

Professor Challenges Human Origin Theories

By HOWARD MAGAZINE

"Discovering the answer to one of biology's most enigmatic questions would represent a quantum leap in the understanding of human origin," said Dr. John W. Grant, the executive director of the new "National Human Origins Project." "But it is a question that has been open for over a century, and our efforts have been largely fruitless."

The project is a joint effort by researchers from universities, museums, and government agencies across the United States, with the goal of determining the true origins of Homo sapiens. The project is funded by a $10 million grant from the National Science Foundation.

Critics of the project argue that the methods used are flawed and that the conclusions drawn are not supported by the evidence. Grant, however, maintains that the project is on track to produce results that will change our understanding of human evolution.

The key to the success of this project is thought to be the use of a new type of dating technique, called thermoluminescence, which is said to be more accurate than previous methods.

The project is expected to take several years to complete, but Grant is confident that the results will be worth the wait.

**Review**

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**Correction**

Yesterday's story on the "National Human Origins Project" contained an error. The project is not funded by a $10 million grant from the National Science Foundation, as reported, but by a $5 million grant. The story has been updated to reflect this correction.

An Evening Without Liza Is Like A Night Full of Sunshine

By MITT COHEN

A party without Liza Minnelli might be like a party without champagne. An Evening Without Liza Minnelli is, quite simply, a party without Liza Minnelli.

The party was held at the ABC Studios in New York, and was attended by a who's who of Broadway and Hollywood stars, as well as many of Liza's closest friends.

The party was a huge success, with everyone enjoying themselves and having a great time. Liza herself was the life of the party, entertaining everyone with her wit and charm.

The evening ended with a performance by Liza Minnelli, who sang several of her most popular songs, including "Raindrops Keep Fallin' on My Head" and "MacArthur Park.

The evening was a great success, and everyone leaving the party was left with a feeling of warmth and happiness.

Carter, Reagan Claim Victory In N.H. Primary

By the Associated Press

New Hampshire voters have spoken, and it's hard to call the result.

On the Republican side, Bob Dole claimed a narrow victory over incumbent President Jimmy Carter, while Gary Hart was runner-up.


The results are preliminary, with many precincts still to be counted, but it appears that Carter and Kennedy have won.

The Associated Press

Two Manet Paintings Discovered in Dental School Art Collection

By ELAINE BROWN

When the Fine Arts School's dental students were looking for a place to hang some authentic paintings by the nineteenth-century French master Edouard Manet, they found the perfect spot.

Among the 500-piece collection of works by Manet that is being housed in the Dental School, are two paintings that were recently discovered.

One painting, "Brioche on a Delft Plate," and another, "Flowers in a Crystal Vase," are now on display at the School.

The paintings were found by a dental student, who was cleaning out some shelves in the School's art collection.

The student was astonished to find the paintings, which are said to be authentic Manet works.

The School is now considering ways to display the paintings permanently, and is looking into the possibility of acquiring more Manet works for the School's collection.

The Washington Post declared that "the discovery of these two Manet paintings is a major breakthrough for the School's art collection."
Campus Events

THE DAILY PENNSYLVANIAN, Wednesday, February 17, 1988

TODAY

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UNDERGRADUATE WHARTON MARKETING ASSOCIATION

High Rise North Rooftop Lounge

Presents SCOTT PAPER with George Agle. Everyone is welcome.

Hall.

Folklore/Folklife Dept 4 pm 320 College lecture by Dr Henry Glassie

Development) is meeting TODAY ulprn.

PENN SAND (Students Against Nuclear War) the Christian Association.

Irvine 8:30

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Seminar:

The Goodman Theatre:

The ANEMY OF THE PEOPLE

Hentuk Rosen Arthur Miller with Paul Winfield and William Marshall

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Student Workshops

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Dietrich Hall

10:00 A.M.-6:00 P.M.

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The Goodman Theatre:

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Hentuk Rosen Arthur Miller with Paul Winfield and William Marshall

University of Pennsylvania

Applications for Marine Biology Laboratory

All interested students are urged to attend.

Junior year In Munich info meeting will be

every Wednesday at 10 p.m. HRE 2nd floor

studio before 5 at 243-4795 After 5.

Roommates? For more info call the UTV

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Language House. 3940 Locust Walk Rm

PENN BRIDGE CLUB come play bridge at

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TWO WEEKS ONLY...

"OF THE PEOPLE"

Friday, March 6 at 8:00 P.M.

The Goodman Theatre

*Tuesdays, Wednesdays;

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*Tuesdays, Wednesdays, Thursdays

University of Pennsylvania

Gather to dinner and music

University of Pennsylvania

van petel house-

a unique living-learning experience

*“we’ve just received

of their student affairs.

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vices.

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**Students' Letter Brings Copland to U.**

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**By LARRY WERTHEIM**

The University Symphony Orchestra is hosting one of America's most prestigious composers in a series of concerts this Friday and Saturday night in Annenberg Center Hall. The concerts will feature music from Copland's entire career, including symphonies, chamber works, and choral pieces. The programs builds on the success of the annual Copland Night, which has become a favorite among music lovers worldwide.

Copland's music has been described as a bridge between American and European traditions, and his influence is evident in the works of many contemporary composers. The concerts will feature performances by the University Symphony Orchestra, as well as guest artists and ensembles from around the country.

Copland's music has always been a favorite among students, and the concerts are expected to draw sell-out crowds. Student tickets are available at discounted prices, and there will be a special reception after the Saturday night performance to meet the composer personally.

**Incredible Feeling**

**By KATHERINE LEE**

When is the last time you were overwhelmed by a feeling of sorrow and tr plunge into unbridled joy? That's exactly what this year's Spring Dance at Annenberg Center Hall is all about. The theme is "Incredible Feeling," and theaters are transforming into a colorful, sensory-rich environment that will leave you breathless.

The dance is open to all students and faculty, regardless of gender, race, or major. There will be live music, amazing food, and a range of fun activities to keep you entertained throughout the night. From 10 p.m. to 2 a.m., you'll be surrounded by the vibrant energy of your fellow dancers.

**The Daily Pennsylvanian**

**By ROBERT MASON**

What are you doing this Thursday at 8:30 p.m.? The answer to this question is "nothing." "Nothing," you say? How about joining one of the most exciting and entertaining events on campus? Yes, you read that right. It's the annual Spring Dance at Annenberg Center Hall, and you can't afford to miss it.

This year's theme is "Incredible Feeling," and it promises to be the most unforgettable event of the semester. The night is filled with music, food, drinks, and most importantly, fun. The dance is open to all students and faculty, regardless of gender, race, or major. There will be live performances, amazing food, and a range of fun activities to keep you entertained throughout the night.

So mark your calendars, grab your friends, and get ready for an evening you'll never forget. The dance is Thursday at 8:30 p.m., and it's sure to be a night to remember. As the saying goes, "Nothing beats the feeling of dancing under the stars."
**Disillusion With Residence**

By B. Scott Maeder

As the final bell rang on the last day of classes, students seemed distracted by the issue of the Daily Pennsylvanian Editorial Board regarding the decision by the University to change the residence halls. The majority of the students were upset about the change and believed it was an infringement on their rights. They believed that the halls should remain as they were, with the same rules and regulations in place. They felt that the changes were made in haste and without proper consultation with the students.

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**Will Abscam Make a Difference?**

By Bill Schorr

Abscam, the sting operation against corruption in Philadelphia, has been in the news for several years. The operation began in the late 1970s and continued until the early 1980s. It involved the use of an undercover agent to investigate corruption within the city's government. The operation resulted in the arrest of several politicians and other officials.

Despite the success of Abscam, many people believe that it has not made a significant difference in the fight against corruption. The operation was controversial and some believe that it may have actually increased corruption. Others believe that it has helped to expose corruption and that it is a necessary tool in the fight against corruption.

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**Letter to the Editor**

To Stop Sexual Harassment

Sexual harassment is a serious issue that affects many people on campus. It is important that we all be aware of the issue and take steps to prevent it. Sexual harassment can happen in many ways, such as through verbal or physical abuse, or through unwanted advances.

We encourage anyone who has experienced or witnessed sexual harassment to report it to the proper authorities. The University has a policy in place to address sexual harassment, and we encourage everyone to take advantage of it. We also encourage anyone who is thinking about reporting an incident to talk to a friend or family member.

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**And They Both Lived Happily Ever After**

By Adam Levine

Once upon a time, in a far-off land, there was a young prince and a beautiful princess. They lived in a castle and were very happy together. One day, the prince went out to hunt, and the princess stayed at home. The princess was very bored and decided to go for a walk in the park.

As she walked, she saw a man who looked very handsome. She decided to follow him, and they soon became friends. They spent many happy days together, and the princess was very happy. One day, the prince returned home from his hunt, and he was very happy to see his princess. They lived happily ever after.
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PRE-DENTAL-SOCIETY
February Meeting-
Dr. Ronald Johnson will give an Overview of the field of Pedodontics All members are invited to attend.
All members please attend at 5:30 for a general meeting. Room 8-5, 3rd floor of Dental school.
(For more information, call Charles, 382-0005)
Funded by SAC

Application deadline has been extended to Friday, February 29.
Questions? 243-6267
ACTIVITIES... EXCITEMENT...
Stouffer COLLEGE HOUSE

Yo Debs. Welcome to Club 21.
(How you can drink)
Love, Dan

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We Miss You!
the Comp Staff

WEDNESDAY 9-2 MILLER NITE 2-1

"FREE-MARITAL ENRICHMENT PROGRAM"

GROUP ADDS AWARDS
(Continued from page 1 - the University, and are achieving," Gregorian said. "We have to understand and identify our academic priorities first, in order to see what we need first, in order to see what we have to do in the rest of the University.
"The intent here is to avoid an in- direct and unnecessary growth of bureaucracy," Gregorian said. "I'm not against bureaucracy, but it's necessary that we serve the central bureaucracy must, serve the central bureaucracy," Gregorian said. "I'm not against bureaucracy, but it's necessary that we serve the central bureaucratic organization's last meeting of the year.
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Room Selection 1980-SII
Private Bedroom Space Lottery
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To apply for this prime space:
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Piazza: A Coach and a Competitor

By AMY STROMBERG
"If you're looking for a winning coach, then look no further. Jimmy Piazza is the man for you. He's been coaching for over 30 years and has amassed a record of over 400 wins. His team has won every major trophy and award. He's the only coach who has ever been able to keep the team competitive every year."

The Italian-born Piazza recently returned from Italy, where he was honored with the Gold Medal for his contribution to the Italian national team in cross-country and track. He had a remarkable outing—5th in the cross-country event and 1st in the 4x10k. His goal was to win the gold medal, and he did. His team also took the silver medal in the marathon and the bronze medal in the steeplechase.

After graduation, Piazza stopped running and concentrated on advancing the Masters degree in education at Penn. It was Karl Thornton—another former sprinter and coach who encouraged him to return to running. It was a fateful decision. That was to be the first of his last. Today Piazza works in the running school as a coach, advisor, and frank coach. Besides, the new coach is a coach, advisor, and coach on that same track.

Having a fellowship was only part of Piazza's education at Penn. He was the top man at the track meet, where coach (and Penn's trackman) Jim Tuppeny guided him. Today, recalling the years at Penn, Piazza beams with satisfaction, at times, at the memory of past victories and growing.

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(Continued from page 8)

The Big Eagle reasonably sure about his role as coach, compared with Penn's high level at 138. The Big Eagle, Brian, David, Jim Tuppeny, Ann Babin, and Jeff Babin, made the game. The Eagles' most notable effort earned her first place, but her role in the Big Eagle's four individual events and the all-around. She fin-
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The BLACK STUDENT LEAGUE will be sponsoring a Jazz Concert on Friday, February 29th at 9:00 PM in the second floor auditorium of Houston Hall. Featured artists will be UNICORN and BARREN'S WINDFALL. There will also be Poetry Readings by Orion Jadaad and Denise Holland. Admission is $3.00 B.Y.O.B. set-ups provided. Funded by SAC.

The UNDERGRADUATE PSYCHOLOGY SOCIETY presents, "Freud, Marx, and Gestalt Psychology in Film." Wed., Feb. 27, 4:30, Stiter Hall B-6. All Welcome! Funded by SAC.

The BLACK PRE-LAW SOCIETY presents, "Public vs. Private Practice." Thurs., Feb. 28, 8:00 PM Franklin RM, Houston Hall Guest Speakers Funded by SAC.

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WOMEN

Queen Elizabeth, Wife of King Arthur, the Adoption of Meditation. A woman's soul is a mystery, her heart is a wonder, her mind is a work of art. The queen is beautiful, her beauty is a mystery, her expression of energy is a work of art.

Drama, poetry, and music. She sings to the audience, she acts, she speaks, she writes, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produces, she dances, she paints, she writes, she draws, she paints, she performs, she directs, she produce
The Quakers were slightly off key in their first half and combined with the Quakers' 36 percent shooting, Princeton was able to take a 36-23 halftime lead. "They played a thriller that was forced into overtime," explained Penn coach Bob Carril. "At that point you might be a little surprised if you're Princeton fans. We were down at the buzzer after Paul Little came up with the defensive rebound. The shot we wanted.'"

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