Students Face Spectrum of Acquaintance Rape

By MICHAEL SABES

Two students are facing charges from a Friday night coach party for raping another woman. The girls got into the car and drove to the woman’s residence. They got into the room, and she was subsequently raped.

The police have a few leads, and the girls are currently under investigation. She was not there, but, considering these reports, he believes she is not guilty. However, the evening is far from over.

Crime statistics show that more than 30 percent of reported rapes are "acquaintance rapes," as some of the victims know the attacker.

But when an acquaintance rape occurs, chances are he or she knows the attacker. This makes it unlikely for them to report the rape.

Ex-Ambassador To Give Address At Graduation

By JUDY ABBE

Former Middle East peace negotiator Sen. Lieberman will be the speaker at the graduation this year. He announced this week that he decided to run for the position, but he indicated that he would not run if he could not win.

"There’s a commonplace concern among senators in December, when they start thinking about running for president," said Lieberman. "I’ve left it to see if I can get to the address at graduation."

"I don’t think there was any prob-


GSAC Bats Inaction

On TA Policy Report

By LAUREN COLEMAN

Graduate Student Association (GSAC) Council may continue to lack a common voice in different departments and schools.

"I believe that when the administration are deliberating for the future, they are not being listened to," said a council member. "Not only are they not being listened to, but they are not being heard."

The report found that graduates who have been treated unfairly by the university are not satisfied with representation.

GSAC member Qais Khan authored the report, which claims that "representation of TAs is critical to the university’s standing and to the students’ interests." It also states that the report found GSAC’s responsibilities on the campus.

Fraternity Image Improves

In Wake of Kappa Sigma

By NICK ELLIS

Five months ago, the university fraternity system was at its lowest point in years. A rash of incidents involving harassment of minorities, women, and gay students had led to a series of protests and demonstrations.

The system was restructured in different departments and schools.

The report found that there are still some problems, but "the administration are deliberating for the future, they are not being listened to," said a council member. "Not only are they not being listened to, but they are not being heard."

The report found that graduates who have been treated unfairly by the university are not satisfied with representation.

GSAC member Qais Khan authored the report, which claims that "representation of TAs is critical to the university’s standing and to the students’ interests." It also states that the report found GSAC’s responsibilities on the campus.

News Analysis

The university system has come under criticism for its handling of the Kappa Sigma fraternity.

Although the university system has taken steps to address the situation, there are still concerns about the fraternity’s behavior.

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The system did what was supposed to be done to prevent the situation from happening again.

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Campus Events

Black Student League Social Hour
Thurs., March 11
7:30-8:30
LAN
Refreshments

NEW LOW STYLE PIZZA

....WE NOW DELIVER TO STUDENTS!
(6 pm - 12:30 am)

Opens Monday-Friday, 11 am-1 am
Saturday 12 noon - 1 am
Sunday 4 pm - 8 pm

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How much of what you’ve learned will you use on your first job?

CSC won’t offer a training program that’s beneath you. If you’ve got more to offer than cream and sugar, you should talk to us. A CSC recruiter will be on campus to answer your questions March 26th. The only limitations are the ones you bring with you.

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News In Brief

Reagan Bans Import of Oil from Libya

WASHINGTON - The Reagan administra-
tion clipped a bow on Libya's trade by im-
posing economic sanctions yesterday and accu-
sming that Libyans were marketing as sub-
terfuge a holding company to conceal
money laundering and arms deals with
nations friendly to the United States.

A senior official told reporters that the
attack could have "sizable" and "final"
impact on the US economy because it
was "too important to the Libyan econ-
omy." The official said sanctions had been
placed on Libya because of "total and un-
precedented" corruption.

The official, who asked not to be
identified, said the plan targeted the
"American Club in Sudan was a
particular target of our censure because
Libyan officials were using it to
foreign officials and their families to
be used for the American embassy in the
Arab states.

The senior official, who asked not
to be identified, said the plan targeted
the "American Club in Sudan was a
particularly outrageous example of
Libya's behavior.

The plan was intended to be a
showcase of the US government's
determination to combat corruption.

Guatemala Elections in Flux

GUATEMALA CITY - The military-supported government emerged from presidential elections with its power intact, but may have failed to gain backing from the people for its plans to hold a national referendum on whether to continue the war against guerrillas.

The U.S. government has viewed the elections as a key test of its efforts to promote democracy in the Central American nation and has sponsored a referendum on whether to continue the war against guerrillas.

The referendum is scheduled for April 29 and is expected to be held in May.

The result will be a key test of the government's determination to disassociate the United States from the war and to end the violence.

Sen. Williams: 'I Will Fight!'

WASHINGTON - Sen. Harris Williams, a New Jersey Democrat, said yesterday he will fight retrenchment at the Senate, but added that he has not yet decided whether to run for re-election.

In a news conference before the Senate resumed its debate

Williams said he wanted the Senate to know "why I'm going to vote against anything to punish the United States for its good intentions in the Middle East and the need for democratic values in the world."

"The United States has always acted in accordance with the
interests of the American people," he said.

"I am convinced that the American people want to see the United States continue to support Guatemala's efforts to achieve peace and stability."
On the Record

Sandra Ward: Student Voices

Nothing was denied an interview because they were a fraternity brother. I mean, you can't do that.
Letters to the Editor

The Need for a Mutual Understanding in the Mid-East

To the Editor:

I wish to respond to the rash of letters recently written in The Daily Pennsylvania (the Palestinian question). First I want to say that I regret that students at Penn have, in some instances, been swayed towards the Palestinian cause by a variety of motivations, including an apparent concern with the political situation in the Middle East.

Motives for this emotional outburst are quite revealing. It is not only a manifestation of the Palestinian cause, but a reflection of the underlying fear of the future, and the anxiety over the present. This fear and anxiety are quite natural, given the current situation in the Middle East.

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To the Editor:

"Quacker's heap" is an appropriate title for JIm McCracken's attack on the quaker community, and the Palestinian people.

Not only are they of a quality that could not bear the comparison, but the quaker community has always been remembered for their contribution to society, and to the struggle for freedom.

We, as a society, should not be swayed by emotions that are not based on reason, but should be guided by logic and reason. The quaker community has always been remembered for their contribution to society, and to the struggle for freedom.

To the Editor:

In my opinion, the quaker community has always been remembered for their contribution to society, and to the struggle for freedom.

The problem referred to is the lack of broken eggs. If Mr. McCracken wants to promote a solution, I suggest that he look into the role of the Middle East on the world stage. This is a critical issue that needs to be addressed, and it is one that Mr. McCracken should be focusing on.

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Hackney To Address Legislators

U. Seeks More State Aid

BY MARC REASONER

President Sheldon Hackney and other University administrators will address legislators today in the State House Appropriations Committee. For the first time in his career, he will make an appearance before the committee, which is currently considering the University's budget request for the upcoming academic year.

"I have been asked to address the committee because the University, in its struggle to meet the needs of its students, is experiencing significant financial challenges," said Hackney. "I look forward to engaging in a productive dialogue with the legislators, as we seek to ensure that the University receives the support it needs to continue providing a high-quality education to our students."
The Daily Pennsylvania will be conducting a CAMPUS BUSINESS SEMINAR on April 14, 15, 16, 1982. The three day seminar will discuss business concepts and personal skills development.

Open to Junior business and liberal arts students

For application and further information, please contact the Career Planning and Placement Office, Second floor Houston Hall.

Application deadline March 26.

**International House Security**

A telethon will get preferences for those jobs obtained.

Student volunteers who attend an introductory meeting on Tuesday, March 23, at 7:00 pm -- Ben Franklin Rm. in Houston Hall and participate in the telethon will get preferences for those jobs obtained.

**SEARCHING FOR A SUMMER JOB?**

YOU have the opportunity to significantly increase your chances for a unique summer experience.

The Career Planning and Placement Service office is conducting a University-Mentor Summer Job Telethon

**We need your help!**

Student volunteers who attend an introductory meeting on Tuesday, March 23, at 7:00 pm -- Ben Franklin Rm. in Houston Hall and participate in the telethon will get preferences for those jobs obtained.

**The Daily Pennsylvanian**

will not publish next week during Spring Break.

Publication will resume on Tuesday, March 23

Advertising Deadline: Monday, March 22 at noon.

The Business Office will remain open next week. Office hours will be 9 am to 4 pm. The office will close this Friday at 3 pm.

**Have a great vacation!**
The New Vietnam?

Rally Protests U.S. Role in El Salvador

By STEVIE SIVER

More than 100 University students and faculty members gathered in the Academic Quad Wednesday afternoon to protest American support for the El Salvador government.

Sponsored by the Progressive Students Alliance, the rally featured a fly, called "El Salvador . . . The Next Vietnam?" and a quote from Salvadoran leader Oscar Romero: "The only way to prevent the reign of terrorism is to destroy the social and political foundations which permit the existence of terrorism . . ."

Several speakers with vocal experts with Latin American background and Paul Bern, a missionary with the Baptist World Alliance, spoke at the rally, said he doubts the rebels will be able to oust the US-backed government. "I think the rebels are the aggressors," he said. Bernan said the FMLN, or Farabundo Marti, Liberation Front of El Salvador, is a "counterrevolutionary force" in the country.

The presence of 50 American embassy personnel in El Salvador has been called "an affront to the American people." The US has given the FMLN "a helping hand," he said.

But Political Science Department Chairman Henry Wells, who spoke at the rally, said the rebels have obtained weapons from communist countries. He said the FMLN "is very committed to its cause and will continue to fight for its goals even if it means losing everything." He added he hopes to see the new generational uprising, which he said "is very positive." Wells also said he hopes to see the students in El Salvador fight for their freedom.

"For the students, we have to be committed to the revolution," he said.

The emphasis on the universality of the play's meaning rather than the specific historical setting of ancient Greece allows the audience to see parallels with modern society. The production, directed by Spyros Evangelatos in his American debut, is a unique and contemporary version of a classical work.

IPHIGENIA AT AULIS

Euripides'<br>
AT AULIS

Directed by Spyros Evangelatos in his American debut

Zellerbach Theatre

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Task Force To Deal with Asian Resettlement

Fraternities Seek Better Image

Tuition Hike Announced

TA Compensation

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For further information, contact Elizabeth Dabney or Elaine Cirino. (215) 243-2580 or 243-4496

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Three Groups Unite to Form Council

Fraternities, Sororities Establish Council

By STEVEN SEVRIN

The Panhellenic Council and the Interfraternity Council, two major organizations that represent Greek life at the University, have united to form a new council that will act as a liaison between the Greek organizations and the administration.

The new council, called the Interfraternity-Sorority Council, will be composed of representatives from the Panhellenic and Interfraternity Councils. The council will meet once a month to discuss issues affecting the Greek community.

The creation of the new council was prompted by the desire of both the Panhellenic and Interfraternity Councils to have a more direct line of communication with the University administration. The new council will also be responsible for organizing events and coordinating activities between the two councils.

The new council will be composed of representatives from each of the two councils, and will meet on a regular basis to discuss issues affecting the Greek community.

The new council will be responsible for organizing events and coordinating activities between the two councils. It will also be responsible for representing the Greek community to the University administration.

The new council will be composed of representatives from each of the two councils, and will meet on a regular basis to discuss issues affecting the Greek community.

Acquaintance Rape

When a woman comes in with a positive rape kit, she is examined by a doctor and meets the victim either at the medical examination and is referred for counseling or treatment.

The effects of rape can be devastating for survivors. "They say 'Well, it was my fault. I should have known better.'" said of the former chairman of the University Board of Trustees.

"I think this is going to be much more beneficial to the smaller groups," said of the Interfraternity-Sorority Council. The council will meet once a month to discuss issues affecting the Greek community.

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Mr. Inside And Mr. Outside Of St. John's

BY RICHARD WAGNER
JAMAICA, N.Y. - Last year the basketball team was described as an outstanding career and his senior year was the same. Now he is back as the team's top scorer.

But one thing that hasn't changed is the team's winning ways. The Quakers have yet to play in the national tournament.

And in 1979 Penn did even better, winning the national title in three years. Weinhauer led his team into a title in 1979.

The following weekend (March 20-21) the Quakers will journey to the National Center at the University of Maine. This is the first time in three years, the Quakers have been to the tournament.

"You can pick up the tickets at Winneken's, the last seat we actually bought," Coach Bob Seddon said. "We have never been to the tournament before."

The men's and women's basketball teams are ranked in the top 10 in the nation.

The Quakers have yet to play in the national tournament.

Penn defeated St. John's, tickets for Sunday's game against Alabama will be on sale today at Winneken's.

"Every team that we've beaten so far has been in a row game," Coach Bob Seddon said.

"Every team that we've beaten so far has been in a row game," Coach Bob Seddon said.

Brian Weinhar, Tourney Time Spells Success

BY RICHARD WAGNER
Trenton, N.J. - The continuing saga of March, the tournament, and the NCAA playoffs.

"I'm the man with the ball," Coach Bob Seddon said. "I'm the man with the ball."
A Tale Of Sensory Deprivation

The Silent Head sinks into the salty amniotic fluid of Black Hole #4, resting at the point where only the eyes are exposed to the air. The salt penetrates into the corners of the lids, making it uncomfortable to stare into limbo. But the Silent Head refuses to turn itself off like the rest of the body, and opens the eyes periodically to remind itself that it is awake, alive, and suspended in a dark coffin of nothingness.

No multi-colored Leary revelations; the physical too often intrudes upon the intellectual. The Silent Head drifts into analogues and fantasies, only to be brought back to reality by a slight brush of the right pinky against the side of the tank. The pinky pushes off and the body tries to center itself, only succeeding in pinging against the other side of the tank. Stability, the Head thinks, was never one of her strong points. Meanwhile, the shoulder cramped tightens, and the leader arms move to support a tired neck. Little splashes make the tank percolate, and other sounds pierce the solitude. Don’t eat right before, the man said, so she didn’t, but the acid inside the numb stomach loudly embarks on a delayed digestion procedure.

A knock on the side of the tank disrupts the calmness.

At first, it sounds like another thudding heartbeat, then the Head realizes the timing is off. “OK.” She gropes to find the place where the styrofoam becomes formaica, then pushes up, firmly. The lights are dim. She is fortunate; emerging from this enclosed version of the Dead Sea is not a traumatic rebirth into strange white light. She raises herself through the hatch, then looks blankly at the tiles. She feels drained, not relaxed. Anything to re-establish contact with the non-floating celebration Hurry back into the shower to wash the brine from her hair. She pulls her sweat socks on backwards, picks up a heavy knapsack and heads for the bathroom.

The right forefinger dips into the beige Elizabeth Arden jar, then stops. She is too raw. It feels as though the salt burnt off all but the most honest layer of skin. Pores rebel against sticky foreign matter; disguise is irrelevant at this point, and they go wait in the lobby. She slouches into the orange couch, but colors in the room are bright and they make her tense.

She reaches for a book with red leatherette covers.

To the editors:

This letter is in reply to your recent feature article urging the pro-choice movements to “wise up and get moving” (“Hanging On for Dear Life,” March 4). I feel compelled to challenge your obviously pro-abortion stance. The number one killer in America is not war. The number one killer is abortion. More pre-born babies have died since 1973 than American servicemen killed in all wars since the Revolutionary War.

The pro-choice groups you advocate yell and scream for free choice among pregnant women to do what they feel is right with their bodies and their unborn babies. I ask, isn’t this choice coming a bit late in the decision-making process? From what I understand it takes the full willingness and participation on the part of a woman to conceive, except in the case of rape. Thus once can infer that a woman has a CHOICE before having sexual intercourse. Far from advocating celibacy for all unmarried persons, I merely wish to state that it is a known fact that intercourse may lead to pregnancy, and if a person wishes to enjoy the sex act, he/she must be willing to accept the consequences. To use a simple analogy, if you don’t wish to catch a cold, you don’t go out in the rain without your rubbers.

The most common argument presented by pro-abortionists is that no one knows when life begins for certain, that it has been debated for centuries with no conclusion, and therefore it should be left for each individual woman to decide. Although I believe that life begins at conception, I can’t prove it and neither can someone who believes that life doesn’t start at conception. In the American legal system all defendants are innocent until proven guilty. Is it too much to ask that we use the same reasoning towards our unborn babies just in case they are live human beings? So-called progressive advocates yell and scream to save the baby seals and to end bunny-hopping, yet they totally advocate the extermination of our unborn. For those who might think that this was too emotional a letter, I say that this is a very emotional subject. Abortion today justifies euthanasia tomorrow. Therefore, I appeal to all those who read this letter, “This is a matter of life and...”

Garo Megerian
College ’84

“Sweet Nothings”

By R.J.S.

ACROSS
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G.I. Joe Returns to Battle

Back in the days when most current Penn students were children, one measure of pre-adolescent status was the size and complexity of one's G.I Joe collection. The kids with multiple G.I. Joes, especially those with the dolls with amazing properties like kung-fu grip and scuba gear, were highest on the totem pole. Those with one standard G.I. Joe were John Does, and kids like me whose mothers wouldn't let their children have Joes were low on the status scale. This hierarchy dissolved about six years ago when Hasbro Industries, manufacturers of G.I Joe, discontinued the doll because of increasing anti-war sentiments and the rising cost of plastic.

This spring, G.I. Joe attempts to rise from his grave to reign again as the status symbol of the seven-year-old. Hasbro is reintroducing the doll, which hasn't appeared on the shelves since 1976. The new G.I. Joe was displayed last week at the annual American Toy Fair in New York, competing for the spotlight with the glitzy new Brooke Shields doll. Old fans may be disappointed that the new G.I. Joe does not bear much resemblance to the Joe of the past. "It's not the same toy that it used to be. It just doesn't have the same play value," said Bob Erer, manager and buyer for Hobylend, a store that will not carry G.I. Joe this spring. Bob Breeze of Lionel Leasure, a company that distributes toys to retailers nationwide, including area Kiddie City stores, disagrees. "It may look different, but parents buying for their children will associate it with the G.I. Joe they had when they grew up. We think it will do very well." Kiddie City will carry the entire G.I. Joe line.

The main difference between the G.I. Joe of days gone by and the new Joe is size. He's been shrunk from eleven and a half inches to a measly three and three quarters inches, again due to the rising cost of plastic. In addition, G.I. Joe has gained several allies -- he's now simply one member of an entire fighting team, instead of the one-man military force he used to be.

Happily, the team is racially integrated and has one female member, even though she hasn't had to register for the draft like the men. G.I. Joe is no longer called a doll, having received the grand title of "action figure." Joe's action, however, will stay limited: all the members of the team remain sexually and anatomically ambiguous. Breeze expects Joe to invade store shelves within the next four to six weeks, costing a family's military budget between three and four dollars per action figure.

-- Joshua David

Meg-A-Bucks for Mag-A-Books?

York has introduced yet another form of publication, going one step beyond the paperback. The new hybrids, Mag-A-Books, are juicy full-length novels printed in magazine form, and sell for $1.95 each.

While the convenience and ingenuity of unanswerable, the books chosen leave a bit to be desired. The cream of the first four issues (four different Mag-A-Books will appear each month) is a western novel by the prolific Louis L'Amour called Westward The Tide. The other titles for the first quarter are Empress, Far From Innocence, and Kiss Daddy Goodbye. April offerings will include Ghost House, A Pride of Lovers, and Irving Wallace's The R Document.

All of the Mag-A-Books have been published previously as paperbacks, but success could bring readers Mag-A-Book originals in the future. And perhaps a subscription offer could bring all four monthly offerings into homes nationwide, a la the Book Of The Month Club. But for the time being, Mag-A-Books are simply an innovative novelty that can save readers of fine pulp everywhere a dollar or so on their purchases.

Mag-A-Books are available at that bastion of fine literature and periodicals, 30th Street Station.

-- Howard Sherman

Monarch Dethroned

In the kingdom of critical literary guides, Monarch Notes no longer reign supreme. At least, that is currently the case at The University of Pennsylvania Book Store. The red and black books, the only serious challenge to Cliffs Notes' control of the empire, were removed from the shelves last semester.

Cliffs Notes are generally regarded as more concise and condensed, while Monarch Notes are considered more comprehensive. Or as one Penn student puts out, "Cliffs are high school -- Monarch are college."

So why does a college book store carry only Cliffs? According to Erica Young, assistant director of trade books at The Book Store, Cliffs Notes dominate in popularity and service. Cliffs simply sell better. "Most students would go to Monarch only as their second choice," Young says. Cliffs also carry favor because they save the store work for Book Store employees. Cliffs' does its own inventory, something Monarch never did.

Penn students seeking Monarch Notes to explain their unread or misunderstood English assignments won't find them in area stacks, either. Cliffs have virtually completely the territory, toppling the king with ease. A spokesman for Encore Books says that the store may have had a sampling "maybe three or four years ago," but now only Cliffs are sold. Sunshine Books never sold Monarch Notes. "Basically, we don't have the room -- and we carry Cliffs," says Sunshine rep Tom Drews. "From our point of view, most people would rather have Cliffs than Monarch."

Still, Monarch Notes have loyal fans at Penn. Louis Meixler is dismayed at their disappearance from campus stores. "They're so much better," he exclaims. "A lot of the characters are laid out in such an interesting way, the character studies are more complex, they're better." Meixler, like most notes devotees, first turned to them in high school. "My twelfth grade English teacher used to read directly from them. We all bought them to read along." He sighs, "They're so much better than Cliffs."

-- Tamara Dudakovich

Will G.I. Joe have to fight the Star Wars crew for space on the shelves?

Ingenult is unquestionable, perhaps some subtlety offered your best bet. Mag-A-Books, available at 30th Street Station, are $1.95 each.
Close, But No Cigar, For Novel Pushed As An Unauthorized Autobiography of Fidel Castro

A Totally Free Man
By John Krich
Creative Arts Book Co.
171 pages, $6.95 (paperback)

By Robert Shepard

Bay Area novelist John Krich's new work is, at first glance, rather gimmicky. Under the subtitle "An Unauthorized Autobiography of Fidel Castro," Krich sets out to paint a portrait of the Cuban leader. Or, rather, making Castro the central character in what is further subtitled "A Novel," he lets Fidel do the talking.

Oddly enough the gimmick works, though the book leaves the reader wondering what Castro would have to say of all this. Krich breaks the book somewhat irrelavantly, into two "sides" of a tape-recorded interview, prefacing Side A with an excerpt from Barbara Walters' 1977 interview with the Cuban dictator. Asked about his divorce, Castro replied, "I can tell you the following: I'm a man that is totally free, that owns my own life. The rest is detail, untranscendental details that have nothing to do with the Revolution nor politics." Hence the title.

The book's strength lies in its exhaustive portrayal of Krich's vision of Castro. Krich tells us that he has not always been pleased to be a cigar-chomping boor in public, but frankly, he has greater things to worry about. Fidel may be boorish, but he is also well-educated and committed to his cause. He not only loves Hemingway, but he also fancies himself a sort of Alexander the Great, saving a banana republic from the clutches of the United Fruit Company.

And, of course, there is the inevitable love-hate relationship with the United States, which Krich paints with the kind of humor that is absent from the history books. "If I had led a guerrilla army in the

Colorado Rockies instead of in the Sierra Maestra," Fidel quips, "no doubt my march to victory would have been preceded by guerrilla trading cards, guerrilla fashions, bearded guerrilla dolls. I would have been asked to endorse White Owls!"

This book is not without some heavy-handed philosophizing ("babies are born nonpartisan in the class war," but Krich's wit bails him out. His Castro is not so much of an ideologue as he is a colorful man-of-the-people. He likes to daydream that he is not just another citizen of an island which sometimes restricts him, and is sometimes tempted, like his citizens, to jump in the ocean and break free. But his sense of responsibility to the people — and to cleaning up a nation whose tumult has never ended — makes him turn around again.

Of course, this is all terribly complimentary to Castro, the caring leader, the failed but well-meaning husband, the comically sloppy homebody who can't help but soil his hands. The book is flawed, in fact, because it has only one character. When Castro's wife leaves him, we hear only the imprisoned radical's memories of her, but we have no idea of what she thought of him. Krich taxes his readers' ability to view his character objectively, because there are no peripheral characters to balance the portrait of Castro. And there is the question of where history ends and fiction begins. How much of the book is Krich's philosophy, and how much comes from the real Castro? Would Krich like to be Castro, just as his character would like to be Alexander the Great? We would almost prefer to believe that Fidel wrote the book himself, under the pseudonym of John Krich, so that we can figure out just who is speaking, Krich or Castro.

Still, A Totally Free Man is a novel idea, if not a perfect novel. And Krich, whose previous published material, in the form of essays and short fiction, has received limited attention on the West Coast, shows tremendous promise as a novelist.
**On the Loose: ‘Truce,’ Blues, and the B-52’s**

**Jack Bruce/Robin Trower**
Truce
Chrysalis CHR 13352

It is unfortunate that Robin Trower didn’t think of collaborating with Jack Bruce long ago. For as Trice (their second effort together) indicates, Trower has reaped noticeable musical profits from the partnership.

Over the last several years most of Trower’s solo works have been marked by a somewhat over-indulgent guitar lead. Combined with the deep-hued vocals and high pitched backing, these provided only a heavy metal delight. Sadly, most civilized folks didn’t count themselves as fans of this genre and Trower’s skills were often overlooked by the musical major that sits in the middle of the road. Trower’s music was clearly in need of some tempering so that it might appeal to more than heavy metal diehards. Jack Bruce seems to have been the perfect choice to moderate Trower’s excesses.

Bruce, former lead singer and bassist with Cream, has channeled Trower’s exhaustive guitar solos into more productive musical ends. Bruce has forced his partner to conform to the strong rhythmic melodies which Trower has always lacked. The results are profound: Bruce’s forceful bass playing and precise vocals have tamed Trower’s itinerant guitar, producing some very tight hard rock.

The best tracks include “Gonna Shut You Down,” “Gone Too Far,” and “Fat Gut.” Certainly, none of these songs will ever appeal to the mellow ear. But for those with harder and heavier leanings, who cannot stomach the absurdities of AC/DC et al, Truce may provide the perfect musical combination.

—*David Henkoff*

**Siouxsie and the Banshees**
Once Upon a Time/The Singles
PVC Records PVC 8906

Since their debut in 1977, Siouxsie and the Banshees have worked the same basic sound into a personal style: bass and drums lay down a foundation while guitar alternates between raw, abbreviated chords and high pitched, spectral wails. Siouxsie exudes her surreal lyrics in a chilled, otherworldly voice. Despite these similarities, however, Once Upon a Time never gets boring or repetitive. A collection of singles released during the last four years (all in the U.K., precious few here), the album showcases the Banshees in a variety of moods, tempos, and guises, with varied success.

When they avoid the theatrics that ruined all but their first album, the Banshees can really rock. “Hong Kong Garden” and “Mirage” are witty, well-produced rave-ups, played in a dreamy tone that is punctuated with_linking lashing guitar riffs and Siouxsie’s anguished vocals. In “Love in a Void” the Banshees throw themselves into a raunchy, straight-on assault, complete with martial drumming and terribfly rhythmic singing. The album’s gem, the remarkable “Christine,” is an intricate bit of mid-60’s psychedelia. Understated, delicate, and urgent, it recalls the Zombies’ “She’s Not There” and the Hollies’ “Bus Stop.”

The band’s strengths and weaknesses are simultaneously in focus on “Isreal”: a well-played and well-intentioned song (the band has spent its entire career apologizing for an early flirtation with Third Reich clothing), it is bogged down in Siouxsie’s silly poetry and her icy, bloodless delivery. The band, however, drives the song into a rousing finale, liberating it from the lady’s excesses. Similarly stirring moments dot Once Upon a Time. It is a valuable collection of hard-to-finds (marred perhaps by lacky and uninformative packaging) and an excellent introduction to the band.

—*Shawn Anthony Levy*

**B-52’s**
Mesopotamia
Warner Bros. MINI 3641

Producer David Byrne has added a new dimension to the B-52’s, as evidenced in their latest release, Mesopotamia. Surprisingly, he even plays on the album. Using a heavy synthesized beat, Byrne creates a haunting, tribal sound that is already the trademark of his band, the Talking Heads. This is not to suggest that the B-52’s have lost their original charm. Their songs are still as crazy as ever, with such titles as, “Throw That Beat in the Garbage Can” and “Nip it in the Bud.” Their lyrics are equally as bizarre: “Turn your watch back about 100,000 years/I’ll meet you by the third pyramid/’Ah come on, that is what I want/W’ll meet in Mesopotamia.”

Playing time for the six tracks is slightly over 29 minutes. Does that make the record an EP (Extended Play) or LP (Long Play)? Maybe it is somewhere between the two and should be called an EP (In Between Play).

The B-52’s don’t quite have the inspired touch they displayed on B-52’s and Wild Planet, their first two albums. But dance music has always been their forte, and the strong, rhythmic beat on this album won't disappoint.

—**Ronnie Gold**

**Material**
Memory Serves
Elektra Musician E1-60042

Memory Serves is one of the most innovative releases this year. Material has a raw, energizing presence which is captured by the clean and live sounding production. Bizarre synthesizers and guitar textures (influenced by Brian Eno and David Byrne) layered over Bill Laswell’s gutsy and original style of funk bass, establishes a new style for the fretless electric bass.

The band’s music is a melange of Northern soul, go-go, funk, and reggae rhythms and rhythms, both instrumental and vocal cuts. His band, culled from a wide range of musical styles, is laid-back, yet tentative. Eric Gale has played with a variety of artists, from Paul Simon to Bob James to the fusion group Stuff, but on his own, he is less successful.

—**Eric Weinberg**

**Eric Gale**
Blue Horizon
Elektra-Musician E1-60022

This jazz/pop guitarist incorporates jazz and reggae rhythms into both instrumental and vocal cuts. His band, culled from a wide range of musical styles, is laid-back, yet tentative. Eric Gale has played with a variety of artists, from Paul Simon to Bob James to the fusion group Stuff, but on his own, he is less successful.

—**Eric Weinberg**

**The Legendary Blues Band**
Life of Ease
Rounder 2029

When Elvin Presley first walked into the Sun Studios, he imitated a sound he had heard only on black radio stations. Although the by-product of this music — electronic blues — now dominates the air waves, the blues itself has never possessed a large audience amongst the whites who so eagerly embraced Presley and his successors. Nor has its black audience been particularly strong, having now been lost to other blues off-shoots.

Fortunately, blues musicians continue to perform with little concern for the realities of the marketplace. Out of this tradition, The Legendary Blues Band emerges with Life of Ease, an album freshly conceived without regard for any of the possible segregated audiences this group might appeal to.

In the capable hands of producer and blues guitarist Jerry Portnoy, these five former members of the Muddy Waters Blues Band roar through eleven songs while teaching a Comparative Music lesson. For example, their version of Little Richard’s “Lucille” strongly suggests the Go-Go’s “We Got The Beat.” Different tone and different groups on this album, but everyone will hear the electric blues blues-blues musical form today as it was in the past.

—**David Albano**

**Paul Collins’ Beat**
Kids Are The Same
Columbia ARC 36794

This L.A. outfit is not to be confused with the English Beat. Lead singer Paul Collins sings in a lovesick croon or in mundane harmony with lead guitarist Larry Whitman. The album is a collage of many different genres, running the gamut from pop to power pop to a dreamy heavy metal sound. Collins and Co. achieve best results with danceable songs like “The Last Letter of Time” and “Trapped.”

—**Marq Welkos**
The Bronze Liberace in 1973. "You got to remember that I'm a pioneer. I wasn't just a rock and roll singer. There wasn't no rock and roll when I started singin.'"
please both people...

34: When did you start singing?

LR: When I was about seven or eight. I used to follow a Pentecostal fellow around. He used to play the piano and I would sing.

Born Again

34: But there came a point when you stopped going to church.

LR: I stopped, but I didn't tell anybody (laughs). I started getting high. You know, when you're smokin' marijuana. At the time I had started havin' sex. And you know, then you go to church only to see the girls. You know, you're sneaky! You know how tellin' are. And I was into the same thing. You know, when I met Jimi Hendrix I didn't get high. And when I met the Beatles I didn't get high. I started getting high in my later life. And a lot of it was when I went from marijuana to angel dust and from angel dust to all types of hallucinogenes. Then all types of liquor and wines, and then cocaine and heroin. I was payin' thousands of dollars a month for cocaine. When I would blow my nose, all you'd see on my handkerchief would be fluff and blood. The cocaine would come out of my membrane. And I had four people that died.

34: Who were they?

LR: One night I was in a hotel in Atlanta, Georgia. And a friend of mine, twenty-one years old, called to come over and hear me sing. He never died. He got a shot in the head. The next day, I had another friend of mine that was comin' out of an apartment building one night in Los Angeles, and some fifteen-year-old kids took him and put him in the trunk of his car, and drove him around the city, and took a butcher knife and cut him up, and broke the knife in his body. He was a light complexioned black guy, and they said they thought he was white. It doesn't matter what color he was, he was a man that God created and Jesus died for. And then I had another friend. My birthday is December the Fifth, and I went to his house to celebrate my birthday, and I got there and I got a little piece of cocaine. I left him and went back to the hotel. Later on that night I received a call. He was dead, which I didn't believe 'cause I just left him. Ike and Tina Turner had an engagement in Miami, Florida. Tina got sick and couldn't go on. I went on, 'cause they wanted a wild performer. My brother called me and said he'd like to borrow some money to pay a station wagon. At the time I wasn't working. I started another brother that when I got back from Miami I would have the money. I went back to Los Angeles and checked into a hotel, and said 'cause I was havin' sex, and you know, then you go to church only to see the girls. You know, you're sneaky! You know how tellin' are. And I was into the same thing. You know, when I met Jimi Hendrix I didn't get high. And when I met the Beatles I didn't get high. I started getting high in my later life. And a lot of it was when I went from marijuana to angel dust and from angel dust to all types of hallucinogenes. Then all types of liquor and wines, and then cocaine and heroin. I was payin' thousands of dollars a month for cocaine. When I would blow my nose, all you'd see on my handkerchief would be fluff and blood. The cocaine would come out of my membrane. And I had four people that died.

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34: Richard, the deaths shook you up, but was there one particular day when things were changed?

LR: Yes, I checked into a hotel in Hollywood. And I had two big beds in my room, and I used to love to have orgies. I used to like to get little girls to do everything, you know. You pay 'em so they won't talk, and you just let 'em do everything. I used to like to get little girls to do everything, as wild as you could make it, that's what I used to like.

34: But you'd done it many times before.

LR: Oh, I've knocked it out and pulled it out and everything before, but I couldn't do it no more! Somethin' happened to me and I didn't even realize what had happened. That was a test of time that I didn't realize. I thought I would be able to, but I couldn't. (Hushed voice) When they went out I locked the door and I wouldn't let 'em back in. I got my Bible, I got under my pillow, and I just held my Bible and said, "Oh, God, thank you, Lord, thank you." At that moment I looked out my window, and I went out on the back—the way you could look all over Los Angeles—and it was at night, and I saw all these pretty birds. Now, you know you don't see birds in the night? They were just flying by my window, and I said, "Oh, God." I felt like the Lord was telling me somethin', even through the birds! I said, "Jesus, thank the Lord for callin' me out of the darkness and into the light." I never knew that God could do what he did, never knew. But I told you what. The Lord tells us in first Corinthians 15:17, if any man be in Christ, he's a new creation. A new creation! I couldn't have had these texts in my mind if it weren't for God. I'm not no smart person. And I don't just tell you scriptures, I tell you where it's from. That's not usual.

34: Richard, have you ever told anyone about your experience on the balcony?

LR: No, I never told anybody. First time I ever did say it. I never thought about it. I would have told you 'cause I don't keep no secrets—and I know the writers in Washington wish they had that now—you're the first person I ever told it to.

34: I saw you in 1972 at the Rock and Roll Revival in Madison Square Garden.

LR: Madison Square Garden! Oh, that's when the house went crazy that night. Yeah, I remember that, and I leaped all over the piano.

34: How can you remember that night with all the things you've been performing?

LR: I remember special nights. It was a special night. The house sounded like a football stadium. They just started screamin.' And when I started playin' the piano they really started hollerin.'

34: Richard, what do you think of Bob Dylan?

LR: I love Bob Dylan. "Everybody Got to Serve Somebody?" I think that Bob and B.J. Thomas are sincere, but there's some entertainers that are usin' it [being born again]. It's a sad to some stars. Some people say they've got a new birth — there are some people who've gone from Scotch to Bourbon. See, if I was a drunk and I still got drunk, if I was drug addict and I still shoot the needle, I can't be born again. If I was born again that needle would be thrown away. I wouldn't even want it.

34: Richard, do you think rock and roll is evil?

LR: Who said I've been preaching that?

34: I'm trying to think of what I've read. You said you gave up rock and roll for the Rock of Ages.

LR: I'm getting ready to do an album.

34: Are you making a record at this point?

LR: Oh. my God—Mick, I've been knowing Mick for ages, almost longer than Mick knows Mick. Yeah, Mick used to work with us, too. They did their first tour with us, in England, with me and the Everly Brothers and Bo Diddley.

34: Did you know the Stones?

LR: Oh, my God—Mick, I've been knowing Mick for ages, almost longer than Mick knows Mick. Yeah, Mick used to work with us, too. They did their first tour with us, in England, with me and the Everly Brothers and Bo Diddley.

34: Are you making a record at this point?

LR: I'm getting ready to do an album.

34: A religious album?

LR: Yeah, oh man, nothing but religion.

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**MARCH 11, 1982**

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New Chile Thriller
Is Coup-de-Force

Missing
Starring Jack Lemmon and Sissy Spacek
Directed by Costa-Gavras
At the Midtown

By Howard Gensler

Chile, 1973. During the military coup of the Allende government, Charles Horman, a young American writer, disappears from his home in Santiago. His wife begins a long, frustrating search for his whereabouts. She is soon joined by Charles’ father, who has flown in on a wing and a prayer from New York. 1982. The film Missing. The names have remained the same. The South American country is obvious, yet remains anonymous. The U.S. Government causes a stink. Universal Pictures gets terrific press coverage and lots of free publicity. Missing opens to terrific box office in New York. “Hype,” some scream. “Dirty politics,” others holler. “Glad to hear it,” this reviewer says. Missing is a very good movie. Famed Greek director Costa-Gavras is no stranger to political thrillers, having done both the Cuban Missile Crisis and The Siege. The time he has fashioned a taut, documentary-style melodrama which combines the elements of a Watergate-style cover-up with the oppressive atmosphere of life under a military dictatorship.

As the young Mormon, John Shea gives a fine, haunting performance, establishing a rapport with the audience during the brief time he is on screen. Jack Lemmon and Sissy Spacek are two of the most American of American actors, and they hand in impressive performances as well. Although it seems though the fretting Lemmon (The Old Couple, Save the Tiger) has been harried for his entire film career, his role as Horman’s father puts his best surviving thespian talents to good use. Spacek (Carrie, Cooling's Daughter), on the other hand, has another top credit to add to her ever-growing list. As Horman’s socially conscious wife Beth, she is frightened and vulnerable as the arduous quest begins. But in the end, her strengthened will becomes more than a match for Lemmon’s, and the two resolve a conflict that’s been apparent since their initial meeting.

Jack Lemmon and Sissy Spacek give impressive performances in Costa-Gavras' new film Missing is neither a pleasant nor a pretty picture, and it will make you question your government and the authority you’ve bestowed upon it. The film’s only failing is that the Wallop it packs doesn't fulfill the expectation of the punch. Missing is a stunner, but it's a knockout that's expected.

Who Knows Where 'Evil' Lurks In
The Hearts of Men?

Evil Under The Sun
Starring Peter Ustinov
Directed by Guy Hamilton
At the Offe City

By Peter Canellos

A remote island in the sparkling Adriatic hosts a group of privileged visitors in the summer of 1938. Clear skies and lush flowers welcome their arrival at a plush vacation villa. But all is not as tranquil as it seems. Somewhere within these carefree surroundings lurks evil, and soon one of the guests is unceremoniously bumped off. But evil is not all that exists in this glorious island hideaway - wit, style and mystery all merge splendidly in Evil Under The Sun, a winksomly campy movie that thrives on its beautiful costumes and caustic repartee.

With an instinct for light-hearted comedy, screenwriter Anthony Shaffer has brought Agatha Christie's novel to the screen. The plot revolves around the strangled death of a stage goddess with more enemies than sequined gowns, and for once, a Christie film makes sense. The movie moves swiftly from the discovery of the murder to Hercule Poirot's deduction of the killer.

But the film's biggest attraction is the lively assortment of suspects. James Mason and Sylia Miles head the list as bankable stars. Arlena Marshall (Diana Rigg) makes a suitably pitiful appearance as the hen-pecked husband while Miles steals the film as his bossy wife. Like a female impersonator trying to do Joan Crawford with a Brooklyn accent, Miles incorporates a hilarious variety of facial motions into her role as an over-dressed glamour puss. Rigg is fanned and fit after a several-year hiatus from the screen. Her husky-voiced rendition of "You're the Top" is one of the film's funniest scenes, and one which comes as a complete surprise to those viewers with memories of The Avengers' sensual Mrs. Peel.

Maggie Smith turns in a low-key but well-paced performance as the hotel's overworked proprietor. And Rodney McDowell, who seems to make a habit of showing up at all-star murders, is back again as a snicky cop ("It's not chercher la femme, it's chercher la fruit.") deadpans the Smith character when sizing up the suspects.)

Nicholas Clay, Colin Blakely and Denis Quilley are all graduates in good standing of the furrowed-brow school of English acting, and each hit the mark as dapper and impractical English gentleman of varying ages. Peter Ustinov stars as the Belgian slouch Poirot, and seems to have a good time batting the suspects and driving the hotel's staff to a frazzle with his peculiar demands. Ustinov has it up to perfection in a memorable scene as Poirot, clad in a voluminous bathing suit, attempts to swim at the villa's beach.

Evil Under The Sun is adorned with gorgeous costumes and a breathtaking setting. Cinematographer Chris Challis and Academy Award-winning costume designer Anthony Powell evoke the glamorous and style of a big-budget 1930s musical. The film benefits from the added touches of eye-catching pastel title drawings, and a hummable score of Cole Porter tunes. Director Guy Hamilton, known for his work in the James Bond series, keeps the film moving at a steady clip. Evil Under The Sun is one holiday not to be missed.

'The Amateur' Skilled in the Fine Art of Entertainment

The Amateur
Starring John Savage
Directed by Charles Jarrot
At Eric's Place

By Betsy Williams

Charles Heller (John Savage), a mild-mannered bespectacled, matheamstatic genius, is the CIA's Clark Kent of computers. When the woman he loves, Sarah Kaplan, is brutally executed by terrorists, Heller tries to goad the CIA into retaliating on her behalf. Unfortunately, he meets with typical bureaucratic balking... or so it would seem.

Engaging in a little clandestine computer sleuthing late one evening, Heller discovers that the CIA, involved in terrorist plots in eastern Europe, is directly responsible for the episode in which Sarah was killed. Armed with the facts, he blackmails the CIA into sending him on a revenge mission. The CIA waits until Heller is safely across the Czechoslovakian border before withdrawing support.

At this point Heller is targeted by professional killers from both the KGB and the CIA, not to mention the befuddled Czech authorities.

As Heller, Savage is a spy with heart, but his intense emotion during dramatic moments seems curiously out of place in this otherwise slick and fantastic production. Despite this incongruity, his performance, and that of Christopher Plummer as a humane Czech leader, sustain the weak plot.

Of all the recent films about terrorist activity, Charles Jarrot's The Amateur is sure to be the least controversial and the least noticed, but it is entertaining.
Film Ratings Say Nothing: Reformed System Needed

By Howard Sherman

Although many people don't realize it, there are essentially only two movie ratings left. Time, money, and popular opinion have all but killed off use of the G and X ratings by major studios, and the remaining PG and R classifications are virtually impossible to distinguish from each other.

The G rating died in the early seventies, shortly after the death of Walt Disney. As the only studio regularly producing family entertainment, Disney was synonymous with the G rating. When the studio's films began their decline in quality, so did the G-rating's desirability. The low quality Disney films and the semi-documentary Sun Classics films (In Search of Noah's Ark, The Lincoln Conspiracy) combined to make the G rating a kiss of death.

The X rating, while it has always indicated sex and/or violence in films, has also become box office poison for major studio releases. Only ten years ago, films such as A Clockwork Orange and Midnight Cowboy were released with X ratings to critical acclaim. But nowadays, directors are ordered to down their films until they reach the outer limits of the acceptable R ratings. A notable example of this is Brian DePalma's witty but shocking Dressed To Kill, which was carefully paired with an X to the most risqué R allowed.

The studio's policy to release only films with intermediate ratings reveals some of the hypocrisy inherent in the rating system. Because they received critical popularity, both Clockwork and Cowboy have been re-rated as R. While the downgrading of Cowboy has simply given the film the rating it originally deserved, many people will agree that Clockwork still deserves an X rating, despite the studio's desire to sell the film. The lack of consistency in the rating process becomes more apparent when one compares the R-rated Clockwork to the benign X-rated Steve Martin film The Jerk. The studios have come to use the ratings that they originally hated as another means of marketing a film. They'll fight to release an X film as an R one to gain an audience, but they would never try to upgrade a sporadically violent film like Oliver to the PG rating it deserves, because then they might lose their audiences.

The current practice of assigning a PG rating to family films in order to gain an audience is even more upsetting. Several recent films have had a few swear words added for the sake of the rating. Heaven Can Wait was a simple, pleasant comedy which avoided the damaging G-rating with a few well-placed curses. Although Peter Bogdanovich's They All Laughed had a sophisticated plot, it was also essentially a G movie that used salty language to help its marketing.

And where is the line between PG and R drawn? Apparently wherever the rating authorities feel like drawing it. Fame, a film for everyone despite its language, is rated R while martial arts films like Force Five are merely PG. The arbitrary distinction at work here, combined with public opinion and the unwillingness of theater owners to enforce R restrictions, have effectively narrowed ratings to two categories: X-rated or not X-rated.

Given the current lack of a standardized rating system and non-enforcement of restrictions, the MPAA ratings need to be altered. The two film ratings should be kept, but adapted in a way that would be more indicative of a film's content. Within the non-X category, films should be labeled in their ads according to their sexual, verbal, and violent content, as well as to the sophistication of their plots. In that way, prospective audiences, particularly parents trying to determine what films their children should see, would have more information to use in their decision. A film like They All Laughed would be labeled a sophisticated film that has mild language, mild sex, and no violence. Heaven Can Wait would be labeled as an all-ages film with mild language, no sex or violence. This system, modeled on one used in the film reviews in Parents' magazine, would prove much more informative than the current one.

Today's seemingly random rating policies and the public's complacency have rendered the ratings little more than hollow labels. Only through reform can the MPAA rating code system begin to serve a useful purpose in the life of the American movie-goer.
**FILM**

**SHOOT THE MOON**
Detective Keenan (Anthony Shaffer) star as a married couple coming to terms with their own crisis.

(Platenhouse, 19th & Walnut, 567-0236)

**CHARIOTS OF FIRE**

The inspirational story of two English track stars who run for God, pride, and a shot at the 1924 Olympic gold medal.

(Rhino Picture Stl, 305-7440)

**MY DINNER WITH ANDRE**

A fine meal makes cinema bueno.

(Plates, 19th & Chestnut, 563-9881)

**RAIDERS OF THE LOST ARK**

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(Ripley's, 215 Walnut St., 925-2344)

**MONTENEGRO**

(Duchess, 1606 Chestnut, 563-9881)

**THE PRIME OF MISS JEAN BRODIE**

Comedy drama about an eccentric teacher in a girls' school.

(Academy of Music, 8:00 PM, 3/31)

**THEATER**

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**SHEAR MADNESS**

Entertainment hits campus. (Forrest Theater, 1114 Walnut, 923-1515)

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**MUSIC**

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(Maurice Andree, at the Academy of Music, 8:00 PM, 4/18)

**LA RANZA**

Everybody's favorite songstress performs at the Academy of Music, 8:00 PM, 3/30

**JORMA KAUKNEN**

Former member of the Jefferson Airplane and Hot Tuna will play all either his fingers fall asleep, or the audience itself asleep, at the Ripley, 8:30 and 10:30 PM, 3/31

**RICK SPRINGFIELD**

Dr. Noah Drake will sing one song 17 times, at the Spectrum, 8:00 PM, 4/3. 11

**THE GRATEFUL DEAD**

Deadhead Alert! Heavy metal tamboree for all headbangers at large. With a little luck, Ozzy might even lose a show whole, at the Spectrum, 8:00 PM, 3/27

**CHUCK MANGIONE**

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**OZZY OSBOURNE**

Solo metal ambassador for all headbangers at large. With a little luck, Ozzy might even lose a show whole, at the Spectrum, 8:00 PM, 3/26

**HEART/HOUSE**

These Temple students produce "original melodic rock" which may or may not be seen, at the London (3rd Floor, France), 8:00 PM, 3/26

**NICKY LEE JONES**

Everybody's favorite songstress performs at the Academy of Music, 8:00 PM, 3/30

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