Proposed 24 Hour Security
Debated By Quad Dwellers

By LAZ MELNICK
The proposal for allowing 24-hour security in the Quad was heavily debated last night among students occupying the parking facility, the Quad and nearby dorms.

According to Melnick, the discussion was held by residents in the area to decide if this spring's project should be extended. The proposal was supported by students who believed it was necessary, while others argued the concept could be continued as a project for the future. Melnick also mentioned that president Emery's office was present to make sure there was no action that would violate any current law.

The debate focused on the importance of security in the Quad, with some students arguing that the area was too dangerous at night and needed constant surveillance. On the other hand, others believed that the presence of security officers could lead to an overreaction and an increase in tension. Melnick suggested that a middle ground could be found by implementing a more flexible approach to security, one that would adapt to the changing needs of the residents in the area.

Financial Aid Funding
To Decline Next Year

By RABIN LEIBER
Funding for the university's financial aid program is expected to drop significantly next year, according to current estimates. The university plans to allocate $60 million in financial aid this year, a decrease of nearly 50% compared to the current year.

According to current estimates, the university's financial aid budget will be cut from $120 million to $60 million next year. This decrease is due to a decrease in federal funding, as well as a decrease in the number of students eligible for aid.

The university's financial aid budget is currently funded through a combination of federal and state grants, as well as private donations. However, the decrease in federal funding is expected to have a significant impact on the university's ability to provide financial assistance to students.

Structure Report Accepted
Unanimously by U. Council

By MARTIN KINEL
A report regarding the structure of the university was accepted unanimously by the U. Council. The report, which was presented by the university's trustees, outlined the proposed changes to the university's structure and governance.

The report recommended the creation of a new board of trustees, which would be responsible for overseeing the university's financial and academic affairs. The report also recommended the creation of a new president's office, which would be responsible for ensuring the university's compliance with all applicable laws and regulations.

The report was praised by the U. Council, which unanimously approved the changes. The council agreed that the changes would help the university better serve its students and ensure its continued success in the future.

Black Students
Plan Opposition
To Moynihan

By ANDREW KERTZEN
Black student leaders at Fordham University for the 1980-81 school year announced at a regional University for the 1980-81 school year meeting last night their intention to oppose the university's decision to host the annual Moynihan forum.

The students, who were represented by the Fordham Student Congress, said they would not attend the forum, which is scheduled to take place on the university's campus this fall.

The students argued that Moynihan's participation in the forum would be a form of exploitation and that the university's decision to host the forum was a violation of the students' rights.

The university administration has decided to proceed with the forum, despite the students' opposition. A spokesperson for the university said that the forum is an important event and that the university is committed to hosting it.

U.N. Commission May
Hasten Hostage Release

By The Associated Press
A three-point plan for the release of the American hostages in Iran was presented to Ayatollah Ruhollah Khomeini, according to reports yesterday.

The plan, which was presented by the United Nations Commission, called for the release of the hostages by the end of the year. The commission, which was established by the United Nations, has been working to secure the release of the hostages for several months.

Several members of the commission have expressed their support for the plan, and it is expected that it will be presented to Ayatollah Khomeini for consideration.

Scientists at the University of Pittsburgh are trying to understand the process of energy transfer in the human body. The scientists are using laser beams to study the movement of particles and to determine the exact location of energy transfer. This research is expected to have important implications for the understanding of human biology and medicine.

By a special correspondent
From HPD

Our Brag is in a scene from the Pittsburgh Theatrical Production of Lost

For the first time, the Quad has been closed to student traffic after dark. The decision was made in response to concerns about safety and security.

The closure is expected to provide a safer environment for students, as well as improve the overall quality of life on campus. The university administration has indicated that the closure will be reviewed periodically to ensure that it is meeting its intended goals.

Financed by a $30,000 federal grant, the project is expected to be completed in the next three months.

The project is a collaborative effort between the university and the local government, and it is expected to provide significant benefits to the community.

By C. K. MILLER
The University of Pittsburgh is offering a new master's degree program in public health, the first of its kind in the region.

The program, which is expected to be completed in two years, will provide students with the skills and knowledge necessary to work in a variety of public health-related fields. The program is open to students with a bachelor's degree in any field.

The university has also announced that it will provide scholarships to students who are accepted into the program.

By J. W. SMITH
A new course, "The Art of the Chef," has been added to the university's curriculum. The course is designed for students who are interested in pursuing a career in the culinary arts.

The course will be taught by a professional chef, and it will cover a wide range of topics, including techniques for preparing various types of food, as well as the history and culture of different cuisines.

By the Associated Press

UNESCO's World Heritage Research

By J. W. SMITH
The United Nations Educational, Scientific and Cultural Organization (UNESCO) is undertaking a major research project to better understand the world's cultural heritage.

The project, which is expected to take five years, will involve the study of a wide range of cultural sites and monuments. The project is expected to provide valuable insights into the history and culture of different cultures.

By C. K. MILLER
The University of Pittsburgh is hosting a conference on "The Future of Energy" this week. The conference is expected to bring together experts from around the world to discuss the latest developments in the field of energy.

The conference is being held in cooperation with the United Nations, and it is expected to provide a valuable opportunity for the exchange of ideas and information.

By J. W. SMITH
A new book, "The Art of the Chef," has been published by the University of Pittsburgh Press. The book is expected to provide valuable insights into the world of culinary arts.

The book is written by a professional chef, and it covers a wide range of topics, including techniques for preparing various types of food, as well as the history and culture of different cuisines.
**Students Broadcast Valentine Cheer**

*By KLASSON*

These students who wanted to be original for Valentine's Day this year found the perfect solution through the University's Amateur Radio Club. By using their short-wave radio, they were able to broadcast a personal message to a special person. The only catch was that they had to have known the person they were sending the message to. The messages were limited to 20 words, and people who used these radios are able to generate such messages. This way the sender and recipient are able to have a personal and unique way of expressing their feelings. Valentine's Day is hard for many couples because sending a message becomes more difficult. This year, however, people had the opportunity to send a heartfelt message to their loved ones. The club stationed operators, each with a "handi-talkie" or hand-held radio, behind the Quad, 11 a.m. to 11 p.m. Messages were limited to 20 words. After each message, it was sent on the air with the exact message on it, they were transmitted to the club's ham station at the Morey Student Center. Once the messages were recorded, each tape was delivered to the person requesting the message. Most messages included "Happy Valentine's Day," and "I love you," and, of course, there was "Hi Mom."

Valentine's Day is even more special this year. According to Radio Club President Mike Nicholas, the club had an even bigger turnout than expected. "It was a lot of fun," he said. "I really don't think this campus is a war-zone like you make it out to be," one student said. "There are always some random occurrences here," he said. The placement of emergency cords behind the Quad has been successful in helping to unite the state. It is not all fun and games, however. Some random occurrences have occurred in the past. For example, a student once had to call for help when he was stuck in a tree. The placement of emergency cords behind the Quad will make it easier for people to find help when they need it. Other students complained about the placement of emergency cords behind the Quad, saying that it was a war-zone. The placement of emergency cords behind the Quad will make it easier for people to find help when they need it. Other students complained about the placement of emergency cords behind the Quad, saying that it was a war-zone.
Three Mile Island Leak Recurs; Officials Say No Serious Threat

Three Mile Island, 10 times greater than the leak Wednesday by state and federal officials.

Officials Say No Serious Threat poses no health threat.

But authorities said it Is minute and Wednesday, came from an air line used to take samples of the atmosphere inside the containment building, which houses a reactor that was severely damaged in the accident in U.S. history.

The leak has been going on all the time. They know they have been leaking at an average of 10 to 20 curies a month," said David Milne, spokesman for the state Department of Environmental Resources.

"Hopefully, they can seal it off," he added.

NRC spokesman Gary Sanborn said Met Ed officials were pumping air through the sampling system.

"We are using it to take samples of the atmosphere inside the containment building, which houses a reactor that was severely damaged in the accident in U.S. history." Sanborn said.

"Hopefully, they can seal it off," he added.

Council Accepts Report

(Continued from page 1) Council has accepted the report on environmental deficiencies at the nuclear facility. The report was prepared by a consultant hired by the University.

Physics professor Michael Cohen, chairman of the committee, said the report will be used to establish a schedule for correcting the deficiencies.

Cohen said that the report should be required to consult a committee, rather than leaving the Loot Report.

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The Daily Pennsylvanian.

The Hoagie Road Blues

By Neil Lerner

And now we're ready for our musical feature: Be a Newspaper DELIVERER!
A job that's at the beginning Box Office or at the Door
Show Times and Plays vary each night

Funded by SAC

ATTENTION EARLY RISERS!
Be a Newspaper DELIVERER!
High Pay
Short Hours
CALL PSA: 243-6815
Work- and Non-Work-Activity positions available

Women's Way, a local coalition of feminist agencies, has recently denied membership in United Way of southeastern Pennsylvania. The move, United Way has for five years had an agreement with the Roman Catholic Archbishop of Philadelphia or Philadelphia's charitable fund-raising drive with United Way. Women's Way - which has among its member groups the archdiocese merged its fundraising drive with United Way that provide counseling on abortion and opposition. And their feelings have been largely proven true.

Non Work-Study positions available
CALL PSA: 243-6815

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Plastic Life

This was a period when my brother had just graduated from college and was working as a graphic designer. I had just completed my first year of college and was still trying to figure out what I wanted to do with my life. But I knew that I wanted to make a difference in the world. I was interested in social justice and I wanted to use my skills to help others.

I had heard of a group called Women's Way that was devoted to feminist causes. They had a newsletter, and I decided to subscribe. I was excited to be part of a group that was working towards a better world.

At first, I was just a passive member of the newsletter. I read the articles and supported the cause. But I felt like I needed to do more. I wanted to be an active part of the movement.

So I decided to get involved with Women's Way. I started volunteering at their events and meetings. I helped with fundraising and organizing. I was excited to be a part of something that was making a difference.

But as time went on, I started to have some doubts. I began to question the effectiveness of Women's Way and the feminist movement in general. I was frustrated with the lack of progress and the seemingly endless debates.

I decided to leave Women's Way and search for something else. I found myself drawn to a group called United Way. I had heard that they were doing great work in the community.

At first, I was skeptical. I didn't want to support an organization that was, in my mind, working to promote the status quo. But I was intrigued by their mission to support community programs and initiatives.

I joined United Way and started volunteering at their events. I was impressed by the work they were doing and the impact they were having. I felt like I was making a difference.

But there were still moments of doubt. I wondered if United Way was doing enough. I questioned the effectiveness of their efforts. I wanted to be part of something that was making a real difference.

In the end, I decided to leave United Way and continue my search. I wanted to find an organization that was truly making a difference in the world. I was determined to find it, even if it meant going it alone.

Now, looking back, I realize that I was searching for a group that was going to change the world. I was searching for something that was going to make a real difference. And I think that's something that we all should be searching for. Because the world needs it. And we all have the power to make a difference.
HEAR YE, YEAR YE
Addressing Sir Kratmeo,
You are hereby called to dinner and cocktails, with friends and family, on the evening of 8th. This shall be followed by my departure to St. Anthony's Hill. Let right conversation in an amiable manner be made for two. Music accommodation will be provided by "She and the Shoes." Oh... Happy Birthday.

Love Diane, Nina, Robyn

Dear Magilla,
You're a very special man which we are heading.

Love, Margot A.

To my dear Diane:
A very special man and happy Valentines Day and a happy birthday wish with LOVE SAN

Love, Leo

Hey Kid,
May have let you down. I won't ever still.

Love, Your TV

DEAR PETER
It's been three years and I still can't find those stitches!

I love you so much

Diane

DEAR MICHELLE,
ILYVM

Love, Boston

Michael

DEAR ROSE,
You're such a nice boy!

Your Self Groupie

JILL, HAPPY VALENTINES DAY!
Love The Ground Hog from Boston.

Diane

DEAR B.B.
Happy B'day

Love your B.W.
Dear Andy,

No one could make a better Valentine. You’ve given me the best times of my life. With love from afar.

Elin

TO OUR FAVORITE BUCKING BUMFINS’ AROUND,

Nance-o-pens!: Se mi Valentine por los Mal-Marco

Dear Tegan,

I—Love a friend—Happy Valentine’s Day

Love, Skool

Dear Terry,

Happy Valentine’s Day

Love, Debbie

P.S. (We aim to please!)
Roses are red,
Violets are blue,
2/29 Ware Applications are due.

To My Wild Rose,
I'll love you forever.

You are cordially invited...

Semi-Formal
featuring the sounds of Pinch Productions
Saturday, February 16
at 9:30 pm
in the HRN rooftop lounge
tickets: $5/couple
includes hors d'oeuvres & drinks on sale
today & tomorrow between 3-5PM
in all hi-rise lobbies.

limit to first 100 couples see you there!

TAKE YOUR VALENTINE TO DINNER!
Win a free Brunch for 2
at LaTerrasse
Today Feb. 14

Valentine's Day Blood Drive
Hi Rise East   Funded by SAC 1-7 PM

Budweiser

WHAT HE (NOT TO MENTION WE)
NEED RIGHT NOW IS SOME
ELUCIDATION–LUBRICATION.

WHY IS IT EVERYTIME HE THINKS
ABOUT ASKING THIS CHICK
FOR A DATE
HE GETS TONGUE–TIED?

IF I CAN JUST...SLIP...OUT OF...THESE ROPE...LONG ENOUGH TO
LET HIM SAY...

Brewer's TASTEBUDS
"LINGUISTICS EXERCISE"

WHO DUNNIT??

I GUESS YOU COULD CALL IT A
BUD–ING LOVE AFFAIR!

I CALL IT A BAD PUN!

WHY DO YOU THINK
THEY CALL EM
TASTEBUDS ANYWAY!

WIN A FREE BRUNCH FOR 2 AT LA TERRASSE!

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Birdies blanked by Rams, Temple in Rematch

By BILL BUMBLE
The 17th game played between the
West Chester State Ram and the
Pennsylvania Birdie will be best
remembered as the worst played game
of the season.
The Quakers fall to 0-4 on the year.
West Chester State, which was
played three matches, was only
played by the Quaker in the first
game, 15, 15, 15 and 15. Temple
was eliminated twice at number
one, two, and seven.

However, coach Rob Matthew has
reason to believe things will improve
when the two teams meet earlier this
year. But blanksed the Quakers, 5
1-0.

Students Oppose Moynihan

(Continued from page 1)
impacts on them is fight for tenure for
the faculty.

Stump was a member of the
senior class board members denied
the organization's right to raise
funds.

The students have a "very good
idea of a demonstration in front of
the Trustee Committee on Honorary
Degrees) as too controversial and
does 'offensive' indicate?"

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matches, six matches were lost in the
of Rutgers to their knees yesterday
going to be one of those close meets
affair.
"The girls have become a very
dedicated and cohesive unit," she
spired swimmers this year.
Lawler has a different group of in-
ner every winter during the indoor
heet never changes.
This afternoon, the women swim-
ner routine will be looking for continued
performance when it has its best day of
performance. But so was Brown. "Their
play right into the Quakers' hands. The
by Frank Pinto, all-time high scorer
for them both," said Micahnik. "Joel
Cantwell, in referral to two of the
three matches.
"I was a little disappointed with
the way things turned out for us in the
men's tennis. The team was in a good
position to do just that," explained
Lawler.

Fencers Smile
Scarlet Knights, 15-12
By C.S. FUCHS
The Quaker women's fencing team
gained a 15-12 victory over the
LaSalle Explorers yesterday in the
Hammons Gymnasium.

"Brown does not like coming all the
way down here," said Joel Cantwell.
"I think that if Adam and Joe put in
the effort, they would be a springboard for
the Easterns-to be held at Princeton
next year.
"Adam put in a lot of time and
practice. We are a very strong team.
By contrast, the Philadelphia squads
often have to deal with many
variables in scoring, such as
about performing too much. It gets
dechanted as soon as you start
performing. But so was Brown. "Their
were simply beaten into the court
by four others, one after another.
Their coach, Gail Cantwell, turned
around the situation after today's
match and it showed in its per-
formance. The Kensington Bulldogs,
the admission, was outstanding.
Frank Pinto, in his first year of
university fencing.
For the foil and epee teams the
performance was foilsman Frank Pinto,
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In the Pools: Women Cruising, Men Floundering
Mermaids Meet LaSalle
By GREG NEWCORN
This past week, the Penn water
swimmers will have furnished a
foreground for the swimming
events through Lafayette (14-4)
and LaSalle (13-5) dual meets.
The dual meets have been of
sufficient quality to rank them
among the best in the nation, having
crashed several national records
last week.
Quaker coach Kathy Lawrence
was well pleased with the quality
of her swimmers, who have been
working hard at their crafts.
"The team began with only three
judges, which meant that the event
had to be canceled each time until
fourth one arrived, in addition to the
delaying of the meet to accommodate
the substitution of swimmers from
Catholic University.
"They didn't know what they were
doing," Lawrence explained.
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crashed several national records
last week.
Quaker coach Kathy Lawrence
was well pleased with the quality
of her swimmers, who have been
working hard at their crafts.
"The team began with only three
judges, which meant that the event
had to be canceled each time until
fourth one arrived, in addition to the
delaying of the meet to accommodate
the substitution of swimmers from
Catholic University.
"They didn't know what they were
doing," Lawrence explained.

Outside, Against the Elements, Penn Stands Alone
Penn and Princeton had a track meet
yesterday. While the two teams
compete against each other in
many sports, the track team has
never had a track meet.
"It's a very good team," said
Penn coach George Brown about
the Princeton track team.
"They're a very competitive team." Brown
is not sure if Penn will field a track team
next year.
"I'm not sure if we'll have a track
team next year," Brown said.
"I think we'll have a track team
next year," Brown said.
"I'm not sure if we'll have a track
team next year," Brown said.

Brown Dunks Mermen
By WARREN ESPOEFD
What a win! Let's face it, Penn
has been in a bit of a funk over
the past several weeks. But the
Quakers couldn't have pulled
off a win against the visiting
Brown Bears.
"We're not going to win every
week," said junior Peter Nagel.
"We're going to steal a few." It was
the Quakers' first win in six weeks.

In the Pools: Women Cruising, Men Floundering
Mermaids Meet LaSalle
By GREG NEWCORN
This past week, the Penn water
swimmers will have furnished a
foreground for the swimming
events through Lafayette (14-4)
and LaSalle (13-5) dual meets.
The dual meets have been of
sufficient quality to rank them
among the best in the nation, having
crashed several national records
last week.
Quaker coach Kathy Lawrence
was well pleased with the quality
of her swimmers, who have been
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fourth one arrived, in addition to the
delaying of the meet to accommodate
the substitution of swimmers from
Catholic University.
"They didn't know what they were
doing," Lawrence explained.

By C.S. FUCHS
The Quaker women's fencing team
gained a 15-12 victory over the
LaSalle Explorers yesterday in the
Hammons Gymnasium.

"Brown does not like coming all the
way down here," said Joel Cantwell.
"I think that if Adam and Joe put in
the effort, they would be a springboard for
the Easterns-to be held at Princeton
next year.
"Adam put in a lot of time and
practice. We are a very strong team.
By contrast, the Philadelphia squads
often have to deal with many
variables in scoring, such as
about performing too much. It gets
dechanted as soon as you start
performing. But so was Brown. "Their
were simply beaten into the court
by four others, one after another.
Their coach, Gail Cantwell, turned
around the situation after today's
match and it showed in its per-
formance. The Kensington Bulldogs,
the admission, was outstanding.
By Rich Rabinoff

Love, American Style ...

Oh what a heaven is love.

Oh what a hell

Thomas Dekker
From The Honest Whore

In the good old days, love was so simple. Boy meets girl. Girl meets boy. Boy marries girl. Girl has children. They live happily ever after, sending their grandchildren $5 checks in the mail. Possibly Thomas Dekker's conception of heaven.

Now, though, it's a lot more complicated. And the more you think about it, the scarier it gets. It's still the traditional boy meets girl/meets boy routine (unless, of course, you opt for the somewhat more avant-garde boy meets boy/girl meets girl system). But then it all changes. Boys move in with girls and vice versa. And that boy meets girl relationship after a while and hires a good attorney. She takes boy to court for everything he's got and makes off with a bundle of "palimony," what more avant-garde boj; meets boy/girl meets girl still the traditional boy meets girl/girl meets boy Thomas Dekker's conception of heaven.

They're the people who are chronically falling in and out of love, and scientists have labeled them "love junkies." Love junkies: the outcasts of true romance. Not only have scientists put these people into a group of their own, but they've also started to develop new words to describe emotional sensations. Limerence, for example, is a form of "love obsession." But don't despair. Find someone. Fall in love real fast. Then, take your mate for all he/she's worth. Be sure, though, to ask for your half of the food processor when you're down and out. And if old Beatle records your partner might be yours. It's great conversation at parties.

Quitting, quite possibly, Thomas Dekker's conception of hell.

Some people, though, just never end up in situations like that. They are, for the most part, the people who rarely end up in situations for very long. They're the people who are chronically falling in and out of love, and scientists have labeled them "love junkies."

Love junkies: the outcasts of true romance. Not only have scientists put these people into a group of their own, but they've also started to develop new words to describe emotional sensations. Love junkies, for example, are the people who are chronically falling in and out of love, and scientists have labeled them "love junkies."

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Then there's the media. No more live love/long and prosper, eh. We've learned from the Love Boat that megaton floating den of hedonistic delight — that love has to prosper in 53 minutes of air time. Take any longer and you're destined for the cutting room floor. Television's massive acceleration of time makes it look like a piece of cake to determine the rest of your life in between commercials.

Don't worry, though. If your instant relationship doesn't work out, you can always try for Divorce Court.

Rich Rabinoff is co-editor of 34th Street Magazine. He would like to offer a very sympathetic and sincere Happy Valentine's Day greeting to those of you who didn't get cards or an ad in the D.P. today.

I have been reading with great interest your 34th Street article on the "Moones" in Florida because one of my friends is a "Moonee."

Before making any statement on the content of these articles, let me first comment on their form of expression. The way the "Moones" are characterized and categorized is so mono-dimensional as to appear to be extremely naive. According to the article in the series (February 7), they are ugly and social outcasts. I hope that you are aware of the fact that to call someone a "social outcast" inflicts a social stigma on them, and that you are therefore liable to be prosecuted for doing it. In addition, I have a difficult time understanding what significance the comment about them "wearing polyester pants" can have in terms of their beliefs!

Finally, as I already have mentioned, one of the "Moones" happens to be my friend. Obviously, she is not a social outcast — indeed it is hard to imagine that a social outcast could be attending the University of Pennsylvania in the Ph.D. program in Economics.

Last but not least, the judge should be prepared to be criticized and evaluated himself by the very same principles which he uses in criticizing and evaluating others. How would that feel?

Short of money? Don't despair. Find someone. Fall in love real fast. Then take your mate for all he/she's worth.

love several others, have sex with many, but feel limerence towards only one person at a time. Limerence is a form of "love obsession." But watch out. Don't tell your beau you're somewhat limerent, because it's all or nothing in this game.

South of money? Don't despair. Find someone. Fall in love real fast. Then, take your mate for all he/she's worth. Be sure, though, to ask for your half of the food processor when you're down and out. And if old Beatle records your partner might be yours. It's great conversation at parties.

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But It’s Too Expensive to Eat
A Coveted, Carefully Cultivated Chocolate Confection

By Judith Lansner

Rolls-Royce is to Automobiles as
Godiva is to Chocolates.

The answer is indisputably Godiva. On this, the day of thongs, bare arms, and户型 in the dresses of the world, many a beau will spend up to $35 on the ultimate in chocolates.

Love-struck beaus would only have three places to go for the $12 a pound delicacy: the Godiva Boutique in Wanamakers at 13th and Chestnut; the Fruit Lady’s Charcuterie at 1717 Walnut; and Hick’s candy shop at the Gallery. The ultimate in chocolates are molded in hand-crafted molds instead of being spit out by mass-production machines, and are sold in metallic gold embossed boxes tied with gold string.

But what makes the chocolate in the gold box so special?

Phyllis Brockstein, co-owner of The Fruit Lady’s Charcuterie, says, “There’s no mystique about it. It’s a good chocolate. The packaging is very fine, the product is good, and besides, the company is the most popular.

Bill Goddu, a creative designer for Wanamakers, frequents the Godiva Boutique on the street level of the Center City store, explaining that “there are few affordable luxuries, and Godiva is a beautifully packaged product.”

‘Sure it’s Status’

What do retailers of Godiva feel is the appeal of a chocolate which sells for $12 a pound? Brockstein of The Fruit Lady’s Charcuterie: “It’s the aesthetics of a gold box. The presentation of it is fantastic. Sure, it’s status, but they’ve earned the status. It didn’t just come to them overnight. They go for that gold box of Godiva. If they want to spend dollars, they know they won’t be disappointed.”

John C. Griggs II, president of Godiva, explained the company’s history. The chocolates were originally made in Belgium, starting in the 1940’s.

Says a Wanamaker Saleswoman: “Nowadays, there are people who complain about the price. And there are others who tell you to your face that they don’t particularly care for it, but they’re buying it because it’s a status symbol.”

Godiva For Mr. Perdue

At the Godiva Boutique on Fifth Avenue in Manhattan, the typical customer is described as “well-dressed.” The men are “executive types, buying gifts for their wives, or their secretaries.” In addition to “secretaries who come in to do gift-shopping for their bosses.” Celebrities who frequent the Fifth Avenue Boutique include artist Salvador Dalí, chicken man Frank Perdue, actress Ginger Rogers, and author Truman Capote.

The advertisements for Godiva are simple, and yet very dramatic. On a darkened background, a single spotlight reveals an open jewel box — one which would normally hold a diamond ring. But instead, there sits a plump, heart-shaped piece of Godiva chocolate. Two other pieces lie next to the box. The ad reads: “Precious.” Below, in smaller type: “It is often said that Godiva chocolates should not be valued in pounds, but rather in Carats. For each elegant piece is delicately precious. Morsels of luscious chocolate that seem shaped by a jeweler’s hand are filled with sumptuous extravagances. And all are precisely packaged in three, two, one, and half-pound assortments.”

The mail-order catalogue is accompanied by a guide to the “Gallery of Godiva,” twenty-four photographs, captioned by detailed descriptions of each piece’s contents. The chocolates have names like “Dark Cup,” “Topaz,” “Comtesse,” and are filled with chocolate butter cream, praline, “flowing marzipan,” coconut cream, coffee butter cream, butterscotch caramel. And many include “a hint of cognac,” or “a hint of Grand Marnier.” (Griggs’ favorite is the “Lion of Belgium,” filled with butterscotch caramel and hazelnuts.) The full-color glossy catalogue discreetly omits prices — the price list is separate. The skillfully displayed chocolates are accompanied with equally priceless descriptions.

“Godiva chocolates are delicious when served with a dry champagne, or mellow brandy, or as a dessert with fruit, cordials, or coffee.”

Yuth Lansner

Wanamakers: Godiva Boutique

(Continued on page 5)
By Susan Chumsky

Collegiate theater has traditionally been something of a no-man's land, located somewhere between the equally rugged frontiers of rank amateurism and near-professionalism. Villanova University's latest effort, Tennessee Williams' classic The Glass Menagerie lands squarely in that limbo; although happily it is nearer to the pros than to those abysmal high school productions. "You're A Good Man, Charlie Brown."

This current staging of The Glass Menagerie, directed by Susan Trimble, a graduate of Glass Menagerie, is not especially innovative, nor should it be. It works, in one respect better than it has tried-and-true is so good. Amanda, a faded Southern belle who has landed in her twilight years in a St. Louis slum, reminds us often that she gave up a wonderful life in the South — one of picnics, cotillion, and hordes of "gentleman callers" — for her husband, who worked for the phone company. He left her, however, "because he fell in love with long distance," and it's easy to understand why: Amanda's constant nagging and complaining are enough to set anyone a-running.

With her husband gone, Amanda now graces on her son Tom, and her daughter Laura. Tom, realizing that his mother is making a shambles of his even more eventful life. Laura, on the other hand, is too weak to ever leave, and Amanda's overpowering effect on her is in turn the much stronger and sadder force of the play. Here, in this mother-daughter relationship, is the classic case of the parent, frustrated with the way her own life has turned out, trying to make a second go of it through her daughter. The success lies in the quality of the individual performances, which range from respectable to excellent. Terri Finiano as Laura, and John Corrozza as the gentleman caller who temporarily cures Laura of what's killing her, fall into the former category. To paraphrase Amanda, they aren't brilliant, but they certainly pass the inspection. Lorraine Spritzer's Amanda is just dominating enough, just coy enough, and just pathetic enough to project both the varied emotions and the overall consistencies of the character of Amanda. Jeffrey Musmanno's Tom, however, is the highlight of the play. Tom is relentless. More than the parents who build adventures, a show. He knows he cannot get while living with his mother and working at the warehouse. He stays in the dingy St. Louis apartment, however, because of his love for Laura, until his mother gets all but smother him. Tom is the only character in the play that we both identify with and respect. This is especially easy, thanks to Musmanno. There is no trouble believing that he can be so scathing to his mother in one moment and so caring of his sister in the next. Best of all are his subtle intonations and little smirks, providing just the right amount of levity for the otherwise gloomy plot.

The Glass Menagerie is a good reminder that live theater doesn't necessarily have to mean subliminal tuggings and vaguely hinted-at themes, and that rather it can just be sheer fun.

At times amusing and at other points hilarious, this revue is reminiscent of the humor of Monty Python, where the laughter is derived from the cleverness of the sketches and the material, and most important, their timing, are flawless. This is especially easy, thanks to Orlando. This production of Tennessee Williams' work has aged much better than have Amanda and her furnishings. This production of The Glass Menagerie in general, and Jeffrey Musmanno's performance in particular, are worth making the trip to Villa-

The Glass Menagerie will be at Villanova's Vasey Theatre until February 16.

A Good Time at 'Evening Without Liza'

By David Keisman

Attending a show in a small theater may seem like an act of penitence to many: the acting is often unprofessional, the seating cramped, and the audience small. However, this air of light-heartedness created by the two performers, Jan Frederick Shiffman and Dana Vance, is probably this revue's strongest point. In fact, An Evening Without Liza is a good reminder that live theater doesn't necessarily have to mean subliminal tuggings and vaguely hinted-at themes, and that rather it can just be sheer fun.

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Lots of Lights at High-Priced Lickety

By Lesley Jane Stroll

Stepping out to trip the light fantastic? Decked out to disco? Then you'll feel right at home at Lickety Split (Fourth and South). The ceiling is covered with rows of small electric light bulbs, the table tops are mirrored, and mobiles of fat red lips hang from the ceiling. The only problem is that the background music is, at times, so loud that you feel as if you are really in a disco. The food reflects the mood. It's sophisticated and slightly off-the-wall.

Every evening Lickety serves a soup-of-the-day as well as a cream of mushroom and a Bulgarian cucumber ($1.50 cup, $1.95 bowl). If the soup of the day is cauliflower, give it a try — it's rich and creamy even though the cauliflower taste is pretty weak.

"Appears," as they are referred to on the menu, include steamed clams posti-

tano ($4.25), avocado stuffed with crabmeat and topped with caviar ($4.25), and deep fried shrimp in a spring roll, served with a sweet and sour sauce ($4.50). Mushroom caps stuffed with broccoli and topped with hollandaise ($4.25) is perhaps one of the best of this dish in Philadelphia. The rooms are large but tender and the broccoli is a delicious way to eat your vegetables.

If you enjoy salad as an appetizer, the choice at Lickety is a good one. The standard spinach, bacon and mushroom is available with a hot bacon dressing ($3.75). The Caesar salad is a good choice if you like salty anchovies ($3.75). The most interesting-sounding salad is called Divine, and consists of veggies, raisins and sunflower seeds tossed in an American vinaigrette. Also ask about the evening's special salad — the special Greek salad ($3.75) is a feta cheese-lover's delight.

The entire selection has something for every taste. Chicken Teriyaki is skewered with veggies and grilled ($7.75); soft shell crabs ($9.50) are sauteed with garlic and butter. Seafood crepe royale ($9.75) is chunks of crabmeat and a crepe with vermouth and gruyere cheese, and the roast duckling is served with veggies and a sauce ($9.75). The Roasted Turkey Breast ($9.50) is chunks of turkey, wrapped in prosciutto and mozzarella, breaded, skinned with mushrooms and onions, then broiled. The prosciutto is a bit overbearing but the combination with mozzarella cheese makes this choice your best bet. The fish choices include flounder ($9.50) stuffed with shrimp mouse, baked in parchment and topped with sour cream and chives. The stuffing was delicious and more of it would have been welcomed in the large portion.

Dinner at Lickety Split is expensive unless you skip dessert — which costs $2 and $2.50.

Chocolate Goodies

(Continued from page 3)

Among the novelty chocolate items Godiva sells: a model of a Porsche, Mercedes-Benz, or Rolls-Royce — $20; and golf balls; $6 for three or $11 for six. Seasonal specialties include Easter rabbits (11/2 ounces, $20), and a milk chocolate Santa (8 ounces, $20). Other novelty gifts: "Shouting shells: A delectable way to bite the bullet. Sure fire gift for the hunters on your list."

-Cooking chocolate is $5 for one-half pound, if you want to bake the most extravagant in desserts. Godiva ice-cream toppings blended with liqueurs come in 10% ounce jars, and are $5 a jar. The "ultimate" milk or bittersweet chocolate — sells for 60 cents, and the "Belushe" bar, filled with either Marzipan or coffee cream, sells for $1.25. Godiva also sells bittersweet liquor cups for serving after dinner cordials, each wrapped in gold foil.

Chocolate Lover's Delight.
Whatever happened to the South Street of old? You might remember it, or remember hearing about it. The place where Philadelphia’s more iconoclastic artists would congregate and, over a cup of java, listen to music in the intimate cafes. The place where block parties were common events. The place where neighbors really knew each other. The place where then-police officer Frank Rizzo would occasionally stroll through and bust a few long-hairs’ heads.

Well, take another look. If that part of South Street still breathes, it must be on its death bed. In its place already has emerged a newer, more professional and more affluent culture.

It’s probably more diverse than the old South Street, but it’s also ritzy. It’s probably in better shape physically and economically, but it’s also more expensive. South Street has gone the way of New York City’s Greenwich Village.

The analogy to Greenwich Village is common. Both areas started out as a haven for artistically-inclined and financially strapped people who were too poor to live in the central areas of the city but who nonetheless wanted to be in the mainstream of city activity.

Of course, a few other factors were involved in South Street’s change of face. The refurbishing of the Society Hill area to the north of South Street in the 1950’s and 60’s sent property values in the area skyrocketing. The poor artist who once could afford an apartment above a South Street store soon found himself out in the cold.

The artists’ exodus was complete by 1976. Although some still remain, they are the ones who have “made it,” or, who purchased houses before the inflation crunch hit.

One store owner who was around in the old days is Rich Snyderman, who co-owns The Works, a craft gallery at Third and South. He describes the old South Street with a mixture of nostalgia and idealism.

“We’ve been here for 10 years — old for South Street,” Snyderman says. “There’s been a steady progression of stores opening (since then), but prior to that time, there was not much activity.”

One thing that stood out among the businesses, according to Snyderman, was that the owners saw themselves as South Street residents as well as businessmen. “The interaction that went on was personal,” he says. “We created activities together as artists held parties, and people were involved in festivals.”

But as the population shifted, the South Street merchants gradually began to concern themselves with making money to keep afloat in a neighborhood where rent and taxes went nowhere but up.

**Trends for the Affluent**

Today, a walk down South Street may stun an artist coming back to relive his past. At first glance, everything seems normal. The TLA cinema is still there, as are some of the music clubs. Never known for cleanliness, the street is still littered with cigarette packages and other assorted flotsam of the times. Posters advertising the latest in punk or New Wave music (such as the Pop Tarts) cover the sides of vending machines and abandoned buildings.

But wait. That furniture store over there seems to be selling very expensive stuff. And that art gallery looks positively high-class. The women’s clothing store looks like it’s selling designer clothes.

But the real change is in the people. Where once you might find some very poor, half-starved artist, now walks the affluent Society Hill lawyer, or the preppie daughter of a Center City business man, or the fur-clad wife of a corporate executive. The eclectic atmosphere on South Street has always been one of its most appealing points, but now the cross-section of people seems to be coming from the middle-to-upper classes.

The primary reason for the change in clientele is that the stores on South Street now sell the kinds of merchandise you can’t get in Center City, or the suburbs, or anywhere else for that matter. For the past ten years, beginning with the artists’ movement out of the area, South Street stores have tried to be trend-setters. An example of the changeover is Newman’s toy store, at Fourth and South.

According to Snyderman, Newman’s once sold traditional kinds of toys — “Kiddie-City” type merchandise. Merchants in the area realized that selling those kinds of toys in a place like South Street was not wise, so they convinced the owner, Kitty Newman, to sell hand-made toys instead. Newman, who has been on South Street for many years, realized that the South Street clientele were not buying the commercial toys, and began selling hand-made toys. She now fits in with the rest of South Street, and her business is successful.

**$25,000 Antiques**

Perhaps the store that most typifies the new South Street is Ebulliance, an antique store a little off the beaten track at Second and South Streets. The antiques are not exactly the kind your grandmother hoards.

Oriental bronzes, antique gold jewelry, and delicate vases abound here, where prices range anywhere from 69 cents to $25,000, according to the store’s manager, Harry Yust.

Yust says that the store’s owner has made “pretty good money” since he opened the store two and a half years ago.

**South Street is no longer a haven for the starving artist, even though the artwork sold in the stores costs thousands.**
years ago, catering mostly to the "wealthy nouveau-riche or young professionals moving in near here."

"It's gotten pretty intense the last two to three years," Yust says, referring to the expensive, art-oriented stores that have recently opened.

Ebullience is probably the most extravagant of the South Street stores. Among some of the items for sale are a seven-foot hand-embroidered Oriental screen, retailing for $5,000; a blue velvet Louis IV chair, selling for $1,200; and a white mink tail in the ermine fashion, which sells for a cool $3,500. A piece of sandalwood sells for 69 cents.

In addition, several large pieces of furniture, all valued in the tens of thousands of dollars, are up for sale. Yust says that the biggest purchase ever made at Bulliance was $10,000 for several pieces of furniture, and that major sales occur only every week or two weeks. But he says that the owner has made a profit the last two years.

Besides the craft and antique galleries, clothing stores seem to be most popular in the area. The clothes selection is much broader, however, in terms of price. Although expensive, designer-clothing establishments like Rosebud are now popular, many stores selling used, second-hand vintage clothing have appeared.

According to Panache owner Linda Aiscowitz, the clientele in used clothing stores is middle-to-upper class, although the store's prices are reasonable, and in fact are usually on the inexpensive side.

Panache sells old clothes. "We have Victorian petticoats from the 1920's, tailored suits from the '30s and '40s — but they're all things you can wear today. The quality and workmanship are outstanding," explains Aiscowitz.

She says that when she opened her shop in S. Third Street two years ago, only one other store sold vintage clothes. Now there are five in the immediate area.

Her clientele, Aiscowitz added, consists mainly of young, professional-type women who have recently moved into the area, or students (especially from the nearby college campuses).

Snyderman, however, believes that the South Street crowd — especially those who shop at his store — cannot be categorized or broken down into economic classes.

"(The crowd) has grown, but it's always been a mix of people. It's not that they're over 40 and rich," he says. "They do all seem to be well-educated but there's no way to break them down in terms of interest."

More Suburbanites

One thing that he can spot, Snyderman says, is the growing number of suburbanites who flock to South Street. "We draw one-half of our people from the suburbs — they're barren to the (kind of things we sell here). People have to seek them in the city," he explains.

A typical customer at the Works, Snyderman says, is what he calls the "new, urban citizen, a person concerned about arts, and the cultural life of the city."

But he admits that many of the crafts he sells are out of the price-range of some people. "It may be true that (people such as students) cannot afford my stuff," he says, but he adds that many people — such as students — who have the potential to make money in the future come into his store, which sells crafts, jewelry and furniture in price ranges of five to several thousand dollars.

Snyderman defends the prices of his crafts, however, claiming that artists — especially the South Street artists trying to make a name for themselves — have been used to contributing a lot of their time to creating a piece of art, only to sell it at a price not proportional to the amount of time.

"But I also don't think it's appropriate to charge $10,000, when the piece of art may not be worth the price," Snyderman adds, noting that many stores on South Street do charge a tremendous amount of money for their art work.

Ironically, now that stores on South Street are giving young artists a chance to show their work, most of the artists are gone. They're still "scuffling" for their rent, according to one South Street worker who witnessed the changeover — but they scuffle in West Philadelphia, or further north of the Society Hill-South Street area. So where does South Street go from here? According to many people who have witnessed the changes, South Street can now become the leader in culture and art that the artists of old always hoped it would — and it's precisely because of the new stores that have opened that can make this possible.

"My belief is that the potential for reviving the cultural district is enormous," says Snyderman. "Now there's financial support. Most of the businesses here are in good financial shape." According to Snyderman, South Street is still a communication center for artists, who often return to the area to speculate on the changes in the art world. In addition, Snyderman says that the success of the South Street stores means that people are interested in investing in art and are less inclined to "spend their money on washing machines and dryers."

"The energy and the money is now there. The city would benefit, the neighborhood would grow," he says, but whether South Street can ever go home again remains to be seen.
Don Paige: Another Wildcat on the Run

By David Elfin

Villanova. The very name conjures up images of runners clad in white shirts and navy shorts hitting the tape. Runners like Marty Liquori, Eamon Coghlan, Dick Buerkle and Mark Belger. One might say that the Wildcats have a track record of success. The latest, and certainly not the last Villanova star, is Don Paige.

The 23 year old senior hails from Baldwinsville, New York, just outside of Syracuse. As a ninth grader, Paige was "all skin and bones," certainly not big enough for football, and not being blessed with soccer skills. "I took up cross-country. I did pretty well and I kept with it."

By 1974, Paige had won the Junior Olympic mile, and in his senior year, he had established himself as one of the nation's leading junior runners, traveling across the country in search of top competition. Every major track power from Kansas to Florida recruited Paige, but he finally chose Villanova. "I wanted a happy medium between track and a good education," Paige said. "Villanova wasn't too far from home and it was a smaller school, where I felt I could get a better education."

"I was recruited by Kenny Schappert (another in the long line of Wildcat stars)," Paige continued, "and the last thing he said to me was 'Don, I want to leave you with this thought. If you want to be the best, you have to train with the best.' That made a great impression on me."

However, Paige suffered a stress fracture of his left leg before his first outdoor season and re-fractured it again the next year. "The vets would say 'high school stud to college dud,'" Paige remembered. "That's something I never wanted to become. For two years, I hadn't run outdoors. I told myself, I wanted to do it and I kept that saying in my mind."

Paige's competitive nature drove him to success his first two indoor seasons. His sophomore year, Paige won the IC4A 1000 yard run and finished second in the NCAA's on his fractured leg. "The doctors wanted to put it in a cast right after it happened," Paige recalled. "I talked with Jumbo (Villanova Coach Elliott) about it and we decided to go ahead despite the fact that I really couldn't practice."

Last February, Paige burst into prominence at the Millrose Games at Madison Square Garden. "I was going for my third straight win in the 1000," Paige said. "Mark Belger and I have a big competition between us, although we're good friends off the track. It was a good, fast race right from the start. Belger tried to break away with three laps to go. I was caught back and I had to weave in and out. I was on his shoulder with a lap and a half to go. When I went by him, he didn't fight the way I've seen him do. Bruce Jenner told me Mark had a big smile on his face because he knew he couldn't catch me."

Paige smashed the world record that night with a clocking of 2:05.3.

Paige went on to a tremendously successful 1979 outdoor season, capturing both the IC4A and NCAA 800 and 1500 meter titles, the Pan American Games and the Martin Luther King Games miles, and helping Villanova's domination of the Penn Relays. As 1980 neared, Paige's thoughts turned towards Moscow and the Summer Olympics. Then the Soviets invaded Afghanistan. "It's a dream way back in your head somewhere that you want to be number one," Paige remarked. "As you move up the ladder, the dream becomes a reality. But there's also the reality that I may not be going."

"There are two sides to the question," Paige continued. "It always has and it always will be one of my dreams to compete in the Olympics. Winning a medal is an even higher dream. But I'm an American citizen and I have to have some sort of respect for what the President does."

"He must be consistent," Paige added. "He can't turn around and say, 'Okay, we'll send our team over and show you who's better.' We can't let them do what they're doing. Already, Canada, Japan, Kenya and Egypt have come out in favor of a boycott. People say 'politics shouldn't be involved in the Olympics,' but that's not being realistic. Politics have been a part of every Olympics since 1936. Deep down, I still believe I'm going, but if we boycott, when it finally hits me, I'll probably break down and cry."

If the boycott does become a reality, Paige won't stop running. "I'll run the European season and meet all the top guys head on," Paige said. "The Olympic Games will always be the Olympic Games, but the guy on top of the victory stand won't be able to say 'I'm the best in the world.'"

Away from the media spotlight, there is the other Don Paige. "There's two of me," the finance major commented. "On the track, I'm a competitor, but off the track I'm 'one of the guys.' A lot of the guys in the dorm will bust on me. They respect me, but they don't let me stay up on cloud nine."

"My teammates are great also," Paige added. "There's no jealousy here. If no one's there to push you in the workouts, you're not going to improve. People here can blow you away and that brings you back down to earth. Coach Elliott is a phenomenal coach. I owe a lot to him. I have great faith in the man. If he said I could win the gold medal in the marathon, I'd run it."

What does the future hold for Don Paige? "I still want to compete for two more years. I think I'll probably get my MBA. It's easier to train that way than if you have a fulltime job. One thing's for sure, I'll always run to keep away that pot belly."

And it appears that Paige will not be fattening up on borscht this summer.
The Search from South to Rittenhouse

By Kevin Coyne

It would seem only fitting and proper for an area as self-conscious as South Street to have some worthwhile art on exhibit. You would expect those cute little antique stores and the food places with the hand-lettered signs to have some fine, progressive galleries as their neighbors. But, alas, this really isn't the case. Some art does lurk behind the ferns down there, but it isn't always that easy to find.

The Painted Bride (527 South), is a "neighborhood arts" center which sponsors music recitals, poetry readings, and a couple of small performances, in addition to maintaining a small visual arts gallery. Eight large canvases by Robert Taub, a series entitled Chil 73, comprise the February exhibition. Inspired by the overthrow of Allende in 1973, Taub has given us a moral and political response in paint. But it is a response which is unfocused and almost willfully obscure at times. He is competent and bold as a draftsman, but seems hesitant and uncertain with regard to his composition. -The viewer. But sheer imagistic bulk sometimes without any cumulative effect on the imagery, which is unfocused and almost arbitrary, a marvelous tool which allows the artist, and subsequently the audience, to experience reality from a new and illuminating perspective.

This fantasy-derived aesthetic, which owes much to Chagall and Klee, is also an aesthetic, which owes much to the doormen and the smug moral and political response in paint. That is saered and everything is absurd." Pittsburgh Press

Eric Makler (upstairs) shows "script techniques as Hermansader and Lalicji's more exciting. The upstair's show is sometimes informative, and illuminating perspective. This fantasy-derived aesthetic, which owes much to Chagall and Klee, is also central to the works of Tom Ferris. He uses the same basic techniques as Hermansader but his imagery is not as powerful. Ferris is less adventurous, more tied to conventional views of the visible world. When he does detach himself a bit, he tends to fall back too readily on surreal forms. Paul Lalicki's "constructions" are small glass objects: updated, high-tech versions of Joseph Cornell's assemblage boxes. They are offered in much the same spirit as the drawings of Hermansader and Ferris but are not as happily innocent in their effect. Lalicki is always provocative, but the haphazard imagery of some of the boxes might lead us to consider him more a craftman than an artist. The two Makler shows run through March 3.

These are the artists who should really be seen. Brave the wilds of Rittenhouse Square--the doormen and the smug faces. The ice-cream parlors may be better on South Street, but the visual offerings are richer and more varied in the Rittenhouse area.

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The Miser

By Moliere

Directed by Barry Boys

McCarter Theatre Company

A funny and delightfully shrewd look at the human condition, especially the ongoing battle between a father and his children, by France's master playwright of the 17th century who raised comedy to great art. (This production replaces the previously announced: "Clothes For A Summer Hotel" which will not be done at the Annenberg Center.)

February 12-17

TICKETS: Tues. Wed. Thurs. Eves. $10, $9. Fri. Sat. Eves. $11, $10. Fri. Thurs. Sun. Mats $9, $8, $7. Student & Senior Citizen Discounts. VISA, MasterCharge, American Express. Tuesday Opening Night 7 p.m., Eves. 8 p.m. Thurs. 1 p.m. Sun. Mat. 9 p.m. Box Office will open 90 minutes prior to the opening performance for all performances.

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Cover by Ben Alman

Copy Editor: Michael Pareene
By Lisa Green

For Joe Gideon, Bob Fosse's thinly veiled alter-ego in _All That Jazz_, even getting up in the morning involves a choreographed routine. Accompanied by fast-paced classical music, Gideon (played by Roy Scheider) opens each day with a quick shower, a few drops of Visine, a handful of Dextedrine, and a finale—a coyck announcement (to his mirror image) of "It's showtime, folks!"

Obviously, Gideon is obsessed with performance—at the expense of his long-suffering ex-wife (Leland Palmer), his long-suffering girlfriend (Ann Reinking), his long-suffering daughter (Erzebet Foldi) and his long-suffering physical condition. Gideon's creative genius, however, serves as his artistic license. Because he is so talented, he is readily forgiven for his casual affairs, his neglect and his emotional shallowness.

_All That Jazz_ then, is a movie about two topics: Gideon/Fosse's creative efforts, and Gideon/Fosse's personality. When it focuses on the first theme, through a number of dance sequences interspersed throughout the plot, _All That Jazz_ has that terrifically successful Fosse touch. When Gideon synchronizes hundreds of auditioning dancers to the jazzy rhythms of George Benson's _On Broadway_, or when his dancers perform a steamy, erotic version of a standard Broadway tune, _All That Jazz_ captures the electricity of great musical theatre. Alan Heim's precise editing and Albert Wolsky's sleek costumes further enhance the theatricality of those segments.

The film, however, is far more preoccupied with Gideon than with his art. And while Gideon's creativity may make him a talented artist, it does not make him a lovable one. When, in a series of fantasy dialogues with an alluring Death-figure (Jessica Lange), Gideon admits to lying, cheating and generally dumping on family and friends, he does not arouse audience sympathy. His subsequent collapse seems justifiable rather than unfortunate, especially when it is accomplished by a series of death production numbers (once called "Bye, Bye, Life"). When the story lapses into this self-pitying creativity, Gideon's final journey to that big rehearsal stage in the sky is not a tragic conclusion, but a welcome relief.

A talented director (his past credits include _Cabaret_ and _Lenny_), Fosse has culled strong performances from his cast. Roy Scheider, sporting all-black clothing, pointed beard and dangling cigarette, bears a remarkable resemblance to Fosse. His performance, although unsympathetic, is powerful and energetic, his movement is fluid and his singing is on-key. The lovely Ann Reinking (who lived with Fosse for a number of years), is a fabulous dancer and an appealing actress, as is the 25-year-old Erzebet Foldi. Leland Palmer adds dimension to the role of the jealous ex-wife, and John Lithgow is suitably villainous as a rival director.

While it succeeds as a tribute to Bob Fosse's talent, _All That Jazz_ falls embarrassingly as a homage to Bob Fosse's life. If Joe Gideon is an accurate indicator of Fosse's personality, Fosse should have let his work speak for itself.

Fosse's Latest Depicts Weak Alter-Ego

By Aphrodite Valleras

In life, all of us face choices between what our hearts say we should do and what our heads say we should do. In _Angi Vera_, a Hungarian film director, Pal Gabor, focuses on the consequences of the decisions made by a young woman and the emotions and logic that prompted them.

Angi Vera, an 18-year-old, is an assistant nurse at a hospital. She is brought to the attention of communist party officials when she speaks out against her second-in-command and head. The party officials, pleased with her courage, bring her to the attention of communist party officials when she speaks out against the school where she can be educated.

At the school, Vera finds that she is often confused by how the party officials say she should think and how she actually does think. This mental confusion leads her to make friends with two contrasting students—the uncompromising Anna Trajan, an older woman who resents the younger girls at the school, and the earthy Maria Muskat, a girl about Vera's age, who delights in thrilling the girls at the school, where she can be educated.

Together, these two friends of Vera represent the two great forces at work in Vera's mind—the forces of heart and head.

What follows in the film is a series of decisions by Vera—all of them based on either entirely logical conclusions or entirely emotional instincts. When Anna Trajan and Vera canvass for party members, they speak to one man who Anna feels is an enemy of the party. Vera, although she does not believe that he is an enemy, nevertheless signs an affidavit saying that he is, because she does not want to cross Anna, who is a powerful member of the party.

But when Vera falls in love with one of her instructors, Istvan Andre, it is at the prompting and help of Maria that she pursues him, despite the fact that he is married and has a child.

Veronika Papp, the young woman who plays Vera, reflects the confusion in Vera's mind with devastating accuracy. Her eyes mirror the conflicting frustration, passion, and sympathy that Vera feels. Tamas DunaI as Istvan plays his character with intensity—when he says he wants a divorce, no one can doubt him. Erzsi Pasztor and Eva Szabo, who play Anna and Maria respectively, complement each other perfectly as the forces of logic and emotion.

Beautifully acted, filmed and written, _Angi Vera_ is a film that ironically makes you both feel and think about what it says.

THIS WEEK

_Angi Vera_ is written, directed, and produced by Istvan Andrei, with photography by Istvan Andrei, music by Istvan Andrei, and a score by Istvan Andrei. The film is distributed by Roadshow Pictures.

_The Jerk_, two hours of Steve Martin humor, for those so inclined.

_Duke and Duchess_ is set in 1830s New Orleans, a place of scandal and intrigue.

_Rita Three_ is a tribute to the music of Bob Fosse, written, directed and choreographed by Gower Champion, with music by Richard M. Sherman and Robert B. Sherman.

_Temple of the Bull_ is a film about a young woman who sells her body in order to support her family.

_Tozza_ is a film about a young man who becomes a circus performer.

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Lene Lovich: More than Weird

**Lene Lovich**

_**Flex**_

_Frost/Epic NJE 36308_

If you thought _Stateless_ was a weird album, be forewarned—you ain’t heard nuthin’ yet. _Flex_, the second release from the mysterious Lene Lovich, makes the first disc seem almost traditional by comparison. Relaying less on pop roots _Stateless_ covered so well, Lene has now discovered her own distinctive musical niche. _Flex_ is more polished than its predecessor, and it also deals out a considerably fuller (and heavier) sound.

Although Lene grew up in Motown-era Detroit, her Yugoslavian father was obsessed by military marches, and the influence of the latter on her music cannot be denied. At times, _Flex_ sounds as if the Red Army accidently marched through the studio during recording sessions. Intermitent with the multi-layered synthesizers (which occasionally yield to simple funeral-like organ riffs) are leaden, echoed drum poundings and hypnotic military chants. Somewhere in the midst of it all is Lene, her wide-ranged vocals varying from gravelled Patti Smith-esque utterings to a high-pitched cooing that, at times, deviates into cacklish hiccuping.

Typical of the eerieness surrounding _Flex_ is _Angels,_ from which one gets the feeling that the world is about to close in on poor Lene. The background voices and ominous whisperings only enhance that feeling. So do frequent pineate-like wailing, similar to nocturnal sounds made by caged monkeys. (Another song is actually called “Monkey Talk”). Perhaps the melody “Joan” sums _Flex_ up best. In a statement against our repressive society, Lene pleads that we, like Joan of Arc, break the traps that others have placed us in, thereby freeing our otherwise-bound souls: “The voice inside you bites your mind/You can’t ignore the words this time...” —Paul Straus

**Dan Fogelberg**

_Phoenix_  

_Epic FE 35634_

Rising from the heart though not the ash of creativity, Fogelberg’s _Phoenix_ continues, as the title of one song suggests, to “Face the Fire” of emotion. Though the album lacks ambition, it does display his strengths. Fogelberg’s lyrics are not as poetic as on previous recordings, but his title track and “Working Class Heroes,” are of excellent caliber. The best cut, “Why D’Ya Do It?” is an un inhibited ballad, delivered in a soothing snarl, on which Marianne accuses her man of being unfaithful (pun intended). Nevertheless, with _Broken English_ it appears as though she’s finally gathered all her pieces together. —Mark Goldstein

**The Pretenders**

_Pretenders_  

_Sire SRK 6083_

The debut effort from the Pretenders, a predominately British New Wave quartet, is actually two albums in one. With the exception of the old Kinks tune “Stop Your Sobbing,” side one is comprised of consistently poor stabs at a rock’s angry young man finally goin’ down. The Pretenders’ second single, “Fire Lake,” is already out. Also due for release by the end of the month is a new one from Van Halen, entitled _Women and Children First_, while those partial to Southern rock can look forward to _Tenth_, the latest from The Marshall Tucker Band. Both these disc are on Warner Bros. Last but not least, RCA’s early March releases should include _Dreams_, the debut solo album from Marc Bolan, and _Slade_, the one and only _Graeme Slick_... Watch for reviews on this page.

—Wendy A. Cherner

Marianne Faithfull

_Broken English_  

_Island ILPS 9570_

Many years ago, a sex goddess known as Marianne Faithfull hit the scene, and for several years after she represented the ultimate radical chic of the original British Invasion. Then, as the rebellious ’60s faded, Marianne disappeared from the Rock scene, nearly O.D.’ing on heroin after being dumped by then-lover Mick Jagger. Now, at age 32, she has released her comeback effort, aptly titled _Broken English_. The album is a toe-tapping New Wave delight—it is the remarkably powerful delivery of Ms. Faithfull, who possesses a wispy, decidedly British, low, sensual voice, that makes it so. Most of the tunes, notably the title track and “Working Class Heroes,” are of excellent caliber. The best cut, “Why D’Ya Do It?” is an uninhibited ballad, delivered in a soothing snarl, on which Marianne accuses her man of being unfaithful (pun intended). Nevertheless, with _Broken English_ it appears as though she’s finally gathered all her pieces together.

—Brian Sterling

Around the bend... If you were CBS Records, what would you do for Valentine’s Day? Release the new _Heart_ album? Not a bad idea. _Bebe le Strange_ should be in the stores today. The Wilson sisters are rocking harder than ever... _Elvis Costello_ has a new album due out on Columbia in a few weeks. Containing an astounding 20 songs, the single disc is generously titled _Get Happy_. Has rock’s angry young man finally gone soft?... _Capitol_ has announced that Bob Seger’s _Against The Wind_ can be expected in a couple of weeks. The Detroit rocker’s new single, “Fire Lake,” is already out... Also due for release by the end of the month is a new one from Van Halen, entitled _Women and Children First_, while those partial to Southern rock can look forward to _Tenth_, the latest from The Marshall Tucker Band. Both these disc are on Warner Bros. Last but not least, RCA’s early March releases should include _Dreams_, the debut solo album from Marc Bolan, and _Slade_, the one and only _Graeme Slick_... Watch for reviews on this page.

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**Dan Fogelberg**

_Locking Ambition_  

_Pretenders_  

_Sire SRK 6083_

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—Wendy A. Cherner
Scrubble

Happy Valentine's Day

By Scott Heller

'Tell me what's red
All lacy and white
Costs more than a back
Gets thrown out the next night?'

Valentines. Today, 800 million Valentines will be exchanged — from "sweethearts" to "lovers," from "precious" to "darling," from "honey" to "sugar."

A simple "Be my Valentine" though is rarely enough in this age of specialization and luxury. Valentines aren't the nickel cards you gave to the girl who sat next to you in high school anymore. Love and kisses has become big business.

Although your valentine need not be red, nor even lacy, there is still something sacred about the holiday. That something is Hallmark:

"To my sweetheart for all seasons
We will be sweethearts when spring fills the air
We'll find enough rainbows and flowers to share
And we'll love."

Just like Mom, apple pie and Chevrolet, there will always be Hallmark Cards. Boasting a line of 1440 different valentine designs, plus another 100 "Contemporary" (this means funny) cards, Hallmark is by far The Big One when it comes to valentines. As a matter of fact, most people in America today will be expressing their affection for a loved one using the words of some guy in Kansas City.

Valentine's is Hallmark's second biggest day, surpassed only by Christmas in terms of sales. The card you just opened may have been on the drawing board as long as three years ago. Any of a staff of 350 artists or 50 writers may have captured that heart-warming "Valentine wish ... just for you."

And let's face it: when you're on top, you don't mess with what's winning. Hallmark hasn't.


While browsing through a card shop, it is obvious that Hallmark has not gone radical. First, you'll see lots of red — enough to get a bull charging. Hearts and lace are tossed around like they were going out of style. In addition, Hallmark cards are graced with an arboretum of roses, lilacs, tulips, trees, chrysanthemums and a list of all shapes and colors. Toss in some full moons, misty lakeides, butterflies and haunting sunsets and you've got the idea.

That's not all. Valentines today — at least as Hallmark conceives them — aren't merely a reflection of romantic love. Any child can give one to his "dear godmother" or to "that special teacher ... as fine as you" and Hallmark will provide suitable pictures and sayings. In addition some cards quote Shakespeare, Tolstoy, Oscar Wilde and Emily Dickinson. Contemporary cards feature "humorously" gag lines like "Valentine — Sometimes I get the doggondest urge to bite your leg."

Unquestionably, though, Hallmark captures the real essence of Valentine's Day in the modern age with its line "For Special People." — people so special they deserve boxed $3 cards that are pages long and feature virtual essays on the meaning of love. One even includes a Christmas ornament as part of the package.

Price does point out certain cards he calls "radical for us" cards — featuring Russian folk art and bright colorful flowers on black backgrounds. Cards like these had to pass corporate research department tests that include color receptivity surveys. Even before testing, one of twelve different art and design committees had to approve the concept.

Nonetheless, these are the exceptions. This year and for many years to come you can expect to see red, white and lace on your Hallmark cards. As Price says, "We're geared towards the mainstream of popularity. We don't radically depart from a format — but there's a lot that can be done within that format."

For every conventional Hallmark, there are many bizarre companies putting out cards of a different color — literally. Rockshots, a New York based firm, is one that attempts to fill the void beyond red hearts and flowers.

"Outrageous and provocative" are the words manager Kathryn Rabanne uses to describe the cards the company puts out. Although the cards still best over Valentine's Day, they're designed especially for year-round consumption. "They don't say the word 'valentine,' — we're too smart for that," she admits.

Instead, Rockshots combines the kinky, punky and weird for an effect Rabanne calls "avanti-garde ... before its time ... daring to be different." For example:

"Feel me
Fondle me
Flip me over
Fuck me."

"For Rockshots, a good idea is a clever line with an outrageous photo — one that is erotic or funny," Rabanne says. The lengths the company takes to fulfill such goals would make Mr. Hallmark (if there ever was one) roll over in his grave.

The striking red and black "Feel me, Fondle me" card is designed "to blow people's minds on the other end," according to Rabanne. A red and silver "Blow me . . . a kiss" card will do the same. The "Kiddy Kards" line features crayon-scrattered sayings that read "Pet . . . my . . . pussy," and "Don't play with yourself . . . Play with me!"

Nonetheless, Rabanne insists that Rockshots' cards "are R-rated, not X-rated."

Actually, Rockshots has all this down to something of a science, with their valentines line broken up into various sub-divisions.

"Paper Dolls" are big foldouts featuring "wanton women" in suggestive positions, saying things like "Kiss me where it hurts." "Silver Strokes" include the "Feel me" card and are bold foil designs of red and silver. Another example is designed to look like a ruler, except gradations are marked with hearts instead of lines. It says, "I love . . . every inch of yours."

Probably the most striking of all are the kinky black and white photo cards that are hand-tinted with outrageous shades of red, orange and green, called "Photo Love Cards." One features a nymphette in a filmby blue negligee. A bright red heart covers her privates. A hairy arm reaches between her legs to pull it away. Inside it says "You've stolen my heart."

Rabanne is unable to pinpoint the market for such cards, instead saying, "Secretaries, stockbrokers, bodybuilders, doctors, roller skaters, students, artists and creative people in general."

"Our cards aren't made for grandmothers," she added. "They're for sophisticated city people."

Rabanne counters any claims that Rockshots' valentines contain no sentiment. "People are talking a lot more about the way they feel, and we're giving the people what they really want. There's gotta be some sentiment with a card like "Touch me . . . Tease me . . . Turn me over . . . Take me. It's the ultimate," she says.

"Hallmark is predictable," she asserted. "With Rockshots you never know what we'll come up with next."

"When you see our card that shows a guy pulling a heart out of his jockstrap with the gag line 'Eat my heart out,' it's really outrageous."

With so many millions of cards being exchanged, it's obvious that two companies can't do it all. Some companies depend on pictures to bring across a more explicit point. Wild and Crazy Cards, based in Philadelphia, is one such company. Maybe the sleazy graphics of their X-rated cards explain why they're not even listed in the phone book.

But then again, there are the companies that go the opposite route. Not only do they feature traditional red hearts and flowers, but also go for nostalgia or heartwarming cartoons. Recycled Paper Products' Animal Farms line shows hippos kissing, and Leanin' Tree of Boulder, Colorado, produces cards that feature Norman Rockwell lithographs on a background of a big red heart.