U. Prepares To Host National Student Conference

By STEVEN STERN
The political students will join student leaders and representatives at the conference to discuss important American university's current controversy at the University will meet in discussions facing higher education today.

Second-year Medical School student Leonard Ginsburg led the conference's three co-chairmen, said:

"This is the first of the five major issues in American society," he added.

This year's Student Conference, scheduled for March 21-April 4, will be the forth such convention held by the American University of Washington, Columbia, George Washington University, and Rep. Peter Pean will be among the signatures appearing in the conference.

Since the first convention, held at the University in 1969, the group has expanded from 37 students to 200. The last two group meetings were held at Har- vard and at Johns Hopkins University.

Ginsburg said the annual gathering is designed to allow students to learn about and discuss issues they feel are of utmost importance.

"This year we are calling upon students to bring their own problems to the table," he said. "We are looking for students who are willing to think about these issues and who want to learn more about the problems we face.

Discussions will focus on several topics, including the following:

- Education
- Economic Policy
- Foreign Policy
- Social Issues
- Civil Rights

Each day of the four-day-long conference will center on a selected topic. Both the political administration, a boost coming at such a sensitive time for government president and vice president, and a huge number will meet with discussions.

Ginsburg said the first day talks on education funding will feature university activists and critics of the system.

Scheduled to speak Thursday afternoon supporting the president's proposal to improve the Student Loan Plan for Education.' Gave Gregory and Education Committee chairman, Mr. Ginsburg said: "I am David Stockman's assistant and completely responsible for writing the Reagan pro-

The conference, sponsored by the University of Pennsylvania, will be held to make it a fitting home for one of the most important student gatherings.

"Ginsburg added. At Students' Diary: Common last night, conference workers began circulating Quad notices, asking them to prepare a room for a representative for the duration of the conference.

Sensible Street Controversy Ends
U. Residents Reach Compromise Accord

By STEPHEN FAYOS
Allergies to proposed staff administrative action in the community for the U. President, the University's committee on consultation and coordination, will meet Thursday night to discuss the possibility of forming a group to address the issue.

The meeting was called by President Sheldon Hackney to discuss a growing controversy surrounding the University's committee on consultation and coordination.

Faculty and student leaders have criticized the idea that the president failed to consult the University's group on the matter.

The meeting was to be held at the Student Union last night, conference on consultation for appointments of non-academic administrative personnel.

Members of the University's committee on consultation have also expressed concern about whether University affirmative action policies, such as the admissions committee, are being carried out in a fair and appropriate manner.

"We are concerned about the way in which the University is addressing the issue of consultation and coordination," said University spokesperson. "We have heard from several faculty members and students who are concerned about the current procedures and we believe that the committee is the appropriate forum to address these issues.

The committee on consultation and coordination is an important part of our overall consultation process, and we are committed to ensuring that it operates effectively," she added.

(Continued on page 3)

Knesset Visitors Missed Visit

By LAUREN COLEMAN
A group of students from Israel's largest student delegation from the Hebrew University of Jerusalem missed a visit with former Knesset member Gadi Yaacobi after a miscommunication.

A representative of William Gross, President of the Hebrew University, met with representatives from the Knesset and the Israel Education Ministry to discuss the visit.

The visit was organized by the Israel Student's Union and the Knesset Committee for the Promotion of Jewish Students.

The visit was scheduled to take place on Monday, June 1, and was planned to last for one day.

The students arrived in Washington D.C. last night and were scheduled to visit the University of Pennsylvania, but due to the miscommunication, the visit was cancelled.

(Continued on page 4)

Rhapsody in Act II

Budget and Finance Jon Stevens resigned early in March. Hackney named David Belsky, the University's current vice president and a strong supporter of Stevens, as the new vice president. Hackney said he had been a strong supporter of Stevens and that he had been a strong supporter of the resignations of former operational Ml

(Continued on page 2)
**Campus Events**

**NOTICE**

ALL FRESHMEN and SOPHOMORES are invited to a meeting of the University Senate. The Senate will discuss with freshmen and sophomores the current status of the University and the issues currently before the Senate. The meeting will be held in the Main Building, Room 101, on Monday, April 1, at 7:30 p.m.

**TODAY**

1. **3 PM - 5 PM**
   - Sponsored by The Wharton Chapter of The American Marketing Assoc.

2. **7 PM - 9 PM**
   - **ECKANKAR, A WAY TO ETERNAL LIFE**
   - Sponsored by S A C

3. **8 PM - 10 PM**
   - **Attention Science and Engineering Majors!**

**Attention Science and Engineering Majors!**

All sophomores and juniors in science and engineering are invited to a meeting in the Main Building, Room 101, on Thursday, March 28, at 7:30 p.m., to discuss issues relating to their major.

**NEWS IN BRIEF**

**Military Kills Guatemala Constitution**

The junta planned to announce a "fait accompli" without which it would oppose a new consti- tution in writing and instead insist that it be voted on in a referendum. The junta's official, however, emphasized that it would not need to rely on further actions.

**Half and Half 'Rhapsody'**


**FAS JUNIORS & SENIORS: What are your J O B PROSPECTS?**

Attend a CAREER WORKSHOP

**Speak to Penn Alumni now employed in:**

- television
- urban development
- journalism personnel marketing advertising consulting

**Thursday, March 25 7:30 - 10:00 pm**

Ben Franklin Room, Houston Hall

$1.00 admission/refreshments

**Sponsored by Undergraduate English Club**

**Attention Science and Engineering Majors!**

Sponsored by The Wharton Chapter of The American Marketing Assoc.
Jerrod Grofe: Surviving Academic Pressures

Jerrod Grofe is a Psychiatric in Student Health.

DP: Perhaps you can start off by talking about your interest in depression among college students.

GROFE: Well, I think that it's the most important psychiatric diagnosis or symptom we encounter. Probably well over 50 percent of the students that we see in the Student Health Psychiatry section either have a primary problem with depression or symptoms of depression.

DP: Do you think that the college student population is more depression-prone than other age groups?

GROFE: I think that it would appear that way, and it's not simply because the conditions that students put up with when they go to college, there is more pressure that would be apt to bring out depressive symptoms than any other period. It's something like, or more likely or more sensitive to depression that other ages, but they are perhaps exposed to more factors that might be more likely to bring it out if it's there in the background.

DP: Can you elaborate on these factors? What are they?

GROFE: Depression is really an emotional reaction to significant stress. It can be caused by a trauma, by a change in the lifestyle, by a change in the environment, by the burden of academic work, or some sort of academic difficulty. It is what is called by a rejection. It can be elicited by the loss of a loved one. It can be elicited by a failure in any number of areas, an academic failure, a failure in an intimate relationship, anything of an important or an important lesser or an important lesser lesser pressure that would be apt to bring out depressive symptoms.

DP: Everybody, at some time or another, says they have depression. What is the difference between this and a psychiatric depression?

GROFE: The psychiatric depression generally means a turning away from life, or a turning that the person has to do with the turning of self-esteem. When it's a more severe depression, the more the loss of self-esteem.

DP: How does one know when they're experiencing in terms of depression is a temporary thing, or whether it's something more serious?

GROFE: Well, if at first they don't, because even though it's severe, it might not be there in that area. It might just be the case that it will be short-lived. The more severe it is, the more it's an indication that the person should seek professional help just to be on the safe side.

DP: What are the three specific signs that a person may have that indicate that they should talk to someone?

GROFE: The first thing to look for is when the person is unable to do their studies. They are unable to do what they have to. The second thing is that they are unable to do what they have to and in addition to that they are unable to do what they have to with an extent of time during which a person has to prepare for examinations. The third thing is that they are unable to do it with examinations or work, perhaps problems having to do with anxiety about putting pressure or backing out on an examination. It may have to do with anxiety attacks that have no obvious connection with studies or even with situations that may occur just out of the blue.

DP: Does one particular age group suffer from depression more than the others?

GROFE: We can't find a description of a psychiatrically normal person with a history of depression. When is the second largest complaint? DP: You said you treat approximately 50 percent of the people who come to Student Health psychiatry for depression. What is the second largest complaint?

GROFE: Another problem that people have with depressive symptoms, the next most prevalent, have to do with variations on the theme of anxiety. The second largest complaint is emotional or behavioral symptoms, and the third is behavior is abnormal or worse than the others.

DP: What are the more specific signs that a person may have that indicate that they should talk to someone?

GROFE: The first thing to look for is when the person is unable to do their studies. They are unable to do what they have to. The second thing is that they are unable to do what they have to and in addition to that they are unable to do what they have to with an extent of time during which a person has to prepare for examinations. The third thing is that they are unable to do it with examinations or work, perhaps problems having to do with anxiety about putting pressure or backing out on an examination. It may have to do with anxiety attacks that have no obvious connection with studies or even with situations that may occur just out of the blue.

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DP: Could you elaborate on these factors? What are they?

GROFE: Depression is really an emotional reaction to significant stress. It can be caused by a trauma, by a change in the lifestyle, by a change in the environment, by the burden of academic work, or some sort of academic difficulty. It is what is called by a rejection. It can be elicited by the loss of a loved one. It can be elicited by a failure in any number of areas, an academic failure, a failure in an intimate relationship, anything of an important or an important lesser or an important lesser pressure that would be apt to bring out depressive symptoms.

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You can avoid the tendency to depression simply by making sure you don't provide yourself with an inordinate amount of studying to do before the next examination simply by looking ahead and scheduling whatever amount of bite-sized, tolerable amounts. But who does that?

Don't put yourself in situations that might lead to depression.

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An Inside Look at the Organized Jewish Community

Philadelphia Jewish Agencies: A Walking Tour

Friday, March 26th

The Law School S.A.C. Presents
A Champagne Dance Party
9:30 P.M. Friday evening March 26, 1982
Booth Lounge, Houston Hall (please enter from Spruce Street) Five Dollars/$3.50 in advance

ICELANDAIR INTRODUCES NEW BARGAIN FARES TO MORE OF EUROPE.

LUXEMBOURG-!- PARIS
499 ROUNDTRIP FROM NEW YORK

HAMBURG-BERLIN
399 ROUNDTRIP FROM NEW YORK

From 10 PM to 3 AM the "POTATO BOAT"
Lg. Baked Potato Stuffed with Scrambled Eggs
Only $1.95

A Great Late Munchy or Early Morning Breakfast

At WITE-SEEMS
216 S. 40th St.

Also serving our new menu along with our own Ice Cream & Frozen Yogurt
Springtime begins when an insidious winter against the scoundrels is no more imminent. Instead of the Draculaii Braking itself, the cold, a habit that winter has forced upon us, is real. Thieves, who are a menace to the normal process as well. Things that would otherwise have happened any other time of the year may occur, in fact, are encouraged. In the coming of spring.

"I've always had problems because I'm a genius at Oeneral Electric can guarantee the full cremation the most effective and economical way of murdering ovens and gas to dispose of six million Jews, I've been using an intercontinental nuclear weapon for assassinating countless millions upon trillions of people and ushering in the future. The threat of the nuclear nightmare is now right beside us. It is inextricably a part of our every-day life. Nuclear war, once only a threat, is now a reality. The forces generating this moment of normality or national security, the interest, complicity, and approval.

Before GE can guarantee the full cremation, the point of this paper can be seen - GE and the Pentagon are making the most dangerous and most difficult decision of our lives.

If you remember how they advertise themselves on TV, "B.R.M., Bringing Good Things to Life," the fuel for the Army race is corporate profit. The 19 percent which is spent on the weapons industry is the largest for any U.S. industry. Quite simply, GE is making a lot of money from the war.

"But General Electric is providing desperately needed jobs and helping the U.S. economy." WAKE UP. War contract dollars are the last labor intensive industries. They are becoming more expensive for energy every year and not to mention the increased cost in fuel imports. Their infrastructure is expensive to maintain, and many of the industries involved use nuclear power plants. Therefore, the fuel for the Army race is corporate profit.

"If we don't supply the movement with the weapons, the world will be in danger."

One doesn't have to be a racist or a fascist to be in favor of war. The fact that the U.S. is supplying the weapons only increases the chances of a nuclear war.

The only way to stop the war is to stop the weapons industries. And the only way to stop the weapons industries is to stop the money that goes to them.

In order to stop the money, we must stop the weapons. And the only way to stop the weapons is to stop the money. Therefore, the only way to stop the war is to stop the money.

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The fuel for the Army race is corporate profit.
Penn Singers Perform Romantic 'Yeomen'
Dorm Panel Debates Faculty Advisor Plan

A Kings Court English House resident says someone should be brought into the residence, a faculty member does not need to be on campus. A faculty member "is someone who can help alleviate that situation or social work," she said.

PI SIGMA ALPHA
Political Science Honor Society presents
JEAN-CLAUDE VATIN
of the National Center for Scientific Research (France), Princeton and Penn
ON
“The Concept of Islamic Revival: A Maghrebi Case Study”
7 PM, Monday, March 29, 1982
H-S-P Room, Houston Hall
All Welcome

If you want to work for a computer company that expects more of you than mere job description and routine work, try the Faculty Advisor Plan. The plan is not the only one and it’s not necessarily the one that's best for you. It’s the plan that best meets the needs of the individual student. The plan is flexible and can be tailored to fit the needs of the individual student. It offers opportunities for students to become involved in research, to develop their own research projects, and to work on projects that are related to their own interests. The Faculty Advisor Plan is designed to provide students with the opportunity to work with faculty members who are experts in their fields and who can provide guidance and support. Students can choose a faculty advisor who is interested in their area of study and who can provide them with the resources and support they need to succeed. The Faculty Advisor Plan is designed to help students develop the skills and knowledge they need to succeed in their future careers.
'An Evening of One Acts'

Players Stages Comedy, Drama

By Felicia Miller

It is a tradition at Penn that three different shows will be put on throughout the week. This year’s productions include shows by the Student Directed Players, the Dallas Players and the Players Stage Company. The evening will begin with "An Evening of One Acts." The show is directed by John Rajchman, a Senior in English, and written by three different authors. The show will feature three one act plays that are written and directed by different authors. The first play is "Solo," written and directed by Professor Shaffer. The second play is "The Cowboy's Daughter," which features the Rev. Larry Brown, who plays the role of the cowboy. The last play is "The Man," which features the Rev. Larry Brown, who plays the role of the husband.

"It is an absurd work," he said. "It is a realistic comedy, or merely a realistic play."

The show will be held in the Student Center and will run for two hours. The show is expected to draw a large audience.

"I'm hoping that students will enjoy the show and come back for more," Shrode said.

Intercollagiate Caucus

(Continued from page 11)

the conversation.

"Perhaps one can see a parallel to the situation in Hungary, where the police are everywhere, and the people are afraid to speak their minds."

The conference will be attended by about 40 workshops given by different organizations. The conference will run for three days.

Join the 1982 Summer Staff

CAMPAIGN

Enory outstanding camping in a traditional Jewish environment

Students in the Jewish studies program are invited to join the 1982 Summer Staff. The program offers a wide range of activities, including Jewish culture, history, and language. The staff is responsible for planning and executing all aspects of the program.

For further information, contact Karen Master, Assistant Director, at 412-772-1576.

OOTWARD

Pharmacopeia

Camping activity specialists

Join the 1982 Summer Staff CAMPAIGN

Enjoy outstanding camping in a traditional Jewish environment

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LaTeresa loves parties.

LaTeresa loves birthday parties, engagement parties, merger parties, going-home parties, or any other excuse for a party if you wanna party for four on a Monday of any day in the week.

Restaurant LaTeresa
38th Street and 17th Ave

Do you have questions about Wharton courses or requirements? Come to the PREREgISTRATION ADVISING SEMINAR today given by Dr. Whitney at 4:30 in McClelland Hall, Quad

“Do It Yourself” Leadership. What you do will matter, and the LaRay is standing behind you every step of the way.

Restaurant LaTeresa
38th Street and 17th Ave

Political Science Pre-View For The Fall Thursday, March 25, 4:00 To 5:30 P.M. Stiteler Hall Lounge Discussion and Briefings on:

- New Courses - General Major
- BAMA Program - Program Major

Faculty Members Will Be Available To Meet With Students
In Topics Of Mutual Interest.

Penn’s Living-Learning Program Resident Staff Positions Available, 1982-83

Arts House: Director must be a full graduate student with an eclectic expertise and ability to coordinate a varied program of music, theater, painting, writing, and the visual arts, demonstrated commitment to continuity development.

Research: Graduate student with expertise in any of the above broad areas, ability to work with people.

Remuneration includes & 600 semester apartment and stipend.

Director must be at least graduate student with demonstrated skills to continue development and proliferation of cross-cultural understanding.

Remuneration includes & 600 semester apartment and stipend.

Dr. Pepper (Rep & Diet) $1.19 In 2 Ltr

Dr. Pepper (Rep & Diet) $1.19 In 2 Ltr

Sun., March 28

Archaeologist Speaks On City of David Dig

In LAUREN COLEMAN

Nestled archaeologist Yair Shiloh spoke last night on his work ex-

All Pre-Health Students
Wine and Cheese Reception Thursday, March 25, 4:30-5:30 pm West Lounge, Houston Hall

Come and chat with Carol Baffi Dugan, members of the health professions advisory board and senior pre-med advisory staff.

LaRay: “Do It Yourself” Leadership. What you do will matter, and the LaRay is standing behind you every step of the way.

Professor of World History

In BED

The SunBed

Experience this rich, healthy, almost instant tanning discovery from Europe. Safe, convenient and priced affordably. See us before, after or instead of a vacation.

FREE ADMD

School of Health Services

GET IT IN BED

WHY WAIT FOR SUMMER?

Unlimited tanning booth use till graduation day. only $49 (sunburn slightly higher). Bring this ad.

Teachers Education Programs Careers in Teaching

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4 PM March 28

Irving Auditorium

Houston Hall Tickets
The administration will opt for a negotiated settlement if D'Aubission has been a forceful advocate of a peaceful alternative to formal elections, which seems likely. Romero's death might withdraw his troops if the rebels refuse to pay them. The Archbishop has said he would exterminate the guerrilla contender, Robert D'Aubission, if in elected, and he might withdraw his troops if, as reported, he will exterminate the rebels.

D'Aubission has also been linked to the Reagan Administration. He said that索尼 had supported negotiating with the rebels. These negotiations could lead to a comprehensive settlement in Central America.

Political analysts say D'Aubission has a good chance of winning handsome concessions from the United States if he wins. The Archbishop has said he would support a negotiated settlement if D'Aubission is victorious.

CONDITIONS major manufacturers encourage students to apply for parking. Preference is first come/first serve. Students interested in parking for the 1982-83 academic year are encouraged to sign up beginning March 29, 1982.

Facility preference is first come/first served.

Apply in person to room P-107 in the Franklin Building, 9 A.M. - 12 noon or 1:30 P.M. to 4:30 P.M.

Summer parking will become available at the end of May.

El Salvador Protest:

The administration doesn't care about America's involvement in El Salvador, said the entire nation is becoming aware of the situation as we head into a Vietnam-like quagmire heading into Central America.
<noinput>
**Linksmen Not Up to Par Against West Chester St.**

_B. DeLorenzo_

In an unexpected opening match, the Linksmen's season ended at the hands of West Chester State, 40-41, in the final round of the National Intercollegiate Golf Tournament.

'Benjamin, the team co-captain, was disappointed at the close shave. "It was a tough match," he said. "The players worked hard, but we were just a bit too close to make it."

Gross, named one of the tournament's "outstanding players," echoed Benjamin's sentiments. "It was a tough match, but we didn't play our best," he said. "We had a chance, but we didn't make it."
Laxmanews Aim for Return to Tournament

B. LUDIEN

There aren't too many women's lacrosse coaches in the United States, and not many are at any age. Because of that, the 1981 National Women's College Lacrosse Championship was a special event for a number of reasons. It was the first time in 19 years that the National Women's College Championship was held, and it was the first time in 11 years that the Quakers have been in the final four teams. It was also the first time in 11 years that the Quakers have been in the final four teams.

The Quakers have made a lot of improvements over the past year, and they are looking forward to the National Women's College Championship. They are hoping to make it to the final four teams, and they are looking forward to the National Women's College Championship.

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A half mile north of Van Pelt
Library, the Mantua Housing
Project looms dark over blocks of
run down row houses. 800 peo-
ple, nearly all of them black,
crowd into the 153-unit, 18-story
apartment building, living amid
graffiti-covered stairwells, dimly
lit halls, and grounds filled with
garbage. The people whose apart-
ments line these dark halls, mostly
women, their children, and
whoever else needs a place to
stay, are typical of the very poor.
Their daily routines are punc-
tuated by the struggle to acquire a
welfare check, to get a toilet fix-
ed, to keep a child in school. And
yet somewhere within the
[continued on page 6]
Offices located at 4015 Wetherald Street, Philadelphia, PA 19104.

The Daily Pennsylvania Magazine in particular without the expensiveBALL of this issue is critical of the Church's policies of the Archdiocese of Philadelphia in just about all areas of social action, from the problems of lesbian/gay Catholics to the sacramental needs of divorced persons, is literally a national scandal. Cardinal Krol may well be a respected canon lawyer of international repute, but his ministry to local Catholics is more like a throwback to the 1950's. Even the house organ of the Archdiocese, the Catholic Standard and Times, will not publish any material that is critical of the Church's ministry.

I take exception to a point made by Professor Gross in that article. He labels the very valuable energy that goes into Dignity (the organization for gay Catholics) as being akin to the 'quality of a barn show'. That's an unfortunate remark bordering on ridicule.

The insinuation inherent here is that gays who are Catholic are imitation oppressors by virtue of their participation in Catholic religion. Lesbian and gay Catholics - like progressive Catholics everywhere - have an intelligent perception of how not to promote oppression in the act of pursuing their religion. Dignity, for example, has organized with other local gay religious groups to sensitize the gay subculture to issues like racism, sexism, and the like.

In El Salvador, Chile, Poland, Nicaragua, South Africa, and countless other places, Catholic priests openly participate in revolutionary movements. Some have even lost their lives in that type of struggle. Gay Catholics do not support a religion that is hierarchically homophobic. Rather, they define their own institutions that serve their own needs in a humane, political, and free way.

In the wake of the Kennedy-Rodino Handgun Control Bill, it would:
• Stop the manufacture and sale of Saturday Night Specials.
• Require a 21-day waiting period for handgun purchasers and a criminal records check.
• Improve the handgun record-keeping system to make the tracing of handguns as simple as the tracing of automobiles.

Right now this bill is in limbo in Congress. But the frightening McClellan-Volkmer Gun Decontrol Act will be reviewed by the Senate Judiciary Committee any day now. This NRA-sponsored proposal would

- Make it easier for convicted felons to purchase handguns.
- Reduce penalties for crimes involving a handgun.
- Interfere with states' efforts to combat handgun crime.
- Eliminate many record-keeping procedures which help track handguns.

Senator Arlen Specter, who is a member of the Senate Judiciary Committee, wants to see some revisions in the bill (he wants stronger sentencing provisions, for example). But he supports it, which is no surprise. In 1980 the NRA contributed $5,000 to Specter's campaign.

Someone is murdered by a handgun every 5 minutes. If McClellan-Volkmer is passed even more people will surely die unnecessarily. Senator Specter can be reached at (202) 224-4274. If you call him tell him to oppose McClellan-Volkmer, you could be saving your life.

To the editors:
Lisa DePaulo's recent feature on gay Catholics and their problems ("Worlds Apart," February 25, 1982) was superbly done.

The well-backed reactionary policies of the Archdiocese of Philadelphia in just about all areas of social action, from the problems of lesbian/gay Catholics to the sacramental needs of divorced persons, is literally a national scandal. Cardinal Krol may well be a respected canon lawyer of international repute, but his ministry to local Catholics is more like a throwback to the 1950's. Even the house organ of the Archdiocese, the Catholic Standard and Times, will not publish any material that is critical of the Church's ministry.

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Rick Granick Assistant Editor Philadelphia Gay News College 76

By John S. Marshall

March 25, 1982
Top Bananas Slip Into the Fast Lane

Yes, we have no...idea what The Franklin Institute had in mind when it announced its first annual Banana 500. A race for bananas?
Well, here’s the spooning plan: Entrants to the April 17th race must construct a “banana vehicle of any material,” with a few restrictions. The banana must weigh in at no less than 112 grams, it must be detachable from the vehicle for pre-race inspection, and it has to get off by itself...that is, it must start itself. Spontaneous motion? Not quite. Two regulation rubber bands (the Eberhard Faber #16 supplied by the Institute will galvanize the banana mobiles in tins when we hear there was one. When questioned, the folks at the museum merely laugh mysteriously, and decline to comment.

The First Annual Banana 500 should have checking out. All completed entry forms had to be postmarked no later than yesterday, but the Institute will probably accept entry forms filled out in person today. If a tight schedule permits, Mel’s Swell But His Rap Don’t Sell Well in Philadelphia received many calls reporting vandalism, but since that time, reports have fallen off. King hopes that as publicity for the hotline grows, its use will steadily increase, resulting in substantial decreases in vandalism in the next few weeks.

The new graffiti hotline is a major attempt on the part of SEPTA to upgrade its service to citizens of the Delaware Valley. SEPTA is also considering a suggestion that it provide parts of old buses and trains to graffiti artists to work with or to try to corner the spray paint market. But if nothing else, Philadelphians can dial HAN-DLES whenever they witness an act of vandalism.

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**Gospel, the Whole Gospel, And Nothing but Gospel**

By Howard Sherman

If you don’t like gospel, don’t see Your Arms Too Short To Box With God, because it’s two and a half hours of impassioned, non-stop gospel and nothing else, performed with a religious fervor rarely seen on stage.

Through a series of musical numbers, the first act tells the story of Jesus, specifically the gospel according to St. Matthew, which was also the basis for Godspell. But unlike its popular predecessor, Arms spends little time telling the story through song and dance. Four African chieftains harmonize with ac- quaintance and humor as they condemn Jesus in, “We Are The Priests and Elders,” but their levity quickly gives way to the grief-stricken dance of Judas (Paul Hayes) and the anguished death and eventual resurrection of Jesus (Elijah Hill). William Schrader’s sets and costumes are simple but suffi- cient, and Richard Winkler’s finely controlled lighting evokes a variety of moods and locales in the unit setting.

The entire company performs well under Vincent Carroll’s inspired direction.

**Veni, Vidi, Vici — Almost**

Julius Caesar

By Rich Campbell

From the initial bloody sacrifice of an eagle amidst a wildly cheering crowd through the final violent suicide sequence, Julius Caesar at People’s Light proves to be a technically and visually innovative, but dramatically unimaginative presentation of Shakespeare’s tragedy. Director Danny Fruchtman’s thoughtful staging and technical director Norman Dodge’s creative theatrical effects elevate the production to the larger-than-life emotional and visual levels the play requires.

If Fruchtman and Dodge are the evening’s heroes, the actors are the villains, guilty of character portrayals that conspicuously lack the directors’ thought and creativity. Murphy Guyer as Marc Antony stands out as the only performer who explores the many facets of his complex character. His speech at Caesar’s funeral is a brilliant and flawless public performance that puts modern politicians to shame.

The other characters, particularly Harry Smith’s Caesar and Tom Toff’s Cassius, lack the desire for greatness that Fruchtman seems to have meant for them to display. The result is a rather bland performance level for the entire production, as Guyer’s outstanding work is overshadowed by the mediocrity of his fellow actors.

In concept and design, Fruchtman’s often bloody production is admirable. The isolated staging on a minimalist granite set, combined with the moods determined by carefully executed lighting and special effects, make Caesar a visually power- ful spectacle. But the concentration on aesthetics seems to have superseded concern about the acting quality that is needed to make Julius Caesar or any play, truly effective.
The Newest Endangered Species

By Amy Rosenberg

Every night at closing time in a large Philadelphia bookstore, chaos breaks out. The manager gets up to lock the door as customers search frantically for their books in a maze of bookcases and aisles. Multiple copies of cat books and popular romances fill the shelves, surrounded by flashy signs which serve as the rationale for both the store and its customers: the discount. The manager pays no attention to the shoppers as they scurry across the floor. "We take a sort of mutual pleasure in not talking," he says, embarrassed.

In a bookstore in a different part of the city, the scene seems more like a family reunion. Almost all the customers are greeted by name as they enter the intimate corner establishment, and many come to spend an entire afternoon browsing and smoking. Upstairs, people lounge on the newly-acquired couch, absorbed in either a good book or an impassioned conversation.

More and more, the first type of bookstore is becoming the norm in Philadelphia and other cities all over the country. Corporate conglomerates and discount chains are squeezing the cozy independent stores out of the market. The trend has sent shock waves throughout the industry, threatening the very existence of what was once a sheltered and untouchable world.

Susan Flaster, Philadelphia Sales Representative for the New York Publishing House of Farrar, Straus and Giroux, sees a difficult road ahead for the small stores. "The large chains, by discounting the best sellers, are taking away the easy profit, the cream of the independent store business," she says. "The small stores are forced to become more responsive to their neighbors and their clienteles. They are going to have to work a lot harder for their dollar."

The small stores are caught in a no-win situation. If they comply too much in the direction of mammoth stores like Encore Books, they will be competing with chains whose size enables them to buy merchandising and provide more access to the public. And unless they can match the discount offered by Encore, they will become expendable.

Specialization is the other option, but problems emerge here as well. Ultimately, extreme specialization could limit the diversity of books available, as many topics would be left out in the cold. Furthermore, the clientele for a specialized store is often unpredictable and is generally not enough to sustain the store in today's tight market.

The small bookstores have had to resort to gimmicks in response to the market's transformation. Many of these ploys, such as poetry readings and book signing parties, are in fact positive measures designed to attract attention to the small stores. It is clear, nonetheless, that the central concern of the bookselling industry has shifted from books and their authors to economic survival.

Ominous indicators of this trend abound in both the small stores and the chains. Robin's Bookstore, for example, has recently devoted half its ground floor space to a large stack of Hallmark cards, hoping to make up for dwindling book sales. In another effort to make ends meet, Pettingill's Books sells jewelry, stained glass, and sculpture. Meanwhile, the chains only give birth to more chains. In a move designed to steal a piece of the hefty discount pie from Encore, Daltons' opened a chain of discount stores called Pickwick's.

A relaxed shopper browses at Meridian Bookstore on South Street, where the floors may be bare but the shelves are packed with offbeat offerings. The growth of large bookstore chains threatens the survival of intimate stores like this one.

count stores called Pickwick's. Among Philadelphia booksellers, there emerge two distinctive attitudes concerning the future of the independent stores. One view, articulated by Meridian Books' assistant manager David Thomas, is that the distinctive and faithful clientele of the independents will be enough to sustain them. Due to the vast differences in the markets, Thomas maintains, a good independent store that buys wisely will not be affected by the growth of a chain. Thomas describes the chain as a mushroom - as it grows, it simultaneously provides more room underneath for the success of the smaller organisms.

"The big publishers will move with Dalton and allow the small publishers and independent bookstores to do what they've always wanted to do," he says confidently. "We can compete by not competing."

But a larger proportion of the city's booksellers are wary of the impending domination of the large chains. Hayes Hibbard, manager of Sessler's Books, echoes the feelings of many. "There is a fear among independent bookstore owners that because of the sheer number of bookstore chains like WaldenBooks and Daltons, the publishers will become dependent on the chains and gear what they publish toward these chains. The independent store will feel the impact."

Already, the major publishing houses are orienting their books toward the mass consumer, as diet books, Miss Piggy beauty guides, and other frivolous fare dominate display shelves. The chain stores cater to the new breed of shopper, who takes the McDonald's approach even when purchasing literature.

The independents are determined not to abandon the serious reader, despite economic difficulties. "We have no clear sense of what we're doing," says Thomas, "but we have to stick to a set of standards. It may be pretentious but we have to do it. We can only continue to hang clear and tough."

Dalton's manager Anthony DiFiore resents the arrogance of the independent owners. "They take the position that they don't want romances in their bookstores. With a philosophy like that, I just say, 'Don't blame it on Dalton.'"

Other chain store reps accuse the smaller stores of selling out. Ron Price, assistant manager at Encore, accuses Meridian of moving toward a more middle-of-the-road audience and of dropping its support for regional authors and cities. "If the local stores are just miniature Encores and Daltons," he says indignantly, "then I don't see what's being lost."

Flaster of Farrar, Straus remains convinced that the best way to avoid Encore imitation and still survive is to identify a specific market and specialize. Giovanni's Room, a gay and feminist bookstore, is one example of a successful specialized store. According to co-owner Arleen Olsban, there is a real boom in the feminist press and Giovanni's Room is still growing. Price sees this as a result of effective organization on the part of women. "There's always a certain amount of resistance," he says.

"Groups of people need to assert their influence in order for other such specialized markets to flourish. The poets just have never gotten their act together."

But their potential to influence the market hinges on more than individual initiative. The takeover of many N.Y. publishing houses by corporations, combined with the orientation of the large chains toward Middle America, has proven disastrous for both serious writers and small presses. Small presses have traditionally supported less commercial, more intellectual endeavors, but the new emphasis on marketing has hindered their efforts. Says Richard Flood, sales manager of Creative Arts Book Company in California, "Both the large publishers and the book chains are responsible. It's a cooperative thing. Dalton runs a hardball business. They are moving away from the old-fashioned concern with social obligation and from books without good sales potential."

The destinies of the small presses and the
One of the Better Housing Projects In the City

"A baby in diapers moves around, his feet black with dirt, his face blank, empty, without emotion"
darkness and the bleakness remains a hope, a shining light, albeit a tainted one, that allows school children to dream of careers in basketball and medicine, that allows mothers to dream of days without financial struggle, that allows families to hold onto some vague conception of God and of the good things they pray religion can bring. It is at once just a black apartment building in the middle of a black neighborhood, and a lonely, isolated tower that an outsider can observe but not understand.

As projects go, Mantua is a good one. Everybody says so. The police say its crime rate is lower, social workers say its spirits are higher, housing officials say its conditions is better than many of Philadelphia's other projects. "It's in the upper 50 percent, to be sure," says Willis Sandly, the director of housing management for the Philadelphia Housing Authority. He says Sandly maintenance is hard-working and dedicated. "We haven't had any major complaints there."

Gwendolyn, a five year Mantua resident, doesn't complain. She is part of what one social worker calls "the new compliance," a philosophy "that makes people believe the system is doing to go what it wants to do regardless of an individual's efforts." According to federal guidelines, public housing residents should pay no more for rent than 1/4 of their annual income. With the $304 she receives in welfare payments, Gwendolyn struggles to pay $136 a month for the three-bedroom apartment. She spends much of her time sitting there with her four children and four grandchildren. "I am filthy, crowded, and run-down. Her large, dried face, crossed with lines, belies her 37 years. Her large body is wrapped in a dingy bathrobe.

A window in Gwendolyn's living room is stuffed with an old curtain, part of a desperate effort to keep the cold winds out. Gwendolyn has tried several times to get the window fixed. In the summer the building manager told her the window was not a repair priority. "Now they tell me it's too cold to fix the thing," she says.

The window seems minor in a list of the apartment's problems. In the kitchen, waste-garbage bags crawling about the walls, orange once, are now gray with dirt. A few pictures hang: an out-of-focus photograph of Gwendolyn's mother, a picture of Jesus on an old curtain, a picture of a desperate effort to keep the cold winds out. Gwendolyn lives with her four children. George, a friend but not a family member, has the third room to himself. His contains a bed, a closet with three hangers and one pair of pants, assorted discarded liquor bottles, and two television sets, one on top of the other.

One weekday afternoon George and two friends of his roll into Gwendolyn's apartment, roaring drunk. Nobody seems surprised. One friend, John, wears a thick patch of assorted liquor bottles, and two television sets, one on top of the other.

The words are not surprising from Mrs. O'Neill. She has the eternal optimism of Candidie, and exudes naivete. She, perhaps alone, is responsible for the whatever hope exists in the project. Her Mantua is a bright one, filled with food buying seminars and karate classes, and she fights daily to improve the place. A short, round woman with a penchant for floppy hats, Mrs. O'Neill knows just about every resident by name, and they all know her as "Ma." "How ya doing, babe," is how she greets everyone she passes - little children running around without coats, men huddling together sharing a joint, mothers with bags of groceries.

Mrs. O'Neill runs Mantua's Community Watch program, in which residents help protect one another. She meets frequently with PHA officials to discuss the project's needs and problems. Her life is filled with appointments and meetings, in center city, Mantua, and the high school where she works as a non-teaching assistant. She will not confide the problems of the project to an outsider, but to see her in action is to know that she understands the enormous problems it houses. "We just got to keep on hoping. Hoping and praying and working with each other," she says.

Others are not so optimistic. Raymond Schlechter is the director of Pennsylvania's office of Community Services. The picture he paints is a dismal one. "The projects are already decrepit, they're a disgrace," he says. "And things are going to get worse. With the Reagan cuts, all the benefits they are getting are on the line.

"The mood is different. The people seem tired, there doesn't seem to be the anger of the 60s. The government has been helping these people for a long time and there is an expectancy that the government is going to continue to help. Reagan has us all believing that he is going to make cuts but somehow, magically, the cuts are going to affect someone else. That's simply not the case."

According to Robert Sorrel, president of the Urban League of Philadelphia, "The cuts initiated by the presi-
dent are concentrated in programs in which blacks are a third to half of all beneficiaries."

"Things are calm now, but I'm not looking forward to summer," says Schlechter. "Emotions have a way of flaring up in summer, and by then the cuts will be hitting people in their pocketbooks, in their stomachs."

"The government wants to see a movement of popula-
tion out of the Northeast, out of the Mantus and into the Southwest, where the jobs are. But they don't realize that these are not people who can just pick up and move. These are people who are trapped."

Relief does not seem imminent. "I'm not ready to move there," says one City Hall official, "but there are a lot of trees. It's becoming a Society Hill West. No project is a joy. But I don't know if it's that bad."

Gwendolyn knows. She sits on her decrepit couch and watches her children run around the cramped apartment. Like most Mantua residents, she cannot just pick up and move to the Southwest. She is trapped, and reminded of that every time she wants to leave her apartment. To open her door she must find the knob that always falls off after every use. She tightens it in place, gives it a turn, and somehow manages to pull the door open.

On May 7 James Mason, a Philadelphia police officer for five years, and a frequent sight in Mantua's halls, was shot dead as he sat slicing paper work in his car in front of the building. The shot came from the 11th floor. An 18-year-old Mantua resident was arrested, and later was found guilty of the murder. His motives were never revealed.

"I don't believe he was guilty," says Yvonne O'Neill, a 22-year resident of Mantua. "I don't believe that shot could have come from the building."

"Schoolchildren still dream of careers"
**Porky's: It's Stylish Slop**

**By Howard Gensler**

Porky's is the most racist, sexist, gosh darn film just "bout ever to be released by a major motion picture studio. Chock full of slurs, sexual innuendoes, and practical jokes of a most juvenile nature, Porky's is a red-neck Animal House with an accent (decidedly Southern) on the pains of growing up.

To the young men of Porky's, however, growing pains occur primarily in the groin area. From the film's opening moment, all that's on their minds is sex, sex, sex, and the plot takes on the mythical qualities of a search for the Holy Grail.

The characters involved, including the film's heavy, a crooked nightclub owner named Porky, are all of the standard livestock variety, and the production values are as good as any in a shabby exploitation film. What makes Porky's different, aside from its noted director Bob Clark (Murder By Decree, Tribute), and its major distribution deal, is the fact that underneath all the slime is a good natured sense of innocence, a moral lesson, and a happy ending during which no one gets blown to bits.

The performances are fine for this type of fare, and the cast is crammed with handsome, horny boys, and pretty, foxy girls. Standouts are Scott Colomby as a maligned Jew who wins the respect of his prejudiced friends. Nancy Parsons as the batc gym coach Ms. Balbricker, and Kim Catrall as the strictly feminine gym coach Ms. Honeywell, whose passions are brought out with satisfying and surprising results if she's allowed a whiff of old sweat sex.

That's the level of humor that pervades Porky's, and it's not as consistently funny as some other gross-out comic efforts. There is a total absence of malice in this seemingly malicious film, and throughout, there is a sense of pranksterish fun. With all its bad taste and offensive behavior, Porky's effect is no different from that of the choirboy who talks dirty behind the minister's back. Don't take it too seriously. Some of it is downright amusing.

Director Bob Clark

"The sex in Porky's was intentionally blunt," says Bob Clark, the director, writer, and co-producer of this new hit film, "I just wanted to put it out the way it was. And the way it was, wasn't always nice."

Porky's is about sexually frustrated teenage rodents growing up in South Florida during the mid-70s, and it has been termed 'the raunchiest and 'grossest' film of the year by many. Produced on a relatively low budget, executives at 20th Century-Fox expect it to earn ten times its original cost.

One reason for the film's success is that its subject matter goes beyond teenage appeal. "Porky's is not a youth genre film," the pesty Clark explains, "It is a film examining sexual mores. It is about the process of passage and the coming forth of manhood."

Porky's is Clark's seventh project and one he has waited a long time to do. The cast consists of virtual unknowns — raucous, wise-cracking characters he likes to "descendants of Mack Sennett." In response to criticisms of the film's tasteless view of sexuality, Clark shrugs and says: "We are animals."

— Lisa Beth Scheer

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**Up The Academy: It Missed The Best**

**By Howard Sherman**

In a departure from the usual odds-making that surrounds the Academy Awards, Siskel and Ebert of P.B.S.' S Sneak Previews recently discussed some neglected performers and films of the past year. For example, they charged the academy with overlooking Christopher Reeve's performance in both Superman I and II, rightly noting that his overtense performance in both Superman I and II was more notable contributions to the film than any other. That's the level of humor that pervades Porky's, and it's not as consistently funny as some other gross-out comic efforts. There is a total absence of malice in this seemingly malicious film, and throughout, there is a sense of pranksterish fun. With all its bad taste and offensive behavior, Porky's effect is no different from that of the choirboy who talks dirty behind the minister's back. Don't take it too seriously. Some of it is downright amusing.

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**Other Avenues**

Reeve managed to create a believable superhero in the center of two erotic films. But as good as Reeve was, many more notable contributions were bypassed in this year's nominations. Sidney Lumet's Prince of the City, a grueling study of a tramper cop, received only one nomination, for best screenplay from a previous source. Minor faults in this mammoth undertaking may have been the film's undoing, with the length canceling Lumet's nomination and Treat Williams' overtense performance negating his. But Jerry Orbach's work as Gus Levy stands out as an exemplary job of character acting in a film full of excellent supporting actors.

True Confessions, a low-key character study of two brothers, is another film that the Oscars forgot. The pair's relationship was acted in perfection by Robert Duvall and Robert DeNiro, and the failure to recognize these two actors was probably due to their recent nominations in more remarkable roles. The greatest injustice was done to director Uta Hagen, whose fine work with the uniformly excellent cast was denied a nomination.

In True Confessions, an overweight actor named Stubby Kaye of the W.C.F. and his sidekick partner, with the length canceling Lumet's nomination and Treat Williams' overtense performance negating his. But Jerry Orbach's work as Gus Levy stands out as an exemplary job of character acting in a film full of excellent supporting actors.

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**MARCH 25, 1982**

Lisa Beth Scheer
small independent bookstores are intertwined. Both are feeling the impact of a society that has become increasingly passive and less attuned to good literature. "Today's reader just doesn't want to put out an effort," says David Wasser, a sales clerk at Meridean. "Harold Knibbina, Sidney Sheldon, and the gurus of this generation." Wasser says the clientele at Meridean is noticeably void of younger readers. "The Philadelphia school system is a problem," he maintains. "We're moving in the opposite direction from a literate society."

Poets hooks have traditionally encountered the most snide in a on the part of publishers, but recently, even small presses like Creative Arts have become reluctant to publish fiction as well. It is virtually impossible for a writer to find a sympathetic publisher for his first novel, and the mass-market emphasis has made it difficult for even established writers to publish their work. Many publishers have concluded that the risk is just not worth it.

The large chains limit their business with small presses to a policy of consignment, stocking a book for a maximum of 60 to 90 days at no cost unless it sells. After this period they simply return the unsold books to the publishers. Though the chains consider this an act of good will toward the small presses, it provides the presses with very limited exposure and no advance capital.

The small storeowners, while fearing a possible domination by the large chains, are aware that the chains are not immune to the general decline of the book industry. Says Hubberd, "I think it's false to assume that any bookstore is thriving." Despite the growing acceptance on the part of independent booksellers that the world of bookstore conglomerates is here to stay, there persists a feeling that somehow their sacred world has been invaded.

And every now and then, from behind the guise of defiant optimism, the frustration emerges. Says Swiderski, "If David Schlesinger and his mom had opened a chain of convenience stores instead of Bookrow, they would have done a lot less harm."
Honky Tonk Woman Debuts, Folkie Returns

Lou Ann Barton
A new rock legend?

Lou Reed
The Blue Mask

Pete Shelley
Homosapien

Whether he is singing about romantic disillusionment or existential crisis, honesty is a quality which shows through in all of Pete Shelley's music. As the leader of the Buzzcocks, Shelley channelled his emotional and intellectual perception into a caustic ironic lyrical stance. His vocal style, though often vulnerable and uncertain, contained a rare sincerity and intensity. Backed by the cutting guitar work of Steve Diggle and the manic drumming of John Maher, Shelley and the Buzzcocks were an electrifying power pop band.

On Homosapien, Shelley merges his unique pop craftsmanship with an electronic dance beat to create a buoyant and fresh sound. The title song opens the album with pulsing synthetic percussion and acoustic guitar buried in dense, skillful production. The lyrics ("I'm a shy boy/You're a coy boy/And you know we're homosapiens too") seem to refer to Shelley's admitted bisexuality. An equally insistent dance beat, this time accented by a horn section, propels "I Don't Know What It Is", which features a deep, cultural vocal. "Pusher Man" combines a Devo-like quirkiness with the toughest sounding Pete Shelley since the Buzzcocks' inception.

Shelley's romantic persona dominates on "Yesterday's Not Here," a poignant, reflective song, and on the ironically titled "Kool's Song," which has a European flavor reminiscent of the early '70s recordings of John Cale or Roxy Music. Although they are set to programmed synthetic percussion, a number of the stirring melodies seem borrowed from the Revolver-era Beatles. "I Generate a Feeling," with its throbbing, syncopated bass line and Eastern feel, points to such an influence, while the later Beatles ("Across the Universe," perhaps). Throughout his first solo album, Pete Shelley maintains a musical dimension which is as intriguing as it is danceable. Rather than letting from the expected diversity of sources, and has the carefully crafted pop sound that Collins has long cultivated. Andrew Lloyd Webber's "Memory" is arranged for full string orchestra, and the sound is accordingly lush. Collins's own "Grandaddy" has a lovely Middle Eastern sounding melody, and a full-voiced solo violin lends an interesting counterpoint. Overall, the album's unsurprisingly sweet sound will please some and bore others.

Both Collins and Barton are singers with strong voices whose artistic success depends largely on song selection. Within their respective idioms, the two women have made albums that amply demonstrate their talents.

—Jonathan Matzkin

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—Jamie Reinstein

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**Film**

**SHOOT THE MOON**

Diane Keaton and Albert Finney star as a married couple coming to terms with their own divorce. (Rittenhouse, 11th & Walnut, 567-0320)

**CHARIOTS OF FIRE**

The inspirational story of two English track stars who run for God, pride, and a shot at the 1924 Olympic gold medal. (Ritz, 214 Walnut St., 925-7900)

**RAIDERS OF THE LOST ARC**

(Choches, 1605 Chestnut, 563-9861)

**MISSING**

Highly acclaimed Costa-Gavras film comes to Philly. (Midtown, Chestnut & Broad, 567-7021)

**RAGTIME**

Milo Forman's adaptation of E.L. Doctorow's novel about social change in turn of century America. (Wainui Street Theater. 825 Walnut St. May 9-11)

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Frank Loesser's music highlights this sixties era satire on American business. Thu March 27. (Walnut Street Theater, 825 Walnut St., 324-3500)

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Comedy-drama about an eccentric teacher in a girl's finishing school. Thu March 27. (Play and Players, Deiance Street. 312-7054)

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 Popular vocalist performs clever pop songs at the Brandywine Club. 8:00 PM. 3/28

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New Bucks County band will play light rock at a small venue. (Lou Cafe. 9:00 PM. 4/5)

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