More Funds Likely For Athletics

The athletic department probably will need and may get more money next year, according to Deputy Athletics Director Richard Blackwell. Although Penn's Administration Advisory Board last year recommended that the athletic department be given a larger budget next year, no decision has yet been made. Blackwell said that if the department does receive a bigger budget next year, he said that if the department does receive a bigger budget next year, it will probably go toward improving the athletic facilities.

University of Pennsylvania Total Steam and Electric Costs

![Total Steam and Electric Consumption Graph](Graph.cs by Bobby Polsky)

**U. Cable Firm Seeks Support**

**BY BERTY BINDER**

The University and Martha Harris Hunter Cable Company, asked for and received an $8,000 grant for its continued operation of the U. Cable Co. in its May meeting. The company, controlled by the Phi Lambda Kappa fraternity, seeks to introduce the idea of cable television on campus.

**Med School May Change Grade System**

**BY ROD DUBOW**

In the next school year, medical students may receive a new kind of grade, known as the "pass/fail" system. This system will be used for classes that are not dependent on final exam results, such as laboratory courses. The system will allow students to pass or fail their classes, rather than receiving numerical grades.

The information office does not know the date of implementation of the new system. The department will announce the new system in a press release later this week.

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**INTERNATIONAL**

**MEXICO CITY** - A Western Airlines DC-10 jumbo jet crashed into the side of a mountain on Tuesday, killing all 207 passengers and crew on board as it was attempting to land at Mexico City airport. The pilot gave a mayday call for help moments before the plane went down, leaving people in the nearby airport building by the lobby, and carrying scientists and equipment for an Egyptian space mission.

Rosy Sanchez was on the flight with her husband, who died in the accident, and they were rescued from the wreckage. They were among the few survivors who were taken to a nearby hospital.

**STATE/LOCAL**

Blacks Rap Thorshavn

The Philadelphia Police Department has considered two new candidates for the position of police chief, Thorshavn's opportunity management, and new candidates for police chief. Thorshavn is a candidate for the position of police chief, and the selection will be based on the performance of the candidates.

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**National**

TMI Report Knocks

The Nuclear Regulatory Commission has released a report on the Three Mile Island nuclear power plant accident, finding that the plant was not properly designed and that the operators failed to follow proper procedures.

The report found that the plant operators failed to follow proper procedures, and that the design of the plant did not prevent the accident.

**Penn**

The University of Pennsylvania has announced that it will be offering a new program in computer science, with the goal of increasing the number of computer science majors.

The program will be offered in the spring semester, and will be open to all students.

**Halloween Museum Tour Shows Ghostly and Ghostly Artifacts**

The Philadelphia Zoological Garden will host a Halloween Museum Tour, featuring artifacts and artifacts from the afterlife.

One of the main features of the tour will be a display of mummies and mummies, which will be on display for the first time. The tour will also feature a visit to the Crypt of the Mummies, where visitors can see real mummies and artifacts.

**Cable Firm Seeks Support**

A cable company has announced plans to expand its network, and is seeking support from the community.

The company plans to invest $10 million in new technology, and is looking for community support to help cover the costs.

University representatives were contacted several times for this article, and the director of public relations, who did not return calls, said that the university does not have any comments to make on the article.

**Frat Settlement**

The frat settlement is the result of a long legal battle, and the settlement was reached after months of negotiations.

The settlement agreement includes a $1 million payment to the family of the victim, and also includes a provision for ongoing counseling and support for survivors of sexual assault.

Sources close to the settlement deal say that the agreement was reached after several months of negotiations, and that it includes provisions for ongoing counseling and support for survivors of sexual assault.

**DISCOVER YOUR ABILITIES**

Attitude - Interest - Personality Testing for Counseling/Career Change

Extensive testing and group counseling.

**ASSESSMENT TRAINING**

Do you have a problem expressing feelings?

Learn assertiveness skills - six week course

Begin Friday, November 8, 7:30 to 9:00 p.m.
QUADRAMICS is NOW ACCEPTING PROPOSALS FOR ITS WINTER SHOE-STRING PRODUCTION.
Please direct any proposals or questions to Gregg Luchs (382-6388) or Kathy Newmann (382-6811) by November 9.

Funded by SAC

BLOOMERS is interviewing Directors & Producers for their Spring Show
"LATE BLOOMERS" For more information and appointments, call 382-6608

Funded by SAC

You've Seen Us On Stage! You'll See Us On TV!!!
Friday December 14, 11:30 PM on CBS
(Maybe they'll be watching in China)
Now See Yourself Touring With Mask & Wig!!!
Auditions for Mask & Wig's 92nd Annual Production
"DAZE A VU"
Monday November 5, 6:00 PM
Houston Hall West Lounge
NEEDED: Actors, Singers, Dancers, Writers, Business Types, Tech People, Eskimos

STUDENT RUSH TICKETS AS CHEAP AS THE MOVIES! for the World Premiere of "THE LAST FEW DAYS OF WILLIE CALLENDER" by Vel Coleman
The first major American play about the civil rights struggle of the mid-1960's Present by the PHILADELPHIA DRAMA GUILD (Greater Philadelphia's only resident professional theatre company) at the WALNUT STREET THEATRE 825 Walnut St. (use D or 42 bus) ONLY $3.50 PER TICKET
Security

Two weeks ago a freshman was raped in her room in the Quad.

Two weeks ago a freshman was raped in her room in the Quad. In the first case, responsibility for security matters to specific offices in order to prevent any more incidents of this nature. The same night, a woman requested an escort from campus security to class, and was refused. Campus security demonstrated a lack of commitment to increased security measures. But too often, action is taken in the wake of tragedy, for the benefit of future generations, rather than for the benefit of the present victims.

For several University offices. In the first case, responsibility was refused, and was forced to report the matter to the University security force. The second case involved an incident on campus involving a student who appeared to be under the influence of alcohol. The student was asked to leave the area and was directed to seek medical assistance. However, the student refused, and became increasingly belligerent. The University security force responded to the scene and attempted to de-escalate the situation. However, the student continued to be disruptive and refused to comply with the requests of the security officers. The student was ultimately arrested for public intoxication and disorderly conduct.

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One of the reasons the University has shown a growing commitment to increased security measures is due to the increasing number of incidents involving alcohol and drugs. In recent years, the University has implemented several programs aimed at reducing the prevalence of alcohol and drug use on campus. These programs include increased education and awareness campaigns, as well as increased enforcement of existing policies. In addition, the University has also implemented a strict policy regarding the possession and use of marijuana on campus. Despite these efforts, incidents involving alcohol and drugs continue to occur on campus.

The University security force is generally well-respected and trusted by the student body. However, there have been instances where the force has been perceived as lacking in professionalism or effectiveness. In some cases, students have reported feeling unsafe due to the actions or inactions of security officers. The University has taken steps to address these concerns, including providing additional training and resources to its security force.

There have been enough victims, enough assaults, enough rapes. It is time for the University to strengthen its security measures and to ensure that all students feel safe and secure on campus.

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Blackwell's other major complaint of the day had been that Green, the frying pan, had confidently refused to answer questions. Blackwell and others also said the Green of today was not the same as the Green of yesterday.

Blackwell hurried off to his next engagement. In the background a woman said, "It is nice to hear someone singing." Everyone laughed. Blackwell seemed to move Blackwell; a Joint engagement. Blackwell finished his speech and smiled. For Blackwell, there is always a next engagement. His schedule is so busy because he never gives up. He isn't sleeping in the car, Blackwell listens to music and talks with his aides. He waves to passerbys and occasional hellos to people passing near the car. He talks about his brothers. One was a drummer another was a promoter who signed Count Basie and Duke Ellington in the same car. Blackwell almost about his employer. He has four brothers and five sisters.

Even in the car, Blackwell was not relaxed. He looked at windowless buildings and yards with six-foot-high weeds. "People actually live in those buildings and yards," he said. "I have no choice," he said. "That is the cause of our problems, not race." Then he headed for Broad and Luterne. The refusal to do so was representative of his aides accused Green of hiding behind generalities. If elected mayor, Blackwell said, "We make engineering and scientific history year after year," Blackwell developed satellites in the HRE Ratcellar and Hughes developed satellites in the HRE Ratcellar.

Blackwell's Campaign—

(Continued from page 1)

The other candidates had already done their usual routine route. Blackwell was running behind schedule. He was greeted with hugs and handshakes and the thing Blackwell never did was to be lost in the crowd.

Blackwell entered his car and headed for the Philadelphia chapter of the National Federation for the Blind at Ninth and Webster. "This time, he had to wait forty-five minutes. After an abbreviated question and answer period, the moderator asked him a series of questions to point the questions. Blackwell was quick to answer on Green by Blackwell and Marton.

Blackwell and Marton were representatives of two different visions for Philadelphia. KYW-TV promised a permanent liaison between City Hall and the blind. After an ab-

Senior "Mad Hatter" Smash on Friday, November 2

4-6 pm in the HRE Ratcellar


THE QUAD SAFETY FORUM

8 p.m. Mc Clelland Hall

Sponsored by the Union

Hughes is news

We make engineering and scientific history year after year. Like 1976, when Hughes-developed satellites went into orbit.

HUGHES is now accepting applications from undergraduate alumni of Pennsylvania who are currently enrolled in a full-time degree program in a Penn graduate school.

The theme of the contest is "The Pennsylvania Undergraduate Experience." Entries should reflect some aspect of undergraduate life at Penn — academic, residential, interpersonal, extracurricular, athletic, social, either on or off the Penn campus.

Three winning photographers will be selected from the entries; they will be asked to photograph the Pennsylvania Undergraduate Experience for the remainder of the 1979-1980 academic year, with film and processing provided for each. Each of the three winners will then be awarded a lens of their choosing, of any value up to $350.00.

OFFICIAL RULES OF THE COMPETITION:

1. All entrants must be currently enrolled students at the University of Pennsylvania, either full-time undergraduates, or full-time graduate students who are undergraduate alumni of Pennsylvania.

2. Entries may submit up to ten color slides, in 2 x 2 inch bordered slides. Each slide must be marked with the entrant's name, and numbered 1 of 10,2 of 10, etc.

3. All slides become property of the Undergraduate Admissions Office and will not be returned to the entrant.

4. Slides will be judged by a panel consisting of members of the Penn community and members of the art community. All decisions of the judges are final.

5. Three finalists will be selected from all entries. Each finalist will receive twenty (20) rolls of color slide film and processing, with which they will photograph Pennsylvania for the slide show for the remainder of the 1979-1980 academic year. All slides will be due June 1, 1980. Each of the three finalists will then receive a trip of their choosing, of any value up to $350.00.

6. The competition closes November 20, 1979. No entries will be accepted after that date. All entries should be delivered to Mike Roseman, Alumni Council on Admissions, 3812 Walnut Street, 2nd floor of Eisenlohr Hall.

INTERNATIONAL SWEDISH UNIVERSITY OF LUND is now accepting applications from qualified students. Variety of courses offered in Social & Political Sciences, Economy, Architecture, Urban Planning and Fine Arts. Information available in the University of Pennsylvania Office of Undergraduate Admissions.
Energy Office Does It in Dark

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Mayoral Candidates All Support New Public Housing Programs

This is one of a series of articles exploring various issues related to public housing and the candidates for the mayoral campaign and the candidates for the mayoral housing proposals.

Blackwell has attacked the Philadelphia Housing Authority (PHA), which builds and maintains public housing, and has accused the agency of renovating only the facade. "The PHA will be dismantled and put back together with the help of advice of people who live in public housing," Blackwell cited the large number of families (7900) that are waiting for housing. "These people have waited too long," he said. 

Green said he wants to clean up the Office of Community Development, which handles Federal Community Development Block Action grants. "Right now the City of Philadelphia is the biggest slumlord in town," he said. "I made a ton, and Democrat Bill Green and Marston not only turned around the Whitman community, which is predominately white. The residents used it as an issue to gain the votes of the Office of Community Development, calling it "a phenomenon is occurring in other parts of Philadelphia, and is also prevalent in Washington D.C. and Chicago."

The three major candidates share similar views on public housing, and have met the city minimum standard of renovating 20% of the public housing in the city. "The growing number of conversions is a phenomenon that is occurring in Philadelphia," said Blackwell. "The PHA has met the city minimum standard of renovating 20% of the public housing in the city."

"The difference is made up in many ways, one of the most important is Pennsylvania's Annual Giving Fund, and that is as it should be. On the other hand, there is a limit to how little a freshman needs to know about Annual Giving, if for no other reason than because Annual Giving will have a direct effect on the level of tuition over the next few years," said Blackwell.

As an alumnus/alumna you will become an integral part of this university for both donors and dollars. For the time being, it is important only to understand that Pennsylvania's alumni are with you. Welcome and may your college experience be as rewarding to you as it was to those who preceded you.

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THE LIBERAL PARTY
PRESENTS
LUCEN BLACKWELL
Philadelphia Mayoral Candidate

Thursday November 1
8:00 P.M.
Benjamin Franklin Room of Houston Hall
Amission Free. All Welcome
Andy Donnally

Steady, Soft-spoken And Very Effective

By SCOTT LEIBOWITZ

Maybe it's because his style of play is steady, not flashy. Or maybe it's just that you can't say much about him. Whether it's because he was a key player for Penn football, he sported the name of his quarterback, or both, Andy Donnally has always been somewhat forgotten.

Donnally is a junior defensive back from Glassboro, N.J. Two years ago he started at safety, but this year he was sidelined with a knee injury. He admits that he didn't have the same intensity as he did last year, but he still worked hard to get back on the field for the opening weekend.

"I had to sit the first game, but after that I was ready," Donnally said. "I had a lot of guys coming in and out of the lineup, but I knew I had to be ready to go all the way through our season."

Donnally's best game of the season was against Lafayette in the third round of the NCAA playoffs. He had two interceptions and six tackles in a 40-0 win, which was the team's first victory in the playoffs since 1989.

Donnally's two interceptions were the key to the team's victory. He said that he was able to read the quarterback's eyes and make the play. He also credited his teammates for helping him make the plays.

"I had a great group of guys around me, and they were always there to support me," Donnally said. "I think that's what makes us such a good team."
IN SEARCH OF PHILLY'S BEST CHOCOLATE CHIP

decisions......

......decisions
Obnoxious People I Have Known

Working at 34th Street over the past few years has given me the opportunity to meet people from many walks of life, people I would not ordinarily have encountered. Believe me, obnoxious people do not discriminate.

Last year I was promised an interview with Jerry Rubin. Remember him? He was one of the loud-mouthed members of the Chicago Seven, the one who supposedly “grew up at 37.” He claims to have gone through every major consciousness-raising movement in this “me-decade” of the 70’s. He had recently married (yes — legally tied the knot) at the time of the interview, and was then “into” spreading around his knowledge of “self-awareness.” Sounds heavy, huh? I pictured a peaceful man at one with himself. This child of the 50’s made a perfect example of the confusion of the last 30 years, I thought. I also figured he’d make good copy.

So I patiently waited the half hour and a half past our scheduled appointment. And I put up with the fact that he would only talk to me amidst a crowd of people, not the most conducive of interview atmospheres.

Finally, we were introduced. On went the tape recorder. “I won’t answer any questions about my past.”

[C’mon, Jerry, people aren’t interested in your two-bit philosophy. They want juicy details about Abie Hoffman.]

“What are you working on now?” I asked in the spirit of cooperation.

“A study of man’s sexuality. Listen, I have to go now. That should be enough for you anyway, Ha, Ha.”

He disappeared into a crowd of adoring friends.

Someone who knows him says he must be “caught at the right time.” I say, “Once a putz, always a putz.”

Ntozake Shange is a young, successful playwright and poet who is chiefly known for her moving explorations of the black woman’s existence. She is the author of the play For Colored Girls Who Considered Suicide When the Rainbow is Enuf, and the more recent Spell Number 7. She gave a poetry reading at the local Encore bookstore a few months ago. A dramatic-looking woman, she wore the conflict she felt — tight jeans and a stylish shirt coupled with intricate African jewelry. I looked forward to our meeting and was truly enchanted by her reading.

She didn’t want to talk about Colored Girls or her other theatrical experiences. She certainly didn’t want to discuss her own personal background. But when someone asked her about her repeated “artistic temperament,” she took off.

“What temperament is that?” she demanded. “That’s a sick-white-man temperament, a sick-white-man, impotent-white-man-who-drinks-temperament.”

Her voice rose. “Everybody in the world is not a white man who’s concerned about his dick. I love people. This is not Jonathan Swift hour. All the white people go out of town, out of the country and say how nice the black people are.”

She quieted down: “I’m a very nice black person.”

Needless to say, she made a great write-up subject. Unfortunately, my editors got another advertisement and had to cut the piece in half.

This week I had the misfortune of meeting Harry J. Katz. Katz is Philadelphia’s “Man-about-town,” a pushy entrepreneur who is adept at his trade — sales. He is the type of guy who has his name monogrammed on everything from his stationery to his doorknob to his wife. Slicker than the Texas Gulf coast, Katz has the lines of a pitchman and the voice of a deejay.

Katz’s most recent product was a clone kit. He claims to have sold 300,000 of them (to pet rock enthusiasts, I guess). I overheard him giving a live phone interview, crooning about how much fun it is to “take off your clothes and clone with a friend.” That set the tone for our meeting.

His newest enterprise is an advertising supplement to Philadelphia college papers. In addition to national ads, Katz plans to include guides to and reviews of Philadelphia events. As he spoke about his professed desire to cooperate with The Daily Pennsylvania and 34th Street, the greedy green in his eyes sparkled (and the incensed red in my eyes burned).

“I need the Penn campus for my advertisers,” he said. “So keep in mind that if we don’t work something out, I’ll pay students to hawk my paper on campus, and say ‘Don’t read 34th Street, read Katz’s Litter’” (or whatever he plans to call it).

I’m not exactly quaking in my seat.

If the world were ending tomorrow, what would you do tonight?

Don Fiahbein

“I’d probably see about arranging a harem and doing some drugs I’ve held off trying, or I might spend the evening with my family.”

Rudy Richards

“I think I’d go and do some studying for once in my life.”

Jeff Meyers

“I’d go and see 2001 to prepare myself for the future.”

Janet Sauerbach

“I’d eat all the good things I never eat, like strawberry shortcake and Entenmann’s.”

Matt Buten

“I’d surround myself with beautiful women and do my laundry.”
When the Chips Are Down
by Lisa Green

It all starts when your second grade teacher includes two at snacktime with your two-cent, red cardboard container of milk.

Or maybe it begins when your mom hands you the box she unwillingly bought from the girl scout next door.

It might even hit you later on, when you’re wandering through a shopping center, not even thinking of food, until you pass a little stand and smell something baking . . .

No matter. By now, late night study breaks and weekend munchouts have you thoroughly convinced that chocolate chip cookies are the ultimate snack food in life.

Sure, there are other contenders. But Chinese food has all that monosodium glutamate, popcorn is too salty, and TV dinners have all that artificial flavoring. With the recent advent of what might be termed chocolate chip cookie chic, a number of snazzy operations have transformed cookie baking into a legitimate competitive industry.

In the Philadelphia area, a number of these recently established retailers vie with established brands for snackers’ approval. Since many of these operations have similar names (Original Cookie Company and The Original Chocolate Chip Cookie are two), creating a unique batter is the key to their success.

Indeed, when the Company Cookie changed its recipe last spring, it stirred up a major cookie controversy.

Steve Brasobankin, owner of the South Street establishment, explains: “We’re emphasizing a pure ingredient.” He acknowledged, “but Houston Hall and our other customers are still happy with the product. Other companies may try to impress you with high-quality ingredients, but we emphasize a tasty, fresh cookie.”

While The Company Cookie changed its batter to attract business, the Original Cookie Company takes pains to keep its product unchanged. A number of regional commissaries make up their chocolate chip cookie dough, which is then delivered to its 54 stores nationwide.

According to district manager Mike Haider, Philadelphia’s Original Cookie Company outlet (located in the Gallery) sells almost 100,000 cookies weekly. “We use quality ingredients — Nestle’s chips, real milk, eggs and butter. Also, since we’re a large chain, we’re more aware of national trends than local bakers.”

“Pure ingredients,” boasts Rachel Feldman of Koffmeyer’s, “give us a high quality taste.” Since last May, the tiny store has received a tremendous response from hungry shoppers in the Newmarket area. Feldman cites the freshness of Koffmeyer’s chocolate chip cookies as another reason for their success.

“We bake five times a day,” she explains, adding, “cookies are produced fresh every hour and a half.”

Apparently, each chocolate chip cookie manufacturer has his own recipe for success, whether it’s changing the batter, following national trends or just following a baker’s manual. Which theory results in the best cookie?

An eager and rather hungry team of self-styled cookie connoisseurs met recently in the offices of 36th Street to answer that question. Faced with a selection of eight unidentified brands of chocolate chip cookies, and armed with styrofoam cups of cold milk to clear their palates between samplings, the eight judges carefully rated and ranked the contestants.

Color, chip consistency, aroma, sweetness — all were important factors in the deliberations. But the most important consideration — the one that polarized the judges’ tastes — was cookie consistency. While some judges choose a “crispy” cookie, others emphatically prefer a “chewy” consistency.

In the end, the “chewy” school won out, with Entemann’s cookies garnering first place and comments like “Cookie Man would approve” and “moist, lots of chips, I like it.”

A close second went to Koffmeyer’s, the Newmarket establishment that attributes its success to the aroma of baking cookies which entices its clientele.

[Continued on page 11]
Departures
by Jane Bernstein
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We are accustomed to divid-
ing up the world into cate-
gories, in a sense stereotyping
them — exciting and scary
thrillers, clever mysteries, and
wonderful and bittersweet as
a story that is every bit as
boundaries, yet creates a love
of two major plots. It is
twining of two major plots. It is
a unique inter-

Lydia. the main character, is
a biologist who lives and works
in New York City. She is alone,
self-contained, wrapped up in
the work she loves and remark-
ably unaware of anyone or any-
thing else. Upon meeting and
falling in love with Kramer,
La━fricaner in every way.

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**A Bite of the British**

by Lesley Jane Stroll

Ashley's, a new restaurant at 205 Chestnut Street, has the charm and elegance of a 1940’s cruise liner’s dining room and the simplicity and grace of a modern British restaurant. Perhaps the 40’s music in the background, the dark walls, brass rails, simple decoration and the huge floral centerpiece in the middle of the room enhance this British feel. Unfortunately, the British are not known for being great chefs. But a dinner at Ashley’s might help to dispel this reputation.

To start your meal there’s a choice of soups, salads or appetizers. Cream of carrot ($2) was a heavy creamed soup with a bit too much sherry that had little taste resemblance to carrot. Block Island Fish Stew ($4) is also offered.

Ashley’s Blue Salad ($3) has a special twist — spinach and fresh pear salad are served together with a blue cheese dressing. For those with more conventional taste, the garden salad ($2) might be better.

The Mussels Marinaria ($4) is also offered. The peppered steak is prepared plain, madeira, or au poivre. A sirloin strip steak can be ordered separately. An interesting selection of appetizers. Cream of carrot ($2) was a heavy creamed soup and although the marinara sauce sounds interesting, as does the Pate du Chef ($3.50). Tropez” ($4) with ginger plum sauce and Chinese plum sauce are served with a choice of soups, salads or appetizers. Chicken Estragon ($3) is served with hard boiled egg slices and tomato. Is this the way the British serve it? The croutons were homemade and the dressing pleasant.

The appetizer is probably the course worth skipping. Only three choices are offered. The Mussels Marinaria ($4) are served with Italian dressing, and although the marinara sauce was zesty the portion was small and the mussels a bit sandy. The hot sausage added a nice touch but couldn’t save a sinking ship. Spareribs “St. Tropez” ($4) with ginger plum sauce sounds interesting, as does the Pate du Chef ($3.50).

An interesting selection of entrées are offered. A sirloin strip steak can be ordered plain, madeira, or au poivre. The peppered steak is prepared with so many crushed peppercorns that it is well advised to obtain a pitcher of water table-side before beginning. The meat was tender and the portion large; if you know what you are getting yourself into by all means give this dish a try.

At the other extreme is the Veal Val Darge ($13). Sweet scallops of veal are prepared with fresh apples and applejack brandy. It is a sweet sauce with the slightest hint of cinnamon. Another interesting choice might be Bluefish en Papillote ($8) which is bluefish and covered lemons wrapped in pastry and baked.

All the entrees are served with boiled potatoes and cauliflower. It would be nice if the vegetables could be served on a separate plate so the tastes of the different foods don’t get confused.

Dessert selections were fine and change daily. If the grape tart is available, it is certainly worth ordering; the crust and the cream filling were a delightful combination.

The food at Ashley’s is skillfully prepared and very enjoyable. The atmosphere duplicates the English style very well. Maybe too well. The place lends itself to a proper form of dress. Although not required, you would probably feel more comfortable in dress clothes. This restaurant will probably attract a more mature crowd, so perhaps when the parents are in town, old chap, give Ashley’s a try.

Cheerio!
something viable in the stretch. Whatever the reason, Market Street didn't die. It may have taken 30 years, but Market Street has been reborn.

Today, the eight blocks from City Hall to Independence Mall are known as Market Street East. Three, new, two story buildings line the south side of the street; one skyscraper, 1234 Market, towers above them. On the north side there is a new Federal courthouse and adjoining complex, a unique, two block-long shopping mall borrowing much from suburbia, and three blocks undergoing construction and renovation. The street is, to say the least, busy.

All of the work is being coordinated by the Market Street East Corporation, a non-profit publicly funded organization which has been in existence since April 1978. Prior to that, the corporation had been part of the Redevelopment Authority and the Office of Housing and Community Development.

According to James Cerruto, who works for the corporation, "we administer the project. We are the marketing agent for the next block that will undergo development. The Redevelopment Authority owns the land (after they condemn it), and we're putting out a bid for a developer.

"We're also coordinating the subway renovation with the stores. So far, 13th, 8th, and 5th stops have been finished. The 11th Street station is next."

Edmund Bacon and his henchmen were among the first city planners in the country to embark on such an ambitious redevelopment plan. Back in the fifties, when the first "Market Street Plaza" (as it was known then) drawings were published, "urban renewal" was not the buzzword that it has become today. As a result, Bacon is thought of as one of the leaders in the field. His work was by no means confined to Market Street East. During his tenure at the Commission (he retired in 1970), Society Hill, South Street, the Old City, and even West Philadelphia were subjects of his pen.

Today we see heartening results in all of these areas. What makes Market Street East especially interesting, however, is the unique projects which it houses.

The street starts with peaceful, lovely Independence Mall. Thirty-five years ago there was an old and decrepit tenement for every tree now growing there. Independence Hall was lost among 2200 industrial buildings. Even President Madison's old house was used by a rag-picking firm.

After the war, one Judge Edwin O. Lewis and a band of prominent citizens embarked on a crusade to save the historical sites from damage and oblivion. They successfully campaigned to certify the Hall as a National Park, and won a promise from the Federal government to demolish several of the most offensive surrounding blocks. In addition, the state of Pennsylvania decided to demolish three more blocks on its own, paving the way for the construction of the present mall. Four or five other historic sites were included in the plan.

The construction of Independence Mall started the wreckers' ball swinging. Bacon's initial Market Street East plans were published soon afterward. They centered around transportation.

"The decision was made not to try to fight the automobile, a losing battle at best, but to treat it as an honored guest and cater to its needs," Bacon wrote in 1968. Although this might seem out of line today, one must remember that it was not until the early 70's that the car was seen as fallible.

Accordingly, the redevelopment was geared toward the non-city dweller. Those driving from suburb to suburb were to be diverted around the city through the Vine Street expressway. Those driving into the city were to be delivered as close to the core as possible, and were to have parking available when they got there — ergo, a 2500-car garage was planned.

But Bacon wisely took other forms of transportation into account. A new bus terminal, one of the few projects from his tenure which has yet to see the light of day, was to be situated between Market and Vine on the 1000 block. Reading Terminal, which was scheduled to undergo renovation, was taken off the 1000 block. Reading Terminal, which was marked for demolition in 1908-1910 but which was suffering from an excess of grime, was to be scheduled to undergo renovation. A new shopping mall, the first of its kind in an inner city, was to be described in Bacon's 1958 plans and is remarkably similar to today's Gallery. And in order to make this mall viable, suburban shoppers were to be brought right in via the new commuter train tunnel.

The commuter tunnel is a study in urban politics of...
The 20th century. Its main purpose is to allow suburban commuters disembarking at the station at 16th and JFK Boulevard merely to switch platforms for another train taking them to another suburb. Without the tunnel, they must walk to Reading Terminal, take the Market Street line, or catch a bus.

Theoretically, such a convenience affects only 9,000 people, a small number for such a multi-million dollar undertaking. That's how the people at the Urban Mass Transportation Authority, which supplies Federal funds equal to 80% of the cost of a worthy project, saw it; that's how former Philadelphia mayor Richardson Dilworth saw it; that's even how Mayor Rizzo saw it. They all opposed the tunnel.

That's not how several powerful businessmen, the City Planning Commission, or the Rouse Company, the private developers responsible for four major projects on the street (see sidebar) saw it, however. Therefore, despite its repeated rejection by the UMTA, the commuter tunnel kept surfacing. The tunnel's proponents thought that making Center City access convenient to suburban shoppers was the key to Market Street East's success. Back then they didn't know that the Gallery would be such a commercial success without suburban patronizing. Consequently, the purchasers of the old, original Gimbels building and land are hedging their bets. "We're in the process of demolishing the building now," says Jack Bernell of the Urban Investment and Development Company.

"Then the basement will be filled, and it will be made into one giant parking lot," says Bernell. "But that's only temporary," he hastens to add, probably sensing disbelief in the listener. "Within four or five years, depending on the success or Market Street, and demand in general, we plan to construct a building housing a hotel and retail and office space. We wouldn't have purchased the land if we didn't have great hopes for the success of the area," he says.

The now-defunct Lit Brothers' department store is another leftover from the past. Presently housing a small branch of Western Savings Bank and an occasional warehouse sale, the otherwise empty building is up for grabs. Consisting of almost a dozen different facades, the building is a perfect example of turn-of-the-century retail expansion; as its business grew, it merely took over another building on the block. While it would be a shame to destroy the plaque-laden building, time has not been kind to it; today it looks beaten up and ugly.

Time has been a bit kinder to the southwest corner of 7th and Market, however. Ten years ago a small hot dog stand was located there. Today, there is a structure similar to the one which existed there two hundred years ago. This is the site of Graff's house. Graff, a colonial carpenter, housed a prolific Thomas Jefferson as he wrote the Declaration of Independence. Since the folks at the National Parks Commission thought we might like to know this, they rebuilt the house in 1973-75.

Naturally, not everyone is ecstatic about the reclamation of Market Street East. There are the now quiet opponents of the commuter tunnel. There are the merchants who have been displaced by the new construction. And Milton Street has led a group of protesters through the Gallery because of what he perceives as the city's emphasis on satisfying business at the expense of the poor.

But the protest has been muted, at best. Those who notice any change say the street is generally more pleasant than some years back. One policeman pointed out that the new businesses and increased pedestrian traffic will "definitely help" the street crime situation. "We're all extremely pleased with the way it has turned out," says Cerruto of those at the Market Street East Corporation. "It's been a tremendous success." Edmund Bacon is also quite satisfied, despite the deviations from his original plans. And one Gallery shopper gestures at the stores around her: "How did I manage before all this?" she asks.

Ten years from now, when all the present construction is done, she'll be in absolute ecstasy.
‘Running’ Not on Empty

by John Reiss

Running is not so much a film about running as it is about a man, Michael Andropolis (Michael Douglas), who uses running to cope with the tribulations of life, much like the rest of society uses work, violence or alcohol. Andropolis has spent his entire life trying to satisfy the desires of others, without realizing what he is giving up to get out of life. This activity has produced a man who is desperately searching for self-satisfaction but is hampered in his quest by an undeserved reputation for being a quitter.

Michael Douglas turns in a sterling performance right from the start. Before any dialogue has been used the viewer senses Andropolis’ internal struggles as he runs through the streets of New York clothed in running gear, but in a suit and tie and running shoes.

Douglas has the runner’s easy, natural lope, but he lacks the sleek, almost emaciated look of a real marathoner. He uses running as a catharsis for the sundry frustrations of everyday life. When faced with an insensitive boss, a duplicitous wife, and a nagging dotty mother (Gloria Grahame). Andropolis has spent his entire life. In this role he is wonderfully complemented by her half-hearted attempts to keep the relationship friendly. Ms. Grahame has the ability to make the emotions she is feeling. Her incredibly expressive eyes help. And Jennifer McKinney, as Andropolis’ youngest daughter, is a cute little tyke who steadfastly stands by her father even when ridiculed by her classmates.

Andropolis, as written by Steven Hillard Stern, is an appealing character. The audience really cares what happens to this victim of society’s pressures. The races become important because the audience is made aware of how important they are to him.

Andropolis finally decides what he wants in life, to run the marathon in the Olympics. His lympic trial race, his preparation for the Olympics and finally the Olympics themselves bring the audience to the edge of its seats. Unfortunately, a few such scenes are uncomfortably reminiscent of the Rocky movies. The running sequences in Running, of which there are many, are work extremely well. They are beautifully photographed, taking place in picturesque settings at sunrise or sunset, and are effectively scored by Andre Gagnon.

Runners, naturally, will appreciate Running, but it is to the credit of the performers that this is a movie which will move non-runners as well.

‘Head Over Heels’: Foot In Mouth

by Lisa Green

In Head Over Heels, love is not a many splendored thing.

Instead, the film, an adaptation of Anne Beattie’s novel Chilly Scenes of Winter, is markedly austere. In an attempt at keeping its romantic plot simple, Head Over Heels foregoes glamorous stars and exotic locales in favor of dull leading roles, bland dialog, and underdeveloped sets. While the resulting film has come in under budget, it is embarrassingly plain and thoroughly boring.

Head Over Heels follows the trials of Charles (John Heard) and Mary Beth Hurt, young lovers who meet, get together, break up, and get together again. Charles is admittedly dull; he works at a tedious civil service post, lives with his buddy, Sam (Peter Riegert), and sometimes visits his dotty mother (Gloria Grahame). Laura is slightly less boring; her romance with Charles is complicated by her break up and reconciliation with her husband Ox (Mark Metcalf), one of the film’s producers.

The couple’s moments together are few, but deeply satisfying, at least for them. He buys her a rocking chair; they stroll through someone’s snowy backyard; she bakes him an Tagg’s chocolate dessert. When Laura returns to Ox, Charles spends the duration of the film attempting to win her back by building a miniature replica of her home.

Maybe this realistic no-frills plot works as a novel. After all, Charles and Laura are meant to be real people, and real people often do silly, uninteresting things. Films, however, require a spark of fantasy to capture the audience, and Head Over Heels has no spark.

The film contains a number of fine performances that are mercilessly buried under its weak plot. As the young couple, John Heard and Mary Beth Hurt combat the dullness of the protagonists with characterizations that are fresh and often touching. As Charles’s friend Sam, Peter Riegert portrays a diehard womanizer who provides the film’s rare moment of humor. The still-sultry presence of fifties screen star Gloria Grahame, however, is wasted as Charles’ insane mother.

The film, which was shot on location in unappealing Salt Lake City, should have kept its original title, Chilly Scenes of Winter, as an indication of its emotional level. It’s name was changed to Head Over Heels, but audience reaction will probably remain head-into-lap.
Kenny Loggins
Keep The Fire
Columbia JC 3617

Jimmy Messina
Oasis
Columbia JC 36140

While Jimmy Messina never quite reaches his oasis, and Kenny Loggins succeeds in keeping the fire, neither's solo album achieves the tightness that marked the integration of their talents. No song on either album is catchy. The music on Loggins' album, especially the instrumental introductions, is terrific. There is a tremendous diversity of sound in this album, from the fast paced, rock 'n' roll melody of "Mr. Night" to the soft mellow sound of "Give It Half A Chance," but the transitions are smooth and the variety interesting. But the album fails because the vocals seem strained, forced into too high a key, and the lyrics do not measure up to the music.

The title of the first song of Messina's album — "New and Different Way" states exactly what this album is not. Every sound is a cliche. It consists of a group of love songs delivered without feeling. The music is without innovation. The instrumental parts — a welcome relief from the terrible lyrics — are unexciting.

The last song — "The Magic of Love" is the worst. It consists of three melodies strung together loosely, unwisely; the vocals cannot make the transition and seem to compete with the music — both lose. These solo albums of these two artists indicate how much each venerated from the other's talent; Loggins and Messina is so much better than Loggins or Messina! — Wendy Cherner

The Who
Quadrophenia
Polydor

The occasion of a film based on the Who's second rock opera, Quadrophenia, could have provided the band with an opportunity to redefine the classic record. Released in 1973, the original Quadrophenia is a somewhat flawed classic, with a complex storyline about a mid-60's punk who has four personalities. Many listeners found the lyrics bewildering and the music too derivative. The new version redoes some of the complexity, but the Who seems to have sacrificed too much in bringing the opera to the screen. Powerful pieces such as "Drowned" have been dropped, and the replacements are not up to par. "Get Out and Stay Out" and "Joker James" may be good songs, but they sound as though Peter Tosh wrote them in five minutes. They simply don't compare to such highlights on the album as "Love, Reign O'er Me" or "12.15". Perhaps the lowest point on the album comes on "Love, Reign O'er Me," the dramatic finale on the original album, which is here tossed into the middle and buried among strings and horns. Following the all too common pattern of rock soundtracks, Quadrophenia succeeds not in refining great music, but only in watering it down.

— Marc Brown

The Shoes
Present Tense
Elektra 6E-244

What would you get if the Knack had Shaun Cassidy as lead vocalist instead of the leering lycanthrope who currently occupies the cover? The answer is Zion. Illinois's favoritc basement band, the Shoes. A not too complex mixture of unimaginative new-wave type riffs, slick power pop melodies, vapid lyrics, and the weakest vocals this side of Nick Bottom. Though nothing even close to original shows up (Cars, Boston, Beatles get pirated with unashed zeal) the melodies and hooks are catchy. The fact that nothing as interesting or clever as "My Sharona" is offered is partly due to the group's technical incompetence, over-slick production, and incredibly simplistic teenage pop lyrics. The identity of the lead singer is wisely left unclear but whoever he is, he sings songs of frustration and rejection with all the passionate indignation of a man whose favorite TV show has been pre-empted. Though the album will surely sell, a new singer, guitar lessons and some guts would seem to be in order.

— M. L. Freiner

Sonny Rollins
Don't Ask
Milestone M-9090

Sonny Rollins
Don't Ask
Milestone M-9090

Saxophone legend Sonny Rollins is a master; there is, and never has been, any doubt about it. However, his recent music has been a duel between the need to take advantage of recent electronic happenings and modernize his sound, and the urge to remain with his acoustic roots. Don't Ask reaches both camps. "The File" and "My Ideal" are virtuosic, introspective duets between Rollins and guitarist Larry Coryell (playing acoustic). Thoughts and feelings intertwined, and on "Ideal," Rollins adds his patented capella solo, bringing in bits and pieces of other songs such as "Oh Susannah." These are the album's highlights. Even the soulful group excursions of "Harlem Boys" and the title track succeed on their level (although Coryell should learn that speed is not everything). But on "Tai-Chi," Sonny switches from sax to lyrican, an electronic instrument, and the album sounds like a cross between a synthesizer and a calliope. These electronic meanderings take away his warm, personal sound. Should Sonny stick to the sax? Don't ask.

— Bruce Meyer

— Stuart Feil
Volunteers': Dig It!

by Scott Heller

Volunteers, a Society Hill Playhouse production, deals with the relationships between five volunteers — Irish political prisoners who have chosen toil at an archaeological site rather than more time in prison. The five have in a sense abandoned their activism in exchange for shovels, placing them in a man's land between their still-jailed and resentful comrades, and the excavation officials who consider them nothing more than bodies to fulfill the rigors of hard labor.

The five characters are remarkably well drawn by playwright Friel. Rather than slipping into stereotypes, Friel presents flesh-and-blood people who have more than one dimension and have ambivalent attitudes. Kenney is the sarcastic and fiery wisecracker, using biting humor to mask the hopelessness of his plight. Pyne is all-energy, prancing and singing and mocking the authorities who never show up at the site, yet will in the end receive all the credit and write up the findings in a "coffeetable book." The stoic and brooding Butt is the only one with any interest in archaeology. Rounding out the quintet are crochety Knox and Smiler, an innocent yet mentally incapacitated man who can do no more than smile foolishly and say, "That's right."

News of the termination of the dig and the volunteers' return to prison is the dramatic device that gets the play going. Slowly our impressions of the men grow far more complex. Keeney's mockery and defiant protests are only mild shadows of the activism he once exhibited. Butt's intense devotion to the work is the equivalent of selling out to the authorities. One realizes that Smiler is brain-damaged due to a serious beating inflicted upon him after he led a labor protest march. Friel reveals his characters meticulously — much like the care taken in uncovering the site — using interesting dramatic techniques that include soliloquies to an uncovered skeleton, affectionately called Lef.

Volunteers is produced on a single set (an excellent one at that, designed by Igor Belkin), and there is not much action. This leaves the success or failure of the play to the actors. Excluding an overly enthusiastic performance from Joseph Breen as Pyne, the actors are top-notch. Terry O'Toole's Butt and Dennis Gildea's Keeney particularly shine, the former as a portrait of controverted understatement, the latter showcasing the desperate humor of a man oppressed.

In peeling away the pasts of its characters, Volunteers confronts such serious issues as oppression, activism, and hopelessness. Many of the play's layers, however, are very funny, making for an uplifting evening.

Copy Editors: Jeanne Ficke, Miriam Siegel

Cover by Shaber
Cookie picture by Michelle Brandman
Sorry about the guide, Bob.
Dinner on me for that one.
See ya Sunday!

'The Callendar': Poor Timing

by Joan Harrison

The Last Few Days of Willie Callendar, presented by the Philadelphia Drama Guild, is making its world premiere at the Walnut St. Theatre. Playwright and civil rights activist Vaclav Coleman sets his three act drama in the heart of the segregated South at the height of the American civil rights struggle.

Mr. Coleman, billed as "one who was there," furnishes his seventh play with a plausible plot and some keen characterizations. A hauntingly real atmosphere of interacial tension permeates the play, and disbelief is suspended. It is obvious that Coleman was, in fact, there.

Here a young and restless Willie seeks to quicken the limp pace of the civil rights movement with a sit-in on redneck property. A black Falstaff, Willie is introduced as a charming yet cowardly buffoon. However, under the hypnotic leadership of Richard Grace, who is strongly reminiscent of Martin Luther King, Willie is honored and martyred in occupying the all-white church and his fellow activists take over.

The exceptionally impassioned story is more than riveting. It is as disturbing as the real history of the civil rights movement. But where Willie Callendar succeeds on a journalistic level, it falls dramatically.

The playwright wryly laces his central plot with distracting elements including unconsummated love affairs and incomplete characterizations. The storyline itself is so intricate as well as dramatic that Coleman need not adorn it with such detail. Shallowness recurs in the portrayals of the leading men, especially that of Willie himself. Excessive stage time is assigned to other characters who add virtually nothing to the urgency of the play, yet it is this immediacy that renders the entire work plausible. The plethora of extraneous detail saps the play's potency.

This production, presented by Philadelphia's only professional theatre company, is a sound one. The company of actors is competent, the direction is smooth, and the sets are wonderful, to boot. Nonetheless, the playwright should take time to consider removing if he expects Willie Callendar to run a few more days.

'Blind Leopard' Looks Good

by Lynn Goodman

A provocative and intense drama about the real history of the civil rights movement which recurs in the portrayals of the father.

What does a blind leopard see? by Lanie Robertson, is a Society Hill Philadelphia Theatre Center Philadelphia production. The play, which details the volatile relationship between a young actor and an aging playwright through the 1960's, is a hauntingly real portrait of human emotions, and of moving monologue about his wearing away the pasts of his family. What does a blind leopard see? He sees spots, spots pla-ausible. The plethora of extraneous detail saps the play's potency. This production, presented by Philadelphia's only professional theatre company, is a sound one. The company of actors is competent, the direction is smooth, and the sets are wonderful, to boot. Nonetheless, the playwright should take time to consider removing if he expects Willie Callendar to run a few more days.

Alonna Lane and Cat Thaalsr

THIS WEEK

Cafe Theater
Alness Lane and McCullum St.  V1-6834

A moving production of Lorna's Yenta plays through November 17. It is a zaniest of geniuses fighting with the inability of a woman to conceive.

Forest Theatre
1114 Walnut St.  925-1515

You have three more nights to see Yerma. See November 17. It is a play of a woman against the will ofa woman to conceive.

The Repertory Company
1024 Chestnut St.  903-5616

Harold Porter's The Lover is not up to par, but the Company's second of two one-act plays, The Collection, makes up the evening worthwhile through November 17.

Society Hill Playhouse
557 South Eighth St.  W2-5010

Volunteers focuses on five prisoners who have "volunteered" to do manual labor on an archaeological site in Ireland. Ends November 17.

Theater Center Philadelphia
622 S. 4th St.  925-5983

Disturbing revelations of a mother and her son's nature and sexual desires occur in What Does a Blind Leopard See? $5-$6 until November 11.

Walnut St. Theatre
674-5860

The Last Few Days of Willie Callendar deals with a dramatic incident which occurred in the height of America's civil rights movement. $4-$11 through November 11.

Upstairs in Theatre Flee Is A Valada

Harold Porter's The Lover is not up to par, but the Company's second of two one-act plays, The Collection, makes up the evening worthwhile through November 17.
**Choco-Chips**

(Continued from page 3)

Third place, amazingly enough, went to Campus Bakery, with a product the judges called "invigorating," counseling, "if you like Skippy, you'll like it." Take that, Company Cookie, whose supposedly improved product rated a lowly fifth place, and insults like "Chips look purple," "not enough chips," and "burned flavor, taste char-o-broiled."

The competition was a quiet one, as the judges thoughtfully munched the samples and sipped milk. With the taste of the vile excuse for a cookie said by Bill's Luncheonette and Bake Shoppe (South 11th St.), however, the judges were enraged.

"Taste like chemicals, disgusting," "my grandmother would buy me these when I misbehaved," and "chalk, hang it up," responded the judges, slapping Bill's product with a meager -.3 score.

"Mother would buy me these when I misbehaved," "burned flavor, taste char-o-broiled," and "chalk, hang it up, responded the judges, slapping Bill's product with a meager -.3 score.

The only unanimous opinion was that the home-baked, hot Tollhouse version is superior to all that Philly cookie-eries have to offer. So, for information's sake, we include the following:

**RECIPE**

Preheat oven to 375°F. In small bowl, combine 1 1/2 cups plus 2 tablespoons unsifted flour, 1/4 teaspoon baking soda, 1/2 teaspoon salt; set aside. Combine 1/4 cup softened butter or margarine, 6 tablespoons granulated sugar, 6 tablespoons brown sugar, packed, 1/2 teaspoon vanilla; beat until creamy. Beat in 1 egg. Add flour mixture; mix well. Stir in one 6-oz. package chocolate chips, 1/2 cup chopped nuts. Drop by rounded teaspoons onto ungreased cookie sheets.

Bake at: 375°F. Time: 8-10 minutes. Makes 50 2" cookies.

**Missy Springfield**

Missy Springfield, class of 1980, has a difficult time sticking to the text at hand. She is a 4.0 English major, to be sure, with a potentially secure grasp of the thematic content of our tongue's greatest literature.

Yet, where Ms. Springfield and her type are found to be lacking, is in her concretization of abstract textual material. She is of a tangential nature, and I rarely receive a well-organized paper from her.

She came in yesterday afternoon to request an extension on her *Moby Dick* paper. Said she was grappling with a *Moby Dick* of her own. Now, as far as I'm concerned, this is damned pretentious of her.

But I asked her to explain further: professors are paid, in part, for the exercise of toleration.

She replied that it was some personal difficulty which made the extension request imperative. Ad nauseam, she proceeded to delineate personal problems of fantasy-reality confusions, ideal/real conflicts, and other sordid perturbations . . .

This is precisely the kind of miscomprehension of literature that we are to expect from recent trends that make it so vital to "relate" a piece of literature to one's self. We are not in the business of bestsellerism, where prescription for personal happiness is the norm — rather, this is the real stuff of art we are so devoted to. It is not life itself in our classrooms, but the imitation of it.

The only selves which are important in studying literature are those of the characters. Both authorial intrusion and the reader's peculiarities must be discarded, for neither are vital to comprehension of the work at hand.

In our present age of technological progress, achievements in the visual and print media, it is astonishing to note that real communication remains an all-time low. Missy Springfield, in relating one of the greatest works of literature to her petty difficulties with a certain boyfriend Cash of the soccer team, and an "immutable" Sysim (as she might have put it, had I not kicked her out of my office sooner), understands nothing of what Melville wished to communicate from the very core of his being.

In my opinion, no problem of senior Missy Springfield could come close to the dilemma of immutahle forces with which Ahab is confronted.

Over the years, I have become too familiar with this type of complaint. T. S. Eliot writes of decaying civilization, as do countless others; if it is true, then Missy Springfield, in confusing her collegiate puppy-love-by-comparison problems with the eternal problems of characters such as Lear or Heathcliff, is depressingly indicative of her age and what is to come.

I told her to get her mind together, and discipline herself to the matter at hand, rather than quandry over transient relationships, and finish the paper by 9 a.m. Monday.

**Beatles Reunion**

The Beatles A to Z.

Saturday, November 3, all day.
Don't Pass TMI, Don't Collect $200

by Alice Rudy

Most people at one time or another suffer difficulties sleeping. The restless struggle to fall asleep, the interruptive fits of awakening, or the 5 a.m. revellers (before the alarm)—these are all types of insomnia. The Hospital of the University of Pennsylvania presently is operating a research Insomnia Clinic that treats patients with sleeping problems.

"Insomnia" is the general term used for a variety of sleep disorders. Frequently insomnia is a symptom of an underlying problem, such as anxiety or depression, although it occasionally occurs without either.

Doctors classify insomnia as "initial," "middle," and "terminal." Initial insomnia is the inability to fall asleep within 30 minutes after going to bed. Middle insomnia describes sudden awakenings in the middle of the night for no apparent reason, occurring at least twice in the course of a night, and characterized by a difficulty in getting back to sleep. Those who find themselves waking earlier than planned suffer from terminal insomnia.

Studies at the Insomnia Research Clinic treat patients whose insomnia is both a symptom of an underlying disorder, as well as insomnia without depression or anxiety. The physicians conduct a complete medical and psychiatric evaluation to determine the cause of insomnia, and then treat the problem with both medication and psychotherapy. In order to be accepted by the clinic, the symptoms must be severe enough to warrant therapy; i.e., exam-time fitfulness doesn’t qualify. This type of insomnia should pass by itself.

The first step in alleviating insomnia is recognizing an internal state of depression or anxiety. Depression is marked by a dysphoric mood (sadness, the blues, etc.), and a loss of interest in daily activities. A depressed person’s sex drive is often decreased. He or she loses interest in food (it might have less taste), and often loses weight. Alternatively, the insomniac may eat compulsively, and unwanted weight gain occurs.

Anxiety brings on a state of worry, constant anticipation of the worst, and heightened irritability. An anxious person feels increased tension and might experience apprehension when in crowded or dark places. Concentration becomes difficult, and there may be frequent memory lapses.

For those who occasionally can’t fall asleep, the clinic suggests the following:

1. Get up at the same time every morning.
2. Get regular exercise, ideally in the afternoon or early evening.
3. Avoid caffeinated beverages after noon.
4. Go to bed only when sleepy.
5. Avoid alcohol in the evening. (A small amount of alcohol acts as a stimulant rather than a depressant.)
6. If unable to sleep, get out of bed and do something else in another room.
7. Don’t nap during the day or early evening.
8. Take a warm bath before retiring.
9. Have a bedtime snack, such as a glass of warm milk.
10. Those who awaken during the night should repeat the word ‘sleep’ until you fall back to sleep.

Above all one should try to divert one’s mind away from any anxieties. An insomnia problem only aggravates these anxieties further.

To be eligible for treatment by the clinic one must be between 18 and 65. Women must have a reliable method of birth control. A patient must be free of sedative and hypnotic drugs, have no other major physical illnesses, and be free of any addictions (alcohol or otherwise).

The clinic is staffed by University physicians and research assistants. If the insomnia is attributable to any physical disorder, such as arthritis, the patient will be referred to the appropriate medical facility. For further information call weekdays between 9 a.m. and 5 p.m. (662-3462, 662-2844), or stop by Room 365 of the Medical Building.