U. Honors: And You Thought You Were Special

Miller Calls many receiving several. received at least one honor or award, with 2,450 graduates -approximately 40 percent -

its $94,000 of First Pennsylvania by the University if it were to divest its First Pennsylvania stock and use Chairman Paul Miller said yesterday.

shells by the Space Research Cor-

that financed the purchase of the shells, via a Belgian intermediary, to

likely consequences if the University would lose a lot of credibility with the University was a contributor to the University,

was a contributor to the University,

For Presidential Search

For Presidential Search

Trustee Chairman Paul Miller said that he had named four of the six Trustees who will serve as the presidential search committee that will be formed at next week's meeting of the University's Board of Trustees.

The Four Trustees named are:

Barber College President Andrew Weather, Carl Kapp, vice chairman of the Sales Council on Government and Higher Education at the Massachusetts Institute of Technology, and Paul L. Sabatino, president and chief executive officer of the New York Consumer Corporation.

The Event committee will be formed at next Thursday's Board meeting, before the end of the year, or as early as possible next year, Miller said.

In addition to the six Trustees, four faculty members and two students will serve on the committee.

Press May Get Director This Week

Karen Swanson, a doctoral candidate in English, a retired director of the English department, said that he was named one of the six Trustees.

He added that First Pennsylvania has come to no conclusion yet.

It is the lead of the departmental honors system, said that he

attended departmental honors and awards that are based more on

written work as criteria for awarding depart-

mentals. The undergraduate student number of contracts sold this year,

can submit their names until 1 p.m. on Tuesday, December 1st, to the Undergraduate Admissions Office on the first floor of Houston Hall.

The preliminary figures were produced by alumnus John D. T. Hirsch, and的背后 gives and administrates and "at the head of house honors," known in the

Asakan students received departmental and university honors.

in...you can make its specific proposal." The figures describe three situations the Dining Service might face in the next academic year:

- A model in which 4,000 contracts are sold per term

- A model in which 3,500 contracts are sold per term

- A model in which 3,000 contracts are sold per term

Jacobs expressed concern about the cost assumptions and changes greatly in some cases, Jacobs said.

Miller said that both Walker and Kapp were important candidates for the final slate of candidates for the University Board of Trustees.

Dining Costs To Rise At Least 10 Percent

FAS presidential search committee, along with Law and Medical School and USD board plan (with training

Jacobs' instincts are Incredibly theatrical; his work compositions, however unpleasant,

infuse their performances with varied

voice microphones. Although the German-born com-

produced raw, sordid songs with in-

Brecht.

are Incredibly theatrical; his work compositions, however unpleasant,

--a model in which the same number of students live in dormitories.

A 2,000 annual degree is conferred on those with a 3.8 grade point average. There are 35 general honors. Most departments use overall grade point average. The Penn Energy Club was a contributor to the University, and awareness among students of the high cost of energy. The Penn Energy Club

Student groups join Energy-Saving Drive

By ROBERT WATROUS

The student groups join the Energy-Saving Drive, conserving energy might seem to be a nonissue at the University.

Two student groups, however, are working to raise awareness among students of the high cost of energy and the importance of energy conservation. One is the Student Energy Group, and the other is the Penn Earth Club.

The Student Energy Group, a student organization involved in energy-conservation campaigns, is currently working to reduce energy consumption in Houston Hall.

Dr. George Miller, president of the University, said in a speech to the University last month that the University had a responsibility to reduce energy consumption.

Miller said that "we are not going to be happy with the situation as it is," and that the University had a responsibility to conserve energy.

As a result of the Student Energy Group's efforts, the University has agreed to reduce energy consumption in Houston Hall by 10 percent.

A 2,000 annual degree is conferred on those with a 3.8 grade point average. A magna cum laude degree requires a 3.7 average, but a summa cum laude degree requires a 4.0 average or higher.

Half of all FAS students have received at least one honor, according to a study by the Department of Educational Research.

The study found that about 6,400 students received honors, with an average of 10 per student. The study also found that about 2,400 students received departmental honors, with an average of 10 per student. The study also found that about 2,400 students received departmental honors, with an average of 10 per student.

There are 35 general honors. Most departments use overall grade point average. A magna cum laude degree requires a 3.7 average, but a summa cum laude degree requires a 4.0 average or higher.

English Professor Edward Lewis, one of the three professors invited to examine the departmental honors system, said that

he has come to no conclusion yet.

The preliminary figures were produced by alumnus John D. T. Hirsch, and "at the head of house honors," known in the

A 2,000 annual degree is conferred on those with a 3.8 grade point average. There are 35 general honors. Most departments use overall grade point average. A magna cum laude degree requires a 3.7 average, but a summa cum laude degree requires a 4.0 average or higher.

Half of all FAS students have received at least one honor, according to a study by the Department of Educational Research.

The study found that about 6,400 students received honors, with an average of 10 per student. The study also found that about 2,400 students received departmental honors, with an average of 10 per student. The study also found that about 2,400 students received departmental honors, with an average of 10 per student.

There are 35 general honors. Most departments use overall grade point average. A magna cum laude degree requires a 3.7 average, but a summa cum laude degree requires a 4.0 average or higher.

Half of all FAS students have received at least one honor, according to a study by the Department of Educational Research.

The study found that about 6,400 students received honors, with an average of 10 per student. The study also found that about 2,400 students received departmental honors, with an average of 10 per student. The study also found that about 2,400 students received departmental honors, with an average of 10 per student.

There are 35 general honors. Most departments use overall grade point average. A magna cum laude degree requires a 3.7 average, but a summa cum laude degree requires a 4.0 average or higher.
Irani Fires Moderate as Siege Continues

By the Associated Press

Ayaollah Rahimian Khomeini has called on the foreign minister, Madani, to withdraw and warned that he would face consequences if the U.S. invaded Iran. In a speech today, he said, "We will stand firm and face any aggression."

It is a move that could prove decisive as Iran responds to the U.S. threat.

A Ukraine-based U.S. rancher, described as a man in his early 20s with black hair, stops and asks a child the time. Then he grabs the boy and runs again. Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

The jogger, described as a man in his early 20s with black hair, stops and asks a child the time. Then he grabs the boy and runs again.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

The jogger, described as a man in his early 20s with black hair, stops and asks a child the time. Then he grabs the boy and runs again.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.

Police say eight girls who were molested escaped by fleeing to a North Philadelphia neighborhood, police said.
The Thanks of a Grateful Campus to... "The Gong Show. " Those wonderful television people who bring you the daily prime-time entertainment network "Bank of America ... with a sign last Friday's show reading, "Ex U. of Pennsylvania Book Store!" A veteran watcher of "The Gong Show" who chooses to remain anonymous (he understands, he wouldn't admit to watching the show) was greatly amused to see the sign and certainly felt a sense of propriety, coining the statement, "If you can't beat them, join 'em!" The show did seem a bit different in tone last Friday, but the excitingly gratuitous premiere of "At Home with Andy" was sure to make up for any "Gong Show" qualms.

S.P.E., Enjoy Archived! We'll certainly miss you, the water-fights, the squeaking and your sweaty palms! Love the old 210

What Should Be Done with Houston Hall? The Vice Provost's Houston Hall Planning Committee invites you to a forum on the future of Houston Hall Thursday, November 29, 1979 Houston Hall Auditorium 7:00 P.M.}

GIANT 5 Foot Television Screen 3744 Spruce Street Watch Sugar Ray Leonard fight for the Welter weight Championship Friday Night

DON'T BE HAUNTED BY THE GHOST OF CHRISTMAS PRESENTS...

January 5th)

Ifighta, the squeaking and your sweaty palms...

ADVERTISERS

DP BASKETBALL SUPPLEMENT Bigger and Better Than Ever Includes:

• Player Profiles
• Opponent Previews
• One last look at Penn's 1979 Final Four Odyssey

Tuesday, December 4
Ad Deadline: This Friday, November 30, 1979 3:00 pm
by David Wolpe

"College professor: anyone who makes others do their homework."

Dagobert Evans

Why is it that people who will colonize almost any room will not colonize their own?"

Eugene Wigner

If it's warm enough to wear a hat,

Then it's warm enough to wear a coat.

Frank Herbert

We hope that this low-cost, high-quality student publication will continue to thrive and be a valuable resource for the University of Pennsylvania community.

Adam Cooperman

History 20

The Daily Pennsylvanian

March 27, 1992

PAGE 4

by David Greenberg

Arden Struggle for Peace Now

The challenge facing Zionist and Palestinian nationalists alike, is to recognize and to respect the right of both groups to self-determination...

Letters to the Editor

The Implications of Nuclear Power

We wish to appeal to Gary's friends and family to encourage him to consider these issues. When we witness our friends and colleagues relational and com- munication breakdowns, it is important to consider the role of social media and the impact it has on our interactions. Although social media can be a valuable tool for communication and connection, it is also important to recognize the potential for harm and the need for balance.

Robin Smith

Letters to the Editor

A Dream of Peace

We join our voices to those of the many others who recognize the rights of both Israelis and Palestinians to self-determination in their own home. It is time to recognize the right of each group to live in peace and security, and to respect the right of both the Jewish and Palestinian people to self-determination. As an academic and an educator, I believe that it is crucial to foster an environment of non-violence and mutual respect. Let us aim toward a future in which all peoples coexist in harmony.

Brian Greenberg

In a letter to the Editor, published in the March 27, 1992, issue of The Daily Pennsylvanian, I argued that we must be cautious in our use of nuclear weapons and that such weapons are inherently dangerous. I expressed concern about the potential for nuclear proliferation and the catastrophic consequences that could result from a nuclear arms race. I called for a shift in focus from the development and deployment of nuclear weapons to the promotion of non-violent conflict resolution and the strengthening of diplomatic relations.

Now, back to our catchy slogan. The first part of our message is that "Nukes" are bad. The second part of our message is that they are dangerous. But if either of the latter is true, then the former is as well. This is because 'Nuke' is an abbreviation for 'Nuclear', and both words are used in reference to Nuclear Power, as something bad, something risky, something dangerous. If they are not taken seriously, then there is a danger that they will be taken lightly, and the danger of nuclear proliferation and the potential for a nuclear arms race will only increase. It is important to recognize and to respect the right of both the Jewish and Palestinian people to self-determination. As an academic and an educator, I believe that it is crucial to foster an environment of non-violence and mutual respect. Let us aim toward a future in which all peoples coexist in harmony.

Brian Greenberg in a letter to the Editor, published in the March 27, 1992, issue of The Daily Pennsylvanian, I argued that we must be cautious in our use of nuclear weapons and that such weapons are inherently dangerous. I expressed concern about the potential for nuclear proliferation and the catastrophic consequences that could result from a nuclear arms race. I called for a shift in focus from the development and deployment of nuclear weapons to the promotion of non-violent conflict resolution and the strengthening of diplomatic relations.
By GARY BINDER

A forum to elicit student opinion on the future uses of Houston Hall will be held at 7 p.m. tonight in the building's auditorium.

The forum is sponsored by a committee of students, faculty, and administrators appointed by Provost Janis Somerville to create a plan for Houston Hall's future. Somerville said the committee will hold two meetings, "indicate some ideas and all people, to have an open advice of student users of the facility," and that the meeting is hoping for a good turnout of interested students. "We'll discuss the results of their three planning procedure," she said. "It's important to make informed forum was scheduled because "it's (students') advice as to what they think we ought to be doing."

The forum will be held in the building's auditorium. Student Life Director Jerry Condon, who heads the committee, said the forum was scheduled because "it's important to make informed decisions. We're going to seek the advice of student users of the facility, and all people, to have an open planning procedure."

Condon said the committee is trying to set up a new plan for Houston Hall's development. He said the last plan, which was made in 1970, is "too large, too rigid, too late," and that he needs the building's use.

Condon said the committee is trying to set up a new plan for Houston Hall's development. He said the last plan, which was made in 1970, is "too large, too rigid, too late," and that he needs the building's use.

Condon said the committee is trying to set up a new plan for Houston Hall's development. He said the last plan, which was made in 1970, is "too large, too rigid, too late," and that he needs the building's use.

However, Condon said, the historic auditorium has been ranked a nook in the past few years, particularly for more office, meeting, and entertainment spaces. "We can't accommodate all of the recreation in this building," Condon said, adding that future Auditorium may be opened to "students" advice as to what they...

The auditorium was opened in 1968, is "no longer..." Condon said, adding that future Auditorium may be opened to "students" advice as to what they...

However, Condon said, the historic auditorium has been ranked a nook in the past few years, particularly for more office, meeting, and entertainment spaces. "We can't accommodate all of the recreation in this building," Condon said, adding that future Auditorium may be opened to "students" advice as to what they...

However, Condon said, the historic auditorium has been ranked a nook in the past few years, particularly for more office, meeting, and entertainment spaces. "We can't accommodate all of the recreation in this building," Condon said, adding that future Auditorium may be opened to "students" advice as to what they...

In an article in the Daily Pennsylvanian, a reporter reported that four students who identified themselves as numbers of Phi Gamma Delta were apprehended at 1 a.m. yesterday. The report stated that Philadelphia Police responded to the shooting and searched the area.

The four students were later apprehended. The officers arrested them for a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.

A shot fired from a small caliber gun was used.
A third, more visible student group that is concerned with energy is the Post Recycling Group. Currently, they have successfully been able to reduce their use of paper. The group is growing and keeping. Even their current success is a basis for future dramatic accomplishment.

Weill's 'Cabaret'—

(Continued from page 3)

There it's a matter of keeping things in order. There were 7000 people last night, and we had to turn away 500. It's just a matter of keeping things in order. It's a matter of keeping things in order.

Energy Conservation

Weill's 'Cabaret'—

(Continued from page 1)

(Continued from page 1)

Your text is too long to be completely pasted here.
Miller said he did not see the search as 'Carl vary forcefully recommended
large.
Rather than a student who brought
large.
would be picked from the faculty at
large.
We're going to work like hell to
large.
We're trying to get the best people
to preserve their own
large.
We're trying to get the best people
could not necessarily to represent a con-
large.
more, Law School professor
large.
Wales said. "I believe it is likely that a
large.
I would hate to think that we would have
large.
I would not necessarily to represent a con-
large.
We're going to work like hell to
large.
I would hate to think that we would have
large.
I would hate to think that we would have
large.
We're trying to get the best people
could not necessarily to represent a con-
large.
"We're going to work like hell to
large.
"We're trying to get the best people
could not necessarily to represent a con-
large.
"We're going to work like hell to
large.
"We're going to work like hell to
large.
"We're trying to get the best people
large.
"We're trying to get the best people
large.
"We're trying to get the best people
large.
"We're trying to get the best people
large.
"We're trying to get the best people
large.
"We're trying to get the best people
large.
"We're trying to get the best people
Super Booster

Football Club Spurks Penn Recruiting

During the recent football season, there were whisperings in the press and among fans that the University of Pennsylvania, in the "silence of prospects," is to have its moment when the football team, ready cautious optimists and they believe this is the year. The Penn football team is also coming off a year of a significant improvement, and it is expected to do well this year. There are some who believe this team can surprise people and challenge some of the top teams in the Ivy League.

But there are many who believe that the team is not ready to make a serious run for the Eastern Division crown. The Quakers have lost several key players, including quarterback Tim Hageman, who was a first-team all-Ivy selection last year. The team will have to rely on its defense to get the job done.

The Penn football team is also looking to attract more recruits. The team has been working hard to improve its facilities and attract more players. The university has also been making improvements to its football stadium, and the team has been working to improve its marketing efforts to attract more fans.

The team is also looking to improve its football program. The team has been working to improve its coaching staff and its recruiting efforts. The team has also been working to improve its facilities and its marketing efforts to attract more fans.

The team is also looking to improve its football program. The team has been working to improve its coaching staff and its recruiting efforts. The team has also been working to improve its facilities and its marketing efforts to attract more fans.

Barbara cancelli, 20-year-old outside hitter for the women's volleyball team, is a senior from Oakville, and suddenly finds herself in the role of a leader. The team is also looking to improve its football program. The team has been working to improve its coaching staff and its recruiting efforts. The team has also been working to improve its facilities and its marketing efforts to attract more fans.

The team is also looking to improve its football program. The team has been working to improve its coaching staff and its recruiting efforts. The team has also been working to improve its facilities and its marketing efforts to attract more fans.
Women's B-Ball: No 'Shirts and Skins' Here
Talking 'Bout My Generation

And not only have we not progressed, but we have been so busy eschewing the personality of a previous generation that we have forgotten that we must make one of our own. Take a look at what the 60's gave us. It gave a lot of people energy and hope who wouldn't have had it otherwise. Youth got fed up with the gray flannel of suburbia. Instead of having success as their lone goal, people began to think that they did not have to have a justification in the culture through a nine-to-five job.

But this is not the part of the 60's society that made it to 70's culture. My god, even the leaders of the 60's have become suburban. Jerry Rubin now invests in condominiums. Timothy Leary is touring the country as a stand-up philosopher (the first since Socrates). Is he telling young people to tune in and turn on? No, instead he is preaching a California sense of values. He wants us all to smoke a few joints and "mellow out." And this is what has become of the 70's. It has become a time of "Mellowing out." This is all we have gained from a social upheaval. It is no longer radical to smoke pot and preach sexual freedom. In fact, it has become the norm. And the question is not how we have lost. We have watched an entire ten years pass by, the ten most important years of our lives, and they have been nothing short of disappointing.

We have not progressed, we have regressed. Nobody can be trusted anymore. We have had a President who is a liar, and a load of Congressmen who are no better. We ended the worst war in the history of our country, only to see a record sum being spent on defense and a resurfacing interest in ROTC by college students. We won a freedom in education, only to see a totally pre-professional outlook on the part of students. There was a base set for our generation, only we blew it.

Sure, the media will think of some way to immortalize these years. They took the 50's and changed it from an era of blacklisting to an era of Ronnie Howard. But it just pains me to think that the only way my generation will be remembered is by a sitcom called "Disco Days" that stars Gary Coleman.

In fact, we are a generation that is conservative and materialistic. And hedonistic. We are merely taking a freedom, applying it to pleasure, and then returning to exactly what our parents wanted. So let's grow up, get a job, get married, buy a house in the suburbs, a beautiful car, a sterling silver coke spoon, and his-and-her whips and chains.

Still, the question arises as to why the 70's generation is the lost generation. But the question is not how we are lost, but how we have lost. We have watched an entire ten years pass by, the ten most important years of our lives, and they have been nothing short of disappointing.

And not only have we not progressed, but we have been so busy eschewing the personality of a previous generation that we have forgotten that we must make one of our own.

Take a look at what the 60's gave us. It gave a lot of people energy and hope who wouldn't have had it otherwise. Youth got fed up with the gray flannel of suburbia. Instead of having success as their lone goal, people began to think that they did not have to have a justification in the culture through a nine-to-five job.

But this is not the part of the 60's society that made it to 70's culture. My god, even the leaders of the 60's have become suburban. Jerry Rubin now invests in condominiums. Timothy Leary is touring the country as a stand-up philosopher (the first since Socrates). Is he telling young people to tune in and turn on? No, instead he is preaching a California sense of values. He wants us all to smoke a few joints and "mellow out."

And this is what has become of the 70's. It has become a time of "Mellowing out." This is all we have gained from a social upheaval. It is no longer radical to smoke pot and preach sexual freedom. In fact, it has become the norm. But we are still not liberated.

In fact, we are a generation that is conservative and materialistic. And hedonistic. We are merely taking a freedom, applying it to pleasure, and then returning to exactly what our parents wanted. So let's grow up, get a job, get married, buy a house in the suburbs, a beautiful car, a sterling silver coke spoon, and his-and-her whips and chains.

Still, the question arises as to why the 70's generation is the lost generation. But the question is not how we are lost, but how we have lost. We have watched an entire ten years pass by, the ten most important years of our lives, and they have been nothing short of disappointing.

We have not progressed, we have regressed. Nobody can be trusted anymore. We have had a President who is a liar, and a load of Congressmen who are no better. We ended the worst war in the history of our country, only to see a record sum being spent on defense and a resurfacing interest in ROTC by college students. We won a freedom in education, only to see a totally pre-professional outlook on the part of students. There was a base set for our generation, only we blew it.

Sure, the media will think of some way to immortalize these years. They took the 50's and changed it from an era of blacklisting to an era of Ronnie Howard. But it just pains me to think that the only way my generation will be remembered is by a sitcom called "Disco Days" that stars Gary Coleman.

I can see that 15 years from now a 70's revival will come where people will dress up in white suits and gold chains to see a special concert by varicosed-reined Donna Summer.

And I'll be able to look back and say "that was my generation."

But right now I'd just like to shed a tear.

JASON KEEHN
Coming Soon to the Little Screen

by Rich Rabinoff

Lost your love for "Laverne and Shirley? Fed up with the Fonzie? Three's Company turned into a crowd? Don't worry, there is an alternative — only you have to pay for it. That alternative is cable television, a fast-developing, fast-selling communications enterprise that is looming in America's future.

Unlike conventional television signals, cable signals are brought to the home through a coaxial cable, a modestly sized wire that has the capability today of transmitting 54 channels of high-resolution video. Developing technologies using optical fibers and lasers can make this number even larger, potentially providing over 100 channels to every home. And not only can cable bring signals into your home, it can transmit them out at the same time.

"Cable can no longer be considered a basic entertainment device," says New Jersey cable system operator Irving Kahn. "It has now become the umbilical cord into the home. This new monster is going to be pervasive."

Cable took form in the early 1950's, not in the shape we're familiar with today, but rather as a local enterprise that would bring television signals to those who could not receive them. Community Antenna Television Service (CATV) systems sprang up, especially in valley communities throughout the country — antennas perched on nearby mountain tops — bringing high quality television signals down to the homes through the wire. Households that, at one time, could only receive one channel soon found themselves blessed with 11, and others found themselves receiving signals from cities hundreds of miles away. Cable television blossomed.

However, in those early days, it was hardly economical even to think about wiring an urban area for cable television. Even today, cable installation can cost thousands of dollars per mile, and there's no guarantee that a sufficient number of customers will subscribe to make a local system profitable.

All that has changed. The mom-and-pop CATV operations that began in the '50's have, in many cases, been soaked up by larger, nationwide organizations. Cable entrepreneurs turned that $4 a customer business into a multi-billion-dollar industry with incredibly potential for growth.

A Look at the Promised Land

It's no wonder, then, that cable is just around the corner in Philadelphia, and that eight different companies — including the University of Pennsylvania in a joint venture with a Canadian firm — are fighting hard for the rights to wire the potentially profitable Northeastern sections of the city.

What can cable television do for Philadelphia? Well, for starters it may eventually eliminate many of what Irving Kahn calls "those prosaic, damn things that are costing us a fortune today." He looks to using the system in everyday life. Kahn dreams of a day when cable television will bring you your newspaper, your shopping list, your child's school play into your home.

"If you're talking about cable as a means of bringing in more programs," he says, "you're not thinking about the same business we're in."

For roughly $10-$20 a month, you could conceivably receive all of Philadelphia's network affiliates and independent stations (required by law), local community and public service programming, sporting and entertainment events from major arenas, live coverage of the U.S. House of Representatives, specialized public relations and educational films targeted to professionals (a technique known as "narrowcasting" because of the small size of the expected audience), a menagerie of religious programming, plus the stock market ticker and Reuter's wire service news.

Then, when you're done watching all that, there's public access (free time on the air for local subscribers — often underused and the subject of national controversy), and, on some stations, the Entertainment and Sports Network (ESPN) and the Satellite Programming Network (SPN). Both SPN and ESPN have been immensely popular with viewers — and advertisers.

Home Box Office and Showtime Entertainment, two national commercial-free movie and special event networks that currently claim about four million viewers would probably be available to Philadelphians as well.

Just who are the people that want control of Kahn's "pervasive monster?" In all, there are eight firms competing for the rights to the 140,000 homes in the Northeast (more than any other region of the city). They're headquartered from Denver to Philadelphia, from Toronto to Miami. And their claims to fame include partnership with an Ivy League university, being the "biggest in the world," and being "local."

MacLean-Hunter Ltd., facing a high penetration of cable in Canada (some 74 percent of the nation's 7.2 million households have access to cable, according to the N.Y. Times), has joined with the University in the quest for the Northeast. The firm currently operates New Jersey's largest cable operation in Essex, Union, Middlesex and Hudson counties, with some 65,000 homes, under the name of Suburban Cable.

"We have done a super job in New Jersey," suburban's Gilbert Allard says.

Teleprompter, self-acclaimed as the world's largest cable operator, is also bidding for the Northeast. Established in the early 1950's by Irving Kahn, the company now operates over 114 systems with over 1.2 million subscribers.

Teleprompter spokesman Alison Wardrop said that since "most other companies" competing, have, at one time or another, been refused franchises, her company should win when City Council makes its decision sometime around January 1. It was a statement that was quickly refuted by many other company spokesmen.

Second to Teleprompter in size is American Television and Communications (ATC). Owned by Time Inc., the Denver based firm has joined with Snyder (the people that own PRISM and the Flyers) in the pursuit of the Northeast. ATC also controls Home Box Office.

ATC Vice President Jack Gaulet cites ATC's rate of construction ("more miles of system than all other eight companies combined in the last year") as a reason why his company should win.

"I really don't see any competition," he adds.

"Trying to find out who all the players are and who owns what is very difficult," says Barbara Lukens, director of regional franchising for Comcast, another of the competing firms. Lukens said she couldn't understand why the University was applying in the Northeast, "instead of mining its business in its own back yard." (Only one company, a black consortium from Washington, has applied for the West Philadelphia franchise.)

The price to these anxious cable entrepreneurs is uncertain. Gilbert Allard estimated it would cost MacLean Hunter in the neighborhood of $15 million to wire the entire Northeast quadrant (other estimates are closer to $20 million), and that the operation could earn 15 percent of that initial investment per year. The new system, he said, would create 150 new jobs. And over the two-to-five year period of construction, an additional 100 persons would be employed.

[Continued on page 4]
RESTAURANTS

Fish Market:
Showing Signs of Wear

The Fish Market is always crowded: its five bright, Scandinavian-styled dining rooms seem to be constantly filled with satisfied diners. In 1975 the Fish Market was a retail store with a few tables in the back. However, word got around town that if you liked seafood and weren't worried about cholesterol the place was for you. Concoctions like Sole Oscar (sole sauteed with fresh asparagus, chunky lobster meat and a special Jarlsburg sauce) were presented. In those days the Fish Market was conservative and creative use of food. This was at the start of what has been popularly described as the "Philadelphia restaurant revolution." A more recent visit finds lots of interesting descriptions still on the menu but all is not smooth sailing.

Unfortunately the best part of the meal at the Fish Market comes very early. The selection of appetizers is outstanding. Entrees come with salad and the budget conscious student might feel an appetizer is an unnecessary order one of the delights with two forks — but don't miss the shrimp, tomato and cheese pie ($4.75) or the crab quiche ($3.95). The shrimp pie is chock full of large tender flavorful shrimp and the crab quiche is rumored to be the best seafood quiche in town.

Entrees are, of course, all seafood. The main courses are all rather expensive even with a garden salad and fresh vegetable. The menu is graced with: Red Snapper ($14.95), Shrimp ($12.95), Baked Crab ($13.95), South African Lobster Tail ($18.95), Shrimp Scampi ($16.50), Blue Fish ($9.95), Scallops ($13.75), Prawns ($16.25), Lump Crabmeat ($17.75), Tilefish ($10.95), Swordfish ($10.95), Scallops ($13.95), South African Lobster ($19.95), Prawns ($16.25), Lump Crabmeat ($17.75), Tilefish ($10.95), Swordfish ($10.95), Trout ($9.95), and Poullabase ($16.95).

The "Prawns from Panama" are baked with basil herbes and sherry. With such a high price one can't help but wonder whether the 5 prawns served saw a movie during their first class flight from South America. The Sole Oscar is supposed to be served in a "special" Jarlsburg cheese sauce. Is the fact that the sauce didn't taste anything like Jarlsburg cheese what makes it so special?

Sure, all the dishes sampled are tasty. But it is open to question whether they are worth the price. Even with the slight problem with the entrees, dessert certainly makes up for any earlier disappointment. Old-fashioned Carrot Cake ($2.50) has delicious icing covering an even better cake. The Apple Pie ($2.75) is better than what grandma used to make, and if you really want to throw care to the wind, order it. The 5 prawns served are baked with basil herbs and sherry. With such a high price one can't help but wonder whether the 5 prawns served saw a movie during their first class flight from South America. The Sole Oscar is supposed to be served in a "special" Jarlsburg cheese sauce. Is the fact that the sauce didn't taste anything like Jarlsburg cheese what makes it so special?

Department Editors:
Meeting to discuss ac issue and what to do at last meeting 10PM, 4th floor lounge, HRE

Freddie's
Restaurant & Pizza
Shrimp Scampi - Fettuccine
Eggplant Parmigiana
Veal Picanti - Antipasto
Pizza - Manicotti
State-Store Purchased Liquor
Permitted - Reasonable Prices
Open for Lunch & Dinner
Tuesday - Saturday
Friday & Saturday 'til Midnight
21st and Chestnut Streets
LOT7-9595

Cable TV

Outdoor Advertising, a firm that is bidding for both the Northeast and Northwest sections of the city.

"They're being very cautious and very selective," he said. "They can't afford to get burnt again."

Department Editors:
Meeting to discuss ac issue and what to do at last meeting 10PM, 4th floor lounge, HRE

PLASTIC FANTASTIC
the neatest record store(s) in the world.

220 S 40th St.
on the PENN CAMPUS
Phil. PA

SPECIALS
Neil Young's "Live Rust" $7.99
Pink Floyd's "The Wall" $7.99
Steve Forbert's "Jack Rabbit Slim" $4.99
Pat Metheny's "American Garage" $5.99

WE PAY CASH
FOR USED RECORDS
good condition/any quantity!
Shubert Theater
Broad Street
Four Beall clones recreate the sixties in the Broadway hit Beallamania $15-820
Forrest Theatre
1114 Walnut St.
A rousing, ebullient production of the Broadway hit The Best Little Whorehouse in Texas plays through December 15-820
The Repertory Company
1924 Chestnut St. 863-0816
Here's an opportunity for a real night of fun. See Felix and Oscar battle to the death in The Odd Couple.

---

Annenberg Center
265 Walnut St. 263-7706
Appearing through December 9 is A Kurt Weill Cabaret. Martha Schlamme and Alvin Epstein present a broad spectrum of Weill songs including "The Ballad of Mack the Knife." $8-10 (student discounts available)

Shaw Can't Tell

by Robert Rohrberger

Some critics of George Bernard Shaw maintain that his plays are merely dramatized essays in which wooden characters mouth long, ideological speeches. If the author's You Never Can Tell, now being produced by the Philadelphia Drama Guild, can be taken as any indication, that view is as far as possible from the truth.
The play, one of Shaw's earliest and least produced, gives a delightful, funny, and somewhat cynical view of life. It is about the doings of the Crampton family, Mr. and Mrs. Crampton have been separated for fifteen years. As the play opens, Mrs. Crampton, now calling herself Clandon, has returned to England with her three children.

Mr. Valentine. The scene in which the cynical dentist tries to seduce the rational Gloria is delightful. Particularly worthy of notice is Douglas Sease in a comparatively small part as the waiter. His gentle wit and wisdom, which centers about the fact that "you never can tell," provide a distinct contrast to the actions of the Cramptons. Except for Peter Pagan as the family solicitor, who was often difficult to understand, the rest of the cast was good.

Shaw does not forcefully present any one idea in the play. In fact, he presents a surprisingly balanced view. He gently ridicules every character from the rational Gloria, to the cheerfully cynical dentist, to Mr. Crampton, who believes that all things that are good for you must be nasty. If any one theme must be isolated it would be the recurrent idea that emotion can't simply be subordinated to reason. Near the play's end, one of the characters sums this up perfectly. "It is untrue to be born, untrue to live, untrue to marry, and wise to die."

The reply: "So much the worse for wisdom."

Just Shake It
And Let It Fall
NATURALLY
Into Place
only at $14.00

NEW YORK NEW YORK
UNISEX HAIRCUTTING STUDIO
Open Monday Thru Saturday
No Appointment Necessary
567-2722
2012 Walnut St.

Annenberg Center
DIRECT FROM BROADWAY!
"It is an hour and a half of charm and first rate professionalism... They have honed their performance to the proverbial fine edge... It is as pleasant an evening of song as you will hear this season.

NEW YORK TIMES
"Both Schlamme and Epstein are distinguished actors as well as fine singers... the only mistake they make during the entire evening is ending it. But I must say they end it very cleverly."

As seen at The Guthrie Theatre, the Lincoln Center Summer Festival, and on Broadway

Martha Schlamme and Alvin Epstein
in A KURT WEILL CABARET
Steven Blier at the piano
NOVEMBER 28-DECEMBER 9
Annberg School Theatre


University of Pennsylvania
3680 Walnut St. 19104 • RESERVATIONS 263-241-6729

THE
"JACKRABBIT SLIM"
ALBUM.

STEVE FORBERT,
ON NEPMERORD
RECORDS AND TAPES.


Peaches Records and Tapes
2524 Walsh Rd.
and
7730 Maple Ave.
Haddonfield, N.J.
Philadelphi Fox-y Females Try

by Bob Schaeffer

Philadelphia. It's got the Liberty Bell. It's got cheesesteaks. It's got Frank Rizzo (he's still around). It's got just about everything except 3.2 beer and who wants that anyway. What else could this town possibly need?

How about another professional sports team? You'll take the beer. Too late, you're going thirsty. The Fox is not your ordinary basketball team. In tonight's game against the New Orleans Pride at the Civic Center, there won't be a single seven-footer, or anything close to one, in sight. And the rosters will have names like Sue and Peggy and Linda. Welcome to the Women's Professional Basketball League (WBL).

And welcome to some serious basketball. The league is only in its second year now, but by no means is its game for beginners.

"Most men chuckle when they hear about the league, because they can't conceive of women playing at a competitive level," says Dave Wohl, Fox head coach and general manager. "The last women's game they saw was when they were in high school, which probably means close to 10 years ago for most of the guys I've talked to. They don't realize how much the game has changed. It's much faster now and we play the same rules as the NBA."

"And the women's game will constantly keep getting better and better. While the NBA's talent is at the stage where it's increasing minutely, our league is improving by leaps and bounds. Thirty percent of last year's players weren't good enough to make a team this year. And unless those who are playing now improve a lot themselves, I have few doubts that not too many of them will still be around five years from now."

Then again there's no guarantee that the WBL will still be around five years from now. There's no such thing as clear sailing for an upstart league. A couple of miscalculations here, an unforeseen problem there, and things have a way of going sour. Just ask the World Football and Box Lacrosse people about that. Both leagues sprang up on the scene with nothing but promising times ahead. They're nothing but nostalgia now.

One of those involved with the World Football League in its younger days was a fellow by the name of Bill Bryne. He is now the president and founder of the WBL. Byrne was an eyewitness to the WFL's demise. He's learned the wrong way — scooping up a field full of high-priced stars and organizing things to make a fast profit. The WBL won't make the same mistakes.

Right now the league's salaries range on the average from $3,500 - $15,000. The average owner lost between $150,000 - $200,000 last year and all expect to lose a little less this time around. But these figures will move few of the owners toward bankruptcy. The break-even year will come soon enough if everyone plays their cards right.

"Most of the owners are very excited and committed," Wohl says. "You have to be that way. This is not a movie. If you lose a player this year, you can't expect to win next year. You have to play the league like a business."

"And the women's game will constantly keep getting better and better. While the NBA's talent is at the stage where it's increasing minutely, our league is improving by leaps and bounds. Thirty percent of last year's players weren't good enough to make a team now."

Salaries are low, but they still eat up most of the budget. The key is to promote your product as best you can with every dollar. This league is operating on the idea that as it grows the salaries will grow. The players know that once the owners start making it, they'll get their share."

Of course, a good number of the women probably won't be around when the compensation starts moving closer to the level of other professional sports. In other words, the green isn't the prime motivation for anyone in this league right now.

"The league has quite a ways to go before it reaches the status and marketability of the NBA."

"We do have a lot of kinks to iron out as yet," Wohl agrees. "But we're not going to try and compete with the NBA or NFL. Carving out a place of our own and attracting a following of our own is what we're after. Our league is unique because of the fact that it's a women's team sport. It can provide an alternative to the typical basketball game."

"But if we're going to make a name for ourselves then again there's no guarantee that the WBL will still be around five years from now. There's no such thing as clear sailing for an upstart league. A couple of miscalculations here, an unforeseen problem there, and things have a way of going sour. Just ask the World Football and Box Lacrosse people about that. Both leagues sprang up on the scene with nothing but promising times ahead. They're nothing but nostalgia now.

One of those involved with the World Football League in its younger days was a fellow by the name of Bill Bryne. He is now the president and founder of the WBL. Byrne was an eyewitness to the WFL's demise. He's learned the wrong way — scooping up a field full of high-priced stars and organizing things to make a fast profit. The WBL won't make the same mistakes.

Right now the league's salaries range on the average from $3,500 - $15,000. The average owner lost between $150,000 - $200,000 last year and all expect to lose a little less this time around. But these figures will move few of the owners toward bankruptcy. The break-even year will come soon enough if everyone plays their cards right.

"Most of the owners are very excited and committed," Wohl says. "You have to be that way. This is not a movie. If you lose a player this year, you can't expect to win next year. You have to play the league like a business."

"And the women's game will constantly keep getting better and better. While the NBA's talent is at the stage where it's increasing minutely, our league is improving by leaps and bounds. Thirty percent of last year's players weren't good enough to make a team now."

Salaries are low, but they still eat up most of the budget. The key is to promote your product as best you can with every dollar. This league is operating on the idea that as it grows the salaries will grow. The players know that once the owners start making it, they'll get their share."

Of course, a good number of the women probably won't be around when the compensation starts moving closer to the level of other professional sports. In other words, the green isn't the prime motivation for anyone in this league right now.

"The league has quite a ways to go before it reaches the status and marketability of the NBA."

"We do have a lot of kinks to iron out as yet," Wohl agrees. "But we're not going to try and compete with the NBA or NFL. Carving out a place of our own and attracting a following of our own is what we're after. Our league is unique because of the fact that it's a women's team sport. It can provide an alternative to the typical basketball game."

"But if we're going to make a name for ourselves

Fox coach Dave Wohl (foreground) will tell you his team and the rest of the WBL play basketball that's competitive enough for anyone.
trying to Score On the Court

it’ll take a lot of hard work and fortitude. We realize that people will come out to see us the first time out of curiosity. And that’s okay. In the beginning we’re expected to be a novelty. Whatever exposure you can get helps also — playing on TV, getting players out to the public at clinics and schools, giving group and team discounts. It’s slow going at first but it is something you accept.”

And where does all of this put the Fox? It’s really tough to say at this point. The team’s only home game so far (a 79-78 win over the St. Louis Streak) brought in a little over 1,700 fans. Not bad for a first crack, but nothing to get excited about either.

The most recent tenants of the Civic Center, the Firebirds of the American Hockey League, picked up their belongings and skated to Syracuse last spring, thus far (a 79-78 win over the St. Louis Streak) brought in a little over 1,700 fans. Not bad for a first crack, but nothing to get excited about either.

The Fox and the WBL have a professional tag which upgrades the name immediately. By tonight Thompson will be either Foxtails or Foxtrotters. Meet Cleveland Thompson.

"We were sitting around and thought, ‘he, we ought doing a separate routine with each of the girls. Sort of like Fred Astaire and his bevy of beauties."

Did the thought of a bevy of Fred Astaires and one beauty ever cross anyone’s mind?

“If I had it my way,” Rath added, “we'd have 10 guys on the team. A lot of the players wanted more guys. You know, the old role reversal.”

Come on already. The next thing they’ll be talking about is having an all-male cheerleading squad. Save your breath. All it takes is a trip out west. The WBL’s Houston Angels are looking forward to their second season of female-less cheering.

They call themselves the Guardian Angels. The thought of having women on the team never even crossed anyone’s mind.

“We formed them just when all the controversy was going on over the NFL cheerleaders,” said Dick McDowell, the Angels’ Public Relations Director. “We were sitting around and thought, ‘he, we ought to have all male cheerleaders.’ After all, it’s kind of fitting having all men with only women on the court.”

And aside from the obvious, this collection of Angels isn’t your ordinary run of the mill outfit.

"These guys mean business out there," McDowell continued. "They don't give you the traditional rah-rah type of stuff. They're basically gymnasts and very professional at that. They do a lot of pyramids and unusual things. The players love it because the guys are so dedicated. They keep the fans going and that helps a lot.”

“Most teams could use something to keep the crowd going,” Rath added. “It adds flavor and entertainment to the event. Other pro sports have the cheerleaders, the colleges do it, so why not us?”

That’s probably what more and more of the WBL’s teams will start asking themselves. hey know they’re out there to provide an attraction for the fans and the cheerleaders only add to that. It’s a good bet that they’re soon to become givens in the WBL and the question will be one of whether to imitate Houston or Philadelphia.

One obvious WBL rule is, no males need apply — to play basketball, that is. When the Fox held tryouts for its cheerleading squad a few weeks ago, discrimination was tossed out the window. Anybody who in some shape or form resembled a human being was welcome to stop by and test his or her talents. And, by the end of the day, one conscientious fellow had earned himself a spot on the otherwise all-female troupe. Meet Cleveland Thompson.

"I wasn’t really even down there to try out,” Thompson relayed. “All I wanted to do was watch. But I saw some other guys doing it, so I decided to give it a try.

"I’m enjoying it so far. Everything is coming along really nice and everyone is having a good time.”

Especially your buddies, right Cleveland. Bet those friends of yours have a field day with the wisecracks during the weekly card game.

"No, they like it,” said Thompson. “A lot of them were in my position. I’m constantly being asked if there are going to be more tryouts.”

Sorry, guys, not this year. The squad of seven women and Thompson, bringing in two from 18-27, is all set. They’ll be performing at the Civic Center during each Fox game. A number of intricate routines have been worked out for the halftimes, beside the usual rah-rah on the sidelines. The group will be in orange and black shorts and orange jerseys. All except Thompson. He passed on the shorts, choosing a pair of warm-up pants instead.

Actually the only thing not set at this point is the name for this limber octet. By tonight Thompson & Company will be either Foxtails or Foxtrotters. Rumor has it that the latter is the odds-on favorite.

Regardless of that decision, the group will be ready to don its cheerleading gear for the second time this season of female-less cheerleading.

"We formed them just when all the controversy was going on over the NFL cheerleaders,” said Dick McDowell, the Angels’ Public Relations Director. “We were sitting around and thought, ‘he, we ought to have all male cheerleaders.’ After all, it’s kind of fitting having all men with only women on the court.”

And aside from the obvious, this collection of Angels isn’t your ordinary run of the mill outfit.

"These guys mean business out there,” McDowell continued. “They don't give you the traditional rah-rah type of stuff. They're basically gymnasts and very professional at that. They do a lot of pyramids and unusual things. The players love it because the guys are so dedicated. They keep the fans going and that helps a lot.”

“Most teams could use something to keep the crowd going,” Rath added. “It adds flavor and entertainment to the event. Other pro sports have the cheerleaders, the colleges do it, so why not us?”

That’s probably what more and more of the WBL’s teams will start asking themselves. hey know they’re out there to provide an attraction for the fans and the cheerleaders only add to that. It’s a good bet that they’re soon to become givens in the WBL and the question will be one of whether to imitate Houston or Philadelphia.
Reynolds Succeeds in ‘Starting Over’

by Barbara Shulman

Starting Over is the quintessential movie of the seventies. It features our beloved Reynolds, Jill Clayburgh, and Candice Bergen, all of whom have become superstars during this decade. It is directed by Alan J. Pakula, who brought us All The President’s Men. And it tells the story of the last ten years—namely, that of mid-life growing up and getting dividends.

Reynolds and Clayburgh, in their most unglamorous roles to date, play two people in their late 30’s who meet and fall in love. He has just split up with his wife; she is single and at this late date in her life, determined to meet a man with serious intentions. Her defensiveness on this matter makes for some cute scenes. “I am no one-night stand!” she yells at the man on the snow after he has innocently slipped out of the middle of the night. “I left you a note; I’ll see you tomorrow night,” he coolly reassures her.

They don’t live happily ever after, however. After a few months, Bergen, Reynolds’ soul-searching and glamorous former mate, reappears on the scene. And as Clayburgh admonishes him, he is “hanging up on his first wife.” He “starts over” once again—this time, with Bergen. Somehow, her eroticism does not a successful relationship make, and off goes Reynolds once again.

The film is not as simple-minded as it sounds. There are touches of black comedy throughout the script which are misinterpreted if taken literally. Bergen, for example, has a very difficult scene in which she tries to seduce Reynolds with his hit song (she is a successful pop song writer who can’t sing for beans) playing the background. The scene is terribly awkward for the literal-minded, but when she is viewed as a caricature rather than a character, she becomes a hilarious figure.

Clayburgh, in her lack of self-confidence, is also rather exaggerated. She screams for total commitment when it is plain that Reynolds is going nowhere else. And she bravely tells him never to call her again when he returns to his first wife.

Reynolds glides through these two crazy ladies always the calm, perfect gentleman. His trade-marked low key performance provides a wonderful contrast to his costars’ outlandishness.

Of course, in this decade of insincerity, the film carries no heavy messages about love, life, women, or men. What it does provide is an entertaining look at today’s common “love-style.”

No Food for Thought

by Lisa Green

The publicity people at Walt Disney Productions wanted me to tell you that The Black Hole, their $20 million dollar foray into science-fiction, promises to be sophisticated, informative, and entertaining.

Or maybe they just wanted to show me a good time.

Whatever their motives, the publicists of the Disney film, which opens here on February 21, recently treated the Philly press to a PR display worthy of the creators of Fantasia, the Magic Kingdom and The Darn Cat.

The invited writers (“Be the first member of your entertainment staff to try a V.I.N.Cent Burger!” read the notice) assembled at H.A. Winston’s for unlimited liquor, the specially created V.I.N.Cent Burger (named after the film’s robot, an Artoo-Detoo clone) and Black Hole balloons. On hand were co-stars Yvette Mimieux and V.I.N.Cent, but their presence was eclipsed by the Disney hype.

The common practice of gathering the media for free drinks, free lunch, and free conversation with a minor celebrity is openly parasitic; the publicists, who foot the bill, ask only for a few kind words—preferably accompanied by studio pictures—in return for their generosity. The writers, who enjoy attention almost as much as they like being treated to a V.I.N.Cent, but their presence was generally happy to oblige. It’s a corollary, necessary and slightly unethical relationship.

Well aware that celebrities are not always interesting subjects for interview, the Disney publicists provided clever distractions to hold reporters’ interest. While Mimieux, an elegant woman, politely articulated her thoughts on nail polish (“I never wear the colored stuff!”) and Philby night life (“I wanted to go to a roller disco last night, but there aren’t any in the area”), attentions drifted to the diversionary tactics.

In one corner, the three foot high, gray metal robot swiveled his head and footed about on a school exhibit of V.I.N.Cent, but gave lousy quotes.“Well aware that celebrities are not always interesting subjects for interview, the Disney publicists provided clever distractions to hold reporters’ interest. While Mimieux, an elegant woman, politely articulated her thoughts on nail polish (‘I never wear the colored stuff!’) and Philby night life (‘I wanted to go to a roller disco last night, but there aren’t any in the area’), attentions drifted to the diversionary tactics.

In one corner, the three foot high, gray metal robot swiveled his head and footed about on a school exhibit of V.I.N.Cent, but gave lousy quotes. Mimieux and some of the writers moved on to the crisis in Iran (“I was there for the Teheran Film Festival two years ago”), and the waiters served V.I.N.Cent Burgers—colossal creations with ingredients slightly more inventive than the Big Mac. For a while, the party settled down to serious eating, interrupted only by the arrival of a KYW-TV crew.

Their presence reduced everyone (except V.I.N.Cent) to frantic primping for the television camera. One slightly drunk reporter, tired of reading the Black Hole displays (“A journey that begins with everything ends”) and bored with glancing at the display of children’s art based on a school exhibit of V.I.N.Cent, asked about Black Hole’s special effects. Mimieux cheerfully admitted that “learning to tumble for the weightlessness scenes was really fun.” Everyone chuckled, finished their coffee, and the media luncheon broke up.

In all fairness, I’d like to return Disney’s favor. In exchange for their hospitality, I’d be happy to report that The Black Hole will be sophisticated, informative and worth seeing. But for all of Disney’s efforts, their press party just left the press still ignorant of the film’s benefits.

I can report, however, that V.I.N.Cent Burgers should be ordered medium-rare.
MUSIC

The Motels
The Motels
The Motels of songs (all hers) about lonely, view, and it's not all roses. The Motels retain that glimmer of hope. . . . that something for love and desire lust instead; mean picking. Molly Hatchet and Steve Holland yield some high-powered cuts as "Whiskey Man" and "Boogie No More" (which includes a quality instrumental interlude.) These characteristics do not, however, produce a good album. Molly Hatchet has produced a completely innova- tive sound. The compositions are new but the style is not. Molly Hatchet does a good imita- tion of the better Southern Rock bands. The only break from convention is the cover, featuring sci-fi-fantasy artist Frank Frazetta’s "The Executioner." This reviewer recommends investment in the album, they are the only good thing. In manufacturing this music will make you feel good. . . .

The Cars Candi-O told of the hypnotic powers of women. Now, the debut effort from the Cars, a Cars-influenced New Wave quintet from L.A., reveals the female point of view, and it’s not all roses. Vocalist Martha Davis leads the Cars through a collection of songs (all hers) about lonely, brokenhearted women. Some retain that glimmer of hope, the hope . . . that something good will come along. But it never does (from "Coun- ting"). Others give up wishing for love and despair instead; "Porn Reggae" exposes "Lovers on top of covers . . . Erotic sight, gimme some tonight." Like the Cars, the Motels thrive on driving rhythms, searing leads, and a slick, polished sound. Add Ms. Davis’ vocals — clear, crisp, and ouzling with experience — and the result is a sound that is familiar yet intriguing. Although the Motels rock hard, tender ballads are not beyond the group’s grasp; the rhap- sodic "Total Control" contains a lyric hook that should run around your brain for days. At the very least, the Motels are guaranteed to rock your socks off.

— Paul Straus

Molly Hatchet Flirtin’ With Disaster Epic JE 36110

This second effort produces fine lead singing by Danny Joe Brown, and the efforts of Duane Roland, Dave Hlubek, and Steve Holland yield some- mean picking. Molly Hatchet has a good sound, with such high-powered cuts as "Whiskey Man" and "Boogie No More" (which includes a quality instrumental interlude.) These characteristics do not, however, produce a good album. Molly Hatchet has produced a completely innova- tive sound. The compositions are new but the style is not. Molly Hatchet does a good imita- tion of the better Southern Rock bands. The only break from convention is the cover, featuring sci-fi-fantasy artist Frank Frazetta’s "The Executioner." This reviewer recommends investment in the album, they are the only good thing. In manufacturing this music will make you feel good.

— Phil Stern

John Surman Upon Reflection ECM-1148

On this ‘solo’ album, Surman plays soprano and baritone saxophones, bass clarinet, and synthesizers. Subject to producer Manfred Eicher’s sonic platonism, even the tone of Surman’s bari sax is planed down to synthesizer smoothness, giving the overall texture the characteristically pure ECM sound. Missing is the expressive huskiness of his "free jazz" work with John McLaughlin. Jazz does come into play in Surman’s improvisation, but his compositions derive directly from European origins. Two pieces quote Brit- ish traditional folk music, and the middle section of another affects a seventeen-century baroque style. One single piece is a spriightly soprano echoplex venture, another uses massive multitracking to create rich textural effects. Four out of the eight compositions employ a sequencer (a synthesizer which automatically repeats a pro- grammed series of notes) providing a harmonic and rhyth- mic foundation for improvisation, but at the same time limiting Surman to a rigidly repetitive musical scheme. Overall, however, Surman remains interesting even within the confining frameworks established by Eicher and himself.

— Scott Sinkler

Larry Raspberry No Accident Mercury SRM 1-3782

No Accident is little more than hard schlock. Most of this album’s compositions are plagued by grating and redund- dant melodies, absurd and outrageous lyrics and unener- getic musical performances. Listening to No Accident proves to be a wearing experience. Raspberry demonstrates his prowess as a laid-back "Older Woman" where he states, "The boy prefers older women, he likes his meat well done." The only redeeming compositions on this unfortu- nate album are two love ballads, "Hard Way Out" and "Please Forgive a Fool," on which Raspberry’s strong blues vocals and piano solos are actually palatable. But they fail to make up for the many, dis- tant remainder of No Accident. It is unlikely that anyone will be hearing much of Larry Raspberry and the Highsteps in the near or distant future. In all seriousness, though, how much future can there be for a guy named Rasp- berry who writes songs called, "When It Comes To Lovin’ You’re a Real Encyclopedia?"

— David Hesskoff

Rob Grill Uprooted SRM-1-3798

Rob Grill, former lead singer and bassist for the now defunct late 60’s super-pop group The Grassroots, has returned to the music scene with a debut solo LP entitled Uprooted. Despite the guiding assistance of John McVie and backup on the single, "Rock Sugar," by Fleetwood Mac (sans Christine McVie and Stevie Nicks), Grill has put together an uneven, lackluster record. Grill has a pleasant voice which gets lost on all but a few tracks — the exceptions being "Rock Sugar" and "Where Were You When I Needed You" (an old Grassroots tune). The musical style, reminiscent of the late 60’s — the Grassroots influ- ence — is unorchestrated, four piece pop rock with no sense of feeling or drive. Grill seems to be unsure of his musical tastes since the album is a mix of bluesy ballads, top-40 pop and under- powered rock ‘n’ roll. This one time rock star, who used to sing "Let’s live for today," has made music which is still stuck on yesterday.

— Bruce J. Turlington
The Selling of the Cities

Visit Surprising Philadelphia.

Surprise!
We have nearly 100 fascinating museums, including the Museum of Art, sculpture, antique toys, maritime exhibits, wonders of nature, and a walk-through haunted house for you and your children.

Surprise!
There's more history than you thought. Elfreth's Alley is the country's oldest residential street. And there's Betty Ross House, Franklin's Court, Christ Church, Carpenter's Hall and more.

Pizzi says that of the 2,500 responses sent in, 20% have demanded a follow-up, meaning they are from legitimate business types, not "the student who is interested in learning about Philadelphia. Of course, that student is a future decision maker, too, so we send him some materials as well."

Perhaps it is the "changing perceptions of Philadelphia," as Marion Robinson alleges, or maybe it is the seemingly low response rate (or legitimate response rate) of the industrial ads, but Philadelphia is about to embark on a new campaign. Under their $3 million, three year program, they have decided to eliminate the "Surprising Philadelphia" slogan and replace it with one which reflects where the city is going, according to Robinson.

"Philadelphians are starting to take pride in Philly. It's not as surprising as it once was."

Wharton's Stecklow thinks that Kalish & Rice should have had the foresight to realize this possible outcome before they embarked on the campaign. "Consistency is one of the most important principles of successful marketing," she says.

But perhaps that consistency can be attributed to" this time around. If that doesn't work, maybe Kalish & Rice can get national air time to show Sylvester Stallone running through the Italian Market!

Cover photo by David Gladstone

Surprising Philadelphia.

Surprise!
Now, not only are New Yorkers crazy about their town (surveys done after the initial Big Apple campaign show a definite improvement in the public's perceptions), but they may be luring some business back as well. That's a hard act to follow.

Philadelphia is one city that is trying. After a number of disjointed efforts by one city organization or another, the city has recently tied its entire public relations effort under the Philadelphia Council for Progress. This group supervises both the Philadelphia Industrial Development Corporation and the Philadelphia Convention and Visitors Bureau. Each of these organizations is overseeing advertising geared to its own aims — industry, and conventions and tourists, respectively. The first ads that Philadelphians about Philadelphia. We wanted to spread the good news about the city. Our research showed how surprised people were about how much the city had to offer," explained Marion Robinson.

Ergo, the "Surprising Philadelphia" slogan came to be. Over a one year period, the city ran these ads, most of which were geared to conventioneers and tourists, in over 20 publications worldwide. According to the Conventions and Visitors Bureau, there have been over 25,000 responses, all except 12 of which were from people interested in the tourist side of the city (those 12 were on the look-out for convention sites).

Since those first W. C. Fields ads, the industrial side of the promotion has improved well. Charles Pizzi of the Industrial Development Corporation, noted that the new ads market specific programs for businesspeople, e.g., land reform and tax abatement. They are much bolder and are written in plain English.

The ads have been run in all of the major business periodicals, with the target market being both on the local and regional level. And the response? "Real good, in terms of quality especially," claims Pizzi. When asked to explain the quality of the response.
I'm sitting here by my typewriter trying to write this dumb paper on Romeo and Juliet. I don't know why these professors assign papers during Thanksgiving break. How can anyone work at home? Just tonight I had this argument with my father. Who can concentrate?

"Missy, now what are you going to do with your life? Graduation is coming up. And what is going on between you and this boy?"

"Cash?"

"Yes, him."

How could I answer him? His life is so simple. He just goes to work at 9 and comes out at 5. Then all he does is watch TV. What does he know about poetry? about feelings? And Mom, well she tries to understand. She gives me all these sick sympathetic looks and says "What is wrong? You have friends, you are doing well in school, you even have Cash . . . You shouldn't feel guilty about anything. In this day and age, perhaps it's well that girls can have the freedom that men have availed themselves of. You should explore people, without the fear that we had . . ."

She tried to understand but when I told her about Cash and tried to tell her about Sysim, she just looked hurt. The words curled in my mouth like sour milk.

"One day you will meet the right man, and you will marry. He doesn't have to be rich, just successful enough to support you so you can be happy together."

I wanted to say "Like Dad, Mom?" but that would have hurt her. She is only trying to help, but everyone has these pat answers. They just look at me like I'm a little girl who doesn't know anything.

Marina says I read too many books. I guess she's right. But love has got to be real, doesn't it?

Senior year isn't all it's cracked up to be. Besides schoolwork, I have to worry about jobs, the direction my life will take. I just don't want to think about it right now. I don't want to think of the silly, stupid grin that Cash has when he talks about marriage and all that.

I guess I really should break up with him. I shouldn't tie myself down when I don't really love him. But without Cash there is no one. There isn't Sysim. Don't you see? I guess Sysim is just a fantasy, a dream I made up to make me forget Cash. Sysim, where are you? You are real . . .

I guess it's the lights, the lights of the city. They snarl at me. All the lightbulbs in all the rooms in the city, they seem so . . . cold, so . . . ugly. Cash, well he doesn't understand. Everything comes down to money. He doesn't think about fulfillment other than conquests. What does he know about beauty? About dreams? About life?

I need love. I need someone to caress my hair, to kiss me softly, to touch me. I don't mean the mechanical shoving and unemotional pushing. I mean Love! I mean caring. It is the sharing of softness, of gentleness. It isn't like climbing a rocky cliff or kicking a field goal. It is loving!

Mom, well she doesn't understand. And my cousin Becky . . . well, she never had all these decisions to make, all these unsatisfied dreams. She has chosen her life. She's been married to Bob since she was my age. Now she's pregnant. She had no second thoughts, no unfulfilled desires, no dreams.

What am I going to do next year? The lights of the city, they are cruel. There is no hope in the city. There is no poetry. I want to be . . . to dream.

Romeo and Juliet. Damn, nothing ever goes right, does it? And now this dumb paper. At least Juliet had him . . . Oh Sysim, Sysim, where are you?
Looking Back at the 80's

by Stuart Feil

There has never been a history of the 1980's. Those were a tumultuous ten years, the time when the fall of China made its U. S. tour. The time when the hit movie was the musical comedy 1984, starring Leif Garrett, Tracy Austin, and Marlon Brando. The time of the oil glut. The time when the year 1983 was named the International Year of the Simultaneous Orgasm.

Until now, that is, for it has taken until 1979 for someone to examine that turbulent decade. "The point was made," says Christopher Cerf, "that a lot of people would be writing histories of the 70's right during last year's newspaper strike in New York. As of the projects of Cerf and Hendra, power plant releases radioactive emissions, killing power of the state") and the Adam Smith nuclear breaks. There are several tragic car accidents Catholics and had no respect for traditional values National Lampoon will easily recognize read the back that keenly satirizes the social histories that are The 80's, a glossy paper-

But the book, while having a Lampoon-ish quality, is much broader in its appeal, less juvenile. It looks back at the "years of laughter, years of tears" in a more thought-provoking satirical sense. Take, for example, the item that describes the death of Neo-Irving, founded in August, 1983. Named for Irving Kristol, it is a totally de-controlled community whose premise is that "the vibrant spirit of free men can govern itself free of the stifling hand of bureaucrats who went to fancy colleges and got big foundation grants and smoked marijuana and hated Catholics and had no respect for traditional values . . ." The community dies because of a rash of bad breaks. There are several tragic car accidents because there are no traffic laws ("a bow to the power of the state") and the Adam Smith nuclear power plant releases radioactive emissions, killing many, because there is no regulation.

The book, in fact, more closely resembles another of the projects of Cerf and Hendra, Not the New York Times, a satire of the newspaper that came out during last year's newspaper strike in New York. As a result of the project, the two were able to group together a large number of writers who were interested in working together. All in all, The 80's used ideas from over 50 people, and had close to 30 writers.

And those 30 writers are hardly slouches. Many are, in fact, experts in the fields that they wrote about. Jack Egan, former financial editor of the Washington Post, wrote the sections dealing with economics (including the third world trade center).

Looking Forward to the 50's

by John Wind

Pull up your bobbysocks and grease back your hair. The First Annual 1950's Rock & Roll Convention, Show, and Flea Market is here. This Friday, Saturday, and Sunday, cruise on over to the Holiday Inn on City Line and Monument Avenue for hours of 50's fun.

Hear The Dovells (of Polly Brothers fame), The Angels, Danny and the Juniors, The Skyliners, The Moonglows, and Bobby "Tossin' and Turnin" Lewis. See Hy Lit, who was the D.J. of the day, Harvey Holiday, host of Philly's Wexas Sunday night Oldies Show, and Tony Mann of WFIL.

In addition to live acts, you can twist to continuous record hops and dance contests. On Sunday, the winners of the dance contest will be awarded half carat diamond pendants, courtesy of Barisky Jewelers. Wow.

The Great Wall visits Central Park together a large number of writers who were interested in working together. All in all, The 80's used ideas from over 50 people, and had close to 30 writers.

And those 30 writers are hardly slouches. Many are, in fact, experts in the fields that they wrote about. Jack Egan, former financial editor of the Washington Post, wrote the sections dealing with economics (including the third world trade center).

Looking Forward to the 50's

by John Wind

Pull up your bobbysocks and grease back your hair. The First Annual 1950's Rock & Roll Convention, Show, and Flea Market is here. This Friday, Saturday, and Sunday, cruise on over to the Holiday Inn on City Line and Monument Avenue for hours of 50's fun.

Hear The Dovells (of Polly Brothers fame), The Angels, Danny and the Juniors, The Skyliners, The Moonglows, and Bobby "Tossin' and Turnin" Lewis. See Hy Lit, who was the D.J. of the day, Harvey Holiday, host of Philly's Wexas Sunday night Oldies Show, and Tony Mann of WFIL.

In addition to live acts, you can twist to continuous record hops and dance contests. On Sunday, the winners of the dance contest will be awarded half carat diamond pendants, courtesy of Barisky Jewelers. Wow.

The Great Wall visits Central Park together a large number of writers who were interested in working together. All in all, The 80's used ideas from over 50 people, and had close to 30 writers.

And those 30 writers are hardly slouches. Many are, in fact, experts in the fields that they wrote about. Jack Egan, former financial editor of the Washington Post, wrote the sections dealing with economics (including the third world trade center).

Looking Forward to the 50's

by John Wind

Pull up your bobbysocks and grease back your hair. The First Annual 1950's Rock & Roll Convention, Show, and Flea Market is here. This Friday, Saturday, and Sunday, cruise on over to the Holiday Inn on City Line and Monument Avenue for hours of 50's fun.

Hear The Dovells (of Polly Brothers fame), The Angels, Danny and the Juniors, The Skyliners, The Moonglows, and Bobby "Tossin' and Turnin" Lewis. See Hy Lit, who was the D.J. of the day, Harvey Holiday, host of Philly's Wexas Sunday night Oldies Show, and Tony Mann of WFIL.

In addition to live acts, you can twist to continuous record hops and dance contests. On Sunday, the winners of the dance contest will be awarded half carat diamond pendants, courtesy of Barisky Jewelers. Wow.

The Great Wall visits Central Park together a large number of writers who were interested in working together. All in all, The 80's used ideas from over 50 people, and had close to 30 writers.

And those 30 writers are hardly slouches. Many are, in fact, experts in the fields that they wrote about. Jack Egan, former financial editor of the Washington Post, wrote the sections dealing with economics (including the third world trade center).

Looking Forward to the 50's

by John Wind

Pull up your bobbysocks and grease back your hair. The First Annual 1950's Rock & Roll Convention, Show, and Flea Market is here. This Friday, Saturday, and Sunday, cruise on over to the Holiday Inn on City Line and Monument Avenue for hours of 50's fun.

Hear The Dovells (of Polly Brothers fame), The Angels, Danny and the Juniors, The Skyliners, The Moonglows, and Bobby "Tossin' and Turnin" Lewis. See Hy Lit, who was the D.J. of the day, Harvey Holiday, host of Philly's Wexas Sunday night Oldies Show, and Tony Mann of WFIL.

In addition to live acts, you can twist to continuous record hops and dance contests. On Sunday, the winners of the dance contest will be awarded half carat diamond pendants, courtesy of Barisky Jewelers. Wow.

The Great Wall visits Central Park together a large number of writers who were interested in working together. All in all, The 80's used ideas from over 50 people, and had close to 30 writers.

And those 30 writers are hardly slouches. Many are, in fact, experts in the fields that they wrote about. Jack Egan, former financial editor of the Washington Post, wrote the sections dealing with economics (including the third world trade center).

Looking Forward to the 50's

by John Wind

Pull up your bobbysocks and grease back your hair. The First Annual 1950's Rock & Roll Convention, Show, and Flea Market is here. This Friday, Saturday, and Sunday, cruise on over to the Holiday Inn on City Line and Monument Avenue for hours of 50's fun.

Hear The Dovells (of Polly Brothers fame), The Angels, Danny and the Juniors, The Skyliners, The Moonglows, and Bobby "Tossin' and Turnin" Lewis. See Hy Lit, who was the D.J. of the day, Harvey Holiday, host of Philly's Wexas Sunday night Oldies Show, and Tony Mann of WFIL.

In addition to live acts, you can twist to continuous record hops and dance contests. On Sunday, the winners of the dance contest will be awarded half carat diamond pendants, courtesy of Barisky Jewelers. Wow.

The Great Wall visits Central Park together a large number of writers who were interested in working together. All in all, The 80's used ideas from over 50 people, and had close to 30 writers.

And those 30 writers are hardly slouches. Many are, in fact, experts in the fields that they wrote about. Jack Egan, former financial editor of the Washington Post, wrote the sections dealing with economics (including the third world trade center).