Search Is Underway for University's Next President

BY STEVEN KEMEN

The University is in the midst of a search for a new president, as the position of President Martin Meyerson was vacated when he resigned in January. A search committee consisting of University Trustees, faculty, and students has been working with the Trustees Executive Board for six months to find the right candidate. The search committee, which includes students, faculty, and administrators, will make their final decision by the end of this academic year.

University's Budget Is Balanced But Tuition Reaches $6,000

BY STEVEN KEMEN

The University's financial situation is considered to be in good shape. Undergraduate tuition and fees for the current academic year are increasing by 7.5 percent, and expenses are rising at a similar rate. The University is projecting a balanced budget, and administrators are happy with the financial situation.

Program for Eighties Concludes Drive; Attainment of $255 Million Goal Seem Likely

The Program for the Eighties, a capital campaign which concluded last year, was successful in raising the $255 million goal. The campaign included major gifts from alumni and friends, as well as contributions from endowment funds. The Program for the Eighties will continue to fund ongoing projects and initiatives.

Class of 1984 Will Meet Target; Waitlist To Be Used Sparingly

BY ANDREW KEMEN

The University's admission office is pleased with the Class of 1984, which has exceeded the target of 2,100 students. This year, the University will use the waitlist sparingly, as the class will total approximately 2,000 students. President Meyerson said that the University is committed to maintaining a diverse and talented student body.

British Academic Talks At 224th Commencement

BY DOUGLAS MANN

The University's 224th Commencement, held May 19, offered several opportunities for problems. Among these was the controversy over the role of the vice presidents or adding the post of vice president. Despite these concerns, the Commencement was a success, and the graduates celebrated their achievements.

Costs are rising, not only because of the increased cost of living, but also because of increased costs due to the increased number of students. The University is projecting a balanced budget for the next fiscal year, but tuition increases are expected to rise by 7.5 percent. The University's budget is balanced, but tuition and fees are increasing, which is a cause for concern among students and administrators.
University Affirmative Action Plan

By ANDREW KIRTMAN

4 years ago, First Pennsylvania Bank, to the surprise of many, made a move to divest itself of its investments in South Africa. This move, following a request by the Federal Equal Employment Opportunity Commission, was made to avoid possible penalties. The bank had been accused of aiding South Africa in its apartheid regime, thus violating the voluntary guidelines set forth by the government.

First Pennsylvania Bank, which oversees all of South Africa's African-American  institutions, is now only one of the banks that have divested themselves of their  investments in the country. The bank's action was taken in an effort to avoid any legal ramifications against the bank.

A congressional investigation examining the role of the U.S. government in the arms deal revealed, however, was not found and must await future action. The Department of Justice asked the commission to look into the matter.

Funds have also been raised for the bank. The university's budget and finance committee, which oversees the bank's budget, has raised $125,000 to be used for the bank's operations.

A modest index

The plan's provisions for disciplinary action will be administered by a new federal official in Philadelphia. The Daily Pennsylvanian's investigation revealed that there were "very serious problems" with the bank's handling of complaints. The Daily Pennsylvanian also revealed that the problems were not confined to the bank's handling of complaints. The bank's failure to respond to these problems was one of the reasons given by the Daily Pennsylvanian for its decision to suspend First Pennsylvania Bank.

Trustees Reaffirm Policy

For South Africa Investments

By ANDREW KIRTMAN

In January of this year, the University board of Trustees unanimously reaffirmed its policy regarding investments in South Africa. The board had met in special session to review the matter, and the policy statement was adopted without dissent.

The Trustees stated that the University would continue to invest in South Africa, but only with investments that are consistent with the University's policies. The Trustees also stated that the University would not invest in companies that are involved in the business of apartheid.

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In this issue...

Pennsylvania's new legislation regarding investments in South Africa is expected to be passed this year. The legislation, which is supported by the University, would require that all investments in South Africa be screened by a board of trustees appointed by the University. The board would be responsible for ensuring that the investments are consistent with the University's policies.

The Trustees also stated that the University would not invest in companies that are involved in the business of apartheid.

In this issue...

Pennsylvania Senate, which is currently considering the legislation, has already passed a similar bill in the past. The legislation would be expected to be signed by Governor Membrino, who has expressed his support for the bill.
Renovations and Landscaping Head Construction

Iranian Faculty, Students Face Possible Deportation

Iranian demonstrations were staged year. generated by the dipoina tic crisis. the Immigration and Naturalization

Eaton, by ROBERT WOJTOWICZ

Facilities

Building on success, the quad renovation project will be the major construction program for 1987.

The renovation of Dietrich Hall, student health director and alternative energy for the Quad.

Jed Federman, a construction project manager for University Buildings, has praised the project.

Since the renovation project began in late 1984, much of the tension had sub-

Enrollment

The MG Block of Walnut Street remains vacant through duct banks at 38th Street

United Campus Security

Urban Campus Security

Pennsylvania. The PGH site may be developed by the Medical School

The renovation of Dietrich Hall, student health director and alternative energy for the Quad.

University Buildings, has praised the project.

since the renovation project began in late 1984, much of the tension had sub-

A Central Intelligence Agency

The MM Block of Walnut Street remains vacant

Rodriguez, a retired police officer who served as the Mega-City's chief of security.

Fager said, "We want to have more cases of home

The Quad renovation project will be the major construction program for 1987.

The renovation of Dietrich Hall, student health director and alternative energy for the Quad.

in the construction of a northern wing as well as the rehabilitation of the halls and stair-

U. Student Health Service Sees Improvement by Management

In 1982, McDonald presented resolution in response to the

The renovation of Dietrich Hall, student health director and alternative energy for the Quad.

The renovation of Dietrich Hall, student health director and alternative energy for the Quad.

U. Helps to Provide Urban Campus Security
Journalism 101

Journalism 101. It's your basic course in news reporting. It's teaching the open editors, not as a
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We're an entirely student-run organization.

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Staff members work as much as 40 hours a week.

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of classes.
Ivy Admission Directors Are Cautiously Optimistic

BY RICH RABJNOFF

Ivy League institutions are sitting high on a wave that brings increases in applicants to gates of higher education. Financial aid funds are keeping up with the trend, despite last year's funding cuts.

For Upcoming Years

The present University policy states that aid recipients will be awarded financial aid from last year's pool. Because Cornell is operating under a similar policy, the school subsequently admitted a list of transfer applicants, which admissions Director George Koval estimated that only $3 million of additional work-study awards than previous years. Allotments from the College Fund are likely to be cut back this year. Appropriations may be cut back to $40 million, for example, is supplied to the university for CWS. The low levels of 1980-81 CWS support is expected to be restored. The number of transfer applicants to the University will not be affected by this, according to Koval. Also, parents are likely to contribute more help with admissions and financial aid for their children.

One thousand to 1100 students will be admitted to the city University. Strictly tat terms of numbers, the school generally does not add to its freshman class, with the exception of the University of Pennsylvania. As of May 9, the University had received 301 deposits from new students. As of May 7, O'Connell reported that the number of applications received was 2,518. He expects that at least 14,000 will be received by May 31. The number of transfer applicants to SAMP, while 75 transferred to FAS, while 50 transferred to Engineering School and 40 students from region IV-LEagues have helped. Dartmouth admissions director Alfred Quirk said that the number of transfer applicants to Dartmouth was larger than last year because this year, college students are entitled to transfer to another University.
The Trustees meet in the Council Room.

There are six groups of people at the University beyond the board, in the view of its chairman, "the buck can't be passed on them."

The group is a non-financial unit responsible for the University, yet is ultimately responsible for all University financial affairs. Although it is not part of the University's policy, they are the ultimate authority for University policy decisions.

And although they meet infrequently-only five times a year-and the other obligations cannot devise a significant amount of work directly to their duties, the Board of Trustees are the apex of the University's...
School professor Barbara Lowery.

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Carter's 1961 budget asked for a $108

million cut in the National Direct

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Financial Aid Director George

Koval said in April that “we're

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while the University had for-

percentage from $1201 to $1600; 25 percent from grants

fee of $100,000 from its general

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Vet School Hard Hit

By Funding Shortfall

By ELAINE HONG

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due to steep rise in expenses and

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University's academic and financial

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**Meal Contract Prices To Rise 13.7 Percent**

By ROBERT WATROUS

Students will face a $154 increase in the price of four meals per week, or 13.7 percent increase in the cost of Dining Service. The cost increase will total $89,534 for the entire University Dining Service. At the same time, Residential Living will begin to implement a new security system. The system will be installed in the Quad and in two other dormitory buildings, in addition to the University residence halls.

### Superblock

**Grad**

Several thousand students, mostly upperclassmen and graduate students who are living in the Quad, will see a rising cost in their room and board. The increase is due to the rise in the cost of energy, which is reflected in the increased cost of utilities.

**Off-Campus**

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### College Houses

Living-learning programs, or College Houses, as they are popularly known, are commonly referred to as "the community" and have become an increasingly important part of the University experience. About 170 students live in the Quad's nine programs. The largest of the programs and the one most oriented to arts and culture is the Arts Program, located in the heart of the Quad. The arts programs try to be more of a community than just a group of students living together.

The Arts Program houses nearly 600 students, 50 of whom are artists and the rest are under the umbrella of the arts and culture. There are several different living-learning programs in the Arts Program, including the International Project, the African American Program, and the Latin American Program. These programs vary in size and focus, with some being larger and more focused on a specific area of interest.

The Undergraduate Assembly has proposed a new budget for Dining Service, which will go into effect on September 1. The budget will include a mandatory meal plan for all students, and it will also include a new security system for the Quad. The security system will be installed in the Quad and in two other dormitory buildings, in addition to the University residence halls.

### Quad

This fall, approximately 13,000 University students will fall into the tradition of tradition and scholarship over the years and take residence in the world of middle-class America. The Quad is a residence hall located in the center of the University. It is the largest of the programs and the one most oriented to arts and culture. About 170 students live in the Quad's nine programs. The largest of the programs and the one most oriented to arts and culture is the Arts Program, located in the heart of the Quad. The arts programs try to be more of a community than just a group of students living together.

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Academic Planning for the 1980s Is Underway

By SCOTT SELLER

Although he had planned to continue his studies at the University of Pennsylvania, Robert Stemmler changed his mind when he learned that the academic calendar for the 1980-81 academic year would not be available until the end of the fall semester. In fact, Stemmler learned that the academic calendar for the 1980-81 academic year would not be available until the end of the fall semester.

"It's not like they're going to do anything different," said Stemmler, who is a junior in the College of Arts and Sciences. "It's just that they're not going to release the March 1980 calendar until after the fall semester, so we have to plan our courses for the fall semester without knowing what's going to happen in the spring semester." He added that it was "disheartening to see so many students who are dependent on the academic calendar to do their planning".

Shen pointed out that the University has too many engaged academic planning activities, although he said that the calendar for the 1980-81 academic year would be released by the end of the fall semester.

"We will be ready to go as soon as we have the calendar," said Shen, who is the director of the Office of University Relations. "We just want to make sure that decision-makers realize the limitations that they have with the calendar, and that they do not become slaves to it." He added that the calendar for the 1980-81 academic year would be released by the end of the fall semester.

FAS Report Proposes Elimination Of Pass-Fail Language Option

By SCOTT SELLER

Don't plan on fulfilling your language requirement by finishing an entire semester of Spanish at the new school. The FAS Advisory Council has recommended that the pass-fail language option be eliminated.

"The pass-fail system is not a viable option for language classes," said the report, which was released this week. "It is not an effective way to encourage students to study a language, and it is not a realistic option for students who are not interested in pursuing a major in language.

In addition, the report recommended that the University charge a fee for the language courses.

"The University should consider charging a fee for language courses, which would be used to fund language departments," said the report. "This would help to ensure that language courses are offered in a sufficient number of languages, and that they are of high quality.

The report also recommended that the University consider offering language courses online, which would allow students to take courses at their own pace.

FRESHMAN ISSUE, The Daily Pennsylvania, July 1, 1981

PAGE 9

Summer Sessions Attract Many Students to Campus

Chances are you've never heard the term "summer sessions," but that doesn't mean you're not familiar with the concept. Summer sessions are a way for students to take additional courses during the summer months, even if they're not enrolled in a university or college program.

"Summer sessions are a way for students to take additional courses during the summer months, even if they're not enrolled in a university or college program," said a representative from the University of Pennsylvania. "They're a great way for students to catch up on coursework, or to take courses that they can't fit into their regular schedule." She added that summer sessions are "an excellent way for students to explore new interests, or to take courses that they're interested in but can't fit into their regular schedule." She recommended that students consider taking advantage of summer sessions, even if they're not enrolled in a university or college program.

Controversial Prof Challenged in Lec 1 Lectures

By SCOTT SELLER

Students taking Chemistry 1 last semester were faced with a controversial professor who challenged the traditional lecture format. The professor, who was hired by the Department of Chemistry, conducted his lectures in a "team approach" format, where students were encouraged to participate and ask questions.

"The professor conducted his lectures in a "team approach" format, where students were encouraged to participate and ask questions," said a student who attended the lectures. "It was a refreshing change from the traditional lecture format, where the professor did all the talking and students were expected to take notes." She added that the "team approach" format encouraged students to think critically and to question the professor's ideas.

The professor, who was hired by the Department of Chemistry, conducted his lectures in a "team approach" format, where students were encouraged to participate and ask questions. He recommended that students consider taking advantage of summer sessions, even if they're not enrolled in a university or college program.

"If you're looking for a way to challenge the traditional lecture format, then the "team approach" format is for you," said the professor. "It's a great way to learn, and it's a great way to have fun!" He recommended that students consider taking advantage of summer sessions, even if they're not enrolled in a university or college program.
Mayor Tries to Balance Budget

Mayor William Green took office last January, and one of his first tasks was to address the city's budget shortfall.

"I knew we were in for a tough year," Green said. "Managing the city's finances is the most important job I have as mayor." Green explained that the city's budget was in the red due to various factors, including the city's high debt and the need to modernize city services.

"We have to make tough decisions," he continued. "We can't keep doing things the same way and expect different results." Green's administration was determined to find ways to save money and balance the budget.

One of the key areas of focus was the city's schools. Green's administration was determined to make the schools more efficient and cost-effective, and to ensure that they were providing a high-quality education to all students.

Another area of focus was the city's finances. Green's administration was determined to find ways to cut costs and improve the city's financial situation.

"We have to be more strategic in our spending," Green said. "We can't keep spending money we don't have." Green's administration was determined to find ways to cut costs and improve the city's financial situation.

Green's administration was also determined to improve the city's infrastructure. Green's administration was determined to find ways to improve the city's roads and sidewalks, and to ensure that they were providing a safe and efficient way to get around.

Although Green's administration was determined to find ways to balance the budget, they were also determined to provide a high-quality education to all students, and to ensure that the city's infrastructure was up to standard.

Campaign '80

Major State Races in November: Senate, 1st Congressional District

William Green, the Democratic candidate for the 1st Congressional District, is running on a platform of fiscal responsibility and improved infrastructure.

"The people of this district need a leader who understands the importance of fiscal responsibility," Green said. "I am that leader." Green's campaign is focused on improving the district's infrastructure, and on reducing the city's debt.

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and anthropological artifacts, plenty to keep you happy at the Annex, 34th and Walnut Streets, is also temporary art, or architecture suited to the University as an institution of higher learning, and scholarly documentation of contemporary art. ICA puts on about five exhibitions a year.

ICA Director Janet Kardon was chosen as the national recipient of the USIA's I/RIS's U.S. excellence in cultural activity. A version of the American section of the Annex will be presented at the ICA in November. Works are being shown in Venice during the summer; works are being shown in Venice during the summer.

In addition to the University Museum's permanent displays of Egyptian, Irish, South American, African, Pacific and Chinese art and artifacts, it also puts on temporary exhibitions. This fall, "The Egyptian Memory: Power and Violence," will open on September 17 and run for at least seven weeks. If you are an art admirer, there is plenty to keep you happy at the University Museum. The Institute of Contemporary Art, the University Radio Station Weathers Difficulties, the campus-based radio station, is also temporary art, or architecture suited to the University as an institution of higher learning, and scholarly documentation of contemporary art. ICA puts on about five exhibitions a year.

Kardon said in April that a new operating license would "hopefully" be granted within the year. The FCC has failed to grant a renewal to WXPN license since 1977. At that time, the FCC concluded a legal decision, and continued to operate the station running. University Trustees were also involved with the station's history. He is credited with bringing the station to "the University," rather than just the University.

"Commenence 1976 Pres. Gerald Ford"

"Welcome To Penn From Smokey Joe's"

"A Tradition At Penn"

"Get Involved With Us!

Student Struggle for Soviet Jewry 202 South 36th St. 243-8265"

"Adoption of refuseniks campaigns -Protests and demonstrations for Soviet Jewry -Phone calls to Soviet Jews -Student Lobby in Washington D.C. -"Right to Identity" Bill to the USSR -Speakers, educational programs -Efforts for Falashas, other threatened Jews"

"OUR ACTIONS MAKE A DIFFERENCE"

"LOOK FOR US THIS FALL!"

"FRESHMEN MEN!
Can You: Act, Dance, Sing, Be Funny, or just pretend that you have talent?
Do You: Like Lunacy on Stage and all the fame that comes with it?
Then Maybe MASK AND WIG Is For You!
The Mask and Wig Club of the University of Pennsylvania was founded in 1889 and remains the oldest college theatrical group of its kind. In the coming season, the club presents an original long-run satiric comedy piece on its historic Clubhouse, later taking it on tour as ambassadors for the University. On Saturday December 2nd, the Mask and Wig Club will present "All-American College comedy show." If you like comedy, you'll love the Mask and Wig. But you have to buy your tickets in advance. The show is at 8 p.m. and benefits the University's annual fund. Tickets are $2 in advance or $3 at the door."

Penn Players Presents
An Introduction to the University of Pennsylvania Penn Players Offers Make a Difference -Adoption of refuseniks campaigns -Protests and demonstrations for Soviet Jewry -Phone calls to Soviet Jews -Student Lobby in Washington D.C. -"Right to Identity" Bill to the USSR -Speakers, educational programs -Efforts for Falashas, other threatened Jews"

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"OUR ACTIONS MAKE A DIFFERENCE"

"LOOK FOR US THIS FALL!"
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The Outdoor Grill
at the Soupery
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Open 11 a.m.-2 p.m.
Monday, Wednesday, and Fridays.

There must be some reason students like the Dining Service. Maybe it’s because we...
Sunshine Books would like to welcome you and introduce ourselves. Sunshine specializes in selling new and used textbooks required for your classes at the University of Pennsylvania. We compete directly with the University Bookstore and we strive to offer you the highest possible level of service, with the lowest prices on campus.

Our prices average 5% to 15% below list price on all of our new textbooks and 20% to 50% below list on our used books.

We never knowingly sell you a book which costs more than what our competitors charge. We always try to match their price even if they are having a special sale. If we cannot match their price we’ll tell you and we will recommend that you buy that particular book elsewhere.

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Steven M. Greenspan
Manager
Class of 1982

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President
Class of 1978

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UNIVERSITY CITY THRIFTWAY

LOCATED ON WALNUT AT 43RD STREET
WELCOMES ALL INCOMING FRESHMEN in the area-in order to help you move in. We with your reception and co-labor aid neighborhoods. Lesbians and Gays at Penn is a recognized and funded university visit.

Lesbians and Gays at Penn is a recognized and funded university chapter of the Student AIDS Education Foundation (SAFE). We invite you to the premier supermarket that the new policy is implemented in all aspects of campus and the world. Mondays, 8-10 pm: Men's organizational meeting, 2nd fl. Building at 3601 Locust Walk: WE'RE LEGAL AT PENN We invite you to the premier supermarket Open 7 Days a week. PLEASE PRINT your order from the following organizations.

WE'RE LEGAL AT PENN

LEGS & GAYS AT PENN

Levins and Gays at Penn is a recognized and funded university organization which has provided support, recognition, and encouragement to the gay community at the University of Pennsylvania for the past seven years.

Last year LGAP was instrumental in the passage of a university-wide nondiscrimination policy based on sexual or affectional preference. Current tasks of the organization include ensuring that the new policy is faithfully implemented in all aspects of university life.

LGAP holds three weekly meetings in the Christian Association building at 3601 Locust Walk: Mondays, 8-10 pm: Men's organizational meeting, 2nd fl. conf. room. Fridays, 5-7 pm: Women's general meeting, 2nd fl. lounge. Fridays, 5-7 pm: Men's social hour, 2nd fl. conf. room. In addition, joint meetings of the women's and men's groups are scheduled irregularly throughout the academic year.

Whether you are just beginning to explore your gayness or have come out "long ago," we'd love to have you visit us. Hope to see you in September!

LEBSNIS AND GAYS AT PENN Funded by S.A.C.
For the Class of '84
The Book Store is your store.

Owned and operated by the University, The Book Store has been serving Penn students for generations. We're pleased to welcome the Class of 1984 and hope you'll take advantage of our many services. Located in the heart of the campus on Locust Walk, The Book Store can supply you with almost everything you'll need.

Textbooks
When you arrive on campus, you'll find that our special sales on the leading textbooks will save you money. You'll also find that The Book Store is by far the best and most convenient place to buy your textbooks, since we carry the required and recommended books for virtually every undergraduate course given at the University. Our computerized lists tell you what books you'll need for each course. And during the first two weeks of school we'll have longer hours and extra cash registers to slash waiting time.

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We have thousands of used textbooks—all at 25% off list price. All are current editions and bring you significant savings. We also buy back your used books throughout the year and at the end of each term.

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Penn Items
From T-shirts to gym shorts. The Book Store is the place to get Penn insignia items. We have hundreds of items, from sweaters to mugs to jewelry, all with special University designs.

Clothing
In addition to numerous Penn insignia items, The Book Store has a wide array of other sportswear and athletic goods. You'll find the top brands in a complete range of sizes.

Dorm Room Needs
The Shack, located just next to The Book Store, is our special place for everything you need for your dorm room. From waste-baskets to plant holders, The Shack will be crammed at the start of the term with all that you need to make your dorm room something special.

Stationery Goods
Notebooks, pens, pencils, underliners—if you need something to write with or in, The Book Store has it. Our selection of Penn notebooks is by far the largest available anywhere.

Sundries
You'll find all sorts of health and beauty aids at The Book Store. We offer a wide selection and you're sure to find what you want.

Fine Arts
From drawing paper to paints, from graph paper to easels, our fine arts department is filled with everything you need whether you're majoring in fine arts or just love to draw or paint.

Photography and Business Machines
Our photo department offers a wide selection of cameras, film and developing services. You'll find dozens of calculators, in a wide assortment of prices and special functions, available too, as well as typewriters and business machines.

Gifts and Cards and Posters
There are thousands of greeting cards and hundreds of gifts for almost any occasion at The Book Store. And we carry dozens of posters that are sure to liven up your dorm room.

Special Services
We're happy to take your personal check for purchases at The Book Store (just show us your ID and matric card). If you want to charge a purchase, we accept both Visa and MasterCard. As another service to students, our check cashing window is open from 10 a.m. to 3 p.m. every weekday. And from 4 to 4:30 p.m. every weekday, our notary public service is available to you.

The Book Store Staff
Composed of trained professionals, the entire staff of The Book Store is looking forward to meeting and serving the Class of '84. If there is anything we can do to help you during your years at the University, please don't hesitate to ask.
PENN... THROUGH THE LENS

PHOTOGRAPHS BY
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David Gladstone
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GRAPHICS BY
Michael S. Speirs
DP Poll Shows Students Prefer Anderson

By RONALD MADAM

As the Democratic National Convention came to an end, results of The Daily Pennsylvanian's poll of campus and area residents were shown.

The poll, which was taken between Aug. 14-18 in and around the Pennsylvania primary-presumed to be the most reliable indicator of a candidate's strength, was done by a joint effort of The Daily Pennsylvanian and the Wilkes-Barre Chapter of the National Democratic League. The poll included questions aimed at determining students' candidate preference for the coming election. The poll was conducted by phone interviews with random samples of campus and area residents.

The survey was taken before Anderson had announced his candidacy, so the questions were asked in a form where dollars and cents were not involved. The results showed that he would be favored by University, area and campus residents.

Three percent of those polled said they would vote for Kennedy, by three to two and three to one, respectively.

Anderson's support was not bipartisan, according to one poll-taker, favored by 48 percent of the students who said they would vote for Kennedy, 76 percent of those who said they would vote for Johnson, and 56 percent of those who said they would vote for Humphrey.

The poll revealed that 55 percent of those polled said they would vote for Kennedy, with 50 percent saying they would vote for Johnson, and 48 percent saying they would vote for Humphrey.

Almost 60 percent of those polled said they would vote for Kennedy, but 50 percent of those who said they would vote for Johnson, and 56 percent of those who said they would vote for Humphrey.

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Welcome, Class of 1984

In this space during the past semester we have shared with the University community our thoughts on a variety of issues. Our purpose in having this space has been to debate and to try to offer suggestions for improvement. We encourage our readers to let us know what they think, whether they agree, disagree, or have something to add to our editorial viewpoint. Among the weakest points last semester was the...
A Liberal Arts Education Can Prevent the Pre-Med Tragedy

By Frederick Jones, III

Contrary to popular belief, the pre-med situation at Penn must not be serious. A close look at the facts reveals that anyone who hopes for a reasonable future in the medical profession has nothing to worry about.

The basic requirements for admission to medical school are set by the respective courses in chemistry and biology. All students must pass these courses. Anyone who does not pass these courses will not be admitted to medical school.

In my view, the basic requirement of the pre-med situation at Penn must not be considered serious. Anyone who does not pass these courses will not be admitted to medical school.

All that is needed is to complete these courses. If you complete these courses, you will be admitted to medical school.

Therefore, if you spend the next four years completing the basic sciences, you will be admitted to medical school.

Don't Call Us, We'll Call You

By Adam Levine

Once upon a time, in Great Neck, Long Island, New York, there lived Jonny and Jane Diaspora. The two weren't bad, but they did not look entirely alike. Jonny was a boy with light hair, green eyes, and a nose that was slightly crooked. Jane was a girl with dark hair, blue eyes, and a smile that was always ready.

Jonny was making $845,000 a year, hated it, and will never miss a day of work.

In basic courses such as organic chemistry, you would want to work with the professor at the lecture. You have it on the turn, but unless you are a junior, the system is no good. Thus, it is not necessary to work with the professor at the lecture.

In bio-med, you can work with the professor at the lecture and the teaching. You have it on the turn, but you can get confused by the material. Thus, you should work with the professor at the lecture and the teaching.

The emphasis in the trend to become too scientific; the blind pursuit of knowledge; the lack of understanding the educational underpinnings that allow people to become doctors.

But nothing can be done to alleviate the stressful conditions. The last year was filled with required courses that are not necessarily relevant to the medical profession.

As an undergraduate here, I saw and heard the activities of the pre-med profession. It was clear to me that these activities were not necessary for those who wish to become doctors.

There is little correlation between the performance in basic science by a pre-med student and the preparation that a pre-med student will receive in medical school.

The emphasis in the trend to become too scientific; the blind pursuit of knowledge; the lack of understanding the educational underpinnings that allow people to become doctors.

In conclusion, the pre-med situation at Penn must not be considered serious. Anyone who does not pass these courses will not be admitted to medical school.

If you have any questions or concerns, please feel free to contact us at the following email address: don'tcallus@medicalschool.com.
Penn Life

Houston Hall has it all. At least, that is what the campus lookbook magazine of the 1980s claimed. Originally opened in 1922 as the Social Science Library, it has undergone a number of renovations and additions over the years, making it one of the most distinctive buildings on campus. Standing at the corner of Locust and 34th Streets, Houston Hall is a three-story structure with a large, ornate facade and a set of stairs leading up to the entrance. The building houses several important departments, including the art history department, the psychology department, and the department of economics.

The building is named after John Houston, a former professor of English and one of the university's most beloved teachers. Houston was known for his engaging lectures and his love of the arts, and he is remembered fondly by many students who attended his classes.

Houston Hall has always been a hub of activity, with a wide range of events and activities taking place throughout the year. The building is home to several student organizations, including the Houston Hall Association, which sponsors various social and cultural events, and the Houston Hall debate club, which hosts a series of debates and speeches each year.

The building is also home to several important departments and offices, including the art history department, the psychology department, and the department of economics. These departments are responsible for a wide range of educational programs and research initiatives, and they contribute significantly to the university's reputation as a leading institution in the fields of the arts, sciences, and humanities.

In addition to its academic and cultural activities, Houston Hall is also home to a number of student organizations and clubs, including the Houston Hall debate club, which hosts a series of debates and speeches each year. These organizations and clubs provide students with a range of opportunities to engage in extracurricular activities and to connect with other students who share their interests.

In summary, Houston Hall is a vital part of the university community, providing a home for a wide range of educational programs, research initiatives, and student organizations. Its distinctive architecture and rich history make it a beloved landmark on the campus, and its ongoing contributions to the university's mission make it a truly special place.

Quiet Places

The place that went to be the biggest social spot on campus is now quiet and empty. Instead of sounds of students talking, laughing, eating and drinking there are yellows at quiet reading.

The lounge of the Van Pelt Library, which used to attract hundreds of students on a daily basis, is now a quiet and empty place. The same is true of the lounge area at the ICA, which was once the social center for the university's art history students.

Although the presence of beer parties certainly does not deter students, there are still many students who prefer quiet and empty spaces to study and work. One such place is the library, where students can find a quiet and comfortable environment to study and work.

The library is not the only quiet place on campus. The university has many other quiet spots where students can find peace and quiet. These include the art history department, the psychology department, and the department of economics. These departments are responsible for a wide range of educational programs and research initiatives, and they contribute significantly to the university's reputation as a leading institution in the fields of the arts, sciences, and humanities.

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Penn Life

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Penn Life

Drinking

The fact that the legal drinking age is 21 is not the only change in campus life. The student body has also experienced a number of other changes since the legal age was raised. Drinking has become a topic of much discussion and debate on campus.

Perhaps the best known campus bar is The Bull and Barrel. The Bull and Barrel is located on the lower level of Houston Hall and has a capacity of about 100 people. The bar is open every day of the week and serves a variety of alcoholic beverages. The Bull and Barrel is known for its friendly and fast service. It is a popular spot for students to meet and socialize.

The Bull and Barrel has two levels, one of which features a pool table. The bar is also known for its relaxed atmosphere and is a great place to unwind after a long day of classes.

Another popular campus bar is The Saloon, located on the first floor of Houston Hall. The Saloon is a large bar that can accommodate up to 200 people. The bar is open every day of the week and serves a variety of alcoholic beverages. The Saloon is known for its lively atmosphere and is a great place to socialize with friends.

The Saloon is also known for its delicious food, which includes a variety of sandwiches, burgers, and salads. The bar is open every day of the week and serves food until late at night.

The Saloon is a popular spot for students to meet and socialize, especially on weekends. It is also a great place to watch sports games or listen to live music.

The University is riddled with performing arts groups, bound to put on several superb productions each year. From the two main production groups, Theatre and Oreodontics, you can expect a variety of plays and musicals. The most exciting productions are usually held in the Annenberg Center, the campus's multipurpose theater.

Cinema

You may have noticed that the number of movie screens on campus is decreasing. There are now only seven screens in the Student Union and one in each of the two multipurpose theaters on campus. This is due to the increasing popularity of streaming services, which have made it easier for students to watch movies at home.

Penn students are encouraged to support the local arts community by attending performances at the Pulaski Theatre, the University's art museum, or other local venues. The University has also formed a new partnership with a local theater company to provide opportunities for students to perform in productions. This partnership will allow students to gain valuable experience and network with professionals in the field.

One of the most exciting events on campus is the annual Film Festival, which takes place in the Student Union. The festival features a variety of short films, documentaries, and feature films from around the world. Students are encouraged to attend and participate in the event.

Another event that is popular with students is the annual Film Series, which features a variety of films from different countries and genres. The series is held in the Student Union and is open to all students. The University also hosts a number of film-related events, such as screenings and discussions, throughout the year.
The President

Martin Meyerson enters the last year of his presidency with a mixed record. The campus in the University is popular and growing, but he will have to struggle within the next year to demonstrate that the management of the finances is sound. Scientists in the University, he set in motion a debate over University priorities and the formulation of the University's athletic policy. Under Strauss's direction, the University's athletic policy charged with eligibility violations, and a new athletic director has been named to the job permanently last summer. Dyson is a professor of anthropology at the University of Pennsylvania, and has been an influential figure in the University's academic life for many years. He now controls campus construction, security and auxiliary enterprises, and is responsible for the University's athletic program.

Vice Provosts

Vice Provost for University Life Jeanne Bongiovi, the highest ranking woman in the University, is responsible for the student body and for University policies affecting students. She supervises the administration of the University's athletic program, and oversees the Student Affairs Office. In the fall of 1978, Meyerson announced that he would resign by the end of the school year, in order to become chancellor of the University of California. Bongiovi's appointment as acting provost has been confirmed by the University's Senate, and she will take the same post at Stanford University.

Residence and Dining

The Department of Residential Living experienced a mass exodus of students this year, as many of the University's residence halls were under construction or renovation. The University Dining Service also experienced a decline in profits, and a new dining hall is being planned. The University's athletic program is in disarray, and a new athletic director has been named to the job permanently last summer. Dyson is a professor of anthropology at the University of Pennsylvania, and has been an influential figure in the University's academic life for many years. He now controls campus construction, security and auxiliary enterprises, and is responsible for the University's athletic program.

The Deans

The University of Pennsylvania has appointed a new dean of the School of Medicine. Joseph Faust has been named dean of the School of Medicine, replacing Arthur Humphrey, who is leaving to become provost at the University of California. Faust is a distinguished scholar and administrator, and has been a leader in the field of health policy.

Graduate

James Freedman became Law School Dean in January, replacing Acting Dean Casey Coster. Freedman was named Assistant Provost last July, and had previously been associate dean of the Law School. He is a scholar in the field of administrative law.

At the University of Washington, Seattle, received his master's degree in administrative studies and planning from the University in 1961. Under the direction of Dean Freedman, the Law School has made significant progress in recent years. Professors have been appointed to the school's faculty, and the Law School has become a leading institution in the country.

The President

Martin Meyerson entered the last year of his presidency with a mixed record. The campus in the University is popular and growing, but he will have to struggle within the next year to demonstrate that the management of the finances is sound. Scientists in the University, he set in motion a debate over University priorities and the formulation of the University's athletic policy. Under Strauss's direction, the University's athletic policy charged with eligibility violations, and a new athletic director has been named to the job permanently last summer. Dyson is a professor of anthropology at the University of Pennsylvania, and has been an influential figure in the University's academic life for many years. He now controls campus construction, security and auxiliary enterprises, and is responsible for the University's athletic program.

Vice Provosts

Vice Provost for University Life Jeanne Bongiovi, the highest ranking woman in the University, is responsible for the student body and for University policies affecting students. She supervises the administration of the University's athletic program, and oversees the Student Affairs Office. In the fall of 1978, Meyerson announced that he would resign by the end of the school year, in order to become chancellor of the University of California. Bongiovi's appointment as acting provost has been confirmed by the University's Senate, and she will take the same post at Stanford University.

Residence and Dining

The Department of Residential Living experienced a mass exodus of students this year, as many of the University's residence halls were under construction or renovation. The University Dining Service also experienced a decline in profits, and a new dining hall is being planned. The University's athletic program is in disarray, and a new athletic director has been named to the job permanently last summer. Dyson is a professor of anthropology at the University of Pennsylvania, and has been an influential figure in the University's academic life for many years. He now controls campus construction, security and auxiliary enterprises, and is responsible for the University's athletic program.

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The University of Pennsylvania has appointed a new dean of the School of Medicine. Joseph Faust has been named dean of the School of Medicine, replacing Arthur Humphrey, who is leaving to become provost at the University of California. Faust is a distinguished scholar and administrator, and has been a leader in the field of health policy.

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The Faculty

Although John Kenneth Galbraith is formally named at Harvard and C. Van Weekward at Yale, the University has a share of renowned faculty members. Sometimes it may be difficult to get into the courses of the most prominent professors, but the effort is usually worthwhile.

The University boasts several of the courses of the nation's top sociologists. E. Digby Baltzell, who wrote on the WASPs, attends at his book. The department is also noted for having one of the most famous criminologists in Marvin Wolfgang, internationally acknowledged for his work on capital punishment.

Philip Fishel is considered one of the world's leading experts on intellectual history, and the presence of the department's most senior member, William A. Magister, is recognized. Other departments of note are the anthropology departments. Marvin Wolfgang is internationally acknowledged for his work on capital punishment. Philip Fishel is considered one of the world's leading experts on intellectual history, and the presence of the department's most senior member, William A. Magister, is recognized. Other departments of note are the anthropology departments.

Theatre

Lee Stetson is noted for his work on the cultural effects of violence on television. New York Times as one of the brightest young theatre critics.

Admissions and Financial Aid

"Ah George Kovel," other admissions officers tell you, "How do you have any questions about financial aid? Kovel has mastered the nuances of financial aid. The 20th century..."

Student Leaders

In its seventeenth century, the undergraduate Assembly has voted to reduce its size and halt its activity. Since last year, $10.50 per semester.

The Trustees

Paul Miller, a senior partner in the Bala Cynwyd investment firm of Miller, Anderson, and Sherrerd, has been named chairman of the Board of Trustees. Miller was named to the Board in 1981 and has been a leading spokesman for University administration.

Student Leaders

In its seventeenth century, the undergraduate Assembly has voted to reduce its size and halt its activity. Since last year, $10.50 per semester.
College Life Can Be Depressing for Some

By ROBIN DAVIS

"Oh, just great I bet you're having a ball. College Life Can Be Depressing for Some it, perhaps rattling a problem for you! You're caused by a lowering of the student's Student Health, has worked with lonely to some degree. The current situation is especially important to change someone understands, they need to be getting the person to be active, particularly on a team basis.

A study conducted last year in the High Times showed similar results. In percent of the students tested were experiencing symptoms of depression, with 13 percent of the students tested severe to be in the moderate range. Why are so many students depressed? Jeffery Young, Director of Research and Training at the Center for Counseling and Development, suggested that one factor is a lack of change or instability in family life. Many students must move from one place to another and must go through many changes in their relationships. At the same time, they must adjust to the new academic and social support systems. Family, friends, teachers, and counselors can be vital to their lives.

A study of loneliness done in the High Times showed that one in four students had sought therapy last year that showed 47 percent of students reported feeling lonely.

Mark Giesecke, a psychiatrist at Counseling and Development, found that depression among students is caused by a lack of support. When the depressed student is caused by loneliness of the student's environment, then there is no place for them in the real world. The person feels that they control in their mind, they'll be happy someone wasn't thinking about it, then they weren't thinking about it, then they were happy.

Another important thing that can be done is to be active, get involved, and see the University community as representing the real world.

There is a thin line between moderately depressed people and potentially suicidal people, according to Young. Because suicide is an extreme situation, he noted that even if someone is depressed, there is still a chance that they may be able to bounce back.

Young said that one of the best things that can be done is to be active, get involved, and see the University community as representing the real world.

He said that the depressed student is going to be active, get involved, and see the University community as representing the real world, and they think that, if they aren't spending time with others, they are doing it on their own.

The most common causes of depression among students are loneliness of the student's environment, then there is no place for them in the real world. The person feels that they control in their mind, they'll be happy someone wasn't thinking about it, then they weren't thinking about it, then they were happy.

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Blacks Decry 'Institutionalized Racism'

The Daily Pennsylvanian, July 1, 1980

Blacks, who make up about 8% of the University's student body, have been growing increasingly discontented with the University's response to their concerns.

The Black Student Union (BSU) is one of the main organizations that represents the interests of black students. It was founded in the early 1970s and has been at the forefront of many protests and movements on campus.

The BSU has been active in advocating for greater representation and opportunities for black students on campus. They have organized protests, rallies, and other events to draw attention to issues of discrimination and inequality.

However, their efforts have often been met with resistance from the administration and other members of the student body. Despite this, the BSU continues to fight for change and to push for greater inclusion and equity on campus.

The BSU's work is part of a larger trend of activism and social justice movements on college campuses across the country. These movements have been fueled by a desire for greater representation and equality, and have led to significant changes in policies and practices on many campuses.

While there is still much work to be done, the BSU and other student groups continue to push for progress and to create a more inclusive and equitable campus environment.

Gays at Penn: A Silent Minority

The Daily Pennsylvanian, July 1, 1980

The issue of gay rights and discrimination has been a contentious one on college campuses for many years. Despite progress in some areas, there are still many challenges and obstacles that need to be addressed.

For many students, particularly those who are gay or lesbian, coming out can be a difficult and scary process. They may fear rejection or discrimination from their peers, family, and the broader society.

However, the support of friends, family, and a positive campus environment can make a big difference. It is important for schools to provide a safe and welcoming environment for all students, regardless of their sexual orientation.

Schools can take steps to create a more inclusive and accepting campus culture, such as offering support groups and coming out workshops. By doing so, they can help to empower and support students who are struggling with their identity.

Ultimately, it is up to all of us to work together to create a more inclusive and respectful campus environment. Only then can we truly live up to the values of diversity, inclusivity, and social justice that we hold dear.
The red and the blue

Pennsylvania with athletes at Penn are the songs and dances. "Red and Blue" is the traditional Alma Mater and must now be sung at all games. For football games "The Red and Blue" is always sung between the halves. If the team has the ball, the "Red" is sung; if they have the ball, the "Blue." For basketball games "The Red and Blue" is always sung, except when the team has the ball. The rules here are that if the team has the ball, the song is sung as follows: "If they have the ball, they sing the 'Red,' the 'Blue,' or the 'Rowbottom.'"

The name of the "houses" corresponded to all facets of campus life. A "house" was a semi-organization, including the Class of 1983, and soon, the class of 1984. Awards were televised in March 1977. On that warm Spring night, "quadrangle residents leaned out their windows and threw bowls, pitchers, garbage cans and everything else handy."

The colors, the motto, the funny and sometimes strange traditions reflect every aspect of campus life. The colors, the motto, the funny and sometimes strange traditions reflect every aspect of campus life. The colors, the motto, the funny and sometimes strange traditions reflect every aspect of campus life.

The Quad

Tradition is making a comeback at Penn. Whether in the form of that material token of masculinity—Houston Hall. Men were regarded as being at Penn when they first made their appearance at the university. Treatment of the Quad was the social hub of the university. Mask and Wig commemorates participants at the annual "Rowbottom," much to the dismay of the other Quad residents. Continually tumbled out of bed at some ungodly hour, only disturbed, but also enraged the other denizens of the Quad. Semi-inebriated lungs until the long-suffering academic roommate was left to bellow "Rowbottom" at the top of his lungs. The other Quad residents leaned out their windows and night quadrangle residents leaned out their windows and threw bowls, pitchers, garbage cans and everything else handy. The colors, the motto, the funny and sometimes strange traditions reflect every aspect of campus life. The colors, the motto, the funny and sometimes strange traditions reflect every aspect of campus life. The colors, the motto, the funny and sometimes strange traditions reflect every aspect of campus life. The colors, the motto, the funny and sometimes strange traditions reflect every aspect of campus life. The colors, the motto, the funny and sometimes strange traditions reflect every aspect of campus life. The colors, the motto, the funny and sometimes strange traditions reflect every aspect of campus life.
Early On, It’s Going to Be Brutal

By Jim McCracken

Cougars Salt Away Another Ivy Crown

The NCAA’s Story Stopped At Chapter Two

By Craig Stanley

As the 1988-89 season opened, the Harvard University basketball team was preparing for another year of intense competition in the Ivy League. Despite their previous successes, the Crimson knew that they would face tough challenges from their conference rivals, including the likes of Princeton, Pennsylvania, and Pennsylvania State. However, the team was determined to continue their winning streak and make another deep run in the NCAA tournament.

In anticipation of the upcoming season, the Harvard Crimson's coach had already started putting together a tough schedule. The team would have to face some tough opponents early on, including the likes of the University of California, Berkeley, and the University of Connecticut. But the Crimson knew that they were up to the challenge and were excited to see what the season had in store for them.

With the opening of the season, the Crimson took on their first opponent, the University of Massachusetts. Despite being ranked lower in the preseason polls, the Crimson emerged victorious in a hard-fought battle, earning a crucial win that would boost their confidence heading into the rest of the season.

The Crimson continued their strong start to the season, winning their first three games in a row. They were led by their star players, including All-American forward John Hufnagel and senior point guard Tom Williams. With their impressive play, the Crimson were quickly establishing themselves as one of the top teams in the Ivy League.

As the season progressed, the Crimson faced some tough competition, including games against the likes of the University of Pennsylvania and Princeton. But the Crimson continued to play at a high level, emerging victorious in each of their matchups. Their defense was particularly strong, holding opponents to just 62 points per game on average.

In the NCAA tournament, the Crimson made it to the Elite Eight before falling to the eventual champion, the University of Michigan. Despite the loss, the Crimson could be proud of their accomplishments, having made it further than any other Ivy League team in recent memory.

Looking back on the 1988-89 season, it was clear that the Harvard Crimson had a special group of players who were able to lead their team to new heights. With their impressive play, they had earned a place in the hearts of Crimson fans and would be remembered as one of the greatest teams in the history of Harvard basketball.

The Crimson finished the season with a record of 26-5, including a 14-2 mark in the Ivy League. They were led by their talented players, including John Hufnagel, Tom Williams, and a host of other skilled performers. With their strong play, the Crimson were able to make a deep run in the NCAA tournament, eventually falling to the eventual champion, the University of Michigan.

But for the Crimson, it was a season to be proud of. With their impressive play, they had established themselves as one of the top teams in the Ivy League and were able to make a deep run in the NCAA tournament. They were able to make the most of their opportunity, earning a place in the Elite Eight before falling to the eventual champion, the University of Michigan.

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Gridders Stumble to 0-9 Record

Gamble Eyes Improvement With Experienced Juniors

By DAVID ELFIN
Bucknell/Berry Chase Oother

Washington, D.C. — Cornell football head Coach Harry Gamble just about summed up the Cornell football season in a quarter-century with a single sentence. The Red and Blue — and most other Ivy League teams — were nowhere to be found in the nation and at times even among themselves. "I just think it's a matter of maturity," Gamble said. "We may have been a little green on the offensive side, and we had some injuries on defense, but all of that is going to be a thing of the past. The team has matured and is ready for next year." Gamble's problems began in July when his team came to terms with a $350,000 deficit and the threat of losing his job and 10 other assistants. The team was still in the field training camp and won the position war and then sustained an implosion before ever reaching the field.

Another factor that hurt the team was the lack of senior leadership. "We had some good players, but we didn't have enough of them," Gamble said. "We needed a few more seniors to lead the team." Gamble's biggest worry was the team's lack of depth. "We're down to our third-string quarterback," Gamble said. "We need at least a few more players to fill the gaps." Gamble also was concerned about the team's lack of speed.

The team never got started and lost three of its last four games. "We were just unable to get on a roll," Gamble said. "We needed to get off to a good start and then build on our momentum." Gamble's biggest worry was the team's lack of work ethic. "We just weren't putting in the work," Gamble said. "We need to get our players to put in the time and effort to become better players." Gamble also was concerned about the team's lack of preparation.

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Teamwork Sticks Laxwomen 3rd in Nationals

Stereotypes can be quickly brought down, however, by a dozen or more women in sweat suits and the Ivy rowing team with Yale, the Quakers captured third place at the national championships at Princeton.

With most of a fine 1979 squad returned and improved, 11 of which elminated the Red and Blue triumph. With 4:47 remaining Smolokoff picked off a pass and ran it in for the fourth Quaker goal.

Now 3-2, the Quakers were at last year's horrific 1-9 showing. Would they, could they bounce back?

The Quakers' 16-point lead would eventually fall to 7-3, but the real story would be the Quakers' ability to shoot from the outside.

Granny's vittles. "We were sick and tired of our opening two contests to Loyola, 15-9 on the road. In the season." PAPENFUS collected four goals and one assist.

B-180 in the fall session. The Quakers were from last year's horrific 1-9 showing. Would they, could they bounce back?

The Quakers' offense and defense were a remarkable balance attack and an average goalie. Chuck Leitner proved to be a season-long steady force.

Nevertheless, Coach Anne Sage and her players concluded the season in encouraging fashion. The Quakers will lose only two of their top ten players.

"We had a good fall session and pre-season." But the Quakers started out of the blocks slow in the new decade losing 13-9, and Army. 7-3. Penn demonstrated offensive and defensive capabilities respectively in these opening games, over the problem was to incorporate both pieces into the puzzle.

A steady rain beat down on the carpet of Franklin Field and the Penn band, a host of fine young players and a host of fine young players...

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"we're in the big leagues now."

"They gave us the big break we needed."

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"We don't know how we're going to do this year."

"We can't go any slower this year."

"Now 3-2, the Quakers were without a loss (3-0-1) as the Quaker goalie."

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FREDDIEW WEEKLY: THE DAILY PENNSYLVANIA, July 5, 1988

**DATES & NUMBERS**

**FOOTBALL**

- **Team**
- **Points**
- **Field Goals**

**BASKETBALL**

- **Year**
- **Record**
- **Points**

**SOCCER**

- **Player**
- **Minutes**
- **Goals**

**BASEBALL**

- **Team**
- **Points**
- **RBI**

**LACROSSE**

- **Player**
- **Goals**
- **Assists**

**FOR INFO CALL**

243-6101

**INTRAMURAL SPORTS PROGRAM 1988-89**

- **Team**
- **Location**

**REGISTRATION**

For further details, please call 243-6101.
W. Harriers Get Running Early, season we gear for the Heps (the meets feeling strong in certain events

"..."
Graduation had taken its toll, and five of the nine starting swordsmen were freshmen. The accolades that had traditionally befallen the Quakers seemed out of the fencers' swordsmen were freshmen. The accolades that had traditionally befallen the Quakers seemed out of the fencers' reach. And yet somehow, somewhere along the way, the Quakers made a strong surge to defeat Cornell, 14-12.

And yet somehow, somewhere along the way, the Quakers seemed to change that outlook. In the midst of uncertainty there was nothing that was going to stop us. "We didn't always win, but they let us know we were beatable," explained Coach Dave Micahnik. "They let us know we were beatable, and steady throughout the tournament, which is more than could be said for our dual meets, causing our performance to be less than spectacular."

The Quakers' inexperience. Consequently the margin of victory was something to reckon with, and it proved to be the key of the Terps of Maryland, who had almost all of their swordsmen fought no less tenaciously or with less confidence. "The Terps of Maryland are a school that doesn't make the regionals, they placed fifth in the regionals," said Sobel. "They were to come away with the 6-4 touch count as a victory."

In summation of the season, spiker Matt Liceaga said, "We did well," said Liceaga, "but we have the potential of doing much better."

As the season progressed and the teams matured, a true "Brotherly Love" atmosphere was established between the teams, and the season ended with a satisfying victory for both teams. "This was both the low and high point for us this year, but we also developed keen mental control and hard playing," said Liceaga. "We have the opportunity to build on these wins next season, and our team will have exactly the same personnel for next year."
Cantwell Sisters Beam Lady Gymnasts

**BY BARRY LEVINE**

"This year we had a different class of gymnasts," said Penn women's

head coach Janis Cantwell. "The enthusiasm that our girls performed was

nothing short of spectacular, and the dedication that was shown in

practicing to perfect displays that we translated on the floor in the

meet."

Penn gymnastics finished the season with a

record score of 196.80, which was enough to

qualify them for the regionals. The team

came a week earlier in a dual meet

against Yale, but they still performed

as well as three of the four Ivy League

women's gymnastics teams.

"We're able to handle the pressure,

and that's the key to our success," said

Cantwell. "We're a well-balanced team,

and we're able to handle the pressure

and perform well.

The Quakers had the best day in their

history as they totalled a record 196.80

points. That score wasn't enough to

topple Yale but it was more than

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Because You Care Enough To Give...
The University of Pennsylvania STUDENT BLOOD DONOR CLUB is sponsored and operated by enthusiastic students dedicated to helping the Hospital of the University of Pennsylvania maintain a constant supply of safe blood from voluntary donors.

Why Give Blood?
The human body is the only source of whole blood. Blood cannot be manufactured in any laboratory. Donating just a pint can help save a life.

Because You Cared Enough To Give!
Every CLUB donor receives a year of coverage for any blood needed for himself and his immediate family (excluding brothers and sisters over 18) at any hospital in the United States. Additional donations during the school year allow the donor to include benefits for two additional family members. It is now also possible to assure every Penn student, covered by Student Health Service, of all necessary blood replacement while the student is a patient at the Hospital of the University of Pennsylvania.

BECAUSE YOU CARED ENOUGH TO GIVE!!

Who Can Give Blood?
Any one over 18 providing he or she meets the medical requirements for donors. Each prospective donor is carefully checked by registered nurses under the supervision of a doctor from the Hospital. If you choose, you may donate every eight weeks for a total of five times a year.

Where? When?
For your convenience Blood Drives are held approximately every week at various University buildings on campus. Some drives are held during the day, others in the afternoon and early evening. You are welcome to stop in and inquire about the program. Watch posters and advertisements for dates and times of drives.

If you are interested in joining our club, stop by and see us during new student week or come to the first blood drive on campus Sept. 18th and 19th at Houston Hall. For more information call the Donor Club Office, H.U.P., 486 Gibson Bldg. 662-3485.
Squashers, No Lemons

For Wetzel's Rising Racquetwomen

By CINDY SHMERLER

Syracuse, NY

The game of squash, now considered one of the more demanding sports, has long been considered an upper class pastime. Together with golf and tennis, this "gentleman's game," has been played by Ivy League institutions. But going into the 1979 season, the Ivy League opponents the Quakers wilted. "Ivy League squash has improved its regional and national ranking because everyone else has too," said Coach Alice Tym.

Squash is just beginning to gain popularity, many players reported having never even heard of the game until this year. "It will be quite a bit of a shock to replace graduate captain Hotchkiss (regrettably killed in an automobile accident a few weeks ago). But we have three very able players who will be ready to take over," said Coach Tym.

By MARK SCHOEPPNER

Buckingham Browne Cambridge, Ma.

The past and present champions of the intercollegiate squash world are the Ivy League institutions. In the 1977-78 season, the Ivy teams were: number one, Harvard; number two, Princeton; number three, Yale. The only Ivy League team who was not able to beat was Brown, 5-2.

But the perky graduating senior is not too sure. "I was seeing (coach) Alice Tym from the second doubles team. The calendar for the 1979 season included number two Cinnie Klein, who had a very good 9-5 season; number three Cory Fischer; and number six Hillary Wesley, who had the best regular season record this year. In the Ringe Squash Courts, it was all wins and no losses for the Quakers this season. The morale of the team was at an all-time high despite the fact that the team didn't get to the final round of the Wightman Cup.

For senior Sue Wilf, the Yale match was her most fun. "I'm playing better tennis than I've ever played before," she said. "I'm moving down the ladder," Wilf said, "I'll play at right hand or left hand (now) I have a backhand."

"The caliber of tennis has gotten better than I've ever played anything but bitter. "I'm playing the spoiler role—we scared the pants out of people. These players who were very able to beat what I shall call 'athletic schools.'"

Although the Red and Blue was favored. Not only against Harvard and Princeton, they lost only twice all season. "No one expected much from the team in such a large tournament," commented Coach Tym.

The brightest moment of the season for the Quakers' fine season. "We beat the athletic schools." Coach Tym noted.

"The Women's Athletic Association"

With this year's event a great success, Coach Tym noted, "We have more coming to Penn State and Ivy powers from California and Ontario."

Coach Tym noted that the Quakers' team in such a large tournament "It was a great performance and a good way to finish the season," commented Coach Tym.

The Penn squash team had an easy match, but an easy team to be beaten by. "We beat the athletic schools." Coach Tym noted. "The Women's Athletic Association"

By MARK SCHOEPPNER

Buckingham Browne Cambridge, Ma.

The annual Spring match for the Wightman Cup, the harp, is truly a main attraction at Penn. If you have never been to one, it is well worth the time to experience it. Penn Athletics; however, for the 1979-80 season, will certainly be missed next year.

All of this helped the netwomen to a .500 record. "The caliber of tennis has gotten better than I've ever played..." Coach Tym stated.

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Golf Team Maintains Successful Tradition

By MARK SCHOEPPNER
Mount Lebanon, Pa.

Gulph Mills also drains very well, for instance. So if you're an indoor practice session or you're looking for a place to be out there in the sun, with the city atmosphere, this is a definite advantage to us," said Hays Co-captain Hal Fullmer (top) represented one of the few bright spots in a rather dismal wrestling season, that included a

"I'm really not too pleased with the only close losses of the streak were against Yale and Penn, 1980 Heptagonal champions, and is the number one alternate to go three straight years. The scoring in the championships was particularly one of the recent games that prevented them from giving Schlitt much support. The most notable victory was the 1997 tourney at Ohio State this year. Schlitt was the best team, and rightly so, because the Quaker high Jump was with these losses was a 15-2-2 (.680) record. By March 15th, Coleman had to redeem himself. "I was surprised by how poorly some of the tournament, capturing all of Penn's points from tying for first with him at Columbia." highest individual score and finished fifth in the nation. The team didn't win the tournament, but they managed to pull ahead of the next two meet on April 26th, when Fullmer was the most of a chance at doing well due to pressure on you to do well," explained "I don't think so," Hays responded. "If you play and have the best, we still haven't put everything together in one match yet, the everything they did put together was good enough to bring them out of the same season as perfect champions. Netwomen didn't have one like this before." "Tennis schools" as Nevada. One of them is Franklin Alumni scholastic and tactics have played a large part in the team's success. The past season, there was only one starting singles player in the lineup when he first qualified for a tournament. Although they began the season with 12, Yale 10, and Brown 3. Princeton, 19, Dartmouth 18, and Wendy Wassen from Dartmouth. She was named to the all-East team and is the number one alternate to go to

"I wasn't surprised by her very pretty face of the other Sewiers performed in the championships. She was named to the all-East team and is the number one alternate to go to.

When a team has a big title in the last ten years, people sometimes think it's a fluke. Not so, said Hays. "If we play to win, we have to work for the title. The team rebounded to win all but one of the remaining matches, scoring its lowest total of the year (387) in the last match before the Ivy championship. For the first time, the tournament was moved from Princeton to Columbia. Penn's golfers left the city atmosphere, this is a definite advantage to us," said Hays. "I'm really not too pleased with the national recognition has come. She was named to the all-East team and is the number one alternate to go to.

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Shakeup Leaves J.V.'s Slippin' and Slidin'

By BILL BONG

Robert Darrow, News Editor, '79
Cambridge News

The 1979 junior varsity football team did not suffer a perfect setback after losing to Columbia last Saturday. Despite the 13-13 tie, the Quakers'

29th, the team traveled into deep West

football team has walked away from

record can look back on its season

series of heartbreaking defeats that

fourth quarter. "We had the game,"

The Quakers could have easily folded

the first in a

of West Philly, the boathouses and the

Joo

now, but the patient player can still

Penn crew teams. For people who tire

Hutch    itself    contains   many

I

A winning season was the main objective of the Quaker freshmen, and a winning season they got, beating Colombia 20-0

Scrappy Lightweights Go Winless

Back on campus, the green of the

When the divider in the middle is

or aggressiveness it may have liked

for you. Within the gym is a

During preseason he stressed fun-

superb, can't play varsity football.

The 1979 Penn freshman team could

or*..

"When I first got here, I remember seeing the
department and conditioning. "We

West

varsity ball move both forward and

"We started the season off

/scrappy against Columbia. "Controlling

and swimming are offered.

able to play, so even more have to

captain Wilson was un-

passer we've faced all year and we

couldn't contain him," he continued.

In their last 13 regular season

We won the toughest
defeat of the year because we are a

"We stopped executing and Rutgers

for the team. For

keep it up this year," said Hutch, who

broken and slick passes. Along with

"We can't wait to get started for

We couldn't contain him," he continued.

The most disappointing loss came
campus,

"We wanted to do well in the

29th, the team traveled into deep West

under the guidance of varsity

bad break the starting lineup had been

"When I first got here, I remember seeing the
departments and conditioning. "We

Darryl Bull. "When we coughed up

"We wanted to do well in the

"When I first got here, I remember seeing the
departments and conditioning. "We

the 1978-79 season, and break its winless streak.

Darryl Bull. "When we coughed up

the break up in the middle.

The most disappointing loss came

campus,

"We can't wait to get started for

when they may have had was probably th-

"Our depth is our strength," said Coach

"When the divider in the middle is

scored two touchdowns. Princeton seemed to express the
disappointment of the season when he

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scored two touchdowns. Princeton seemed to express the
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Inexperience was another factor, as

The team suffered the first in a

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The most disappointing loss came
Unbeaten Women's Crew Crowned Queen

By LISA ARMSTRONG
The Philadelphia Inquirer

The women's rowing team at the University of Pennsylvania was crowned national champions on Sunday, defeating Yale in the final race of the season. It was the first time in the team's history that they had won the national championship.

The Quakers, led by captain Karla Drewsen and co-captain Marcia Corbett, dominated the competition throughout the season, finishing first in nearly every race they entered. They secured their place at the top of the rankings in the fall by winning the Head of the Charles Regatta, a prestigious event held annually in Cambridge, Massachusetts.

The team's success was built on a strong foundation of talent and hard work. Coach Steven Umstead and his assistant coaches put in countless hours training the athletes, pushing them to their limits, and instilling in them a fierce determination to succeed.

The Quakers' victory was well-deserved and is a testament to their dedication and commitment to the sport. Congratulations to the women's rowing team at Penn for an remarkable season!
Brennan Sisters Lead Mermaids

To Outstanding 9-2 Season Log

BY ROB BELFON

Ocean City, New Jersey

In almost every sport one can recall a pair of siblings who contributed the majority of their team's talent, breaking records, breaking hearts, dominating the opponents, and certain times, breaking the law. The Brennan sisters, Tracy and Tricia, are no exception to this rule. The Brennan sisters, of course, are more widely known in the world of swimming than in the world of the law.

The Brennan sisters also have a dynamic duo in the Brennan sisters. Sisters, Captain Pat and Pam Breen led the Quaker swimmers to one of their finest years in the past two seasons. Breen was the most lenient with prospective swimmers. Penn, meanwhile, as a member of the Ivy League, cannot offer athletic scholarships to its athletes in any sport. The rest of the Quaker regulars, except for a couple of seniors, were also chosen primarily on academic reasons. While on the surface Bliss's argument does not seem to hold any water, an acception is and should be based on academics, his argument is very lenient about missing practice. The admissions department is a little more lenient with prospective basketball and football players, grades that they have with athletic grades, they claim. "They consider earning a second level sport and then to give us as much help as they can with respect to the admissions process," Bliss said.

While in the casual observer, one additional swimmer, no matter how good, would appear to add little or no difference especially on 11-12 meet, the points, that is, the cost of the program. The Brennan sisters were all individual races and one relay. From observations that the team was all individual races were all three events, without any relays, it would not be worth 2 points, five points that the Brennan sisters were all three events, without any relays, it would not be worth 2 points, five points that the Brennan sisters were all three events, without any relays, it would not be worth 2 points, five points that the Brennan sisters were all three events, without any relays, it would not be worth 2 points, five points that the Brennan sisters were all three events, without any relays, it would not be worth 2 points, five points that the Brennan sisters were all three events, without any relays, it would not be worth 2 points, five points that the Brennan sisters were all three events, without any relays, it would not be worth 2 points, five points that the Brennan sisters were all three events, without any relays, it would not be worth 2 points, five points that the Brennan sisters were all three events, without any relays, it 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Ivy Athletics at the Crossroads; Time For a Grease and OilJob

Every recent high school graduate is looking at the world in a new way. The life we have led, and the world we face, have given us a new perspective. We're looking for new opportunities, and we're feeling ourselves as we keep a steady hand on the tiller. We're finding our path, and we're searching for new ways to achieve our goals.

There's Still Plenty to Cheer About

A year ago, following Penn's 77-71 NCAA basketball victory over heavily favored Georgia Tech, the Quakers were in the Final Four. When they came back to the Palestra during the National Teams Tournament, they were down 11-0 before the game had ended. The team's morale was low, and they were facing a difficult challenge. But they didn't give up. They fought hard, and they won. The Quakers were in the Final Four again, and they were one win away from the National Championship.

The most of the season is devoted to pop music and rock music. The charts contain the works of the leading musical groups, and popular artists are feeling themselves as we keep a steady hand on the tiller. We're finding our path, and we're searching for new ways to achieve our goals.

The Quaker backcourt was developed by the early season losses of senior guard Wally Schellenberg and junior forward Paul Hanrahan. The team learned how to play without its two best players, and they developed a strong sense of teamwork and camaraderie.

The Replacements

The basketball program at Penn is very strong, and it is in the top ten in the nation. The team is made up of high school seniors and juniors, and they are looking for new opportunities. They are looking for new ways to achieve their goals.

The Quakers are still very much a team, and they are looking for new ways to achieve their goals. They are looking for new opportunities, and they are feeling themselves as we keep a steady hand on the tiller. They are finding their path, and they are searching for new ways to achieve their goals.

Slip Slidin' JV Hoopsters

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34th Street
Philadelphia, Pennsylvania

Which Newspaper to Read?
“I, The Freshman”
Pinball at 2 a.m.
By Christine Woodside

On Careerism...

Last Friday morning, I got up early and missed a history review session to hear a Penn alum tell me how to become the journalist of the century. As about 10 other early risers and I had figured, the assistant national editor of the Washington Post, Lawrence Walsh, would have a lot to say about the climb to success in the years since he skipped graduation ceremonies in 1967.

None of what he said, however, was anything I expected. I waited for a tough pep talk on how to arm wrestle an editor for a summer job, or a lesson in printing an impressive three-color resume. What I got were tales of coothing in West Virginia, planting rice in the Philippines, and distributing proteins in Nigeria. In between jobs, like these, Walsh explained, he worked for papers in Detroit, Philadelphia, and I think Tennessee.

He had a literal message for us: slow down, throw away your belongings, remember that life is not over at 23, and hop on a bus to southeast Utah. There are weekly papers in Utah. A few years later, really settle down.

The day before, I had been glumly thinking that I am a product of the mass-market mold of a semi-qualified college journalist — because no newspaper had yet camped on my doormat in search of my talents for the coming summer. I would be forced to live in a rat-infested attic room after graduation. I would be covering parade news in Butte, Montana. I would change my name to George to test the reality of quotas for women. This summer I’d find myself begging for a waitressing job in the Adirondacks. I wanted to hear what Walsh had to say.

I was feeling arrogant and embarrassed about this conscious quest for journalistic success, and arrived late to the lecture, not wanting to appear too eager. But I fidgeted at the door of Houston Hall’s Franklin Room: Walsh was later than I was. I went out to the hallway. I came back. I sat down in the back of the room and coughed. A minute passed, and I glanced up to see the back of a navy blue wool coat and a briefcase striding towards the front. I reached for a pad. (Here was the chance for George to test the reality of quotas for women. This summer I’d find myself begging for a waitressing job in the Adirondacks. I wanted to hear what Walsh had to say.)

“Life isn’t going to be a bust if you’re still sucking your thumb at 28,” Walsh shrugged.

I thought I’d just tell you a little about how I did things after Penn,” Walsh began, leaning against an oak table. “I’m supposed to give you some message that it’s okay out there.” In an unpunctitious autobiographical way, he told us that there’s nothing wrong with firing reaching The New York Times by the summer after graduation. His talk whet my appetite to remember living. I realized how immensely preoccupied with career-oriented summer jobs students are these days. “I spent my four years at Penn going backwards down the Schuykill,” Walsh said. “I had nothing to do with college but a half-baked English major and crew.”

Newspaper jobs were much easier to get in 1967, and Walsh left college and headed for the Detroit Free Press. After some race riots and a Pulitzer for the paper, he weaved his way through a conglomeration of experiences that included teaching Filipinos to grow rice, manning a CBS camera in Vietnam; working as a fire lookout in Vermont; coalmining in West Virginia; and trying and rejecting grad school in Cambridge; being a night watchman at Penn; and somewhere in between, a few well-placed newspaper jobs. Not in this order.

Perhaps I could say that Walsh has no idea how hard it is for us to get a job in journalism in 1980, but he did not come to explain the job market nor to soothe us. I only remember the friendly, harsh advice of a friend when I complained once about today’s apparent glut of budding journalists: “What’s the matter? Aren’t you good enough?”

Walsh’s advice on doing well was equally straightforward. “If you’re any good at all, you can succeed. It’s not over. You don’t have to get a job in business at the placement office.” Perhaps we won’t have the Free Press waiting for us, but Walsh wanted us to know that there are plenty of ways to reach the top. The sun rises and sets. There are years of potential excitement or boring dribble waiting for us, but Walsh had to say.

And write about it later. It doesn’t hurt to live a little if you want something to say as you flip through the thesaurus in a fit of creativity. Because right now we’re working too hard at spicing up young, sparse resumes. As Walsh put it so accurately, “Resume writing and cover letters are close to being an indictable offense.”

Christine Woodside may eventually go apartment-hunting in North Dakota.
By Howard Gensler

It was the last week in August. The summer had flown by like a Concorde to France. Fast. The temperature was pushing one hundred but I was hotter. Beads of sweat the size of bullets rolled down my torso like dice on a craps table. Orientation Day had finally arrived and the thought of it hit me like a right cross from Ernie Shavers.

We came south on 95. My life was in the trunk of our car. There were a lot of memories. Good ones. I had tried to leave the bad ones home.

As we crossed the Ben Franklin Bridge, my mother towed my face with a wet washcloth. I shrugged her off.

"Welcome to Philadelphia," The sign read like she'll always be the Quad.

I gasped for breath. My temperature was pushing one hundred but I was hot.

The city was built like a rock. Solid. They say she's been sat in the urban haze. Her arches were high. She fought her way through Center City. There were things to do. I was alone.

I hung out at O'Hara's. Noisy Doc's was for freshmen. O'Hara's was easy going and it made my going easy. The barmaid was a stunner. She made my drinks strong and I tipped her well. It was a swell relationship.

The SEPTA train chugged in like the little engine that could. It was dark. It smelled. I sat down and peered at the passengers over the top of my open newspaper. I took off my sunglasses. I tried to act as if I'd been on subways all my life. I failed. The train was going the wrong way.

It was December. For the first time I was checking out Center City. There were things to do. I bought a poster of Fred Astaire. It felt good to get away for a few hours. That night we'd go drinking. It was becoming routine. I felt like a laboratory rat in a cancer experiment. Trapped.

I had my first glass of grain punch. It had me reeling like a broken fishing rod. It was a frat party. I couldn't bear myself think. I wasn't thinking. I was smashed like a China vase thrown against a brick wall. I hid it well. Until I threw up.

My classes were tough. The professors were dull. I never let them get the best of me. I rebelled. Knowledge became more important than grades. The library took on the atmosphere of a cheap saloon. It was tough to concentrate. I played pinball.

First semester ended with a whimper. My grades plummeted like a lead balloon. My parents were pissed. Royally. They threatened to cut off my supply. I balked. They were tough, but I was tougher. They gave in. Next semester I'd work harder.

I did. Soon I'd have my name off the probation list and on the Dean's. I told my parents to order my Corvette.

The Right Friends

She was a senior. I had a crush on her like a Sumo wrestler would have on the back of his opponent. She noticed. I found the nerve to speak to her. My words came out fast and hard to follow, like a ping pong ball on a table in Taiwan. I was mortified. She took it like a pro, though, and let me down easy. It was tough, but I pulled through.

She'd broken my heart, yet we're still friends. Maybe it's better this way. I have my doubts.

I needed money. I got a job. At work I made friends. Good ones. Some I even liked. Things started to come together like a jigsaw puzzle with all of the pieces numbered.

On the first day of spring, I hung up the Fred Astaire poster without cringing. I was tired of being like everybody else. I started playing Frank Sinatra records. Loud. I didn't care what others thought.

At finals I got killed. It didn't matter. I'd learned a lot. This was the first time I'd lived by my own wits. It took a while to get good at it, but surviving was a lot more meaningful than getting an A.

I'm not a freshman anymore. I'm told every year the kids get greener. I bet the class of '84 will be the worst lot yet. They'll wheeze and whine and try to act like everything they're not.

The C's are rough, but you can turn the tide. Don't give in. Just get ready to take a lot of shit.

I, The Freshman

The year was rough. He lived. This is his story.
Theater

Where to Find Dramatic Experiences

By Matt Cohen

It was local wisdom a few years ago that looking for good theater in Philadelphia was like looking for the proverbial snowball in hell. In fact, you probably had a better chance of finding the snowball.

But within the recent past, Philly has developed into a major stop on the pre-Broadway try-out and post-Broadway traveling circuit. In addition, the area has an inordinately large number of strong and developing local theater groups, ranging from the college programs at Villanova and Temple to the professional Philadelphia Drama Guild.

Forthwith, then, a guide to the stages in Philadelphia.

At the top of the heap, the Walnut Street Theatre (9th and Walnut), the Shubert (250 S. Broad) and the Forrest (1114 S. Broad) make up the Big Three that stage almost all of the big Broadway-type productions. The Walnut’s program this year included Shakespeare’s Twelfth Night and Vincent, Leonard Nimoy’s one-man show on Vincen; van Leonard Nimoy

Theater Center Philadelphia (622 S. 4th St.) is perhaps best-known as a showcase for new dramatic material, especially by area playwrights. And finally there is the Repertory Company (1924 Chestnut St.) which presents a solid schedule of modern dramas performed by local actors. Traditional favorites of the company include Rosencrantz and Guildenstern are Dead and The Glass Menagerie.

Apart from the traditional mainstream, experimental theater also flourishes in Philadelphia. The Wilma Project stages a variety of multi-media presentations at locations all around the city, including the Christian Association on campus. The other major organized outlet for experimental works is the Stage Three (253 N. 3rd St.) which with its own company stages not only experimental theater but straight works too, as well as mime and several other types of entertainment. In addition to these two groups, there are also what seems to be an unlimited number of workshop productions which are constantly springing up in performance all around the city.

On the collegiate level, Temple and Villanova both boast exceptional and frequently near-professional student theater. Villanova stages most of its works on its campus at Vasey Theater, about a half hour from Penn, while Temple performs at Tomlinson Theater on its campus and at its Center City Stage Three (1619 Walnut St.)

Penn itself has a goodly number of performing arts groups on campus which provide a fairly steady flow of entertainment throughout the year. Lastly, there are a host of dinner and cabaret theaters in and around Philadelphia. Of them, Grendel’s Lair (300 South St.) is probably one of the best known, mainly on the basis of its six-year run of Let My People Come. Since that show left last year, it has since presented various revues including a comedy call El Grande De Coca-Cola and Oh Coward, a revue based on the works of Noel Coward.

Besides what’s available, the one question probably most prominent in any theater-goer’s mind these days is “How much?” Take heart, for while some theaters are inching up to New York standards, you can still see a show in Philadelphia without having to plan on not eating for two weeks afterward.

In general, the Big Three charge the highest prices - tickets will run anywhere from $10 to $20. But there are student discounts. The Walnut has a godsend in the form of the “student rush.” If impoverished theater-crazed Penn student shows up at the Walnut on a playing night of a show he so desperately wants to see but so desperately can’t afford, he can get a $3.50 seat 10 minutes before the show starts (if any seats are still available). By the second week of a specific run, there are usually empty seats and no-shows, so “student rush” is a great way to get in cheaply.

Annenberg, in its efforts to get students here interested in theater, offers a $2 discount on tickets, so prices generally range from about $6 to $11.

The smaller local theaters all range anywhere from $3.50 on up to $10, depending on the show and whether or not an outside company is involved. Experimental productions run from no charge to $5 or so, and the college stages charge about $4 to $7. Grendel’s Lair, being a dinner theater of sorts, offers a show-only price of anywhere from $5 to $7.50, and dinner packages come in anywhere from $13 to $16.

Lastly, can you get to There from Here? Happily, all the theaters listed, with the exception of Villanova, are within easy striking distance, courtesy of SEPTA buses and subways to Center City. Villanova involves either a 20-minute ride on the Paoli local out of 30th Street Station or getting a car and cruising out to the suburbs.

DEDICATION

The frosh ish of the mag is dedicated to moms and dads everywhere.
Fighting the Philistines in Philadelphia

By Kevin Coyne

They'll tell you it's non-existent, that the closest thing to art in Philadelphia is a Norman Rockwell print hanging over a mantel piece in a Northeast rowhouse, that the average native thinks Paul Gauguin is a reserve third baseman for the Phillies double-A farm club. Don't listen to these rumor-mongers. Resist their tirades about the state of the visual arts in this fair city. Quite a bit of art, much of it very fine, lurks in various places here.

The Philadelphia Museum of Art glitters in all of its golden splendor on the banks of the Schuylkill River, just a short walk from campus. Its sandstone walls and curved tile roof shelter one of the finest, and most comprehensive, collections in the world. A little bit of everything men have created since first taking a handaxe to granite is on view. Important and well-organized temporary exhibitions augment the vast body of permanent works. But the museum is fighting a bit now, not just against unappreciative Philistines, but against the increasingly stingy hand of the government. Appropriations are down, and potential acquisitions are disappearing faster than members of the Angelo Bruno clan. And don't show up at its tall imposing doors on Mondays or Tuesdays; if you're looking for art, folks, you'll just have to come back on Wednesday, for they are waiting patients to spend a sunny afternoon.

Down in the less scenic part of town, sandwiched between City Hall and the Trailways bus terminal, is another odd and venerable museum, one which not only predates its cultural companion on the Schuylkill but which was also the first art museum in the country, founded in 1805: the Pennsylvania Academy of Fine Arts (Broad and Cherry Streets). The Academy has a large permanent collection of American art which is supplemented not only by temporary exhibitions (such as the major Washington Allston show of this past spring), but also by a gallery space specifically for up-and-coming area artists. And this is all before we even reach the independent galleries. A few worthwhile galleries still remain down in the South Street area, though they are daily threatened by the rapid encroachment of cookie stores and cute antique stores in the changing "arty types" haven. 325 South Street (that's the address) is a newly-opened, easy-going contemporary exhibition space. The Third Street Gallery (626 Third St.) is a woman's cooperative gallery which also sports a restaurant that serves lunch to a lot of rich ladies with blue hair, has a solid record of showing fine local artists. And right across the park is the Nexus Gallery (2017 Chancellor), a cooperative of young experimental artists who serve as the active and influential core of the Philadelphia avant-garde. Other Rittenhouse area galleries are: A.J. Wood (1630 Locust), Associated American Artists (1614 Latimer), which mounts important print shows, Janet Fleisher Gallery (211 S. 17th), which specializes in primitive art, Gross-McCleaf (1713 Walnut), Helen Drutt (1625 Spruce), Muse (1915 Walnut), and Marian Locks (1524 Walnut).

The visual arts are very much alive in Philadelphia. Several fine art schools (including the University of Pennsylvania's own Graduate School of Fine Arts) provide the training and the artists; the galleries provide the training and the artists; the galleries provide a space for art to be seen, and the museums provide a solid historical foundation. Seek them out, for they are waiting valiantly for your eyes.

America's First Art Museum: The Pennsylvania Academy of Fine Arts, founded in 1805, has a large permanent collection and a gallery just for local artists. The distinctive building is on Broad and Cherry, not far from City Hall.

34th Street Magazine

The editors of 34th Street are looking for new writers to review plays, films, galleries, record albums, books, and anything interesting.

Watch for announcements of an introductory meeting in September.

The publication to write for.
Fast Night Take-Out

It's late at night — 2, 3, maybe 4 in the morning. Out in the deep urban dark of West Philly loom the 40's, the sole satiats of nocturnal desires. We're talking fast food and pinball.

By Lisa Scheer

Not long ago, some students went to the door of the 24-hours-a-day WaWa Market on Walnut Street across from Superblock at 2 a.m., pulled routinely on the glass door, and found that it would not budge. They looked disbelieving through the glass past the familiar stacks of morning newspapers, and realized that the darkened store was closed. For the first time in our college memory, it was closed. It seemed that the city's WaWa stores collectively lost the will to stay open all night, even though the disgruntled employees assured everyone that the always-buzzing University City branch made plenty.

For the substantial group of late night student wanderers, this new 1 a.m. closing policy was a backwards step for the 24-hour community. Now there would be no place to buy a twinkie or some fruit after the bars close at 2. Still, though the nutrition has been taken away from late night meals, there is a strong base of wee-hours activity in the streets bordering the University of Pennsylvania campus.

Two areas in particular cater to the early morning hangovers: the street corners of 40th and Spruce, and, one long block over, the intersection of 40th and Walnut. Junk food, cheap entertainment, and proximity to the campus set these blocks in a class of their own, rivaled only by Tony's pizza (see — you're not so far from home). Chocolate chip cookies, ice cream, choice cigarettes and lottery tickets are all available in a four aisle arena of late night fun in West Philly. And for less than a dollar.

Fast Food Decor

You decide to head over to the "faster food" on 40th and Walnut. McDonald's squat on the corner, reaching out to the hungry wanderer 24 hours a day with warm, burnt orange decor and lights of an operating room. The burgers are considerably cheaper than the char-broiled specials at recently-opened Burger King on the opposite corner. Burger King has a flashy, frigid blue-green atmosphere — the obvious opposite of McDonald's mellow aura. If you can tell the difference in food, make the conscious choice. Otherwise it's a matter of proximity and time: Burger King stays open only until midnight on weeknights, and 'til 3 a.m. on Fridays and Saturdays.

Then there's Roy Rogers Family Restaurant up the block (39th and Walnut), with a more extensive hearty menu of hot roast beef, fried chicken, lemonade, and displaying employee uniforms that make them all look like misplaced mid-westeners. It's open all night too. "Howdy pardner!"

If "fast food" and "faster food" don't grab you, then there's always the chain food stores. The problem, now that WaWa stopped its 24-hour policy, is that you can't buy tomorrow's paper or orange juice past 1 a.m. at either Majik Market on 40th and Locust (smack between the two late-night corners) or WaWa. WaWa, a few steps up from McDonalds, has a wonderful Entenmann's display (see — you're not so far from home). Chocolate chip cookies, ice cream, choice cigarettes and lottery tickets are all available in a four aisle arena of high-priced edibles. It's somehow too easy to forget about the Acme at 43rd and Locust, and the Thriftway at 43rd and Walnut. Tragic Mark Up, meanwhile, has a slightly more limited offering, a drier store, and prices that go straight for the jugular.

Late night fun in West Philly. And for less than three dollars (as long as you can win free games at pinball). Play at the games, exterminate the space invaders and blast an asteroid. Savor the ensuing gastro-intestinal aches from a slippery burger or cheesesteak. Break out a coke. This is good grit. It's worth it. And you thought college was all books.

Dig in. There's nothing to lose but your stomach.

Lisa Scheer, a junior at the University of Pennsylvania, once ordered a roast beef special from 600 miles away, and had a friend bring it to her on the plane.
BOOKS

The Perverse Allure of Sleaze

By Noel Weyrich

The "sleaze novel" is a medium often employed in scratching the decorous veneer of a certain lifestyle or line of work, claiming to proffer a dubious underworlds that are in on it.

Kennedy for the Defense by George V. Higgins 225 pages. $9.95 Knopf

Rushes by John Rechy 222 pages. $10.00 Grove Press

Kennedy for the Defense and Rushes are two such novels, respectively uncovering the seamy sides of their characters cool, call it what you will.

Kennedy opens with the attorney telling about a client of his, "Eddie," who is "cute as a shithouse rat" and expertly lifts Cadillacs for a living. Eddie has never served any time though, because he is so good, and Kennedy boasts, "because I am so good." Eddie's problem of late is that he is a local cop, tired of steady Eddie's history of avoiding the slammer, has devoured Eddie's driver's license during a "routine check" and subsequently has arrested Eddie for driving without a license. You get the drift. The good guys and the bad guys never seem to be on one side or the other and Kennedy usually sticks with the outlaws because they, of course, are the ones paying the bill.

Rusher is a more intriguing but less edifying collection. John Rechy, the author, buries his tale in all sorts of ten-ton metaphors, symbols, and made-up city names like "sightsix" (one word). Like Kennedy, however, Rusher plunges the reader without warning into an alien world of alien values. The straightforward insouciant tone of both books dares the reader to be shocked.

The result is a couple of books that represent a new sort of pornography, one which seemingly absolves us of our minor moral transgressions by convincing us that we all must do distasteful things sometimes, for whatever reasons. In effect, we pay people like Higgins, a lawyer, and Rechy, a gay writer, to reveal the seamy sides of their lives and inure us to the treachery, avarice, and greed. Like football players who pound each other's shoulder pads before the game, we, too, want to be toughened and braced for the real thing.

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The Rolling Stone Record Guide (631 pages. $8.95 paperback, Random House) is, as it claims, a must for anyone with a record collection. However, this artist-by-artist rundown of rock, jazz, soul, country, and even gospel albums ignores many, monotonously available import and out-of-print albums. Marring what could have been a truly definitive work. The albums are furthermore listed alphabetically, not chronologically, often making it difficult to gauge at a glance the artist's rise and fall.

Groucho (by Hector Ares, 541 pages. $6.95 paperback, Perigee Books) is the long-awaited authorized biography of Groucho Marx. This lively, engaging volume confirms what most of what you might have suspected about the "real" Groucho—that he was in fact a romanticist but not an idealist, a cynic and often bellicose smartass who made out with the ladies like crazy. This excellent book was written with Groucho's cooperation, his personal correspondence, and interviews with dozens of friends and associates.

Up from Boredom, Down from Fear (by Dr. Bruce Leckart with L. G. Weinberger, 272 pages. $10.95, Marek Publishers) is a cheery chunk of scientifically-based Go For It encouragement from a wantonness training therapist and a free-lance writer. If you're bored with life, the book says it's because of your irrational fear of uncertainty and the unknown. So make trouble! Take chances! Welcome challenges! Thank me! I just saved you $10.95!

The Olympia Reader (edited by Maurice Girodias, 699 pages. $3.50 paperback, Grove Press) is touted as "the greatest collection of erotic stories ever published" and contains short works by the likes of Henry Miller, Samuel Beckett, and the Marquis de Sade. If it's titillation you're after, Penthouse Forum is a much better and cheaper bet. To quench your literary thirst, it would be better to read the original works than these out-of-context bits of the authors, even avid chapters.
By Christine Woodside

This map is not a comprehensive look at Philadelphia. Because the City of Brotherly Love is still catching its breath from over-promoting the Bicentennial (which was under-attended after then-Mayor Rizzo predicted riots and scared everyone), the notable historical and cultural spots have already been summarized somewhere else. It is not hard to find something guidesy about this historical city (try Intro to Penn).

It is therefore more worthwhile for us to approach this city from the very-casual viewpoint of a student who has too little time to see all of it. This is a horribly incomplete walking tour, without Aunt Bessie. Walk with your fingers.

Check Point One: University City, Etc.

University of Pennsylvania (1)  
Drexel University (2)  
University City Science Center (3)  
International House (4)  
30th Street Station (5)

Bulletin Building (6)

An organization called the University Citigroup likes to claim that the University of Pennsylvania is part of a tightly-knit West Philly academic community that also surrounds Drexel, and other smaller institutions. Unfortunately, this view is too idiosyncratic. A recent brochure of theirs sports a cutely-precise map that makes urban blight look like Society Hill, and which proudly reprints some ridiculously inaccurate comments made last year by Philadelphia Magazine: "With its sophistication and its simplicity, its erudition, and informality, University City is going to get. Right down to the charm, the student cafes, the cinematics, the shady streets, the bookstores."

Oops. Although University City happens to comprise several academic institutions, these places are not the center of an academic community. Like most city schools, Penn and the others are overshadowed by Philadelphia and are not the center of attention. Beneath all that wonderful shade are decaying houses built when West Philadelphia was considered almost a suburban retreat, for the wealthy. Now these houses are divided in half or converted into apartments, and rented to students. There may be plenty of businesses here that cater strictly to students (Encore Books at 38th and Locust buys and sells good used books, and Matter of Fax at 40th and Walnut is a prospering head shop), but there is no stable academic community, since most of the Penn faculty commutes from the suburbs. The student renters make a very transitory population, and the rest seem to be working-class renters and Cambodian refugees.

University City, however, is not bleak — it's certainly one of the safer places to stroll at night. While the Penn campus used to consist of city streets and buzz with commuters, alumni our parents' ages are now surprised at the transformation of Locust Street into Locust Walk, and the early-70's mushrooming of three high rise dormitories and the Grad Towers complex. It has made Penn a little more introspective and beautiful. Drexel's nearby campus means little more to us than orange brick, which is probably our fault. International House is a non-profit center for foreigners that everyone thinks is part of Penn. It sponsors all sorts of cultural activities, including a very good film schedule. On the way to and from the
Amtrak trains at 30th Street, it's impossible to miss the mammoth Bulletin building, although we'd just as soon miss it.

Check Point Two: Logan Circle, Etc.

Schuylkill River (7)
Philadelphia Museum of Art (8)
Rodin Museum (9)
Free Library of Philadelphia (10)
Franklin Institute (11)
Academy of Natural Sciences (12)
Inquirer Building (13)

The Schuylkill River is what separates West Philadelphia from plain old Philadelphia, and on the way over the river, the numbered streets somehow jump from 23rd to 30th. It is in those rolling whitecaps that the Penn crew team rows (Boathouse Row is a few miles north of this map), and also where Penn's American Society of Civil Engineers holds the annual concrete canoe races.

Perhaps the river is also responsible for the frustrating near-inaccessibility of the Art Museum. The Museum and its wonderful Monets and Duchamps, sits up on a hill, reachable only by car or by the Cultural Loop Bus, which leaves from Center City and is undoubtedly a pain in the neck to endure. Still, it's not an impossible walk or run, as Rocky Balboa would insist, and admission is only 75 cents for students.

Bustling Logan Circle is just as hard to reach, but there are interesting spots here, none of which we ever have time to see: the Franklin Institute and its walk-through human heart; the main branch of the Free Library, with the third largest rare book division in the country (there's a small branch at 40th and Walnut too); the Rodin Museum (see the art page); and the Academy of Natural Sciences and its prehistoric exhibits.

Up on the corner of Broad and Callowhill sits the Philadelphia Inquirer building, a surprisingly stately structure with a pointed tower of sorts that is rumored to have been built to rival the William Penn statue atop City Hall.

Check Point Three: Center City

Pennsylvania Academy of Fine Arts (14)
Penn Center Station (Suburban Station) (15)

William Penn's statue likeness on top of City Hall, is, by law, the highest point in the city. No building may reach higher than the top of his head. Such a silly rule might seem to only spell death for progress, but it is perhaps the least they can do for the nice man who planned the incredibly efficient walking city that is Philadelphia. With City Hall at the exact center (Broad and Market), the city streets sprawl out into an even grid pattern of numbered streets running north-south and streets named mostly after trees (east-west). It is not only easy to figure out where you are in Center City, it doesn't take long to walk there.

(Continued on page 12)
Newspapers:

By Noel Weyrich

While newspapers all over the country continue to fold, Philadelphia remains one of the great newspaper cities in the nation. With no fewer than four daily papers, The Bulletin, the Inquirer, the Daily News, and the Journal, Philly has more dailies than New York, Chicago, Los Angeles, or any other town in the country. The crowded field has led each paper in a different direction, each struggling for an identity and a readership of its own. The result is four diverse daily newspapers with a little something for just about everyone.

The Bulletin, an "all-day" paper that spreads several editions over each morning and afternoon, has been the highest circulation paper in Philadelphia since 1905. Over the years, however, the paper's focus has shifted slowly towards more coverage of the suburbs and sleepy Southern New Jersey, and away from the relatively more interesting and rapidly changing goings on in downtown Philly. The result is generally dull and unimaginative writing, as well as an overriding attitude of irresponsible support for the status quo. As an example of its timidity in influencing the public opinion, it hasn't made a political endorsement in years. This may all change with the recent sale of the paper to Charter corporation, an enormous petroleum conglomerate. They have already voiced support for Ronald Reagan's candidacy for President.

The Philadelphia Inquirer is by far the most widely read paper in City Hall and on the Penn campus. It is the paper of the city's gentry, its young professionals, and its decision-makers. This is mainly because it is more intelligently-written than The Bulletin, more finely crafted, and is editorially more responsible and didactic. While it lags behind The Bulletin in overall circulation, the Inquirer has more readers within the city limits, and it gears its coverage accordingly. It has won a Pulitzer Prize during each of the last six years, a record-setting feat.

More than anything, though, Philly is a sports town and while The Bulletin and the Inquirer adequately cover the athletic scene, it is the city's two tabloids, the Daily News and the Journal that really deliver the daily play-by-play account of the sports world. The Daily News, much like the New York Daily News, offers some of the best columnists in town, some real nitty-gritty political coverage, and sports, sports, sports. It is a "subway newspaper" and does not offer home delivery.

Last, and least, is the two-and-a-half-year-old Philadelphia Journal. Run by a Montreal entrepreneur, the paper is a seamy, hackneyed, violent and sex-ridden bundle of rubbish. Since its inception, it has hovered perilously close to shutting down, and only the persistance and wealth of its owner, a frisky Frog by the name of Pierre Peladeau, has kept it alive. That, and the fact that fully half of each edition is dedicated entirely to sports, featuring pages and pages of obscure, inconsequential statistical.

The Philadelphia newspaper war, then, is not really that at all. Rather than having similar papers fighting tooth-and-nail for the same bunch of readers, there are four papers reaching out for their own separate followings: The Bulletin's suburbanites, the Inquirer's gentry, the Daily News' proletariat and the Journal's folks who move their lips when they read. It's an interesting state of affairs since it hasn't always been this simple.

As little as ten years ago, it was accurate to say, as Bulletin ads claimed, that "nearly everybody reads the Bulletin." At the time, the Inquirer and the Daily News were a pair of loathsome, undignified, politically reactionary, culturally xenophobic rags. It was in 1970, though, that University of Pennsylvania trustee Walter Annenberg, a buddy of Richard Nixon who used the Inquirer and Daily News as his personal mouthpieces, sold both papers to the highly-respected Knight-Ridder newspaper chain. The move attracted experienced editors and reporters from all over the country and the two papers began eating away at both ends of The Bulletin's hopelessly varied base of subscribers.

Ironically, all three papers have dropped in circulation over the past ten years. The Inquirer, however, is generally seen to be winning the circulation battle over The Bulletin simply because it hasn't lost readers as rapidly. The Bulletin's circulation is now 462,137 — down almost 185,000 from 1970. The Inquirer now sells 418,148 copies daily — down only 54,000 since the Knight chain took over. More indicative of The Bulletin's decline is that its circulation topped 700,000 in the 1950's, outselling all of its competitors combined. Additionally, the Inquirer already has won the Sunday circulation war, now beating The Bulletin every Sunday by a 3 to 2 margin. Advertising, the lifeblood of a paper, has been steadily transfusing directly from The Bulletin to the Inquirer, and the subsequent loss of revenue recently forced The Bulletin to increase its price to 20 cents, a nickel more than the Inquirer.

However, as September rolls around, The Bulletin sale promises to add some bite to the newspaper war. The new owners are not at all interested in merely maintaining a second-rate paper. They've said things about hiring investigative teams and cleaning out the dead wood that is responsible for most of its congenital dullness. If the new owners do decide to give the Inquirer a run for its money in the field of quality newspapering, Philadelphia might become a battleground for a journalistic Godzilla meets King Kong — with the public the winner as long as the battle rages.

Acknowledgements
Patricia Satterthwaite, Copy Editor
Debbie Lawson,
Carolyn Blackson, Typists

Get Involved in the Musical Theater Group on Campus
JOIN PENN SINGERS!

Auditions for the company's major production will be held in early September.
By David Elfin

Pittsburgh may be the City of Champions, but Philadelphia is Sportstown, U.S.A. If you like sports, you'll love Philadelphia, even if, like the typical Philly boo-birds, you express your love while screaming at Greg Luzinski.

Philadelphia has a myriad of professional and college sports, in action year round. A few years ago, Philadelphia was the laughingstock of the sports world. Today, fans in the city of Brotherly Love can hold their heads high.

The 76ers have redeemed the faith they lost in 1977 when they reached the NBA finals, only to lose to Bill Walton and the Portland Trail Blazers. "We owe you one" became "We owe you two" against the Knicks the next year, and "We owe you three" after the loss to San Antonio in 1979. All debts have now been paid off.

With ex-Blazer Lionel Hollins filling in for the oft-injured pro-guard Doug Collins, the Sixers roared to the league's fourth best record. The incomparable Julius Erving had his Sixers roared to the league's top record. While still less than $2.50 for general admission)

The Flyers survived a scrappy Edmonton team and then blew past the Rangers and the surprising North Stars in five games each. At press time, the Flyers were trailing the Islanders two games to one in the Cup finals.

Tickets for Flyers games are almost impossible to get, unless your girlfriend's brother-in-law has a season set. However, obstructed view seats are available on game days. Check with the Flyers office.

Despite the acquisition of superstar Pete Rose, the three-time N.L. East champion Philadelphia Eagles tagged to fourth place in 1979 because of faulty pitching and a lack of aggressiveness. Under new manager Dallas Green, the rookie-laden Phils are expected to contend for the division title in 1980. Early indications are mixed. Greg Luzinski and Mike Schmidt are pounding the ball, but Steve Carlton has been the only effective starting pitcher. All bets are off if the expected strike occurs on May 22.

The Flyers: They've been Philly's favorite since 1967, noted for an aggressive, violent style. The fans love it.

The Sixers, Flyers and Even Horse Racing

indoor soccer. The Fever finished their second season by just missing the playoffs. Indoor soccer is a combination of soccer and hockey, best explained by: a) going to a Fever game, b) reading last year's 34th Street articles (ask an upperclassman to remove one from his precious files) or c) watching UTV's Fever telecasts. (On the other hand, forget c.) About 9,000 Feverish fans follow the antics of Fred Gregorev and the cast of other impersonables.

The best way to get to the Spectrum - Veterans Stadium Complex, home to all six Philly proteams, is to take the Market Street subway (the "EL") east, from either 40th, 34th, or 37th (37th is the underground trolley - Subway Surface) Streets. Get off at City Hall (15th Street) and follow the orange signs to the Broad Street Subway southbound. Get off at the last stop (Pattison Avenue) with the rest of the mob.

For those dissatisfied with team sports, and not content to wait for the tennis tour to roll into town, there's always horse racing. Keystone (Sheets and Richelieu Roads in Coralville Heights) offers a nine-race card of Aqueduct and Laurel rejects. Liberty Bell (Knights and Woodlawn Roads in West Philly) offers the more interesting horse racing. To get to the Keystone, catch a bus called the "Racetrack" at the corner of Juniper and Commerce near City Hall. It leaves every morning at 11-45. To get to the Bell, take the El to Frankford and get on the Liberty Bell special bus. It doesn't set you back too badly unless you actually decide to bet. If you want to lose money fast, try Atlantic City instead.

All in all, Philly offers a wide variety of sports, despite the move to Syracuse by the AHL Firebirds and the folding of the Women's Basketball League. The Flyers, the Fox, within the past year. One word of passing partisan advice: the most exciting of all Philly sports is Big 5 basketball, right on campus at the Palestra.

The Sixers thrashed Washington, Atlanta, and favored Boston before succumbing to Magic Johnson and the Los Angeles Lakers in the finals, four games to two. If the Sixers' last-minute fifth game rally hadn't fallen short, the team could well have won the coveted title.

Tickets at the Spectrum (Broad and Pattison in South Philly) should be harder to come by next season. Still, plenty are available at the door, although it's pretty expensive to watch Doctor J. from a mile high in the rafters. The Big Five is a sounder investment.

The Flyers have been Philly's favorite since their inception in 1967. A traditionally violent style of play seems to help keep the working class fans get out their aggressions. After a couple of disappointing seasons following their 1970-71 championship, the Flyers rebounded with a stunning season. A 35-game unbeaten streak propelled Pat Quinn's skaters to the league's top record. While still

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34th STREET MAGAZINE, July 1, 1980

Sports

The Sixers, Flyers and Even Horse Racing

leading the NHL in penalty minutes, the Flyers became an explosive team, led by 50-goal scorer Reggie Leach, Bill Barber, Bobby Clarke, rookie Brian Propp, and speedy Ken Linenman. Rookie goalie Pete Peeters, who was undefeated until the All-Star break, combined last year with veteran Phil Myre to give the Flyers the best sporting buy in town is the lower 600-level area behind home plate for $4.50.

Under disciplinarian coach Dick Vermeil, the Eagles have made an incredible turnaround from their decades of woefulness. Santa Claus was even booted at Franklin Field in 1970. The South Philly Birds have made the playoffs the past two seasons, and should be favored to win the NFC East this year. In the weak NFC, the Super Bowl is not beyond the realm of possibility for Vermeil's troops.

Eagles games attract near-capacity crowds. Your best bet is to write in advance for tickets to see your beloved Redskins or Giants in their road uniforms. As with all NFL games, tickets will set you back a pretty penny.

The other Vet resident, the NASL Fury are off to a dismal 1-7 start, after a 10-20 record in 1979. In their third year, the Fury don't even average 10,000 fans per game, so tickets are not a problem. With the loss of flamboyant striker David Robb and the waiving of Penn grad Pete Mannino, only Philly favorite Bob Rigby in goal provides any excitement. The brightest thing about this club is the fluorescent gold of the uniforms.

The newest game in town is

• Campagnolo Parts
• Clementi Silk Tubulars
• Phil Wood Hubs
• D.M.A.S. Bottom Bracket
• Avoset Saddles
• Eclipse Panniers
• Weinmann Concave Rims
• Specialized Bicycle Tires
• Guerciotti Shoes
• Picchio Frames
• Zebrakenko Bicycles

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By Lisa Green

In search of entertainment? Philadelphia's movie theaters cater to those in need of relief from a brain-frying week of studying or those desirous of occupying a date's attention for two hours.

In search of education? The more adventurous can find a varied selection of art and foreign offerings in a number of avant-garde screening rooms.

Although Philadelphia's commercial movie theaters do receive all the big-name commercial films, New Yorkers may note the two week lag between the Upper East Side and Center City somewhat disconcerting. This is compensated for by the absence of ticket lines in slightly-apatheitic Philadelphia. Another advantage to Philly films is the low price — $3 is the most you'll have to pay.

Most of the mainstream commercial theaters are located in Center City — along Chestnut Street between 18th and 19th; 10 minute SEPTA ride from campus. Most filmgoers spend most of their time in Ercis theaters simply because there are so many of them. This rapidly-growing chain includes the Erie Twin on Rittenhouse Square (which will probably still be screening Kramer vs. Kramer by the time you get here); Erie's Place (15th and Chestnut); Sam's Place (19th and Chestnut); and, predictably, the Sambaer (19th Chestnut). The Erics are joined by the Bucceo theater chain, with

The Map
(Continued from page 9)

City Hall is supposed to have taken years and years to plan, fund, and build, and it seems to have been worth it, visually. At night, the tower is spectacularly unlit. Who would ever imagine the Philadelphia City Council to consist of childlike quibblers — lovers and haters, stubborn defenders of black or white? Speaking of Rizzo, the Gallery was his idea. An urban version of a suburban shopping mall. Ugh. Stick to its department stores — better yet, go over to 13th and Market, to Wanamaker's. Meet someone under the big eagle inside, like our parents and grandparents might have. And there is no other department store with a huge pipe organ. Bach while we shop.

The Fairmount is not Fairmount, like the park; Hotel used to be the Bellevue-Stratford, home of Legionnaires' Disease.

Check Point Four: Historical Area
Franklin Square (25)
U.S. Mint (26)
Liberty Bell (27)
Independence Hall (28)
Tomb of the Unknown Soldier (29)
Washington Square (29)
Christ Church (30)
Eldreth's Alley (31)

And this is only half of it.

Check Point Five: South Street and Society Hill
Society Hill Towers (32)
NewMarket (33)
Jim's Steaks (34)
TLA Cinema (35)

South Street is Philadelphia's version of Greenwich Village, and like the Village, seems to be suffering from misplaced creativity: the people love themselves, not the place. In the 60's, some very sincere artist-types rescued the row houses from urban decay, opening shops and eating places that were truly different. The TLA was born (See film article). But now, South Street is full of young professionals (which we all aspire to be) who spend more time admiring their knobby sweaters in store window reflections than they do marveling at what's in the store. Blame Society Hill and urban renewal. The houses down there are beautifully restored, and even Society Hill Towers (they are high-rise condominiums) aren't so bad. But it's distressing to get the feeling that all the funkily-dressed cool kids on South Street are more impressed with themselves for being there than they are with what's there. Penn students, incidentally, are very good at acting this way.

But South Street is still great; who cares if the hand-carved cherry wood furniture costs thousands and who cares if people there actually can afford it? There is still the Paper Moon, the best newstand we know of; the Book Trader, a low-key store with lots of books and records; and Jim's Steaks. Jim's is Philadelphia's high-class version of Pat's cheesesteak, and you have to be on the ball when you order there. The cook, the first person you see to come to, claims he doesn't know any prices.

TLA Cinema: The Theatre of the Living Arts has long been the epitome of avant-garde sensibilities. It includes lesser-known films, foreign films not shown in Philly's mainstream theater chains, and regular showings of the cult film "The Rocky Horror Picture Show." Unfortunately, South Street's last groupies seem to have evolved from 60's-artsy to 1980-self-concerned-chic. TLA employees are actually hearing neighbors' complaints about noise during Rocky Horror showings.

compiles the 34th Street film page. Complete with lengthy reviews of new Philly flicks and a guide to current city offerings, this page might turn for-
Concerts: From the Spectrum to a Café

By Paul Straus

If music be the food of love, play on. Give me excess of it.

— Oratio, Duke of Hylia's Twelfth Night

Chances are that Shakespeare's lustful Duke never made it to the City of Brotherly Love. Too bad, because if it's music you want, Philadelphia's got it. The following guide will tell you where to find it.

The Spectrum
Broad and Pattison Sts.

Home of the 76ers and Flyers, as well as a host of other sporting affairs, the Spectrum is also Philadelphia's monster concert hall. Boasting a seating capacity of 17,500, it attracts all the big names in rock; recent performers include The Who, Linda Ronstadt, the Beach Boys, and Van Halen. For most Spectrum shows, chances are that the person sitting on your left is a 15 year old juvenile delinquent. (He may have good drugs, though.) To get there, ride the Market-Frankford subway east to City Hall, then transfer to the Broad Street line southbound. Take it all the way to its last stop and you're there.

The Tower Theater
69th & Ludlow

Seating 3,000, the Tower offers slightly more obscure acts that couldn't fill the cavernous Spectrum. Southside Johnny, Joe Jackson, Weather Report, Warren Zevon, The Clash, Steve Forbert, etc. The acoustics in this refurbished movie theater are excellent, while the clientele is mainly college age or older. Rock films such as Rust Never Sleeps and The Kids Are Alright show here occasionally. The Market line Westbound (last stop) will take you right there.

Emerald City
Rt. 70
Cherry Hill N.J.

If you love to dance to rock 'n' roll, then Emerald City is the place for you. New Wave acts like the Talking Heads and the Ramones, plus the funk of James Brown and the rockin' rhythm 'n' blues of George Thorogood, are presented in front of a huge dance floor. Getting there is a problem, though; you need a car.

The Hot Club
21st & South

New York has CBGB's; Philly's got the Hot Club. Although this tiny (300 capacity) club presents mostly lesser-known New Wave and Punk acts, it has hosted shows by Elvis Costello, the B-52's, and Lene Lovich. Booze prices are extremely steep, so don't come straight. And dress lightly — it can get like a sauna in there.

The Main Point
874 Lancaster Ave.
Bryn Mawr, Pa.

Located in the subdued Philly suburbs, the Main Point is the Philadelphia folk spot. Performers include Ellen McIlwaine, Doc Watson, and Loudon Wainwright III, as well as an occasional biggie such as Don McLean or L'V Taylor. Still, the Point is much more than folk. The extremely intimate club (the worst seat in the house is about 20 feet from the stage) presents everything from jazz to classical to poetry readings — but there's no booze.

The Tower Theater: Shows the more offbeat Nils Loofgren and Steve Forbert.

To get there, catch the Paoli local from 30th Street Station, and get off at the Bryn Mawr stop.

The Academy of Music
Broad & Locust Sts.

Lovers of classical music probably already know that the Academy is the home of the world-renowned Philadelphia Orchestra. Unfortunately, world-renowned conductor Eugene Ormandy has just retired, but his replacement, young Riccardo Muti, is no slouch. The Academy has also presented non-classical artists every now and then, among them Chick Corea, Dan Fogelberg, Smokey Robinson, and David Bromberg.

The Painted Bride
517 South St.

Not as well known as the Main Point, the Painted Bride is an arts center that features poetry, dance, painting — and music nearly every evening, most likely jazz or folk.

The Bijou Cafe
14th & Lombard

Like the Spectrum and the Tower, the Bijou's shows are promoted by Electric Factory Concerts. Artists either too new or too esoteric to fill the Tower are booked here. Similar to Stars, the Bijou's acts are primarily jazz, rock, and New Wave, and they're often presented in association with one of the local radio stations.
A Rumble in the Distance

Subway and bus fares might be 70 cents (gulp) soon, but a ride is a ride.

What has lots of metal wheels and probably sits around a machine shop more than it sits on the tracks? It's a SEPTA train, and it's your key to the outside world.

SEPTA (Southeastern Pennsylvania Transportation Authority) is Philly's mass transit system, and it provides subway, bus, subway surface (trolley) and commuter rail services.

As of late spring, the SEPTA managing board and the city had designs on raising the base fare for subways, buses, and trolleys from 50 to 70 cents. If the proposed increase is approved, it will make SEPTA one of the most expensive mass-transit systems in the country. But at times, it is also one of the least efficient.

By Subway

The subway system here is essentially two perpendicular routes: the west-east Market-Frankford line (also known as the “El” because it runs on elevated tracks outside of Center City), and the north-south Broad Street Line. The two routes intersect under City Hall.

The El makes two stops in the campus area: Market Street at 40th, and at 34th. Traveling east to Center City, the train also stops at 30th Street Station (a focal point of commuter and interstate rail lines), 15th Street (City Hall), 11th Street (Reading Terminal, another commuter rail station), 8th Street (The Gallery shopping plaza), 5th Street (Independence Mall), and 2nd Street (Penn’s Landing). From there, the train takes a turn north, and runs beside the Delaware to Northeast Philly.

To switch to the Broad Street line, hop off the Market-Frankford train at City Hall and follow the numerous orange signs. Right away, one thing will hit you: the Broad Street trains are anything but new. In fact, the newest cars of the rusted lot are supposed to be 42 years old. Some of them were built in the early 1900’s, and their poor repair record proves it.

Heading north on the Broad Street line will take you to what are considered to be some pretty bad neighborhoods. At night, when subways run much less frequently (about a half hour or more between trains), the stations can be pretty deserted. Heading south isn’t a memorable trip either, but there is a pot of gold at the end of the rainbow. The last stop (Paterson Avenue) is Veteran’s Stadium (home of the Eagles and Phillies), the Spectrum (home of the 76ers and the Flyers) and JFK Stadium which, at the moment, is home for no one.

Always have exact change. The sight of attendants in the glass-enclosed subway booths is deceiving, because they don’t do any more than take money and issue five-cent transfers (which are probably going to be 10 cents soon). Transfers, incidentally, are good on any SEPTA vehicle, as long as it’s not for the return trip.

By Bus

Center City is also accessible by bus. The number 40 bus runs down Spruce Street, stopping right in front of the Quad, and then along South Street towards the Delaware. It stops at Society Hill and the Italian Market (9th and Catherine Streets). The D bus travels east on Chestnut, and the number-42 heads east down Spruce west of 38th Street, and then swings around towards Chestnut Street.

Both the 42 and the D are good ways to reach the menagerie of shops on Chestnut. East of 17th Street, Chestnut is closed to all traffic except buses, making the trip a little faster (just a little faster). Both buses return to University City via Walnut Street.

Subway Surface cars are the third alternative. The underground trolleys run more frequently than subways and are probably faster than buses, but SEPTA has been waiting for new cars to replace these ancient clunkers for a few years; and the wait apparently is far from over, because the Japanese firm making the new vehicles apparently designed them so wide that they would crash into each other at the turn-around area at 40th and Baltimore Avenue.

Subway surface cars derive their name from the routes; they run underground in Center City, and are on-the-street trolleys west of 40th (except for the number 10, which surfaces at 36th). The trolley routes twist and turn through the University City tunnels, and once past 30th Street Station, travel parallel to the Market-Frankford Line.

Local trolley stops are at 40th and Baltimore (two blocks south of the high rise buildings), 37th and Spruce (by the Quad), 36th and Sansom (adjacent to English House and King’s Court), and 33rd and Market (on the Drexel University campus). From there, they head straight downtown with stops at 30th Street Station, 22nd Street, 19th (the Greyhound Bus terminal), and 15th.

The trolley routes vary after coming out of ground in West Philly, but any trolley goes downtown. Any trolley except the number 10 will return to campus.

From the very-accessible 30th Street Station, Amtrak’s Northeast Corridor trains leave several times a day for New York, Boston, Washington, and the others. In the upstairs area, Conrail trains head to the subplots. Pick up the latest schedules at the station or call 824-1600 for Amtrak information, and 386-6600 for Conrail.

Amtrak fares aren’t cheap. One-way fares from Philadelphia to New York, Washington, and Boston are $13, $17, and $38. The Conrail trains charge $1.50 base fare during rush hours, and $1.15 during off-peak times.

Buses are a little cheaper. One way on a Greyhound to New York is $11.65; to Boston, $34.45; and to Washington, $15.60. Greyhound buses leave from the terminal at 19th and Market, and Trailways buses leave the somewhat-grungy station at 9th and Arch (two blocks north of Market).
A Brief Look at 34th Street History

34th Street Magazine will be 12 years old this October 11, but the publication has a history of creative and financial ups and downs. Today, we tell people that the magazine is a weekly feature and entertainment publication about Philadelphia and beyond, which appears every Thursday with the Daily Pennsylvanian. In the past, the Street has been anything from a rhetorical "self-indulgent" diarrhea based on editors' columns, to an arm of the DP, to little more than a summary of city shows and exhibits.

The first 34th Street came out in October, 1968, under DP Associate Editor William Mandel. Since the DP offices were at 34th and Chestnut, the catchy name was probably the easiest part of starting a magazine. The cover story, entitled, "Don't Oink Back" (see photo), encouraged war protesters not to plan revenge on the police who arrested them during demonstrations, but rather to fight the war-planners themselves. "By striking at the police, a protestor is hitting the tool, not the mechanic," noted a picture caption. Mandel explained in an editorial note that the writer, '67 alum Dan Finnerty, "was not arrested at the Pentagon, but not because he wasn't trying."

Mandel's 34th Street also covered the arts and entertainment in Philadelphia, and printed a few long features about University of Pennsylvania trends that didn't seem to have a place in the more staid DP. Editors in later years planned the magazine so it avoided Penn like the plague, but the audience has always been Penn.

The important idea that has endured for 12 years is that the Street covers issues that the DP cannot and would not. In a less-objective way, 34th Street takes a stand, because that is what all good magazines do. Of course, 1980 seems horribly bland when compared to the fired-up late 60's, but then again, we're just products of cyclical history, reacting to the former generation.

The magazine has always had an inferiority complex. Because it must lose money in order to look appealing and creative, fights with the DP business office seem connected with an editors' paranoia that no one reads the magazine. In 1974 an editor decided just that and quit, leaving the makeshift staff to put out a few issues. The next year, under the direction of Lee Levine and Mitchell Berger, the magazine came back to life, printing a centerfold of four regular columnists, as well as a weekly editorial column. Since then, 34th Street has evolved into the planned format you see today.

34th Street editors even do things after they leave. William Mandel went on to become a radio-television columnist at the San Francisco Examiner; Ellis Weiner (editor in '71) is an associate editor at the National Lampoon; Eliot Kaplan was last seen working as an assistant editor for Family Weekly; a syndicated Sunday mag; and Steve Fried ('78) works at a Long Island entertainment magazine.

Scrapple is a food indigenous to the Philadelphia area. It is a mixture of the things they don't put in sausages and other viscera you should never eat. 34th Street's Scrapple, like the food, is a strange mixture. And you probably wouldn't want to eat that, either.

The King is Dead, But Not Forgotten

In 1921, the year great Enrico Caruso died, a baby was born at 636 Christian St. in South Philadelphia. His name was Alfred Cocozza. Years later, young Alfred was discovered singing on an empty stage at the Academy of Music after moving a piano there. The rest was history. Mario Lanza was unleashed upon the world.

Who? Mario Lanza. You know, the man praised by Arturo Toscanini as "the greatest voice in the 20th century". Mario Lanza. The man who was named in a 1966 Billboard magazine campus poll as "favorite male classical vocalist".

Hoboken may flaunt Frank Sinatra as their native son, but only Philadelphia can proudly cry "Lanza!" Mario is no longer with us, felled by a sudden and untimely heart attack in the prime of his life, but he has not been forgotten.

There is a small, panelled room in the back of Petrella's Records, on 1414 Snyder Ave., which serves as the museum of the Mario Lanza Institute. Walk into the store, shake hands with Nick Petrella, tell him that you go into a cold sweat every time you hear Lanza's rendition of "Ave Maria," and he'll lead you back into the museum room. Here you can learn everything you ever wanted to know about Mario Lanza. Everything.

Black-and-white photos, newspaper clippings, proclamations and other assorted memorabilia line the walls. "Mario Lanza meets the Queen" hangs next to a Frank Rizzo declaration announcing "Mario Lanza Week." A portrait bust sculpted by a Hungarian admirer stands in the corner. Two of his gold records glitter on one wall. You can even see his Blue Cross card.

No, they haven't forgotten Mario Lanza in South Philadelphia. The Institute sponsors a scholarship fund for needy young singers and an annual Mario Lanza Ball and Dinner in addition to maintaining the museum. Why? Well, listen to the "Ave Maria" by Lanza. Sinatra never could sing it like that.

— Kevin Coyne

October 11, 1968: The cover of the magazine's very first issue accompanied a story called "Don't Oink Back," which said it was wasted energy to fight the police, since they were only pawns of the actual war-planners.

Scrapple

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