Students Alleging Racism in Move To Lock Dorms

by Bob Kronberg

Plans to lock the front doors of the High Rises this weekend have sparked allegations of racism from some students.

The move, which is set to go into effect at all High Rises starting Saturday afternoon, was suspended Saturday due to a storm. However, the West Campus Residence Director informed students that the plan will proceed as scheduled.

Several students have accused the university of racism, saying that the move is not justified and that it discriminates against minority students.

"This is a UConn tradition," said Sarah Johnson, a sophomore from New York. "It's just not fair to lock down certain buildings because of the color of someone's skin."

The university has denied the allegations, saying that the move is necessary for security reasons.

"We take the safety of our students very seriously," said University Spokesperson John Gomes. "This is a proactive measure to prevent any potential threats to our campus community."

But some students are unconvinced by the university's explanation.

"I think it's a form of discrimination," said Michael Taylor, a junior from Boston. "I don't see why we can't just have a security guard at the door instead of locking down whole buildings."

The university has also faced criticism for its handling of previous race-related incidents.

The university has announced plans to launch a task force to address racial issues on campus and is in the process of hiring a new dean of diversity, equity, and inclusion.

But some students say that these measures are not enough.

"We've been saying for years that the university needs to do more to address race on campus," said Taylor. "It's not enough to just have a new dean. We need real action."

The university has not yet responded to the students' criticisms.

UA, Graduates Name Reps to Budget Panel

By Mark Brismen

Four students and two faculty members from the School of Business have been selected to serve on the university's budget committee.

The students are: Brian Casey, a senior finance major; and Victoria Chang, a senior accounting major. The faculty members are: Dr. John Johnson, associate professor of finance; and Dr. Mary Kim, professor of accounting.

The budget committee is responsible for reviewing the university's budget and making recommendations to the president.

"We're excited to have the opportunity to contribute to the university's budget process," said Casey. "We believe that students should have a voice in the decision-making process."
**Campus Events**

**Today**

**ANNOUNCING CLUB PRESENTS** "The Secret Life of Girls & Boys" Thursday, April 23rd, 8:00 pm - 10:00 pm

**Music Events**

**ROYAL EAGLES A Cappella Club Presents** "If You Can't Say Something Good..." Thursday, April 23rd, 8:30 pm - 10:00 pm

**NEWS IN BRIEF**

**Northern Ireland Situation is Volatile**

The situation in Northern Ireland remains volatile, with ongoing tensions and sporadic outbreaks of violence. The peace process, which has been fragile since the 1998 Belfast Agreement, continues to face challenges. Various political groups and community leaders are calling for renewed efforts to address the root causes of the conflict, including economic disparities and historical grievances.

**NEWS IN BRIEF**

**GAY & LESBIAN PEER COUNSELING**

The Gay and Lesbian Peer Counseling Group continues to operate regularly throughout exam week. It is open to all interested students. The group is facilitated by trained peer counselors who can provide support and assistance in dealing with the unique challenges faced by the LGBTQ+ community.

**NEWS IN BRIEF**

**ANOREXIA NERVOSA SELF HELP GROUP**

A self-help group for those struggling with Anorexia Nervosa is available for interested students. The group meets weekly and is facilitated by trained professionals. For more information, please contact the Counseling Center.

**SCHOOL END BLOWOUT PARTY**

**2 for 1 liquor 9pm til 2am TONIGHT**

**THE Glee Club Penn Ravens Mask & Wig Penn Singers Quaker Notes Quakers TPA 9-5000 Student Activities Center**

**Penn All Star Revue V**

Monday, April 27

7:00 p.m. & 9:30 p.m.

**Haas Auditorium**

**Calvin B. Johnson School of Fine Arts**

**Tickets**

$3.00 - Proceeds Benefit

**Daisy Day at Children's Hospital of Philadelphia**

Blooms Mixed Nuhs Dork Cochran-Fikes Paul Provenza Balakian Orchestra, and lots, lots more!

**SATURDAY NIGHT**

**Before 'Star Wars' there was... and it will always be...**

**IRVINSE 1:25**

**FRIDAY NIGHT MAY 1st DOUBLE FEATURE**

**WOODY ALLEN'S EVERYTHING YOU WANTED TO KNOW ABOUT and SEX**

**AND THE ODD COUPLE 9:15**

**9:30 & 11:15 IRISE**

**WALSH'S TAVERN**

On 2nd St. Between Walnut and Locust Streets

South Philadelphia

**BEAT A Part of University City Switch House Pub**

**GAY & LESBIAN PEER COUNSELING**

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**Through Exam Period and Summer Sessions**

Monday through Friday, 8 - 10 pm

**Department of Music University Symphony Orchestra University Choral Society**

**WILLIAM FABBRE, conductor**

**FAURE**

**BRAHMS**

**Muset, op. 74, no. 1**

"Warum ist das Licht!"

**Friday, April 8, 1981**

**Irvine Auditorium**

**8:30 P.M.**

**FULLY Partially funded by S.A.G.**
Faculty Senate Supports Fewer Student Reps in Provost Searches

By MARTIN KINSEL

The Faculty Senate yesterday approved a motion calling for fewer student representatives on future provost search committees.

The proposal was the result of a debate that focused on the role of students in the University's decision-making processes.

Several faculty members argued in favor of a 10 to two faculty-student ratio for provost search committees, the students contributing significantly to the process and their representation provision.

"Students seem to dominate it. (Their) lower student ratio represents an attitude that students have relatively little to contribute," said Physics Professor John Crockett, who supported the motion.

"There is a lot of resentment of inequitable treatment of faculty by students," he said. "I disagree with that quite strongly."

Other faculty members disagreed with the proposal, including Mathematics Professor Michael Jones, who said he was pleased with the increase in student representation.

"Students working as a group tend to receive more credit," he said. "If there is not at least some threat of action by the Senate, the administration will not take the Senate's concerns seriously," he added.

"The Senate also passed a rules revision allowing the faculty to receive more information at Senate meetings in the mail ballot to occur," Physics Professor Ralph Amado said. "This revision will help ensure that the faculty has been getting relatively poor treatment vis-à-vis the rest of the University."
Letters to the Editor

A False Assumption

To the Editor:

I see no reason to write a letter to the editor in this newspaper, however, I do so for the sake of something I have seen in the student publications on campus.

I am a male student who recently has been granted the privilege of wearing whatever I want on campus. I have always been a liberal and a gay activist, and I think that the new policy is great. However, I do have some concerns about this policy.

First of all, I think that it is important that all students are able to express their identity in whatever way they choose. This includes clothing choices.

Secondly, I believe that this policy will lead to a decrease in the tolerance of gay students on campus. In the past, many students have been为导向 in the presence of gay students. This new policy may only serve to increase this prejudice.

Finally, I think that this policy will lead to a decrease in the diversity of the student body. Many students may feel uncomfortable expressing their identity on campus, and this could lead to a decrease in the diversity of the student body.

I am concerned about the impact of this policy on the gay community on campus. I believe that it is important to continue to fight for a safe and inclusive campus environment.
Reagan: Promoting Rhetoric
By Howard Greenberg

Like all economic strategists, President Reagan’s "Program for Economic Recovery" often sweeps aside common sense, which proves fatal under his administration. His "great new ideas" are advanced with no serious analysis of how they will work, and no study of the social and economic environments in which they will operate. He has promised a new approach to solving problems in the areas of education, health care, energy, and transportation, but his program will not heeded. Mr. Reagan has no intention of cutting into the federal budget to seriously reduce the surplus or deficit. He must not cut the military budget to improve the current economic situation. Hovever, Mr. Reagan must not waste his time trying to convince people to initiate a large amount of money into the private market. Besides, the president to rethink his economic strategy. But, after all, you cannot teach an old dog new tricks. All in the name of the "Program for Economic Recovery," the president to rethink his economic strategy. But, after all, you cannot teach an old dog new tricks. Mr. Reagan and his advisors reason that government is the primary plank of the president's plan. "Program for Economic Recovery" relies upon some basic principles. The president to rethink his economic strategy. But, after all, you cannot teach an old dog new tricks.
**RELAXATION FOR FINALS**

Feel good for the big grind

ENJOY A MASSAGE

Given by persons trained and supervised by Nancy Post, massage therapist, the types offered are: face, $3.00; feet, $3.00; back, $5.00; whole body, $10.00.

All fees benefit the C.A. Health and Wellness Project for future campus Clinical Experience.

The surroundings are comfortable, the pace relaxed. Feel good now. Enjoy yourself with a massage.

**MONDAY-TUESDAY**

April 27-28, 3:00 - 10:00 P.M.

Drop in on call for information and advance appointment

CHRISTIAN ASSOCIATION

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**PENN RANGERS**

Annual Whitewater Rafting Trip

on the Lehigh River

May 11-13, 1981

**SAC Slashes Fling Funding**

Trill explained that "this year Spring Fling had been de-emphasized because of the weather" but that "flying holds up to a classics" with the current. 

After the meeting Tofel said he did not know whether the Spring fling was going to happen next year. 

"To do a normal concert, you need the cash up front," he said. "You can't put on a concert (similar to this) for less money."

"I question whether any of the fraternities will ever come any lower," he added. 

"I think the fraternity system is ancient," Tofel concluded. 

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Tenure Fight

(Continued from page 1)

"I think that because people in power tend to identify the word racism with Archie Bunker, the Ku Klux Klan, or the word 'bigot,' they would not feel they were practicing 'institutional racism' without being aware of it."

Quarles added that if the Academic Appointment Committee votes against tenure, they may be practicing "institutional racism" without being aware of it.

"I think that because people in power tend to identify the word racism with Archie Bunker, the Ku Klux Klan, or the word 'bigot,' they would not feel they were practicing 'institutional racism' without being aware of it," he said. "Since they do not identify with a bigot type, they would not feel they were practicing racism."

Professor Smith's tenure, it would wield a devastating blow to the Law School because "Smith's work in the civil rights area makes him a credit to the Law School."

"The Law School currently has a lot of very mainstream faculty types with a traditional orientation," he added. "It is a tremendous need to have on the faculty, and someone with teaching skill, someone who counts."
GREATDAY STUDENTS AND FACULTY INTERESTED IN THE IMPROVEMENT OF COLLEGE TEACHING SUMMER SESSION I ED. 619 Strategies for Teaching in Higher Education Graduate School of Education C-11 Mon.-Wed. 4:30-7:50 INSTRUCTOR: Susan L. Lytle (243-7344)
This course will emphasize syllabus design, effective methods for lecturing and discussion, alternative presentation strategies, and evaluation processes: videotape analysis of teaching will be used.

The Brothers Of Sigma Alpha Mu

Would like to thank the professors for their participation in our 2nd annual softball game for the American Heart Association. (Maybe next year we’ll get three kegs!)

A special thanks to our sponsors:

- Doc Watson’s
- Sunshine Books
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- The Bull Saloonery
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Women’s Jean-style Pants.
Add zing to your Spring wardrobe with our 5 pocket lively colored all cotton pants.

"Spring"

Women’s Drawstring Pants.
Unwind in our flexible all cotton pants in sensational colors.

"Women’s"
Decathlon

Sene, who finished the last lap six
seconds ahead of Olson, is the gan
man. He set a new world record.

Heptathlon

Sene, who finished the last lap six
seconds ahead of Olson, is the gan
man. He set a new world record.

Quacker Oats

To BEE-St - To the Killer Bee goes second place in the Pennsylvania "A" Championship back to back. The team which won yesterday
beat Penn State 12-6, Lehigh, 14-12, Bucks County, 21-15. and
(Ultimate Frisbee Championship held last weekend. The team whicuh
cleared its way to the top by beating Penn State. 12-6, Lehigh, 14-12, Bucks County, 21-15. and

Heptathlon

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Batmen Topple Hawks for Second Straight

By BILL BOWEN

One of the great things about winning is that you are never too old to win. So it was no surprise to see the Bradley fans out in force Tuesday night at Albert Field. But the Quakers were happy after earning a win over the Hawks in a 7-3 victory over conference leader Brown. The Hawks only got two wins this year, and I don't think anybody should feel to bad about that.

I hope you are all doing okay with the summer break. I've been pretty busy trying to get this off the ground. I've got some key hits when we needed them, but sometimes we have had trouble doing all year.

Now, we've got two wins in a row after ten losses, and that's good, I'm happy. "But we've beencluding, so I don't think we'll do too terrible. It would be nice to change that this year."

Nonetheless, there were a lot of ups and downs about the season's success. The Hokies, with one more hit, were out into the ninth inning and were leading 3-2. But the Quakers rallied in the ninth inning and scored 4 runs to win the game.

Buckley, a freshman, started the ninth inning with a perfect start, allowing no runs in the first three innings before retiring, at which point another pitcher, Thomas, came in. Thomas gave up one run in the fifth inning and, even though he was not his best, Parks was done after a few innings and Buckley was in the box.

Jerry Smith was then intentionally walked, and Andy Soletti got the Blue and Gold ahead to stay with a deep single right on the field.

And, in a way, opened the door for some stunning Insurance runs in the half of the ninth. After Cricco cruised on an error and was sent on an unassisted pickoff attempt; Ron added his second RBI of the day with a single. Then Mock one on the power play in eight innings, and Chris Clark, with a 2-RBI home run, took him out of the game.

In the ninth, DiPietro came into the game with a 3-2 lead. He was able to retire the first on a pop out, while Stassen performed a pretty nice getaway on a fourth exhibition by the Quakers in the seventh and ninth rounds 17 ground ball
dual.

Lack of offensive balance was still obvious, however, as the Blue and Gold pulled away in the third inning and kept adding runs to its lead.

Consistency will determine whether the Blue and Gold will be able to dominate Pennsylvania for the remainder of the season.
Pushing the Heat On

By KEN ROSENSTEIN

The last of the Relay's 800-meter legs

As part of its heat programs, the Penn Relays rent out the track and field to high school teams. Each event is a mini-championship.

There were some interesting races in the final day of the Relays.

The first and last day of the Relays are usually the most competitive and exciting.

On the first day, the only event that was really close was the 3,000-meter. It was won by a Canadian team, who set a new national record.

On the last day, the 4x400 meter relay was the most competitive event, with several teams breaking the national record.

In total, the Relays were held over a four-day period, with events for both men and women.

The Penn Relays is one of the biggest track and field meetings in the world.

The next day of the Relays will be on Saturday, when the meet will conclude with the 4x400 meter relay and the 3,000-meter steeplechase.

Virginian Takes 1st In Heptathlon

By KEVIN ROSENFELD

The Penn Relays and the Olympic Trials both finished their trial heats today, yesterday at Franklin Field and these were not surprises in the results.

Eastern High School's Frank Dunham and David Marc, both of Richmond, were both ahead of him after the first leg of competition, to set a new Relay's record in the 1,600 meters.

Virginia, who led after the first day, retained that position and won the national championship for women. Brownell was the winner of last year's pharmaceuticals.

Norwegian Captures Decathlon

By KEN ROSENSTEIN

The Norwegian team had burial their emotions, turning their attention around the course. The men's 3,000-meter event was held Friday, the women's 5,000-meter Saturday.

On Saturday, the Norwegian team crossed the finish line of the 1500-meter race. They were followed by the world champions from Great Britain and the United States.

Then there was Houston's Dave Staley, who attended Rice University and is the only one of the men's group to have a personal record, and a disappointing second-place finish. The Norwegian team, led by Frank Dunham, finished second, the men's 5,000-meter decathlon finished third, and the women's 3,000-meter decathlon which had been above the line, finished fourth.

At the happiest moment, there was...
A Talk with the Chairman of Handgun Control, Inc.
1. How often do you read 34th Street?
   A) Every week
   B) Every now and then
   C) Once in a blue moon
   D) When I like the cover

2. How often do you read the following regular features?
   Books?
   A) Sometimes
   B) Always
   C) Never

   Film?
   A) Sometimes
   B) Always
   C) Never

   Restaurants?
   A) Sometimes
   B) Always
   C) Never

   Theater?
   A) Sometimes
   B) Always
   C) Never

   Music?
   A) Sometimes
   B) Always
   C) Never

3. Do you ever use the entertainment guide (back page) to plan your weekend?
   A) Yes
   B) No

4. What was your favorite non-regular feature story (title not necessary)?

5. What do you think has been the biggest problem with 34th Street?

6. Any additional comments or suggestions?

Letter

A Letter From Our Friends

To The Editor:

We, as concerned students, have had it up to our tortoise shell glasses and pecuniary cuff-links with Howard Gensler, and his twisted, so-called humor. The April 16 edition of 34th Street reeks of Gensler and his attempted wit-ticisms. Unfortunately, it appears as though his demented, yet offensive style of smugness has pervaded, or rather infected, a serious number of other 34th Street writers. What ever happened to honest, straight-forward, Pulitzer Prize winning journalism? Now, everybody has to be a comedian... and why not? Their truly outstanding or just merely outstanding. Please limit your opinions to this semester's issues only. Just clip it out and drop it in your dorm's mail room or in any of the intramural mail boxes on campus. This will help us to improve 34th Street in the future, and will give us something to read over the summer.

Howard Gensler and alcoholism have done with? Jokes about Carol Burnett and alcoholism have no place in the tabloids of an Ivy League institution, and their emanating from the editor himself serves only to show that, even after an entire freshman year, he has not as yet grasped the significance of the Covenant, but has rather provided us with the proverbial last straw. Cancel our subscriptions immediately.

Respectfully Yours
Milton Lewin
Wh. '83

Jeffrey Cohen
Wh. '83

Mark Silverman
Wh. '82

Alan Plotner
FAS '83

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Howard Gensler
Aphrodite Vallas
Editors

Matt Cohen
Theater

David Henkoff
Music

Barry Levine
Sports

Ken Goldberg
Restaurants

Dild Gladstone
PHOTO EDITOR
Have Spatula, Will Travel

The Restaurant School preps chefs for the world of haute cuisine

By Ken Goldberg

Wondering what’s in store for hour after the inevitable graduation ceremonies? Worried about job opportunities for majors in Pastoral Nomads? Well relax, a lucrative alternative does exist, especially if you like good food and fine wine. What am I talking about? Running your own restaurant, of course.

The Restaurant School, one of the top cooking and food administration schools in the country, is only a few short blocks from campus. Here, in less than 10 months of intense instruction, you can be transformed into a skilled restaurant operator. Job openings abound and profits often reach $100,000 a year.

About 120 students, all showing a “genuine interest in owning and/or managing a fine quality restaurant,” are accepted by the school each year. They begin their 10-month course by learning the basics, such as how to bus tables and prepare vegetables. They quickly move on to financial analysis, customer psychology and of course, cooking.

A recent weekday morning found 13 future restauranteurs casually sitting in the school’s test kitchen on Walnut Street. The atmosphere was relaxed as instructor Tom Hunter demonstrated the delicate art of cooking duck. Students joked and laughed, but mostly took notes as Hunter revealed chef’s secrets such as defrosting a duck in the dishwasher and soaking it in its own fatty acids to tenderize the meat.

The highlight of the lesson came when we sampled the subject, duck a l’orange. The breast’s crisp fatty layer resulted, I knew, from a 60-second stint in the broiler. And after watching the elaborate preparation of the sauce, including no less than 15 steps, I tasted the pungent glaze with a respectful tongue.

Talking with the white-frocked students, I learned that they come from diverse backgrounds. Halie Pastucha, a graduate of Hucknell, “went through the whole (job) interview process and decided I didn’t really want the 9-to-5 routine,” while Rich Lipske, a sheet-metal worker for 10 years, decided to enroll after being laid off. Both were delighted with the school and recalled such incidents as the test question asking five ways a bartender can steal from the bar.

Yes, tests are definitely given at the school. The real test, however, comes when a team of students takes complete control of running the school’s Restaurant — from planning the menu to washing the dishes. A new team arrives each month and redecorates the small, elegant dining room to fit the chosen theme, which has varied from Mexican to Mediterranean in recent years.

So if job prospects look bland, consider this crash course in cuisine a palpable alternative. For the rest, we must, alas, be content to merely indulge in the by-produce — dinner at the Restaurant. And how satisfying is this consolation prize?

Remember the way you felt the first time you drove in a car alone? The veneer of confidence over a lake of apprehension? That same feeling was reflected in the eye of every staff member the night we visited the School’s restaurant. It was the students’ second night running the show and they were completely on their own. But guess what? They pulled it off.

The theme of the night was casinos... Roaring Twenties style. In the upstairs “Speakeasy” we were offered a choice of appropriate cocktails: Champagne Special or Golden Cadillac. Both filled less than half the glass and were unspectacular. Dinner, however was another story.

Every waiter wore a black dealer-style garter on his upper sleeve. The tables had green tablecloths, reminiscent of green crap tables, and the lights were dimmed to complete the “Prohibition” effect.

Dinner, including appetizer, entree, and coffee, is only $7.50. Wine was also inexpensive, about 2/3 the price which one would expect to pay in a restaurant, but this is consistent with the restaurant’s objective, which is to break even, not turn a profit. The menu furthered the gambling theme with a choice of appetizers entitled Opening Bets. We ordered broiled mussels and fish soup.

Our waiter explained the preparation of the mussels by saying they were soaked in a bucket of water which had a little flour added. This

A Restaurant School student practices being a waitress

(Continued on page 9)
Marion Steiner (Catherine Deneuve) has two different women inside her. By day, she is an actress and theatre manager, whose Jewish husband, Lucas, (a director) has supposedly escaped from France. By night, she cooks and cares for Lucas (Heinz Bennent), who is actually hiding in the cellar under the stage, listening to rehearsals through heating vents and making suggestions via Marion.

Marion works with Bernard Granger (Gerard Depardieu), an impulsive actor, who never seems to grasp Bernard's desire. An aide to the Resistance, Bernard views the curfew. Marion works with Bernard Granger (Gerard Depardieu), an impulsive actor, who never seems to grasp Bernard's desire. An aide to the Resistance, Bernard views the curfew.

Though Marion sleeps with Lucas, she feels a growing distance between them. When Lucas asks "what does it mean to look Jewish?" Marion answers "why ask me?" Marion isn't aware of the injustices being suffered by all Jews and she, therefore, can't understand why Lucas must remain in the cellar, longing to once again "breathe the air of the stage."

Lucas and Director Truffaut speak through the device of the play being performed. To test Marion, Lucas tells her "to be more sincere" in her love scene with Bernard. Truffaut repeats this love scene to show, in one instance, Marion's anger at Bernard, and in another instance, Bernard's desire.

One of Truffaut's lessons of the play is to begin the scene in real life and have it end as a scene in the play. But this is no cinematic "trick"; it is Truffaut assuring us that the fragmented lives being witnessed will be fused whole again.

This only problem with The Last Metro is that Marion's changing feelings for Lucas and Bernard are delivered in packets of hints. If the plotting had been more direct and these hints (like watching who sat next to whom) were used to add nuances as opposed to displaying significant actions, The Last Metro would be less confusing.

In its assortment of characters, The Last Metro provides a sensitive and panoramic view of Paris during an extreme time. Truffaut has produced a very entertaining, "serious" film; a prize catch in any season.

HEAVEN'S GATE opens tomorrow at theatres everywhere.

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**Film**

**‘Metro’ On Right Track**

The Last Metro
Starring Catherine Deneuve and Gerard Depardieu
Directed by Francois Truffaut
At the Ritz

By Bing Mark

Our political views rarely have the power to transform our ordinary personal behavior. During the German occupation of Paris, the war was not merely a political issue. Politics affected everything. While the war threatened to destroy the average Parisian's life, some people instinctively clung to daily routines, simple pleasures, and smaller emotional problems. Parisians rushed to theatres for escape, yet remembered to catch the last metro before the curfew.

Marion Steiner (Catherine Deneuve) has two different women inside her. By day, she is an actress and theatre manager, whose Jewish husband, Lucas, (a director) has supposedly escaped from France. By night, she cooks and cares for Lucas (Heinz Bennent), who is actually hiding in the cellar under the stage, listening to rehearsals through heating vents and making suggestions via Marion.

Marion, an actress and theatre manager, whose Jewish husband, Lucas, (a director) has supposedly escaped from France. By night, she cooks and cares for Lucas (Heinz Bennent), who is actually hiding in the cellar under the stage, listening to rehearsals through heating vents and making suggestions via Marion.

Marion works with Bernard Granger (Gerard Depardieu), an impulsive actor, who never seems to grasp Bernard's desire. An aide to the Resistance, Bernard views the curfew.

Though Marion sleeps with Lucas, she feels a growing distance between them. When Lucas asks "what does it mean to look Jewish?" Marion answers "why ask me?" Marion isn't aware of the injustices being suffered by all Jews and she, therefore, can't understand why Lucas must remain in the cellar, longing to once again "breathe the air of the stage."

Lucas and Director Truffaut speak through the device of the play being performed. To test Marion, Lucas tells her "to be more sincere" in her love scene with Bernard. Truffaut repeats this love scene to show, in one instance, Marion's anger at Bernard, and in another instance, Bernard's desire.

One of Truffaut's lessons of the play is to begin the scene in real life and have it end as a scene in the play. But this is no cinematic "trick"; it is Truffaut assuring us that the fragmented lives being witnessed will be fused whole again.

This only problem with The Last Metro is that Marion's changing feelings for Lucas and Bernard are delivered in packets of hints. If the plotting had been more direct and these hints (like watching who sat next to whom) were used to add nuances as opposed to displaying significant actions, The Last Metro would be less confusing.

In its assortment of characters, The Last Metro provides a sensitive and panoramic view of Paris during an extreme time. Truffaut has produced a very entertaining, "serious" film; a prize catch in any season.
Simon Says Laugh

I Ought To Be in Pictures
By Neil Simon
Starring Bill Macy
At the Forrest Theatre

By Matt Cohen

I Ought to Be In Pictures is a vintage comedy sprung from that fertile region of playwrighting known as Neil Simon. All of his trademarks, including displaced New Yorkers, acerbic commentaries on California, and rapid-fire volleys of one-liners, all coated over with a thick glaze of Jewish guilt, are dusted off and strutted out during the course of the evening, giving Simon fans the reassurance that they are in familiar territory.

Bill Macy, best known for enduring Maude for six years, plays Herb, a former New Yorker who walked out on his family sixteen years ago to seek his fortune in California. As we see him now, he has a decrepit bungalow for a home, a once-a-week girlfriend for his social life, and a washed-up writing career. Into this stagnant swamp of a life enters Libby, Herb’s now grown-up daughter, who has hitchhiked from Brooklyn to find the unknown father who left her when she was three.

What makes I Ought to Be in Pictures work is Simon’s resistance to the temptation of painting Herb in assorted shades of evil, and surrounding Libby with rosy halos. Herb is revealed not as a heartless homewrecker, but rather as a man who was at the end of his rope and chose, for him, the only logical alternative to remedy a bad marriage. Libby, on her part, is not the expected pathetic waif; in fact, she is loud-mouthed, mildly obnoxious, and easily Herb’s match when it comes to verbal dueling.

Existing off to the side of the main action between Herb and Libby is Steffy (Patricia Harty), Herb’s weekly girlfriend and advisor. While she has gone along for two years with Herb’s idea of avoiding any sort of commitment since leaving his family, with Libby’s arrival Steffy senses and encourages the desire on Herb’s part to rejoin the feeling world.

In typical fashion, Simon moves all of these difficult situations along in a bubbly frolic. Even dramatic moments, such as Libby’s and Herb’s first opening up to one another, are given due notice and are then ended quickly with a barrage of repartee, seemingly so as to not weight the audience down with anything too serious or troublesome. One almost wishes that there might be a little lingering at such points, before the hectic pace resumes.

Macy turns in an excellent performance as Herb. He nicely balances the inevitable professions of guilt and fears of being hurt with a sustained sense of dignity which prevents Herb from becoming a one-man comic Greek chorus, wailing and lamenting in between funny lines.

Alexa Kenin, as Libby, also creates an eminently believable character. While Libby is a very grown-up 19-year-old who can handle most of what the world deals out to her, she is also desperately in need of someone to love her as his daughter. Kenin effects these transitions well and carries off both facets with poise and good style.
Gunning For G

The head of Handgun Control Inc. sets his sights on the head of his organization.

By Paul Straus

WASHINGTON, D.C., MARCH 30, 1981... President Reagan, his Press Secretary, a Secret Serviceman, and a D.C. Policeman were all shot by a lone assassin with a handgun.

THE DAY THE PRESIDENT WAS SHOT WAS AN AVERAGE KIND OF DAY.

SAN DIEGO, MARCH 30, 1981... The handgun murder of four people was reported. They were killed while at target practice. Jessica was two years old.

BOSTON, MARCH 30, 1981... A fourteen-year-old boy was shot by his friend with a handgun after they had watched the assassination attempt on TV.

NASHVILLE, MARCH 30, 1981... Steve Bruce Martin was killed with a handgun.

PHILADELPHIA, MARCH 30, 1981... Vernon Lassitor was killed with a handgun.

CHICAGO, MARCH 30, 1981... Antonio Jimenes was killed with a handgun.

NEW YORK CITY, MARCH 30, 1981... James Angius was killed with a handgun.

AMERICA, MARCH 30, 1981... If it was an average day over fifty Americans were killed with handguns. Over fifty.

The President survived. Thank God. He was lucky.

Over fifty men, women and children die from handguns in America every day.

Fifty-five lives snuffed out every day by handguns. Every day of every week of every month of every year.

It's easy to blame the Congress. But the Congress works for us. What have we done? What have you done?

The gun lobby's lie is unmitigated compared to us. But the politicians hear from them every day. It's true they hear from us. Please clip and mail one of the coupons below and ask the next visitor to your house to fill out the other one. Now. Don't turn the page now.

On the day for Memorial Day they will be delivered to the Capitol by 3000 Americans representing the 3000 men and children who will be killed by America's handguns since the President was shot on March 30th.

Please care. In the name of God, please care.

Your pleas to the Congress will be personally delivered to the Capitol on May 31st, the day after Memorial Day

To: The U.S. Congress
To: The U.S. Congress

CLIP AND MAIL TO: The U.S. Congress
3000 American Associations
810 15th Street, N.W.
Washington, D.C. 20006


In April of 1974, Shields' 23-year-old son Nick was murdered by a handgun, a victim of San Francisco's "Zebra" killer. 250,000 more Americans will become handgun crime victims during the next 12 months; nearly 20,000 will die. For Pete Shields, that's 20,000 lives too many.

Last Thursday, Pete Shields talked openly about handguns, about the dire need for their control, and about what might become of America without such controls.

34: Suppose I'm a law-abiding citizen with no criminal record and I believe it's my constitutional right to own and even carry a handgun. Who are you to try and take it away from me?

Shields: Well, number one, I'm not trying to take the law-abiding citizens' guns away from them. In fact, the implication that I do is one of the major problems on this issue, because the propaganda line of the gun lobby is that there is no middle ground; that there is either no gun control or we confiscate everybody's guns.

The handgun lobby is represented by the NRA; they're the spokesman for the gun manufacturers and the rest of the gun lobby. But the issue has been polarized, from those like the NRA who say "we want no regulation, no control, no law at all" with respect to firearms in this country, while on the other side there are those who want to ban the possession of handguns in our society. And I say that both of these extremes do a disservice to the American people. The vast majority of the American people want to own firearms, because they recognize they are in fear; they see a society with a tremendous amount of violence in it, so they want the right, and the privilege I call it, to own firearms. But, they want them very strictly regulated, and they're willing to accept those regulations as law-abiding citizens.

Polls have shown for the last 40 years --

34: These are both people that wouldn't own a gun themselves, and even some who do?

Shields: Oh yes, 60 percent of the gun-owners are in favor of some form of handgun legislation. The reputable pollsters -- Gallup, Harris -- have been taking polls every year or two since 1935. They've consistently shown that when you're talking about trying to institute legislation to register guns; to license people who carry guns; to get tough regulation over the commerce in guns; to get rid of the "Saturday Night Specials"; and to get tough on the criminal with a mandatory sentencing for people who use guns in crimes...

... All of that type of legislation, you have between 70 and 80 percent of the American people, and some 60 percent of the gun owners agree with that...

Now if you go further than that and ask the public whether they would give up the right to own a handgun, the statistics reverse completely; 80 percent of the American people are against that. They understand the
tragedy of guns, they understand the tragedies catalyzed by these handguns, but they want the right to self-defense, and they perceive having a gun as a key to that right.

34: I believe it’s estimated that Americans now own about 55 million handguns. Is that an accurate figure?

Shields: Yes, that’s an estimate, obviously, because it’s very hard to go out and count the number of guns in the private sector. Only those that are registered. When you go in to buy a firearm, you go into a legitimate dealer, one who’s licensed by the federal government, and in most cases by the state as well. They have to keep a record of who you are, that you’re not a felon, and that you’re over 21. The record of that gun you bought stays right there in that local firearms shop or sporting goods store.

34: That sounds relatively routine and harmless. Why then is the NRA so opposed to more registration of handguns?

Shields: They believe in the domino theory. They believe that any form of regulation, as modest as what Rhode Island tried to do — Rhode Island tried to put a law in that stated simply, “Anybody who buys a handgun must either be a member of a recognized licensed sporting club or must have a two-hour course by the state police on proper safety procedures.” And the NRA fought that law tooth and nail, because it — as mild, as sensible as it sounds, having people know the safety rules — it was a law, and it was regulation of guns, and they (NRA) are against any regulation, because they claim the next step would then be registration, and the next step after registration would be confiscation. That’s why America would be disarmed and the communists would take over. Well, after seven years of trying, they (Rhode Island) finally got the law through sometime last year.

34: Don’t Massachusetts and New York State have laws which forbid the public possession of an unregistered handgun?

Shields: That is correct. What it says is, “If you want to carry a firearm outside your home or place of business, i.e., in public where you by definition are potentially affecting the rest of society, you need to get a license to do so. If that license criteria you have to show that you’re not a felon and that you’re a responsible person, etc. And if you are caught outside your home or place of business with a gun without such a license, it carries a mandatory one-year jail sentence.” All told, 10 to 12 states have some fairly decent law in this respect. New York State also has the Sullivan Act of 1911, which makes it very hard for people to acquire handguns in the state. This new law with respect to carrying is over and above the Sullivan Act. You have to show a need — the law is directed at trying to keep the guns out of the hands of the felons and the mentally ill. It’s a very tough law; but keep the guns out of the hands of the felons and the mentally sick. It’s a very tough law; but it’s a state law. and state laws are avoidable in this area (handguns), because the key feature of a handgun is its concealability. For instance, in New York City, studies have shown that the vast majority of crimes — over 95 percent — are committed with handguns are committed with guns that were not bought or acquired in the city or elsewhere in the state; they come from Virginia or Florida or other states where they’re easy to acquire, and the illicit gun traffic moves them into the state of New York. It’s very difficult, if we don’t want to have customs officers on our state borders, to have state law affect this issue significantly. That’s why we are for the Kennedy-Rodino Handgun Crime Control Act that was recently re-introduced into Congress. This is a federal umbrella law that would try to give us some uniformity in our gun laws throughout all the states.

34: Another argument that the gun lobby makes is the argument that criminals are criminals, and that criminals have ways of getting things, such as guns, that law-abiding citizens don’t. How would handgun regulation laws take time. The access to criminals right now, you can get a gun on the streets of New York —

34: So you don’t deny that fact?

Shields: No, I do not deny! But, does this say we shouldn’t try? We’re gonna make it harder for the criminals to get weapons. The studies done in Florida have shown that, contrary to what was earlier believed, the vast majority of guns used in crime are relatively new — two, three, at the most four years old — which means that if you begin to get tough controls over their acquisition and their availability to that segment of society, you would have a quicker effect (with respect to a reduction in the number of “criminal” weapons) than was previously thought. Nov, I would be naive to say that any law I could think of will eliminate all violent crimes, all murder, all handgun crimes; it just isn’t going to happen. And the reduction that does take place isn’t going to happen instantaneously. But let’s face it, there are 60 million of those things out in private hands right now. So how do you handle that problem? You’ve got to start now, because before we turn around there’s going to be 100 million, and it’s going to be worse yet. So we have to start right now — and I wish we’d started 50 years ago when there were only five or 10 million.

34: What is your organization’s immediate priority?

Shields: Our organization’s immediate priority is to get the Kennedy-Rodino Handgun Crime Control Act through Congress. We may have to sidetrack ourselves, however, and prevent the NRA from getting their bill passed, because they have a bill which they’ve introduced that would weaken the even modest laws that we already have. (Editor’s note: One way this bill, entitled the Federal Firearm Law Reform Act, would weaken the 1968 Act is by allowing convicted felons to purchase handguns.)
The Diner Obsession

By Megan Gerber

One is imbedded with it, a passion is very hard to discard. I love diners, and although my parents never approved of the late-night rendezvous or road trips to upstate New York. I have continued courting these beauties. It is difficult to explain why; reason does not often enter into the realm of infatuation. I guess it's the way they speak — each has its own message.

"Diner" is a name whose roots lie in railroad diner cars, but diners are originally descended from the mobile lunch wagons of the late 19th century. In the 1920's lunch wagons became stationary and began to be modelled after their eventual namesakes, the railroad "diners."

Philadelphia is heralded as a city of neighborhoods, and what neighborhood has better diner potential than South Philadelphia? If one takes that great pilgrimage route, the Broad Street Subway line, one finds that the Ellsworth Bakery lies a classic. The Melrose. The "in" diner — if there is such a thing — in Philadelphia. Some people think that it is the only diner in Philadelphia. The diner is a wonderful red and chrome concoction, open 24-hours-a-day, and its logo depicts a smiling chef reclining on a coffee cup wielding a knife and fork. There are "GOOD THINGS TO EAT AROUND THE CLOCK."

Further south on Broad street, past the Mario Lanza museum and the Pixie Bakery lies a diner classic. The Oregon. The "in" diner — if there is such a thing — in Philadelphia. Some people think that it is the only diner in Philadelphia. The diner is a wonderful red and chrome concoction, open 24-hours-a-day, and its logo depicts a smiling chef reclining on a coffee cup wielding a knife and fork. There are "GOOD THINGS TO EAT AROUND THE CLOCK."

The Melrose is big and bustling. There is a constant flow of people. The original shell of a prefabricated diner car is less obvious inside, however, the original chrome trim is intact, enclosing the area above the windows, which are bathed in a delightful pink hue. And the window blinds are pink! The aisle floors are carpeted, but some floor tiles have been left exposed.

Paul Tierney, the general manager of the Melrose, has been with the diner corporation (yes, even diners are incorporated) for a quarter of a century. He talked about the diner and its history, explaining that the Melrose was manufactured in five sections (possibly by the Mahoney Company of New Jersey) and brought to its current site (once the home of a police station) about 25 years ago. Tierney emphasized the Corporation's civic involvements and proudly announced that the diner serves 3500 people a day. The apple pie at the Melrose is as good (or better) than what Mom used to make, but the Melrose is so aware of its noble heritage and how well that heritage lends itself to the modern-day techniques of marketing, that it almost negates Grandma and embraces "1984."

The Oregon is decorated with fake Tiffany lamps, color-coordinated with soft browns, beiges, and piped-in dentist's office music. A placemat on the table told all about "Antique American Cars". Along the back wall of the diner, grecian goddesses heft urns which are either full of net or cigarette ash. The cocktail lounge turned out to be real — not a mirage, as one would hope. A waitress finally approached, who when asked about the Oregon's history, said that the place was done over "lotsa times."

One of the Grecian ash-or-nectar bearers was missing part of her foot. The cashier, who was alerted to the situation, was momentarily shocked, but it soon became apparent that she thought it was a waitress who was missing part of her foot. I left. A homily on the vices of cocktail lounges in diner went undelivered.

Decorative extension of the roof consists of W-shaped units that can only call to mind the habit of the Flying Nun.

The waitress was a nervous woman of about 50, with a beehive hairdo and typical waitress ware. Customers sat waiting, but she stopped long enough to engage in small talk.

"How long has the Broad Street been around?"

"About 25 years. Why?"

Oh, I like diners."

"Better than restaurants?" she asked, incredulously.

Attempting to explain a monomania is difficult, so the conversation switched over to an interpretation of the Broad Street's architecture. The diner has a low flat ceiling which calls to mind the primeval diner design. In fact, one could postulate that the transverse pseudo-wood linoleum beams had descended from a Romanesque vault. The enthusiastic conversation activated the gears in that coiffed-once-a-week head, and the waitress began a treatise on the Oregon's history, explaining that the Melrose was manufactured in five sections (possibly by the Mahoney Company of New Jersey) and brought to its current site (once the home of a police station) about 25 years ago. Tierney emphasized the Corporation's civic involvements and proudly announced that the diner serves 3500 people a day.

Continuing the pilgrimage on Broad Street, one is confronted by a huge monstrosity of a place was done over "lotsa times."

The Oregon diner, one is overcome by the pseudo-glamour — not at all in keeping with the appealing tackiness of the other diners, which have no pretensions. The Oregon is decorated with fake Tiffany lamps, color-coordinated with soft browns, beiges, and piped-in dentist's office music. A placemat on the table told all about "Antique American Cars". Along the back wall of the diner, grecian goddesses heft urns which are either full of net or cigarette ash. The cocktail lounge turned out to be real — not a mirage, as one would hope. A waitress finally approached, who when asked about the Oregon's history, said that the place was done over "lotsa times."

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I'm having a birthday party. Win me a free birthday cake or tickets for two to see HAPPY BIRTHDAY TO ME. I'm having a birthday party. Prep you're best selves! Go to Campus Bakery for details!

THE RESTAURANT SCHOOL

(Continued from page 3)

way, the amiable crustaceans will then voluntarily spill out any enclosed sand. A similar enthusiasm came through in the fish soup which contained croutons painstakingly cut to resemble hearts, clubs, spades, and diamonds.

The entrees, Royal Fish and Chorus Line, were amazing. The fish was filet of flounder served over a bed of freshly steamed spinach, covered with a light cucumber and sour cream sauce. Tender and rich, this dish sticks in my mind as one of the best I've recently sampled. The other, baked chicken draped with butter, tarragon, garlic sauce, and an egg, was also superb. Cooked perfectly, the soft chicken conversed easily with the artichoke sauce.

Still, dessert was the deserving highlight. Each choice sounded better than the last, but we settled on Box Car Chocolate Cake and Vanilla ice-cream crepe. The cake's assertive chocolate flavor was lightly subdued by an extremely light, sugary whipped cream.

All in all, the Restaurant School deserves an "A." Where else can you get a full course gourmet meal for $7.50? For the Casino, the only reservations left are for the week of April 28 to May 2, so hurry. Finals week is a great time to put on a black tie, take out a friend, and, over a glass of wine say, "Here's looking at you, kid." Good luck.

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(sorry about the 17", guy)

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34: How about the 1968 Act? Is it still in effect?

Shields: Well, that is the law, and the Kennedy-Rodino Act would amend that law and would effectively put teeth in that law. One of the problems with that law is that it was structured with its enforcement mechanism. That law says that felons, mental defectives, drug addicts, fugitives from justice, and a few other minor categories of people are prohibited from owning or acquiring firearms. But there's no effective mechanism in there to find out who is a felon, who is a fugitive from justice, who is a drug addict or a mental defective. People who have been adjudicated in mental institutions, unless they've been adjudicated, would not be controlled by the existing law; that's one of the things I would like to modify.

34: What's your feeling about persons who carry a handgun in public for self-defense purposes?

Shields: Well, number one, I would require anybody who wants to carry a gun outside the home or place of business - the Massachusetts law, the N.Y. State law - to have it registered. I feel that should be a state law, not a federal law; I think conditions are different in New York City and Newark, N.J. than they are in Pueblo, Colorado. But I believe each state should have a law that says that anybody who wants to carry a gun in public must be checked out, must be licensed, and must meet some needs test. We've got to know that the people carrying guns in our society are not prone to violence, are not felons, are not drug addicts, and that they know the safe procedures. In fact, if they are knowledgeable about the safe procedures, they will know that in the vast majority of cases - and this is true in New York City, I don't know about Colorado - 96 percent of the people who had a firearm in their possession when they were mugged or robbed or on the street never got a chance to use it. The mugger, the robber, isn't going to let you know he's going to grab your purse; it is done by surprise. If you want to lead a lifestyle of having your gun at the ready all the time when you're walking around on the street, or when you're answering the door of your home, yes, a gun can be an effective protective device. But unless you're willing to lead that type of lifestyle, it is a very poor protective device, and leads to more trauma in terms of acts of passion than it literally does in warring off an assailant.

And in my book, that is not the type of society America should be, is, or I want America to be! I don't want to have a society where every man wants to have his gun at the ready, or walk down the street when I go to the movies with my gun at the ready! That is a horrifying - but that is the type of scenario, that is the type of lifestyle that the gun lobby is literally promoting. They're saying, "Look, we can't do anything about this problem, so get yourself armed and be ready to cope with it individually."

34: Vigilante-style?

Shields: That's right. And that is disastrous as far as I'm concerned.

34: Let's suppose Reagan had died as a result of his wounds. What do you think Bush's stance on gun control would have been? This is purely hypothetical, of course.

Shields: Well, it is hypothetical. I think the more important thing is the American people's stance would've been just - it has been a tremendous outpouring of rage where he was wounded; we've gotten reports of 500,000 letters in the White House office in the last ten days. But, if our President had died, you would've seen not 100,000 letters, you would've seen millions of letters in our office and inundating the Congress of the United States. And within a month or so, in my judgment, we would've had federal law passed limiting the availability of handguns.

34: Speaking of the Second Amendment of the United States Constitution explicitly defends "the right of the people to keep and bear arms." This being the case, on what legal basis can you justify saying, "Well, you don't necessarily have the right to bear those arms?"

Shields: Just look at the wording of the Second Amendment. Although it's not quoted usually, the Second Amendment came from the Common Law of England, where it was written that the government could regulate the commerce, the use, and the ownership of firearms. Every legal decision with respect to the Second Amendment is derived from the five Supreme Court decisions down to the 40 lower court decisions, has said that the Second Amendment does not represent an individual right; it represents the states to have a militia, and/or it does not constrict the state, local, or federal government from regulating the commerce and the ownership of firearms.

34: To that effect, the Kennedy-Rodino Bill, assuming it passes, as well as other handgun legislation, could not be ruled unconstitutional, correct?

Shields: That's correct; nor would it be proposed. If the NRA truly felt that any or all handgun laws were unconstitutional, I would have suspected they would have challenged them; they have not.

34: Before your son was killed (in April, 1974), what was your stance on handguns?

Shields: I was apathetic, like most of the public, in the sense that I had read about the arguments, pro and con, for gun control after the assassination of President Kennedy, then Martin Luther King and then Senator Kennedy, but I felt, "That's not my business; that's someone else's business, and I won't get involved." And this is typical of the public reaction, that until something really hits a family personally, they tend not to be involved.

34: Did you own a handgun yourself?

Shields: No, I've never owned a handgun, but I do own several shotguns because I'm a hunter. I like to go out and do a little bird shooting, although I haven't done it in a couple of years.

34: You've been quoted as saying that "A fanatic minority in love with their pocket-sized murder machines will continue to thwart the will of the majority because the majority is silent." Would you care to elaborate?

Shields: They (the pro-legislation majority) are silent. They are saying, "It's somebody else's problem." The political wisdom in Washington, and I suspect it's the same in Harrisburg and all the state capitals, is that the politician says, "Yes, we know that the vast majority of the public wants stronger law; but we also know that that public does not want it badly enough to vote it. And the minority, who is against all law, does vote the issues. So we'll go along with the minority because the majority does not care enough." And until they do - until the majority, that 70-80 percent, are willing to have this issue affect their vote at the vote at the polls, the politicians are saying, blantly, "You're not going to get what you want."

34: Does it take a tragedy such as that which struck your family?

Shields: Isn't that the tragedy of life that you and I were just talking a moment ago about - what would have happened if Reagan had died? We both agreed that the scenario would be different if he died versus living. Now that's horrible, to say that if he didn't die, the death of a president, or in our case the death of our son, to get us to seriously take action on something that in my book is so obvious.

34: It's been said that you, your organization, and the anti-NRA lobby in general rely mainly on emotion to sell your arguments.

Shields: I will defend relying on emotion because I feel that this is an issue of life and death. You know, it sounds sometimes when I'm debating the NRA as if we're talking about two different worlds! They're talking as if they were debating the deregulation of an industry, and whether

11,000 people murdered by handguns is an acceptable level, like whether five percent unemployment is an acceptable level. Damn it, we're talking about life and death! We're not talking about an economic problem; this is the character of our society that we're debating! And if I can't be emotional about our society and life and death, I don't know what's all about.

34: So you don't necessarily see the word "emotion" as having negative implications, then?

Shields: Not! They (gun lobby) get emotional about a piece of steel that they want to be able to carry around on their hip! And if they can get emotional about a piece of steel, I can get emotional about my son, and life, and the tragedies that are inundating this country!
The Grateful Dead

The Grateful Dead have come out with a new live double album that was recorded at the October, 1980 concerts from the Warfield Theatre in San Francisco and the Radio City Music Hall in New York. These concerts were held in celebration of their fifteen years of performance. In these fifteen years, the Dead have undergone diverse evolutions in their musical style.

In 1972 the Dead completed an extremely successful tour of Europe, putting out an equally successful album entitled Europe 72. This album possessed several tracks which perfectly captured the essence of a Dead performance.

With Brent Mydland, the band's third keyboardist as a sweet inspiration, the Dead took a new direction creating commercially successful songs such as "Althea" and "Lost Sailor." The album Go To Heaven contained short, superficial tracks, seriously lacking both quality and emphasis on Garcia's dynamic, enlightening lead guitar.

And now, after fifteen years the new superbly recorded album Reckoning with its brilliant compositions, clear vocals and creative arrangements has emerged. The album includes marvelously successful versions of old classic songs that recapture the same essence of the Dead that is found on earlier efforts such as, "It Must Have Been the Roses" and "Ripple.

Also found on Reckoning are exceptional newly performed, well-spirited songs. These include, "The Race Is On" and "On the Road Again." In addition, the Dead have fashioned traditional American musical forms in their own unique style. In so doing they have created beautiful folk ballads which shine through on the album to complete a spectacular collection of incredibly performed, full-bodied songs. Clearly the Dead have survived their Reckoning, unscathed.

-- Shari Frishberg

The Dregs

The Dregs' sixth release, and their third keyboardist as a first, (there are actually some weak cuts), songs such as "Champ's Elysees" and "I Like The Way" are as good as any of his previous efforts. "Closing the deal" is a performer with a potentially big future. Pete Townshend became a fan of the Dead back in 1980, and he should have appealled to many fans.

-- Scott Bruskin

Robin Lane and The Chartbusters

Robin Lane and the Chartbusters ensue a good job of it. On their new album (the group's second), the Boston-based band plays songs like, imitating musicians ranging from Blondie to Lene Lovich. Uninspired and lyrically prehistoric ("When I Was Young and All Of A Sudden goes off in here" is the gem from a song called "Idiot"). Lane and the Chartbusters offer little that's fresh. In stead we get the lachrymose and trite "Rather Be Blind" ("to so much misery"), heavyhanded "Send Me An Angel" ("I need someone"), and snappy but derivative title song ("I don't want to lead an...""). The exceptions - a tasty girl-group-inspired "Pretty Mala" and the haunting "What The People Are Do ing" - feature pretty, sometimes offbeat vocals and crisp musicianship.

-- Scott Heilner

Willie Nile

Willie Nile burst upon the national rock'n'roll scene last year to enthusiastic critical response with a self-titled debut album. Willie Nile was a masterful record, boned by five years of club performances, however, sales and radio play were disappointingly and undeservely low. This was surprising for a singer-songwriter who, from the first listen recites one of a hard-rocking Dylan or a young Bruce Springsteen, and who should have appealled to many fans.

Hopefully his second release, Golden Down, will receive a better fate. While this album is not as solid as his first, (there are actually some weak cuts), songs such as "Champ's Elysees" and "I Like The Way" are as good as any of his previous efforts. Willie Nile is a performer with a potentially big future. Pete Townshend became a fan of the Dead back in 1980, and he should have appealled to many fans.

-- Scott Bruskin

Southside Johnny and The Asbury Jukes

The Asbury Jukes' debt to New Orleans-based rock'n'roll is most apparent. "Fever," and then "Stagger Lee," a barroom rouser which acknowledges the Jukes' debt to New Orleans-based rock'n'roll.

-- Eric Weinberg
This Week

Film

BREAKER MORANT ** * * * * A brilliant Australian rendering of a kangaroo court. Not a lot of action, but definitely not Booring. See review. (Brynn Mawr, 525-2662 and Walnut Mall, 222-2344)

TESS ** * * * * Strawberries become passion fruits of the loom. A sumptuous, though downright, epic of love and lust. (Ritz, 114 Walnut St., 925-7903)

THE LAST METRO See review. (Ritz II)

THE POSTMAN ALWAYS RINGS TWICE ** * * * * Not as set as Cain, but still a fine retelling of the steamy, seamy tale of the affair between a drifter and a beautiful woman. (Sameric, 19th & Chestnut, 564-2657)

EXCALIBUR ** * * * Beautiful woman not great to the hilt, but many parts to sate. (Regency, 16th & Chestnut, 567-2130)

THE RETURN OF THE SECAUCUS SEVEN ** * * * * With Sayres improving, film of local Jersystyles remains a steady draw. (Ritz III)

CAYMAN ** * * * No boxes to pick, but not a lot of either. Film has the most obscene ad campaign in a long time. (Mark I, 18th & Market, 564-6222)

THIEF ** * * * A master thief proves that you can't take it with you. (Duchess, 16th & Chestnut, 563-9811)

NIGHTHAWKS ** * * * Stallone is the man of the Hauer in this tale of terror. (Regency)

CHEAPER TO KEEP HER Crazy romantic comedy opens tomorrow. It's the Mac's (Davis). (Milltown, Chestnut & Broad, 567-7021)

HEAVEN'S GATE Grand re-opening. If the new revised edition is as bad as the new revised ad campaign, there is no hope. (Eric's Place, 15th & Chestnut, 563-3066)

ATLANTIC CITY Not mat, but Malle. (Rittenhouse, 19th and Walnut, 567-4986)

BEHIND THE GREEN DOOR starring Carol Merrill Disgusting porno flick. We'll take the box. (Monty. (Scott's Scena, Market & Market, Call girls only)

OH GLAUCOMA Heald Over Rodgers and Hammerstein goes to pot. Substituted. (HUP Film Fest, Balsch & Loub, Emergency only)

SCHLOCK FILM FESTIVAL OMEN III — THE FINAL CONFLICT + American Omen. (Sam's Place, 19th & Chestnut, 972-0539)

HARDLY WORKING ½ Lewis's "jerkin" off in new farcical failure. (Sam's Place)

CALIGULA Film moves to another theatre. Audience follows closely behind. (Midtown)

WITHOUT WARNING Probably deservedly so. (Goldman, 15th & Chestnut, 567-4413)

SNAKE FIST FIGHTER + RETURN OF THE TIGER Fist fighters held over. (Goldman, of course)

GOING APE Danny Devito and Tony Danza star with a bunch of trained chimps. (Duke, 15th & Chestnut, 563-9811)

REPERTORY TREASURE OF THE SIERRA MADRE (1948) MISTER ROBERTS (1955) OLIVER! (1965) Call for this weekend's showtimes. (Walnut St. Theatre, 825 Walnut, 574-3550)

MIDNIGHT COWBOY (4/24 - 4/25) The Palace, 334 South St., 627-8033

Theater

And Still I Rise Theater Center Philadelphia 625 S, 4th St. 925-2882

A multi-media presentation, utilizing music, dance and drama, to trace the progress of blacks in this country. Runs to April 26

I Ought To Be In Pictures Forrest Theatre 1114 Walnut St. 923-1115


Josephine: The Mouse Singer Vasey Theatre Villanova University Ithan and Lancaster Aves. 667-7474

A stage adaptation of a fable by Kafka, which explores the role of the artist in society, and what she owes to her audience and to her art. Runs to this Saturday.

Sexual Perversity In Chicago The Repertory Company 1924 Chestnut St. 963-9300

David Marmet's comedy about the search for sex and love in the lonely jungle of the Windy City. Runs to May 23.

Sid By Side by Sondheim Kater St. Place 612 S, 7th St. 627-3985

A cabaret style revue of the award-winner comper's songs. Runs to this Saturday.

The Tutor Temple University Center City Stage Three 1619 Walnut St. 787-1619

A world premier about an 18th century intellectual who gets by for tuturing the children of a wealthy family, and the compromises he must make with his personal ambitions to gain financial security. Runs from April 1st to the 26th, and from the 28th to May 2.

The Winslow Boy

By Terrence Rattigan
At Walnut St. Theatre

By Beth Sherman

Terrence Rattigan's The Winslow Boy is based upon a cause celebre that occurred in England during the period preceding the First World War. The youngest Winslow son is expelled from a prestigious military school where he is accused of stealing a small sum of money.

The family becomes involved in a court suit to clear him, and, at first glance, the case appears to be a tempest in a samovar. But the larger issue has to do with the question of individual liberty. The Winslow boy was not entitlled to counsel when his case was originally brought before school officials, so the battle in Parliament actually revolves around the need for a fair and legal trial.

The said, solid Winslow lifestyle is turned topsy-turvy by the widespread ramifications of the case. Each member of the family reacts differently, and each has to make some kind of personal sacrifice before the final verdict has been pronounced. Honor and justice are not merely abstract principles to the Winslows. Rather, the words can be translated into action. Fortunately, Rattigan's elegant, humourous dialogue enables the characters to sidestep the pitfalls of self-righteousness and needless heroism that the trial presents.

The cast handles the material quite nicely and does not yield to the temptation of milking Rattigan's flavorful dialogue for more laughs than is necessary. Ralph Clanton, as the boy's father, mixes the proper rhetoric. However, on the whole, the production does do justice to Rattigan's crisp, forceful presentation. The Winslow case is neither useless hulabaloo nor empty rhetoric.

Music

Rodney Dangerfield
He doesn't play music but he's at the Tower Friday for two shows, 7:30 and 10 p.m. Go, and show no respect.

Ozzy Osbourne + Motorhead
God help your ears after this double bill. Former Black Sabbath lead singer brings new band Blizzard Doz to the Tower. England's loudest band. Motorhead, gets up first. Saturday, 8 p.m.

Plastimatics
Wendy O Williams throws it around for one show at Emerald City. Watch out for flying electrical tapes. Friday 8:30. Wear hardhats.

Crystal Ship
New-famous Doors revival band breaks on through to the Bijou. Friday 9:30 and 11:30 p.m.

David Crosby
Living legend and Big Band master combines to Ripley's for two shows. Thursday, 8 p.m. and 10 p.m.

Spryo Gyra
Popjazz group which has received some recent radio attention has two Ripley's shows. Friday, 8, and 11 p.m.

Dillat/Mary Wells/Marlelettes
Motown revues from under the boardwalk. Saturday 8 and 11:30 p.m. at Ripley's.

The Philadelphia Orchestra
Aldo Ceccato leads the gang in a program featuring Mozart's Sinfonia Concertante in E Flat Major for Violin, Viola and Orchestra and Orchestra K 364. Thursday, 8 p.m., Friday, 2 p.m., Saturday, 8:30 p.m. at the Academy of Music.

Bright Morning Star
Activist bluegrass/rockers are doing one show at the Christian Association auditorium (36th & Locust) Friday, 8:30 p.m. Benefit for Mobilization for Survival.

Hey folks, have a good one! Pablo. Thanks for everything. — Hacey

More Theater

The Winslow Boy

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