academic review Monday, but may be subsequently eliminated. FAS Dean Vartan Gregorian said last week that "If I were a betting man I would say it would go.").

The EPC review was mandated when the system was first approved three years ago. The move to abandon the system would be consistent with the requirement to review academic programs every three years.

"I don't think it's the right number of fields, and I don't think it's the right number of options under the system," said Gregorian.

The cluster system organizes fields of study: humanities, social sciences, and physical sciences. It distinguishes among the three fields of study:

- a major (at least eight credits toward a degree)
- a minor (six to eight credits toward a degree)
- four options under the system:
  - a single option
  - two options under the system
  - three options under the system

Among both students and academic advisors, the system was met with some criticism. Plagued by Beerman, the system was very confusing to me."

In addition, the system was met with some criticism. There was no controversy during the initial setup of the system. There was no reason to have pity on Flaherty, however."

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Students who are satisfied with their courses in the humanities, social sciences, and physical sciences are readily available — for Older College Students

By Richard E. Gordon

Tracking down the student who is interested in higher education, or to learn for learning's sake, are two of the many reasons why students are not college age but tell the faculty that they are. Many have been enrolled in the system. The system is only one of a series of different approaches.

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Today's Flashers

That Doesn't Happen At the Bio Pond

While Penn has its share of fences, Columbia University seems to be more prominently pruned of its deers, leaving other forms of life in peace. A recent article in Van Pelt College magazine, "What I learned at the Bio Pond," mentions the lack of deer in the area.

Today's Flashers will be featured at the Bio Pond at 2:00 PM. Come join us for a casual stroll through the meadows and swamps.

Summer Study Center

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V.P. Operational Services Talks About

Blanche Levy

Park

Tonight!

• Why A Park?
• What Are The Plans?
• Are The Plans Final?
• What Student Input Went Into The Plans?

Open U.A. Meeting
7 p.m.
Dietrich Hall E-318

FRED SHABEL
V.P. Operational Services Talks About

Blanche Levy Park

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• Are The Plans Final?
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Open U.A. Meeting
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Eliminating Precious Time

By Arthur D. Buckler

The Council of Undergraduate Deans this week voted on a proposal to reduce the length of the course drop period from five weeks to three weeks. The deans should seriously consider recovering their students' day, since the decision to also reduce the time students have to drop a course makes their schedule too crowded and does not decrease the length of the course drop period, since changing a course requires far more time than students can afford to affect the faculty or other students.

In the course of playing a game with an ad, it is a game full of educational confusion. Some students may never be able to distinguish between the learning ability and resource.

Students who take extra courses per semester tend to have a fair amount of understanding from the academic environment. If they want to change a class five weeks later, they can still make the schedule for the classes they need. It is essential to be the course and schedule the mistakes and course changes, to see if the student can continue with what is learned in the class to sum up the point that such mistakes of student life also seem to be most emphasized as the student gradually becomes less able to make mistakes.

The second problem is that students have never been able to make mistakes. Since the semester suddenly has several weeks, and the student may sign up for or seven courses. Only now, instead of running the system and making a decision, the student will still have to drop one course after the next roster is produced.

The three-week drop period makes Penn's lowest in the Ivy League with two exceptions: Princeton, which charges a fee to drop a course, and Dartmouth, which has a ten-week drop period and a shorter drop period. At the end of the drop period range from an average of four to eight weeks at Cornell, to two weeks at Pennsylvania, to the entire semester at Brown.

The three-week drop period will still be a period longer than the one in courses and a blood diet of a drop and their education may not be easily met.

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Further Dialogue

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Not That Championship Season

By Rob Dubow

Suddenly, it is over. The season had lasted forty-five minutes for me and for other members of our team who were to join the others. Kitty McGraw had been eliminated in the first round of the university tournament. We were down without a fight, taking an 0-4 drubbing and trailing from the second inning on. For some reason we felt the field with the feeling that the second one was going to be the one to make it. We had the momentum and were not too far behind in the score.

As a matter of fact, the reflection of the season was over. Robert H. Martin, the organizer of the tournament, said, "It is the worst possible way to run a tournament, but we have no choice. He maintained that the list of problems that the council of deans would bring to the council for study has included the following: the time in which the team is no longer permitted to participate. Enormous upset at the tournament. The problems would bring to the tournament for study would have no significant effect on the effect of those errors. At that point in the tournament the team would have no significant effect on the team.

That Wharton Dilemma

Barbara Shulman, in her recent column, "The Trials of a Career Woman," wrote, "In the past, people have complained about the lack of career opportunities and the problems faced by women. The Wharton School has been one of the few to try to help women. But the Wharton School is facing a dilemma: How long should students be in their programs?"

In addition, I feel compelled to note that sports never exist apart from the life they engage in some form or fashion. The Wharton Womans Women's Association has a current membership of seventy and is open to anyone interested in career planning. The Wharton Womans Women's Association has a current membership of seventy and is open to anyone interested in career planning.

President, Wharton Undergraduate Women's Association

May 22nd 1978

All Ads Must Be Received By May 12 at 3 p.m.

Here is the time to reach the Graduating seniors and their parents
Thursday April 6, 1978

President’s Cousin Lectures at Wharton

By HILDA COOPERBRETH

Hugh Carter Jr., special assistant to the President for administration, has an easy laugh and a gentle Southern drawl that one would not associate with a man dubbed as “hatchet guy,” for his cousin, Jimmy Carter.

Carter, who received a Masters in Business Administration from Wharton in 1968, returned to the University Wednesday to lecture to Wharton students and attend a faculty club dinner.

A former vice president of the John D. H. Harland Company, a check printing firm, Carter exclaimed, “There is a strong need in the federal government for business people.” He said he feels business people can contribute to government in the areas of management, accountability, and instilling systems and procedures to guide their own efficiency. “No tramp as the basket you will use,” he told them, “but I am involved in other things.” Specifically, Carter’s job entails overseeing military matters such as the Secret Service and White House operations. He reorganized the White House staff and, he said, reduced this will win five to six million dollars from the White House budget. “It seems like a small saving,” he said, “but it serves as an example of good management in the rest of the country.”

Another change has been the cutting of unnecessary items to the White House. A fleet of helicopters, he said, the White House had spent the last 15 years, the presidential parties have all been cut too. Another money saver has been the clustering of personnel.

Cluster Minor

Students might want to come up with background information. “The EPC, the committee said, is studying how effective the curriculum has been, in its current status.”

The committee also said all these issues were critical in the areas of education, and would like to experience Israel for 6 months, a semester or a year, we’ve got the programs to assist you.”

Are you interested in further information? A representative from the program will be available to answer questions on April 7, 1978. Contact Placement Service for Further Details.

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THE LONG: If you are between 17 and 52 years old, and would like to experience Israel for 6 months, a semester or a year, we’ve got the programs! Learn Hebrew, volunteer in a development town, tour Israel, live in a kibbutz, work on a kibbutz, learn Hebrew, dance, tour, discover your Jewish roots. All programs offer rare challenges and in-depth Israeli experiences.

THE SHORT: If you are in high school, college, or other, you should spend this summer in Israel. There are dozens of programs to choose from—many offering college credits. Be an archaeologist, work on a kibbutz, learn Hebrew, dance, tour, discover your Jewish roots. All programs offer rare challenges and in-depth Israeli experiences.

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The Daily Pennsylvanian

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Last Day to Vote

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Laxmen Lose, 15-7

(Continued from page 8)

Lankenau scored the last six goals of the quarter to bury the Quakers late. Temple's four goals were the first time the Quakers have been scored on in a single game.

The fight was interrupted before a decision was reached, but Temple's 13-4 victory was a justifiable one. Philadelphia's electric attack was too much for Temple, and the Quakers were left to ponder their mistakes.

For the Quakers, they'll have to work harder and smarter if they want to win in the future. Temple's defense was too strong for Philadelphia, and the Quakers will have to improve their defense to compete with Temple.

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Dorm Reorganization

(Continued from page 1)

Bob Kozlowski, co-chairman of the new group charged with reorganizing the dormitories, said that the group will work closely with the students to create a more efficient and comfortable living environment.

The group will work on several projects, including the renovation of the bathrooms, the installation of new lockers, and the creation of more study areas. The group will also work to improve the overall safety and security of the dormitories.

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Spiders

(Continued from page 6)

The fight was interrupted before a winner could be declared. Unfortunately for the Quakers, the game was over before they could make a comeback.

For the Quakers, they'll have to work harder and smarter if they want to win in the future. Temple's defense was too strong for Philadelphia, and the Quakers will have to improve their defense to compete with Temple.
Quaker Sticks and Bats Get Stoned and Battered

Owls Nail Nine, 15-4

By JONATHAN LINSER

Philadelphia (Pa.) Temple rightfielder Tim Sansone hit a three-run home run in his first at-bat this spring season. The three runs were the majority of the Owls' nine runs scored to stymie the Owls, who fell to 3-3 overall and 0-1 in the NEC after the Owls pounded the Owls, 15-4, at Franklin Field Friday afternoon.

"It was an exciting game," exclaimed Sansone, "a really good one. We were down by a run in the fourth inning and then we came back and scored six runs in the fifth. It was the best game we've played this year." Sansone finished the game with three home runs and six runs batted in.

The Owls' victory was a result of their strong hitting and pitching. The Owls' hitting was led by Sansone, who went 5-for-5 with six runs batted in. The Owls' pitching was led by sophomore pitcher Art Mignogna, who allowed only three runs in seven innings and struck out six batters.

"We played well as a team," said Mignogna after the game. "We were able to hit the ball well and our pitching was solid. We're looking forward to the next game." The Owls' next game is against the University of Cincinnati on Tuesday at 3 p.m.

Navy Wins, 15-7

By LOIS HENRY

Annapolis, Md. - Forget the Colgate Red and White - the real red and white at this campus in military tradition is the U.S. Naval Academy. The Midshipmen (1-2) were off again yesterday, a 15-7 victory over the Colgate (2-1) in the second game of a doubleheader yesterday.

"Their team is going to be very tough to beat," said Colgate coach Keister. "But we're not going to give up. We're going to keep fighting until the end." The Midshipmen's victory was led by first baseman Pete Rose, who batted .570 with a home run and a triple. Rose was named the Most Valuable Player of the game.

"The Midshipmen are a very good team," said Colgate coach Keister. "But we're not going to give up. We're going to keep fighting until the end." The Midshipmen's victory was led by first baseman Pete Rose, who batted .570 with a home run and a triple. Rose was named the Most Valuable Player of the game.

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Feets, Do Your Stuff!
Ay, caramba, thees league is a little more competitive than the ethnic baseball league at Pat's. Gets a better cross-section. Hey, mahn, these guys are good. Back from the over-indulgence ish. Gold sings the prereg blues. If he thinks human sex will help him at this late stage, wrongo.

The Fury comes to town—Pages 6 - 7
Professional soccer had finally come of age—which means it can finally be profitable. But if Rick Wakeman says no to Yes, the Fury might be the Beloit Bombers in no time.

Books—Page 7
A review of a book on body language, which needs three hundred pages to tell you that if a woman at a bar kneels you in the groin, she will probably not consent to having your children.

Le Guide—Pages 8 - 11
A lot of new flicks and plays this week, all reviewed in our inimitable biased fashion. Movies from DePalma droll in the Fury to Jane Fonda drool in Coming Home. Don't forget arty greek-style in the new Iphigenia which has been getting raves in NY as the next best thing to gouging your eyes out. Plays include a new cast Pippin, the play which meant curtain calls and a job in Roots for Ben Vereen. For Colored Girls, which I can't make a joke about without getting in trouble, and a Brecht play which I couldn't make a joke about if my life depended on it. Pigging out visits Le Fondue—a great fondue restaurant which should not be missed. Audits reviews the new Little Feat, Garcia and Turrentine. And don't forget the ever-lengthy guides chock full of info and pictures to keep the People magazine crowd happy.

34th Street still begs for creative prose, humor, or anything else you think we might want to print—including photographs and artwork. All we ask is that it's interesting. Some things have come in, but we want more. We are so greedy. By the way, we'd like to think that we are receptive to your ideas. If you have an idea for a story, a comment on an old story, an obscenity about last week's lengthy column or just some general bullshit, please drop us a line or call.

There will be an incredibly important meeting of all 34th Street staff including editors, writers, reviewers, photographers, advertisers, and anybody else who considers themself part of this prestigious organization. Meeting begins tomorrow at 3:00 at the DP offices, 4015 Walnut. If you can't make it, bring a doctor's note. No really, if you can't make it please call us at the office before Friday at 243-6585. But don't not make it, or we'll ruin you. And don't think we can't.

Peppi Marchello, John Gatto, Lenny Kotke, Joe Franco and Mickey Marchello are the hardest-working Rats in rock 'n roll. Famous for an inexhaustible supply of energy and drive, the Good Rats fulfill their destiny on this long-awaited new album. Produced by the notorious team of Fio and Eddie, 'From Rats To Riches' is a raucous celebration of New York's original hard-rockin band.

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Danny Gold

There was another student sit-in over the weekend, one which didn’t concern Annenberg or the new hockey welfare cases or even how Martin Meyerson dresses. The sit-in did not take place over basketball season tickets, did not have an aggrandized list of demands, and was, as will be noted, essentially nonviolent. What was truly amazing was the fact that the sleep-in concerned academics.

Aha, you say, surely this proves today’s Penn student is the fact that the sleep-in consisted of essentially nonviolent, nonviolent demands, and was, as will be noted, essentially nonviolent. What was truly amazing was the fact that the sleep-in concerned academics.

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Beyond the Horizon

By Melody Kimmel

It's a hard thing to deal with, knowing that I have to be here. But for all the help I've gotten—I didn't like going through it but what I've gotten out of it is worth it. All the hell I put in, really did a lot for me. It's making me feel good now. I don't like the restrictions here, but I'd rather deal with that than go back to jail.

I'm a former drug addict. For the past 7 months, he has been involved in the Horizon House Drug Rehabilitation Program in South Philadelphia. During the day he works at Horizon House Industries, a fifty-employee company which does subcontracting in a variety of jobs. At night, he is an inpatient at one of the program's Men's Residential Therapeutic Communities.

"We make sure that they're drug-free, that some of the problems which led to drug abuse have been resolved, or if not resolved at least made manageable to the point where they won't use drugs the next time they come up. That's the basic philosophy of the program," described Charlie Birmingham, who directs Horizon House Industries. The program utilizes intensive group and individual therapy as well as in-depth vocational counseling to support clients until they can leave as functional members of outside society. "You have to demand certain behaviors to begin with, and that helps get them functional. Practice on their behaviors helps them learn how to use them constructively in different situations," said Birmingham. "For example, if every time a foreman got mad at them they shot dope, we (now) teach them a new behavior. Instead, they might learn to correct the problem. But you also have to go behind behavior to self-image, how they see themselves, what hope they have that they'll ever stop being an addict. So you have to go back to deeper therapy as well as the functional behavioralist type."

THE GROUPS EMPHASIZE confrontation and encounter, sometimes to the point of harshness. Together, clients formulate goals for one another and create individualized programs for achieving them. They don't allow anything they might consider detrimental or a cop-out in treatment, although they also provide each other with an extremely supportive and secure environment. "Clients went through really did a lot for me. It's a real breakthrough sessions than staff. They know each other real well. There's a real brotherhood between them, though. There's a certain bond between them; there is no tension to see each other mess up," noted Birmingham.

Darrel, a client of five months, agrees. "There's a lot of things you might be doing that you're not aware of. The people in a group are going to help you know them, and express yourself better. They are hard at times, but I get more out of them than from individual therapy. If you have ten people there, they don't all just see the same things about you. Everyone says something different, and they help you become more aware of yourself and your behaviors."

Both the Industries and Residential programs divide into four levels of treatment. At each stage, the client is expected to get progressively more involved in the outside world through social and recreational activities as well as vocational explorations. Clients have recently opened a retail furniture shop at 2400 South Street, where they sell custom-made wooden benches and tables. By opening an outlet to the public, they hope to gain valuable managerial and marketing experience as well as craft expertise. As for outside social activities, Horizon House clients have participated in many Jaycee events such as a charity Christmas shopping tour and an upcoming Special Olympics for retarded children. "Basically their only peer group has been people who are addicts or were addicts," Birmingham explained. "Getting them involved with, say, the Jaycees is a whole new area of socializing. They're going to parties with these real straight Center City business-types. It's a good peer group to have because they're young professionals, motivated towards upward mobility; it at least gives the client an alternative to people in drug treatment, with whatever their problems are."

Both Staff and Clients speak proudly of the program's extensive vocational and career research facilities. Their vocational library has information on over 500 different careers, much of which is detailed on microfiche. In the last phases of treatment, the client (with the help of vocational counselor) is expected to make three acceptable career choices, then write or visit employers in those fields for more information. Said Birmingham, "We've found that they're really good at placing themselves. They'll go talk to employers just to find out what the job is like and what the qualifications are for it, and that employers end up getting impressed by what they're doing and telling them to come back when they get out of the program to talk about a job. We've had about half our people placed that way. It's something we hadn't anticipated happening." Clients, who stay in the Residence from 7 to 10 months, do not leave until housing and vocational or academic plans have been finalized. The transition from the Horizon House environment can be a very hard emotional time. "The smoother and quicker the exit plans are carried out, the better," notes Supervisor of Men's Residences Bob McGinley.

Clients will be harder on each other in feedback sessions than staff. There's a real brotherhood between them, though. There's a certain bond between them; there is no tension to see each other mess up."

Charlie Birmingham

Marie Komansky

"You get much higher success rates out of vocationally-oriented programs," contends Birmingham, "because you get a much more realistic setting, like the Industries, in which to do therapy. Also, you get a job at the end of the program, which is essential to staying stable." Although the program has existed since 1972, no real studies seem to have been made of its long-term effectiveness. "Ninety percent of the people we've placed are still in their jobs. We've (Industries) only been in existence for 2 years and our first placement was about twenty months ago, so that was our oldest placement. That's really not your ordinary drug-treatment rate of success, which is usually under 10%.

Horizon House has had a unique addition in the last two years, a Woman's and Mother's Residential Drug Program. "In the past, not a lot was done for female addicts. The attitude generally was that as long as she was taking care of the house and doing her thing, it doesn't really matter if we got her into treatment. A lot of the failacies of that finally came to light and we got some substantial funding to open this place up," explained Birmingham. Primary funding for the entire Horizon House program comes from the Commonwealth of Pennsylvania and the National Institute on Drug Abuse.

The FACILITY CAN HOUSE eight women and ten children at any given time. Most women enter with a background that includes criminal activity, childhood incest, prostitution, and illegitimate children. A pattern of child abuse frequently emerges as well. "New York City statistics trace over half of all estimated cases to homes where the parents are addicts," said Dorine Kamash, the Residence's Child Care Specialist.

Supervisor Marie Komansky describes the program's clients: "The majority of women are unmarried. The majority of them have had children by different men, and they have not lived independently but with their mother. The child's grandmother generally raises the child while the mother is out running the streets; their parenting skills are very poor. The women are not amenable to birth control. They know about it, but so much of their identity is wrapped up in producing children that it's a threat to them. How else can they identify themselves?" Eight to ten months in the Residence changes a client's self-image and attitude towards herself and others, as well as giving her vital parenting and vocational skills to help her once she's on her own again.

One resident, Marie, who is 50, started using drugs when she was 22. She stopped once for a period of two years until losing her son and her mother both in 1967. Now, she is preparing to leave the Residence. "I'm not so sure that I'm ready to go out there and face it. But I like myself much better now than I did before. Since being in [Continued on Page 2]
Amateur Soccer: Better Than Pros

Philly's Ethnic Soccer League makes the Fury look like High School.

By Clemson Smith

THE TALK OF THE SKILLED soccer players on the field is mostly English, the chatter of the scattered but attentive spectators on the sidelines is Italian, Greek, or Polish, and the calls of the referee are burdened with a heavy German accent. But the quality of play is usually the same—from good to excellent.

This potpourri of languages and soccer does not come from the Philadelphia Fury, though they want one to believe they are the only good soccer show in town (even with their 3-0 loss to the Washington Diplomats). Instead, it typifies what is usually found in the major division of Philadelphia's United Soccer League (USL)—fast action, loyal but diminishing numbers of ethnic fans, and a growing number of good American players.

Soccer has been big in Philadelphia for years, long before the arrival of the North American Soccer League (NASL), the Atoms, or the Fury. The Eastern Pennsylvania Soccer Association (EPSA), the regional amateur ruling body was founded in 1973.

"It is one of the oldest (regional associations)," pointed out EPSA president Helmut Schurer. "It was originated the same year as the United States Soccer Federation (USSF—the national body), and it's one of the best organizations as far as soccer is concerned."

And it is also one of the biggest state associations. It has over 2,000 registered players in more than 110 teams in over six different leagues (including the USL), from Altoona to Northern Pennsylvania's border line to the Delaware River to the Southern part of Pennsylvania.

"You have the USL in Philadelphia," continued Schurer. "You have the Lehigh Valley Soccer League, which originates out of the Bethlehem and Allentown areas. You have the Central Penn league, which has Harrisburg and Hershey. Then you have the Cricket Club, the oldest league in the United States."

AND AMONG THEM, even when one consders independent conferences like the Delaware County or Inter-County leagues, the USL is the pinnacle of amateur soccer in the area and among the best of its kind in the country.

"The USL has always been considered the top amateur league in the United States," pointed out USL's Chairman of Publicity Chris Kocher. "Which goes to reason because Philadelphia is one of the two centers (the other is St. Louis) for home grown soccer."

The USL's reputation has been further secured by its teams' recent successes in both the Amateur and Challenge Cups competition. The Cups are annual national soccer tournaments; the Challenge Cup is open to professionals. Last year the United German-Hungarian team reached the finals of both Cups, (though they finished sixth in the league), and from 1973-75, Philadelphia-Inter won the Amateur Cup.

Currently, the league has 39 teams. It has 11 major division clubs (each with a reserve squad), eight first division teams, and nine second division clubs. Two seasons, spring and fall, are played in between Cup matches. All new entries start out in second division, and the last place squad in each division moves down a level while the title winning club has the option of moving up a division.

Today, the strength of most major division clubs is built primarily around American players who either come up through the junior system or have been local college stars like Paul Toomey (Penn), Adrian Brooks (Textile), or Florian Kempf (Penn). However, it was not always like that.

When the USL was founded about 20 years ago, it was a predominantly ethnic league. It was composed of clubs like United German-Hungarian, Homemenmen, Polish Eagles, and Greek-Americans. Soccer was simply dominated by the European and South American immigrants who still played their national game, and played it well.

"Before the Second World War, it was mostly European and South American immigrants who still played their national game, and played it well.

NOW, THROUGH MOST OF the old club names still exist and the quality of the game today is the same if not better, the ethnic flavor is slowly disappearing. The current roster of Philadelphia-Inter, originally an Italian team from South Philadelphia, has names like McClay, Brooks, Harvey, Sheridian. Only U. Ballarini, a 16-year veteran and the last of the original Philadelphia-Inter, and Nick Bonentempo, who immigrated from Italy in 1970, keep up the ethnic contact.

All this has occurred because the second and third generations of soccer players from immigrant families have blended in with the generations of American kids who have learned the game in the expanding youth leagues.

"It (Philadelphia-Inter) used to be all Italian when it started," noted USL vice-president Aldo D'Aversa. "But now it is everybody. Actually, we have eight nations represented out there. Even though we are a bunch of foreigners, we try to get every one into the game. Our reserve team is all homegrown. Eventually they will move into our system."

"Most of the teams have ethnic names, but very few are completely ethnic," agreed Kocher. "Most of the players are American born and raised. Many played in the United Junior League."

"Since I have played in the youth leagues, they have been all American kids," stated Kempf. "There isn't that many people (immigrants) coming over as before so you have to rely on the local talent," pointed out Schurer. "You have the German teams now trying to entice each others players at the season's end to see if they can come..."
Soccer Comes to Town

By Ricky Diamond

Considering it was only two days before the first game in their history, the members of the Philadelphia Fury soccer team looked unusually loose at last Thursday's practice session. Players mingled and joked with each other as coach Richard Dinnis lectured on the finer points of the game. The players broke into two groups and prepared for an intrasquad scrimmage. Just before the team with red shirts kicked off however, center forward Peter Osgood, touted as the club's most prolific scorer, dropped his shorts—and his underwear—and changed his athletic supporter. His teammates promptly started hurling obscenities and other insults. I ask you: Is this an ordinary team in the North American Soccer League?

Apparently not. For not only are the Fury and new franchise in the blossoming NASL but they have played their first game only five months after their conception by a collection of rock music celebrities and approval by league commissioner Phil Woosnam. The story of the Fury's short existence is a tale of clock-work-like organization paralleling the league's rise to prominence as a big league sport in this country. The NASL is presently in an expansion boom with six new franchises this year, making for a total of 24 teams. All the large cities with extensive media coverage are represented and live network telecasts are considered high priority by league executives. The revamping of the league's structure will add more excitement since fans now have the pleasure of following six (count 'em, folks) divisional races, three each in the American and National conference in a configuration exactly like the one employed by the National Football League. It won't be long before soccer also will have to use an IBM computer to figure out which teams will qualify for the playoffs.

Soccer thrust its way into the national sports scene last summer led by the Cosmos who bought and glorified a championship while promoting the sport with a showcase of foreign stars including Pelé, Franz Beckenbauer, and Giorgio Chinaglia.

Yet, despite several crowds of 70,000, the team's bottom line was in the red because of the exorbitant payroll. Only two NASL franchises showed profits last year but, who ever heard of the Seattle Sounders and the Minnesota Kicks?

NONETHELESS THE GROWTH of the sport is apparent if one glances at the increased attendance figures and notes the general enthusiasm for the game on the part of American youth. Scholastic soccer is most definitely on the rise as soccer hotbeds such as St. Louis, Philadelphia, and other eastern cities continually churn out talent through their highly competitive leagues. Youth soccer is also on the upswing at lower levels: Many NASL teams provide time and money for clinics, community development programs, and the like.

Soccer missionaries, however, look forward to the day when youngsters pick up the game on their own instead of having it force-fed through clinics. While it is true that professional soccer has come a long way since its noiseless inception in 1967, the game still has quite a way to go before it takes a place alongside football, baseball, and basketball as an American pastime. Only when this total saturation of soccer engulfs American youth—when kids walk out of their houses juggling a soccer ball on their feet rather than spinning a basketball on their fingers—will the sport have truly arrived.

And this arrival will be marked by the NASL by rosters which will be dominated by Americans, not just transplanted talent from overseas. Indeed it is somewhat ironic that the league's—and quite possibly the world's—best player, Franz Beckenbauer of the Cosmos could barely speak a word of English when he arrived in the States for the 1977 season. At this juncture—with the media flocking to the big name European and South American stars—a good translator is as important to the league as a good PR man.

Fans need homebred soccer stars with whom they can identify. Thus, Americanization is the ultimate goal of the NASL hierarchy and steps are being taken each year. There is currently a minimum requirement of six American players (based on citizenship) on NASL teams and two of those must be in the starting lineup.

IN THE MEANTIME the Fury and the NASL continue to pluck first-rate players from the British Leagues, considered by many as the top professional leagues in the world. This has not been without repercussions, however, since the multi-talented British players, realizing their value on the NASL market, have begun to demand—and receive—exorbitant rates for their services.

"It's sad," noted Osgood a veteran of the first division "but English soccer is in a bad state. It has really declined in the past several years." At the
same time Osgood is quick to point out that American soccer is on the rise. He notes the better promotional gimmickry employed in the U.S. to go along with modern stadia and innovative training facilities. "I don't think it would be unrealistic to say that America has got a darn good chance of qualifying for the next World Cup. I really don't..."

On the Fury the task of putting an American team together has been initiated and it is estimated that within three to five years the team will no longer have the foreign flavor it possesses today. Fury Public Relations Director Thorn Meredith says that the team is "committed to the Americanizing of the sport while at the same time putting a Fury together has been initiated and it is estimated to say that America has got a dam good chance of going along with modern stadia and innovative train-..."
Coming Home: War Left Behind

Chekhov once advised aspiring playwrights not to introduce a gun in the first act unless it was going to go off by the third act. Coming Home, the latest film to deal in some way with the Vietnam war has a lot of guns which never go off. Dramatic tension is built up by devices—guns in both the literal and figurative sense—and then dissipated by a weak scene or an unbelievable resolution.

But this is getting ahead of the storyline, which is fairly straightforward. The setting is California, 1967, during the height of the Tet Offensive in Vietnam. Sally Hyde (Jane Fonda) is the officer's wife who becomes involved with a wounded Vietnam veteran while her husband is away fighting in Vietnam. The husband (Bruce Dern) returns battle crazed and depressed to discover Sally's love affair with another man.

Not a bad story, right? There are lots of possibilities for dramatic personal tension, character development, love, and other nice stuff, but what happens to them? Nothing. For the most part, Jane Fonda's role of Sally Hyde as mindless ex-cheerleader loyal army wife evolving into sensitive thoughtful liberated woman seems to be at first the main focus of the film. The character interests us because Fonda is a good actress, and the slight deficiencies in plot and script can be easily overlooked. Watching her grow into her own personality after being dominated by her husband seems a much better woman's role than some of the other highly touted so-called 'women's films' seen this past year.

Just as one becomes interested in Fonda's character, the emphasis shifts to her lover, Luke Martin (Jacky Voigt). Perhaps the film is about the problems a paraplegic Vietnam veteran faces when trying to return to society. But this doesn't gel because Voigt seems to have relatively few problems once he is released from the hospital, or if he has problems they are not shown. In fact, the only issues which are dealt with explicitly are the mechanical ones, such as how paraplegics make love, drive a car or play basketball. There is only one time when Voigt is given lines with a chance to express how he really feels, but it comes out corny. "I used to be able to jump up and touch the ceiling in the kitchen, and my mother would get mad about the fingerprints." One never gains insight about his character feels or thinks. But then again it's only a Hollywood movie and real problems would be unentertaining.

Vietnam is dealt with, but only in a cliched and peripheral way. In one sequence Voigt chains himself and his wheelchair to a Marine base gate as a protest against the war. But his protest is empty and pointless—a personal gesture with minimal impact. The same ole lines about the war are trotted out by devices—guns in both the literal and figurative sense—and then dissipated by a weak scene or an unbelievable resolution.

But the guns never go off and the whole effect of the film slips to an end as quietly and unbelievably as Captain Hyde. The trick in watching Coming Home is not to worry about the plot, characters, social meaning, etc., but to merely watch. The acting is good, the story is good, and there are no upsetting bangs to make one think. It's only a movie, not an answer.

By Geoffrey Little

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The Fury: Blood but no Guts
By Brian O'Sullivan

Brian De Palma's secret to making a commercially successful movie is his interweaving of violence, psychokinesis and blood. De Palma's last film, Carrie, wove an intriguing tale about a naive but psychokinetically young girl, exacting vengeance on her classmates, who had exploited her innocence. His latest film, The Fury, again combines these effects of violence, psychokinesis and blood but falls short on excitement and good movie making.

The Fury deals with a young man (Andrew Stephens) who possesses psychokinetic power. He is kidnapped by a secret government agency and his father, (Kirk Douglas) a former member of the agency, begins the search for his gifted son. In his quest the father employs sometime girlfriend (Carrie Snodgrass), a staff member in a parapsychology institute, and her acquaintance with a similarly psychokinetically endowed child (Amy Irving). The search begins in Israel, moves to Chicago and terminates at an undisclosed country estate. During all of this, the film is interspersed with both the agency's violent attempts to stop the father and with violent, bloody, examples of the young man's powers.

The film, advertised as "an experience in terror and suspense," does not quite live up to its claim. Numerous scenes, such as the levitation and spinning of a woman in mid-air and the explosive conclusion, were greeted by the audience with incredulous air and the explosive conclusion, were.

The Fury possesses the potential to be an excitingly good, horror-filled chase movie. But the cheap unrealistic "terror" scenes subtract from the genuinely suspenseful scenes, such as the terrorist kidnapping at the beginning and the escape of the young girl later in the film. This makes the movie a comic combination of reality and unreality.

Kirk Douglas turns in an exciting and assertive performance as the determined father; John Cassavetes plays his role as the head of the government agency satanically well. And Carrie Snodgrass marks her first successful return to the screen since Diary Of A Mad Housewife. But an often ambiguous and unrealistic plot overshadows the individual performances and leaves the viewer with a sense of having wasted time and money.

Iphegenia: Euripides Pants
By Melody Kimmel

Making an ancient myth into a movie is no easy task. With Iphegenia, director Michael Cacoyannis has taken the poetic blend of history and fabled personalities that is Greek mythology and woven it into powerful film of depth, beauty, and universal human tragedy.

Based on a play by Euripides, the tale is simple. The assembled Greek forces, restlessly waiting for winds to carry them to Troy and vengeance against Helen's kidnappers, invade the goddess Artemis' sanctuary and accidentally slay her sacred deer. Her wrath incurred, the oracle informs the Greek leaders that they will not be able to sail until Agamemnon, the ailing king, assassinates his child to be sacrificed. In the end, Iphegenia goes voluntarily, surrendering herself to the nation's voice which has forced into hatred of the father-turned-unwilling-murderer.

The transformation is achieved unerringly uncovers a gamut of human beings. We share their passions and despair against the murder of their child, an action she knows will someday turn her, too, into a murderer. "Don't make me evil!" she pleads with Agamemnon, whose one-sided image in mythology is usually pure that of being her husband's venous murderer, she is at last underlood more complex strengths is that of a mother, whose love of a daughter is forced into hatred of the father-turned-unwilling-murderer.

The transformation is actually visible in one scene; standing still on the plains of Aulis as the dust swirls smoke-like around her, her black clothes suddenly seem the symbol of evil superimposed over her present mourning.

Helpless against the force of the united Greek will, an agonizing Agamemnon sends his child to be sacrificed. In the end, Iphigenia goes voluntarily, surrendering herself as well as the nation's voice which has become louder than her own pleas for life. First, though, she is captured in the woods in the attempt to escape, in a scene cinematically almost identical to the opening slaying of Artemis' deer.

The film, which is in Greek with subtitles, is filmed on location in Greece. The story's immediacy is strengthened by the sweeping, silent terrain, a vast setting unchanged from when the Greek army met there over 2,000 years ago to sail for Troy.

Iphigenia, now at the Ritz, makes these ancient figures something even greater than their mythological image in our human beings. We share their passions and despair at the forces of fate and history which leaves even kings and queens helpless in their wake.

AFRO-AMERICAN HISTORICAL AND CULTURAL MUSEUM
7th and Arch Sts. 574-3671

Through the month of April in the museum's fine art gallery, an exhibition of works by internationally known African and European artists including Henry Ratova of Madagascar.

Institute of Contemporary Art
3451 Walnut, on the Penn Campus 243-8721

Through May 2: an exhibition of eight abstract painters including Jake Berthot and Bruce Boice.

The Penn. Academy of Fine Arts Broad & Cherry Sts. 922-7642

Through April 30: an exhibition of Turner watercolours on loan from the British Museum, London.

Rosenbach Museum
1614 Latimer St. 732-1600

Through July there will be an exhibition of the life and work of Lewis Carroll. The famous author of Alice In Wonderland was one of the pioneers in the development of photography, particularly photography of nudes.

The Philometen Society Art Gallery
Fourth Floor, College Hall 243-8721

Through April 21: an exhibition of paintings and works on paper by 10 third world artists. The works reflect the icons, crafts and cultural heritage of India, Africa, Asia and South America.

The Print Club
1614 Lancaster St.

Through April 15: an exhibition of recent prints by John Dowell, Hiroshi Nakaoco, Ken Lee and Bill Walton.

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34th Street Magazine
Colored Girls: Creative Rainbow

By Larry Shulman

While debate continues over the desirability of a national theater company in the United States, no disagreement exists about who would be its best director: Joseph Papp. His production of Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, currently at the Forrest Theater through April 30, is but another in his series of seemingly endless successes. The reasons for this play’s popularity are obvious; it is alternately warty, witty, and frighteningly real.

Seven black women orchestrate the poetry of Ntozake Shange. They speak of experiences common to all of their ‘sisters,’ the exuberance of their first loves, the joy of reading about other blacks who resisted white authority, the struggle to keep their men, and the oppressiveness of their ghettos. Particularly poignant are the stories of an estranged father who comes home to re-take his two children and a woman’s overpowering fear of the unfamiliar men who surround her.

The performances are uniformly first-rate. Latanya Richardson dramatizes the episode of the estranged father with such alacrity that the audience shudders at the conclusion. Barbara Aoson elicits similar response when she pleads for her man to return. Jonette O’Kelley and Brenda J. Davis also sparkle in their recollections of initial romances.

Of course, no consideration of Colored Girls is complete without a special citation to Mr. Papp. Unique among current producers, he consistently finds material that is both socially relevant and entertaining. His plays often assume novel formats and present new viewpoints. Colored Girls may be the first significant work of a black female playwright in many years. While producing the works of unknown writers might be quite risky, Colored Girls reaffirms the potential of such plays and the dramatic instincts of Mr. Papp.

The Academy of Music
Broad and Locust Sts.
893-1914
Tonight and Saturday nights, the Philadelphia Orchestra, under the direction of conductor Eugene Ormandy, will play a program of Prokofiev, Sibelius, and Shostakovich. Guest soloist will be Mark Kaplan on the violin.

The Bijou Cafe
1409 Lombard Street
PE 5-4444
Tonight the Cherry Tree Folk Club will appear on Friday night. The Cherry Tree will appear tomorrow night. Featured performers include the George Thoroughgood and the Destroyers and Bonnie Raitt. We can’t decide whether they’re punks or folk musicians.

The Last Minstrel Show beginning April 6, 7, and 8, at the Media Theater. Note—Deadly tickets go on sale Saturday for the Spectrum concert May 13. Box office opens at 9 a.m. according to reports. There probably won’t be anybody camping out, and there won’t be any drugs at the concert.

Puntilla: Brecht’s Bourgeoisie

By Joan G co

Seeing Herr Puntilla and His Chauffeur Matti is a classic experience in non-profit, off-off-Broadway theater. The Theater Center Philadelphia is appropriately dainty, having room for about 60 patrons of the arts—and the play is appropriately obscure and full of political social comment.

But if one is in the mood for blatantly crude sets (including a large post standing center stage obscuring the view), Bertolt Brecht’s usual venom for the bourgeoisie, and a few good laughs, this production could be a worthwhile experience.

Herr Puntilla, described as Brecht’s only true comedy, is not nearly as well known as some of his other works, and its obscurity is perhaps deserved. His comedy often dworns in the tidal wave of his constant, pervasive messianic capitalism shtick.

The title character, Herr Puntilla, is a wealthy Finnish farm-owner with a Jekyll-Hyde personality: when he is drunk, he becomes a cruel, narrow-minded slave driver. His chauffeur Matti is a practical, sensible, intelligent man who is respected and liked by Puntilla when he is ebried and despised, threatened and kicked around when the master is on the wagon.

The humor, when Brecht allows it to come through, is good and bawdy, and often stems from the pretentious idiocies of the upper class.

The Theater Center’s version of this work is fair, considering the weakness of the original play, but probably could be improved. The cast (particularly Greg Maguire as Puntilla and Christopher Whelan as Matti) do their best with their rather one-dimensional roles; however, the “lyrics and score,” as they were described, were basically needless poems summing up the previous scene that often came as a gratuitous and pedestrian music.

Students of Brecht and patrons of small theater groups should find Herr Puntilla worth seeing. As for the rest of us, well, enter at your own risk.

Pippin is Still Poppin’

By Elliott Rebbun

After a long and successful Broadway run, Pippin has finally come to Philadelphia. History majors may tell you that Charles magna major was one of the great melancholy figures in European history, but somehow Pippin has made a great subject for a musical comedy. The show is concerned with Pippin’s first “life crisis.” After graduation from the University of Padua (not Padua State), his father’s eldest son was not one of the great royal progeny can’t decide what he wants to do with his life. In what becomes a very frustrating war, sex, politics and love in his unending quest for “perfection and fulfillment.”

When the touring company of Pippin has arrived virtually intact from New York, many new faces have been added to the cast, which originally included Jon Rubenstein, Ben Vereen and the late Irene Ryan. However, the current players do a fine job of taking over for their illustrious predecessors, preserving the light and comical tone of the show. Stephen Schwartz’s music still shines, and his lyrics fit the story line perfectly. My only complaint is with the Schubert’s inadequate lighting, which unfortunately blurs several scenes, including the opening “hands” number which has become the show’s trademark.

What more is there to be said about a show that has already been seen and enjoyed by so many thousands of theatregoers? If you’ve never seen Pippin before, go now before it’s too late. But only here for a few more weeks. And for those who have already seen Pippin on Broadway, it’s just as good the second, third, or even the fourth time around.

The Valley Forge Music Fair
Route 202
1114 Walnut Street
WA 3-1515
My Fair Lady, sharing the bill here now. (See review).

The New Locust Theater
The Last Minstrel Show beginning April. (See review)

The Academy of Music
Broad and Locust Sts.
893-1914
Tonight and Saturday nights, the Philadelphia Orchestra, under the direction of conductor Eugene Ormandy, will play a program of Prokofiev, Sibelius, and Shostakovich. Guest soloist will be Mark Kaplan on the violin.

The Cherry Tree Folk Club
2976 Locust Walk
222-8556
Joe and Antoinette McKenna will play two shows on Sunday night. Special guest will be Jack McCann.

Irvine Auditorium
Little Fast will bring their patented brand of rock and roll to Penn Saturday. Prepare yourself.

The Valley Forge Music Fair
Route 202
LO 3-9284
The Academy of Music
Broad and Locust Sts.
893-1914
Tonight and Saturday nights, the Philadelphia Orchestra, under the direction of conductor Eugene Ormandy, will play a program of Prokofiev, Sibelius, and Shostakovich. Guest soloist will be Mark Kaplan on the violin.

The New Locust Theater
The Last Minstrel Show beginning April. (See review)


Fond of Fondue? This Place is for You

By Lesley Stroll

Le Fondue ($24 South 5th) is somewhat of a minor miracle. The restaurant not only offers good food in a lovely atmosphere but at reasonable prices acceptable for a college student's occasional weekend splurge. It is possible for two people to enjoy this uncommonly beautiful dining room and service, and truly original delicious food for around $15 dollars. This might not sound like a "John's Bargain basement special" but in comparison to other South Street cafes, it is an exceptional find.

Start your meal with a selection of French and Danish cheeses served with warm French bread ($3.75). This assortment of hard and soft cheese could easily serve 4 people. Order this or try one of the noteworthy plates as an appetizer—it will allow the time to pass more pleasantly (and a lot of time will pass). The pace is slow—no one rushes—and with good reason. Much attention is spent on detail and garnishing of the dishes. The Salade Imperial ($2.75) is another worthy selection. It is an assortment of fresh sliced strawberries, banana, plums and other fruits served in a soup bowl bathed in a light sesame dressing.

Now to the entrees. The choice should not be difficult since the decision is only between what type of fondue in which to indulge. The word "fondue" comes from a misnomer that fondue consists only of dipping stale bread into hot jalousie sauce is both ludicrous and revealing of one's inferior upbringing. None of the choices here—dipper or coffee. If ice cream is being ordered, a copper pot of boiling hot oil is brought to your table and you submerge what you have ordered.

The selections available are beef, lamb, escargot, mushrooms, shrimp, and scallops (in season). Prices range from $3.65 for the mushroom fondue up to $6.95 for the lamb. Long thin forks are provided and then the fun begins. Cooking time is about 60 seconds. The beef and mushrooms are served with four different sauces. The most notable are the tangy sweet and sour sauce and a sour cream and chive combo. The beef and mushrooms are accompanied by a small portion of mushrooms and garnished with hearts of artichoke as well as a light garlic butter. The butter alone deserves mention because the garlic was not overpowering and thus allowed the taste of the snail to be enjoyed properly.

After consuming the large portions of food there is a very good chance that you won't have room left for dessert or coffee. If this is the case just sit back, relax and wait for your appetite to return. Then order the chocolate fondue ($6.50) and concentrate on dipping whole strawberries, pound cake and other goodies in a hot, velvety melted chocolate, spiced with brandy and walnuts. The serving can easily satisfy three diners.

No matter how full you are, order coffee. The desire for perfection that you won't have room left for dessert or coffee. If this is the case just sit back, relax and wait for your appetite to return. Then order the chocolate fondue ($6.50) and concentrate on dipping whole strawberries, pound cake and other goodies in a hot, velvety melted chocolate, spiced with brandy and walnuts. The serving can easily satisfy three diners.

Aural Audits

Little Feat
Waiting For Columbus
Warners Brothers 2SB 3140

Waiting For Columbus represents Little Feat's attempt to market what has heretofore been their most cherished commodity: their live concerts. Led by songwriter/guitarist Lowell George, Little Feat has been hailed as a "democratic" band, one in which all the members have equal control in directing the flow of the music. A strange and wonderful synthesis of rhythm and blues and rock and roll (sort of what The Band might sound like if they played Southern boogie with an L.A. slide guitar) was the result on the highly polished studio albums of the past. This two-record live set, basically a compendium of the group's greatest hits, disappoints. Waiting For Columbus portrays a little too hard for the tapes they know are being recorded. George's vocals during "Day or Night" and "Mediavilla" seem like cruel parodies of his studio versions, and his plaintive, evocative lyrics are reduced to whims. There is also a classic example of the excesses of democracy in "Dixie Chicken" when keyboardist man Bill Payne inexpertly grafts a ragtime jazz ditty onto the otherwise excellent rendition. To the album's credit, many of the tracks are exciting and skillfully expanded, notably "All That You Dream" and "Time Loves A Hero"; no small thanks are due the Tower of Power horns section, which joined the group for this release. Throughout the album Little Feat might find Waiting For Columbus a worthwhile purchase, but it is not the album for a newcomer.

Country Joe McDonald
Rock and Roll Music From the Planet Earth
Fantasy F-5944

Country Joe McDonald felt a change in his music. Tired songs about baby seals and threatened whales may have been artistically satisfying, but they did not sell. The new album Rock and Roll Music From the Planet Earth features a revamped and lively band behind McDonald's spirited vocals. He is especially effective on a ditty called "Bring Back the Sixties Man." It opens with a stilled FISH chee leading to a plea for renewed Woodstockian togetherness of body and soul: "Woodstock is our dream, not an image from a movie screen." Country Joe can't retrieve the past but he can rock and roll as well as in those magic years. He has changed the goal of his conservation campaign, instead of saving the blue whale, Country Joe wants to save the FISH.

From Rats to Riches

From Rats to Riches, produced by the famous Flo and Eddie, is being promoted. And it's a big let-down. Fully half the songs on this record are "on the road" songs like "Coo, Coo, Coo Blues," or self-conscious, defensive songs about the Good Rats' career such as "Don't Hate The Ones Who Bring You Rock and Roll." The humor and excitement of the old Good Rats albums are missing here, presumably lost in the years of frustration. All right, the Good Rats have had it rough in their thirteen years of trying to make it in rock and roll. But that's no excuse for a record like From Rats to Riches.

Clearwater Revival

Good Rats, from Rats to Riches, Passport PB-9625

A tough Long Island beat court has ruled that Clearwater Revival is not guilty of copyright infringement. The band, founded in 1964, the Good Rats had all the marks of a winner: clever tongue-in-cheek lyrics, a standout lead singer, tight harmonies, and strong rock and roll that could get you moving. For some reason, though, possibly lack of push from the record company, they never quite caught on. It was thought that if they got some better production and stronger promotion, the Rats would break through. Well, the anticipation is over. The Good Rats' latest album, From Rats to Riches, produced by the famous Flo and Eddie, is being promoted. And it's a big let-down. Fully half the songs on this record are "on the road" songs like "Coo, Coo, Coo Blues," or self-conscious, defensive songs about the Good Rats' career such as "Don't Hate The Ones Who Bring You Rock and Roll." The humor and excitement of the old Good Rats albums are missing here, presumably lost in the years of frustration. All right, the Good Rats have had it rough in their thirteen years of trying to make it in rock and roll. But that's no excuse for a record like From Rats to Riches.
Ethnic Soccer

[Continued from page 3]

up with better players... They also try to entice the better (local) college players.

“... In that way, the ethnic part is starting to melt away...”

BUT THERE ARE ALWAYS little things that stay, like the loyal ethnic fans, who will come out 50 strong to cheer for their Club in their native language on a cold spring afternoon that feels more like fall. Like the violent outburst against referees by tempermental fans or players. “We have a lot of problems with isolated incidents of violence,” explained Kocher. “Very isolated, but very serious.”

“We have had several meetings with them (referees)” added D’Aversa. “We have had five assaults on them this year! I have suspended two players for life. I have seen it worse, but lately... I don’t know.”

Or like post-game celebrations at the team’s private club, which in the case of Philadelphia-Inter, holds like a family cafe in some small town in Italy, complete with posters of the Italian National soccer team and a native speaking clientel.

*****

Even if the ethnic tradition eventually disappears, there is one thing that will remain part of Philadelphia soccer—the confidence of USL players in their caliber of play. And they know that with the NASL expansion, the USL can become a springboard for the pros. There are plenty of players who want to follow Richie Riese (for Inter) and Kempf (both from United German-Hungarian) and Roman Stanko (of the Polish Eagles) into the big leagues.

“We got the best amateur soccer,” said Kocher. “The top college teams would have a tough time in the major division.”

“With the team we have now,” commented D’Aversa, “we could easily beat the Fury Sunday.”

“This league will be the draw for the Fury,” stated Bob Ludwick, player-coach for Philadelphia-Inter and an assistant at Penn. “The six Americans on the Fury would have trouble making this team.”

One of those Americans is Kempf, and he readily agreed that some USL teams could defeat the Fury. “United German-Hungarian played Philadelphia-Inter last winter, (a UGH 2-1 victory), and I think there was more excitement and more display of skill than what the Fury showed Sunday.”

For the pros in Philadelphia to match up to the USL in sheer skill and excitement, they might have to stay around a long while, or maybe take some lessons from the amateurs.

Are you ready for life after graduation?

[Continued from page 5]

An opportunity to select from a comprehensive graduate and undergraduate offering in the arts and sciences and eight professional schools. Courses are open to qualified college and high school students and to individuals not currently attending school. Over eighty percent of the Summer Session teaching staff are members of the distinguished Columbia faculty. Visiting faculty include professors from American and foreign universities.

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