Heavy Petting
Animals Help Masters’ Health

By ADRIENNE MIKORSKI
Putting your leash don’t earn make happiness – I must make you happy.

A recent study by the Pennsylvania State University found that the love and attention given to animals is actually beneficial for improving the physical and psychological health of the animal. Victoria York, an animal behaviorist at the University Veterinary Hospital, reported a 12-week study on the effects of interacting with animals on their health.

"We’ve noticed a decrease in stress levels among animals who are petted," said York. "This could be because of the relationships they form with humans and animals, and the sense of security they gain from it.

Hackney Names New Minority Hiring Panel

By STEFAN FATSIS
President Sheldon Hackney last week named a new minority hiring panel, the Minority Hiring Panel, to assist in the university’s affirmative action plans.

The new panel will consist of 12 faculty members, 12 administrators, 12 students, and 12 members of the community. The panel was formed to help Hackney in achieving his goal of creating a more diverse faculty.

"We need to make sure that our faculty is reflective of the diversity of the student body," said Hackney. "This panel will help us achieve that goal.

Hackney Pledges Fight Against Student Aid Cuts

By MARK BLAICHET
In an open letter to Congress last week, President Thomas Hackney called for an emergency meeting with legislators as Congress continues to consider proposals to cut student aid.

"We need to take action now to protect our students," said Hackney. "We can’t let this happen."

Proven Defends Tuition Hike
Students Hold Budget Forum

By LAUREN BUCH
The University has agreed to a 22% tuition increase for the upcoming academic year.

"This is necessary to maintain the quality of education," said President Hackney.

U. Pays War for Heating Loss

McBride said the money has been already been transferred to the War Chest. However, some students are raising concerns about the increase.

"It seems unfair to me," said one student. "I paid tuition for the entire year and now I have to pay for the heating loss.

Foglietta Asks Greater Input From Students

By JON NATHANSON
Congressman John Foglietta has said that he is open to considering student input in his future legislation.

"I believe that students should have a say in the political process," said Foglietta. "They have a right to be heard.

Legislators Pledge Fight Against Student Aid Cuts

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Campus Events

Senate Considers Williams Expansion

WASHINGTON — A packets Senate was urged yesterday to cut out one of its most powerful committee chairmen, the President's financial aide, and to meekly accept the Johnson administration's decision to replace him with a Senate or House chair. The Senate's decision was made yesterday after a day of debate, which could last until today.

The Senate's options short of expelling Williams, whom it was first reported earlier this week Williams, a re-elected Republican, died in a stormy, rain-soaked Senate, were to resign or defer the issue until Williams's legal and personal gain, and not what we had in mind. I can't be involved at any stage of the process. We cannot vote because he was eager to present his case. We know that he is going to lose. We know that he is going to lose because he is going to lose.

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I'd probably say, 'Ron, give up one aircraft carrier and fund all students. Give away one aircraft carrier.' That's what I'd say.

DP: How many are there nationwide, and how many states are there?

GRiffITH: I'd say there are about 150 to 200 other schools, and as far as the people memberships, that's hard to guess. At some schools there are only three or four people working at COPIS, or it may not be a question of one person, the whole student body. One area of advocacy is the area of funding to students.

DP: Who run the COPIS staff?

GRiffITH: COPIS was started because of an ever-increasing anxiety that students had that with growing inflation, private schools were becoming tough to get into, and the costs were rising at an alarming rate. There are storage costs, and because of the inability to pay for an education at a school like Penn, private schools couldn't get into the same schools. It was formed when expenses at private schools went to 8,000 percent. Obviously, we haven't been effective in keeping down costs.

DP: As far as your effectiveness, do you think this kind of lobbying can help? Have there been instances in the past where lobbying had to be successful to change things?

GRiffITH: I think so. The negative memorandum of the Higher Education Act was our first. These programs have always been altered by certain elements in Congress, in particular the management and budget committee. It's been lobbying against any student loan increases, and any increases in handling because they felt it was a necessity. COPIS has been called one of the most effective lobbying groups in Washington and one of the most predictable. In fact, it is the only student lobbyist in Washington that represents private school students. There's a real issue there that's more manageable for a majority of the students in the country who are in private schools. To give one student the right is to give all students the right.

DP: Do you feel the Washington rally last week was effective?

GRiffITH: It was effective in that we showed that there is a constituency that cares about the budget cuts, and that it was effective. It also allowed the period of activity in conjunction with that to continue and to show that there are other activities to be done. We support a lot of people. I think it's a strange time to have one campaign, and the follow-up work to the one that was so important as well. We have to actively go out and find people to join our organization. Right now, it's in a stage where it could either stop or just displace entirely. The most important thing is to maintain the student body. We're going to have five thousand students showing and selling. Of course, the students represent a much larger body than their project is supported in the newspapers. There are private schools that are going against the Washington demonstration — it was the AFL-CIO lobbying groups that are in agreement with the educational acts and with armed guard.

DP: Where did you direct your lobbying efforts toward Senator Specter and Senator Hruska? They are from states where people are against the Reagan administration actions. Why not try to lobby someone who stands at your side, who are your friends, and who support education?

GRiffITH: We do try to lobby people in the same area, but it's very important that the student body is aware of the education issue. It's a hard issue for many of us. We have to remember that there's a lot of schools that are more affected than others. I think it's our job to go to the places that are more affected than others.

DP: Who did you direct your lobbying efforts toward Senator Specter and Senator Hruska? They are from states where people are against the Reagan administration actions. Why not try to lobby someone who stands at your side, who are your friends, and who support education?

GRiffITH: I think it's important to show that it's more important to show your experience at your school, and that how it's being acknowledged in the country. It's also being acknowledged in other states as well, such as the Senate in the distance. I'd probably say, 'Ron, give up one aircraft carrier and fund all students. Give away one aircraft carrier.' That's what I'd say.

DP: How did you feel about COPIS staff?

GRiffITH: COPIS was staffed because of an ever-increasing concern that with growing inflation, private schools were becoming tough to get into, and as the costs were rising at an alarming rate. There are storage costs, and because of the inability to pay for an education at a school like Penn, private schools couldn't get into the same schools. It was formed when expenses at private schools went to 8,000 percent. Obviously, we haven't been effective in keeping down costs.

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DP: When did the group form?

GRiffITH: The group started in 1975 and there are still some people right now.

DP: At the University?

GRiffITH: Yes.

DP: On the Record

Mark Griffith: Protesting the Reagan Budget

It wasn't the AFL-CIO stoning the place, it wasn't a hundred thousand college students humming the streets with armed guards.

On March 1 when COPIS decided to ston Washin...
**Letters to the Editor**

### A Demand For Student Management of Sports

A student and former manager of the baseball team brought in a fantastic pubic relations idea, and it backfired. The idea was that the baseball team should be responsible for raising the money to cover travel costs. This idea seems brilliantly advantageous in principle; however, in practice, it backfired. The money raising was left up to the players, and they could not possibly have the skills needed to manage such a large amount of funds. This is one of the many problems that arise in student management of sports. The lack of financial management skills among the players can lead to the university losing money, and this problem is not unique to baseball. The university’s sports teams are not properly managed, and the university should take responsibility for managing these teams.

### The Unbiased Facts

To the Editor:

Regarding Jim McCracken’s article on Atlantic City in the Daily Princetonian, I feel that the article is quite biased and does not present a fair view of the city. McCracken makes claims about the city being a “jail for adults” and “a city where nothing works.” These statements are not true and do not accurately represent Atlantic City. The city is not as bad as McCracken portrays it. McCracken’s article is filled with inaccuracies and does not present a fair view of the city. I feel that the article is not informative and lacks objectivity.

### Clarifying Misconceptions About Wharton

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**CUCKOO’S NEST**

**Jim McCracken**

Down The Shore

There’s only one place to go to the beach on the Jersey Shore - Atlantic City. But don’t let the idea of going to the beach scare you away. Atlantic City is a great place to visit, no matter what the weather is like. The beach is always beautiful, and the boardwalk is always crowded with people. Atlantic City is a great place to go for a relaxing vacation, or to have some fun in the sun. So, if you’re planning a trip to the Jersey Shore, make sure to check out Atlantic City. You won’t be disappointed.
Studying Homophobia

Prof Probes Gay Sex Problems

By SUSAN BARNACH

Home is where the heart is in the case of sexual dysfunctions between homosexuals and heterosexual males. George, a certified marriage and family counselor, is currently compiling data about male sexual dysfunctions.

George, a certified marriage and family counselor, is currently compiling data about male sexual dysfunctions. George, who has been in the field since the beginning of his career, is known for his work in the area of sexual dysfunctions.

In an interview with the Daily Pennsylvanian, George explained his findings.

The professor attributes the prevalence of sexual dysfunctions in homosexuals to their social interactions. "Social interactions tend to be more demanding for homosexuals, who are more likely to experience social rejection," he said.

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**STUDENTS: DRIVE UP YOUR STANDARD OF LIVING.**

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Minority Hiring Panel—

In a 20-minute address to the council earlier, "bui about affirmative action.* I hope n battles the misconceptions ii can'i be rhetoric," Rodriguai said. We

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"I think this is the opportunit) to

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affirmative action plan, which was

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ex officio member of the group, said

Davida Ramey, wim will serve a^ an

Affirmative Action Directoi

Ramey said she hopes the council

Theme: Biomedical Ethics: A Jewish Perspective

March 5-7, 1982

Involves Jewish College Students from all over the Northeast

5:00 pm High Rose East 2nd floor lounge

For more info call:

Amy....222-3373 Laura....487-5477

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WHARTON CHAPTER OF THE AMERICAN MARKETING ASSOCIATION

ELECTIONS

Mandatory For All Members!

Have input into next year’s activities.

Please bring your membership card.

DATE: Thursday, March 4

TIME: 6:00 P.M.

PLACE: HNR Roofop

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On Campus Interviews Thursday, March 25, 1982

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Looking for off-campus housing?

Do you know where to look?

Watch for the 1982 Apartment & House Hunting Guide, a special section in the DP.
McCarthy Drama

Intuitions Makes Audience Jury

By NANCY L. PERN

This weekend, Intuitions will present a show in an unusual and exciting way. "Hollywood and McCarthy Era is a recreation of the era during 1947 to 1957, when anti-communist sentiment was at its peak in America. "The production is a co-venture of the West Hollywood Americanism Society and Intuitions. Co-Director John Wind said." The whole production was in staged because of the room like our takes place," he continued. "We went through history on courtroom atmosphere."

"The show is a result of a good deal of work on the part of both producers. In addition to performances by members of the group, historical research for the project began about a year ago."

"Costumes and various accessories were used to recreate the era, said Wind. "The audience will be like a jury of the period, watching the room." Although there are 50 characters in the production, only 14 actors will participate. This adds a unique atmosphere to the show.

"Before the show and during the break, we will have another kind of recreation of the era. A variety of activities, done in the style of the time, will provide music, food and drinks for the guests." The production is experimental.

"It's a chance to write your own show," Wind said. "I think that's what we're mostly excited about this project which has been going on for a year finally produced." The production is a joint production between Intuitions and the Philhamonics Society, which added the group in their research.

The production will be at the Philhamonics Society, Fourth State College Hall on Thursday and Friday at 8 p.m. and Saturday at 7 and 9 p.m.

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City Schools Primed For Tournament Time

By JOHN DELAPO

When they call each other on the phone, the only topic that comes up during the regular season is mortgage payments. When they get on the court together, the subject is the 1982 NCAA final four.

The Big 5 schools once again represent the Holiday Festival on New Year's Day. Each Big 5 team was picked to win the conference at the end of last season, and with the possible exception of Temple, the results were as expected. The Owls were shot down by the Quakers, 76-74, as the Hawks captured a third-place finish.

The players from the various schools have been working like mad in preparation for March Madness. The Quakers, in particular, have been practicing hard and are ready to take on the best teams in the country.

The Quakers, coached by Jim Mooney, have been working on their defense and are looking forward to the challenge of the NCAA tournament. They have been practicing for weeks and are ready to show what they can do.

The Owls, on the other hand, have been working on their offense and are hoping to improve on last season's performance. They have been practicing every day and are looking forward to the chance to prove themselves on the big stage.

The Hawks, coached by Jim Boeheim, have been working on both offense and defense. They have been practicing for weeks and are looking forward to the challenge of the NCAA tournament. They have been practicing every day and are looking forward to the chance to prove themselves on the big stage.

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Are You Ready For A Universal Second Language?

A Man from Minneapolis Says We'll All Be Speaking His Way Faster Than You Can Say Em Sigh Ay

The Cream Cheese that Lies. Page 3
Abortion Battles Heat Up. Page 6
That's Terracotta! Page 9
To the editors:
It is difficult for me to reconcile the position expressed in the article entitled "Worlds Apart," in the 34th Street Magazine, with attitudes that are taught by the Roman Catholic Church. That article states that Catholic doctrine teaches "that the only purpose of a sexual act is the procreation of children." The official Church teaching in the documents of the Second Vatican Council, as well as elsewhere, states unequivocally: "Marriage to be sure is not instituted solely for procreation." (The Pastoral Constitution on the Church in the Modern World, paragraph 50).

From the early centuries of Christianity the weekly celebration of the Eucharist has been viewed as a coming together of all the people of God. The celebration itself is enriched by the presence of so many different parts of the human family. It is really not the appropriate setting for a small group of clergy or the building of a support group. These have a very definite place in Catholic life, but not at a Sunday celebration of the Eucharist.

The official publication of the Department of Education of the United States Catholic Conference "Planning for single young adult ministry" speaks about the ministry to single young adult sexual minorities in the following way:

"Self identity and personal relationships are significantly affected by human sexuality. In its multiple dimensions, sexuality affects both our social relationships and our relationship with God. A ministry to single adults is based on the healing and reconciling ministry of Jesus, who reached out to others in order to reconcile them with the Father."

Attitudes such as those expressed in the article when they appear in print serve only to reinforce prejudices against Catholics and continue to build walls rather than bridges between people.

Father Charles Hogan
The Newman Center

Lisa DePaolo replies: Many of the Catholic viewpoints expressed "in Worlds Apart" were excerpted from church-endorsed public sources. Most of the local members of the clergy I contacted either made themselves inaccessible or were unwilling to speak out on the topic of gays in the church.

The church's suggestion that gays "work it out" was found in these documents and was also stated by Father Hogan in his interview with 34th Street.
Creaming Over Philly

If the Kraft Corporation wanted to tell it like it is, they would give Philadelphia Cream Cheese a less glamorous name — Glenview Illinois Cream Cheese. Is this another corporate maneuver to trick the public? Has 34th Street uncovered a deceitful marketing scandal? Nope. (See next week’s Side Streets for hard-hitting, investigative tidbits.) The illogical name simply tells the story of a time when the rest of the country didn’t rank on Philadelphia.

It all started 90 years ago, when the Empire Cheese Company established a lucrative business in South Edminster, New York. The company possessed a top secret cream cheese recipe that was guaranteed to go down in dairy history. All Empire needed was a name for the cheese that would properly reflect the prestige of the new product. After intense deliberation behind closed doors, company marketers decided that only one name would suffice. That name was Philadelphia.

According to Myra Wilson of the Kraft Corporation, “Philadelphia was considered the home of high quality food products in 1883.” The Empire Cheese Company seized upon the city’s reputation and used it in a campaign to launch their new product. (Those sneaky son-of-a-guns.)

With its new cream cheese selling successfully, the Empire Cheese Company had a profitable future to look forward to. But as in the case of all businesses which try to deceive the American public, the Empire Cheese Company got what was coming to it. It burned down in 1928.

Was this the end of corporate cheese corruption? Nope. That same year what remained of the Empire company was inherited by the Phoenix Cheese Company, which merged with the Kraft Corporation and moved to Glenview, Illinois. Corporate execs knew a good thing when they spread it on their bagels. They clung to the secret recipe and the classy name, and thus kept producing a successful product.

To this day the Kraft Corporation still uses the Philadelphia name for its cream cheese. (For proof, see picture.) This shows they have some taste and intelligence, but also raises a few pertinent and important questions. Is Riceroni truly the San Franciscotreat? Is Kentucky Fried Chicken really fried in Kentucky? And what about Boston Creme Pie?

— Lewis Adams

Haste Makes Waste: Beatty Gave the Boot To Rampal’s Flute

It seems like everyone is talking about Reds, Warren Beatty’s vastly overrated film about John Reed and the Russian Revolution. Even Jean-Pierre Rampal, who will perform at the Academy of Music on March 21, has his own story to tell. The renowned classical flutist didn’t appear in the movie, but he did record the theme music for it.

If you haven’t seen this three-hour extravaganza yet, don’t listen too hard for Rampal. His playing never made it into the finished product.

Beatty wanted a haunting, captivating rendition to match the haunting, captivating qualities of Stephen Sondheim’s theme music. But like many busy directors, Beatty waited until the last minute. His office called George Schutz, Rampal’s concert promoter in New York, with only two days left to record the theme.

Between recording sessions in Japan and London, Rampal flew to Paris, where he recorded the Reds music in the studio of Claude Bolling, who arranged the score and played piano for the composition. The tape was flown into New York on a Sunday where it was pressed into a record the very next day.

Beatty loved it, but thought it was so beautiful that it overpowered the film. He decided not to use it.

Rampal didn’t mind. The piece still appeared as the first cut on the soundtrack album.

— John S. Marshall

Shoppin’ & Chopin

“Let them be cultured!” trumpets the management these days at several center city department stores. The culture vultures have always hovered around these establishments, but lately it seems as though they are zeroing in for the kill. The stores are staging a mammoth number of free events throughout the year, encompassing art, music, and dance. Can it be that now, more than ever, the masses need to be civilized?

John Wanamakers is a trendsetter when it comes to the culture craze. In January the store presented a week of chamber music featuring amateur groups from the Philadelphia area, and it will present a week of jazz in April. A Dance week showcasing ballet, modern, and jazz dancers is also planned for that month. Plus, for all those who haven’t scattered over to Irvine to hear the resplendent Curtis, the Wanamaker organ is played four times a day by regular and guest artists.

Strawbridge and Clothier went Oriental this past fall, with an exhibit called Horizons East. The exhibition included works from China, Japan, Thailand, Korea, and the Philippines, and Strawbridge management even borrowed a rock from the Great Wall of China for the occasion. Japanese women wandered through the store performing traditional tea ceremonies.

This week Strawbridge and Clothier will begin its annual group of special Saturdays called Big Saturday. Musicians playing Dixieland, folk music, country and western, and chamber music will perform throughout the day, while mimes clown around the store.

The Bourse is a big sponsor of cultural events, (public relations smoothies tell us they will have staged over 600 events this year) and the striking architecture makes it a hotspot for music friends. Musicians, mostly classical, play four times a week in winter and every day during the hot months to soothe a sweaty clientele. This summer The Bourse will present a month-long art exhibition, and in October it will stage an International Festival highlighting foreign fashions.

Of course, this is all very nice, but in the spirit of journalistic integrity 34th Street must question the humanistic motives of the management. As a PR man from the Bourse points out, “It’s not bad publicity, either.” He’s got a point.

— Lisa Hall

A little day music at the Bourse

David A. Fedio

Lisa Hall
Half-brothers establish rapport in a tedious South African world

Lack of Dramatic Tension

Unravels 'The Blood Knot'

The Blood Knot
Theater Center Philadelphia
622 South 4th Street

By Howard Sherman

Throughout his career, playwright Athol Fugard has used the stage as a soapbox from which he lectures on the horrors of the South African apartheid system. His writing has met with frequent critical success, yet only a few of his works have reached large audiences. Sizwe Banto is Dead and The Island, a pair of one acts, brought him international prominence and A Lesson From Aloes garnered rave reviews and ran for several months on Broadway. Theater Center Philadelphia's production of The Blood Knot, a Fugard piece from 1961, is an admirable production of an early work that suffers from the author's disregard for dramatic tension. This simple tale of two black half-brothers, one light and the other dark, follows them through several evenings over the course of two weeks. Each evening follows the same rigid routine: Zack, the darker brother, comes in, soaks his feet in the epsom bath that Morris has prepared; they eat, bicker, read the Bible, and go to sleep. The little tension that exists results from Morris' urging Zack to ease his sexual frustration by writing to a pen pal, which turns out to be a white woman who intends to visit the brothers. She has been led to believe that Zack is wealthy (the brothers live in near poverty) and is unaware of his color. As Morris' anxiety over the woman's visit mounts, Zack devises a scheme through which his lighter-skinned brother can "have" this white woman. Unfortunately, Fugard has diluted this conflict by spreading it out over three acts, intermingling it with the tiresome daily routine. Only the random Bible readings, which tend more to the "begats" than the parables, break up each in-terminable evening.

Robert Hubbard's direction of this rambling script is faithful to Fugard's vision, creating a realistic picture of lower class life in South Africa which complements the writing but emphasizes the slowness. Phyllis Priester's shack set and Robin Miller's lighting are both appropriate and well-executed complements to the reality of the work. As the focal point of the evening, Christopher Markunas and Lionel Ford imbue their characters with spirit and create a rapport which makes it easy to believe that they are brothers. As Morris, Markunas tends to lose his character when he becomes excited, acting a bit too lively for the withdrawn person he is supposed to portray. However, his quieter moments, delivered at the end of each scene when Zack has already drifted off to sleep, are gentle expressions of a man's inner thoughts. Ford, as Zack, has the benefit of the more active role, which he performs with gusto, garnering audience sympathy shortly after his first entrance.

The Theater Center's production is a fine mounting of a difficult play, which captures the mood Athol Fugard strives to create in his work. The Blood Knot is not an exciting or a particularly entertaining show, but as an early work by an internationally known playwright, it deserves the public's attention.
MARCH

When some people hit age 65, they take off from inattentive grandvisits quidating his businesses, Hankes decided to do "They didn't know how to take it." Nevertheless, concocting a universal second language. He was Minneapolis cocktail parties how he occupied his time. fact, that he was reluctant lo tell his friends at Min-

catalyst for the inventiveness of others. The
son when he describes his efforts. "I wanted people by working together, we can create a universally ac-
take almost thirty years of thought to construct. To

"The system should be readily adap-
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"I have an idealistic vision," says Hankes, but he is no starry-eyed linguist. He realizes that it is far from simple

more attainable goal. It could facilitate international commerce, further the cause of feminism by eliminating sexism in language, and bring the hand-
dug into the national past, too.

"I have an idealistic vision," says Hankes, but he is no starry-eyed linguist. He realizes that there are many pitfalls in synthesized speech. After all, it's been tried before.

German philospher Carl Liebnitz gave it a shot in the 1700s, and C.K. Ogden tried in the 1920s with BASIC ENGLISH. Ogden made a list of 850 words which he believed were sufficient to express any thought in English. But the system was twofold in Ogden's system, according to Hankes. First of all, Americans could never unlearn the bulk of their vocabulary so as to be understood by a BASIC-speaking world. Besides, English was political anathemas in countries like India which were all too aware of past tyranny. In more recent times, Esperanto, a currently-existing universal language, has avoided these problems, but its Spanish and Latin origins have made pronunciation difficult for the Japanese and other Oriental groups.

No, Hankes concluded that he would have to invent a language with no basis in any existing language. Enterprises of Great Pith and Moment begins with a series of guidelines. "Its sounds must be easy for everyone to pronounce," he states in point 3. "Difficult sounds like Th, R, L, etc. should be eliminated." Point 8: "The language could have a relatively small number of words and rules. It should not be mentally taxing. The ordinary user should not have to think too hard about the words before using them. Simplicity should govern." Point 11: "The system should be readily adaptable into present-day word processing and computer systems." Homonyms should be impossible; synonyms limited; multiple meanings taboo.

He also knows what Em Sigh Ay can't do. "Proanity could never be synthesized nor could a synthesized oath ever carry the force of the natural product," he writes. He doesn't want his artificial language to replace native language, nor does he envision the next Jane Austen writing a masterpiece in general. Hankes has no linguistic training.

He went to high school in Chicago and then went on to earn a B.S. in Mechanical Engineering. His engineering background helps in developing logical patterns, devising them, and making them workable," he says. "I avoided doing linguistic research. I wanted to keep it pure and simple.

He realizes that it is far from simple to learn a foreign language. "I took French in high school, and could hardly believe that people spoke in such a funny way," he chuckles. "It's a step you have to get over. A block. When I went to France a few years ago, I tried out my high school French, and it worked. But what is the whole thing was ridiculous! While I might have been understood by other Americans, our was not attuned to the flood of language that came back.

Hankes is careful to emphasize that he is not trying to destroy ethnic tradition, not trying to take away the religion that is intertwined with native languages, not trying to anger anyone. Many "I've seen waves of great social change, and I'm hoping that language will become one of those causes.

Why, language is the most important thing we have — more than the wheel, even. It's a beautiful thing." Accordingly, Hankes is aiming his publicity cam-
paign at college students. He has mailed copies of the book to over 300 college presidents. He will then asked to donate the copies to the school library. There's little chance of find-
ing the book anywhere else. The first press run was only 6,000 copies, and there's no big promo budget. It's guaranteed that the light blue cover won't be displayed in Encore Books or Barnes and Noble.

The Camilla Publishing Company (P.O. Box 519, Minneapolis, is named for his daughter. "She is the apple of my eye, heh," he. The author says he chose to publish his intellectual endeavors himself because he was afraid that a commercial publisher would dismember his manuscript.

"The staff wants you to change things so that it is more marketable; I say, "I don't have a market. My book is not something to be shaped to a market. It will shape itself."

A desperate tone emerges toward the end of the book. It becomes increas-
ingly clear that the Hankes Foundation needs big bucks. The author pleads for tax-exempt donations for the cause, and asks for help from the U.N. Some passages sound like propaganda for a religious cult. "Every one of you can be a help, so don't wait; get involved; form local chapters; spread the word!

"Persons willing to donate their serv-
ices or donate funds are welcome," the author assures bis fervent readers, "but they must be able to support themselves, either from their own resources or from the help of a sponsor. The cost of maintenance for a family plus materials and services would be about $50,000 to $75,000 per year for a principal and $15,000 for a clerk. No one should come to Minneapolis without prior arrangement." Clearly, the Hankes Foundation is no linguistic. Yagura's farm for the socially con-
scious college student of the 80s.

Enterprises of Great Pith and Mo-
ment just rolled off the presses this month, so it's too early to tell what kind of response it has garnered. So far, no one has flown to Minnesota to offer themselves to the Em Sigh Ay movement, nor has Hankes received any hefty checks or international approbation. The 69-year-old engineer is holding out his hopes, but doesn't want to come across as unrealistic.

"Whether I see success in my lifetime is ques-
tionable," Hankes remarks. "But someone is going to ignite that spark. Someone sitting in a dhoti in India might be the one to do it.

Whatever the result of Hankes' efforts, one thing remains clear:

When This Man Talks, People Listen. But They Don't Know What He's Saying.

By Margot Cohen

W

When some people hit age 65, they take off for Florida to loll in the warm sun of a retirement village. They play golf, peel oranges, and plead for visits from inattentive grand-

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Can you say feh?

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By Elizabeth McMillen

Pennsylvania's pro-choice supporters had a close call last December. Governor Thornburgh vetoed the Abortion Control Act, a bill which won decisive victories in both the House and the Senate, nearly a two-to-one margin in both chambers. Enthusiastically backed by the pro-life movement, this legislation would have seriously curtailed a woman's ability to obtain an abortion. Apparently convinced that the pro-choice populace would make a stronger showing at the polls this year, Thornburgh vetoed the Act.

Now, those who want to maintain a woman's right to an abortion in Pennsylvania are steelying themselves for the new compromise bill which is expected to be introduced in the House within the next few weeks. This time Thornburgh will almost certainly sign the bill, and pro-choice supporters want to be ready to fight. They are adopting the tactics of the New Right and exploiting the current split in that movement, because they see another way to win.

Pro-choice groups at the state and national level feel that they may have been wishy-washy on the abortion issue for too long. According to Mary Keene, a development coordinator for the Elizabeth Blackwell Women's Health Center in Philadelphia, the complacency of pro-choice supporters is partly responsible for the recent surge in pro-life strength. "In the last five years or so, pro-choice groups have lost a great deal of political ground," she says. "And that stems mainly from the fact that we were politically naive. We did not realize that once we had gained a right we would have to continually fight for it."

Pro-choice political groups are determined to regain that lost political ground, but they face formidable opposition. In Pennsylvania, Rep. Stephen Feindel has been the most visible politician to capitalize on the abortion issue. He, along with Rep. Gregg Cunningham of Centre County, sponsored the Abortion Control Act, and they are not willing to let that defeat stop them.

The provisions of the act essentially established a series of hurdles that women wishing an abortion would have had to clear; it also placed an extra financial burden on poor women. Violations of any portions of the Act would have been a felony, punishable by severe criminal penalties. Special requirements for a minor seeking an abortion included either the consent of one parent or a court hearing to determine the minor's "maturity." A 24-hour waiting period for counseling of the woman was also stipulated. That included showing the woman detailed pictures of aborted fetuses, which, according to Feindel, would have demonstrated to women exactly what an abortion did. In effect, this would have doubled the cost of an abortion because the woman would have had to pay for the doctor's counseling as well as for the abortion procedure itself.

Personal information about the woman - her age, race, and marital status, for example - would have been placed on public record, a procedure which pro-choice supporters considered a violation of the woman's privacy. Probably the most controversial aspect of the Act involved the role of the physician. Doctors would have been required to use medical procedures least likely to harm the fetus, and if the fetus was born alive, a second doctor would have required to use every possible means to sustain its life. The Act would have placed greater pressure on physicians and could have prevented them from providing the abortion services which are currently protected under the Supreme Court.

After the defeat of the Abortion Control Act, Feindel and Cunningham moved quickly to negotiate a compromise with Thornburgh. Feindel declines to mention the current split in that movement, because they see another way to win.

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The new bill is not the only piece of legislation with which pro-choice forces must be concerned. The debate raging at the state level has coincided with the national fight over the abortion issue, which has focused on a series of different daily life bills and amendments introduced in the past year. Philadelphia political groups have given strong attention to the abortion debate at a recent fund-raising dinner in the city, more than 1,000 abortion opponents paid $75 each to hear Rep. Harold Hyde predict the end of legalized abortions in 1990, while pro-choice supporters demonstrated outside the hotel. "We've demonstrated dramatically how heated the abortion issue has become in Philadelphia.

The national political battle is now centered on the Human Life Amendment, introduced by Utah Senator Orrin Hatch. That bill, which is expected to be debated in the Senate Judiciary Committee this week, is intended to reverse the 1973 Supreme Court decision legalizing abortion. Hatch has admitted that pro-life forces do not have the two-thirds majority in Congress or three-fifths of the state legislatures needed to pass an amendment outlawing abortion outright. The proposed amendment attempts to deal with that political reality by allowing but not requiring national and state governments to criminalize abortion. Hatch and his supporters say that once this amendment is passed, they will have enough votes to pass anti-abortion legislation at both the state and federal levels.

Hatch has modeled this amendment after the 18th Amendment which established Prohibition - so far the only attempt to regulate individual personal behavior by constitutional reform and the only amendment which was repealed. Critics of the Hatch amendment maintain that individual rights should not be subject to the whims of legislative majorities.

Pro-choice groups expect disaster should the Hatch Amendment pass, which would violate a woman's right to an abortion be severely threatened, they say, but the entire concept of a woman's rights could be altered significantly. If abortion ever was declared illegal, laws would punish doctors who perform illegal abortions, as well as the women themselves and their friends who might help them. Contraceptives such as the Pill and the IUD could be outlawed. In addition, Marlene Proast, public relations director of Planned Parenthood in center city, predicts that if abortions become illegal, organized crime will take over the lucrative abortion market, without any particular care for women's health.

One smaller pro-choice group that has attempted to mobilize strength in the wake of the recent proposed legislation is Catholics for Free Choice, of which Keene is national vice president. While the Catholic Church is one of the largest supporters of the movement to prohibit abortion, Catholics for Free Choice adheres to the pro-choice philosophy that individuals should have the right to decide whether they want to have children. "We don't believe we'll ever be a large group - I think there's a reluctance for many people to identify themselves," Keene explains. "But the Catholic Church is not a monolith, it does change, it survives by changing when it has to. Our goal is to try and facilitate that."

Hatch's amendment, often referred to as the "Federalism" amendment, has not drawn the monolithic support of pro-life forces. Instead, it has effectively split the movement. Hard-line opponents favor an amendment that would completely prohibit abortion, even in the cases of rape and incest, and consider Hatch's approach a "compromise.

The pragmatists of the anti-abortion forces recognize that an amendment like Hatch's could be more attractive to a wider range of people. Molly Kelly, president of the Pennsylvanians for Human Life, supports the Hatch Amendment for this reason and points out that any anti-abortion control act is better than none. "Our group backs the Hatch amendment because it's the one now up for discussion. It is only the first step towards our ultimate goal - the complete prohibition of abortion. We wouldn't stop there because giving the issue to Co-
Vise Up and Get Moving

Pro-life Forces Step Up their Attack while Wise Up and Get Moving

Mary Keene, vice-president of Catholics For Free Choice and a development coordinator for the Elizabeth Blackwell Women's Health Center

Like many of his fellow abortion opponents in the state legislature and in the right-to-life movement. Rep. Freund speaks with the conviction of his conscience. He believes that Pennsylvanians must understand the basic dilemma — that present laws sanction the killing of unborn children.

Some hints of Freund's philosophy. "There is a tremendous amount of division of opinion in my constituency on the abortion issue. Many people are opposed to it and many people support abortion. Now, I may get people mad by saying this but regardless of the polls, I am going to vote my conscience and that is an anti-abortion conscience. Even if 99 percent of the people were for abortion, I would still vote pro-life because that's how I feel."

"The pro-choice critic that a group of elected officials is attempting to legislate morality. "Legislativing morality" has got to be one of the most hackneyed phrases around," he thundered. "Do you know that the word morality comes from the Greek word "moira," meaning essentially customs and mores? Long before we had governments, we had customs and it was the job of governments to make certain of those customs into laws. Sometimes that was easy — in the case of murder and theft, for example. Other times it was not so easy — for instance, gambling, prostitution and non-abortion. So in truth and in fact, they have been legislating morality for a long time. Does that not make abortion an issue of the legislature?"

Freund claims that his proposals will not outlaw abortion, but instead will provide women with counseling and information so that they can make a knowledgeable decision on the issue. "The main idea behind having a 24-hour waiting period is to see if the woman knows what an abortion really does and how excruciatingly gruesome and painful it is to the unborn child. When that is done, you suddenly realize that this is not a mass of tissue but a baby. We support the lives of small darters and we weep for the baby seals — what about unborn babies? If there’s something living, the only way to end it is by killing it. And abortion is the killing of unborn children."

The success of Freund and others of the New Right has been a hard-earned lesson for abortion supporters. As Keene explains, pro-life forces have had the advantage of excellent political organization and the ability to dramatize a moral issue in a highly emotional manner. "The New Right has put all their money into political races, while pro-choice groups on the left have been more involved in education and lobbying," she says. "They've also been very effective in manipulating the media. For example, when Birch Bayh lost his Senate seat in 1980, the media was caught up in the whole moronish of the New Right, and so they attributed his loss to his pro-choice stance. Now we never heard anything about John Anderson, the most successful third-party candidate in years and his strong support of NARAL. We don't hear that he was probably successful in large part because of his position on abortion."

"I would guess that most legislators wish that this issue would just go away," Keene continues. "And because pro-choice was unorganized, they thought it safe to vote anti-abortion. It's time these folks realized they've had a free ride for too long."
Editor's Note: Over the Edge has gone into the abyss. If you desperately need to see it, get on over to the Olde City, pronto. Tonight is its last.

Over the Edge
Directed by Jonathan Kaplan
Starring Matt Dillon and Michael Kramer

By Robyn Stanton

Anytown, U.S.A. Teenagers are in the midst of the proverbial battle against the decadence of the older generation. In the metaphorical microcosm that is New Granada, Carl (Michael Kramer), our hero, is brought into the police station. He is experiencing pangs of guilt for allegedly causing a highway accident by shooting a car window with a B.B. gun. Dad is called in. He's the typical domineering "Pop," who drowns his financial sorrows in a bottle of J&B. They go home to Mom, who is passive and placating, and typically number two in this household. The family lives in the height of split-level fashion.

Richie (Matt Dillon) is Carl's comrade, jaded, faded, and tough. He's prey to the cops because his I.D. card will soon expire. And who else stalks Richie and the other kids daily, but Eddy Doberman, the quintessential "pig." As a cop, Doberman is most hateful. Compared to the kids, he is hopelessly inane. And that's not to say that these youngsters have any redeeming features, either.

The issue at hand is the watchdog oppression of the teenagers. The final result is an all-out war reminiscent of the takeover of the Ramones' Rock and Roll High School. The message is what a drag it is to be in the confines of pubescence. Kids are not people, too.

After viewing Over the Edge it becomes apparent that the energies of 60s youth have been stagnated in the 80s by narcissism. But the script does not offer worthwhile explanations as to why the kids' lives are so negatively affected by the money-occupied adults who oppress them. Amid their superficial rebellion — "KISS" T-shirts, and heavy-handed metaphors for anti-establishmentism — the kids go home to their video games, stereos, and TV's. Although we are encouraged to believe that the parents are to blame for not providing healthy activities for growing youths, it becomes clear that these kids are just too stupid to band together for some more positive change. All they do is to let their misery destroy them.

Over the Edge is a missed attempt. The characters are just too mundane to transcend the reality of the two people necking in the next row.

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Nabokov Should Have Stayed With Nymphets

Lectures on Russian Literature
By Vladimir Nabokov
Harcourt Brace Jovanovich
324 pages, $19.95

By Ludmila Prodnueva

Authors who have made a name for themselves with one exceptional book seem to develop a penchant for writing the ordinary. Vladimir Nabokov was best known as the author of Lolita, and when he died in 1977, he left a collection of unexceptional lectures which Fredson Bowers has edited and compiled in an unexceptional way. Lectures on Russian Literature is a published transcript of Nabokov's classroom lectures on writers and works of the 19th century. These were among many talks he delivered during his tenure in the schools and universities from 1940 to 1958, after which the success of Lolita enabled him to leave teaching.

At first glance, Lectures assails the senses with the promise of its contents. Dostoevski, Gogol, Chekhov, Turgenev, Gorki, and Tolstoy, ingested and regurgitated by yet another literary great - Nabokov. Sadly, however, this edition gleams of fool's gold. To keep matters in perspective, it must be noted that Nabokov's plans to publish all his lectures (over 100) never came to fruition and that he had no control over the publication of this selective group. However, as it is now a fait accompli, one can only consider the end product. Nabokov's selection of authors and their works is standard fare, but lacks sufficient overview and cohesion. The lectures deal primarily with selected passages which are quoted at great length, sometimes at the expense of analytic discussion. Nabokov's literary talents are not in evidence. Instead, his presentation is limited to commentary which often borders on the bombastic. A digression on the correct way to pronounce "Gogol" is concluded by the statement that "one cannot hope to understand an author if one cannot even pronounce his name." Rather disheartening news for those who do not speak Russian.

The most extensive lecture is on Leo Tolstoy, and it thoroughly investigates his elements of structure, imagery, and theme. This even includes a lengthy and illustrated examination of what a fashionable woman wore to skate and to play tennis. The work in question is Anna Karenina, better known as Anno Karenin's. In this publication of Nabokov's lectures, it is stated that the authorol Tolstoy, and it thoroughly investigates his elements of structure, imagery, and theme. This even includes a lengthy and illustrated examination of what a fashionable woman wore to skate and to play tennis. The work in question is Anna Karenina, better known as Anno Karenin's...
The Tracks of Their Tears Explode

The Teardrop Explodes

The Teardrop Explodes has managed to achieve its desired objective on its second album, Wilder. Although the band lacks much of the energy it had on the debut, Killimanjaro, the sacrifice is worth the increase in emotion and emphasis on Julian Cope’s powerful voice. Wilder is hardly a slowed-down Killimanjaro. The power is still there, but it’s been focused on the vocals. The sounds are more intricate, the final product more carefully polished. The result is a few truly haunting but optimistic tunes.

The Teardrop Explodes has been compared to other Liverpool bands such as Echo and the Bunnymen. Although the band’s sound and image are oriented toward the psychedelic movement, Wilder seems to be a progression in a slightly different direction. Unlike Killimanjaro and the music of Echo, Wilder is not dependent on being powerfully driven. Cope’s voice builds the melody, painting vivid pictures, while the band provides a unique accompaniment, producing an overall joy-filled sound. “Like Leila Khaled Said” and “Seven Views of Jerusalem” are complete successes, with Cope’s voice dominating but not overwhelming an interesting arrangement.

At times the formula fails. “Tiny Children” and “The Great Dominions” would make good demos if Julian Cope ever finds himself out of a singing job, but on the whole, they are boring and pretentious. “Bent Out of Shape” and “Colours Fly Away,” with a backing horn section, and the previously released “Passionate Friend” could easily have found a place on the first album. However, The Teardrop Explodes wasn’t satisfied with maintaining an already good, unique sound. On most tracks the band has managed to develop a richer flavor. Don’t expect to put this album on your turntable and be inspired to dance — instead be prepared for an enjoyable mixture of songs to sit back and listen to.

- Refrigerator Bottles

Julian Cope contributes powerful vocals

New Order
Movement
Factory 50

New Order has much to live up to. Their previous incarnation, Joy Division, was perhaps the most critically acclaimed English band of the past few years. Judging from a pair of singles and Movement, their debut album, the band isn’t content to rework Joy Division’s Velvet Underground-cum-Doors sound.

“Dreams Never End,” the rocker that leads off the LP, is a drastic change of pace from a group previously obsessed with dirge-paced rhythms. Bernard Albrecht and Gillian Gilbert exchange guitar parts over the furious beat laid down by bassist Peter Hook and drummer Steve Morris. None of the other songs on Movement rock nearly as hard as the opener but none slow down as much as might be expected, judging by the band’s past work. “Truth” has a haunting synthesizer line that lifts it off the ground.

As impressive a record as Movement is, it’s far from perfect. Albrecht has none of the vocal presence of his predecessor, the late Ian Curtis, and the band still can’t write a coherent lyric. Phrases like “no reason ever given” mean less each time they’re repeated. But these are minor flaws within an important and promising debut. Now that New Order has exercised the ghost of Joy Division, they are ready to move into new territory.

-Chas Jankel

Questionnaire

Chas Jankel was the musical director of Ian Dury and the Blockheads, and he co-wrote the band’s material. His wit and clever musical style produced such hits as “Sex and Drugs and Rock and Roll” and “Hit Me With Your Rhythm Stick.” On Questionnaire, Jankel’s second solo album, Ian Dury lends a hand with four of the lyrics. Although these lyrics are often quite funny (one song is about a punk with spunk who turned to funk and lived happily ever after), the emphasis is clearly on the music.

Now, the music is quite catchy. You’ll start tapping your feet ten seconds into each song. It’s a combination of Latin and Funk rhythms, with horns, percussion, and some B-52’s-style riffs. “Magic of Music” is the top tune, with a reggae beat, dreamy, soothing vocals and a great, great trumpet and trombone performance. It is definitely a magical, musical moment and it deserves a lot of airplay. “Johnny Funk” and “106” are also strong efforts featuring understated guitar work, while “Questionnaire” blends horns, percussion, and keyboards into a very pleasing mixture of sounds.

The best way to describe this album is to say that Chas Jankel’s Questionnaire is clearly not meant for everybody all of the time, however, it contains interesting and enjoyable mood music. This is one questionnaire worth checking out.

-Steve Goldstein

THIRTY-FOURTH STREET MAGAZINE

MARCH 4, 1982

Music

The Tracks of Their Tears Explode

The Teardrop Explodes

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this Week at
The Chestnut Cabaret
36th & Chestnut St.

(March)

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Rock ‘n Show
from Atlanta

THE HOOTERS

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TELECHARGE-
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Student Rush Program
Sponsored by Rohm & Hass Company
MARCH 4, 1982

THIRTY-FOURTH STREET MAGAZINE

Going Out Guide

FILM

SHOOT THE MOON
Diane Keaton and Albert Finney star as a married couple coming to terms with their own differences. (Rittenhouse, 19th & Walnut, 567-0320)

CHARIOTS OF FIRE
The inspirational story of two English track stars who run for God, pride, and a shot at the 1924 Olympic gold medal. (Ritz, 214 Walnut St., 925-7900)

RAIDERS OF THE LOST ARK
Mark Wahlberg and Harrison Ford battle over the Holy Grail. (Monsignor, 1624 Walnut, 564-6222)

MONTENEGRO
Swedish erotic art film returns to the campus area for some sultry fun. (Walmart Mall, 39th & Walnut, 222-2344)

RAGTIME
Directed by Milos Forman, the film tells of a band that plays during the Civil War. (Midtown, Chestnut & Broad, 567-7021)

SCREAMERS AT THE PROWLER
Bobby "Blue" Bland's latest album is played. (Duchess, 1605 Chestnut, 563-9881)

MUSIC

JOHNNY THUNDERS

COOL CATS FOUNDATION
Disco innovators will have the Ripley Club hopping. 9 PM. 3/4.

RENAISSANCE
Anne Haludam and Co. will bring their musical treats to the Tower Theater, 8 PM. 3/5.

Blind Tiger
Former Bird and Spring Finger will headline this show at the Bardwine Club, 9 PM. 3/6.

B.B. KING/BOBBY "BLUE" BLAND
A mini blues festival here on campus at the University City Center (Class of '23 Bank), 8 PM. 3/9. Student discount with ID.

FREE PASS
First there was Ginerama, then Sensurround. What is polyester's gimmick? Be one of the first 25 to call 222-2345 for free passes to any film, any time (except Saturday). At Walnut FIlm Center.

REPERTORY
Cinema at the Academy of Music, 8 PM, 3/10.

THE MAMAS & THE PAPAS
Reformation of this once great band will bore all those looking for nostalgia at the Ripley. MacKenzie Phillips is no substitute for her mom and no one can replace Cass Elliot. 9 PM. 3/11.

PRINCE
Controversial singer will surprise and amuse at the Tower Theater, 7 PM, 3/13.

CONTACTS
The band with the name that's least likely to succeed will rock the East Club, 9 PM. 3/17.

THE WATTERTIES
Former Tin Huey lyricist Chris Butler leads his clever new band to the Bigu Cali. They present an interesting female perspective on modern relationships. 9 PM. 3/19.

JEAN PIERRE RAMPAL
"The Flute King" will make his only Philadelphia appearance at the Academy of Music, 8 PM, 3/21.

MIGHTY MACHINES
Great reggae act makes a local appearance at the Chestnut Cabaret, 9 PM and 12:30 AM, 3/22.

CHUCK MANGIONE
Popular jazz trumpeter appears at the Academy of Music, 8 PM, 3/23.

IRON CITY HOUSE ROCKERS
Pittsburgh's hard rock will rock the Bigu Cali, 8 PM & 10 PM, 3/25.

ODZY OSBOURNEOUR
Heavy metal rockers for all headbangers at large. With a little luck, Odzy might even wear a stacy who's, to the Spectrum, 8 PM, 3/26.

RICKY LEE JONES
Everybody's favorite songwriter plays the Academy of Music, 8 PM, 3/29.

THE GRATUFE DEAD
Deadhead Alert! Jerry, Bob, Phil and Co. are coming to the Spectrum, 8 PM, 4/4 and 4/6.

ROCK AND ROLL SPECTACULAR
Vol. 2

GOLA ELECTRONICS

"GOLA IS THE HEAVYWEIGHT IN SOUND"

THIRTY-FOURTH STREET MAGAZINE

MARCH 4, 1982

GOLA ELECTRONICS

1001 CHESTNUT ST.
1106 MARKET ST.

$4.99

THIS WEEK'S SPECIALS

XTC
English Settlement

JOAN JETT
I Love Rock-n-Roll

SOFT CELL
Non Stop Erotic Cabaret
Featuring "Tainted Love"

CARS
Shake It Up

FOREIGNER
"4"
GO-GOS
Beauty & The Beat

AMERICA'S #1 LP

J. Geils Band
Freeze Frame

#1 LP IN BRITAIN!

The Human League
Dare

only $3.99

AMERICA'S #1 LP

J. Geils Band
Freeze Frame

THE MUSICIANS GUIDE VOLUME I

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Volume Control: Right Channel
Power Switch: On/Off
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THE MUSICIANS GUIDE VOLUME II

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