Admissions Office Evaluations Rely on Wide Range of Factors

This year, for the first time, the University of Pennsylvania has made a noticeable shift in its admissions process. The shift has been prompted by the desire to focus more on the non-academic aspects of a student's life, including their personal qualities and extracurricular activities. This change has been reflected in the way admissions officers evaluate applicants, and it has also influenced the way students present themselves in their applications.

The shift towards a more holistic approach to admissions is part of a broader trend in higher education. Many universities are now recognizing that academic performance alone is not a sufficient indicator of a student's potential. Instead, they are looking for evidence of leadership, creativity, and a commitment to making a positive impact on the world.

One of the key changes in the admissions process is the increased emphasis on extracurricular activities. This includes participation in clubs, sports, and community service. Admissions officers are now paying closer attention to these activities, and they are looking for evidence of how students have used their experiences to develop their skills and values.

The shift towards a more holistic approach to admissions is also reflected in the way students present themselves in their applications. Instead of simply listing their academic achievements, students are now encouraged to provide evidence of their personal qualities and extracurricular activities.

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TOMORROW

Renaissance Family Center will present The Great Gatsby at 8 p.m. in the 2nd floor lounge of Houston Hall. For tickets, call 349-8567. 

SUNDAY, NOV. 15

11 a.m. to 2 p.m. in the 2nd floor lounge of Houston Hall. "The Best Entertainment Picture of 1977." For tickets, call 349-8567.

FEW ARE THE WAYS TO

POLICE IN KKK CHECKED

TOMORROW

THE BADMOMAN OF CHAILLOT
November 12-15

Director: Theatre Arts, Fri. and Sat., Nov. 14-15; Thurs., Nov. 12-13; Sun., Nov. 15. 7:30 p.m., M. 400. 8:30 p.m., 2nd floor lounge of Houston Hall. The original play by Ruth and Garth Sowa, director, is based on the work of Swiss novelist Jean-Anthelme Meyrin. 

PASSENGER TRAINS REQUIRE BUSTERS-TWO APPLICATIONS FOR ADMISSION REQUIRED:

RENEE M. SULLIVAN, Executive Director, Washington, D.C. has been named to the board of directors of the National Association of Women Legislators. Sullivan is also the President of the Public Affairs Research Council in New York City. 

WHY NOT TRY IT?

So the subject of the article is this: a police force that is alleged to have ties to the Ku Klux Klan is being investigated by the Department of Justice. The article discusses the allegations and the investigation, and mentions the possible consequences for the officers if they are found to be involved. 

ATTENTION ENGINEERING STUDENTS: 

The "SILVER STREAK" 

A Coffee House and Cultural Center 

It's Romance!

And a Discussion With:


TUESDAY, NOV. 17

11:30 a.m. to 2 p.m. in the 2nd floor lounge of Houston Hall. "The Best Entertainment Picture of 1977." For tickets, call 349-8567.

CAN ONE BE JEWISH AND BE A FEMINIST?

Join us for SUNDAY BRUNCH

ELEANOR SMEAL

President of National Organization For Women (Now)

MONDAY, NOV. 17

8 p.m. 

Irvine Auditorium

OPEN BAR 1 TO 2 A.M.

OHARA'S FISH HOUSE & SALOON

PENNSYLVANIA AVE., 19806

THURSDAY, NOV. 12

7:30 & 9:30

$5 50 (0:00 with ID) 

Music by The Bouffants

34th & Walnut

THE BEST ENTERTAINMENT

Picture of 1977

TOMORROW

IT'S COMEDY! IT'S ADVENTURE!

IT'S SILVERSTREAK!

Friday, Nov. 14

34th & Walnut

9:30 P.M.

All drinks included in price of ticket

11:30 a.m. to 2 p.m. in the 2nd floor lounge of Houston Hall. "The Best Entertainment Picture of 1977." For tickets, call 349-8567.

SILVERSTREAK

Killed on Tuesday Night and Every Thursday Night

9:30 P.M.
The Madwoman of Chaillot has two companions. The one is a man who has retired from the world and runs a restaurant where one can say hello to one's companions. The other is a woman who has become a nun.

In the production at St. Mary's Parish Hall, the Madwoman of Chaillot was portrayed by Elizabeth Flax. The Countess Aurclia, expertly played by Michael Speirs, is a strong support for the main character. Her companions, the neglected people of the Parisian streets, take pleasure in being rejected by the cold world, since they belong only with their own kind. The Madwoman of Chaillot is an especially worthy performance, and the production is quite suitable for those who appreciate humanity. For those that appreciate a specially worthy performance, this production is quite suitable.
A Misguided Patriot

A recent Virginia Democrat has taken upon himself to pounce upon those educational institutions which he considers to be unpatriotic because of their guidelines on relationships with intelligence agencies (even if he does not purport to "pounce" on the CIA). Andrew Duncan, a stockholder in a number of large corporations, has introduced resolutions in 15 companies, asking them to prohibit further contributions to any educational institution which "refuses or attempts to restrict contact between any intelligence agency of the United States and the members of the academic community of such educational institution." The resolutions are based on the assumption that "they're not going to be responsible members of the national community" if they don't agree. But it is very difficult to imagine in saying it's a reflection on the school not to help the corporations to which it is affiliated.

Duncan apparently does not know about the CIA's activities, the resolutions which led to the enactment of these guideline. He might be interested to learn that the CIA has been approved by the stockholders of the 15 companies and other companies on other campuses over the past dozen years.

Consider CIA Project MK-ULTRA, in which the agency conducted mind-control experiments on innocent people. A test subject is serving an important prison sentence, and the sentence is itself often ridiculed. Duncan might do better to realize that the CIA has often overstepped its legal and moral limits. It is not a reflection on the school to try to punish those educational institutions that do have relationships with the CIA.


c\n
Letters to the Editor

Ditattirmination at the University: 'There Is No One to Blame but Ourselves'

The Daily Pennsylvanian

Discrimination at the University: 'There Is No One to Blame but Ourselves'

The Daily Pennsylvanian

Recognizing the Country's Fresh Start

The nation's return to a free and open society after years of repression is a great opportunity. We are all entitled to do our best under Ronald Reagan.

Hard to believe that people still hate the country. It is a pity, after the long respected for its contribution to our national heritage. But it is also a pity that people still hate the country. It is a pity that people still hate the country. It is a pity that people still hate the country. It is a pity that people still hate the country. It is a pity that people still hate the country. It is a pity that people still hate the country. It is a pity that people still hate the country. It is a pity that people still hate the country. It is a pity that people still hate the country. It is a pity that people still hate the country. It is a pity that people still hate the country.

Letters to the Editor

The Daily Pennsylvanian

Editorial Chairman,
The Daily Pennsylvanian

Letters

Letters to the Editor

The Daily Pennsylvanian
Speaker Selection—
(Continued from page 1)
how the Faculty Senate Academic Committee handled the original agreement involving the Wilks chair that was endorsed by the Faculty Senate Academic Committee. Bender said that "all such documents "automatically included the regular review of endowment agreements by the Faculty Senate Academic Committee. Bender said "that is not so." Bender also certified that the agreements were not included in the committee only "for the record." Academic Committee Chairman Robert Davies also dealt with the matter of dealing with such agreements in the future.

The issue of Miller's duties as a director of First Pennsylvania Bank was also discussed. The University's outgoing accounts are kept in First Pennsylvania Bank. President Maria Meyerson said.

Students Forum
"I am not sure that your points are bad provisions because they can be done at a lower level," the Speaker said. "I hope we can continue to discuss this. I think we are in the administrative and are just very, very hard for the major problems." They are very, very hard for the major problems. I think the Speaker for the moment was also the Speaker for the moment.

The issue of Miller's duties as a director of First Pennsylvania Bank was also discussed. The University's outgoing accounts are kept in First Pennsylvania Bank. President Maria Meyerson said.

Student Forum
"I agree with you, you would not be concerned about whether we had the final decision-making power. The Speaker said, "but I think we are in the administrative, but I think we are in the administrative, and I think the Speaker for the moment was also the Speaker for the moment."
STUDY IN GREAT BRITAIN
NINE THOURON AWARDS
Provide Approximately $12,000 Per Year for Study At Any British University (Renewable)

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The Thouron program exists for the promotion of better understanding and friendship between the people of the United Kingdom of Great Britain and those of the U.S.A. The most important criteria for selection are therefore not merely the usual indications of academic excellence. But more importantly clear evidence of leadership capabilities, personal integrity, fine personal qualities, a broad range of interests and abilities, and interest in and favorable reaction with other people. Selection will be made to include a balance among Fellows from manage- ment, politics and public affairs, the professions, the arts and architecture, and intellectual pursuits.

Information and Applications:
James B. Yarnall, Thouron Administrator, International Programs Office, 133 Bennett Hall, University extension 4961

DEADLINE: NOVEMBER 17, 1980

With these from pages 1
want: "The original agreement would have named the year "The Reliance Program of Private Enterprise," it
statement misleading, saying, "Ac-
accumulate, a faculty member happened
tie which some faculty members have
as part of a normal policy. But UA
the University's mechanism for dealing
"I don't think we have actively
the original contract was an-
came to them automatically.”
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THE
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Symbolizing your ability to achieve.
Karate—

"any kind of rational decision on "The information needed to make educational obligation," Alden said. "nuclear propaganda."

power companies such as PECO and discipline and concentration in a actually turned me away from fighting decided that the main reason for it of fights. Bui after four months, 1 room in 3 bedroom »170/mo 3818 Chestnut. bed bedroom apartments available Immediately renovated 5 mm walk Furnished 387-0734

-First Pennsylvania-

"In short, the use of a nuclear weapon could keep us at peace when there is no longer a need for nuclear power—"

Miller later revealed his reason that he had been privy to at First Pennsylvania. When the Trustee chairman told the for questions on the bank. But the position in himself from such a decision, which he knew that he had been privy to. Although Miller has found himself to be a member of the Union, it was a point that the Union wanted him to be. Miller stated that he had been privy to at First Pennsylvania.

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Nuclear Debate—

"The future government and educational obligation, and the federal government need such groups as the "nuclear propaganda."

"The public companies such as PECO and discipline and concentration in a actually turned me away from fighting decided that the main reason for it of fights. Bui after four months, 1 room in 3 bedroom »170/mo 3818 Chestnut. bed bedroom apartments available Immediately renovated 5 mm walk Furnished 387-0734

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"In short, the use of a nuclear weapon could keep us at peace when there is no longer a need for nuclear power—"
Harvard

Buckley's Health Keeps Restic Wealthy and Wise

Everyone knows that anyone who's anyone in Harvard is to the Ivy. But for the rest of the civilized world, people must live with the excruciating pain and in-ol sear tor coach Joe Restic and Ins hurler. Graduated Burke St. John was more time on Ihe shell than a can of sard has used another live pilcheis. the snap until, sou guessed it. a sprain-who replaced St. John until he was error with women's basketball player Carol kuna. Heads will roll in the sporls number one singles playet lor ihe men's tennis team, who has applied along Well, »( cot the wrong into, n is actually Murray Robinson, ( UCCia, who was in long enough to hack headaches. athletic director Charles Harris will be (here to homas talk football. In addition to two rounds ol kick karate demonstrations and skits throughout the world Karate is a Way of Life discipline and meditation ronighl at CITKAA McCONNEEI. From Ihe law  ol  averages, the QB figured he just needed enough playing time or another assistant attaches two spears with women's spoils." explained Giacobbe. "Originally I had taken it to become a thirty-yeai old get involved in siicl fighting; there is an  intense mental

Karate is a Way of Life For Amazing Glaccobbe

karate demonstrations and skits throughout the world. Karate is a Way of Life, discipline and meditation tonight at CITKAA McCONNEEI. From the law of averages, the QB figured he just needed enough playing time or another assistant attaches two spears with women's spoils. "Originally I had taken it to become a thirty-year-old get involved in sick fighting; there is an intense mental...
Night Sites
By Rich Rabinoff
In the Dregs of Anti-Insomnia

Over the summer, The New York Times sent a science reporter to a local hospital for an experiment in their new sleep laboratory. At first, the reporter was kept on a very rigid schedule. Then, in the confines of her windowless, clockless, carefully monitored suite, she was allowed to make up her own sleep/wake schedule.

I followed for several weeks her diary installments that appeared in the science section. Her initial reaction appeared to be one of fascination, but after a while, that fascination turned to frustration, then to extreme anxiety and eventually to outright disgust for the doctors who had watched her closely for so long.

When, in one of her weekly diary entries, she complained that she wanted out, I was shocked. I had watered at the mouth when I first heard of the idea of sleep, sleep, sleep without classes, alarm clocks, all-nighters, and drinking wine. I had watered at the mouth when I complained that she wanted out, I was shocked. I had watered at the mouth when I complained that she wanted out, I was shocked.

Alarm clock one goes off, breaking the peace and tranquility of the morning. But when alarm clock two bursts on the scene, the theory is that you're supposed to be alert. The problem with this system? There is nothing — at least in my case — to stop you from falling asleep after turning off the second alarm clock. Two alarms or twenty, I'd just keep waking up, turning them off, and falling back asleep. Zzzz.

So I've been riskin' it lately; trying to make it up in the morning on my own, one lone alarm clock fighting right alongside of me. I've been sleeping through classes lately, too. I'm waking up late, getting to classes late, and getting to work late. I'm back exactly where I started from, the dregs of anti-insomnia (it's yet to reach narcolepsy, but I'm sure it's not far off).

Part of it, I'm sure, is my fault. I'm just not getting the sleep I need. In intense empirical studies conducted over a long range of time (The tests involved going to sleep when I felt tired and waking up when I felt awake. Scientific, huh?), I've concluded that my body needs 10 — count 'em, 10 — hours of slumber. I've been getting less than six, and the other day at work I ventured to guess that I was working at 60 percent capacity.

I wouldn't be so bad. There's nothing sinful about being tired. I'm sure most American's spend most of their lives tired. It's just the embarrassing, related problems that pop up on the side.

My lack of sleep generally catches up with me twice a day: at 1:45 pm and again at 7:45 pm. The evening crunch is no big deal, just turn off M*A*S*H, hit the sack for about an hour and I'm set. It's the 1:45 slump that gets to me.

If I'm not doing something that requires more motion than writing in a notebook or paying attention to a lecture, I tend to get mighty drowsy. Pretty humiliating during those 130 classes. Not to mention the trouble I have trying to find seats out of a professor's line of sight. What do you do when you know full well that in 15 minutes all the muscles in your neck are going to go limp?

The answer might be to move West — Maybe I'm suffering from the original case of jet-lag. Everything starts later in California and my body would fit right in. But soon enough, I'd be back to my old ways of "late to bed and late to rise." Then it would be off to Australia. And then god knows where I'd have to go. Probably some faraway little nation that doesn't have 24-hour MacDonalds. I'll have to sleep on that. Later.

I used the old "if you move the alarm clock away from the bed and you have to get up and..." system. It worked for about two days.

good thing when she sees one?"
I've had a chance to reconsider that opinion. And, especially after the last several months, I've come to the conclusion that, with sleep, I'd just be another awake person. And that wouldn't be any fun.

I wouldn't struggle through 1:30 classes. I wouldn't wake up before 3 p.m. on Saturdays and Sundays. I wouldn't doze off in the shower in the morning. I'd be just another one of those neck-finger-grinders who always seem to beat me to my classes in the morning and manage to stay awake through them.

At the base of this problem with sleep is the relationship I've developed with my alarm clock. I've become good friends with it. Not real good friends, but you could say that we've gotten rather comfortable together. Too comfortable. And that's not good. It's just that my body has become smarter than it used to be when it's asleep, and now it knows that I don't like to hear my alarm clock in the morning. What does a good friend do? It's turns off the clock for me, I sleep. And that's not good either.

I've tried everything. I used the old "if you move the alarm clock away from the bed and you have to get up and..." system. It worked for about two days. Then I caught on.

I learned to sleep walk from my bed to my desk, open my eyes, look at the time, turn off the ala.m, and moan, and make it back to my bed. Only to fall asleep again. That's not good. So Iixed the "move the alarm clock" trick.

Ploy number two was equally as predictable:

"If one alarm clock won't do, then two will get me up." The system is simple, and with digital clocks, it can be perfected. Almost.

Alarm clock one goes off, breaking the peace and tranquility of the morning. But when alarm clock two bursts on the scene, the theory is that you're supposed to be alert. The problem with this system? There is nothing — at least in my case — to stop you from falling asleep after turning off the second alarm clock. Two alarms or twenty, I'd just keep waking up, turning them off, and falling back asleep. Zzzz.

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As We See It

- The new fall season is upon us and it looks like a promising one. TV is again proving to be more daring than the movies, tackling controversial subjects such as abortion, rape, incest, homosexuality, wife beating, child and drug abuse, runaways, teenage pregnancy, interracial marriage, juvenile delinquency, and unidentified flying objects — all with objectivity and intelligence.

- Big stars such as Danny Thomas, David Spielberg, and Ted Knight are returning to the small screen in exciting situation comedies which will take an adult look at today's problems. The days of the jiggly show seem to be gone and once again television will be an important source of cheap entertainment for millions of Americans.

- Oh, who are we kidding? The 1980-81 season is a disgrace. Banality and vulgarity will rule the airwaves to a greater extent than ever before in this year's crude imitations of last year's crude imitations. Quality has become a thing of the past, folks, so maybe you should sell the set and buy a decorative, sturdy bookcase. We at TV Guide have already begun to look for other jobs in the publishing industry.

- True, there are still a few decent shows, and occasionally there's a decent movie on, but each network has 21 hours a week of prime-time to fill, and it's become painfully obvious that they don't give a damn what they'll fill it with. So let's get rid of real people and animals and bring back professional actors and trained chimps. Let's boycott television's sexist and racist schlock and lobby for more funds for public TV. Let's bring Playhouse 90 and some dignity back to the aptly named boob tube.

- Until then, three cheers for the actors' strike.

November 13, 1980

Thursday

8 PM
1. TIM CONWAY
   Conway gets another chance to prove he can carry a show without Carol Burnett. Success will probably depend on the guest stars because the regulars are nothing special and Tim can only mug for so long without support. The show is worth noting simply because it is the only variety show on the air.

2. THAT'S INCREDIBLE
   Quite possibly the worst piece of trash ever on TV. That the show is returning for its first full season is more incredible than anything they will ever broadcast.

3. TOO CLOSE FOR COMFORT
   The Kyles (Ted Knight and Nancy Dussault) live one floor above their sexy daughters. The humor comes from Ted Knight's fretting over his daughters' chastity. Good night, Ted.

3:30 PM
1. FACTS OF LIFE
   The title implies sex as much as the show delivers. A bunch of girls at a boarding school frolic, talk about SEX, and look cute. It's simply adorable. But it ain't funny.

9 PM
1. ENOS
   It's a big enough insult to have Sheriff Lobo on the air, but when they spin-off his idiot deputy it's too much. Enos is another excuse to smash up cars and make dumb redneck jokes. Barney Fife where are you?

2. I'M A BIG GIRL NOW
   Not a show about silicon injections as the title might suggest. This one has a father (Danny Thomas) living with his divorced daughter (Diana Canova). It's just a revamped version of Make Room For Daddy. Similar in theme to Ted Knight's show, it is equally disappointing in quality. This is the year of parents confrontations with daughters over today's liberated sexual attitudes. If only someone could liberate some laughs from these leaden scripts.

3. IT'S A LIVING
   Five sexy waitresses trade instructions and advice in the most uninhibited and worthless show of the new season. The girls are attractive but the jokes are non-existent. Taste was obviously thrown out the window during the first re-write because there is absolutely none in this poor excuse for a sit-com. It's abominable.

4. BOSOM BUDDIES
   The title is so bad, this show might actually look good. Two unknown actors dress up as women to secure lodging in an all girl hotel. It's reminiscent of Some Like It Hot but Billy Wilder does not work on television. Neither will this silly show.

9:30 PM
1. LADIES' MAN
   Lawrence Pressman is the token male on the all female staff of a liberated woman's magazine. Lots of sex, women's lib, and inferiority jokes in this one, but again, none of them are funny. A good bet to set both sexes back a few hundred years.

10 PM
1. THE JOHN DAVIDSON SHOW
   John Davidson sings even worse than Mike Douglas, the popular host who he replaced. He's a little cuter, but the man wouldn't know a pertinent question if it hit him in one of his enormous dimples. An inane talk show if ever there was one. Why they went to John is unclear, why he will when he is on is not.

11 PM
1. HOUR MAGAZINE
   Another talk show which will tell housewives everything they ever wanted to know about everything that is absolutely no use to them. Gary Collins is the host. If this were Davidson's competition, Davidson would win.

11:30 PM
1. COSMOS
   Host Carl Sagan takes you on a nasal tour of the universe. It's not always exciting, or even interesting, but you might learn something so it's better than any other new show. Of course it's on public TV.

Prime-Time Can Be Fatal

9:30 PM
Garden of Delights
Directed by Jiri Zizka
Starring Blanka Zizka
At the Philadelphia Company, November 14, 15, and 16

By Robin Davis

Sado-masochism, lesbianism, and Merv Griffin’s studio audience. That’s not all there is to Garden of Delights, but that’s a big part of it.

The play, which can only be described as pseudo-avant-garde, explores the psyche of Lais (Blanka Zizka), a famous European actress, through questions directed to her by members of Merv Griffin’s audience during a live telephone interview. In turn, each question provokes a key memory in her life which is then acted out, allowing the audience to peek into the window of her soul.

To be blunt, Lais has problems. She conducts her end of the interview in what appears to be her living room; in between calls and nostalgic memories she sips red wine and talks to a man in a straight jacket who spends most of his time writhing around on the floor screaming protestations of love and lust. She also talks to a pair of doves she doting call “Darlings.”

During Lais’ trips down memory lane she focuses on the religious orphanage where she spent her youth. Unfortunately for the audience, her orphanage turns out to be every orphanage ever portrayed on stage, complete with a fanatical, stern, and sadistic female disciplinarian. Lais also has the obligatory best friend relationship, complete with lesbian tendencies, which accompanies all orphanage stereotypes.

The stereotype continues and Lais meets a man outside of the orphanage. She introduces him to her best friend, who has been growing increasingly unhappy with Lais’ lessening attentions. Unsurprisingly, Lais is visited later in life by her former friend and former lover who are now, what else, lovers themselves. Sigh.

Sado-masochism also receives attention in comic dialogue. Toward the end of the play, Lais’ old lover appears and she attempts to woo him away from her childhood friend.

“You can drill out my head and suck out my brains with a straw,” she says pleadingly.

“No,” he says flatly.

“Oh, how you make me suffer,” she answers.

The main problem of the production is predictability. Character analysis should involve the audience; a play which claims in its program to “arrive at a brilliant psychological portrait of a mind” should leave the audience with more to discuss after the play—coffee than why there was a trace of Svengaliism.

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The Red Light District's Brazilian Jewel

Dinner at Papagaio ★ ★ ★

1305 Locust St.  
546-5466

By Ken Goldberg

Located in the heart of Philadelphia's prostitution district, this Brazilian restaurant is a jewel among rhinestones. At Papagaio, authentic cuisine and a highly tasteful decor merge to make this one of the city's finest restaurants.

As in most good restaurants, unexpected details distinguish the meal. For example, Papagaio manages to showcase normally mundane drinking water by pouring it into frosted goblets from a crystal pitcher filled with ice cubes and lemon slices.

The tables have been set by someone with an eye for proportion. Two tiny salt-and-pepper shakers and a small candleholder offset a crystal vase of dried flowers. This uncluttered pattern is repeated throughout, where diffuse, rose-colored lighting complements a few hanging ferns and wicker baskets.

Papagaio is a restaurant where appetizers are not merely an introduction, but a spectacle in themselves. We tried empanutas, small meat and vegetable turnovers whose pastry seemed to melt in the mouth. If you enjoy eg-grolls, you will be a slave to these Brazilian specialties. Equally impressive was Ipanema, a salad of palm-hearts served with an avocado paste. P. and I could not agree on a description for the taste of these fibrous stalks. Go try them; if you can describe the elusive flavor, I'd appreciate it if you'd let me know.

Brazilian food is characterized by dishes cooked with fruit and chili peppers. In this spirit, Papagaio offers duck, fish, and veal dishes which vary day to day but inevitably involve a fruit marinade. We tried the veal, which that day was sauteed in oranges, tomatoes, and a wine sauce.

More impressive was Filet Tutu — probably one of the spiciest dishes ever devised. A thick wedge of filet mignon is rolled in Brazilian peppercorns (much stronger than the American variety) and then sauteed with a sadistically spicy wine and chili sauce. This process gives the cut an incredibly fiery crust which exhilarates the tender meat. So order another Brazilian beer, roll up your sleeves, and delve into this savory masterpiece.

Dinner concluded with ambrosial pineapple sorbet (pureed fruit with toasted coconut) and, of course, Brazilian coffee.

Excellent food. Simple-yet-elegant atmosphere. Overall one of Philadelphia's best restaurants. So it's always crowded, right? Wrong. Papagaio is suffering because it is located in a section of town known more for red lights than restaurants. Actually, the prostitution doesn't really pick up until after midnight: so if you go fairly early you'll have nothing to worry about.

Papagaio means "parrot" in Portuguese. The restaurant, however, is above imitation. By all means check it out. With no reservations I give this restaurant ★ ★ ★ ★.
Go Somewhere Else

Oh, we’re sick of stumbling to Doc’s. But we have to go by bus. And we can’t afford a killer cover charge. And we want something interesting.

By Margot Cohen and David Siskin

Yes, there is life beyond Doc’s and Smokes, and we were determined to find it. We ventured through the wilds of Philadelphia nightlife to come up with some accessible, not too expensive off-campus hotspots. Solely by means of public transportation, we traversed the city to compile an extensive list of Philly nightclubs — places to sit, have a drink, and listen to live entertainment.

In our exploits, we found jazz, comedy, belly-dancing, and even something right out of “Urban Cowboy.” Many places had no cover or minimum charge. So for the price of a couple of drinks and a little energy, you too can revel in the delights of the club scene.

It was difficult to categorize these clubs, since each is rather unique. But here are some that we considered to be standouts.

**Boot and Saddle, 1131 South Broad St. 336-1742.** Amongst seedy used car dealerships, a huge neon boot illuminates the Broad Street strip. Greeted by a Dolly Parton pinball machine, we made our way into the large back room. Paintings of cowboys and indians decorate the walls, and a placid-eyed buck stares out from the corner. On taking a seat, we were struck by a ceiling more ornate than the Sistine Chapel. Stirrups, old wagon wheels, confederate flags, and antique toilet seats hang from above.

A waitress clad in a frilly white blouse and a ten-gallon hat said that the ceiling paraphernalia came from the owner’s personal collection. In a mild southern drawl, she said that most of the regulars were locals, many being displaced southerners. The local character of the place made for a relaxed and somewhat homey atmosphere. Dress was俚er jo-me-as-you-are.

Live country and western bands play Wednesday through Saturday nights. On the first of the month, a hypnotist entertains the crowd. A few couples lethargically swayed on the dance floor up front. You may laugh at the decor, but for a one-of-a-kind southern experience up north it’s worth a try.

**Bargain Cafe, 408 South 2nd St. 574-0414.** This small jazz club in New Market was one of our favorites. Down a winding flight of stairs, tables and a bar fill a narrow L-shaped room. Original french vaudeville posters line the walls, and the room reverberates with animated chatter. The music was great, with a trio of piano, bass and saxophone players performing upbeat jazz versions of Cole Porter and Gershwin oldies, among others, with cool style. The management charges $1.50 per person, per set.

**The Jailhouse, 3132 Market St. EV6-4889.** The “Comedy Factory Outlet” at the Jailhouse used to be part of the “Comedy Works” at 126 Chestnut St. (It’s coming up — see “Middle Eastern Restaurant.”) But a feud split the group into two factions, so now University students have two places to go instead of one. Part of Cavanaugh’s restaurant, the Jailhouse consists of a narrow, dimly lit room where many have to crane their necks to see the comedians.

The place is grungy, but fun. Talent varies tremendously, but the acts are short enough that the bad comedians don’t torture the audiences for too long. The night we went, though, the laughter seemed to outweigh the groans. One example of the humor: “When we were kids,” one comic joked, “we all used to play doctor, except in the Jewish neighborhood we were all specialists.”
shows are at 8 and 11 Saturday nights, with a $2.50 cover charge. It’s well worth the short walk from campus.

Khyber Pass Pub 56 South 2nd St. 627-6482. Featuring the only female bouncer in town, The Khyber offers nightly entertainment of mostly jazz, folk, and rock. Here in this attractive setting decorated with authentic Pakistani art you will find "no disco queens or John Travolta-suit types."

With the largest import beer in town, an interesting mix of people, and a super atmosphere this place is a real check plus. There is a $2 cover charge on Friday and Saturday nights, $3 for couples, and no cover during the week. Entertainment starts nightly at 9:30.

The London, 23rd and Fairmount Sts. 978-4451. Virtually the only place in this city where all ten of us could get a table. This place is that only 14 people are able to see the musicians. A bar occupies the first third of the club, the small stage, and a few tables are in the middle, and a roomy, expensive restaurant is in the rear. Everyone can hear the music, but only those lucky few get to view it. You can make reservations, but as the manager told us, "they might not be honored."

The London caters to a comfortably dressed local crowd, people who seem uninterested in the pick-up scene which dominates the clubs we visited. A talented bluegrass band played the night we were there, although the club also offers folk, t & b, and jazz. "A Writers and Readers Showcase" takes place Monday night at 8, and there is a "Comedy Spotlight" every Tuesday at 9. Wednesday through Saturday, the music starts at 8.

The News Stand, 15th and Market Sts. 604-4600. Tucked away in the atrium of the Centre Square building, this dimly lit spot features jazz every Tuesday night. When we went, we were part of a small crowd applauding the Phillips Jones Quartet from tables and stools. Others listened and relaxed at the bar. The atmosphere is casual and conducive to a mutual appreciation between patrons and musicians. Tuesday jazz runs from 8 to 1 or 2, and the cover charge is $4. Incidentally, the News Stand’s recommendation for any night of the week.

Periwinkle, 115 South 19th St. 567-1148. Interesting architecture and excellent music make this club special. An open brick pit houses the various bands which play Tuesday through Saturday nights. A few tables surround the stage downstairs, while upstairs people listen to the music while they eat dinner. The night we were there, the band featured a man with a beard and black glasses playing some rousing jazz on a recorder. Recommend.

Rick's Cabaret, 757 South Front St. 389-3855. With a beautiful view of the Delaware river through a wall of glass, and live music every night of the week, patrons of this club/restaurant have a lot to be happy about. The atmosphere is very personal – Rick, the owner, greets his customers at the door most nights. The food is fairly expensive, but sitting at the smooth, square wooden bar one has a good view of the entertainment. The music starts at 9:30 Monday through Saturday, and runs from 4-6 and 8-11 on Sundays. Jazz bands and pop singers dominate the program, but on Thursday night there is a Fats Waller revue. A mellow place, and as Rick told us, "definitely not a pick-up joint."

The next bunch range from the barely tolerable to the mildly intriguing.

J. C. Dobbs, 304 South Stt. 922-8713. [We couldn't get into this place here; Bob Weber's account.] Longer than it is wide, Dobbs looks like a small bar where someone decided to stick a stage and a few tables. But this dive more than makes up for its uncomfortable seating arrangement with its highly selective choice of New Wave talent. We saw Marty and the Hard-ons, a taped-up bunch of New Wave guys. Marty, with his gyrating hips and powerful voice, along with the semi-talented upright Hard-ons, brought the people to their feet on Dobbs' tiny dance floor. Most groups at the club draw good reviews.

A great place to break up with a lover, noisy Dobbs is also a fun place to forget the real world, or school. Make sure you have valid proof of age because the management doesn’t believe in Penn ID's.

Doc Watson's, 216 South 11th St. 922-3427. No, not the Doc's we all know and love, but a downtown relative. In a small upstairs room, a crowd with many students sit at the bar and at the few tables to listen to live music. The program is rather sporadic, with guitar players and small bands playing Wednesday through Saturday nights and occasionally on Tuesdays. Raucous and informal, this Doc's provides a comfortable place to have a few beers with friends.

Down Under, 5 Penn Center. 567-3553. The card on the table says "Take the dazzle of Vegas and the romance of New York; add it to the new excitement of Philadelphia, and you have 'Kicks.'" The latter is a revue of show songs which border on the banal and some graceful show dancing. We don't know if it marks "a new era of cabaret entertainment," as the managers declare, but the crowd, many of them middle-aged. We'd choose the Jailhouse over this place any day.

The Piano Bar at the Commissary. 1710 Sansom St. 569-2240. The small annex to this popular restaurant lacks coherence — the decor is one half cozy nightclub, one half fast food restaurant. The piano player outclassed the setting. (She plays from 5-11 on weekdays and until 1 a.m. on weekends.) Muted nuts littered the floor, and the atmosphere was not conducive to relaxed conversation, supposedly the aim of a piano bar.

And now for the dogs.

Lily’s at New Market, 2nd and Lombard. 923-4343. To tell you the truth, we only spent two minutes at this place, and we advise you to do the same. We could hardly hear the piano bar (which starts every night at 5) over the collective conversation of the crowd, which included "How ya doing, honey," and even "Do you come here often?" Need we say more?

PT's, 6 South Front St. 922-5876. This is the place to go if you're single and desperate. Businessmen lean casually (they hope) against the elongated wooden bar, eyeing the peroxide blondes who do their best to maintain indifferent expressions. Meanwhile, their pants are so tight that they have trouble making it to the dance floor (Continued on page 9).
By David Elfin

The Philadelphia Eagles have that certain air of quiet confidence about them. Walking into the Eagles' Veterans Stadium, one can immediately sense that this is the home of a winning team. And rightfully so. The Eagles have the National Football League's best record (9-1), two games better than NFC East archival Dallas.

In the early 1970s, the Eagles played at Franklin Field and were so bad that Santa Claus was once booed at a game. Their fans were the original boobirds. The acquisitions of linebarker Bill Bergey and quarterback Ron Jaworski, and the hiring of UCLA coach Dick Vermeil in 1975, brought about a renaissance.

The Eagles made the playoffs in 1978, and reached the second round last year. This year, many experts, including this writer, picked the Birds to go the Super Bowl. Right now, that forecast looks like a good bet.

Last Friday afternoon before the team left for New Orleans and their eventual triumph over the winless Saints, the atmosphere in the lockerroom was friendly and playful. The Eagles mixed freely with West Virginia players (in town to play Temple) and reporters.

The Eagles cautioned against looking past the hapless Saints, but they also discussed their pride in the team's achievements. "I'm definitely pleased with the way the season's going," All-Pro middle guard Charlie Johnson said. "It's the most crucial part of the year."

Those teams with good records have got to maintain them to make the playoffs, and those that have poor records are trying to knock us off to salvage their seasons.

"Overall, our defense is playing good football as a unit, especially against the run," Johnson continued. "(Top draft choice) Roynell Young at the corner has helped as has Bergny's leadership and motivation."

Harold Carmichael has been wearing the Green and White since 1971, and has seen a lot of Eagles come and go. Carmichael said he believes that this year's edition is the best yet. "We've just gotten better every year," the wide receiver remarked. "The first few years were pretty tough. We've been building towards this for the last five years. And we can get better.

"One thing's that improved is our depth," Carmichael added. "Since Wilbert's (star halfback Montgomery) been hurt, Louie's (Giamonna) done a great job filling in. Somebody always takes up the slack. I don't get double-covered anymore (which hasn't hurt Carmichael's record streak of consecutive games with at least one catch-currently at 122). We have so many weapons which can hurt the other team. Jaworski (Jaws) is having his best season. We can get better. If we stay healthy, we can make the Super Bowl."

Ah yes, the elusive Super Bowl. The Holy Grail of the gridiron. And if the championship itself isn't enough to shoot for, there is local pride. If the Eagles make it to football's version of Nirvana, it would give Philadelphia four teams in the finals within nine months -- far and away a record.

Defensive end Claude Humphrey, has played 13 years, and the closest he has come to the Super Bowl has been the second round of the playoffs the past two seasons. In fact, Humphrey retired from the Atlanta Falcons two years ago. Number 87 came back only because Vermeil convinced him that the Eagles could win the big one.

"I came to Philadelphia with the intent of making the playoffs and the Super Bowl," Humphrey said. "I'm hoping we'll make it. Last year we were good enough, and I think we'll probably make it this year. I think we've found what we were missing. You can see the difference. The defense has improved a lot. I can't put my finger on it. We're playing well enough to win."

So is the offense, which has admirably survived the loss of Montgomery. "Without Wilbert in there, it's made me look for the big plays more often," Jaworski noted. "This (season) is the best I've ever played. (Wide receiver) Charlie Smith has had a tremendous year. He's been our Mr. Consistent. Harold deserves all the credit he gets. He's an All-Pro and a team player."

According to Jaworski, (of whom Johnson said "Jaws can do it. If anyone on this team deserves to go to the Pro Bowl, it's Jaws", (Tight end) Keith Kruepfl's been great too, but the key to the passing game is time to throw, and the line has given me lots of time. We've shown the ability to come from behind. That's something that we didn't do before. I
Eagles are Soaring

(Continued from page 3)

think we can win the big ones. Dallas is looking up at us now.”

Defensive end Carl Hairston, who Vermeil pickup a class by himself when it comes to running pursuit, agreed with Jaworski about the Eagles’ newfound ability to come from behind.

“When teams used to score a touchdown on us, we’d say goddamnit we’ve lost the game,” Hairston remembered. “That’s not true anymore. We know we just have to keep the other team from scoring again. We’ve got a bunch of guys who are determined to win. The Eagles can go a long way, and I’ll put my share in to get us there.”

Johnson echoed linemate Jaworski’s remarks. “If we maintain our attitude, we can go a long way,” Johnson said. “If we do our job, we’ll win the division. We proved we’re as good as Dallas. They have to worry about us now.”

Vermeil, however, wouldn’t bet his life on the Eagles reaching what seems to be their ultimate destiny. “I don’t know if there’s a superior team in the league anymore,” Vermeil commented. Yet, one can sense the inner belief Vermeil has in his team. The Eagles coach believes he will be in New Orleans on January 25.

Humphrey had the last word on the Eagles’ Super Bowl chances. “I think making the Super Bowl means more to me than some of these other guys who’ll be around for another 10 years. What do I have left? One, two or maybe three years. Will I quit if I get a Super Bowl ring? I don’t know. I haven’t gotten one yet.”

Don’t worry Claude. From here it looks like you better have your ring finger measured.

Night Spots

(Continued from page 7)

not recommended.

Spots, 27 Bank St. WA3-1034. We hate to end on a down note, but this place is pathetic. At 11 on a Friday night, five people were sitting upstairs in the nightclub section. They were listening a screeching band grind out two-year-old Donna Summer hits. As the manager told us, “Well, they’re not on their way to the Johnny Carson show.” Stay away, unless you’ve been to the Comedy Works and you need a good laugh.

A footnote: Many people already know about Stars, 2nd and Bainbridge, 637-8033. and The Bijou Cafe, 1409 Lombard St., 735-4444. We didn’t include them in our regular listing because the entertainment requires advance tickets – not the kind of feature we were looking for.

The Mortuary Lives
TOMORROW NIGHT
Penn’s Rock-n-Roll Nightclub presents
NONA HENDRYX AND ZERO COOL
vocalist with Talking Heads and Labelle
DANCING Before and After Performance

Friday, Nov. 14
Houstall Hall Aud.
Doors Open at 9pm
Tix: $4 w/i.d. at H.H. Tix, Locust Walk and at the Door

“Dance ‘til You Drop”
The Profundity of Three Mundane Lives

I Con Do Better

The Idolmaker

Starring Ray Sharkey
Directed by Taylor Hackford
At the Rudos Midtown

By Howard Gensler

This certainly is not the stuff that dreams are made of.

In theory, The Idolmaker is a small-time Italian movie, with its stark cynicism, blunt non-sequiturs, and choppy, one-dimensional characters, it is indeed reminiscent of the seminal works of Pier Paolo Pasolini, filmmakers, among them Ignazio Bene, Werner Herzog, and Francois Truffaut. While writing about these 20th-century realities, the film is neither expose nor political.

Director Jean-Luc Godard

Every Man For Himself is a beautifully rendered painting of the passionless present. It is a random scrapheap of minute ev-
Stevie Wonder
Hotter Than July
Tamla T-83731

Hotter Than July exemplifies the kind of dynamic, multi-faced, and propulsive genius that has made Stevedom Morris (alias Stevie Wonder) a 20-year giant in the field of R & B.

Wonder's first single album since 1974 represents the overflow of music composed for his most recent production, Journey Through The Secret Life of Plants: pieces that simply didn't fit into the general concept of that three-year effort were assembled for this collection.

The new album moves at a devastating pace; the majority of it consists of raspy upper tempo tunes. Paying tribute to the memory of Dr. Martin Luther King Jr., the title track emanates the kind of radiant, head-swinging energy that Stevie's fans have come to expect from him, while on "Master Blaster" reggae influences are clearly audible.

Things slow down a bit, however, with "Rocket Love" and "Lately," two excellent tunes in full accordance with Wonder's reputation for turning out great albums (e.g., "You Are the Sunshine of My Life," "My Cherie Amour," "All I Love Is Fair," etc.).

As usual, Stevie's performance on piano, bass, synthesizer, et al are impeccable, with the inevitable result being another landmark album. Successfully balancing originality and commercialism, Wonder defies constraints while re-joining in the diversity of his music:

The Take a chance on the secret
That you hide far beneath your dreams
Use your wildest imagination
You just tell me what it is and I will make it be.

After all that Stevie Wonder has given us over all these years, who dare doubt him?

Stevie Wonder

Stevie Wonder: When you're hot, you're hot...

The Talking Heads
Remain In Light
Sire 6905

With Remain In Light, the Talking Heads have taken their characteristic minimalist sound in new directions. The frenetic beat, the bizarre lyrics, and the electronics of Brian Eno are all part of the group's latest effort, as are the incorporation of certain new rhythmic and vocal elements.

Most different about the Heads' current sound are a rhythmic beat, distinctively African in its character, and the use of repetitive vocal chants. These two elements serve to conjure up images of ancient tribal rites of a religious nature. "Born Under Punches," for instance, is an eerie choral chant whose effect is almost hypnotic in its combination of repetitive guitar riffs, bongo-like drums, and the electronic wizardry of Eno. On "The Great Curve," this ritual-like beat combines with a frenzied vocal exchange between the lead of David Byrne and the backing choral faction.

On side two, the musical characteristics of "Once in a Lifetime" give this song a real upbeat quality. As Byrne completes a lead verse, the chorus breaks out into a chant that is festive in its tone, eliciting a joyous feeling in the listener. As the side progresses, though, the songs take on a more languid and eerie quality as their pace slows; the choral chant of "Listening Wind," for example, both chills and disturbs.

These new expansions and explorations of the Talking Heads' sound make Remain In Light an album to experience.

—David Siskin

The Police
Zenyatta Mondatta
A&M SP-4831

WARNING: Although it is billed as the new Police album, Zenyatta Mondatta may be the work of three not-so-clever impostors attempting to sound like the Police and doing it badly. Otherwise, it is hard to imagine why this band, whose fusion of rock and reggae sounded so exciting on their two previous LPs, sounds so diametrically dull on their third.

The lyrics are forgettable, the vocals are usually buried in the mix, and the beat is so poor that even by disco standards the songs are uninteresting.

"Don't Stand So Close To Me," which has been released as a single, is tailor-made for AM radio, as is the rest of the album. Most songs are built around a four-note bass line ("Shadows in the Rain,""Don't Stand So Close To Me,""Don't Stand So Close To Me," etc.)

Frankly, this album represents a feeble attempt at New Wave music, one which could best be remedied next time around through Sting's development of a more distinct style, better material, and singing lessons.

—Suzanne Wiener

Ellen Shipley
Breaking Through The Ice Age
RCA AML-3626

Breaking Through The Ice Age, Ellen Shipley's second release, lacks the originality, intensity, and overall talent necessary for the Brooklyn-born singer to break solidly into the already-overcrowded field of New Wave.

Shipley's vocals fall short of those of the trend-setting predecessors whom she tries so desperately to imitate. The overpowering drums and guitars which dominate the album drown the singer's voice if nothing else, yet maybe it is for the best - when detectable above the din, Shipley's trite lyrics rarely rise above those capable of being penned by a small child: e.g., "Don't throw that chair in the air...""You know it makes me mad..."

- John S. Marshall

Music

This Week

MICHAEL PHELAN and JAMI JORDAN
Jazz co-bill tonight at The Main Point. 874 Lancaster Ave, Bryn Mawr, LA 5-3375.

FRANK SINATRA in the Rainbow Room tonight at Emerald City, Rt. 70, Cherry Hill. Call 455-2500.

NONA HENDERLY & ZERO COOL
Former singer with LaBelle, lately associated with the Talking Heads, performs in Houston Hall's Auditorium Friday evening. Tickets for the concert are $10 for students, $15 for all others.

DOOBIE BROTHERS
Soggy pop Fri. at The Point. Tish & Snooky, FL 7-1000.

Philadelphia Orchestra
Perform at the Academy of Music this evening. Conductor: Erich Kunzel. Symphony Hall, Broad & Locust, $4-$10.

The Markley Band
Something Irish Wed. night at The Point. Broad & Locust. $4-

God's Got a Right to Rock & Roll
Do Nothing: tion is a feeble attempt to re-create the sound of the original band, and when the vocals are detectable above the guitar washes, they are unintelligible. "Do do da da da da da da..." says Sting, the group's formerly inventive bassist.

The Police do offer an explanation for this mess, as Sting sings, "Once the world is going down, you make the best of what's still around." It's unfortunate that the band which gave us " Roxanne" and "Message in a Bottle" feels that playing pseudo-disco is the best they can do. It's even more unfortunate that they don't do it well.

Stevie Wonder: When you're hot, you're hot...

Music

34th STREET MAGAZINE, November 13, 1980

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Many conservatives have hailed last Tuesday's election results as marking the end of modern political liberalism. Political progressives disagree as many see the election results as an unpleasant but necessary short-term setback -- setting the stage for a new era of activism and progressivism.

Political progressives sat around waiting for the election returns. Throughout Philadelphia, dulled expectations pervaded -- several people threw "End of the Republic" parties. During the campaign's final week, most sensed which way the tide was turning, evidenced by Reagan's growing enthusiasm and Carter's increasingly desperate pleas to "think like us, or else." Some sensed a new neo-McCarthyism, exemplified by the "think like us, or else" warning from Paul Weyrich of L.A.P.C. (Life Amendment Political Action Committee) on election eve. One stunned ideologue said tongue in cheek, "I see a constitutional amendment on women's rights alright... reversing their vote to 23."

Some, however, believed that the results were just what was needed; the left now had the opportunity to regroup, solidify, and plan a new vision for the coming decades. "If Carter had been re-elected, I would have fallen asleep for the next four years," one individual said. "The conservative landslide woke us up and recharged us into action." (A catalyst of sorts.)

The Reagan victory didn't rest easy with many, particularly the students at Berkeley, where thousands of people marched in the streets to protest. A student said, "Our demonstration probably won't do anything, but more and more demonstrations are going to do something. "Additional protests are being planned for the future with the hope that they will spark a new era of student activism.

Now that the aftermath of the Reagan avalanche has set in, one must speculate whether or not political progressives will work within to reform the two party system, or pool energy to mobilize third party challenges. Both Barry Commoner, of the Citizen's Party, and John Anderson are third party possibilities for 1984. A Commoner aide claimed that this year's campaign established the Citizen's party as a "permanent element of the American political scene." Anderson referred to his just completed effort as a "victory deferred."

As for the Democrats, Senator George McGovern, one of twelve members of the Senate. McGovern warned that if the conservative action groups are not challenged, they're going to defeat all the humane and progressive members of the Senate. At the Presidential level, the two heir apparents to the Democratic party leadership are two liberals, Ted Kennedy and Walter Mondale. Both are early favorites for 84 and neither have ruled out making the race. In the meantime, both Kennedy and Mondale pledge to coalesce Democratic party support and to rebuild the party's strength. Mondale said, "Now we've got a clean slate. It's time to renew ourselves and make some mid-course changes."

Regardless of whether or not political progressives stay within the two party structure, or choose to move outside it, one thing remains evident; our catalyst is here, activism is back. The next four years could be very exciting.

It's late at night, a really trashy movie is on the tube, you're having a great time. And then -- in an instant -- a face flashes across the screen who looks familiar. You know it, but can't place it. You rack your brain and finally realize it's... Tony Franciosa. But you can't concentrate any more on the movie because you're dying to know: where is Tony now? Well, folks, 34th Street's crack junk-entertainment-loving investigative team will help you find out WHERE ARE THEY NOW? Want to know what ever happened to Fritz Peterson? Jerry Mahoney and Knucklehead? Bo Donaldson and The Haywoods? Heshima [Jason from "Room 222"?] We'll do the work. All we want from you are suggestions. Drop a line at 243-5085 or a letter to 4015 Walnut Street with a name or list of names and we'll do out best to track them down. And, in our December 4 issue, you can read the results. Who's dead? Who's pregnant? Who joined the Moones? Read it all in 34th Street -- coming soon at your local neighborhood newsstand.