Poor Animal Facilities Force Med School Changes

By TED MERRELL

Following repeated claims by faculty members that its laboratory animal care facilities are deficient, the Medical School is about to purchase a new building to house research animals.

The Medical School is the only part of the University that faces serious compliance issues with the federal government.

The new animal care guidelines, based on a 1985 report by the President's Commission on Life Sciences and the Life Sciences Research Act of 1984, require medical schools to re-evaluate laborato-

ry procedures. It is likely that additional funds will be needed for animal care facilities, which currently house 21,000 rodents, birds, and other animals.

One of the school's major deficiencies is the lack of proper isolation facilities. "When one of the animals develops a fever, we have no place proper facilities to separate it from the healthy animals," said Pathology professor David Gaizer. "These small infec-
tions can result in major problems for the animals and the researchers as well."

Gaizer said the isolation facilities, which are located in the Medical School building, house 21,000 rats, 200 guinea pigs, 500 birds, and several other species.

"The facilities, located in the original

Medical School building, house 21,000 rodents, and birds."

Gaizer said the stress of moving to a new building is not necessary, but that the existing facilities are inadequate to meet the needs of the research.

"I am confident that the new building will provide the necessary facilities to ensure the well-being of the animals and the safety of the researchers," Gaizer said.

Dr. Carol Cowing, who keeps some of her mice at Children's Hospital, said that the new facility would provide a safer, more humane environment for the animals.

"The new guidelines, which are based on the American Association for Accreditation of Laboratory Animal Care, require that all research facilities be up to date in order to receive new funds."

In addition, the new guidelines require that the animal care facilities be evaluated on an annual basis.

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Philadelphia, Feb. 20 (AP) – Reagan abolished the oil price controls, and non-immigrants and US permanent residents are now able to apply for immigration. Reagan claimed that stopping price controls is a positive first step to controlling energy prices. He also said that the controls would be lifted in the next eight months.

The president said controls had held oil prices “below their potential” and had cost the economy $10 billion annually from taxes, under the “windfall profits” tax. Reagan added that “oil should be produced as a result.”

The controls, which were put in place on Feb. 2 to 6 p.m., otherwise. Edwards did not know that the controls would be lifted in the next eight months. The president said controls had held oil prices “below their potential” and had cost the economy $10 billion annually from taxes, under the “windfall profits” tax. Reagan added that “oil should be produced as a result.”

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Students Cleared of LCB Charges

By MARGOT COHEN

Six University students who were arrested Jan. 14 by Pennsylvania Liquor Control Board agents for drinking under age at several campus bars have been acquitted of the charges.

The students were released without fines because the court did not have the necessary authority to impose them. I spoke with some of the students last night discussing safety with the residents of their dormitories.

"I think, however, that I can take the issue out of this story," he said. "From now on, I will be more careful about the issues that arise in the community." 

The LCB made arrests at The Ball, E.R. Frank's, and O'Hara's Saloon. Four students were temporarily handcuffed at The Ball before being taken to the 16th Police Precinct and Penn Street.

"In situations like this, students are usually let go," Philadelphia Police Commissioner John Fugarino said. "But the bars might still have their licenses revoked."

"The bars are not going to be closed," Brett said. "But the campus bars, the students might be hit financially because the court did not have the necessary authority to impose fines."

The atrest will not remain on the students' record, if they had been convicted. Brett said, it would remain on a summary offense, similar to a traffic ticket.

"I only wonder if by decreasing the probability of robbery in the apartments and our robberies, we have increased the probability of robbery in the apartments," said sophomore Michael Janowicz. "And you're going to get you away," said sophomore Michelle Aragon. "I don't think so," Brett said. "And you're not going to get anywhere with me." At the end of the hearing the judge said, "I see you back on court.

"The judge told us, 'If I see you back on court,'" said sophomore Michael Aragon. "Then he said, 'And you're not going to get anywhere with me.'"

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Letters to the Editor

Kisser: Disgraceful Embracing...

To the Editor: I am shocked that anyone, Mr. Kevin Sidel or anyone else, would encourage or allow this barbarian behavior. This has resulted in a situation that is simply disgusting. The editorials, the columns, the opinion page, the advertising, the on-campus students, the staff, and the entire University community to whom we have the opportunity to address this letter are disgusted. I am particularly concerned about the future of the student newspaper. It is important that we, as educators, teach the importance of critical thinking and moral conduct. We cannot allow this behavior to continue. There needs to be a return to the values that we hold dear. It is time for some action. It is time for some accountability. It is time for some action to be taken.

Jack McCormack
FAS '84

A Mild Form of Prostitution?

To the Editor: Many people are concerned about the social problem of prostitution. It is a problem that affects not only those who are involved in it, but also the community as a whole. There are many factors that contribute to this problem, including poverty, lack of education, and social stigma. However, it is important to recognize that prostitution is not a problem that can be solved by simply criminalizing it.

One of the reasons why prostitution is a problem is because of the social stigma associated with it. Many people believe that prostitution is a sin, and that those who are involved in it are immoral. This stigma prevents many people from seeking help, and makes it difficult for them to find employment.

It is important to recognize that prostitution is a problem that can be solved by providing education, job training, and other services to those who are involved in it. This will help to reduce the stigma associated with it, and make it easier for those who are involved in it to find a way out.

The solution to the problem of prostitution is not to criminalize it, but to provide education, job training, and other services to those who are involved in it. This will help to reduce the stigma associated with it, and make it easier for those who are involved in it to find a way out.

Michael Krentz, in a Freshman, F.A.X.

An Overinflated Cause

To the Editor: I am concerned about the overinflated causes that are being promoted by some student groups. These causes are often presented as morally unjust social traditions, but they are not necessarily harmless. For example, the "women free" parties that are being held on campus are not innocent fun, but rather a mild form of prostitution.

Another popular argument is that these parties are harmless because they are legal. However, legality does not necessarily mean morality. The "women free" parties are a clear example of this.

It is important to recognize that these causes are not necessarily harmless, and that they can have negative consequences. We need to be more critical of the causes that are being promoted by student groups, and to demand that they be presented in a more responsible manner.

Michael Krentz, in a Freshman, F.A.X.
GAPSA Knocks Tuition Increase

By ROBERT DAVIES
The Graduate and Professional Students Assembly unanimously passed a resolution last night expressing displeasure with the proposed 15 percent tuition hike.

The resolution said that any tuition increase be accompanied by a sufficient increase in financial aid, and encouraged an aggressive effort to increase non-tuition revenue in some form.

It called for the immediate formation of a task force to look into the proposed tuition increase which will place unreasonable hardships on many graduate students.

"We have not had an increase in a long time," Crandus said, "and our services have dropped as a result.

"While recognizing the current budgetary pressures," Drinan said, "this is the hour when the ADA is needed most.

"Food, clothing and shelter are inadequate," Drinan said. "This is the hour when the ADA is needed most.

"The budgetary process is a black box," Johnson said. "This will put pressure on the administration to look for things that could be cut without serious damage to the University."

"I am very pleased," GAPSA member Steve Ludwig said. "This resolution will show that we do and what we can't do."

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ATTENTION:
FACULTY CLUB MEMBERS

Alumni Hall Will Be Closed
Friday, January 30, 1981
For A Trustee Luncheon.

Ample seating will be provided
in the Main Lounge areas
where a Special Buffet
will be served.

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Tickets for the Pack your Bag Party
on Feb. 12th, at the Eastside Club
are $2.50 and MUST be
purchased in advanced
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FRIDAY JAN. 30
8:00 P.M.

HOUSTON HALL SPECIALS

Candy Shop - buy 1st ½ pound at full price
2nd ½ pound at 77¢
Chocolate Chip Cookies 2 for 49¢
Plenty Pack Gum 29¢ 4 for $1
Free “Seems Like Old Times” T-Shirts for first 60 people who purchase a six-pack of Coke
Free “Seems Like Old Times” pillow cases with first 60 Valentine purchases

GRAND PRIZE DRAWING $150 gift certificate for Houston Hall Travel*
*to be used during Spring Break 1981
DRAWING 11 pm, Game Room, must be present to win Tix for Drawing will be given out at Candy Shop, Info. Desk, Game Room & Rathskellar

Free Tix for 25 couples to preview Columbia Pictures’ “TESS” and “THE COMPETITION”
DRAWING 11 pm, Hardee’s, must be present to win

- Cafe Jeudi
- United Minorities Council Disco
- Concert: House of Assembly
- Performing Arts - Penn Singers, Penn Choral
- Pinball Tournament
- “Hidden Talent” Art Exhibit
- Backgammon Club Games
- Chess Club Games
- Cartoons
- MEChA Taco Stand
- Candy Shop Specials
- Rathskellar 8 pm - 2 am
- Women’s Alliance Film
- Graduate Student Talent Show
- Hardee’s Specials
Quadrics presents

Woody Allen’s

God

and Death

See at all showing — only this week while supplies last!

January 29 4:30 — 8:00 pm
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The Yearbook of the University of Pennsylvania

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If History Holds to Form, Gymnasts Will Take Two

By KAREN WOODROW

The men’s gymnastics team, with its

three seniors leading the way, is

riding the crest of a wave.

Senior Captains John North, Jeff

Coombs, and Mike Widemann will

be among the 14 seniors named to

the All-Pennsylvania team. Although

the team is one of the best in Penn’s

history, it is far from a one-in-14

phenomenon. Senior John Widemann

said, “We’re working on a new aura and it

has added extra pressure on us in the

season. Those changes should have a positive effect

on our score.”

Senior Mike Hatch, and

Junior Michael Warrick will also be

among the key players in the

long term. Widemann added, “We’ve

been waiting for these guys for a

while, and now they are stepping up to

the plate.”

Widemann said that the team is

growing in confidence level and

professionalism.

The gymnasts have been slowly im-

proving with each meet. As the in-

crease in competition is still

high.

Lately the team has

been imposing a little extra

pressure defense caused a turnover

which presented the Red and Blue with

a chance to tie the game, but in the process

fouled Warrick, who

hit the front end of the one-and-

one and a 62-61 deficit with 22 seconds

left. Lardner calmly swished both shots.

Next, Hall fouled Warrick, who

hit the front end of the one-and-

one for a 63-61 Hawk lead with 1-4 ticks

left on the clock. Penn’s Vincent

Ross grabbed the rebound (12th of

the game), which helped the

Quakers to a 63-60 victory. On the

boundaries of the Smithfield

rowing edge over the Hawks) of

the load for the team. Taddeo has

been outstanding in previous meets,

and with the Cornell meet, may be

the key tonight. Lately the team has

been getting into a new rhythm.

"It should be an interesting meet

with a lot of great athletes and

strength is there. We’re a lot smarter

than they are, and if we do what we’re

supposed to do, we should win. They picture us as the Ivy

League so we should psych them out

of the game, which helped the

Quakers to a 63-60 victory. On the

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rowing edge over the Hawks) of

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League so we should psych them out
Grapplers Rally To Beat Gettysburg, 28-16

Mermen Pleased Over La Salle's Thrashing

Merrieon and Dunster, the Quaker big men, have worked well in all line-up situations this year. Ethlin was extremely pleased with his pin, adding that it was the tie that "tied a little bugaloo. Cutting weight might have taken a little out of our game," he said.

"The win, though, will keep us going and help our team morale," said Coach Lauchle. "I'm especially pleased with our performance on the road against a very strong opponent."

"We were lucky to win," Dunster felt that Bill Beatty's tie might have sneaked by them had they not been "on the ball." He added that the Quaker team "should have never been that close."

"I don't want one to go by," he said, "I just want one to go close."
An Unfair Way to Fall
By Roy Seliber

Quakers who had the chance to send the game into an extra session and better yet. David Lardner, the best free throw shooter in the conference. And better yet, the foul occurred when he (Lardner) was going for the rebound. I the inside action was fierce as Boo Williams (5), George Noon (23) and intent Ross (22) battled for position.

"I thought it was a good shot," McCaffrey said after the Quakers lost their second straight game. "I didn't bother me on the shot. It was the only time he drove to the hoop. McFarlan and Lardner then traded baskets, but the Hawk offense was a little too late. Time ran out. The Quakers were to stretch their edge to 20 points. McCaffrey explained that "Pinto of the third round. Blum assured the coaches. Center Laura Strayhorn, who scored 17 points, "it was the Indian's defense and applied an effective full court press to slow us down and put us on the back foot. By halftime, Penn was down 48- 19.

The deficit was nearly a minute to the Hawk offense. Temple was up by 15 points from the outside, and all over defense. As a team, the Hawks didn't play that well last night, when the Indians returned to the hardwood. They sold their seat for a little more time for them to get used to the game. As for the Hawks, another adjunct (Lyle Reeder, 22) was lifted two points late. Then, the Owls were able to stretch their lead to 20 points. McCaffrey explained that "Pinto of the third round. Blum assured the coaches. Center Laura Strayhorn, who scored 17 points, "it was the Indian's defense and applied an effective full court press to slow us down and put us on the back foot. By halftime, Penn was down 48-19.

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Here Come the Reagans

34th Street

Vol. XIII, No. 2

January 29, 1981
By Aphrodite Valleras

Ronald Reagan's People

It came as no surprise to me that Washington D.C. is very happy to see Ronald Reagan as head citizen. He is everything that the people of Washington have wanted in a President since the heyday of the Kennedys. The people of Washington, after the riot-torn '60's and the urban blight '70's, are glad to have a President who will look after them.

I covered the Inauguration for the Daily Pennsylvanian, the first time I had been in the city that summer when I worked for the New Republic magazine.

After moving into an outrageously expensive one-bedroom basement in Georgetown that summer (my mother, no stranger to unstable living conditions during her youth in war-torn Greece, was appalled) I wondered why everyone would kill their next of kin for a house in the Northwest section but would die before living in another section.

After swatting at a grasshopper and missing them, I loved the basement and had multiplied fruitfully even before I moved in. I thought about why I, along with most of the interns I knew, thought only of living in that area.

The Northwest section of the city, which includes chi-chi Georgetown and the Embassy Row neighborhood, is overwhelmingly white, bureaucratic, and thus upper-class or out-of-sight rich, and thoroughly frightened of the other three sections of the city. If you look at a street map, it seems as if the Northwest section is being boxed in and squeezed by the Southwest, Southeast and Northeast sections of the city. And then if you look at a demographic map, you'll see, coincidentally, the other three sections are overwhelmingly black, lower-class or out-of-sight poor, and thoroughly frightened of each other (the crime rate in some areas goes right through the roof).

The exception to this paranoia is the Capitol Hill area (where I moved after the grasshoppers achieved a coup d'etat). The whites who are moving into that area - and forcing the property values to skyrocket so many blacks cannot afford to live there anymore - are not native Washingtonians. As a native friend of mine told me, "My mother has literally not set foot in that area since Martin Luther King was killed and riots broke out." Those moving in are upwardly mobile bureaucrats attracted by the Victorian homes, the closeness of many government office buildings, and not surprisingly, the deflated rent prices. And they are highly unfamiliar with the native bureaucrats' unspoken vow to ignore as best as possible anyone not living in the Northwest.

There is such a fear of non-Northwesterners (i.e., lower-class blacks) that when the mega-billion dollar Metro train system was constructed a few years, the citizens of Georgetown were so frightened that marauding gangs would invade their neighborhood and escape via the space-age train system that they had to lobby the metro end far from Georgetown, instead of the heart of it as in the original plan. The bureaucrats now take buses or drive their Buicks into work.

The Metro itself is constructed so that it discourages those with less than a Ph.D. to ride it. It has a computerized fare system with different fares depending on where and when you get on and off. It also closes at midnight. The result is that the metro serves only those who can understand the system - the commuting bureaucrats, who have no use for a train after 5:15 p.m.

Washington's crime rate is very high, and I've come to the conclusion that the reason is police spend most of their time in the Northwest and especially narrow-minded Georgetown towing and ticketing cars for the slightest infractions (it happened to me, folks). In fact, Mayor Marion Barry was heard to admit that the only way to balance the city's perennially debt-ridden budget was through tickets and fines. It hasn't worked - most of the tickets are very nice, since they too live in the Northwest, and will let you off the hook if you have the slightest plausible excuse.

The fact that police spend their time playing meter maid has not had any effect on the dark side of the Northwesterners. Since they want to remove themselves socially and physically as far as possible from the rest of blood-thirsty Washington, they are notoriously law-abiding (except when they embezzle). If you walk against a red light, you are more likely than not to hear gasps behind you and whispers contemplating your moral character. And if you jog-walk [close to an unpardonable sin] you may be lucky enough to have a policeman chase you up the sidewalk on his motorcycle, sweat-team style. It makes for a good side-walk show for the law-abiding pedestrians, who stare with delight as the policeman gives you a $10 ticket.

What this says to me is that the people of upper-class Washington are in a constant state of fear. There was more ugliness when pro-Ayatollah Khomeini Iranians paraded up posh Connecticut Avenue last summer than when they demonstrated outside the White House (technically in the Northwest, but blocks from where the upper-class Northwest begins). The invasion by these uncoffin foreigners was too much for the Northwesterners to take, as men and women in business suits go of their cool enough to yell some "lower-class" epithets.

What Reagan does is insure the upper class aspires to. Yes, the people of upper-class Washington are in a constant state of supposed belt tightening, Nancy Reagan's epitaph. By Aphrodite Valleras

Howard Ginsler

Aphrodite Valleras
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Ken Goldberg
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Responses To Ronnie

The Pessimist

By Peter Canellos

When Ronald Reagan took office as President last week, he knew he would have to face many problems—the economy, the energy crunch, America's lack of prestige abroad. But now he has one more big problem his impeachment.

Several hundred people around the country, under the leadership of Jim Rhodes, a student at Rutgers University, have formed the Committee to Impeach Reagan Now (CIRN), an information network designed to "inform the people of what Reagan is really saying."

Rhodes plans to set up branches of CIRN at many American colleges, including the University. In May, CIRN will begin publishing a weekly newspaper, The Reagan Watch, to inform voters of "what Reagan is proposing and how to most effectively oppose it."

"The dictionary defines impeach as to impede, to hinder, and to call into question," Rhodes said. "Right now, we probably don't have the grounds for constitutional impeachment."

"What we can do, though, is increase awareness of the issues we care about," Rhodes continued. "For example, in the Department of Interior, Reagan has said he will lease land that we—citizens—own, to the big oil companies, probably for a ridiculous price, so they can make billions in profits at the expense of our environment."

Rhodes said that in the election he had supported former President Carter, "as the best alternative to Reagan," although he had supported Kennedy in the primaries.

"It's easy to see that Carter was a bad president," Rhodes said. "I just think people went a bit too far in choosing Reagan as the alternative."

In large, decaying cities, Rhodes said, Reagan's budget-cutting will be felt especially severely.

"I live in a city, Camden, that is simply falling apart. Reagan's solution to this problem seems to be to cut social services. During the campaign, he talked about cutting funds to CETA and federal aide to universities. All that will do is deny people work experience, through CETA and education," he said."

"In foreign affairs," he said, "Reagan has always shown himself to be the type that shoots first and talks later, and Haig seems to feel the same way."

Rhodes said he plans to send copies of The Reagan Watch to all members of Congress and some high-level legislative aides.

"We were given home addresses of all the congressmen and senators by an aide in Senator (Daniel) Moynihan's office," Rhodes said, adding that CIRN will encourage people to contact their congressmen if an issue is raised that they care about.

Rhodes warned, however, that The Reagan Watch will not hesitate to criticize members of Congress when they support conservative views.

"We definitely be keeping an eye on people like (North Carolina Senator) Jesse Helms, (South Carolina Senator) Strom Thurmond, and the Rev. Jerry Falwell (leader of the Moral Majority)," Rhodes said.

Rhodes said CIRN was against "everything the Moral Majority stands for," adding that the group uses "tactics reminiscent of Nazi Ger-

The Optimist

By Howard Gensler

If you're a first semester freshman, Ronald Reagan will be president for all but eight days of your college career. A frightening thought, huh?

Not really. Reagan's ascension to the presidency might be the best thing to happen to college campuses since the invention of frisbees.

Think how pleasant life here would be without any students around. This could be the case if President Reagan gets his way and brings about drastic cuts in financial aid allotments. No longer would there be line longs in The Bookstore or at Houston Hall Check Cashing; it wouldn't be so hard to find a nice place to live off campus, because there would be no campus to live off of. This area would simply be West Philadelphia, and nobody wants to live in West Philadelphia.

But assuming there are students — and there are bound to be a few rich ones who survive the purge — the Penn campus would still be an exciting place to live and learn. The new Anthropology Department would offer courses never before available — or thought of — and give students another option for a major field of study. A true Liberal Arts major, it would be more useless and less practical than almost any other major listed in the University Course Book. Also, exams would become much easier thanks to Ronald Reagan. Taking a case from the president's campaign, professors would give credit for the simplest answers to difficult questions, rather than the wordy detail and opinion answers previously required.

But the real reason I'm looking forward to the Reagan administration, is because this campus is in desperate need of something to stir up its apathetic student body. Over the past decade, we've witnessed an incredible decline in the quality of goods and services, and only a very small percentage of the population has raised a finger in protest. We are in a terrible rut; and not only does no one see to care, no one seems to even notice.

With a Reagan White House, political clubs will once again sprout up. Rallies will once again take place. Discussions of ideology and policy will replace the innocuous chatter which now runs rampant. Thought breeds thought, and emotional reactions toward one injustice will bring out similar reactions to others. And four years from now, be his administration good or bad, a larger portion of the voting age public will go to the polls to state their preference.

Many Republicans have already proudly hailed Ronald Reagan as a king. Many Liberals, fearful of "the mandate for change" point towards the coming of '84. It looks to be an exciting four years ahead, and who knows, by the next election, a majority of the people in this country might even know who their senators are.

Will this scene from the past be a scene from the future?
When Ronald Reagan Speaks...

The Official Ronald Wilson Reagan Quote Book
Chaim-Pinkham Books
61 sparsely-populated pages
$1.95

By Noel Weyrich

Op,ce, when I was six or seven, and Lyndon Johnson was president, I asked my mother if the President of the United States was the smartest man in the country, if that was how we select him. My dear mother nearly swallowed her dentures. About all she good manage to choke out was, "Oh, God, no!" I was stunned by her answer, just as she was stunned by my question.

With the election of Ronald Reagan to the presidency, I now understand her reaction more profoundly than ever. As mediocre as Gerald Ford and Jimmy Carter were, they seem like Renaissance men compared to our current Commander in Chief. As the recently released Official Ronald Wilson Reagan Quote Book pointedly reminds us, Reagan is perhaps the most uneducated, unenlightened, narrow-minded American president in the 20th century. Witness the ravings of a decidedly visionless man: "A tree is a tree — how many more do you need to look at?"

"There's no law saying the Negro has to live in Harlem or Watts."

"Our problem isn't a shortage of fuel, it's a surplus of government."

Aren't those beauties? Ideological leanings aside for a moment, these statements reflect an unsettling degree of atavism, and an inability to comprehend relatively modern concepts such as environmental aestheticism, racist psychological oppression, and the inherently limited nature of fossil fuel. A simpton cannot propel the United States into a complex future and even right-wing intellectuals like William Buckley must be dismayed that the recent resurgence of conservative leadership has such a dullard as its avatar.

Since the nearly 300 Reagan quotes are the sole content of the book, the publication's problems, of which there are many, rest only with its production. Granted it was thrown together inside of a month, but that doesn't excuse an unattractive layout and insufficient documentation of the quote sources. The book refers to sources entitled, What Makes Reagan Run?, Where Is the Rest of Me?, and The Rise of Ronald Reagan. I assume they are biographical works, but why should the reader be forced to guess? There are also no photographs in the book, an unforgivable oversight considering Reagan's wonderfully insipid movie career. For this, the editors are guilty of taking a potentially entertaining subject matter and presenting it as drabbly as The Congressional Record; it is difficult to say how very easy it would have been to make this book thicker, funnier, and at the same time, more insightfully satiric. The folks at Chaim-Pinkham seem to have been fearful to take that extra step that separates servicibility from greatness. In a word, they blew it.

Luckily, Ronnie's self-righteous right-wingisms are enough to carry the book above its drawbacks. Hidden among all the frightening displays of ignorance, there is even a note of consolation and hope for those who fear he will try to carry out some of his ill-considered goals: "I'm a lazy fellow. I work up to a certain point, but beyond that point, I say to hell with it." Let's hope that of all Ronald Reagan's insufficiencies, this is the last on which he attempts to improve himself.

Dr. Deirdre Bair, among the world's leading authorities on Samuel Beckett, will review the Irish expatriate's latest novel, Company (Grove Press) for this page in February. Dr. Bair says the book bears out the thesis of her controversial Beckett biography, published some years ago...Next week will feature a review of Supreme Court Justice William O. Douglas' The Court Years (Random House), the last half of the late Justice's autobiography...Also slated for February review is The Hitchhiker's Guide to the Universe (Harmony Books), a satirical science fiction novel from Britain.

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Will's, you're CLOSED

34th Street Magazine is willing and eager to read submissions from the University community. If you have something shocking, poignant, humorous, titillating, repugnant, or otherwise to say, give us a call at 243-6585 or drop us a line at the Daily Pennsylvanian offices, 4015 Walnut St.

A Ball With the Reagans

By John S. Marshall

Can you tell me where the Fourth Street entrance is?” I asked the Boy Scout standing in front of the Pension Building.

“Right around the corner,” he said. “Are you sure you’re a diplomat?”

“Yeah,” I muttered, hurrying down the sidewalk. The Inaugural Ball was scheduled to start in an hour, and I had better things to worry about besides a sarcastic Boy Scout. I had my thick winter jacket zipped all the way up to hide the fact that I was not wearing a tux, only a blue blazer and tie, in defiance of my instructions to “conform to the dress specified for guests.”

“You might think of renting one,” a reporter from Great Neck News had told me that morning at the swearing-in ceremony. “Last night they wouldn’t let a guy into the Inaugural Gala because he wasn’t wearing a tux, and he was a TV cameraman.”

“The hell with it,” I thought to myself, as I approached the guard at the door. If he asked to see my formal attire I was ready to say, “Sorry, but the zipper’s jammed. I’ll fix it inside.”

But he didn’t ask.

“Can you tell me where the press room is?” I demanded, hoping he wouldn’t notice the mud stains on my pants, which I and many others had gotten from trudging around the muddy Capitol grounds that morning.

“Right over there.” He pointed down a hallway.

I was still unsure what would happen when I took off my coat. Inside my head, I heard bells ringing, sirens blaring, and troops-marching as a red-faced general shouted, “There he is! Seize that tux-less man!”

My daydream faded in the press room, as I noticed that my down jacket had leaked hundreds of feathers all over my blazer. I attracted haughty stares from properly attired reporters as I spent the next forty minutes picking off the feathers.

If I had left them on I would have fit right in with the crowd which had assembled in Washington the past four days. Thousands of women were wearing the skins of thousands of animals, following the example of Nancy Reagan, who says “I think Americans want their First Lady to look luxurious.”

Nancy is so weird I can’t imagine anybody following her example for anything. She looks like a Stepford wife whose goal in life is to keep her eyes glued to the back of Ron’s neck.

Ron couldn’t be happier. In the New York Times book, Reagan: The Man, The President, his initial attraction for Nancy is described: “Ronald Reagan had met a woman who not only shared his views that America faced a grave threat from Communism but agreed with him on just about everything else he said political-ly.”

Socially, though, she’s got a mind of her own, if her clothes are any indication. At the swearing-in ceremony, with my view blocked by a temporary TV studio, she was the only person on the platform that I could discern. Her orange dress was so bright that one could probably see it from the moon. I heard one reporter remark, “A day without Nancy is like a day without fluorescent light.”

In the parade after the ceremony, Nancy was smiling, but her eyes looked troubled and confused. Maybe she was upset after seeing a parade watcher’s sign which read, “Teeny-Weeny Guns Kill, Too, Nancy.” I wonder if she or Ron or anyone else was worried that by “sharing the Inauguration with as many people as possible,” which was why there were more activities than at any previous Inauguration, they were opening up many opportunities for an insane assassin to make history by fulfilling the “0-Year Presidential Death Phenomenon.”

The thought occurred to me at the Official Opening Ceremony at the Lincoln Memorial four days before Inauguration Day. I had no press pass or ticket of any kind for this event, and I found it was very easy to slip past the military “guards” and stand within twenty feet of the platform where Reagan was sitting with Nancy and the Bushes. If I had been a lunatic with a teeny-weeny gun, I could have blown him away as easily as I blew the feathers off my jacket at the Inaugural Ball.

I cautiously poked my head out of the Press Room at the Inaugural Ball and walked into the ballroom. This spacious hall had been a favorite site of Balls in the 19th century. The ceiling was about 70 feet high, and red, white, and blue bunting complemented the gold rug and gold banners, which hung over the sides of the V.I.P. Boxes. One was required to pay $2,000 for the privilege of sitting in a V.I.P. Box, which was furnished with a few chairs and a bottle of champagne. I saw people in boxes who looked like they wanted to dance, but remained seated for the evening in order to get their money’s worth.

Dance music was provided by the Glenn (Continued on page 8)
Thumbs Up, America!

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PRESIDENT RONALD REAGAN
and his
FIRST LADY, NANCY
January 20, 1981

The First Eight Days

Why wait four years, or even one year, to analyze a president's effectiveness? Isn't eight days enough? We at 34th Street think so. But then we're always on top of the news (notice our timely inauguration issue—only nine days after the event).

Relying upon the skills he acquired during his long career as an actor, Ronald Reagan used his first eight days as president to convince the American public his policies are for the good of the country and would prove to be effective in the near future. His attempt was largely unsuccessful except in a few key sections of the Midwest.

Reagan's "good looking" Press Secretary, speaking on the president's inability to get his message across, said yesterday in a noon press conference, "Let's face it. President Reagan was a lousy actor. In the campaign he got by because he was running against a farmer, but now that he's won he's got to do it on his own, and he's been so busy trying to make this country great again (smile), he doesn't have any time to read his Stanislavski."

"Why Stanislavski?" asked Dan Rather, attending his last press conference before taking over for Walter Cronkite.

"Not only Stanislavski. The President tries all methods which will improve his skills. He feels becoming a tree for an hour a day allows him to stay close to nature, and the president is very concerned about nature (pause, smile). . . . And the nature of the economy."

As always, the Reagan philosophy comes back to the economy, and during his first eight days in office there have been no noticeable improvements in the area labeled top priority, A-1.

"Too many people are still out of work," said a former Democratic Liberal senator.

"The president's carefree spending on frivolities (such as wife Nancy) has left a bad taste in the mouths of the poor," said another.

Though President Reagan has remained firm in his opinions, and retained much of the toughness he pledged throughout the campaign, one promise he has gone back on is the treatment the theory of evolution deserves.

"I don't understand him," said one Bible (and Gin) binder. "In November he assured me I was a descendant of God, and now we're back to the gorillas again."

It is this issue and the "Right to Life" issue which have been the major thorns in Reagan's side so far, just two days after he took office. He met with members of the "Right to Life" Party and came out against abortion, the pill, and the I.U.D., in what is tentatively titled the Life Amendment. If passed, it will probably ruin more lives than it saves.

"The guy thinks he's the Pope," said one Capitol Hill Catholic.

In another surprise move, the new president laid off fifteen government employees whose job was to find fraud, and save money, during the transition period. The workers immediately denounced the move as wasteful.

George Bush (how quickly he's forgotten), on the other hand, has kept the faith of his constituents by not doing anything, making him the top Republican candidate for 1984.

The administration of Ronald Reagan, so far, has been tough, affable, ad suave. The White House has taken on the airs of a posh country club in an exclusive neighborhood. Reagan has stayed healthy, though, and his enthusiasm is still at a very high level. If adrenaline alone can keep him going for four years, he just might accomplish something. It will be for the writers of the column four years from now to decide whether what's been accomplished has been worth it.

(COMPiled from wired sources)
Miller Bush, which sounded great. "Musical entertainment" was provided by the Osmonds, who were awful. I would guess that to the Reagans, the Osmonds represent what the youth of America should be: good, pure, and wholesome. Unfortunately, one needed to be almost as rich as the Osmonds to attend the so-called Inaugural youth activities. It cost $40 to attend both the Young Voters' Concert (given by the Beach Boys) and Ball. But everything was expensive this week in Washington. At the Inaugural Ball, even if you had paid a couple hundred or a couple thousand dollars to get in, you had to pay $2 for a glass of wine and $5 for a mixed drink. And although there were rich people like the Coors family there (who apparently had no influence over the bar, which sold only Stroh's Beer), most of the people seemed to be ordinary campaign workers from across the country. George Bush and his wife Barbara arrived at about 9:40. Bush said, "I think we have seen a propitious beginning today. We just saw the hostages climbing out of the plane in Algiers." I suspect that if Bush succeeds Reagan, we'll have more reason to fear the ex-CIA chief than old Ron himself. But that's just a hunch, and Bush will certainly be harmless enough as he drifts into the usual Vice Presidential obscurity in the days ahead. Right now, at least, he can be happy that he is the highest ranking preppy in the United States. Besides his appearance at the Ball, I also saw Bush at the Vice President's Reception at the Smithsonian National Museum of Natural History. 25,000 people were expected to attend, but the hall only held 1500. After receiving an invitation, each guest had to pay $10 for the privilege of waiting on line for two hours, although there were rich people like the Coors who gave me a ride to the Capitol on Inauguration Day. "I think it's bullishit," he replied. "Fuck this expense." With the exception of the negotiations with Iran and the final stages of the transition process, Washington was not the place to do business Inauguration week. It was a period of symbolic activity, and by the end of the Ball four days of symbolism had finally taken their toll. I longed to be away from this world of tacos, fur coats, and two dollar drinks. I felt young and out of place, as if I were at a National Grandparents Convention. Just before I left, a gray-haired, grandmotherly campaign worker told me, "I've been to four Inaugurations and this one beats them all. I feel something I've never felt before. I really think it's a new beginning for America." Reagan has promised a hell of a lot for a President who will be 70 in February. As I walked out of the Ballroom, feeling slightly buzzed but happy to be in my feather-leaking jacket again, I recalled the words of my good buddy Carlos Romero-Barcelo, Governor of Puerto Rico, whom I had met at the Governors' Reception. He said, "The worst thing you can do politically is to create high expectations that don't materialize." "Well, it is the most expensive Inauguration they've ever had," I said. "It's going to be the last one they ever have. I'm a Christian, and I believe that, uh . . . you know, the Bible points to it, and with the Jupiter Effect in 1982, I believe that we've had it." If that guy turns out to be right, and the Big Nuclear Show is only a couple of years away, it could be a little anti-climactic for me because I saw the sneak preview at the Official Inaugural Opening Ceremony. As the Mormon Tabernacle Choir sang "the bombs bursting in air" on the steps of the Lincoln Memorial, the sky exploded with deafening fireworks while green laser beams shot out from the top of the building and arched across the sky to the foot of the Washington Monument. A few days later George Bush would remark, "When I saw those fireworks I felt a great feeling of patriotism." There were laser beams inside the ballrom, too. As Donny and Marie sang, "Go, Ronny, go!" in an unbearable rendition of "Ronny B. Goode," green beams shot out and framed the stage. Ronald Reagan said during the campaign that he believes the U.S. has a weapon more powerful than anything available to the Soviet Union, but that only as President would he know what it was. That night I found out that the most awful weapon is neither bomb nor laser beam, but Donny and Marie. After the Osmonds' first set ended, the ballroom became more and more crowded. I couldn't recognize any famous people (Al Haig was there somewhere), but it was just as well.
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Disco Frankenstei by Exavier Wardlaw Muhammad
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Bruce Robinson, as Igor, is the outstanding performer in a cast of amateurs. Robinson is a short, bald bundle of energy whose flair for comedy enables him to dazzle the audience. He gets a laugh whether he is laboriously raising and lowering the scenery a la Quasimodo or bungling around the stage with the monster. The camaraderie that exists between Robinson and his fellow performers makes the jokes flow easily.

If you can overlook the misplaced tragic undertones, Disco Frankenstei in is pure fun. Happily, the music and choreography do not stress the disco beat. Instead, the material is expressed in funky, rhythmic movements and tunes. Moreover, Theater Center Philadelphia enjoys encouraging audience participation, so you may even get a chance to dance with Igor. I did, and that's no joke!
Ronald Reagan worked as an actor in Hollywood for more than a quarter of a century, playing a large variety of character roles. Bosley Crowther of the New York Times said of her performance in The Next Voice, "...Nancy Davis (is) delightful as (a) gentle, plain, and understanding wife." Below she appears in a scene from her most famous film, Donovan’s Brain.

**Follow-up**

Regular readers of this magazine may recall that last October we ran a pair of articles about two Penn grads who are "making it in the arts." One of them was Ellis Weiner ’72, a New York–based freelance writer and former 34th Street editor who was working on a script for the latest National Lampoon movie. The other was Henry Jaglom ’59, an up-and-coming Hollywood director and independent filmmaker who was promoting his latest film, “Sitting Ducks,” and looking around for a new project.

Last week, we received a missive from Mr. Weiner to the effect that during a recent visit to California, he had met one of the newly-hired directors of the Lampoon film. It was Henry Jaglom.

What are we to make of this, dear reader? Shall we be selflessly immodest and suggest, as Mr. Weiner did in his missive, that this is merely "puissant irony?" Or, shall we boldly state the glaringly obvious, that some NatLamp fatcat bigshot was poring over his weekly copy of 34th Street, and, upon finding two extraordinarily well-written articles about two extraordinarily talented Penn grads, recoiled in awe and intoned “Shall I ignore this harbinger of good fortune or should I give this Jaglom guy a call and find out how cheap he comes?”

You, dear cynical reader, will, no doubt, side with Mr. Weiner. You will attribute it to puissant irony. You will be using French words you don’t understand.

— Noel Weyrich
Blondie

Autoamerican

Chrysalis CHE 1290

When Mike Chapman, producer of Blondie's last two albums, received word this past summer that the Manhattan-based sextet had selected European producer Giorgio Moroder ("Call Me") to handle the production reins for Autoamerican, the axed Chapman, obviously bitten, quipped that the new record "will sell like crazy... purely commercial... but it won't be Blondie."

"As it turned out, however, the hook-up with Moroder didn't work out, and Chapman, the man greatly responsible for the group's breakthrough New Wave-pop/disco crossover hit "Heart of Glass" in the spring of 1979, was invited back. The resulting product, as irony would have it, (a) will most surely go platinum (sales of one million or above), and (b) is a far cry from the Blondie that the band's fans have become accustomed to. Blondie's four previous releases were blessed with a clean, uncluttered sound; crisp guitars, simple keyboards, sharp drumming, and crystal-clear vocals complemented one another without drowning one another out.

On Autoamerican, however, all have been blended (mashed) together to form one soggy, overproduced, technodrone of a cliinker. About half the album consists of Euro-disco selections that range from grating to boring to merely passe. "You know it's so passe," confesses tight-jeanied lead vocalist Deborah Harry in a weak moment on "Live It Up."

Highlights on an otherwise empyrean rock album include "Walk Like Me," the only true rocker here, and "Rapture," which is unquestionably the most overtly black tune that the group has ever recorded. The song features Debbie in the calypso-reggae of Duke Reid's "The Tide Is High." If taken in small doses, might not do you in. It might not be a coincidence that this disc is called Autoamerican. Like the American auto industry, Blondie seems to be going down the tubes.

— Paul Strauss

Nicolette Larson

Radioland

Warner BSK 3502

Nicolette Larson succeeds in developing her potential and establishing a personal style with Radioland. She emerges from her previous accomplished studio musician providing back for Linda Ronstadt, Neil Young and Christopher Cross to a contemporary, innovative singer in her own right. Radioland, a more rock-oriented album than Nicolette or In the Nick of Time, demonstrates the talent her previous releases suggested but never captured.

The upbeat, energetic tracks feature syncopated rhythm fused with bluegrass overtones. Larson's rich voice rings clearly, enhancing the dynamics of the album. Though she penned none of the cuts, Larson interprets them well, capturing their essence and feeling. Two especially outstanding tracks are title track "Radioland" and a rendition of Lowell George's "Long Distance Love."

Nicolette Larson's Radioland proves that female artists do not have to produce New Wave or Disco to be successful and appreciated.

— Suzanne Wiener

Teardrop Explodes

Kilimanjaro

Mercury SRM-14016

If you think that the name sounds a little strange, listen to the music. This New British quartet combines pompous lyrics with occasional new wave freshness and a tinny, brass sound on their first American release.

Kilimanjaro starts impressively, but tedium sets in quickly, "Treason," available on an import single, highlights the first side with a lilting melody that should merit it some FM airplay. Unfortunately, the explosion ends there. The second side serves as a soporific and is, at best, inoffensive.

As dull as this group may seem, there is hope. The band inventively changes tempo on most tracks and leader Julian Cope sounds just paranoid enough to write a hit some day. The main problem the group will face is accessibility. Due to their mixture of diverse styles, garnering a sizeable listening audience and radio time will be difficult. For now, though, the effects of the explosion are only minimal.

— William Duchan
This Week

Film

ALTERED STATES - Ken Russell makes a monkey out of star William Hurt, but you'll go ape over this space-out sci-fi thriller based on Paddy Chayefsky's novel.

THE ELEPHANT MAN - The life of John Merrick through the eyes of Director David Lynch (Eraserhead), and Producer Mel Brooks (a host of serial films). Very well done and worth a look.

ORDINARY PEOPLE - An amazing achievement and definitely worth the effort.

SEEMS LIKE OLD TIMES - Simon says the Heaven boxers and the Chase is off. A few good yanks, but not up to the best work of any of the three principals.

9 TO 5 - Dolly, Jane, and Lilly. Sometimes funny, always silly.

POPEYE - A lesson in spending 20 million to turn a lively comic strip into a leaden comedy which just falls flat.

THE INCREDIBLE SHRINKING WOMAN - Opens tomorrow. Review next week.

THE JAZZ SINGER - If you want to see this movie, buy the soundtrack and watch it spin around.

STIR CRAZY - Borof at the box office, but who's the Odd couple in Martin Scorcese's powerful drama packed with punch.

A CHANGE OF SEASONS - A lesson in spending 20 million to turn a lively comic strip into a leaden comedy which just falls flat.

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THREE'S COMPANY - On your turntable.

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