First Months
Hackney Seeks ‘New Way’
To Resolve Old Problems
By ANDREW KEITZMAN
On the eve of Francis Shallon Hackney’s ascent to the University’s presidency, the 225th commencement served as a preview of what the new president of the University intends to do. "Theadmission ritual," said the Reverend John H. O’Hara, S.J., president of the University, "is a symbol of the transition and a sign of the beginning of a new era.

In the five months since Hackney arrived from Temple University, the University has been through its fair share of campus drama. One of the biggest events this spring was a successful $13.5 million liberal arts building. Hackney has been putting pressure on the faculty to come up with ideas for the University’s future. He has also been pushing for a $25 million education fund to be set up to pay for upcoming construction projects.

Hackney’s new approach to governance is evident in his first speech as president. He spoke about the need for change and the importance of involving all members of the campus community in decision-making.

Vernon Jordan
Tells Graduates World Is Theirs
By ROBERT E. SHEPPARD
National Urban League president Vernon Jordan, addressing the University Class of ’85 on May 24, told the audience of the "largest and best applicant pool in University history," the importance of "normalizing" those words and making education "a right for all people.

"We are talking about the best," Jordan said. "Our challenge is to come up with ideas; not off integrity, but for innovation and to all of us," Meyerson said. "We are talking about the best.

Vernon Jordan addressing Commencement-Continued on page 4-9

Forecasting Expert Klein Takes 1980 Nobel Prize
By ROBERT E. SHEPPARD
Professor Lawrence Klein, a leader in the field of economic forecasting, received the Nobel Prize in economics on Thursday morning. "It’s a great honor," Klein said. "I was not expecting it." The Nobel Prize recognizes "the outstanding contributions to the theory of economic planning.

Klein’s work includes hundreds of articles and books on economic forecasting. His forecasting model, known as the "Klein model," has been used extensively by governments, businesses, and economists around the world.

"I’m so happy for him," said his wife, Sandy. "I’ve been waiting for this for a long time."

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The Powers That Be

Trustees Oversee U. Long-Term Planning

For all of the University's 241 years, the trustees have been in place in one or another form. It is the official name of the University is "The Trustees of the University of Pennsylvania." Essentially, it is a group of people who oversee the University and its affairs, and are in charge of long-term planning and operations. But despite the fact that the trustees are the University's oldest body, the trustees also have a long tradition of listening and responding to student concerns.

The Board of Trustees electing President Sheldon Hackney

The current UA chairman, Liz Cooper, is a junior in the School of Arts and Sciences. She was elected to the Board of Trustees last spring semester and is currently serving her second year as UA chairman. The Board of Trustees met last week to discuss various issues, including the University's budget and long-term planning.

Students Fight For More Consultation

By ROBERT WOITOWICZ

The two groups of student leaders fighting for more student representation on the University's governing body are the Student Assembly and the Graduate Student Assembly. The Student Assembly represents undergraduate students, while the Graduate Student Assembly represents graduate students.

The Student Assembly is trying to gain more student representation on the University's governing body. The University's Board of Trustees, which is the ultimate governing body of the University, has faced criticism for not including enough students in its decision-making processes.

The Graduate Student Assembly is also attempting to gain more student representation on the University's governing body. The University's Board of Trustees, which is the ultimate governing body of the University, has faced criticism for not including enough students in its decision-making processes.

The Student Assembly and the Graduate Student Assembly are working together to try to gain more student representation on the University's governing body. The University's Board of Trustees, which is the ultimate governing body of the University, has faced criticism for not including enough students in its decision-making processes.

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Planning Panel Created To Correct Budget Woes

As always, the editors of The Daily Pennsylvanian are looking for interested Freshmen to join our staff of sophomores and juniors.

As one of the oldest and most prestigious campuses in the nation, the University of Pennsylvania is rich in history and tradition. The University's Record (The Record), for short carriers its name in the tradition of excellence and offers a unique opportunity to exercise and improve your writing, design, photography, and business skills.

So, whether you were a yearbook editor in high school or had

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Yearbook? YEARBOOK!

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The Daily Pennsylvanian - Freshman Issue, July 1, 1981
The controversy over the presidency of the University of Pennsylvania has culminated in the selection of Thomas Ehrlich as provost. The process, which has been characterized by controversy and tension, began with the resignation of Provost Benjamin Shen in late May. The search committee, chaired by President Sheldon Hackney, was faced with the challenge of finding a successor who could unite the University's diverse community.

Ehrlich, a native of Cambridge, Massachusetts, received his A.B. in 1956 from Harvard University, where he was an international relations major. He attended Harvard Law School and received his J.D. in 1960. Ehrlich then served as a legal assistant at the Office of the Legal Advisor of the U.S. Department of State, where he was involved in negotiating the 1962 Cuban missile crisis.

Ehrlich's academic career began at Stanford University, where he was an international law scholar with extensive experience in development policies. Since last year, he has been a visiting professor at the University of Southern California law school.

Ehrlich's selection has been met with mixed reactions. Some faculty and students have praised his academic credentials and commitment to academic freedom. However, others have expressed concern about his lack of administrative experience and potential for conflict with the University's existing leadership.

The University's Board of Trustees has approved the appointment of Ehrlich, and he will begin his duties as provost in September. The selection of Ehrlich has been greeted with both excitement and skepticism, as the University embarks on a new chapter in its history.

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Forecaster Klein Wins Nobel In Economics

(Continued from page 4-A)

James Roger "Jim" Dyson, the newly appointed dean of the university-wide Undergraduate College, has proposed that each incoming FAS freshman be assigned a faculty adviser.

"Each incoming FAS freshman will be assigned an adviser," Dyson said. "This is not just a change in the system. It is an effort to make the college more accessible to all our students."

The proposal focuses on making the college more accessible to all students. In the past, students have had to rely on their own resources to find faculty members who could provide guidance and support. The new system aims to simplify the process by assigning each incoming FAS freshman a faculty adviser.

Dyson said that the goal is to make the college more accessible to all students. "We want to make sure that every student has access to the resources they need to succeed," he said.

The adviser will serve as a resource for students, providing guidance on academic matters and helping to facilitate the transition to college life. The adviser will also provide support in other areas, such as personal and career development.

"The adviser will be there to help students navigate the college," Dyson said. "They will be a resource for students in their academic and personal lives."
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Your college education will begin in a classroom. You will sit, listen, and take notes. At test time, you will regurgitate the scads of information you've memorized. It's that simple.

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From the written word to the printed page, we've got endless ways for you to get involved. And have a good time at it, too.

WRITE IT: There is no journalism school at the University of Pennsylvania. No journalism department. And very few journalism courses. We can provide you with the journalism training you just can't find in a classroom.

Altogether, we give you six different departments to write for. Our beat reporters and general assignment writers on the news, features and city staffs cover the campus, the city and the nation. Our sportswriters are there on the sidelines, following the action — wherever it is. Editorial columnists add their commentary on local and national issues. And with the DP's Thursday magazine, 34th Street, our writers provide complete information on Philadelphia arts and entertainment alongside the most thorough coverage of any Ivy League newspaper.

Unlike other college papers, we don't believe in special training programs for new writers. As a writer — for news, city, feature, sports, editorial or 34th Street, we'll show you all you need to know, right on the job.

SHOOT IT: Where the action goes, so go our photographers. Across campus, across town and across the country. This year, we inaugurated a highly successful class to teach new and inexperienced photographers how to make things click.

SELL IT: Our advertising department can teach you things about sales and marketing you'll never learn in a textbook. Our staff of sales representatives is constantly in touch with regular advertisers and always on the lookout for new prospects. And their efforts are well-rewarded. We never stop thinking about special projects and ideas. If you have experience in sales, come join us. And if you don't, we'll be more than happy to show you what it takes to become a successful member of our team.

MANAGE IT: Our financial and credit offices can provide you with the opportunity to learn accounting and financial management. Together, these two offices manage the ins and outs of the DP's growing $350,000 budget. And as an independent organization, the newspaper's student staff makes all its decisions without outside control.

DESIGN IT: Our production department can provide an outlet for your creative skills and imagination. Staff members are responsible for the layout and design of all the ads in each issue of the paper. And if you don't know the difference between a pica and a point, don't fret. We'll teach you all you need to know. On the job.

DRAW IT: We're looking for qualified artists who can provide material for our advertisements and for our editorial pages.

Try one, try all. There's no limit to the number of ways you can get involved at the DP. Each way is fun, exciting and challenging. None require prior experience. As a staff member, you can work as much or as little as you want — from a few hours when you have the time up to 40 hours a week or more. And our computerized newsroom and business office make the training you'll receive here a valuable commodity.

Your college education will begin in a classroom. Don't let it end there. Get out and into the real world. Join The Daily Pennsylvanian.

Check us out.
When you get to campus in the fall, why not come down and look us over. We're located at 4015 Walnut Street (just past McDonald's) on the second floor. We're open from 9am to 4am. And be sure to watch the paper for notice of our introductory meeting the second week of class: Friday, September 18 at 4pm at the DP offices.

And if you're interested in joining the DP, please let us know by sending in the coupon on the right.

See you in September.

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Interests ________________________________

Send To: The Daily Pennsylvanian
Attn: New Staff
4015 Walnut Street
Philadelphia, PA 19104
Noting that there could be more differences from the Quad’s old-world splendor than the modernization of Superblock. The former High Rise, Superblock’s central inspiration, was built in the 1960s, making them the tallest dormitories in West Philadelphia. The 2500 students are housed in the buildings which open for the academic year. While the High Rise rooms are primarily single and double, Superblock is a mixture of single, double, and triple rooms. All rooms are air-conditioned, carpeted, and are equipped with a toilet, sink, and a double blow dryer. Many students who choose not to cook, and some of the new Commons’ offerings are located next to High Rise East.

In the off-campus world, options are plenty. Both north and south of campus, the most off-campus students reside just west of Spruce Street, or north of campus. The most popular off-campus area is considered the University’s “Superblock,” an area that is bordered by 38th Street and the east campus, with its west and south sides, and some areas of campus, and a quiet neighborhood of treed streets and greenery. The University houses known as “Spruce Street.”

The advantages of off-campus life are considerable for many students. The ease of sharing a house and cooking with housemates, a person on a good budget can keep a room and board costs for as low as $300 a month. In addition, students like to put their schoolwork behind them when they leave the campus at night to enjoy the various bars, clubs, and restaurants located in the area. The University’s Social Life Office coordinates Off-Campus Living, and a few common issues from City Center Apartments.

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**The Quad**

During the past few years, the University’s housing system has become a larger presence on campus. The “House” system, as it is known to many, is the key to joining fraternities because of the social atmosphere and familiar communications many houses offer. To become a member, freshmen must bid in November, after attending five events held by the House Council. Once you become a member, you have friends for life. There are no closed High Rise rooms. In fact, Superblock is the “pre-med” reputation, its members are considered informal. Ware College is considered the most popular, and they have firmly established themselves as an integral part of the University’s social and residential community.

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Despite these drawbacks, living in the off-campus area has become more popular, and they have found ways to improve themselves in the area of their social and residential community. It may be because of its freedom of movement, the Quad provides a separation ranging from open and friendly to noisy, crowded, and, at times, downright noisy in any way, it remains the most popular housing option for undergraduates.

Because of the Quad’s age, the University has begun a massive renovation program. As part of the $124 million program, the Quad’s dorms have been repaired, and the student members have recently been housed in new dormitories, and the dreary dormitories of the 1960s have been replaced with modern, inviting rooms.

**College Houses**

The advantages of living in Superblock are that of the half of privacy in University residences, actually venturing out to find something a little closer to "the real world." During the same time, they can meet friends of other dorms, and socialize with housemates, a person on a good budget can keep a room and board costs for as low as $300 a month. In addition, students like to put their schoolwork behind them when they leave the campus at night to enjoy the various bars, clubs, and restaurants located in the area.

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Room Prices Rise 12.5% As Part of $10,000 Tag

U. Housing?

Center City May Be Better Buy

"If we tried to run the University like a hotel, we would probably do it a lot cheaper," Executive Director of Student Services George Koval said recently. "But we're trying to accomplish more than just having apartments. Residences are part of the educational experience," he said, adding, "You have to pay for things like that and other things." Student Services vice president Larry Strauss recently questioned then-President Martin Accurso and said he was "satisfied that the budget process is fair." Strauss attributed the rise to the cost of utilities, which has risen between 19 and 25 percent since 1973. The occupancy rate has also been kept down by a point or more. A three-bedroom quad apartment in the Carlton House each month is 60 cents. High Rise three-bedroom apartments cost between $900 and $1125, averaging $1000. These apartments average 2000 square feet in size. Two-floor three-bedroom quad apartment will cost $1.18 per square foot. High Rises range from 708 to 732 square feet. Two-floor three-bedroom quad apartment will cost about $375 per month, including utilities. The apartments, Koval said, are "triple A" high-rise apartment buildings, according to rental agents Evelyn Czermak. These apartments are in the building cost between $80 and $112, averaging $100. These apartments average 65 square feet in size. The price per square foot in the Carlton House each month is 60 cents. High Rise three-bedroom apartments cost twice as much. Koval said he would like to see more room in the rent for University residences. "Look at what we're offering the students for the price," he said. "You don't have to pay anything for the rest of the year."

By ROBERT CHINBOS

Fraternities To Sponsor 'Greek Week'...
Centennial Tests U. on Minority Issues

By MARCIO CORDEL

The University's Subcommittee on the Status of Minority Students today heard the findings of a recent audit of the University's policy on affirmative action. The Subcommittee, established in 1979, has been investigating the University's policies on affirmative action and has been working on the issues for several months.

According to the report, the University has failed to meet its obligations to minority students. In particular, the University has not provided adequate support for minority students, and it has not been transparent in its affirmative action policies.

Despite these findings, the University has failed to implement any significant changes in its policies. The Subcommittee is concerned that the University's failure to address these issues may lead to further problems in the future.

Meanwhile, the University is continuing to investigate the issues, and it is expected to make further announcements in the near future.

Ten Minority Employees Charge Discrimination

By SHILON MACKEY

The UMC has been working for a long time, the University did not feel the University had policies in place that were consistent with the principles of Martin Luther King. We feel that the University should provide resources to help minority students, and we feel that the University should continue to work on this issue.

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Admissions/Financial Aid

Freshman Enrollment Shows More Diversity

Recently from page A-4

on mathematics section, average remain-
ging the same. The average verbal SAT score for the Class of 1984 was 630, while the average mathematics score was 560. The average for the Class of 1985 dropped to 609, while the average mathematics score was 553. Although the average math score went down, the average total score went up, with an increase of 16 points.

Sullivan

ment if companies have not adhered to the Sullivan principles. Banks in the University's portfolio of equities have been sent to monitor small companies who list all loans to South Africa. Although only seven banks have been sent to monitor activities, it is possible that this will be expanded in the future. The committee has been following the trend in South Africa, and has been trying to influence the investments made by banks.

S. Africa—continued from page A-3

Recently issued an annual report. The committee has also continued its efforts to bring attention to the importance of adhering to the Sullivan Principles. The University's portfolio of equities has been under scrutiny, and the committee has been working to ensure that all investments are in line with the principles.

Applicants—Leveling Off

College admissions officials across the nation were expecting a decrease in applications this year. With the combination of recent events in the world of higher education and the beginning of a new academic year, applications to most Ivy League institutions were expected to drop. However, the overall number of applications dropped from 11,098 to 11,142, a 0.4 percent increase. Twenty-four percent of the applications came from outside the state, compared to 23 percent in the previous year.

But, as the result of the nation's colleges and universities opening to the public for the first time, the Ivy League entered into this year's admissions cycle with more applicants. Applications to most Ivy League institutions were expected to drop. However, the overall number of applications dropped from 11,098 to 11,142, a 0.4 percent increase. Twenty-four percent of the applications came from outside the state, compared to 23 percent in the previous year.

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Jordan Addresses Seniors in 225th Commencement

"I am happy to say the people I did not get generally felt that they were asked to be the class of '88 by the University of Pennsylvania," said Baker Wednesday. "It still seemed tough to dismiss them with the thought that whatever they were doing was only on a temporary basis."

The Bucknell service, traditionally an interdenominational affair, was won by Bishop Bescoby, Assistant Bishop of the Chichester Diocese. "A happy experience, and I am sure the last time for me but I will go on with the purpose," declared Publicity A.J. Meinow, who was not a part of the program, designed.

Commencement also had its emotional moments, as Ruth Loomis, organist of the University's Student Union, performed the "last读out march which song she thought was the most beautiful."

ASAM also honored students with honors, including the University seal. President William Harmon's address to the graduates was "to the University..."

"I was really nervous waiting for him to arrive in the audience," he reported. "I had a note for him, he put the note in his pocket, and the note said 'in case of emergency, call my personal secretary.'"

The New York Post reported that the University's seal is the sister of a Pennsylvania senator, who had been in the audience.

In January, Berkowitz tried to get "The Last Waltz," a big picture of Robert Redford at the University. "The New York Post decided to do it and suddenly Henry Fonda appeared." Berkowitz said he found Redford's personal secretary was the sister of a Pennsylvania senator, who had been in the audience.

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City Locale Requires Security Precautions

By TONY LEE

The University, is located in the heart of West Philadelphia, and West Philadelphia is not safe. Like some major cities in the United States, West Philadelphia is plagued by crime. The University administration has taken some measures to improve security, but many students and faculty remain concerned about the situation.

"We don't live in a crime-free environment, but if students take precautions and utilize the services the University offers, then they will be safe," said President Martin. "Our police department is on guard 24/7 and is ready to act if any problems arise on campus."

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That's why your business should be your business.

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We’re the student newspaper of the University of Pennsylvania. And we mean business.

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That’s why your business should be your business.
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Owned and operated by the University, The Book Store has been serving Penn students for generations. Good things are located on Locust Walk, it’s a convenient place for the intellectual community as well as the general reading public.

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Penn Athletics, gym shorts, sweaters, mugs, sweatshirts, jewelry—hundreds of items sporting the Penn insignia are carried in The Book Store.

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Squash and tennis rackets and accessories, sports shoes, socks, basketballs, soccer balls, and footballs—in stock in our Sporting Goods Department.

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Notebooks, pens, pencils, highlighters, banners, file folders, paper and other necessities are in good supply.

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The Fine Arts Department carries a complete line of art materials and technical drafting supplies for the student, craftsman, or professional artist.

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ENJOY THE SCHOOL YEAR!
Column on Reagan Shooting Sparks Furor

The April 1 edition of Mann's weekly column, "Crutches," appeared the day after President Ronald Reagan was shot and wounded. The Chicago Daily Collegian, when faced with political pressure to print it, maintained its right to print the column but allowed the author's feelings on the assassination attempt and its implications for the politics of the 80s.

The column has raised a few eyebrows and telephone calls in the following weeks otherwise unmarked for comments by the column, and many of the letter writers read a few lines of the column, niggled "The Bullet and the Ballot," in 1984. The first selected for the magazine came from those paragraphs:

"When the news first broke on the AP wire there was a lot of speculation that because of the first reaction was 'Too bad he had to be the would-be assassin.' It's the result of sending an artisan to do a professional job."

The paper, which produced an opinion page on the column, began to attack the University on this issue.

Dietrich Hall surrounded by a chain-link fence

Dietrich Hall Fix-up Throws U. for a Loop

In 1984, the University of Pennsylvania's Department of Allied Health announced plans to renovate the building that had housed the Medical School. The project, which began in 1985, involved the replacement of the campus's only facility specifically designed for the education of allied health professionals. The renovation was completed in 1988.

Ethnic Groups

The University of Pennsylvania is home to a diverse student body, with students from over 100 countries representing a wide range of cultures. The university has several organizations that support the needs of students from various ethnic backgrounds, including the African American Student Association, the Asian Student Association, and the Latino Student Association. These organizations provide support and resources to students, and work to foster a sense of community and belonging on campus.

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Drinking Game Sends Two to Hospital

By DONALD WATTSCK

Two students, both members of the horse and one of the leaders, were pronounced dead at the hospital.

"We had to adopt a rule," said the leader, "who had swallowed a quarter. Student Health Director Daniel Fager said that on one occasion. And while the problems associated with the drinking game were widespread, the symptoms of one particular incident stood out on epidemic. Fager said that Student Health had seen several cases. "I didn't see any case of this last year," he added.

"In the past year, we had a number of cases where students who swallowed the coins were given general anesthesia and admitted to the hospital of the University of Pennsylvania. HUP's Ear, Nose and Throat unit then removed the coins in a procedure that entailed inserting several flexible tubes into the patient's throat.

"One of the cases, one of the campus' most popular drinking games, is to have a bottle cap or a coin into another person's beer mug. If the toss is successful, the person who wins can either leave the cap or coin in the bottom of the glass. But Fager said that this caused a lot of problems. He added that an object lodged in the windpipe is not a pretty good joke.

"Obviously this has not been the safest or divided, but I have not seen anyone be as successful in the administrative tur- ning as the last possible way to Stave off a certain unanimous vote for Gregorian's name to be placed in nomination before the trustees, as well as Hackney's. The administration ended talk of legal action, but it is an "unpleasant matter, he asked that his name not be placed in nomination. "I do not see you as diverse or divided," he told a large group of friends on October 21. "I have not seen you as pro-

Unusually people are able to drink their beer and leave the cap or coin in the bottom of the glass. But Fager said that this caused a lot of problems. He added that an object lodged in the windpipe is not a pretty good joke.

"I have never felt it involved any risk."
Alexander Graham Bell might have said "long distance is the next best thing to being there." Not Alexander's Mother.

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pennsylvania
Wharton Celebrates Centennial With Full Force

By NIKOLAUS HAUFF

This year, the University of Pennsylvania is marking the centennial of the Wharton School of Business. The celebration began with a dinner on Monday evening, followed by a Wharton Day on Tuesday and a variety of events throughout the week. The festivities culminated in a grand finale on Friday night, with a parade from Houston Hall and an outdoor celebration on campus.

Leslie L. Simpson, president of the Wharton alumni association, delivered the keynote address at the dinner. He spoke about the history and future of the Wharton School, and paid tribute to the many alumni who have contributed to its success.

On Tuesday, Wharton alumni and students gathered to participate in a variety of events, including a panel discussion on the future of business education, a networking reception, and a student-led symposium on the role of business in society.

The week-long celebration concluded with a parade through the streets of Philadelphia, featuring floats, music, and a large crowd of participants. The parade started at Houston Hall and ended at Irvine Auditorium, where a grand finale event was held.

"Wharton has come a long way since its founding in 1881," Simpson said. "We are proud of our past, and excited about our future. We look forward to celebrating the next 100 years of Wharton with all of you."
Go in to College, Ma-

Goin' to College, Ma-

By Howard Gerson

This June and a friend stood on a West Philadelphia porch in a shower, mumbling something about discovering the meaning of life. The day was overcast, the sun was never seen. The conversation, still going on after three hours, was about the thousand years of history. Finally, he declared, he'd figure out the meaning of life. He stepped out of the house and opened a notebook to begin his studies, then turned and walked into the house to find something, or so he went back out, and walked all over West Philadelphia. This was the West Philly universe, the culture of the neighborhood, the culture of the world. Nor in any manner, junior high, or so high, or even college, was the exploration of the meaning of life determined in an essay proposition paragraph. The paper was actually required for a paper in a religion class which was required for graduation. And to figure out the meaning of life, the students were supposed to combine a list of suggestions given by Buddhist monks, with a statement on the subject of 1500 words.
Learning the College Lingo: How to Pass for an Upperclassman

By Jonathan Lansner

If there's one secret of school life ever, the entire slate of the yearly flood has presumably melted, and the post-Harvard crowd is arriving, saying "How, what the hell have I let myself in?"

Darlings run around, saying "Jesus, over, the initial siege of the lowly frosh will be a long year. Frosh feamles are conscious of the fact that you can get it on at Harvard. Freshmen put a bit of smartness to well up and burst out of sour high school garbage of immature little minds. You, of course, had grown up in the great American wilderness, and because I wish someone had helped me out when I was thrown into the mad mouth of the Class of 1975, I'm here to tell you how to be a smart-frosh.

Cliche No. 1 - "The Penn-Penn Forum". This question breaks into three categories. One is the freshmen who will call "bunk" during the first month of school. The rest are just kids a couple of years older. But you, the incoming freshperson, for the first time in your life will see a lot of second-year people. Well, don't panic. You'll find that they are actually quite nice, and that the Penn-Penn forum is a gem to the various film courses (refer to "Planes), and "Chemistry. Alclicim 1") Where, I know.

The busines is true, but the end result is a large insecurities of freshperson life? Next is the "old-timer" cliche. This question has two parts to it. The first is the "Insecurities of College Life? Answer: You can never be..."

Cop ing With Stress

By Mark Geiscke

Stress is a fact of college life and is probably a trivially obvious one. But while academic work is to be done and the difficulties of that work are to be taken in stride, the pressure of competition and exams. Many of these who cope with these problems are just as stressed as they are trying to be one step ahead of the game. The key is to realize your own unique personal strengths and weaknesses. What you are working towards is not to be as smart as your classmates, but to be as smart as you can be.

One of the most powerful anit-stress factors is to recognize your own personal strengths and weaknesses. It helps to have a good self-image and to be aware of your own strengths and weaknesses. Always remember that you are a unique individual and that you have weaknesses and strengths.

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Campus Life

New Student Week

By BARRY LEVER

Student Week, an organization designed primarily to introduce incoming freshmen to the University, is offering a full week of events and activities designed to help the freshmen meet one another, make new friends, and learn the ropes of university life.

The official Student Week kicks off Monday, September 7th, with a welcome reception and orientation program designed to help students make the transition from high school to college. The program will include a tour of the campus, a meeting with the student government, and an opportunity to meet with faculty and staff.

Tuesday is designated as “Meet Your Classmates Day,” with a variety of activities planned to help students get to know their classmates. These activities may include team-building exercises, icebreakers, and opportunities to socialize.

Wednesday is “Meet Your Professors Day,” with opportunities to meet and interact with faculty members from various departments. This day may include faculty-led discussions, office hours, and other activities designed to help students get to know their professors.

Thursday is “Meet Your Student Services Day,” with opportunities to meet with and learn about various student services on campus, such as the health center, counseling center, and career center.

Friday is “Meet Your Student Government Day,” with opportunities to meet with student government representatives and learn about the various student organizations on campus.

The final day of Student Week is “Meet Your Campus Day,” with opportunities to explore the campus and learn about various departments, services, and activities.

The official Student Week ends on Sunday, September 10th, with a final day of activities, including a town hall meeting with the student government, a faculty panel discussion, and opportunities to connect with incoming freshmen.

City Transportation

Public transportation in Philadelphia may not be perfect, but it is certainly available. Mass transit in and around Philadelphia is provided by SEPTA, the suburban rail network.

The SEPTA system is the largest in the country, with over 1,300 miles of track and 1,800 stations. The system includes the Philadelphia subway system, the regional rail network, and the light rail network.

The Philadelphia subway system consists of five lines: the Market-Frankford, Broad Street, Chestnut Street, and the Woodland Avenue Line. The Woodland Avenue Line is a dedicated people mover that connects the eastern and western sections of the city.

The suburban rail network includes the SEPTA Regional Rail, which provides service to the suburbs and the Lehigh Valley, and the Amtrak Northeast Corridor, which provides service to New York City.

The light rail network includes the SEPTA Route 10, which runs along Chestnut Street, and the SEPTA Route 11, which runs along Market Street.

In addition to the public transportation, there are several private transportation options available, including taxis and limousines.

The taxis in Philadelphia are metered, and fares are based on a combination of time and distance. The fare varies depending on the time of day, the route, and the destination.

Lodging

There are several lodging options available in Philadelphia, ranging from budget motels to luxury hotels. Some popular options include the Holiday Inn, the Radisson, and the DoubleTree.

In addition to the budget options, there are several hotels that offer suites and rooms for families, such as the Radisson Suites and the Holiday Inn Express.

 Libraries

Philadelphia is the home of several public and academic libraries, including the Free Library of Philadelphia, the Philadelphia Public Library, and the University of Pennsylvania Library.

The Free Library of Philadelphia is located in Center City and is one of the largest public libraries in the United States. The library is known for its extensive collection of books, periodicals, and other materials.

The Philadelphia Public Library is located in the downtown area and is the city’s oldest public library. The library is known for its collection of books, periodicals, and other materials.

The University of Pennsylvania Library is located on the University campus and is one of the largest academic libraries in the United States. The library is known for its extensive collection of books, periodicals, and other materials.

Medical Library

The Medical Library is located on the University campus and is one of the largest medical libraries in the United States. The library is known for its extensive collection of books, periodicals, and other materials.

The Medical Library is open to the public, and visitors are welcome to use the library’s resources.

Activities and Events

Philadelphia is home to a variety of cultural and entertainment events, including concerts, museums, and sporting events. Some popular events include:

- The Philadelphia International Festival of the Arts
- The Philadelphia Museum of Art’s annual Flower Show
- The Philadelphia Orchestra’s annual New Year’s Eve concert
- The Philadelphia Gay Pride Parade
- The Philadelphia International Film Festival

Philadelphia is a vibrant city with a rich history and a diverse community. There are many opportunities to explore the city and enjoy its many offerings.
Activities

What do University students do when they want to take their minds off exams or forget about their college responsibilities for a while? While many students choose to engage in activities that are a natural part of college life, the University has a wide range of programs, clubs, and organizations that provide opportunities for students to pursue their interests and passions.

Eating Out

Dr. WENDY SIMONS

When you may ask, why not eat some food? When you may ask, why not eat some food? When you may ask, why not eat some food? When you may ask, why not eat some food? When you may ask, why not eat some food? When you may ask, why not eat some food? When you may ask, why not eat some food? When you may ask, why not eat some food?

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The Philadelphia Orchestra made a special offer to full-time university students, and nearly 600 students entered the drawing for the chance to win exclusive Student Ticket subscriptions. The offer includes a chance to hear and experience the world-class Philadelphia Orchestra performances. Student ticket holders can enjoy the thrill of live music at a discounted price, providing a unique and affordable opportunity to attend concerts and musical events. This offer is a fantastic way for students to explore and appreciate the arts, making it easier for them to attend and enjoy the performances of the Philadelphia Orchestra.
Who's Who At The University

Vice Presidents

This has been a frenzied year for the University's vice presidents, with almost all of the five officials affected by a wave of resignations.

William Down, president this year when Stan Shabel, who had been on the job for over a quarter-century, resigned to take over the operations of Spectrum, which renews the Spectrum and is controlled by Edward Stein, formerly a budget

Vice President for Budget and Finance. Last year, during the upheaval at the presidency, Down was placed in charge of the university's fiscal policy. He has been a member of the faculty since 1969, when he joined the faculty of the University of Southern California. He was the chief budget officer at the University of Southern California.

John Strauss, a former professor of history at the University of Southern California, was appointed vice president for student affairs. He joined the faculty in 1970 and was appointed as a full professor in 1975. During his tenure as vice president, he has been responsible for the university's student affairs programs.

Thomas Langlicht, new to the job, has been in charge of the university's financial operations. He has been a member of the faculty since 1970, when he joined the university’s financial staff.

Athletics

Since Charles Harris took over in 1980, the university has enjoyed a string of successes in the athletic program, the country.

Murray Harris, formerly an administrator at the University of Illinois, has been named director of athletics. He is responsible for the entire athletic program, including the university's athletic teams.

Don Sanders, dean of the psychology department, has been named director of student services. He is responsible for the university's student services programs.

Vice Provosts

Serving as deputies to the chief academic officer, the vice provosts preside over the different academic divisions of the university.

Michael Harris, dean of the College of Liberal Arts, has been appointed vice provost for academic planning. He is responsible for the university's academic planning programs.

Robert Dyson, dean of the College of Engineering, has been appointed vice provost for research. He is responsible for the university's research programs.

Residence and Dining

Cheryl Fox, known for her energy and enthusiasm, has been dean of the Office of Residential Services, and she is the first female dean of student life.

Charles Harris, director of the University Dining Service, is responsible for the university's dining service.

Carol Kovacs, dean of the College of Architecture and Urban Planning, has been appointed vice provost for institutional planning. She is responsible for the university's institutional planning programs.

Deans

The 12 schools of the University are headed by deans appointed by the president, who is the chief executive officer of the university.

Robert Dwinnell, dean of the School of Arts and Sciences, has been appointed dean of the School of Business. He is currently the dean of the School of Business at the University of Pennsylvania.

Robert Marlan, dean of the School of Law, has been appointed dean of the School of Business. He is currently the dean of the School of Business at the University of Pennsylvania.

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The President

After a year of controversy, the university is preparing to select its next president. Thesearch for a new president has been a long and difficult process, with several candidates being considered.

Hackney, who is the current president, has been in office for over 20 years. He has been praised for his leadership and his ability to attract students and faculty members to the university.

The other candidates for the presidency are Richard Brodhead, dean of the School of Arts and Sciences, and Peter Salovey, dean of the School of Law. Both candidates have been praised for their leadership and their ability to attract students and faculty members to the university.

The search for a new president has been a long and difficult process, with several candidates being considered. The university is hoping to find a new president who will be able to bring new ideas and new energy to the university.
The Provoest

The University at last has a provost. In mid-May, Presi-
dent Sheldon Hackney named Thomas Ehrlich, former
director of the Brookings Institution, to assume the 226-year-old office.

The nomination placed the first non-faculty member in the provostship for the University. The provost, a member of the University's senior administration, is responsible for overseeing the academic and non-academic affairs of the institution. The provost is appointed by the Board of Trustees and serves at the discretion of the president.

Faculty

Ehrlich's appointment was made in response to a search for a provost that began in the spring. The search was conducted by a committee of faculty members and administration.

The search committee was chaired by Richard L. Levin, president of Yale University, and included representatives from all schools and departments at the University.

The committee's charge was to identify a candidate who could provide strong leadership and vision for the University.

Student Leaders

Ehrlich's appointment is a positive step towards strengthening the academic and administrative framework of the University.

Trustees

He is a respected academic and administrator, with a wealth of experience in higher education.

Ehrlich's appointment is a significant milestone in the University's history, and a testament to the University's commitment to excellence and innovation.

Admissions and Financial Aid

The University's admissions office is responsible for selecting the most qualified students for admission to the University.

The University's financial aid office is responsible for determining the financial need of students and awarding financial aid accordingly.

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- Attend sports clinics and enjoy numerous social activities.
- Offer service to the University community.

Watch for New Student Week Activities All Undergrad Women Welcome

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Sincerely,
Steven Greenspan
FAS '82 Manager
Drowsy Students Get Tucked In

BY VINCENT SHELTON

Do you remember when Massey used to tuck you in after a good night of sleep and a healthy bedtime? Massey has changed. She was a night owl, but now, with the help of Sweet Dreams Inc., president David Shimak is finding that they haven't drifted from their routine. They still tuck in their students, and they are expected to do so by the noon deadline. The deal is that for every child who is tucked in by 12, they will receive a “tuck-in” service, complete with a stroll through the woods and a bedtime story, sent your way.

“I heard about this stuff ended up on the market,” Shimak said. “Then they had this thing going around a little bit.”

Some kids, he didn’t think that would work at all. Shimak got the idea to do it for the people who were tucking in their kids, and that’s how it started. Shimak continued. “I went out and received some of the best ideas from people that work here. And it works, something like this:

The scene is a night, one of the Highs, two of the Low’s, and a whole lot of people. They were all sitting there, and after being tucked in, the kids were sleeping. They were all looking at the stars and at the sky, and smiling. They also saw a few shooting stars. The door opens.

Shimak, the supervisor, newborned. We’ll be tucked in. He went to his desk. He slowly turned his head. The room was dark, the door was closed. Shimak said:

And what is a tuck-in? Shimak said with a grin.

Best Seller

"Gorky Park" Wins Praise for Alumnus

WINONA SAVITZ

When Maria Cross Smith left high school in New York last June, she would never have imagined that one day she would be the publisher of a bestseller. At the time, she was just a student, trying to get a good night’s sleep. She had never even heard of publishing.

But Smith’s success didn’t come overnight. She had been working on a book for several years, and it was only when she realized that there was a market for it that she decided to take action. She was determined to make her dream a reality.

"For me, it was always about the stories. The idea of getting to share them with others and to see them reach a wider audience was incredibly exciting," Smith said. "I knew that if I could find the right people to help me bring my book to life, then I could make a career out of it."

Smith said that her experience as a student gave her a unique perspective on the publishing world. She was able to see the challenges that students face when it comes to taking their ideas to the next level.

"I always felt that there was something special about the way that students think. They have a way of seeing the world that’s so fresh and unique," Smith said. "I knew that I could make a book that was truly special and that would resonate with people of all ages."

As it turns out, Smith was right. Her book, "Gorky Park," has become an instant bestseller and has been praised by critics and readers alike.

"I was so thrilled when we received the first reviews," Smith said. "It was truly a dream come true to see my work being recognized in such a positive way."

Smith’s success has not gone unnoticed. She has been featured in several publications and has even been invited to attend some of the most prestigious literary events.

"It’s been an incredible journey," Smith said. "I never would have imagined that I would be in this position just a few years ago."

Smith is grateful for the support of her family and friends, who have always been there to cheer her on.

"I couldn’t have done it without the love and encouragement of those around me," Smith said. "I’m so grateful for everyone who has helped me along the way."

Smith’s next book is already in the works, and she is excited to see where her journey takes her next.

"I’m looking forward to sharing more stories with the world," Smith said. "I have so many ideas and I can’t wait to see what the future holds."
Hospital Emergency Room Works To Save Lives

BY DONALD WATNICK

For the most part, the crash room was a calm place. The thirty-one
women who had just had the Sixth Street area is the crash room
woman lead the nurses and the medical center is the emergency
of patients were in the corridor of the crash room. They were
room at the Pennsylvania Hospital in Philadelphia. They were
talking, but they were not in any suffering. There was a
medical center that was designed to deal with virtually any
event - a heart attack, a car accident, a stroke.

The crash room is reserved for the most serious cases.

“Emergency rooms are renowned for performing massive
efforts to save lives.”

The absence of trauma cases, however, does not mean that
every day they are busy dealing with people who are unable to cope with
discomfort and concealing the infection.

Doctors and nurses must deal with a variety of patients. One patient
had a heart attack, another had a stroke, another had diabetes.

The staff could receive an SOS from a mobile ambulance

Moments earlier, these same people were busy treating

Sitting in a wheelchair in the hallway toward the rear of the
building, a woman with a gunshot wound was being treated.

One day the staff at the hospital received an SOS from a
mobile ambulance. The patient, a young woman, had been
injured in a car accident. She was brought to the crash room,
where she was treated for a head injury and a broken leg.

“Emergency rooms are extremely unpredictable. You
never know when all hell is going to break loose,” said
Emergency Room Night Manager, John Scott.

While a teenager lay on the sofa, a nurse walked in with
scissors. She asked if the young man was allergic to any
medications. When he nodded, she injected him with a
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condition and concealing the infection," according to the
emergency room nurse.

The woman is experiencing abdominal pains which are
increasing in intensity. She is in a state of shock. She is
lightheaded and is complaining of chest pain.

The emergency room is extremely unpredictable. You
never know when all hell is going to break loose,” said
Emergency Room Night Manager, John Scott.

“Emergency rooms are renowned for performing massive
efforts to save lives.”

The absence of trauma cases, however, does not mean that
every day they are busy dealing with people who are unable to cope with
discomfort and concealing the infection.

Doctors and nurses must deal with a variety of patients. One patient
had a heart attack, another had a stroke, another had diabetes.

The staff could receive an SOS from a mobile ambulance

Moments earlier, these same people were busy treating

Sitting in a wheelchair in the hallway toward the rear of the
building, a woman with a gunshot wound was being treated.

One day the staff at the hospital received an SOS from a
mobile ambulance. The patient, a young woman, had been
injured in a car accident. She was brought to the crash room,
where she was treated for a head injury and a broken leg.

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Linguistics Professor Labov Studies Black English

(Continued from page H-l)

Professor Labov Studies Black English

FACT NO. 1: The study workload in college is enormous compared to high school. 26 hours each week on the average!

FACT NO. 2: On those 30 hours, 63% are used reading!

FACT NO. 3: Students who read slowly cannot keep up. Sadly, many students do not realize it until it's too late. Until they have to drop out!

OUR AVERAGE STUDENT IMPROVES 24 TIMES WITHOUT ANY LOSS OF UNDERSTANDING.

THINK WHAT THAT MEANS!

How fast can people actually read?

Only 1% in a 3 hour course without any loss of comprehension. That's because you process much more than the words. Your subconscious takes over. The course really holds one's interest. Well designed. Well presented.

How does this apply to speed reading?

You don't have to be one of them! The course really holds one's interest. Well designed. Well presented.

Test Yourself

Find out if you are an average reader and if you are capable of reading 300 words per minute. After the course, you will be evaluating your reading speed. You'll also learn how to control your reading habits. Any speed up to the limit of your comprehension can be achieved.

The Fox and the Stork

Aesop said the Fox & the Stork. The fox was reading three times as fast as the Stork. When asked why, the fox smiled and said, "Well, I can see approximately 1.3 inches of printed words or 3 words at a time instead of 1. You will be able to see unusual words like Charlemagne or Gad's books. You will be able to vocalize as you silently pronounce each word.

Take a risk that the classes will be full and you will not get in. If the class is full, your full tuition will be refunded. If you can't make your class choice during September, once you know college classes you can change your Autonomic Speed Reading label to the course of your choice. Information on the reduced tuition of $68 is available.

Total Satisfaction Guarantee

1. We will give you a written option of any student who does not have double to triple our reading speeds. You will be guaranteed over $100,000 in compensation.

How Fast Can People Actually Read?

The course really holds one's interest. Well designed. Well presented.

Free Bonus!

You will receive a manual and a workbook. You will also receive the Imagraphics, a 3.5 hour class, which gives you the 14 day Home Practice Training. You will receive all the handouts as well as the manual.

Our Average Student Improves 24 Times Without Any Loss Of Understanding.

Think What That Means!

How does this apply to speed reading?

You don't have to be one of them! The course really holds one's interest. Well designed. Well presented.

Enrolment Form

Mail to: Autonomic Speed Reading, 420 Babylon Rd., Horsham, PA 19044

*Please note: We have returned to our original 3 week course. The 14 day Home Practice Training is not used.*

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Incredible New Technique Doubles Reading Speed In 3 Hours

Autohtonic Speed Reading

Tuition Is Only $85! Results Guaranteed Or Money Back!


University City: Looking to the Future

City Limits

Covering West Philadelphia and Beyond

BY ROBERT CANNELIS

University City has a lot of history, but its future holds an even bigger story. From its humble beginnings as a small farming community, it has evolved into a vibrant neighborhood with its own distinct character and culture. And while it may be small in size, it's big on character.

City Politics Continue to Change

BY DONALD WATNICK

Wahlert Hall, a free blacks offi
cial, one person in a group that

in Philadelphia. The problem stems from the "new kids on the block" — South Asian refugees who began to arrive in the area three years ago following the collapse of the Cambodian and Vietnamese governments.

The refugees face current situations surrounding the neighborhood and the confusion that they will face when they arrive. Some of the problems are not resolved in the near future because of the lack of planning.

The problem is compounded by the differences, and the displacement of the neighborhood. This situation is of control and four neighborhoods of the city. The neighborhood is part of an area where refugees settled in Philadelphia were located to the northeast. For many of them, this is a very disturbingly type of community that is interested in the interests of permanent community members.

Refugees Face Neighborhood Opposition and Unsurviable Futures

BY ROBERT CANNELIS

If you've ever walked down the streets of University City, you've likely noticed the high number of foreigners living in the area. Many of them are refugees who are struggling to make ends meet in a new country.

The refugees face opposition from the local community, who are concerned about the impact on the neighborhood. This opposition can manifest in various forms, including verbal harassment and physical violence.

Despite these challenges, the refugees are determined to make a new life for themselves. They are working hard to adapt to their new surroundings and are making significant contributions to the community.

The Neighborhood's Future

Despite the challenges, the neighborhood is resilient and continues to thrive. The refugees are an integral part of the community and are making valuable contributions to the city of Philadelphia.
Welcome to West Philly

The newly white house, its long eaves supporting an apparently designed roof, stands almost hidden in the corner of one of the older lots near the eastern end of a working path. In the rear, a bright green streetlight stands out for its elegance.

The spacious house, once a corner store, was bought by South Street and South Berks, who then knocked out all the walls to create a large first floor. The main entrance is now a two-story opening, with large sliding glass doors on both sides.

To the left of the house, a large sign says "West Philadelphia." The sign is made of metal and is attached to a pole with a bracket.

Nestled for the universities and col- lege students living in the building, the University, and University College of Pennsylvania, are located in the heart of the city. The building was originally constructed in the late 1800s as a hotel and has since been converted to a residence hall for students. It now stands as a symbol of the historical and cultural heritage of the area.

The building is surrounded by beautiful gardens and trees, and offers stunning views of the city and surrounding areas. It is a popular destination for visitors and tourists, and a must-see for anyone interested in history and culture.

The building is also notable for its architectural design. It features a grand entrance with large arches, and a series of balconies and windows along the sides. The exterior is made of red brick, giving it a warm and inviting appearance.

Inside, the building is spacious and well-lit. It features large rooms and comfortable seating areas, making it a great place to relax and socialize. The building is also equipped with modern amenities, including a fully-stocked library and computer lab.

Overall, the University College of Pennsylvania is a wonderful example of the rich history and culture of West Philadelphia. It is a must-see for anyone interested in exploring the city's past and present.
A West Philly resident renovating his home

David Sollars

Several paragraphs of text discussing various topics and events.

The Federal University plans to move into the new facility, which will provide a state-of-the-art academic and research environment. The university officials are excited about the new space, which will allow for increased collaboration among departments and faculty.

A park near the university will be renamed in honor of the late celebrity who passed away last year. The park's new name will be unveiled during a ceremony on the university campus next month.

The university's annual fund-raising campaign has exceeded its goal, raising more than $10 million for scholarships and other student services. The university president expressed gratitude to the donors and volunteers for their support.

The university will host a conference on sustainability and environmental issues, featuring keynote speakers and panel discussions on current trends and future challenges. The event is expected to draw a diverse audience of academics, practitioners, and activists.

A new art installation will be unveiled on the campus, featuring works by local artists. The installation will be located in a prominent area and is intended to enhance the aesthetic appeal of the campus.

The university will award honorary degrees to several distinguished individuals, including a retired military officer and a renowned scientist. The ceremonies will take place during a special convocation on the campus.

The university's football team will play their home games on a new, state-of-the-art stadium, which includes advanced amenities for players and spectators. The stadium will be completed in time for the upcoming season.
Indo-Chinese Refugees Face Angry New Neighbors

(Continued from page B-11)

A refugee reading an Oriental-English dictionary sits with her daughters

Changing City Politics

(Continued from page B-15)

Incoming Freshman:

"There are 16 Institutions of higher learning at the University Of Pennsylvania, 17 if you count Smokey Joe's."

"We have nice homes, with all systems guaranteed, and excellent appreciation potential, on good streets in a safe neighborhood, minutes from campus, in the $15,000.00 to $22,000.00 range.

Welcome To Penn

From Smokey Joe's

A Tradition At Penn

ATTENTION PARENTS

Would you like to get back your son's or daughter's University housing expenses after they graduate?

You have nice homes, with all systems guaranteed, and excellent appreciation potential, on good streets in a safe neighborhood, minutes from campus, in the $15,000.00 to $22,000.00 range.

ATTENDANCE PARENTS

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You have nice homes, with all systems guaranteed, and excellent appreciation potential, on good streets in a safe neighborhood, minutes from campus, in the $15,000.00 to $22,000.00 range.

Help Shape Your Future at PENN

Get Involved in the Undergraduate Assembly — Penn's Student Government.

For information in the fall write:

UA Communications Committee
1st floor, Houston Hall
U of PA - 3417 Spruce Street
Philadelphia, PA 19104

NAME

Campus Address

Campus Phone
Angels Descend to Guard City Subways

By BOB KALMAN

The subway door opens, and eight people step into the Center City night. They are members of the Guardian Angels, a group of volunteers who form neighborhoods in the city to walk side by side through the streets, parks, and subways. They wear distinctive red vests and black and white shirts with the logo of the Angels.

The Angels are a group that has been around for a few years. They were formed in response to the rise in crime in New York City and Philadelphia. Since then, they have spread to other cities in the United States and around the world.

The Angels believe that they are a community defense group and that their presence can help reduce crime. They are not affiliated with any political party or group and operate independently.

The Angels work with the police to maintain order and provide a sense of safety in the cities where they operate. They are not law enforcement officers, but they work closely with the police.

The Angels are composed of volunteers who are trained in self-defense and are willing to serve their communities. They are not paid for their service and are supported by donations and contributions.

The Angels have been controversial, with some people calling them vigilantes and others praising their efforts to reduce crime. However, the Angels have been successful in reducing crime in many of the cities where they operate.

The Angels are a unique and innovative group that is helping to keep our cities safe. They are a powerful reminder of the importance of community involvement in our society.
The Red and Blue

Hill House and a sit-in on Spruce Street.

 Tradition

women's awards were recently created and are named for
famous alumni. President Emeritus Gaylord Hall, and President Emeritus Gaylord W. Hall, who was...
Cagers Take A Back Seat to Pete

Carril's Crew Takes 2 of 3

Looking back at the 1979-80 basketball season now changing into the early days of the 1980-81 campaign, one can see that Pennsylvania had a good basketball team. The high points and the few points will always be remembered.

There were two losses to St. John's— one on the Road in St. John's own court at the season-opening Lafayette tournament, and the other to Temple in Philadelphia's Spectrum which was the 60th sport victory at Georgetown. There was the Villanova fiasco where the Quakers contained one of their best and one of their worst halves of the year only to lose to the Wildcats for the third time.

At Courtside

Sekhar Ramesawmy

straight time. And, as the ice is most seasons, there were days when the Big Five teams were capable of making Linger wins— both at home and on the road.

As insurgents' only claim to fame will be the 1980 NIT victory over arch-rival Princeton, the Quaker basketball team finds itself at the end of the season wondering what could have been.

Princeton, 62, Pennsylvania 46 (January 31 at Jadwin)- Four days after the Quakers lost to the Red and Black, they took a marked three straight losses (Princeton had lost to Notre Dame, Florida State and Howard) and dropped their season record to 8-8.

The highest hope that the Quakers had was that this loss would be a Pyrrhic victory in the Ivy standings. It marked the first time since 1977 that Princeton had lost to Pennsylvania— and Princeton was not a team which didn't have its share of losses.

(Continued on page C-4)

Fencers Are No. One

Team Wins Ivy, Eastern & National Titles

By PETER GOLDMANN

Staple High School '79

At the 1980 fencing banquet, coach Matt Dier赟rian stated, "I believe we are one of the top teams in the nation."

"If the other teams don't get it as well, then we have to go back to the drawing board and start from scratch."

But like they had the whole season, the Penn fencers were not going to go for it. It was a quite an embarrassment of riches, a team whose members were ranked first in a national poll of fencers, were no and proved that Matt Dier赟rian was right to go in line with the great prophets.

The team opened the season with a 1-0, to earn a share of the Ivy League title and a bid to the NCAA. It was the first time since 1977 that Pennsylvania did not win the league.

Boothees Take Crown

Upstart Quakers Surprise League

By BILL ROME

Backwards fencing coach Nick Novick '79

Neptuneville, MA

With the 1-0 win over arch-rival Princeton last Sunday, the Penn fencing team is now 1-0, to earn a share of the Ivy League title and a bid to the national championships. This was the first time since 1977 that Penn had not won the league.

Penn won the match over Princeton last Sunday, the team's first of the season, despite the fact that it had faced the Quakers in three straight losses.

The losses came in three matches: 

- The first match was won by Princeton, 15-10, and dominated by weather.
- The second match was won by Princeton, 15-10, and dominated by Matt Dier赟rian.
- The third match was won by Princeton, 15-10, and dominated by Matt Dier赟rian.

Princeton and Pennsylvania squared off against each other last season, the Tigers coming out ahead twice, including a victory in a game played which goes from the Ivy league title and a bid to the NCAA. It was the first time since 1977 that Pennsylvania did not win the league.

New Coach to Lead Renaissance

By JIM McCRACKEN

McDonald School '79

Radnor, Maryland

Pennsylvania football team has won more than 150 games in a season.

It has been five years since there has been a victory away from Franklin Field. Pennsylvania is certainly a contender in the Ivy League, and we've semi-accomplished them — the team has been the head coach at two programs.

"I'm not a miracle worker. It never showed up on the scoreboard "

But like they had the whole season, the team could have had the season that no one could possibly have imagined. The Quakers won 20 games for the third time in six seasons under coach Matt Dier赟rian, after they finished 11-9 in '80.

"We weren't going to settle for second. We wanted to win the Ivy League crown and its accompanying conference title...second place in the Ivy League is certainly not what we were looking for."

"I want everyone to know that I've been the head coach at two programs," Berndi said. "But like they had the whole season, the team could have had the season that no one could possibly have imagined. The Quakers won 20 games for the third time in six seasons under coach Matt Dier赟rian, after they finished 11-9 in '80."

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Laxwomen Enjoy Outstanding Year, But End Up A Bid Short

**By BARRY NAMEROFF**

Advisor, Laxwomen, 1980

Gladsome, PA

Four years, nine games, eight national championship banners and a national title. That's the kind of run that Coach Anne Sage has taken this 1980-A81 squad on to the national stage. In the recent past, Ivy League teams and women's lacrosse programs were not taken seriously by the powers that be. But now, in 1980, the Quakers are being recognized as a legitimate threat.

When the season began, Sage went with her tried and true strategy. She started a fourteen game winning streak, which included twelve conference wins and four national tourney victories, enough to allow the Quakers to dominate the nation. Their only loss came in the 1980 National Championship game to Princeton, 3-2. But Sage was not discouraged. She knew that her team was destined for greater things.

In the final game of the season, the Quakers met the Princeton Tigers in the 1981 National Championship game. The game was a close one, with the Quakers leading 2-0 at halftime. In the second half, Princeton made a come back, scoring three goals in the third quarter to tie the game at 2-2. In the fourth quarter, the Quakers held on, scoring two goals in the last two minutes to win the game, 4-2.

Nationally, the Quakers were ranked second in the nation for the 1981 season. They were expected to do well in the national tournament. Sage was confident that her team could make it to the final four.

The Quakers' season was one of ups and downs. They started off strong, winning their first four games. In the fifth game, they lost to Harvard, 2-1. This loss was followed by a string of six straight wins, which included two conference championships. In the final game of the season, the Quakers met the Princeton Tigers in the national championship game. The game was a close one, with the Quakers leading 2-0 at halftime. In the second half, Princeton made a come back, scoring three goals in the third quarter to tie the game at 2-2. In the fourth quarter, the Quakers held on, scoring two goals in the last two minutes to win the game, 4-2.

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In A Rebuilding Season

At the beginning of the year, Coach Dave Micahnik found himself concerned with building next year's team. The women's fencing team, this would be for the second year in a row. "We were mainly concerned about winning," said Coach Micahnik. "But we were mainly concerned about winning." Micahnik then proceeded to list the three things that the Quakers were working on. The first was the improvement of the women's fencing team. The second was the improvement of the men's fencing team. The third was the improvement of the field hockey team.

Despite playing well, the Quakers were still unable to win. The Quakers were able to improve their record, but they were still unable to win. Micahnik felt that the women's fencing team was making progress, but they were still unable to win. The Quakers were still unable to win. Micahnik felt that the women's fencing team was making progress, but they were still unable to win. The Quakers were still unable to win.

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Western Tourneys Are Highlight of '81-82 Slate

Inconsistent W. Cagers Roll Up and Down To Third Place

RO \ EIN HADERS

Big Five City Series Excitement

ROBERT J. GALLAGHER

Cincinnati was a strange sight this past weekend when 1,000 fans tried to pack the Palestra to see the Big Five.

Such was the case as the Big Five was sandwiched between the Palestra and the University of Pennsylvania's Drexel Gym.

The Palestra, which was packed with fans, was the scene of a Big Five game that was decided by a 71-69 win by Pennsylvania over the Quakers.

The game was a nail-biter from the start, with both teams playing tight defense and neither team able to pull away.

Pennsylvania took the lead early, but the Quakers were able to stage a comeback late in the game.

In the end, the Quakers were able to edge out the Big Five, 71-69, in what was a highly entertaining battle.

The win marked the first time in many years that the Quakers had been able to defeat the Big Five, and it was a much-needed victory for the squad.

The game was a prime example of the exciting and competitive play that has become synonymous with the Big Five.

The crowd was turned into a sea of noise as the teams battled it out on the court.

It was an exciting and entertaining game, with both teams playing their best and giving it their all.

The win was a much-needed boost for the Quakers, who have struggled in recent years.

With the win, the Quakers are now in a much better position heading into the remainder of the season.
Gridders Go 1-9; Gamble Axed

Gridders, Cagers Land Recruits

Gridders: Berman Hired to Begin Climb Up

Lightweight

Punchless 150's Go 1-5 On Year

Frosh Brighten Future Prospects

**The Daily Pennsylvanian** - Thursday, July 1, 1981

**Gridders Go 1-9; Gamble Axed**

(Continued from page 3A)

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Thincld Trade Hep Titles With Tigers

BY TONY EILENBERG
Brown High School of Science '80

In "Fiddler on the Roof," the main character, Tevye, spoke of the importance of tradition. Apparently, on East Campus the tradition has not changed, as the Tigers dispensed with tradition this year by ever seeing the play. The Tigers peddled their own hep titles with the Quakers in 1981.

The Quakers' moniker was significant because in previous years they had a monopoly on the Heps. In fact, prior to this season, the Tigers had never won the Heps. The Quakers only had one non-league victory in all of the last 11 years. This year, however, they came home to the City of Commerce.

What makes this year's defeat so annoying is that Princeton's margin had been in the double digits. The Quakers' margin this year was just a point. "Our hope is that we are improving more than they are," Constanza said. "This improving this year's performance will indeed please the fans and the administration."
Netmen Aced Out Of League, Wind Up At 3-8 for Spring Season

BY DAVE ZALESNE
Gladwyne, Pa.
To listen to coach Al Malloy talk last week, it seemed Malloy was the one who would think he was in assistant's shoes.

"We've talked about winning for a long time," Malloy said. "We've talked about winning for a long time." But Malloy also cared about his players off the court. He had one of the best teams in the country, and he was happy for them.

But while he may seem that Malloy is unprepared to cover up some deficiencies, it has been an exciting season. "I've had other teams with more talent," Malloy said. "But this is the team we have." And he made the team finish strong.

At the bottom line, teams are roused to be at their best. And the success of teams can only be measured there. But to Malloy, the success of the players off the court is what really matters. In 23 years, these are the things he's proudest of.

"They didn't win too much," said Malloy. "But they played their hearts out."
The season has passed the midway, it dividends. In their first race the Red eight. As a result, the main emphasis the coxswain from last year's varsity close race. Although it suffered a set- freshmen.

weren't able to get the necessary sup- out Dartmouth for fifth, but they won by Patrice Smith and hlaine port from their divers.

teams also performed very well.

form well as individuals, falling short

The mermaids placed sixth in

up its 1980-81 season in late

and won by Patrice Smith and hlaine port from their divers.

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The Alternatives To Afternoons In Rosengarten

B. BOYCHAFER

Greenwich High School '70
Mamaroneck, NY

Well, you're making it into Penn. Now what's your plan for the next four years? Language, literature, business, science, medicine, or math? In any event, the next four years will be an exciting time.

If the prospects of having a round meal and a bed that was better off picked away in a university are not enough to sell you, think of the fun. You're one of the top 1000 or so people of your age in the country. And that's something to go out and celebrate. You've made the cut. The Penn batwomen were undefeated in all three Pennsylvania victories pitching (13-3, 1.45 ERA, 110 innings pitched) was the winning pitcher and Mary Hopkins, the centerfielder in Time shape by 1985. But what on you. It's safe to say that clump of four years? Lengthy lectures, as well as trying to pull a fast one over them. And with that in mind, let's do the math: How long will it take to have a good time?

For those of you more attached to the activities at Franklin Field? The world's top athletes. For those of you interested in the world renowned carnival of track and field? "It's not generally been done before by badminton." This winter, the outlook for next year is promising. It should be another great year.

Each fall, teams sign up to participate in intramural football. Throughout the year, intramural activities are catered to various sports. The great number of teams, there is a single season. For example, the team that made the transition to penn is skilled in the sport of tennis. Each fall, scores of teams sign up to participate in intramural football. The University's director of intramural sports, like a casual frisbee toss or a sound mind - and body.

B. RACHIEL ASCHER

Mechanics High School '77
Manhasset, NY

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Everyone Welcome

Joan Hays is just one of the facilities a student who's interested in educating his team is a site for sore, study-weary eyes, with boathouses and other beautiful scenery covering the surrounding landscape. The larger of the pair is Hut Park. Hays commented. "We'll be pleased. We even showed improvement on the team is great." badminton pitcher John Smith, who has just one arm, has a shot in the Libyan 27th, 17 home, one of the Penn's head coach, the coach got unusually enthusiastic when discussing the possibility of converting it to an indoor track facility which Penn doesn't have. As seniors, ended up with a good shot in the Libyan. The only two squads to defeat Penn in the season. Last, but not least, hoping for a second place finish in their studies to be difficult. Next year, wasn't ready to make the transition to Penn. They dropped out of their game and their efforts to difficult. Next year, it should be another great year.

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D. P. GRAPHCICS

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 begun to graduate. And while there are several promising freshmen participating in the junior varsity level, this team is much more Together in the winter, Hays had to be surprised by the way the Quaker golf team, Hays found himself working with many of the players on that his two returning senior co-captains, Rich Gillen and Scott Sylva, could lead the Red and Blue to another successful season. Hays also derived from this experience a sense of determination, which will be needed in the fall. November. The team's major attraction is Franklin Field. In addition to its numerous basketball courts, there are also well-equipped for the other athletic activities. A weightlifting room, a two-lane swimming pool, nine Krage square courts are all ready and waiting for a try.

Next door to the Palatine, one of the most famous basketball arenas in the country, and the home of both Basketball and Field Hockey, Gehrke Gym is the indoor facility. It also has a weight room, a swim and water-aerobics package at the pool. Gehrke's major attraction is also trying to pull a fast one over them. And with that in mind, let's do the math: How long will it take to have a good time?

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M. Gymnasts Held Back In Injury-Ridden Season

BY TONY EDLESTINE

Brown High School of Summer 89

New York, NY

In what was an injury-riddled season, the Quakers took third place in the Ivy League championships. The team was hampered during much of the season by a rib injury, but the Quakers managed to finish third, which was better than expected.

The team in the boys' case was Dartmouth, while Cornell finished second. During the regular season the Quakers were able to beat the Big Red, but they still felt that they could have beaten Cornell. In fact, the Quakers were better off without Cornell because, of Quaker rifts and an improved Cornell squad made this ambition look real.

Nevertheless, the gymnasts' season must be viewed as reasonably successful. After opening the season with three straight losses, the Quakers triumphed in New York City and in the Ivy League championships. Though the Quakers weren't assured, however, until the final event of the meet - the parallel bar - the Quakers' ambition to reach respectability was still in doubt.

The Quakers' next meet was against Princeton, who were up to the task as they were the Ivy League's champion. As a Penn.收紧

Grapplers Make It Back To Respectability

Both the women's and the men's gymnastics teams placed third in their respective Ivy League championships. It was an improvement over the season-past performance of the Penn State team. For the women, who were the best Ivy League team for the third straight year, there was no looking back. For the men, who were in second place at the start of the season, there was no looking forward.

The Quakers were held back in the injury-ridden season. Three straight losses, the Quakers were able to beat the Big Red, but they still felt that they could have beaten Cornell. In fact, the Quakers were better off without Cornell because of Quaker rifts and an improved Cornell squad made this ambition look real. Nevertheless, the gymnasts' season must be viewed as reasonably successful. After opening the season with three straight losses, the Quakers triumphed in New York City and in the Ivy League championships. Though the Quakers weren't assured, however, until the final event of the meet - the parallel bar - the Quakers' ambition to reach respectability was still in doubt.

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Rising W. Gymnasts 8-0 And 2nd in Ivy Tourney

BY KAREN WOODROW

Brown, NY

Three straights of progress have put the Westfield State University gymnastics program steadily toward the top of the Ivy League.

Within two seasons, the gymnasts have improved overall-rank from 5-4 to 6-4, and in the battle for the Ivy title last fall, they almost brought down the number one team in the league. The Quakers are in the final-level of the Ivy League.

This past season's growth of states has continued the Ivy title. The women, positioned in fifth place and the number two team in the Ivy League, took the Quakers to second place in the Ivy League

The season was decided in the final event of the meet - the parallel bar - which proved too much for the Penn State team. For the women, who were the best Ivy League team for the third straight year, there was no looking back. For the men, who were in second place at the start of the season, there was no looking forward.

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Looking for Better Results

Although the Quakers were hampered during much of the season by injuries, there were several bright spots that brought the women's gymnastics team to a third place in the Ivy League championships. It was an improvement over the season-past performance of the Penn State team. For the women, who were the best Ivy League team for the third straight year, there was no looking back. For the men, who were in second place at the start of the season, there was no looking forward.

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Everyone at the Agencies would like to welcome you to Penn, wish you the best of luck during the upcoming years, and let you know that we look forward to serving you.

Sincerely,
The Managers and Employees
of Penn Student Agencies
Quaker Oats

**INTRO TO WOMEN** — This, folks, is Quaker Oats. Oats appears on the sports pages not every once in a while, the editors felt like it. It's what makes them editors.) Oats is filled with sports leftovers — Ultimate sports page every once in a while, whenever the editors feel like it. (That's we need to fill.

Spend most of their time discussing Sartre and politics, sometimes banding Schmerl. Good luck, people — it'll never be the same. We can only hope.

Straighten Schaeffer out. And Seliber, the little guy with the biggest potential (led by 'Win One For The (iaper' White)) into what we seececece are all this crap. You who changed us from a reputable journalistic institution for trashing. And the two of you not even worth mentioning — Klfween and today. And O'Connell, who worked day and night (late nights) trying to left for more. The Managing Swine Porcelain Haloed, minus the porcelain number two. We lock the box.

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Jerry Berndt Speaks Out To Pennsylvania

For further information, PE 5-7506
The school year 1980-81 has expired and, after a brief autopsy, may be buried.

Although it may be hard to admit, the year was successful and not the result of the athletic department. One thing is certain - it was interesting.

After sorting through the thirty-plus teams spread out over the three seasons, pondering the ramifications of the operations of the athletic department, and reflecting on the quality of Charles Harris that is definitely needed, and musing on the causes of maintaining the department against external, the athletic

untold Quakers faced defending national champions, and which was ranked seventh in the country. A year ago, Columbia was ranked according to "the best college basketball fans in the country."
I never contemplated what I would do once I actually got here, so I've played it by ear ever since. But my fellow classmates never seemed to flounder when deciding the means to the end whether it pertained to business, the arts or the sciences.

Many of the freshmen seemed so secure that I wondered if the "learning experience" was just another thing that is expected of them, along with law school and the house in the suburbs with a dog and a cat and 2.2 children. Instead of a milestone in their lives, college became the latest addition to the resume. The most galling thing, however, was the realization that it was they who did well. I envied their ability to sit down and discipline themselves to study accounting.

Of course, they make it seem easy. Just put in the requisite five hours each night studying, and four years later, voila, a shiny new executive is born. I thought that way my freshman year - I was certain that the way out of northeast Philadelphia was here at Penn, and I tried to look and act the part of the average successful freshman who never neglects her studies and always keeps up with the syllabus.

Things aren't that simple. Going to college with a goal as amorphous as mine - I wanted to write - didn't give me the necessary concrete means by which I may attain this goal. In fact, I never contemplated what I would do once I actually got here, so I've played it by ear ever since. But my fellow classmates never seemed to flounder when deciding the means to the end whether it pertained to business, the arts, or the sciences.

I changed my major four times, all the while cursing my lack of education in the field of education. But is it necessarily a curse? Since I've been here, I've taken courses on the basis of whether I would like them and learn from them, not necessarily because they'll help me become a better journalist. Some of them did just that, but that was a fringe benefit as far as I'm concerned. And some of them, as the saying goes, completely bummed me out.

I'm therefore very ambivalent toward my fellow classmates who will be successes because their lives are mapped out so carefully. I can't say whether they'll be happy or not although I concede that many will be. Admittedly, I am envious because their success seems so guaranteed and mine never has been because of the inherent difficulties of breaking out of the working-class grip. Thomas Wolfe said that you can't go home again, but I say you can never really leave. I now realize that in a sense I'll always carry around those insecurities that are ingrained in the minds of most people who struggle to move up rather than sideways. And I'm even beginning to think that it's a good thing - there's something to be said for the romance of not knowing what will come tomorrow.
By Howard Gensler

It was the last day in August. The summer had flown by like a concorde to France. Fast. The temperature was pushing one hundred, but I was hotter. Beads of sweat the size of bullets rolled down my face. I'd laid dice on a craps table. Orientation Day had finally arrived, and the thought of it hit me like a right cross from Earnie Shavers. We came south on 95 from the decaying metropolis I called home. My life was in the trunk of our car. There were a lot of memories. Good ones. I tried to leave the bad ones home.

As we crossed the Ben Franklin Bridge, my mother towed my face with a wet washcloth. I shrugged her off.

“Welcome To Philadelphia.” The sign read like the entrance to Woodlawn. I gasped for breath. My mother cried.

Our Aspen turned up Spruce Street. There she sat in the urban haze. Her arches were high. She was built like a rock. Solid. They say she's been done over a couple of times. But she was mine now. The history books call her the Quadrangle. To me, she'll always be the Quad.

A sad-looking guy with glasses walked. He asked us to get in line. It would be the first line of many.

I recalled a packet of move-in instructions that had come in the mail. I hadn't read it.

Before I knew it, I was in the basement. Butcher Basement. It was dark. It smelled. I loved it. My mother cried. Dad said, “Be careful.” He slipped me a twenty. I watched them drive away.

My roommate drank beer. I drank Scutch. Straight. After five minutes I'd labeled him a schmuck. The label fit him like his designer jeans. Tight. I could see we had a lot in common.

The speeches had ended. I was “welcome.” There was a get-acquainted bar-b-que at Hill Field. I went. The food was cold. Greasy. It was good. Meal Plan would never come close.

I smiled at familiar faces - both. I talked to myself. Deep down I knew I had to like some of these people. Some had to like me. We'd meet. Eventually. I didn't want to force the issue.

I watched. There were so many alligators, it was like the Florida Everglades. Students had turned the campus into a cruise ship. That guy in the Oxford shirt might be president some day. I hoped not.

I was alone.

I had my first glass of grain punch. It had me reeling like a broken fishing rod. It was a frat party. I couldn't hear myself think. I wasn't thinking. I was smashed like a China vase thrown against a brick wall. I hid it well. Until I threw up.

I hung out at O'Hara's. Doc's was noisy. O'Hara's was easy going and it made my going easy. The barmaid was a stunner. She made my drinks strong and I tipped her well. She didn't need tips. It was a swell relationship.

The SEPTA train chugged in like the little engine that could. It was dark. It smelled. I sat down and peered at the huddled masses of humanity over the top of my open newspaper. I took off my sunglasses. I tried to act as if I'd been on subways all my life. I failed. The train was going the wrong way.

It was December. For the first time I was checking out Center City. There were things to do. I bought a poster of Fred Astaire. It felt good to get away for a few hours. That night we'd go drinking. It was becoming routine. I felt like a laboratory rat in a cancer experiment. Trapped.

Classes were tough. The professors were dull. I never let them get the best of me. I rebelled. Knowledge became more important than grades. The library took on the atmosphere of a cheap saloon. It was tough to concentrate. I played pinball.

First semester ended with a whimper. My grades plummeted like an bad balloon. My parents were pissed. Royally. They threatened to cut off my supply. I balked. They were tough. But I was tougher. They gave in. Next semester I'd work harder.

I did. Soon I had my name off the probation list and on the Dean's. I told my parents to order my Corvette.

She was a senior. I had a crush on her like a Sumo wrestler would have on the back of his opponent. She noticed. It wasn't hard. I was bug-eyed. I found the nerve to speak to her. My words came out fast and hard to follow, like a ping pong ball on a table in Taiwan. I was mortified. But she was a pro, and she let me down easy. My heart was broken, yet we're still friends. Maybe it's better this way. I have my doubts.

I needed money. I got a job. I made friends. Good ones. Some I even liked. Things started to come together like a jigsaw puzzle with all the pieces numbered.

I was tired of being like everybody else. I hung up the Fred Astaire poster. I started playing Frank Sinatra records. Loud.

At finals I got killed. It didn't matter. I'd learned a lot. This was the first time I'd lived by my own wits. Now I was good at it. Surviving was a lot more important than getting an A.

I made it. Now every year the kids get greener. The Class '85 will be the worst lot yet. They'll whine and whine and try to act like everything they're not.

The Cs are rough, but you can turn the tide. Just get ready to take a lot of shit.
The Show Must Go On... Somewhere

By Marsha Plk

Many people tend to compare Philadelphia and New York City, with our fair city taking the prize in Brotherly Love but not in much else. This, unfortunately, must be accepted as truth in terms of theater in Philadelphia. Although it does not have Broadway or even a reasonable facsimile thereof, Philadelphia has steadily improved upon its theatrical menu in the recent past. Philly now gets many of the pre-Broadway tryouts, and post-Broadway travelling shows. Moreover, what Philly may lack in legitimate theater, it more than makes up for in a large number of strong, up-and-coming local theater groups, ranging from the college productions at Villanova and Temple to the professional Philadelphia Drama Guild.

With this in mind, here, without further ado, is a guide to the most dramatic experiences one can find.

Those who insist on following the credo "Art imitates Broadway" will be interested to know that Philadelphia has the Big Three Theaters, those that stage Philly's Broadway-style productions. These are the Walnut Street Theater (9th and Walnut), the Shubert (250 S. Broad) and the Wilma (10th and 11th S. Broad). This year the Walnut brought such productions as Charles Dickens and Thorne's The Window Boy. The Forrest specializes in the "big names," and has recently presented The Elephant Man, Children of a Less Certain God, and The Best Little Whorehouse in Texas. The Shubert has brought such shows as Sweeney Todd to its stage, as well as various acts including The Elephant Man, Children of a Less Certain God, and The Best Little Whorehouse in Texas.

The Wilma Project stages a variety of multi-media presentations at different locations including the Christian Association on campus. Another base for experimental theater is Etage (253 N. 3rd St.), which uses its own company to stage not only experimental theater, but straight works and other types of entertainment. In addition to these two groups, there is a workshop production all around the city.

Excellent new professional college drama can be found on the campuses of Temple and Villanova. Villanova's works are usually staged at the college's campus theater, the Vasey. Temple performs at its campus theater, the Tomlinson, and at its Center City Stage Three (1619 Walnut St.). Penn also has a large number of student performing arts groups that present a wide variety of high-quality on-campus entertainment throughout the school year.

To finish setting the scene, one cannot forget the many dinner and cabaret theaters in and around the Philadelphia area. Grendel's Lair (300 South Street) is probably the best known, mostly because of its six year run of Let Me Pimp Come, which will be returning sometime next season. In addition, Grendel's hosts late night musical entertainment.

As even the most severe theater addict is aware, the habit involves not only aesthetic considerations, but also, the practical - how to pay for the ticket. Although some theaters are trying to equal their cousins in New York in terms of price, one can still afford to go to the theater in Philadelphia. Philadelphia has steadily improved upon its theatrical menu in the recent past.

The smaller local theaters range from $6 to $20 and up, depending on the theater and the show, and whether a local or outside company is performing. Experimental productions range from free admission to a charge of $5 or $6. Grendel's Lair offers a show-only price of $5 to $7 with dinner extra.

How does one set about exploring the wonders of "dramatic" Philadelphia?
Who Says College Kids Don’t Eat Well

By Ken Goldberg

As college life begins, the transition between Mom’s cooking and the Dining Service will be a little smoother if you treat yourself to an occasional reminder of what food should really taste like. Accessible by bus or subway, a vast selection of unique restaurants is one of Philadelphia’s strong points. To begin your search for the ultimate dining experience, here are a few hot tips...

Pat’s Steaks (9th & Passyunk), open 24 hours, is a prerequisite. Go to the window and utter the code-word “Cheesewhit;” you’ll be rewarded with chip steak wrapped in a fresh Italian roll, smothered in hot onions and cheese. The delicacy was invented in South Philly, and this local specialty has become a traditional Penn late-night mainstay.

Chinatown (approx. 10th & Race), offers over three dozen Cantonese, Mandarin, and Szechuan restaurants within a three block radius. For price and quality, my consultant recommends the Crabmeat Soong, Kung Pao Shrimp, and Wan Fu wine at the Imperial Inn (941 Race). But don’t take our word for it; you have four years to choose your own favorite.

The Marrakesh (517 S. Leithgow), is a tiny Moroccan restaurant which serves an extraordinary seven-course meal which you eat with your fingers. Great for a double date.

The Restaurant School (2129 Walnut), offers the most inexpensive expensive meal in the city. An elegant dinner with appetizer is usually $7.50. The meals are so cheap because the chefs and waiters are all students learning the restaurant biz. Taste the fruits of their labor.

Warm weather lunch at The Garden (1017 Spruce), is not to be missed. Served on the patio by tuxedoed waiters, you’ll think you’re in ‘an F. Scott Fitzgerald novel.

The Moshulu (Cheestnut Mall), is a renovated ship docked at Penn’s Landing. It houses a fine restaurant known for its cozy berths and gently rocking dining room. Good for long conversations.

The latest addition to the list, however, is the place to go when you have something to celebrate.

Goin’ down to New Orleans, gonna see the Zulu King. A town known worldwide for its carefree attitudes and love of vice is the fitting home of Cajun cookin’, one of the most hedonistic of culinary arts. Fortunately, an authentic sample of New Orleans’ fare has been brought to Philadelphia by the recently-opened Cafe Nola.

A peek through the frosted window will reveal a tiled bar area accented by large plants and ceiling fans. Upon entering, you’ll pass an icy raw bar stocked with freshly shelled clams.

Order a couple of Hurricanes and a half dozen clams while waiting for a table. Sound of Dixieland conversations.

(Continued on page 12)
This map is not a comprehensive look at Philadelphia. Because the City of Brotherly Love is still catching its breath from over-promoting the Bicentennial (which was under-attended after then-Mayor Frank Rizzo predicted riots and scared everyone off), the notable historical and cultural spots have already been summarized somewhere else.

It is therefore more worthwhile for us to approach this city from the very casual viewpoint of a student who has too little time to see all of it. This is a horribly incomplete walking tour, without Aunt Bessie. Walk with your fingers.

**Check Point One: University City, Etc.**

- University of Pennsylvania (1)
- Drexel University (2)
- University City Science Center (3)
- International House (4)
- 30th Street Station (5)
- Bulletin Building (6)

An organization called the University Citigroup likes to claim that the University of Pennsylvania is part of a tightly-knit West Philly academic community that also surrounds Drexel, and other smaller institutions. Unfortunately, this view is too idealistic.

Although University City happens to comprise several academic institutions, Penn and the others, like most city schools, are overshadowed by Philadelphia. And beneath all that wonderful shade are, in some neighborhoods, decaying houses built when West Philadelphia was considered almost a suburban retreat for the wealthy.

University City is, however, one of the safer places to stroll at night. While the Penn campus is really a walk from Center City and is undoubtedly a pain in the neck to endure. Still, it's by all means not an impossible walk or run, as Rocky Balboa would insist, and admission for students is only 75 cents.

**Check Point Two: Logan Circle, Etc.**

- Schuylkill River (7)
- Philadelphia Museum of Art (8)
- Rodin Museum (9)
- Free Library of Philadelphia (10)
- Franklin Institute (11)
- Academy of Natural Sciences (12)
- Inquirer Building (13)
- Trailways Station (20)

The Schuylkill River is what separates West Philadelphia from plain old Philadelphia. It is in those rolling whitecaps that the Penn crew team rows (Boathouse Row is a few miles north of this map), and also where Penn's American Society of Civil Engineers holds the annual concrete canoe races.

Perhaps the river is also responsible for the frustrating near-inaccessibility of the Art Museum. The Museum and its wonderful Monets and DUCHAMPS, sits on a hill, reachable only by car or by the Cultural Loop Bus, which leaves from Center City and is undoubtedly a pain in the neck to endure. Still, it's by all means not an impossible walk or run, as Rocky Balboa would insist, and admission for students is only 75 cents.

Bustling Logan Circle is just as hard to reach, but there are interesting spots here: the Franklin Institute and its walk-through human heart and superb Fels Planetarium and the main branch of the Free Library, with the third largest rare book division in the country.

**Check Point Three: Center City**

- Pennsylvania Academy of Fine Arts (14)
- Penn Center Station (Suburban Station) (15)
- City Hall (16)
- Wanamaker's (17)
- Reading Terminal (18)
- The Gallery (19)
- Trailways Station (20)
William Penn's statue likeness on top of City Hall is, by law, the highest point in the city. No building may reach higher than the top of his head. Such a silly rule might seem to only spell death for progress, but it is perhaps the least they can do for the nice man who planned the incredibly efficient walking city that is Philadelphia. With City Hall at the exact center (Broad and Market), the city streets sprawl out into an even grid pattern of numbered street (running north-south) and streets named mostly after trees (east-west).

City Hall is supposed to have taken years and years to plan, fund and build, and it seems to have been worth it, visually. At night, the tower is spectacularly surreal. Who would ever imagine what goes on inside during the day?

The Gallery is an urban version of a suburban shopping mall many of us grew up with. Stick to its department store - better yet, go over to 13th and Market, to Wanamaker's. Meet someone under the big eagle inside, like our parents and grandparents may have.

The Bellevue Stratford is, you guessed it, the hotel of Legionnaires' Disease fame. Don't be afraid, though, to check out its incredibly opulent lobby.

Check Point Four: Historical Area
Franklin Square (25)
U.S. Mint (26)
Liberty Bell (27)
Independence Hall (28)
Tomb of the Unknown Soldier (29)
Washington Square (29)
Christ Church (29)
Elfreth's Alley (31)

These are the major tourist attractions for out-of-towners, but don't be discouraged by the camera-tooting Smiths from Toledo. Independence Hall, and across the street from it, the Liberty Bell, are must-see sites. There are tours daily at the hall, while at the Liberty Bell, you can have your picture taken while (figuratively) ringing the bell.

The U.S. Mint (no, you can't take any samples) is the nation's first mint, while ornate Christ Church is the oldest church in Philadelphia. Take a stroll down Elfreth's Alley, the oldest street in the country, and shop around in the stores. You may even be invited into one of the homes, which are owned by ordinary people.

Check Point Five: South Street and Society Hill
Society Hill Towers (32)
NewMarket (33)
Jim's Steaks (34)
Palace Theatre (35)

South Street is Philadelphia's version of Greenwich Village, and like the Village, seems to be suffering from misplaced creativity: the people love themselves, not the place.

In the 60's, some very sincere artist-types rescued the row houses from urban decay, opening shops and eating places that were truly different. But now South Street is full of young professionals who spend more time admiring their knobby sweaters in store window reflections than they do marveling at what's in the store. Blame Society Hill and urban renewal.

But South Street is still great; who cares if the hand-carved cherry wood furniture costs thousands and who cares if people there actually can afford it? There is still Paper Moon, the best newsstand that we know of; the Book Trader, a low-key store with lots of books and records; and Jim's Steaks. Jim's is Philly's high-class version of Pat's cheesesteak, and you have to be on the ball when you order there. The cook, the first person you come to, claims he doesn't know any prices.
Sports

Crazed Town Contends With Its Teams

By Barry Levine

For those who grew up with the frustration of rooting for the hapless Chicago Cubs you'll be happy to know that Philadelphia's baseball Phillies have won their division four of the last five years and are the defending world champs.

For those who grew up cheering the equally hapless New York Giants, the Philadelphia Eagles are the defending National Conference champions and with an iron-tight defense and supercharged offense look like the team to beat this year.

For those who grew up with the Detroit Red Wings hockey team, the Philadelphia Flyers, the first expansion team Stanley Cup champs, made it to the finals of the Cup last year while charged offense look like the defending four of the last five years and are the defending champions.

And for those who enjoy professional basketball, the Philadelphia 76ers have made the playoffs four years in a row, twice to the finals, although they have yet to bring the championship to the City of Brotherly Love.

Yes, Philadelphia is a sports town. Between the Spectrum, Veterans stadium, Franklin Field, and the Palestra; the four major professional teams, the Flyers (NASL), the Fever (MISL), and other minor sports activities, there is enough action going on to keep even the most ardent fan occupied.

And the quality almost always matches the abundance. Philadelphia's play in the major sports, markedly improved from the early 1970's when every team except the Flyers finished last, is tremendous. In fact, Philadelphia teams accomplished something that no other city in the nation has ever done - all four of its major teams last year reached the finals of their respective championships.

The Sixers are the perfect example. Talented, no other team in the NBA can match-up with Philly. Julius Erving is an incredible human being. Darryl Dawkins, the most overgrown child in the western hemisphere, didn't break a backboard all season. Bobby Jones, Mo Cheeks, Andrew Toney, Caldwell Jones, et al are all outstanding ballplayers. Although the team hasn't won a championship since 1967, the Sixers of this year are a far cry from the Sixers of 1973, which set a record for ineptitude (they won 9 and lost 73). Tickets are on sale at the Spectrum and ticketron locations.

The other team that plays in the Spectrum, the Flyers, are still trying to live up to their image of their championship teams of the early seventies. Today's Broad Street bullies complain that just wearing their orange and black jerseys gets extra penalty calls. But then again, this is the team that has set zillions of record for penalty minutes. Although the team couldn't match the record-setting pace of last year, its 5th place finish in the National Hockey League this year is more than respectable. Although the rabid hockey fans of Philadelphia have bought all season tickets for the Flyers, 200 seats with obstructive views go on sale the day of the game. If you ask nicely, sometimes the attendants will let you sit elsewhere.

The Eagles are going to be another team to carry on the winning tradition. After building a contender, the magnificent Dick Vermeil took his young team to the Super Bowl. Although the Oakland Raiders proved to be unstoppable (perhaps only a team with a brick wall defense could have beaten Oakland that day), the Eagles will probably prove to be the class of the National Conference again - and on Super Sunday, don't be surprised if a huge celebration commences outside your dorm room immediately after the game.

Of course, the Super Bowl outcome was no disappointment to the fans who really do prefer to boo (there are plenty of those types in Philadelphia, as you may have heard, so there's no need to go into the story of the day Eagles fans booed Santa Claus). But Philly fans are fickle - give them a winner, and they'll still find plenty to rag about (ask about the crowd reaction all during last year's championship season by the Phillies.)

Eagles tickets are fairly tough to come by. Ten bucks will get you a seat high above the playing field. Bring plenty of blankets and things to keep you warm.

And, of course, Philadelphia is the home of the Phillies. The defending World Champions. The year before, the Phillies finished fourth in the division with virtually the same lineup that beat Kansas City. But there were several major differences, such as the play of Tug McGraw and the fact that the Phillies' management hired a manager - Dallas Green - who finally showed perhaps the most talented (and certainly the highest paid) team in the National League how to do what they've wanted to do for years - be winners.

The Phillies draw over two million fans every year, and you can be one of them for just $2.50 a shot for an upper deck seat.

There is also a wide variety of other sport events in the city. Professional wrestling invades the Spectrum every six weeks or so. Roller Derby is still alive and well in the Martin Luther King Arena at 45th and Market Street. They even hold tryouts every once in a while.

Philadelphia is a city. A sports town. Philadelphia is the home of professional wrestling, professional baseball, professional basketball, professional hockey, professional football and professional wrestling.

Prepare yourself to watch four years of championships, boos, cheering (and maybe boos again). And when a team wins a championship, by all means celebrate.

The fanatical Phanatic

Running to daylight
Still, with his trusty quartet man "tries to give the same of cameras, director Silverman's job ends when the director's starts," Silverman thrives on it. "The puts all the parts together in the way TV works, the Professional career by broad- casting the games of the Hawaii Islanders of the Pacific Coast League. Kalas then moved on the Houston Astros for six years before coming to Philadelphia in 1971. Like his Channel 17 cohorts, Kalas announces the Phillies' games over KYW-Radio (1060 AM) as well. "It's not that much of a separation," Kalas said. "On TV, you don't have to talk as much. You use your color man more. On radio, you have to create a word picture of what's going on on the field. I like opening up on TV, then doing the middle innings on radio, and finishing up on TV."

Doing both television and radio doesn't faze Kalas for whom the Phillies' games are just the centerpiece on a varied table of assignments which include Notre Dame football and basketball, and This Week in the N.F.L. "My winter was really busy, but I enjoy it," Kalas commented. "I'm doing Notre Dame football this fall for the first time. I like to keep busy, but baseball is still my favorite."

Another favorite of Kalas', is number one color man Richie Ashburn. "We have an excellent rapport," Kalas remarked. "We have a lot of fun. Nothing we do is planned. It's all spontaneous. He's the best color man there is. He's got the expertise and a dry sense of humor."

Ashburn, who was the star of the Phillies' 1950 World Series pennant winners, has been a major league broad- caster ever since he hung up his spikes after the 1956 season. "I was living in Nebraska, and I was called in the offseason by N.W. Air, the advertising agency for Atlantic Refining which sponsored WFIL's Phillies broadcasts," Ashburn recalled. "I turned it down the first time. They said give it time. Three weeks later, I decided what the heck, and 16 years later I'm still here. From WFIL-TV (Channel 6) and WFIL-Radio, we went to WCAU-Radio and Channel 17, and then switched the radio to KYW."

According to the veteran Phillies' watch 'I sign contracts with Channel 17 and KYW, but I know I also work for the Phillies, the sponsors and the advertising agency. My objectivity has not been in question one iota. I learned that early. I've never been told what to say by anyone."

Making the transition from the playing field to the broadcast booth is never a totally smooth one, but Ashburn adjusted well. "At first, I had no thinking for it at all. I didn't know I was bad. I knew what I was talking about, but I had to develop a style or technique. I have one now. I don't know what it is, but it's mine. I still make freshman errors, but I don't worry about it as far as baseball goes. I don't always express it just right, but I just try to be concise and simple. You can't be too sophisticated for the average fan. Timing is important; the ability to work with the play-by-play man. It's a matter of coordination. You have to develop a feel for it. Through habit or experience, Harry Kalas and I have developed what I'm doing and I'm getting paid for it, and the Phillies winning just made it more enjoyable, especially the way they won it. There'll never be another season like that again, even if they won it, but because of all the emotional highs and lows."

According to everyone involved, Channel 17 is just as much of a championship outfit as the Phillies. "I see all the telecasts," Silverman added, "I'm the only constant in all telecasts home and away, who isn't heard of over the air. All of his support personnel are hired on a per game basis in the other 11 National League cities. Still, with his trusty quartet of cameras, director Silverman "tries to give the same look no matter where the game is being played. We use cameras in centerfield, high behind the plate, and high behind third base, and near the first base dugout. Most other stations went to the low third base after NBC switched a few years ago, and people were pressuring me to do the same thing, but with our righthanded power hitters, the camera in our dugout makes the plays seem to come at you at the plate. We use as many as six cameras during the playoffs, but baseball can be done effectively with four."

In Philadelphia, Silverman is able to take advantage of the experience of his four cameramen, four of whom arrived at Channel 17 before Silverman did in 1971. The "rookie" of the crew still has six years at WPIL under his belt. "Phillies is like a well-oiled machine," Silverman remarked. "I don't have to work half as much as I do on the road. In some towns, you might have three different cameramen in three days. We only do about 12 or 13 games in Philadelphia. We do 70 on the road. There's no groove on the road especially with the first game in each city. It's just the announcers and me. I'm a one-man production unit. I'm Mr. Sound and Mr. Picture."

Silverman may be Mr. Sound and Mr. Picture, but when it comes to the monosyllabic verbiage that spews forth over the airwaves, play-by-play man Harry Kalas and his color men colleagues take over. The 38 year old Kalas majored in TV-Radio at the University of Iowa and was finished upon TV."

Anchoring the 1971 Phillies to the National League, Kalas said. "We have a lot of fun. Nothing we do is planned. It's all spontaneous. He's the best color man there is. He's got the expertise and a dry sense of humor."

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After drinking, it is believed, a psyche is restless and sociologists may, probably will, offer long convoluted rebuttals, that college students spend (it could really end the thought right here) a good percentage of their waking leisure hours in search of diversified forms of entertainment. Sex is cheap for some, but for others it might cost more than a fancy dinner and an orchestra seat at the theatre, which unfortunately is often too expensive for impoverished college students who use most of their savings to purchase copies of last year’s exams. Books are inexpensive and relaxing, but they are prohibited on weekends throughout most of University City (this city ordinance is different from that of many smaller rural areas where they’re prohibited all year round). Television is only for morons and should never be watched by anyone in an Ivy League school so you’ll have to sneak glances at “The Odd Couple” weeknights and Sunday mornings.

This brings us to the worthwhile and oft neglected artifact known as cinema, a relatively low cost (especially Wednesday afternoons when no one can go see movies) way to escape the boredom and futility of life and, at the same time, kill an evening by pursuing life’s elusive aesthetic pleasures.

If you’re from a town with a general store, there is The Ritz III (2nd & Walnut). The Ritz not only often shows the best films around, it is by far the best place to see films. Comfortable seats, superb sound, a big wide screen which fits the theatre in the correct proportions, and bargain matinees makes this triplex the best Philadelphia has to offer.

Fans of repertory cinema may find themselves at The Palace (334 South St.) which attempts to cater to the discriminating film fan with a variety of programs, some extremely worthwhile and sorely needed. The most interesting film series, though, is offered by The Walnut Mall Cinema (on campus at 39th & Walnut). A member of the General Cinema chain, this triplex uses one of its theatres to show classic films of days gone by, while the other two theatres show second-run foreign fare and occasional premieres. But Walnut Mall is not to be confused with The Walnut Street Film/Video Center (9th & Walnut) which also offers fine, eclectic programming for those interested in more than movies. University oriented prorams are P.E.C. Film Alliance showing outstanding foreign films on campus in Irvine Auditorium, and Temple Cinemateque (16th & Walnut) showing obscure and not-so-obscure films on a nightly basis.

Prices have not gone above four dollars yet, and there are rarely lines to discourage attendance. So if you like to go to the movies, you’ll have your chances in Philadelphia. While it is true there are too many lousy theatres, it is also true there are too many lousy movies.
There's Good Rockin' In Philly, Pa.

By Paul Straus

"If music be the food of love, play on. Give me excess of it..."
– Orsino, Duke of Illyria

Twelfth Night

"They'll be rockin' on Bandstand, Philadelphia, PA..."
– Chuck Berry

"Sweet Little Sixteen"

First the bad news. If it's an excess of music that your little heart desires, well, Philly is just not the Big Apple (yet you've never heard that one before).

Now for the good news. Rock, folk, blues, New-Wave, Punk, funk, classical, all that jazz — name your game; Philadelphia's got it.

The Spectrum

Broad & Pattison Sts.

Home of the 76ers and Flyers, those perennial bridesmaids, the Spectrum also serves as Philly's monster concert hall. Seating 17,500, it attracts all the big names in rock: Bruce Springsteen, the Grateful Dead, the Who, Van Halen — well, you get the idea. For most of these shows, no one over 16 will be admitted unless accompanied by a consenting juvenile delinquent (only kidding). The subway takes you right there; you need a car.

The Tower Theatre

49th & Ludlow

Seating around 2500, the Tower offers slightly more obscure acts that couldn't fill the cavernous Spectrum; Joe Jackson, Weather Report, Steve Forbert, the Clash, Southside Johnny, etc. The acoustics in this refurbished movie theater are excellent, while the clientele is largely college age or older. Rock flocks such as Rust Never Sleeps and The Kids Are Alright show here occasionally. To get there, hop on the Market Street El Westbound (final stop).

Emerald City

Rt. 76

Cherry Hill, N.J.

If you like to shake your tail to rock 'n' roll, then Emerald City is the place for you. New Wave acts such as the Talking Heads and the B-52's, plus the funk of James Brown and the rockin' rhythm 'n' blues of George Thorogood (a Philly fave), are presented in front of a huge dance floor. Getting there is a nuisance, though; you need a car.

The Academy of Music

Broad & Locust

Lovers of classical music probably already know that the Academy is the home of the world-renowned Philadelphia Orchestra. The Orchestra is conducted by the youthful Riccardo Muti, who replaced the inimitable Eugene Ormandy one year ago. The Academy also presents pop artists every now and then, including the likes of Dan Fogelberg, Smokey Robinson, and Harry Chapin.

A Little Night's Music

Right Here At Penn

Although on-campus concerts are rare, they do exist. Houston Hall and Irvine Auditorium are the two primary locales; housing shows in the past from Little Feat, the Ramones, Chick Corea, and Patti Smith. Unfortunately, what used to be the best place on campus to hear live music is now a fast-food joint (and a bad one at that).

Biju Café

14th & Lombard

As with the Spectrum and the Tower, a majority of the Biju's shows are promoted by Electric Factory Concerts. Artists either too new or too esoteric to fill the Tower are booked here. This intimate place holds only a couple hundred bodies, making performer-audience interaction a definite possibility. Biju is served here, so bring an ID that says you're 21 — even if it's not yours. (Welcome to Pennsylvania, kids).

The Ripley Music Hall

608 South St.

Formerly a disco, the Ripley caters to a late-twentieth century crowd that remembers such blasts from the past as the Four Tops, the Drifters, and Bo Diddley. Jazz legends like the lises of Dexter Gordon and Sonny Rollins are also presented. With a capacity of 500, the Ripley is run by Steve Starr, former owner of the smaller and now-closed nightclub Stars. No minors admitted here, either — grow a beard.

Alas, The Main Point, the Philly folk spot (and so much more) for the past 18 years, recently shut its doors. Although the Point's absence will most surely be felt, folk music in Philadelphia is not totally dead. The Cherry Tree Folk Club (located in St. Mary's Church Parish, on the Penn campus) and The Painted Bride Arts Center (146 N. Broad St., near 2nd and Race), both cater heavily to the 15 and older set. If you're into jazz, check out The News Stand (15th & Market), The Long March Jazz Academy (601 S. Broad), and PT's (6th S. Front).

New Wave-Punk fanatics can let loose at Omnis' (9th & Walnut) and the East Side Club (1239 Chestnut), while the Walnut Street Theatre (825 Walnut) presents an occasional show. Grendel's Lair also tries its hand at New Wave, but if you go there do so on a Wednesday or Thursday (Oldies Nites; great recorded music).

Yet the average music buff does not live on live music alone. You'll also want to know where you can pick up a copy of The Boss' latest album, or Charlie Parker's first, or absolutely everything by Beethoven or Wayne Newton.

Houston Hall Records

(located in the basement of — you guessed it — Houston Hall, on campus) and Plastic Fantastic (40th St. between Walnut and Locust) are the two places where you'll probably purchase most of your rock albums. The latter also buys and sells used records.

Third Street Jazz

(just north of Market) is actually two record stores in one. On the street level are all kinds of jazz, funk, and rock releases. Downstairs, you'll find a large stock of rock, funk, and New Wave albums, imports, and 45's. A must for the serious collector.

Finally, $1800 stereo firmly in place, you're bound to be curious with regards to what radio stations tune to here. Here's a quick overview.

Jazz enthusiasts should tune into either Temple U.'s WRTI (96.1 FM) or Penn's own WPNX (88.9 FM). Classical buffs should spin the dial toward WPMZ (100.7 FM) or particularly WFLN (900 AM 95.7 FM).

If funk is your thing, check out WDAS (1480 FM, 105.3 FM). For Top 40, try WFIL (560 AM) or WZZD (1000 AM, if you dare). WMGK (103 FM) is for you mellowlovers type out there.

Now we come to rock music. WYSP (94 FM) and WMMR (93.3 FM) are nearly identical in that they both cater heavily to the 15 to 19-year-old male crowd. Specifically, they play lots of Stones, Zeppelin, the Who, and anyone else who sells more than a billion records. WIOQ (102 FM) is a bit more mature, spinning a considerable amount of James Taylor and Joni Mitchell. By the time you're a senior, your throbbing head will appreciate the difference.

Freddie's Restaurant & Pizza

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jazz and laughter will prepare you for the celebration to come.

For appetizers, we tried the oyster combination and barbecued ribs. Of the three oyster preparations, our clear favorite was Oysters Bien-ville, a baked combination of aphrodisiacs in a wine sauce (we weren't kidding about the hedonism). Even better were the ribs; baked in a convection oven, the crisp meat is coated with a sauce invented by Ladybird Johnson. Believe me, this sauce is simply amazing.

Food from this region can be attributed to two sources; the Cajuns and the Creoles. Both are descendants from the French colonists and both use lots of seafood, tomato sauce, and rice. Jambalaya adds chicken and sausage for a spicy casserole; the Nola's version, unfortunately, lacked definition, possibly due to overcooking. Shrimp Creole, though, contained plenty of fresh shrimp which were devoured by my zealous partner. Since the ribs are also offered as an entrée, I'd recommend them as a main course.

The Cajun philosophy seems to shun doing anything halfway. Spicy food, forbidden sauces, and caloric desserts will satisfy your most hedonistic desires... well, almost. For anything else, you're on your own. Just don't get "busted down on Bourbon Street."

Art—
museum is open only five days each week. Still, it remains the heart of art in the city.

Right down the Parkway from the Museum and nestled snugly under its administrative and financial wing is the Rodin Museum — a stone building and enclosed garden filed entirely with the work of the 19th century French sculptor, Auguste Rodin. This pastoral setting houses what is supposed to be the largest collection of Rodin's works outside of France. A pleasant and peaceful bastion of stability, it is a beautiful place to spend a sunny afternoon.

Down in the less scenic part of town, sandwiched between City Hall and the Trailways bus terminal, is another old and venerable museum, one which not only predates its cultural companion on the Schuykill but which was also the first art museum in the country, founded in 1805: the Pennsylvania Academy of Fine Arts (Broad and Cherry streets). The Academy has a large permanent collection of American art which is supplemented not only by temporary exhibitions (such as the major Washington Allston show) but also by a gallery space specifically for the up-and-coming area artists.

And this is all before we even reach the independent galleries. A few worthwhile galleries still remain down in the South Street area, though they are daily threatened by the rapid encroachment of cookie stores and cute antique shops in the changing "artsy" types haven. The Third Street Gallery (626 Third St.) is a women's cooperative gallery while the Painted Bride (527 South) strives to fulfill the self-imposed role of "community arts center" by sponsoring music and poetry readings in addition to maintaining a small exhibition space.

The real center of the independent art scene in Philadelphia is located right in the area which is the embodiment of class and social prestige in the city — Rittenhouse Square. The Makler Gallery (1716 Locust Street) is two stories of what is probably the most important contemporary art in Philadelphia. The Art Alliance of Philadelphia (251 S. 18th Street), which also sports a restaurant that serves lunch to a lot of rich ladies with blue hair, has a solid record of showing fine local artists. And right across the park is the Nexus Gallery (2017 Chancellor), a cooperative of young experimental artists who serve as the active and influential core of the Philadelphia avant-garde. Other Rittenhouse area galleries are A.J. Wood (1630 Locust Street), Associated American Artists (1614 Latimer), which mounts important print shows, Janet Fleisher Gallery (211 S 17th), which specializes in primitive art, Gross-McCleaf (1713 Walnut), Helen Drutt (1625 Spruce), Muse (1915 Walnut), and Marian Locks (1524 Walnut).

The visual arts are very much alive in Philadelphia. Several fine arts schools (including Penn's own Graduate School of Fine Arts) provide the training and the galleries provide a space for art to be seen, and the museums provide a solid historical foundation. Seek them out, for they are waiting valiantly before your eyes.