Of Applicants

year’s freshman class, Acting U. Accepts
said Tuesday. Approximately 1600 applicants were
admitted this year, in order to reach a target
admitted class this year is higher than
last year—from 8225 to
500 applicants on a waiting list in case
insures a minimum of 1935 freshmen,
that in order to have 1935 freshmen in
in deciding its acceptances and
500 applicants on a waiting list, "he asserted.
This expected percentage is the same
as last year’s actual matriculation.
that is possible that there will be more
than the 1935 figure matriculating.
Students wishing to matriculate
in the fall should apply by May 1.
Each applicant must respond by May 1.
who were admitted.
"We’re very excited about this
level of interest in applying," he said.
"We had a difficulty meeting our target," he added.
The admissions office said it received the
targeted figure of 1935 as a guideline
in order to reach a target
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CLASSIFIEDS
Female Security Officers Are Proving Themselves

By BARBARA SHULMAN

The little training that they had, the special needs of women were downplayed at the department. "I think they were suffering because of the presence of women in the city police," said Ruth Wells, "suffering because of the presence of women in the city police."

The security office last year previewed a need for women in the department, but they were never called on. "I'm not sure if it's because they're decent or because they're women," said_float צעיר. "I think it's because they're women."

A women will be called if an incident (involving a female) occurs. "We don't have a squad for rape incidents," said Butcher. "We have a squad for rape incidents." Butcher added that women are being used to their fullest potential. "We are trained police officers, and we are not doing enough police work," one claimed.

"I don't think the women are being used to their fullest potential. We are trained police officers, and we are not doing enough police work," one claimed. "I don't think the women are being used to their fullest potential. We are trained police officers, and we are not doing enough police work," one claimed.

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AVI KULLA, Best Applicant

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If the language requirement is abolished, language study will remain as an integral part of many students' educations, who will opt to take it in fulfillment of their general education requirements. The transition to a language requirement as part of the general education requirements will make it easier for students to continue their language study, and thereby to promote the necessity of this extraordinary requirement, and not just for students to be given greater control over their courses. To sit in classrooms and learn by rote this is demonstrated by the low time-to the days when I required that students be given greater control over their courses. To sit in classrooms and learn by rote this is still not an unpopular student comments on SCUE forms to defend the language requirement. The Tin Drum

The Tin Drum

Stephen M. Fried

The requirement was abandoned in the 1960s, it was thought, ran considerable difficulty; the faculty should therefore not impose upon us the modern emphasis on critical thinking and research. As with Professor Lloyd's recent article, which was one of the best I recall from a high school English class, I can look at myself now and feel that there is an element of truth in the statement made by the famous English novelist, W.H. Auden, that "the very worst is always the best."

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Levy Park Plans Revised
To Allow For Pedestrians
By RICHARD K. GORDON
Concealers and University officials have revised construction plans for Blanche Levy Park in order to allow for pedestrian access. As a result of complaints from Blanche Levy, the mother of a University student who died last year in a construction accident, University officials have revised construction plans for the site.

"They're just going to keep changing the maps depending on how many complaints they get the next day," Shabel explained.

The map is being revised to allow pedestrians to walk on all parts of the construction site, however, the University agreed to accept a $1 million-dollar restricted donation from Blanche Levy, the mother of the deceased student, to keep pedestrians away from areas where pavement is being torn up and pedestrian entry would prevent all pedestrians from entering or leaving the campus.

Originally, contractors planned to erect eight-foot and three-foot fences, said Vice President for Operations Pearl Shabel and Westerns. However, pedestrians at the corner of 34th and Walnut Streets. However, pedestrians at the corner of 34th and Walnut Streets. However, pedestrians at the corner of 34th and Walnut Streets.

"I was afraid that everyone that the press wasn't going to perceive the fence," Vice President for Operations Pearl Shabel and Westerns. At that meeting, Shabel said. At that meeting, Shabel said. At that meeting, Shabel said. At that meeting, Shabel said.

"We want to keep pedestrians away from areas where pavement is being torn up and pedestrian entry would prevent all pedestrians from entering or leaving the campus," Shabel said. At that meeting, Shabel said.

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★ “Save The Center”
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★ The Other 30 Percent Are Tomorrow’s Dinner

Thursday, April 27, 1978

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Surprises! Mugs Under 26c Surprises!

Double Cheese Burger
French Fries
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Doctors

(Continued from page 1)

April 27, 1973

Page 7

Thursday, April 27, 1973

The Daily Pennsylvanian

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Law Student Orientation Course

Scholarships

Continued from page 1

To classify presidential scholarships as "directory information" and give students an opportunity to exclude their names from such a list.

The opinion confirmed the University’s position, as taken by University President, Counsel Stephen Burbank, that their names from such a list. The exception was classified senatorial scholarships as "directory information" which directed their coping environment.

Brighton cited an example of a problem: "Think of a fracture, the end breaks off and in several years it is distinguishable from the other leg. "These things didn’t make any sense,” Brighton said. "Specializing in medical knowledge would predict that with time the pressure of the bones eventually breaks. What actually happens is that the bone straightens out and several years in distinguishing the fracture.

Scholarships

Continued from page 1

"Mounted with care... Nicolas Susandy proudly
one of our most enigmaizing young
classical actors”

"Flawless and splendid!!
—Rhythdy, Daily News

"Delightfully funny”
—Green, Daily Pennsylvania

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HOW TO REDUCE RUST

YOU MAY BE WASHING THE WRONG SIDE OF YOUR CAR.

Spring is a perfect time to do something about rust. Rusting is a year-round problem, and corrosive conditions have become a lot worse in the last five years. If you live where salt is used to melt ice on the roads, that is speeding up corrosion on your car. If you live in the country, it's the calcium chloride that's spread on dirt roads to hold down dust. And corrosive chemicals in the air are causing rust in every part of America.

We're doing something to help prevent rust on the new cars we're building. Meanwhile, you can do something about reducing rust on your car.

It's important to wash your car often. Use a mild soap and lukewarm or cold water. Please don't neglect the underside of your car. The worst rusting happens from the inside out. That's because salt, slush, and even mud tend to collect in the crevices underneath the car, in the door creases, and inside the fenders. Moisture gets trapped in those places and causes rust. So try to wash the underside of your car, too. If you can, and at the first opportunity in spring. Even if it's only a few times a year, that would help some.

If your car gets dented, scratched, or chipped, try to get it repaired as soon as possible. Even a "small" scratch is bad. Because once a car starts to rust, the damage spreads fast. The paint around a dent or scratch can look okay, but rust is spreading underneath. In the long run, it's cheaper to fix the car right away.

A lot of people think that parking a car in a heated garage during the winter will help prevent rust. But it's just the opposite. Cold slows down the rusting process, as it does most chemical reactions.

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Mountaineering *4*

Mountaineering is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly glide on the smooth, refreshing mountains of Busch Beer? Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountain-er's motto: "Interpersonal relationships are also meaningful!"

Mountaineering is considered herein as the art of drinking Busch. The term originates due to the snowy, ley peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

Imagine chucking in the fiscal new year of commemoration Calvin C. Coolidge's birthday. Take A-Bongh au-To-Lunch-Week without the benefit of Busch. A disturbing prospect, at best.

On the other hand, not every event need be as significant as those outlined above.

Busch
Head for the mountains.

Don't just reach for a beer...
By RICH HOFMAN

"It was the same day, April 26," said coach Bill Wagner. "It wasn't the same day, April 30." The left hitter to learn the lesson. Penn's victory over the Lions left the Ivy League second. But it was the Lions who were the ones who used the ball to their best advantage. "It was the same day, April 26," said coach Bill Wagner. "It wasn't the same day, April 30." The left hitter to learn the lesson. Penn's victory over the Lions left the Ivy League second. But it was the Lions who were the ones who used the ball to their best advantage.

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The 84th Penn Relays

Hale, Wines Dominate Decathlon

Hale, Wines Dominate Decathlon

By DICK STEVENSON

The warm-up for the 84th Penn Relays Championship of America Distance Run Under the Lights starts with the 100-meter dash. The Bunny's first event is the 200-meter dash.

The Villanova Mystique: A Jumbo Sized Streak

Elliott: Sixty Two and Still Counting

By DICK STEVENSON

Elliott: Sixty Two and Still Counting

Clemons Smith

By DICK STEVENSON

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Elliott: Sixty Two and Still Counting

Clemons Smith
EDITORIAL
THREE THOUGHTS FOR THE FUTURE

Lt. Col. Donald C. Ermert

LETTERS
Movie History

NATIONAL
LAMPOON

The National

Editor-in-Chief P.J. O'Rourke
Steve Fried

Hey, it's great to be back.

Not a bad summer. Mediocre by most standards, but not totally disappointing. I've come home less from vacations than I used to, though, so it's really all relative.

In high school, there was such an obvious division between school and vacation that the latter was really an event. It was similar to September through June being in black and white in Kansas and all of a sudden, it's June 10th and everything is in technicolor. Goodbye Auntie Em, hello Munchkins.

The difference isn't so clear anymore. Where vacations used to be the dream of the opposite of school, they are now becoming the antithesis. Vacation is when you have to follow up your education during the summer with an on-the-spot examination of the contains' social treasures. To my friends, who know what really happens at college, I could explain that I planned to simply count my $7,000 worth of loitering on another street corner. Preferably near the Louvre.

But as with most of the plans of the college student they ended in failure. (Remember the research paper you were going to finish before Easter to relieve some of the finals pressure? Reference desk is on the first floor, and I'll sell you a paper on the economic aspects of Quebec secession for 500 francs—but for friends of Rick's... I stayed home. Didn't do anything worth while. Sold furniture. Watched TV. Played hoops.

Which is not to say that my education stopped on May 16th. I did catch up on a lot of reading. Read Ball Four again. Reread Getting Even, Why A Duck. The Donesbury Chronicles and all my old National Lampoons. So it wasn't a total waste. At least I have the whole opening speech from Horsefeathers down pat.

The worst part of the summer, however, is having to face the prospect of capitalism. Let's face it, labor is pretty foreign to most college students. And I don't mean work-study jobs like getting paid $3.00 an hour to make sure that no seaweed gets on Franklin Field.

I must confess, however, that the validity of my summer employment has been often doubted by my ever-shrinking-in-diameter circle of friends. For you see, I work for my father. And even if my father owned a mining company and I got black lung disease, my friends from home would still be convinced that I simply walk into the office on Fridays to get my check, spending the week playing tennis and drinking Mint Juleps.

My pay itself has also been the subject of ridicule. The Harrisburg type have concocted a wheel-of-fortune image for my salary determination. Each week, they hypothesize. I spin a wheel which has amounts from $500 on it. I stand there screaming "$500, $500!" and get paid whatever it stops on. They also think the wheel is fixed.

Maybe they think I'm spoiled. But it's nepotism that made America great.

But as much shit as I take from my friends at home, I don't think I could bear a summer in Harrisburg without them. Although I have been tempted to test this hypothesis. When I'm at school, I have a lot of different thoughts about my friends from home. Some I keep in touch with, some not. I find it very easy to evaluate them when they're not around. I can get very down on someone from home since, at school, I am removed enough from them to objectively evaluate all the shit they give me. I may sometimes even decide that I have made a mistake confiding in some person for all these years.

This is one of the many fallacies of the thought process which the alleged academic environment of college presents. It seems that the decision which you make in your apartment in South can only be carried out at school. In other words, any decisions I make about home are instantly cancelled out when I get home. Although I have decided that one friend is a complete cretin and would print my secrets on the front page of the National Enquirer if he thought anyone would care, when I get home it just all seems to work. My Harrisburg life remains unchallenged. Sitting at school, it is very easy for me to decide that I have, at home, hung around with an unhealthy group, who care only about sports, insults, cynicism, and trivia. But as soon as I get home, I revert to these same traits. Or at least that is the way I perceive it when I get back to school.

It's a curious thing. Do my friends do the same thing? Are we all different at school and when we get home we slide back into an old existence, which seems to work better in Harrisburg than pseudo-intellectual college-type? Or have my friends not changed at all?

What is closer to the truth. I'm afraid, is that perhaps I haven't changed at all. The only other conclusion I could come to is that I am somehow mysteriously transformed at home. Like Jekyll and Hyde, the half which is only supposed to come out when I'm drunk suddenly appears as soon as I pass the Harrisburg East Mall. The major question, though, is which is the Jekyll? Perhaps when all my different worlds are forced to merge—after college is only a "plan for the nineties" letter—I'll know the answer.

Summer is the time when you can really tell if you've grown up. For three years I've been trying to go away instead of staying home and reliving high school. Three times, I've failed miserably. Either I'm not ready to grow up, or I already have. Either way, I'm in trouble.
Taking Europe By Storm

By Bob Wachter

Picture this. You are lying on the sun-soaked beach in Cannes, taking in the topless scenery. Soon, your body turns the color of the Covenant, but you are out of money needed to buy suntan lotion. Being a practical European traveler, you come upon the solution—the cover of this morning's apricot marmelade tin becomes your nose protection, and an oily French hoagie is a ready substitute for Coppertone. In tourism, imagination can often fill the void which planning cannot.

The Europe of Michelangelo, Churchill, and Beethoven is there, just waiting to overpower the senses of any American who has never experienced anything like it. But waiting with it is a world as beautiful and memorable—as your traveler's Europe of spontaneity, laughter, and people. Both can be easily tact if you have four essentials: some pre-trip planning, a fair amount of "dinner," a close friend, and a ready smile.

The planning stage, which should begin now if you're thinking about a summer trip, can be great fun, and is important in providing specific information and a general feel for the people and culture of a new society. But some caution is necessary here—researching Europe can be addictive. After an initial perusal of Fodor's Europe, one may find it difficult to give his all to Samuelson's Economics—somehow the curves of Venus de Milo will always be able to nudge aside those of marginal utility in the competition for attention.

The first aspect of the trip to be considered is where, when and for how long. It is important to realize that one cannot become Alfred Rieber in one trip. Arthur will invariably elude it by pleading "foreigner...except one girl (except for short trips) and more difficult—people drive crazy over there!

(Continued on page 8)
By Geoffrey Little

Vincent Canby is without a doubt, among the most influential film reviewers in the country today. We were fortunate enough to have him consent to an interview, in which he discussed film and criticism. However, he preferred no photographs to protect his journalistic anonymity.

VINCENT CANBY was in the reception area outside the newsroom. "We'll have to talk upstairs in the dining room because of the renovation." When Mr. Canby cut out the management decided the offices didn't look enough like a newspaper," he quipped.

Canby was wearing a tweed jacket, which somehow seemed appropriate. All critics should wear tweed jackets to fit their stereotyped image. He is a small man about 5'6", and of slight build. His face is vaguely Irish-looking with rough cheeks and a veiny nose, detailing his 50 plus years, his white hair is close-cropped, and fluffy white eyebrows cover brown eyes which have seen many thousand hours of movies.

"I see about 200 movies per year. The most I've ever seen in one week was 14." The average then would be 3 or 4 per week, which is quite a load, week after week. Clearly Mr. Canby is a working critic.

As if 200 hundred films a year isn't enough, Canby somehow finds time to see movies recreationally, 'occasionally.' Not surprisingly, he writes the reviews he finds interesting for his own amusement. "One critic may write about this." It does seem possible that the Times thinks it worthwhile or valuable to hire me. Beyond that I don't worry. ...As soon as I seem to be out of touch with somebody I assume I'll be fired or shifted to another job.

Writing the reviews is, for me, a process of self-analysis. Why do I feel the way I feel about a film? The role is one of the commercial enterprise, and this leaves the non-commercial films to be reviewed by others.

Vincent Canby is, without a doubt, one of the most imaginative, original film of the year." Manet and other horrifying flicks, Canby sounds not madly depressed. It's like trying to review porn films. One can only measure the shocks, and the shocks get less and less.

"I don't think it's possible to respond entirely on an aesthetic level...aesthetics are reasons imposed after the fact. Art grows out of a collection of aesthetics.

If CITIZEN KANE IS A highpoint in popular commercial film, there are more than an equal amount of corresponding lows. When speaking about movies such as The Shining and other horror or horrible flicks, Canby sounds not madly depressed. It's like trying to review porn films, one can only measure the shocks, and the shocks get less and less.

Except as the ones used in advertising are a problem for a critic. The recent blurbs for Pretty Baby, lifted from Canby's review called it "the most imaginative, original film of the year." Canby did not think this particular case was misleading, but sometimes exceptions are "words which haunt one forever." Several years ago, he panned a Bergman film, The Touch, and the distributors compiled material from twenty different paragraphs which implied I loved the film. There is a law making the shocks, and the shocks get less and less.

"I'm not sure we do at this point." It was a revelation to me; I didn't know that movies could do that sort of thing. It was one of the most exciting nights of my life.

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Lampoon: Laughing at Danger

By Joan Greco

This emphasis on a closed group of writers has resulted in an obvious focus of humor, a tunnel vision of what is and isn't funny. As frequent contributor Chris Miller described it, "We're willing to be rude."

The magazine's fearless rudeness has caused its share of problems, however. Although their material is censored somewhat by 21st Century Communications (the company which owns the magazine) in order to evade lawsuits, occasionally the watchdogs miss something.

Something like a full-page phony Volkswagen advertisement featuring a photograph of a floating beetle with the caption, "If Ted Kennedy drove a Volkswagen, he'd be president today." Volkswagen Corporation sued the magazine, and the National Lampoon Encyclopedia of Humor was recalled and re-released—one page shorter.

In fact, they once printed a public apology to Liza Minnelli for a certain joke in their 75th Anniversary Issue. In a section of alleged congratulatory notes from famous people was included a picture of a toilet, a pair of ruby slippers and Toto too. Above the toilet was written, "My mommy LOVED you, she had a O.D on the crapper--Liza Min. ell." The actress did not find this allusion to Lenny Bruce's suicide note very funny.

TIPS AND TALES

ANOTHER GROUP WHICH HAS been having a hard time seeing the humor in the National Lampoon is a Catholic organization in Wisconsin which has launched several letter-writing campaigns to Lampoon advertisers, protesting what they saw as an anti-Catholic slant to the magazine.

Despite the clamor of lawsuits and letters, P.J. O'Rourke pledged bravely to continue to explore the realm of sacrilege--though perhaps not so boldly. "We've certainly done nothing to curb our writing," O'Rourke said. "I would say that because of our experience with them (The Wisconsin Catholics)--they had a pretty extensive campaign against us, and we've been attacked several times on that--I would say maybe we're more careful about it: we'd be less likely to use religion as a cover or as a large single piece of art."

The National Lampoon has been faced with other problems besides public outrage--such as decreasing circulation and an admitted droop in quality.

Once again, O'Rourke shrugged off the drop in circulation. "Circulation? I suppose there has been some slippage. I would say at the high point it was close to 80,000, now it's close to 70,000, so it's not exactly an enormous plunge. And I think that when it was close to 800,000 it had to do more to the fact that it was 757 and now it's $1.25--that probably has more to do with it. Also, the group of people who are our average readers are 24. Five years ago there were more 24-year-olds around."

Still, there has been a deterioration in the quality of the magazine. O'Rourke admits. He attributes the decline to the fact that for the past two years the magazine was run by an editorial council composed of three men who did "a lot of voting and a lot of yelling." O'Rourke thinks the magazine will improve now that he is the single editor-in-chief because "even a bad editor is better than no editor at all." This issue will be the first under O'Rourke's solitary supervision.

RATHER THAN RETREAT from such mounting adversities, the National Lampoon has responded by expanding--venturing away from the print medium into other modes of entertainment. Included in these have been two records, several stage plays, a popular weekly radio show, and a number of print ventures besides the reprinting of old material. The most popular of these has been the High School Yearbook Parody, where the events of an entire high school were invented and chronicled. One of the bigger things in the future is a Sunday Newspaper Parody (including funny, due for release by the end of this month, which will take the city in which mythical Kefauver High School is located (somewhere in Ohio) and expand the theme of insulting midwesterners. This constant theme of the primarily eastern magazine is omnipresent, including one parody called "Ballet Folklorika of Omaha Nebraska."

THE MOST DARING OF their ventures is the first National Lampoon movie, Animal House, scheduled to be released in July. The movie is based on a series of stories called, "Tales of the Adelphian Lodge," written by Chris Miller. Two of the stories have become National Lampoon classics: "Pinto's First Lay," and "The Night of the Seven Fires." The movie is set in a mythical college campus in 1962. Miller explained. "It's the story of all the boys in one of the animal house fraternities (Delta House), and all the wild times that they have. The villains are in the clean cut good guys. Of course they hate our friends the Deltas, because all the Deltas want to do is get drunk and act like animals. The dean of the college and the mayor of the town are also trying to get the heroes, our boys. It's really the developing conflict between these two sets of antagonizers, The Establishment, or The System, or whatever you want to call it, ultimately triumphs over the Deltas, but then the Deltas do take an incredible revenge."

Miller expects Animal House to be a nice surprise for those who expect little more from it than superficial Lampoon humor. "I think people are expecting a movie that's going to use the word 'asshole' a lot and get laughs that way. Or at best they're expecting a movie which is nothing more than a bunch of gags." Miller said.

"In fact, I think very early on that is what the producers had in mind--one of those movies like Kentucky Fried Movie, Tunnel Vision, and Groove Tube, which are episodic or revue-like--but we've gone way beyond that. Instead we have about fifteen to twenty characters whom people could care about because they seem like real people--they're not just vehicles for gags. So I think it's going to surprise people."

(Continued on page 8)
An Unmarried Woman—

By Joan Greco

An Unmarried Woman has been causing a lot of people to do double-takes. At first glance, it may appear to be one of the genre that has (deservedly or not) been given the title of “women’s movies”: films dripping with modern messages on the liberation of females. In their own way, some of these movies can be as full of one-sided propaganda as RFer Madness. Not so with An Unmarried Woman. True, the main characters are a woman, her daughter, and her female friends; and the majority of the males one meets in the first half of the film are not terribly enlightened. But this movie in no way attempts to shove a message down the viewer’s throat. All it tries to do is give a sensitive, accurate portrayal of the emotional upheaval resulting from the breakup of a seemingly “perfect” 17-year-old marriage. And, for the most part, it succeeds.

Jill Clayburgh, in her best film role to date, portrays the typical well-off, happily married East Side New Yorker, Erica. Her husband is successful, her daughter is nestled away in a private school, and she has a classically part-time job in an art gallery.

Suddenly this domestic bubble breaks. Hubby bursts into tears and admits that he is in love with another, younger, woman whom he met at (of all places) Bloomingdales. They have to get a divorce.

Erica reacts with an onslaught of violent emotions, ranging from nausea to hatred. Her initial feelings of fear, loneliness and confusion at last develop—with the help of her friends, the therapist, and a wonderful new boyfriend—to a new sense of self-acceptance and independence.

This picture of a woman re-orienting herself to unmarrried life is not painted in black and white, however. If a lot of the guys don’t seem terribly enlightened, neither do some of the women.

Jill Clayburgh is marvelously strong, sensitive and believable as Erica. Writer/director Paul Mazursky seems to have a great feel for the East Side milieu; in which the story takes place—from expensive sneakers to martini lunches. Together, they make a movie about women that’s not a women’s movie—a film that deserves a second look.
Crisp with Some Roughage Spots

By Lesley Jane Stroll

Summer is coming soon and many people welcome the turn-in-sun season with a new desire to diet. Don’t think of diet as a terrible four letter word, but rather, let your imagination turn breaks the rule that “you get what you wish”, bowl of soup, yogurt, cottage cheese or salad bar. No, you get them all. The selection varies daily but not the price; always $2.69. There seems little point in comparing this place to others in the city. No where is good healthy, fast food available so inexpensively. The price really is the most attractive feature of this cheerful large restaurant. The butcher block tables and cozy cutlery decor simulate a garden party decor. The food is served cafeteria style which really isn’t a good place for a diet to lunch. But here everything is prepared with the calorie conscience in mind.

The salad bar consists of lots of greens, watercress, potatoes, your pickles, rooms and walnuts just to mention the more unusual of about 16 different garnishes. The salad dressings are not to chide ours too strongly – the Chicken Rice and Beef Barley soups were of no reasonable merit, although not really bad. If you have...
The Foxhole Cafe
3916 Locust Walk
Bassist extraordinaire Ron Carter will bring his quartet in Friday and Saturday nights.
The Latin Casino
1801 South Street
WA 3-5400
The Spinners and Nancy Wilson will perform through Sunday.
The Main Point
874 Lancaster Avenue
Bryn Mawr LA 5-3375

Philadelphia favorite, multi-instrumentalist David Amram will appear tomorrow and Saturday nights.
The Media Theater
Media
565-7080
Ken Kweder and his Secret Kids, Philly's favorite, will perform on Friday night. Well known for his advertising, the Kwed is more than Media hype.
Stars
2nd and Bainbridge
627-8033
Since breaking up with Miss Vicki, castratron-voiced Tiny Tim is making his come back here this weekend. And Miss Vicki is out posing for chikey centerfolds and sleeping with sailors. For Tiny, its a long tiptoe down from the Tonight Show.

The Academy of Music
3601 Locust Walk
Bryn Mawr LA 5-3375

The Spectrum
Broad and Patterson
LO 3-9284
Once thought to be a freak, David Bowie will continue to attempt to change his image tomorrow and Saturday nights.
The Tower Theater
69th and Market
LO 3-9284
Saturday night, white blues'rock musician Robert Palmer will be in. Opening the show will be rockers Crack the Sky.

Take something nice home...

We've got great gifts at reasonable prices for all your loved ones. Nothing tacky or mass-produced, just consistently fine, hand-crafted goods; many are one-of-a-kind, all are distinctive.
ceramic kitchenwares- jewelry - batik t-shirts - totes - planters - mastercharge/visa
The Women's Cultural Trust Gallery
3601 Locust, next to the Eatery Cafe...

**Continued from Page 5**

"Lampoon" [Continued from page 5]

STILL THE FILM WILL have that Lampoon touch to it.

"Where the Lampoon aspect comes in the most," Miller noted. "is, that this movie, in a strange way, is a comment on all previous nostalgia movies, which are all false and rose-y and you give the impression that the past had been very soft-focused.

"This movie says: 'this is the way things really were,' and tells the truth in a satirical way. It's not like the teen-age of anyone I've ever met in my life. That was a fable--it was a sweet movie but it wasn't real. There wasn't much concern about truth there. Animal House is much more concerned with that. The characters are going to ring true."

GATHERED IN THE HALLWAY, the Lampoon gang continue to exchange jokes.

"If you give a joke to one guy you have to give it to them all," Tod Carroll, assistant editor and writer, said.

"It's humor for pay," Sussman said.

"Give me 25c and I'll tell you a Scottish joke," former senior editor Tony Hendra remarked. A quarter, a dollar and a credit card were thrown at him. Hendra told the joke in a heavy Scotch brogue, an imitation of Star Trek's Scotty.

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"Everyone blankly stared. Everyone, that is, except Hendra--who laughed hysterically.

"It's great the way he enjoys his own material," Sussman noted.

Slowly the writers left the hall to return to their cubbyholes. It seems the business of being funny isn't so easy as it looks.

**Europe** [Continued from Page 3]

The following are "musts" for anyone visiting Europe this summer:

Art: Sistine Chapel (Michelangelo, in Rome), Accademia (Michelangelo's David, Florence), Jeu de Paume (Impressionists, Paris), Rijksmuseum (Rembrandt, Amsterdam), Deutsches Museum (Science and Technology, Munich), and, of course, the Louvre in Paris.

Music: Salzburg, Austria, where the hills really are alive!

Cathedrals: We saw enough to qualify for Pope--they are truly stirring and gorgeous, especially Chartres outside Paris, Notre Dame of Paris, and St. Peter's in Rome.

Amusements: Venice (taking a vaporetto--canal bus— at night is something you'll never forget). Tivoli Amusement park in Copenhagen, the miniature Dutch city of Madurodam in The Hague, and the water garden of Ville de Este near Rome.


Natural Beauty: All of Switzerland, the Scottish Highlands (especially the Isle of Skye), and the Italian Lake District.

Places to Stay: Frau Kathe Wolf of Mutters, Austria (see Frommer under "Innsbruck" for details about this amazing woman), the castle-hostel overlooking the Rhine River in Barcharach, Germany.

Ice Cream: Vivoli's in Florence, without doubt the best in the world--the taste explodes in your mouth.

Beer: Heineken of Amsterdam (be sure to visit the brewery), followed by Augustiner and Lowenbrau of Munich.

Food: Italy (the country is fueled by pasta and wine), France (especially the pastries), and Germany for veal and sausage. Use Britain for the diet you've been meaning to go on—it made me dream of Roy's.

But as much as you search, high and low, east and west, you'll not find a Pat's Steak in all of Europe, and so you'll be forced to return to Philly. Despite the fact that the trip will be the experience of a lifetime, ten weeks is a long time to go without a cheese-woo.

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