By ROB DUROW
The producers of Tennessee " doesn't think the play is ready for the Kennedy Center said yesterday that she was still able to make cuts in the $3.6 million production. "I don't believe it's a good idea to open our play at the Kennedy Center," Dietrich said. "I think we should keep working on it."

"The producers are not in a position to make any final decisions," Dietrich said. "They need more time to work on the script and make any necessary changes."

Dietrich added that she was working with the producers to ensure that the play is ready for opening in the future. "I think they need to keep working on it," she said. "I don't want to see the play opened at the Kennedy Center until it's ready."

The producers of Tennessee have been working on the play for several months and have made several changes to the script. "We're still working on the script," said the producer. "We need to make some more changes before we can open the play."
Campus Events

university business machines
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Texas Instruments presents LearningCenter
electronic learning aids.

THE LITTLE PROFESSOR™ SUGGESTED AD

The Little Professor™ from Texas Instruments — famous math tutor for kids 3 up and up.

The Little Professor makes practicing math fun and exciting. It gives quizzes, checks answers even grades score! Over 16,000 problems to hold all ages. Four levels of difficulty let children progress at their own pace. Colorful activity booklet contains problems, pictures, and games for children, plus helpful hints for parents. Operates on 9-volt battery (not included).

Only $19.95.

World Forum Center

The $24 million Conference Center will include extensive audio-visual replacement, contemporary furniture, overnight facilities, and a 1,000-seat conference center. Construction is slated to begin by late winter, and is scheduled to be completed by the end of the year. The University is committed to the development of business in the area. University President Dr. John Hall said, "The University's commitment to supporting the Conference Center in this venture is in the best interests of our region and the Commonwealth of Pennsylvania, and we are grateful for the facility that the Center will provide."

However, liberal arts majors will find themselves in a shrinking job market. Students with non-technical degrees, including those in English, will face greater competition as more technical positions are filled.

Before you go home for the holidays, leave in the Mouslon Hall, University of Pennsylvania.

DERGRADUATE STUDENT ASSOCIATION
gift to light
COPUS/PENN will have Program. 4pm, Bennett Hall 300 Slides Museum sponsored by the Urban Studies Hall with Lt. Col. Marcowski, Director of "Related Changes in the Nervous System."

GSEC-43 Classroom. 7-9pm. Vartan Gregorian speaking on "The

THE PHILOMATHEAN SOCIETY presents '49 & Beaumont..." 1440 Avail.

monthly "o' lumii'e rental, plus utility 353...ideal for (acuity or graduate students. All rooms available for male or female by preference. Four floor Complex. Very close to Mouslon Hall, University of Pennsylvania. A non-smokers' residence. Co-ed with so many girls at the campus. A great place to live and contact with other students. The Educational Services Office welcomes...

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NATIONAL

Health's Minds Improve Body

BOSTON—A study that observed more than 200 men and women for five decades concluded that most mental and emotional problems were not passed down as genetic traits. Instead, they were learned through social interaction in the growing family.

The study was conducted by Harvard psychologist George Vaillant, who suggests that one way to counteract the common assumption that problems are "in the genes" is to focus on the social environment in which the individual grows.

Vaillant found that the family environment is a major influence on mental and emotional health. He emphasized that the family can be a protective factor, but also a source of stress.

The study's findings suggest that mental health is not determined by genetics, but by the quality of the social relationships in which an individual grows up. This has important implications for how we think about mental health and how we can help individuals overcome mental health problems.

The study's results also highlight the importance of early intervention and support in the family and community. By providing a supportive environment, we can help individuals develop healthy coping mechanisms and navigate the challenges of life with greater resilience.

The study's findings also suggest that mental health is not a static state, but a dynamic process that is shaped by the individual's experiences and the social environment. This has important implications for how we think about mental health and how we can help individuals develop strategies for coping with mental health challenges.

The study's findings also highlight the importance of resilience and the role of social support in mental health. By fostering a supportive environment, we can help individuals develop coping mechanisms and navigate the challenges of life with greater resilience.

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Militants Reject UN Resolution On Hostages

By The Associated Press

The militant group occupying the U.S. Embassy in Tehran said they would not be moved by a "mediating" resolution passed by the United Nations Security Council which demands the release of the 52 American hostages, but it left open the door to negotiation.

A spokesman for the group, which calls itself the Islamic Occupation Organization, said the action left open the possibility of negotiations with the United States, but it made no move to begin them.

The resolution, adopted unanimously Tuesday, was a protest against the 17-day occupation of the U.S. Embassy and a call for negotiation of the hostage crisis.

"The Iranian government and its people are not to be intimidated by the lie that tries to destroy Iran," the Tehran radio said Thursday.

The resolution does not condemn Iran but calls for "the immediate and unconditional release of the hostages and all American citizens under the control of Iran, and for the payment of reparations to America and to the American people for their losses and injuries against U.S. military intervention.

The Associated Press learned Tuesday from a U.S. government source that Secretary of State Henry Kissinger was in telephone talks with the shah of Iran about his release from prison for medical treatment.

The Associated Press said that Kissinger was trying to arrange for the shah to fly to London on Friday to meet with British Prime Minister James Callaghan for talks about his stays in London before his return to Iran.

The Associated Press also reported that Kissinger had called Soviet Foreign Minister Andrei A. Gromyko to discuss the U.S. hostage crisis.

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Try Africa

By Richard Dunham

"I thought that's all specialization. Screen of the Great Divide was about one, very, very careful, and he could have never have been. A last-minute Delphi statement seeming to confirm its existence, he couldn't have been."

"For while the world's focus is on the new Cold War and the American hostages in Teheran, the effect of the Iranian situation in beginning to make itself felt on a number of other fronts. Operations in Lebanon and the gulf seem to be receiving increased emphasis."

The presence of the U.S. carriers in the Persian Gulf, says one Defense Department official, has posed a need to identify, "focuses public attention on the need for a number of additional, significantly different people to be identified. Those public attention holidays, though, have been the fashionable, the fashionable, the fashionable."

Militarism: A Draft from Iranian Winds

By Robert Dunham

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20% off all sporting goods and sportswear
20% off all stationery, school supplies and giftwrap
20% off all fine arts supplies

10% off all sundries and candy
10% off all photography items
10% off all records

10% off specially marked University Business Machines

Tomorrow
Friday, Dec. 7
9:30 a.m. to 5 p.m.
The Last Issue of The Daily Pennsylvanian for 1979 will be Monday, December 10th. Ad deadline is 3:00 Thursday, December 6. Reserve space early for the last publication this semester.

We will resume publication on January 15, 1980.

The business office will reopen on January 9, 1980.

VAN PELT AND LIPPINCOTT LIBRARIES EXTENDED WEEKEND HOURS
1 December-16 December 1979
Fridays December 7-14
8:45 a.m.-12 midnight
Saturdays December 1-8-15
10:00 a.m.-10:00 p.m.
Sundays December 9-16
10:00 a.m.-12 midnight
ROSENAGERTEN RESERVE is open daily until 2:00 a.m., December 1-December 19, 1979

Economists Discuss Cures for Inflation

By LAWRENCE KLEIN

Economists should be restrained against models which say that it will be much less costly than any other policies for the inflation rate to go down," Klein added. Any immediate policies should lead to the long run. Klein also pointed out the importance of increasing tax revenues and finance at the current models which say that inflation is the major problem currently facing the U.S. economy.

"Inflation is a problem because everyone agrees that it is a problem," said Klein. Given that it is perceived as a problem, people do something about it," he added. "But the basic problem is dynamic—so don't know where it will take us," Klein said.

"Increasing supply, through increasing productivity, would be a key policy for the reduction of the inflation rate. Fellner, who disagreed with Klein, stated that the economy would be solved by differentiated among different groups. "This is not just a problem of the economy should be restrained, trade union should be eliminated, and payroll taxes should be reduced in an effort to decrease inflation and increase productivity," Klein added. According to the International Association of Students in Economics and Finance at the University, said Klein believes that the long-run models which say that inflation is a problem currently facing the U.S. economy must agree with Klein that inflation is the major problem currently facing the U.S. economy. According to the International Association of Students in Economics and Finance at the University, said Klein believes that the long-run models which say that inflation is a problem currently facing the U.S. economy must agree with Klein that inflation is the major problem currently facing the U.S. economy.

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How Secure Can You Get?

Committee's guidelines would be
increase in tuition and fees. That high
problems as would the 13 percent
earlier this week that the 11 percent
of the Office of the President, said
achieve." Morris Arnold, the director
will be "extraordinarily difficult to
committed to that figure, although it
past decade, inflation has outstripped
pressure to preserve the 11 percent
match inflation, and that it was a
in their standard of living.

is a reasonable number that will
problems, as would the 13 percent

\[ commitment \]
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$33 reg $40
100% Wool in classic colors of oive, R.A.F. blue, navy and sand.
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$14.50 & $16.50
For men & women.

FRENCH FISHERMAN SWEATER
$33 reg $40
Features mock turtleneck and 4-button shoulder.
In solids and stripes. Sizes XXS to XL.

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$10 reg $25
Fit great and last!
Rust and berry.
Sizes 20 to 36.

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This coupon entitles the bearer to one half pound of any of our famous coffee beans FREE with the purchase of any style coffee grinder—great gift idea!

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...natural products open daily—8:30-6:30...

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—HUP Expansion Plans

(Continued from page 1)

area health care institutions. The expansion project was recom-

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plan. The Silverstein Pavilion, is completed

and added for the hospital would

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The Phase Three project includes

major renovations for departments of
dentistry, medicine, and gynecology. The plan

includes improvements for radiology

departmental functions for medicine,

dentistry, medicine, and gynecology.

One Advisory Council member did

question the proposed improvements

and added that the hospital would

move to cancel his course was "a

slap in the students' face." 

Samuels said that the faculty's
decision was based on two main

charges: academic weakness on his

part, and budgetary problems. In a

letter to Kuklick, Samuels questioned

the department's evaluation of

scholarly work, noting that he had

received ten grants for a total of

$100,000 in the past few years.

"I think that I've played an im-

portant role in the University in the

past 13 years, as has my course," Samuels said. He noted that his was

Leonard's "my course of action is to call for

the administration to request that the department

for pathology services, but I would

not comment yesterday on future

protection.

The first of the Phase Four projects

is the completion of the old-for demolition. Phase Four would

buildings—both more than 100 years

old—and add new facilities for radiology and
diagnostic and treatment facilities.

The building would replace the

structures demolished in Phase

Two.

The major construction plans at

HUP are expansion projects. Phase One, the

expansion project is under Phase Two, which

includes improvements for pathology

and laboratory facilities. Phase Three, in addition to its

facilities improvements, will prepare

buildings—both more than 30 years

old—for demolition. Phase Four would

entail new construction on a different-size structure for diagnostic

and treatment facilities. The building would replace the

structures demolished in Phase

Three.

History Prof—

(Continued from page 1)

In the HSA project analysis, the

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vestment. The Silverstein Pavilion, is completed

and added for the hospital would

maintain almost all of the in-

vestment.

The Phase Three project includes

major renovations for departments of
dentistry, medicine, and gynecology. The plan

includes improvements for radiology

departmental functions for medicine,

dentistry, medicine, and gynecology.

One Advisory Council member did

question the proposed improvements

and added that the hospital would

move to cancel his course was "a

slap in the students' face." 

Samuels said that the faculty's
decision was based on two main

charges: academic weakness on his

part, and budgetary problems. In a

letter to Kuklick, Samuels questioned

the department's evaluation of

scholarly work, noting that he had

received ten grants for a total of

$100,000 in the past few years.

"I think that I've played an im-

portant role in the University in the

past 13 years, as has my course," Samuels said. He noted that his was

Leonard's "my course of action is to call for

the administration to request that the department

for pathology services, but I would

not comment yesterday on future

protection.

The first of the Phase Four projects

is the completion of the old-for demolition. Phase Four would

buildings—both more than 100 years

old—and add new facilities for radiology and
diagnostic and treatment facilities.

The building would replace the

structures demolished in Phase

Two.

The major construction plans at

HUP are expansion projects. Phase One, the

expansion project is under Phase Two, which

includes improvements for pathology

and laboratory facilities. Phase Three, in addition to its

facilities improvements, will prepare

buildings—both more than 30 years

old—for demolition. Phase Four would

entail new construction on a different-size structure for diagnostic

and treatment facilities. The building would replace the

structures demolished in Phase

Three.
Brian Inspires Runners and Non-Runners Alike

The Daily Pennsylvanian, Thursday, December 4, 1979

BRIAN CHILCOTT

Sampson Leads Cavs Over Owls

The Eagles gave Brian four tickets to the game. He may not be able to walk to the school, but he wants to do everything possible to make sure that his son can enjoy his senior season. Brian said, "Even though I can't be there, I still want to be part of it."

HEW’s Ruling Won’t Affect Penn

In the 1978-79 season, he finished 9th in 330-yard hurdle event. He had been paralyzed from the neck down.

Grapplers’ Gettysburg Jinx Continues

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I was a banner sixth grader, one of the shining lights of Pleasantdale School. I was also a bit of the radical, reflecting the spirit of the times. I spent the whole year looking forward to junior high, where I'd be among older, more mature people with whom I could identify. People who would protest the war and disparage Nixon with me. Who needed the school patrol? Bring on the algebra. Bring on the newspaper. Bring on the challenge.

Slow down you crazy child
You're so ambitious for a juvenile
But then if you're so smart
Tell me why are you still so afraid?

By eighth grade I was ready to go to college. Never mind that there was another year of junior high and three of high school left, and that I didn't even know what an isosceles triangle was (one of those vital things I finally did learn and have used repeatedly at Penn). I was already planning my escape. I needed a refuge from parents, teachers, and the stifling suburban life.

Where's the fire what's your hurry about
You better cool it off here you burn out
You got so much to do and only
So many hours in a day

The three years of high school were an excruciatingly painful test of my non-existent patience. I studied for a full year for my SAT's. I read every college catalogue available. And I cut out a year of waiting by skipping my senior year. While the others lived and died by the junior prom, I lived and died with the arrival of that spring's mail. Which beneficent admissions office would offer me salvation?

Moving On

Harvard? Yale?
Penn? Well, it wasn't my first choice. It wasn't my second choice. Actually, it was dead last on my list. It didn't matter, however; I was ready to go.

Slow down you're doing fine
You can't be everything you want to be
Before your time

My freshman year, I lived with a third-year nursing student. At 21, she had just returned from Penn after a year off working as a waitress. At 16-17, I was a young, dynamic, out-to-capture-the-world freshman. We got along famously, but I could never understand how she could just "waste" this high-powered time in her life. Working as a waitress, for God's sake — she had an Ivy League education.

By the end of my first semester here, I'd already planned my course schedules for the next six semesters. That's right — six — and I'd figured out a way to graduate a half-year early, in my inimitable fashion.

Because of a special friend in the senior class, I went through the agony and joy of graduate school admissions and graduation as a freshman, too. By the spring, along with my major, I'd picked my law school, place of lifetime residence, and mate.

But you know that when the truth is told
That you can get what you want or you can just get old
You're gonna kick off before you even get halfway through
I can't pinpoint the exact date it happened. Maybe it was one night in the middle of drinks with a friend. Maybe it was during the paste-up of this magazine one Wednesday. Perhaps it came during a fit of hysterical laughter.

But I started having a good time. Enjoying myself in my present. Now. It was very disorienting.

I was never bored. If I couldn't focus on my work, there was a speaker to hear, a movie to see, a lap to swim. (And there was always the newspaper.)

This last year I've spent trying to take advantage of everything, trying to sate my huge Red and Blue appetite. I thought that to be the only way to ready myself for my impending move. And even though I've sacrificed my sleep, sanity, and grade point average, I'm not yet full. In two weeks, the real world out there is going to welcome a new entrant, but for once this entrant is probably going to sit down and cry.

What went wrong? Why have I spent more hours lately reminiscing instead of anticipating? And Doctor, will this feeling ever stop?

I don't know why I even care...
We get so high and get nowhere
We'll have to change our jaded ways
But I've loved these days.

So long. It's been real.

Lyrics courtesy of Billy Joel
by Christine Woodside

Atlantic City's history is a confused succession of changing images. First there was the carefree 19th century allure of parasols and batting eyelashes. In the 20th's, the ocean front was augmented with conventions and the Miss America pageant. Now, the city is too run-down to take its appeal for granted. No longer can the "Queen of Resorts" expect throngs of tourists simply because it offers five miles of sand and rolling waves. Hopeful city planners have turned their eyes inland. Now it is gambling, not swimming, that can save Atlantic City.

But gambling will save Atlantic City in a way it never knew. Even in its most prosperous years, America's first beach haven was never a flashy gambling center.

For 77 years, until the stock market crashed, Atlantic City was prosperous, merely because it sat on a billion dollars of real estate owned by Jonathan Pitney, hoping to take the Philadelphia tourist monopoly from Cape May, hired a civil engineer to move the ocean. The city's charter became official in 1854, and the Camden and Atlantic Railroad started shuttling Philadelphians that July (later joined by another railroad). The Boardwalk — center of social energy — went five construction periods until a 40 foot lobbies and later the center of social energy — went through five construction periods until a 40 foot wide, four mile long structure went up in 1896.

Atlantic City's climb to the pre-Depression peak years seems at first glance to have been easy, but the sandy wonderland actually floundered with its own image. The may have relied too much on the ocean's mystique and not enough on its own image.

Atlantic City has two sides: the harsh wealthy glitter of Resorts International and the Boardwalk Regency, and the dingy reality of low-income neighborhoods.

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RESTAURANTS
The Big Cheese in A.C.

by Teri Pred

If you’re looking for a delectable meal, warm surroundings, maybe a touch of romance, or just a good relaxing drink while in Atlantic City, plan a stop at Le Grand Fromage. This small restaurant in Atlantic City, located in Gordon’s Alley, has become one of the finest dining establishments in the city, and is only one block from Resorts International.

Walk up a wooden staircase and you will be seated at an intimate table with fresh flowers. The dining area is small, comfortable, and dimly lit — very romantic with a country touch.

Begin your dinner with an appetizer chosen from a wonderful selection ranging from the crab quiche to escargot to marinated hearts of artichoke. The escargot are the most expensive ($4.00) and are beautifully served — six in a crock, doused with shallot butter.

Soup and salad are also specialties. French Onion Soup is baked in a crock with sumptuously melted cheese blanketing the sourdough crouton floating beneath. The Cream of Cauliflower soup ($1.50) is one of the specialty “soups du jour” and shouldn’t be missed on those days that it is available.

Salads can be enjoyed at the Fromage as either a meal or an extravagant extra. The Salad Le Grand Fromage ($7.50) is a delight, if not an absolute dream, for any greens lover. Dressed with a Vinaigrette ambrosia, it is artistically prepared with portions of lump crab meat, marinated mushroom rooms, an artichoke heart on a crisp bed of fresh spinach and romaine.

Now onto your main course. Whether you enjoy seafood, fowl, veal, or beef, your wish will be granted here. Most entrees at Le Grand Fromage are served with green salad and rice pilaf and cost about $10.00. Beef Wellington, an absolutely splendid way to treat yourself, is the most expensive dish offered, at $15.50. Chicken Supreme is the least expensive, at $7.50. However, prepared in white wine and a rich cream sauce, this chicken dish places itself in the category of priceless treats.

The Veal Cordon Bleu ($11.50) is made of thin and tender cutlets of veal enveloping prosciutto and gruyere cheese. Breaded and baked golden brown, it is a rich and delicious choice.

Another house specialty is the Cotolette Michele which consists of countless shrimp and scallops added to a melange of eggplant, zucchini, peppers, and tomatoes. Ratafouille, escalloped potatoes, and a variete des legumes are offered à la carte for $2.25.

Save your gambling for the casinos and assure yourself delicious and satisfying food and drink. Stop into Le Grand Fromage. It’s one place in Atlantic City where losing is impossible.

Fish With No Soul

by Steven Shaber

A seafood restaurant in Atlantic City? It’s got to be good, right? Almost, but not quite. The menu at The Last Resort at South Carolina Avenue and the Boardwalk (a block from Resorts International) is very large and very predictable. It’s like betting on the house — safe, yet unrewarding.

The standard molluscs are well represented in the appetizer section. Clams Oreganato ($3.25) are adequate, but nothing special, while the Mussels Marinara ($3.25) do not even reach that level. The sauce merely consists of canned tomatoes with only the barest of seasonings. The Snapper Soup ($2.00) carries the strong recommendation of the waiter, but the fruit cocktail ($1.00) comes straight from a jar.

The entrees, many of which reflect an Italian bent, are multitudinous but, once again, unexciting. The planier the better. Broiled Flounder ($8.95) is a large, well-cooked filet that would sate any fish purist. The Seafood “Combo” ($12.95), a very large portion of scallops, shrimp, crab, and flounder, also hits the mark for the seafood lover (with a big appetite). The N.Y. Cut Sirloin Steak ($11.95) is satisfactory when properly cooked to order, but it’s tough to find good cat-

Enter Santana’s “Marathon” and let your heart race.


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NUKE is a must for everyone concerned about energy and the environment; or, give someone you love a NUKE for Christmas!

"AC's Lighter Side"

by Jill Schoenstein

Last year, the first red leather casino doors were opened in Atlantic City, New Jersey. Be it for better or for worse, (the economic versus the nostalgic point of view), the forces of progress and profit finally reached the Jersey shore and the once unique resort was transformed into an oceanic clone of Las Vegas.

Although the benefits of the modernized, flashier, Atlantic City are many (there's a lot to be said for luxury hotels and casinos), certain aspects of the original city have, unfortunately, been sacrificed. The old Atlantic City then deserves some eulogy. Recognition is due that seaside area which has been one of America's favorite vacation spots since 1854. Before casinos took the place of emporiums, when pinball machines outnumbered slot machines, and tuxedos were rarely seen on the boardwalk, Atlantic City was one of the most original places in America.

Distinguished by a four mile long boardwalk, a unique ambiance developed along this stretch. Practically anything could be seen here, from the world's largest musical instrument (a huge pipe organ), housed in the world's largest auditorium (the Municipal Convention Hall, which covers over seven acres), to the famed Steel Pier.

Equally impressive, especially to those interested in trivia, are the many original inventions of Atlantic City. The first, and subsequently most famous, ocean boardwalk was built there in 1870, and later came to inspire everything from novels, to songs, to the game of Monopoly. Thirteen years later, Salt Water Taffy was introduced on the Boardwalk, and the first picture postcard originated there in 1883.

The city is also proud of its reputation of being the invention capital of the world. Every year thousands of faithful conventiongoers flock to the many hotels and meeting centers of Atlantic City for their yearly get-togethers. The best known of these conventions is the Annual Miss America Pageant, which has been held every September in Atlantic City since it began. The number one media spectacle in America, more people will tune in to see who is crowned Miss America than will watch game seven of the World Series.

Although the new entrepreneurs of Atlantic City have much to contribute to the seaside town, they undoubtedly have a hard time ahead of them. Improving upon, or equaling, the previous inventions of Salt Water Taffy and postcards, not to mention preserving the distinct atmosphere, will not be easy.

NATIONAL LAMPOON SUCCESS ISSUE

A highly touted look at this humorous, irreverent humor magazine. "Dope Millionaire" - A billion dollars in a gym bag, an Uzi machine gun, and a hot tub filled and ready to go. "The Little Engine That Did" - A successful young choochoo train pays the price for a slackfull of coal. "Clint-1 at the Top" - The premier of an original, real manager of one of America's most dynamic sports teams. "Dope Millionaire" - A billion dollars in a gym bag, an Uzi machine gun, and a hot tub filled and ready to go. "The Little Engine That Did" - A successful young choochoo train pays the price for a slackfull of coal. "Clint-1 at the Top" - The premier of an original, real manager of one of America's most dynamic sports teams.

"Cowart at the Top" - The premier of an original, real manager of one of America's most dynamic sports teams.

Cover by shaber influence by tell
by Robert Dunham

Three years ago Atlantic City ushered itself into the casino era. The City would become the Las Vegas of the east. Casinos would resurrect the sagging seaside city, stabilize and then rejuvenate the economy, providing the city a new life, new businesses, and mostly new jobs.

In December 1979, the citizenry is hedging its bets. "Casino gambling," one Atlantic City observer comments, "has not produced the benefits they expected."

There are many reasons why the city's expectations remain unfulfilled. There are problems with jobs, with housing, with essential city services, and with utilities. Adding to the problem, says the University of Pennsylvania's Government Study Group, there are problems with city governance. Atlantic City's non-partisan commission chosen by the electorate form of government, the GSG says, is by nature decentralized and inefficient to handle the city's new needs.

The Government Study Group is not the only group to have expressed reservations about the government's abilities to deal with gambling interests in the casino era. In November 1976, in the same election that the electorate said "yes" to the casino referendum, the voters mandated the formation of a Charter Study Committee. The committee report, which recommended a strong mayor form of government, was adopted in 1977, but the New Jersey Supreme Court ruled that the committee had violated the Sunshine Act (requiring openness in government) in preparing its recommendations. A slightly modified version of the committee recommendations was rejected by the Atlantic City electorate early last year.

"The system makes it difficult to correct problems. It's hard to decide whose responsibility it is to create policy and enforce policy."

And so, although Atlantic City is concerned about the government's ability to handle the city and the casinos; the commission form of government still remains.

Henry Teune, chairman of Penn's political science department and one of the four members of the Government Study Group, contends that the system of government must change to keep up with the times and with the new demands of the casino era. It is, he says, "inefficient" and "lacking a single-focused administrative executive." The fire co-equal commissioners, each of whom administers a different branch of the government, face what Teune and the GSG report call a "lack of centralized governmental services." There are no centralized purchasing procedures, no pooling of computer facilities, no centralized motor vehicle services, no central personnel office, and inefficient delivery of accounting, financial reporting, and legal services.

Furthermore, the commission form of government does not insure that the interests of the least well-off segments of the City will have a voice in their government. The five commissioners are elected at-large; there is presently no mandated district or neighborhood representation. The study group report also found a lack of co-ordination across departments, structural defects which prevent responsiveness to needs, lack of political leadership, and a lack of citizen pride in the government.

One observer who requested anonymity felt that if the last criterion were a valid one, "we'd have to do away with government in much of this country."

The Government Study Group, which along with Teune is composed of Morton Lustig (not a Penn political science professor), Jack Nagel, and Oliver P. Williams, was commissioned by the Citizens Committee for the Study of Municipal Government; a coalition of citizen's groups in Atlantic City which are interested in developing a new charter for the city. City Commissioner Horace J. Bryant, Sr., warns that this fact prejudices their case. "I don't think they (the GSG) have a right to knock it (the Atlantic City government). Remember, they're being paid."

William H. Earnest, Executive Director of the Atlantic City Chamber of Commerce, which was in large part responsible for financing the study, discounts that allegation: "Our purpose in commissioning the report by the Government Study Group," he says, "was to allow for the objective study of the Atlantic City government by a group of people who were politically disinterested in the issue of changing the Atlantic City charter."

Disinterested or not, the Study Group (they are referred to by Atlantic City officials as "the professors") opted for change. Lustig summarizes the professors' findings: The commission form is inherently weak. When combined with non-partisan elections, it is even worse. "Non-partisan makes it difficult for the poor to get representation. Voters can't endorse policies. [At the time of election] they don't know who will be in charge of what [department]."

"The system," he continued, "makes it difficult to correct problems. There is a laissez-faire attitude about how things are run in each of the five departments. It's hard to decide whose responsibility it is to create policy and enforce policy. It's hard to get strong leadership."

These problems, the proponents of a new charter agree, are inherent in the commission form of government. The difficulties have been further compounded by the need for services and utilities brought about by the influx of casinos and their customers. Since the advent of casinos (year three A.D., after dice — started this month), Atlantic City has had a drain on its services. According to Mayor Joseph Lazarow, the "most equal" of the co-equal commissioners, there is an "increased need for transportation, parking, and hospitals. The casinos also need the government for zoning regulations.

Atlantic City's deteriorating utilities are feeling the strain of the casinos as well. "Traffic and parking, waste disposal and sewage — the Atlantic City utilities are old and have to be replaced. And remember, most of this is occurring on filled land," Lustig cautioned. "One casino, two casinos are not a problem, but six or eight are."

Teune and Lustig agree with the Mayor on what the casinos need, but they believe the city must deal with the effects — and not just the needs — of the casinos. "There is so much they do for themselves," Lustig says of the casinos. "Protection — fire and police — they take care of themselves. Prostitution, they want it off the boardwalk and back in the hotels where they can manage it. They can do a lot without the city."

But the city must now deal with unfilled expectations and soaring property values as well. The townpeople expected jobs, says Teune, "but most construction jobs are controlled by the unions." This, he says, has led to jobs going to outsiders, at the expense of the city's poor. Additionally, "most good jobs in casinos require no criminal record and casino service jobs require some skill."

Both of these factors further limit the economic opportunities of the poor.

Housing has been a problem as well. The entrance of casinos in Atlantic City has, in Teune's words, "bid up the price of land." Property holders, he says, "can sell out, but some want to stay. More importantly than that, it has created a situation in which landlords...
George Looks Like a Long Shot

The Study Group would be appointed by the mayor with the approval of council and would be responsible for all "general services of government under the direction of the Mayor" and would be granted administrative authority over all heads of departments in Atlantic City. The position is analogous to the Managing Director in Philadelphia.

The Study Group's rationale for this proposal is essentially to provide a strong single spokesman and policymaker who can be accountable to the electorate. "There's also the notion of having a symbolic leader," adds Lustig. "A mayor who is elected by all the people has a much stronger position by virtue of the method of his selection."

And from a practical point of view, Teune says, "The mayor will have power independent to the casino people. And they've got to have somebody who has some power."

But not too much power. The President Council would be a structural check on the Mayor, preserving a balance of power without decentralizing that power. The inclusion of six council seats elected by wards would guarantee that the council represents in some way the interests of the city's neighborhoods. Exactly how these representatives would be elected is another story.

The Study Group has recommended that the council be elected in a partisan plurality method. That is to say, people would run as members of political parties and the person receiving the most votes would win. But the professors are well aware of Atlantic City's past, in which non-partisan municipal government was in fact dominated by political bosses Nucky Johnson and Harl Fapley. The mention of the word partisan drives shudders through the Atlantic City electorate, so it seems. Boss rule ended only recently, in 1972, when Democratic Party boss Harl Fapley was thrown in jail, but even so, Teune contends, "Atlantic City voters have a horrible fear of the past which is, in our opinion, unfounded."

A more direct fear of partisanship stems from the nature of the two parties today: the Democratic Party is largely black and economically deprived, the Republican Party is largely better off economically, Italian, and white. Teune adds that the electorate is "fearful of crossing party lines" as well.

Therefore, the study group provides a second — and structurally more interesting proposal: non-partisan approval voting. Approval voting allows one to vote "yes" or "no" on a candidate. The persons with highest approval ratings would win the election.

And in case Atlantic City dislikes both of these choices, the Study Group recommends adoption of Plan F of the Faulkner Act, the act which enables New Jersey Municipalities to change the organizational structure of their government to any of a few delineated options. Plan F calls for Strong Mayor/Council representation, without a business administrator or full time President of Council.

So what are the prospects of passage? The general consensus is that it is too early to tell. Eames believes that "if the commissioners pass it, it will be adopted by the electorate." If the commissioners do not pass a proposal then it may still be adopted following petitioning. But, says Eames, "if it goes to a petition, the chances will be significantly reduced." As for the effort to have the commissioners pass a new charter. Eames says "it will be a bloody campaign."

And it will be close. Mayor Lazarow says of the proposals that he is "still studying them carefully. If the GSG report is not a clear cut recommendation."

Commissioner Bryant will vote no. "I don't like it. I see no reason to change. The Commission form has worked for nearly 80 years. And, in fact, it was adopted by Atlantic City in 1911-12. The report is too short and not deep enough."

A mayor who is elected by all the people has a much stronger position by virtue of the method of his selection. And they've got to have somebody who has some power.

Commissioner Pierre Hollingworth, who administers public works and who is regarded by proponents of Charter change as one of the key votes on the Commission, hasn't said anything much beyond "I support some of it." Will he vote for the proposal? "It's an issue that needs careful planning and I'd like to hold back on public comments." And would he make any additional comment? "I'd rather not. This is a ticklish thing. It might jeopardize the proposals we're trying to put together." Commissioners Edmund Colanze and Edwin J. Roth were not available for comment.

Teune looks for opposition from the unions and from establishment blacks, like Bryant, the casino interests, he says, "will stay 55 miles away from it."

One Atlantic City observer says Bryant "believes it is a hidden attempt to give the black community a position in government (the President of Council) while reserving the top position for a white. His concern is to avoid any takeover of power by the white community that would not give fair representation to the black community."

The Chamber of Commerce, on the other hand, likes what it sees. "Our Chamber of Commerce has wholeheartedly endorsed their analysis. We have not yet refined their recommendations because we are weighing their pros and cons," says Eames. Nonetheless, the proposed business administrator, he believes, would solve a lot of problems. "It's a mayor/council system with a business administrator you could focus on one person," he says.

So far, New Jersey's senators have stayed out of the charter controversy. A spokesperson from Senator Harrison Williams' and Senator Bill Bradley's offices said that it is "strictly a local issue." A spokesperson from Senator Williams' office added, "We haven't been asked for any support or for a statement."

But for a local issue it will have profound effects, says Teune, "either they adopt a new charter or they will have (1) a city government which is inefficient, ineffective; (2) city government which is secondary to casino interests; (3) substantial intrusion of control by the state; and (4) very little hope for the poor elements.

Summing things up, he says, "if you sit and wait five years, all you'll have is expensive condominum-

All things considered, it is hard to tell what — if any — changes are in store for Atlantic City's government. For the moment, you can choose your option and roll your dice.
“Nosferatu”: Herzog’s Biting Commentary

by Noel Weyrich

In his past 18 films, German director Werner Herzog has made a habit of asking questions to which there are no answers. He’s even quoted as saying that they are the only questions worth asking.” For Herzog’s films are tragedies in the full Greek or Shakespearean sense. The point is that good and evil are so skillfully blurred that it is difficult to say who is to blame for the sorrow and carnage that overpowers a pitiable victim of circumstance.

In remaking the 1922 silent film classic Nosferatu. Herzog takes the familiar Dracula story and turns it into another one of his exquisitely filmed, extremely soulful journeys to the center of the human heart. He removes the story’s tawdry horror aspect, and injects in its place a tormented vampire who, in his own words, “must live for centuries with each day’s futilities, living in the absence of love.” By making this additional twist the focal point of the film, Herzog has changed the texture of a revered piece of art, restructured its very spirit, and transformed it into an eloquent masterpiece that is an allegory of the very meaning of life.

Owning more than one Herzog film is like owning more than one Van Gogh. No one wants to die, but Herzog’s Dracula (Klaus Kinski) insists that immortality without love is crueler than death itself.

On the screen, the result of all this change is a resplendent synthesis of Herzog and Murnau, the director of the original “Nosferatu.”

Although Herzog has come under some fire for paraphrasing whole scenes from the original, the scenes are meticulously shot in the director’s characteristic glowing whites, somber greys, and vivid pastels. As in most of Herzog’s works, it is the exquisitely costumed period piece, full of natural beauty shot in soft-focus grandeur, and sensitively scored by the Harkusian electronic string wizard Popul Vuh, who also scored Herzog’s celebrated Aguirre: The Wrath of God. Herzog’s final indelible stamp on the film is the mode of acting taken up by the movie’s players. The leads character often seem stunned by the course of events, at times helplessly pronouncing rather awkwardly lines that are further distorted by the translation from the German soundtrack to English subtitles. For example, early in the film, when real estate agent Jonathan Harker (Bruno Ganz) is informed that he is to start immediately on a four week journey to Transylvania. Harker turns and faces distantly out the window. “Yes,” he says, “it will be good to get away for a while—from this town where the canals circle back upon themselves.”

So what if no one really talks like that? Herzog, for the most part is interested in harrowing people’s souls, not simply recording what people would really say in certain situations. He is a poet, not a stenographer. Herzog’s comment about the canals was a statement on the bourgeois insularity of the 18th century town. It is also a harbinger of things to come. When the Black Plague strikes the town later in the film, the survivors gleefully dance in the streets. The calculus has relieved the insularity and, in turn, all their social reserve. They react like children on the last day of school.

Perhaps the greatest tragedy in Herzog’s Nosferatu is that he has chosen a subject at which people have grown accustomed to laughing. The bald-toothed white-faced Kinski often draws gales of laughter from the audience, disrupting otherwise breathtaking scenes. When the Count visits Harker’s wife Lucy (Isabelle Adjani), the cross around her neck repels him, and as he departs, she bids him “good night Count Dracula.” The audience laughs at the line’s silliness, ignorant of the mesmerizing effect that the Count has on his prey.

For the most part, however, Herzog has tried to change the image of a legendary character and close-minded movie-goer. He is striving to accept it. Nosferatu is a great and moving film for open-minded people, not a cheap thriller.

Thursday, Saturday: A Fistful of Dollars
Dick and Jane
Thursday, Sunday: Dillinger
Cannonball Run
Thursday, Saturday: The Godfather
Saturday: A Fistful of Dollars
Celino Eamond’s notorious, sapphi-ferous Westerns
Friday: The Great Train Robbery.
Pink Floyd
The Wall
Columbia P2C-36183

It has been three years since Pink Floyd released their last album, Animals. The Wall, their latest effort is well worth the wait. This double record set is definitely an aural adventure of the highest order. Like earlier Pink Floyd albums, The Wall is loaded with profound cynicism and extraordinary sound effects. The Wall has a recurring musical and lyrical theme. This theme focuses entirely on the walls that people build around themselves. Roger Waters, Pink Floyd's lyricist, credits school teachers and mothers for construction of these walls. The album climaxes with a mini-opera in which Waters is put on trial for having feelings. He is found guilty and sentenced to have his walls destroyed. "Outside The Wall," the album's final composition, concludes that the only people who really love, have no walls. So much for social psychology. The music that accompanies the lyrics is also excellent. "Young Lust" and "Another Brick in the Wall, Part I" are worth hearing over and over again. The Wall is an exceptional musical experience that can be shared by everyone, whether they're partying or not.

Tom Petty
Damn The Torpedoes
MCA-S105

In the midst of the endless different types of rock music floating the market and listeners' ears, Tom Petty and the Heartbreakers' third album, Damn The Torpedoes, comes as a necessary reminder of the power and beauty of pure rock and roll. Without power-pop pretense, disco inflections, or synthesized spaciousness, Petty plays the rock music that grew up in the 60's and has survived the tumultuous seventies intact. This doesn't mean that Petty is living in the illusion of a past decade. The metaphor of "Refugee," the opening song, is given meaning only by the events of recent years. But the emphasis is not on relevance; songs such as "Don't Do Me Like That" and "Here Comes My Girl" simply explore love, gained and lost.

What gives the album its great energy is Petty's exuberance and his brilliant use of musical influences from the past. Damn The Torpedoes is a collection of classics; the songs should have been here years ago and will probably stay here for years to come.

— Marc Brown

Neil Young
Live Rust
Warner Bros. - 1398

Amidst the din of the rotating superstars of the 1970's, Neil Young has emerged, much like Bob Dylan, as one of rock's venerable voices. His innocent wistfulness and his beautiful melodies are the mark of a seasoned performer; no one has ever attempted to copy his sound, even though, like Dylan, he is one of rock's innovators. But where Dylan's strength lies in his ability as a lyricist, Young's appeal stems from his talent as a composer and performer, as Live Rust, his new two-record set demonstrates. When he plays with his band Crazy Horse, the electricity of his numbers is more apparent than on some of the studio versions of the same songs, a common mark of a good live album. His more sedate solo tunes, which make up side one, display some rough edges, but that is also the result of a recording lacking the polish of studio production. Unlike many live albums, the essence of the performer comes through quite effectively on Rust. Young's boyish yet sophisticated tunes sparkle much as they did as studio numbers, and, in some instances, such as in his renditions of "Like a Hurricane" and "Powderfinger," they sparkle even brighter.

— Andrew Kirtzman

McCoy Tyner
Passion Dance
Milestone M-9091

Few musicians have been able to maintain the artistic highs that pianist McCoy Tyner has. His pounding, driving style has manifested itself in a variety of settings, most noticeably his recent projects with strings, voice, an all-star band, and his own sextet. Passion Dance, recorded live in Japan, is Tyner's first solo piano project since 1972's Echoes of a Friend. His compositions and performances portray a variety of emotions, from the soft, melodious "Search for Peace" to the pounding, hectic title tune. On two tracks, "Sahara," and John Coltrane's "Moment's Notice," the pianist is joined by bassist Rob Carter and drummer Tony Williams, forming the ultimate jazz trio. "Sahara," originally recorded by a larger group, complete with woodwinds and horns, loses little of its middle-eastern feel in the trio setting. Tyner is totally in control on this album, making Passion Dance a record to love.

— Stuart Feil
An 'Odd' Review

by John Reiss

Neil Simon's The Odd Couple is currently being produced by The Repertory Company, a small band of dedicated actors who receive little community support. Their acting is not Broadway caliber and this creates a problem when Broadway is what you are used to. But I'm not a New York reviewer, so why should I review them as if they are New York actors?

It is unnecessary for a reviewer to be overly critical or pseudo-intellectual with a performance of this calibre. Of course I could easily criticize the production. Several of the actors are unprofessional. There were an excessive number of mistakes at the opening night. One might even call the direction sloppy.

But who cares — I enjoyed myself by consciously throwing away the grandiose expectations that I had entered the theater with. This is particularly important in a show where most of the audience is keenly aware of the discrepancies between Ben Sweetwood and Jack Klugman, and Justin Douglas and Tony Randall.

However, Sweetwood and Douglas almost make us forget the Odd Couple with which we are so familiar.

The show, thanks to Neil Simon, is permeated with laughs. However, on opening night, the best laugh came when Mr. Sweetwood inadvertently spent half of the second act with his pants unzipped. Eventually he recovered — with aplomb. This is one of the pleasures of local theater; one can always expect the unexpected.

Douglas's performance as the distraught Unger (his wife has just left him) could be criticized as overdramatic. But the portrayal is convincing. Unger had been married for twelve years; his anguish is understandable.

This illustrates a problem many reviewers must contend with. They are supposed to judge a play in a manner which will be comprehensible to as large a portion of the population as possible. In attempting to achieve this goal, some become so intent on keeping their emotions out of their reviews that their writing becomes antiseptic. The consistent practice of describing as opposed to feeling, saps their writing of its originality. The reviewer, watching a play, quickly breaks the work down into its constituent parts. These parts are analyzed (with the use of a predetermined formula), and then repackaged into a review which sounds uncomfortably similar to many others except for different adjectives and adverbs.

What the reviewer fails to recognize is that theatergoers bring feelings and emotions into the theater. Infrequently can enjoyment of a play be described in the technical terms reviewers are so fond of. Audiences tend to feel, rather than think. Each of us appreciates a show to the extent that we allow ourselves to relate the action of the play to our lives. When Unger cries out in pain over the loss of the woman he loves, we cry with him. When Unger refuses to date and instead mourns his loss, we understand. When Unger finally regains his sanity and his ability to love we realize there is hope for us all.

PETE SEEGER
IN CONCERT

Music For Our Times
Co-sponsored by Christian Association
Friday, December 14, 1979 8:00 PM
Pennsylvania Hall, Civic Center
34th and Civic Center Blvd.
Tickets $5 for Students, also $9 and $7
TICKETS AVAILABLE NOW
AT CHRISTIAN ASSOCIATION

Fundied by SAC
The horizon is a line.
The horizon is a string pulled taut between two things. A link. A gap. The place of coming together. Or splitting apart.

The horizon is a string of words pulled from a hat. Most folks think you've only got to utter a few well-organized, well-articulated sounds with the lips, in order to seize upon that VITAL MAGIC OF BEING UNDERSTOOD. Good grammar is the key to communication, or they wouldn't teach it.

But all that grammar causes a clotting, which is what scientists haven't completely discovered yet, though this wall's been there all along. And none of your fleshly twisting or spiritual twining ("Do you take this woman . . . ?") or bring any of that to you. either. The answers are not in books.

Most folks think you've only got to utter a few well-organized, well-articulated sounds with the lips, in order to seize upon that VITAL MAGIC OF BEING UNDERSTOOD. Good grammar is the key to communication, or they wouldn't teach it.

If you gathered every word from every dictionary in the world, you still would not pass to the other side of the line, where another person is, and where you really are; or bring any of that to you, either. The answers are not in books.

Missy is dead.

Not that she is really. If you cared to investigate the matter, you would find that she retains a "pulse." She is earning the Almighty Five Figures per Annum. She has a straight line for a smile when she talks. She has a gas guzzler and a Betamax.

Cash wins out, it would seem. It just made the headlines. It just made the bank at 6% interest for long enough, he and Missy can settle down like contented mice on a garbage heap somewhere . . . having achieved, at last, his goal: a condominium on the Florida coast, with the flanniness of the sea, forever spread the same before him like an unopened door.

The horizon is a line.

What else is there to say? Perhaps only that by now it should be clear that I — Sysim — do not exist, and was merely a figment of poor Missy's imagination, as you though all along. Nobody like me really exists at all. I might be a part of something. Then, again, I might not.

The horizon is a line.
by John Wind

You don't have to lose your money in the casino— Atlantic City is loaded with other ways to spend it. Compiled below is a list of some of the diverse amusements you can enjoy besides gambling and walking up and down the Boardwalk.

1. Ride up and down the Boardwalk — Catch a tram and join the tourists and senior citizens in a delightful Boardwalk whirl.

2. See the stars — The new Atlantic City is chock-full of stars over whom to swoon. Frank Sinatra, Rich Little, Lou Rawls, Rodney Dangerfield, Ben Vereen, Dolly Parton, and Neil Sedaka will all be seen in town.

3. Enjoy adult entertainment — Celebrate or forget your day in the casino at the Queen of Hearts Health and Leisure Spa. The spa advertises expert female staffing, saunas, hostesses, and 'Adult Entertainment At Its Best.'

4. Eat — With the casinos, a plethora of new restaurants have arrived, able to satisfy any palate or wallet.

5. Be athletic — Enjoy area ice and roller skating rinks, bowling, golf, and tennis. Or, get in shape for next year by jogging or cycling the length of the 4½ mile boardwalk.

6. Dance — There are discos galore, TK's, Chez Paree, AC, and the Chester discos are merely a sampling of the city's many new and old dens of dance.

7. Sightsee — If so inclined, visit the Absecon Lighthouse, the Atlantic City Art Center, and Historic Gardner's Basin, a recreated fishing village.

8. Drink — Another means of post-casino condoleance or celebration. You've only got to be 19 or 18 by this January 1 to get blasted, have a blast, or whatever.

9. Visit the Wax Museum — What a wonderful opportunity to see Mme. Tussaud's famous wax dummies. They even have Pope John Paul II. A thrilling afternoon for any college student.

10. Visit Storybook Land — See it after the Wax Museum.


12. Go to the theatre — Various troupes, guilds, church groups, and even the casinos offer sporadic bursts of Broadway's best.

13. Regress on the amusement piers — Relive the thrill of the rollercoaster on the Boardwalk's four more luxurious piers.

14. Catch a glimpse of Bert Parks — Every September the Miss America Pageant is held in Atlantic City's own Convention Hall.

15. Go to the movies — There's no way to glamorize it, but movies, mostly Triple-X rated, are readily available.

16. Pick up a hooker — Also readily available. Just stroll down Pacific Avenue by the casinos.

17. Get your hair cut — The number of hair stylists in Atlantic City and its environs is just short of incredible.

18. Do some shopping — Don't worry about what to do with any extra money. Numerous Atlantic City merchants have the solution.

19. Lust after GoGo girls — Ask any businessman wearing an overcoat for directions.

20. Visit a winery — The Renault Winery in Egg Harbor, New Jersey, boasts a fabled hospitality room where you're given free wine samples.

21. Go fishing — You name the kind of fishing you like, and Atlantic City's got it.

22. Meander through an art gallery — Fun, if you love cute little seagulls swooping over the oh-so-blue ocean — all in velvet.

23. Rent an expensive hotel room — Along with the casinos have come the luxury hotels. In addition to Resorts International and the Boardwalk Regency, you soon be able to spend a night in the comforts of the Playboy, the Penthouse, the Benihana, the Claridge, the Bally Park Place, or the Caesar's Traymore Hotel. After all, if you've got it, flaunt it in style.

24. Rent a cheap hotel room — If you haven't got it, but still want some... cheap hotels aren't as inexpensive as they were pre-casinos, but a low-priced night of rest (if that's the room's purpose) can still be found.

25. Finally, if you get bored, go gambling.