**Restored Dietrich To Reopen**

by AMIS ALEXANDER

The Whigian's Society of Realism yesterday restored Locust Walk's historic little library, reopened it to students and faculty.

The decision to re-open the small building was made by the Student Government. Members of the SG met in their offices yesterday afternoon and voted to reopen the library.

The SG members said they hope the library will be a center for academic discussion and a place where students can study privately.

**UA To Face Off Over Apartheid**

**Tuition, Nuclear Group Also on Agenda**

by ROBERT SPEEL

The United Minorities Council (UMC) is preparing to debate the resolution proposing the University's policy on apartheid. The meeting is scheduled for tonight and is expected to be a heated discussion.

The resolution was introduced by the UMC's Executive Committee, which is responsible for setting the agenda for the council's meetings. The resolution calls for the University to divest from companies that do business in South Africa and to boycott apartheid-related activities.

**Two Cut Teams May Be Given Varsity Status**

by STEFAN FATTH

Golf and tennis teams at the University may be upgraded to varsity status. The decision will be made at the next meeting of the Steering Committee.

The decision to upgrade the teams is based on their performance and the financial support they have received. The Steering Committee is expected to vote on the matter at its next meeting.

**Moving In**

**Oliver Takes New Job With Great Enthusiasm**

by MARC BLAIZER

One of the most important developments at the University this year is the appointment of a new Dean of the College of Arts and Sciences. Oliver has been appointed to this position.

Oliver is a well-respected scholar in the field of philosophy and has taught at the University for many years. He is known for his contributions to the study of logic and metaphysics.

**The New Team**

The new team at the University of Pennsylvania is a group of students who have been selected to take over the administration of the university. The team is headed by a group of students who have been chosen for their leadership abilities and their commitment to the university.

The new team is expected to work closely with the administration to improve the quality of life for students at the university. They will be responsible for overseeing the finances of the university, as well as the allocation of funds for new buildings and improvements.
Campus Events

Wednesday, September 16, 1982

THE MASK & WIG CLUB
Cordially Invites Any Interested
ACTOR, WRITER,
STAGE/HAND, BUSINESSMAN OR
MUSICIAN
To A Reception
THURSDAY, SEPTEMBER 16
8:00 P.M.
in The Mask & Wig Clubroom
(corner of 36th & Spruce)

New London Pizza
...we now deliver to students
(8 pm - 12 am)

Expanded menu includes:
- Soups
- Small/Large Pizzas
- Sandwiches
- Drinks
- Entrees
- Desserts

Open 7 days
Monday - Friday 11 am - 1 am
Saturday 12 noon - 1 am
Sunday 4 pm - 8 pm

New London Pizza 40th & Chestnut

Student Special Save 10% off on all pizzas when you bring in this coupon

Auditions for REVIEW SHOWCASE
- one act
Mother love by August Strindberg
The Bald Soprano by Eugene Ionesco
September 19 & 20, Sunday & Monday 7:00 to 10:00 pm
Hoover Hall room 304

PREVIEW WORKSHOPS
Open to all students
auditioning Sept. 18, 10:30 am to 3:00 pm
Annenberg center room 511
stage management Sept. 18, 10:00 am to 12:00 noon
Annenberg room 516
set design & carpentry Sept. 18, 1:00 pm to 4:00 pm
Irvin Scenic Shop
call 898-7038 for more information

Dietrich Hall Renovation

(Continued from page 5)
UA Faces Apartheid—
(Continued from page 5)

"I'm not really in favor of the current trend of making us choose between ethnic goals and the unifying force of an international movement," said Yaron Melnick, president of the Bucks county chapter of the Jewish National Fund. The UA will also hold a special meeting to discuss and vote on the length and terms of its membership. The assembly will have a new duty in the different faculties and organizations to which it is assigned.

Dannis Engard, chairman of the Religious Committee, said the meeting would be a turning point in the UA's efforts to keep up with the pace of the student's lives. He said the meeting would be a good opportunity to discuss the importance of the university's role in the community. The assembly will have a new duty in the different faculties and organizations to which it is assigned.

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call 898-7038 for more information

Your last chance to
AUDITION for the
PENN GLEE CLUB
TODAY! 4-6 & 7-9 "Annenberg Center"—
PLEASE BE SURE WITH YOU

REGIONAL MEETINGS MET at 7:00 p.m. in the Union Ballroom. The meeting was attended by over 200 people who discussed the importance of regional meetings and the role of the National Union. The regional meeting was held in conjunction with the national meeting of the National Union, which was held last week.

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Thursday / On the Record

Jerry Berndt:

Starting a New Season

We're going to come up and beat some football teams this year that we're not supposed to beat.

The Daily Pennsylvanian

Before we talk about this season, I'd like to reflect on last season. I think we may have been disappointed about the team's performance as a whole, but what we did see was the positive aspects of last year's team.

Football Coaches

1. We had a very disappointing, frustrating season, but we also learned some valuable lessons. We learned that there are some very bitter memories. But the past is beyond the football season; it also carries into the off season. We had to establish some discipline, philosophies, and the kind of team we want to see. The University is committed to offering the entire University community a football program to be Ivy League champions this year. That's also the opinion of the Ivy League, and we're closer, I think, to being a better football team than we were last year. I think that's an indication of the kind of team that we want to see. The old surface was a good surface, but it's difficult to have a winning football program. Without that kind of leadership, we're just a better football team.

2. I'm not going to say that mentally our squad is well aware of the fact that they're going to remain in the Ivy League. I think, on the other hand, we were not that far away from other teams such as Yale and Dartmouth. It's a little bit easier to have a winning football program, but it's difficult to have a winning football program.

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Letters to the Editor

The College Hall Sit-In Remembered

The College Hall Sit-In was a turning point in the history of the university and its commitment to nonviolent social activism. The sit-in began on May 1, 1969, when students occupied the College Hall administration building to protest the university's policies and demand greater accountability and transparency. The sit-in lasted for 13 days and involved over 300 students who continued to occupy the building even after the university threatened legal action.

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Rodriguez Retains UMC Chair
Minority Advocate Wins Third Term

By MARY ELIZABETH CRONWALL

United Minorities Council Chair-
man Mike Rodriguez was re-elected
on Thursday as United Minorities
Council Chair.

The election was held in the
Houston Hall meeting. "And I hope I
can represent my constituency well. I
will work with the administration,
"Rodriguez said.

Rodriguez said the UMC will
work more closely toward an overall
plan, and that the group's "first and
greatest priority is the reconstruction
and reorganization of the In-
cultural Center and to programs."

"Also, close attention will be paid
to minority admissions and retention
and to recruitment of minority facul-
ty and administrators," he added.

Rodriguez said another priority for
the fall will be to "address those
events and issues on campus that
affect the minority community at
Penn."

Over his two previous terms as
UMC head, Rodriguez led the fight
for an intercultural center at the
University, decried an alleged lack of
minority recruitment in the admis-
sions office and has represented
minority concerns in the University
Council.

"I am very happy to be re-elected,"
Rodriguez said. "But I have confidence
that it will be an effective minority
Chair," he said.

Son Pok, a member of the Korean
Cultural Society, was Sahagen as the
group's secretary.

"This will definitely be a busy
year," Rodriguez said. "But I have
confidence that it will be an effective
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Sahagen noted that a charter revi-
was also on the agenda for this
year, and that he is planning to
organize "meetings and workshops to
discuss minority problems."

Each of the UMC's seven member
groups reviewed three sets in last
night's secret ballot election. The
member organizations include the
Chinese Students Association, the
Korean Cultural Society, the
Jewish Students League, the
Black Students League, the
Japanese Students Association,
MEChA, and ACBLA, an organiza-
tion of Latino American students.

Activities Day

(Continued from page 1)

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Activities Day

(Continued from page 1)

UTA, they were all there, recruiting
new members and handing out cards
of literature on their respective
organizations.

The Chess Club instilled a
national character throughout the
after-

noon, as their sign-up sheet gradu-
ated to a third consecutive term as leader
of the University's minority students.
The national chess organization, was opposed by
a member of the Korean Cultural Society. Sahagen faced no
opponents.

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The Saturday School of the Philadelphia College of Art
For Information and Brochure
Yotir Ticket To eden
FEATURING "THE BREAKERS"
DEKE PARTY
participate in a For Children and Adults
September fcStli
IT'S TIME FOR ANOTHER
Classes Begin
If you have
studied despite pleas from athletes to permii
administration last semester decided to
the teams' varsity status, I be ad
a lack of facult) and student son
eliminating men's gymnastics and
plan that initially recommended
education cuts and increased
Hem/, foi representini the state's
registration week.
students are the apple of
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(Continued from pare I)
for a monlh Come, and Me. and take advantage (Location iust close to. Walnut & 41st
A complete range ol spices Irom Orient
King ol spices hist lim« in Philadelphia in service ol university aludents. a local residents
you there!!!

Thank you for recycling this newspaper
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PHILADELPHIA, PA. 19134

Hey Ween-
Head To Head Competition
45 - 28

The Penn Black Drama Ensemble announces its
introductory meeting
Thursday, September 16, 1982
7:30 Houston Hall Room 301
All old members and interested
people are asked to attend. See
you there!!!

Your Ticket to eden

Students are the apple of
dad's eye. So to welcome
you back we're celebrating with
the Apple Special. Simply get your
day pass by showing us your Student ID
Enjoy five scrumptious entrees at
either eden restaurant and WOW! your sixth entree is compi-
mens of eden.

On the Trail
Democrat Cyril Wecht Campaigns On Campus
By MARK CARO
Democratic Senate hopeful for the U.S. Senate Cyril Wecht brought his cam-
paign to Lewis Hall yesterday in connection with the beginning of Registration Week.
He is pursuing the same strategy that won him the 3rd District seat in 1979. Wecht, who won that election by showing
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Teams May Be Restored

Teams May Be Restored

The Christian Movement
The Penn chapter of the statewide ecumenical alliance which has been formed to promote cooperation among the students, faith groups, and church-related agencies on campus, held its first meeting.
The Reverend Ralph M. Moore, Jr., executive director of the Christian Association, addressed the 25-member group.
"We are already at the stage where we can think of our efforts in terms of creating an ecumenical center on the Penn campus,"
Moore said. "It is a unique opportunity to be part of something which is not only a matter of local concern but one which is national in scope."

$50
If you have
CANKER SORES
& would like to participate in a
MOUTHRINSE STUDY
please call 898-6178

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Enjoy five scrumptious entrees at
either eden restaurant and WOW! your sixth entree is compi-
mens of eden.
Get out of the classroom and into the real world.

Join the DP.

Your college education will begin in a classroom. You will sit, listen, and take notes. At test time, you will regurgitate the scads of information you've memorized. It's that simple.

To really learn, though, you've got to take what you've absorbed out of the classroom, put it to work, and make things happen.

That's what The Daily Pennsylvanian is all about.

We're the University's daily newspaper, one of the finest in the nation. And for 98 years this student-run organization has been a firm believer in the idea that the only way you really learn is through hands-on experience.

From the written word to the printed page, we've got endless ways for you to get involved. And have a good time at it, too.

WRITING: There is no journalism school at the University of Pennsylvania. No journalism department. And very few journalism courses. We can provide you with the journalism training you just can't find in a classroom.

Altogether, we give you six different departments to write for. Our best reporters and general assignment writers on the news, features and city staffs cover the campus, the city and the nation.

Our sportswriters are there on the sidelines, following the action – wherever it is. Editorial columnists add their commentary on local and national issues. And with the DP's Thursday magazine, 34th Street, our writers provide complete information on Philadelphia arts and entertainment alongside the most thorough coverage of any Ivy League newspaper.

Unlike other college papers, we don't believe in special training programs for new writers. As a writer – for news, city, feature, sports, editorial or 34th Street, we'll show you all you need to know, right on the job.

SHOOTING: Where the action goes, so go our photographers. Across campus, across town, and across the country. We'll show inexperienced photographers how to make things click.

SELLING: Our advertising department can teach you things about sales and marketing you'll never learn in a textbook. Our staff of sales representatives is constantly in touch with regular advertisers and always on the lookout for new prospects. And their efforts are well-rewarded with commissions. If you have sales experience, come join us. And if you don't we'll be more than happy to show you what it takes to become a successful member of the sales team.

MANAGING: Our financial and credit offices can provide you with the opportunity to learn accounting and financial management. These two offices manage the DP's growing $450,000 budget. Introduce yourself to our microcomputer and get hands-on computing experience. As an independent organization, the newspaper's student staff makes all its decisions without outside control.

DESIGNING: Our production department can provide an outlet for your creative skills and imagination. Staff members are responsible for the layout and design of all the ads in each issue of the paper. And if you don't know the difference between a pica and a point, don't fret. We'll teach you all you need to know. On the job. We're also looking for qualified artists who can provide material for our advertisements and for our editorial pages.

Try one, try all. None requires prior experience. You can work as much or as little as you want – from a few hours when you have the time up to 40 hours a week or more. And our computerized newsroom and business office make the training you'll receive here a valuable commodity.

Your college education will begin in a classroom. Don't let it end there. Get out and into the real world. Join The Daily Pennsylvanian.

If you're interested in joining the DP, come to our introductory meeting this Thursday, September 16, at 4:00 pm. Our offices are at 4015 Walnut Street, on the second floor. If you can't make it, call Peter Canellos at 898-6581.

The Daily Pennsylvanian
The newspaper of the University of Pennsylvania since 1885.

Here's What You Do Today

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FENCING
All candidates for the men's and women's Varsity and JV Fencing Teams must come to the Fencing Room in Hutchinson Gymnasium on Monday, Sept. 20, 1982 at 8:00 P.M.

Bring a pen or pencil and your class/work schedule. It will last about one hour. If you absolutely cannot come, or you have a question that won't wait, call 998-6116.

In OLLI LOW
English Department Chairman
I'd like to incorporate it with anybody. Even his wife.

If it is Ludi's authorized biography of Norman Mailer, a work in which he will develop the kind of evidence to support my contention that I think is a subject I'm working on.

Ludl is in the midst of the actual writing of his biographical synthesis of Mailer's life, and he is trying to isolate and outline the major phases or specific moments of that which Mailer will pass in the biography.

"I am interviewing family of course, and people of all shades of life, generation who will be available for interviews in the future," he said.

Lucid stressed the importance of the access he has in Mailer's personal contacts. "The whole point of an authorized biography is that it gives you access to people other people don't know or don't even know about," he said.

"I can ask questions that have always bothered them about Judaism in general," Lucid said, "and I will be able to interview people who have been confused. Rosh Hashanah is a time when Jewish prayer in particular, and G-d specifically."

"We are staying very much at arms' length," Lucid said, "and I don't want anything to be wrong that the book be done," he said.

"To a certain degree, Mailer is a public figure and that has its own special problems. It is different to undertake tremendous public discussion than it is to undertake a biography of a man who is part of a very small group of people who are Mailer fans and critics of Mailer during the actual writing of the book.

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Oliver Takes Associate Provost’s Chair

(Continued from page 1)

May 1: Oliver has uncomitted energy for his job. His responsibilities include much of the University’s graduate education program, in which he is responsible for provost’s office interaction with the graduate schools and especially their budgetary control.

He is also charged with overseeing the operations of the University’s minority centers, which include the Office of Institutional Research and the Division of Graduate Studies.

Overall, Oliver is active in aspects of the University’s minority concerns as well. The Afro-American Studies program is officially part of the University’s minority concerns as well.

In which he is responsible for the graduate programs include much of the University Museum, the libraries, graduate students, he said.

Oliver said he is also striving to improve the undergraduate experience for minorities. “I am encouraged when minority students speak here, they have given the fullest benefit from their experiences,” he said.

The new provost said much of his job is to improve the undergraduate experience at the University, although he admitted he has not yet solved the problems involved.

Oliver said much of his job is to improve the undergraduate experience at the University, although he admitted he has not yet solved the problems involved.

He also added that his position is “on the top of the heap,” but he is optimistic about the future.

The University Provost selected people and directors, and he is responsible for the goals set and established by the graduate programs. He is also responsible for the goals set by the UniversityProvost’s office. His job is not the kind of job where you can sit in his office and have someone else write your speeches for you. He added that he is optimistic about his tenure here.

“The University of Pennsylvania is using all of my personal development, in going to offer me the most of any of my universities,” he said.

The new administrator said he has been involved in the University’s development, particularly in the liberal arts areas, and he is optimistic about his tenure here.

He also added that there are certain problems, particularly in the liberal arts area,” he said. “There, the economic environment is not as good as it once was and there is a lot of the professional atmospheres.”

Oliver said he is also interested in the executive Vice President, Edward Jordan leave the University, and he is optimistic about his tenure here.

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EARN $1000 PER MONTH WHILE COMPLETING YOUR COLLEGE EDUCATION

How many corporations would be willing to pay you up to $1000 a month during your junior or senior year just so you'd join the company after graduation? Under a special Navy Program we're doing just that. It's called the Nuclear Power Propulsion Officer Candidate College Program. And under it you'll not only get a student newspaper, but you will graduate from third-year student Ding mills and have also graduated from the school. Several of the students in this program took up the cause, and helped form the interim editorial board. The project became a reality last semester when the group received Law School offices in 106 Logan Hall or call

Reminder:
A few places are still available in

Access To Power: A Program In Leadership Education
T Th 10:30-12:00 Grad. School of Educ. B-27
Register for the fall program through Women's Studies (WS 230e) or the Grad. School of Educ. (Educ. 505).

Go Up for Glory!

DP Sports
Introductory Meeting
Today 4:00 P.M.
Stickwomen

All we have is now and it is true.

Princeton

We have a lot of depth on this team, but last year I refused to be believe what I saw. We topped every one.

Captain's

We continued from page 12.

"Sure Princeton topped every one of them," said the coach. "I have played as many talented backs as any," he said. "But not as hard-working as those. I will have a lot of respect for them. I think everyone is very highly motivated."

In his mind was arguing with the dismissing set on them. "I refused to be believe what I saw. We topped every one," he said. "Sure, it is a lot of talent, but that's nothing compared to what Princeton is capable of doing."

"I think everyone is very highly motivated," he added. "I refuse to be believe what I saw. We topped every one," he said. "Sure, it is a lot of talent, but that's nothing compared to what Princeton is capable of doing."

Everyone invited to any part of the activities - drop by for a coffee, or to see the exhibits. No need to register. All activities free of charge.

Econ 1A, 1B, 10B

Make up exam for spring '82

Will be held on Thursday, 9/16 from 7-9 (1A, 1B) and 7-10 (B) in 395 McNeil.
B. DAVE HULCK
Ad. Prof. H. C. Broyles.
"I have to go to Florida," he says.
"Sorry, Pres. McNett, I have to work.
"Bye, have a nice time." He hangs up.

The reporters all laugh at the Pres. Mac's statement.

Ivy League
"Nassau has been looking younger every season," Ivy League said.
"We're not sure why, but the new kids are making a difference."--Ivy League

Field Hockey Preview
The Captains
On Their Turf, It's a Fast-Paced Game

Quaker Oats

HEAT WAVE

Heat and humidity are the two words that come to mind when thinking about the Quaker Oats season. Oral Miller is the head coach of the Quakers' field hockey team, and he admits that it has been challenging due to the hot weather.

JOEY COMBS

I'm not sure what the secret ingredient is, but the Quakers have been performing well despite the adverse conditions.

Hoping to Own the Ivy Throne

Big Green Machine: Offensive

Bill Rome

open-ended questions, they can be ignored back and forth without losing

since he was a child. He loved football

and basketball.

In the middle of the league standings, the Quakers are currently in the middle of a difficult stretch and have struggled to find their rhythm.

Marcantonio: "We all have a lot to respect for each other and everyone is very high-motivated."
WE MUST ALL HANG TOGETHER OR WE WILL ALL GO TOGETHER WHEN WE GO!
The following letter has been mailed to a certain Ms. Shields:

Dear Brooke,

According to much of the entertainment media, you are currently looking at many Ivy League colleges, with the intention of attending one of them next year. 34th Street Magazine is wondering if you’ve given the University of Pennsylvania a good looking-over.

Since 34th Street is Penn’s arts and entertainment magazine, we’d like to make sure that you examine all your educational opportunities and don’t just settle for Yale or Princeton. We are inviting you to be our guest for a weekend here, during which we will act as your hosts.

We can’t promise that any of the jet set will be around, but Penn does have football games, parties, and all of Philadelphia to explore, in addition to an excellent academic program.

We’d love to have you come and look at our school and visit with us for a while. You could sit in on some of our classes, meet our favorite professors, and eat dinner at the funkiest campus hang-out.

If you’d like, we could play some frisbee on College Green. We’re always here, so any weekend between now and Thanksgiving would be fine with us. Drop us a letter or give us a call. We think our university rivals any other school you might be considering, and we would love the chance to personally prove that to you. We’re looking forward to hearing from you.

Sincerely,

John S. Marshall
Amy Rosenberg
Editors
CHOOSING SHOES

Feeling dead on your feet? Hop down to the shoe museum at the Pennsylvania College of Podiatric Medicine at 8th and Race. A permanent exhibit entitled "Footwear Through the Ages" pulls together the cleats worn by Reggie Jackson in 1971, title bout with Muhammad Ali, a thronesome-shod pair of black, tailor-made shoes worn by Nancy Reagan during the White House. It is a rather morbid, and the just plain pelling collection of the famous shoes the women whose feet were bound with giantism. It is a rather dusts his wide-brimmed hat. scanning the restless audience and notices a heavy-set woman immediately the audience is attentive. Mann peers into the crowd and says, "What's twelve inches long and white?" Mann asks. "Shoes," meditates the audience is attentive. Mann peers into the crowd and notices a heavy-set woman in the front row, chucking her head "I mean, out here," he says. "You know the answer, don't you babe? It's nothing!" Then, as supporting evidence, he pulls out a slipper from his pocket and presents it to the woman. "Sure is tiny," the woman exclaims. The audience roars in agreement.

The scene is the Laff Lounge, which opened last April as Philadelphia's newest comedy club. Sam Hollis, owner and host, founded the Lounge to showcase the talents of black performers. "It's one of the first in the country to provide a large market for the hundreds of black comedians," says Hollis. His days on the local comedy circuit left him feeling a little frustrated. Disturbed that only ten percent of the comics and less than five percent of the audience were black, he decided the time was right for a club oriented to black performers. "The idea of a comedy club that caters to black performers is a good one," he says. "But the Laff Lounge is still just a novelty in comedy clubs.

Nevertheless, Sam Hollis seemed determined to see his club develop into a thriving and classy night spot. And with the record tickets of such stars as Flip Wilson, Richard Pryor, and Jimmie Walker pasted all over the walls for inspiration, the comedians -- as well as the audience -- are sure to come back for more.

Manny Mann saunters confidently onto the stage. He adorns his white-brimmed hat, scanning the restless audience, and says, "What's twelve inches long and white?" Mann asks. "Shoes," meditates the audience is attentive. Mann peers into the crowd and notices a heavy-set woman in the front row, chucking her head "I mean, out here," he says. "You know the answer, don't you babe? It's nothing!" Then, as supporting evidence, he pulls out a slipper from his pocket and presents it to the woman. "Sure is tiny," the woman exclaims. The audience roars in agreement.

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-- Lewis Adams

Burst of Sunshine Spreads Hope for Kids

In 1977, a young girl with leukemia lay in her Philadelphia home, wishing she could meet Donny Osmond. Knowing such a meeting was impossible, she refused to give up hope. One day she was taken to the Allentown State Fair where the Osmond Brothers were performing. To her astonishment, she was offered the best seat in the house -- a place on stage, where her idol sang to her. How had her dream come true?

William Sample was a policeman, not a magician, but when his daughter asked him about their dying friend's wish, he decided to make the necessary phone calls. Today, he is the Sunshine Foundation's President.

"William Sample was a policeman, not a magician, but when his daughter asked him about their dying friend's wish, he decided to make the necessary phone calls. Today, he is the Sunshine Foundation's President.

The Foundation gave a girl in Oregon her own pony, and a girl in West Virginia her own bedroom, paying for the addition to her family's home.

The Sunshine Foundation tries to offer acceptable alternatives when requests cannot be fulfilled. For example, one boy settled for a boat ride across the Great Lakes to the West Coast, where his family lived.

The Foundation gave a girl in Oregon her own pony, and a girl in West Virginia her own bedroom, paying for the addition to her family's home.

People are behind us," says Sample. "It has really bloomed. People are behind us."

Burst of Sunshine Spreads Hope for Kids

The Tidy Bowl Man may have had competitors in colonial Philadelphia. According to an urban archeologist who has been studying colonial outhouses for seventeenth, our founding fathers had well-kept potties. Barbara Liggett of the Atwater Kent Museum recently discovered some interesting objects in William Penn's privy, among them wine glasses, broken clay pipes, and earthenware. She found the items while examining a house where Penn lived from 1699 to 1701.

According to Liggett, who has examined over 100 privies throughout Philadelphia, Penn and his contemporaries did not simply throw their garbage into the pots. "They would have had to drop a helluva lot of dishes to make that much trash," she says. "They either had the world's dullest servants or something else must have been going on."

Apparently Philadelphians were well-versed in the art of waste disposal. "Colonial Philadelphians knew what they were doing," says Liggett. "They intentionally put broken ceramics, food bones, and earthenware in their privies to assist in drainage. In other communities people trash their privies. But not in Philadelphia."

"The privies are time capsule containers of scientific and cultural information," says Liggett. "Therefore, the privies are valuable as an historical resource. And you probably never even thought of looking into one." -- Mark Cohen
Absurdist Plays Yield Mixed Results

By Richard Campbell

Mirror House
The Wilma Theater
2030 Sansom Street

The one-act plays presented under the collective title of Mirror House make up a diverse and provocative evening of theater which is ultimately unsatisfying. These darkly humorous examples of theater of the absurd all use the device of presenting many varied images of the same character. Despite this innovative approach, only a few portions of the program succeed.

The second part of the evening is most successful, comprised of Samuel Beckett's monologue Sinking Stones and Delaware playwright Drury Pifer's Russian Strip. Michael Toner's animated portrayal of a down-and-out character brings a vaudevillian, slapstick style to Beckett's tragic vision. It is an excellent complement to the evening's other Beckett monologue (from the novels Malone Dies and Malloy) also performed by Toner.

The Beckett pieces prepare the audience for the intellectual gymnastics of Pifer's play, a well-executed but enigmatic view of oppression in Russia. John Blasecald offers a warm and charming depiction of Belkin, an elderly prisoner who claims to have known every important person in twentieth century history. As Popskaya, his stripteasing tormentor, Maryann Bernhardt is credible as the officer who becomes a student through her enchantment with Belkin's tales. Veil Staffer's direction renders the play entertaining, but fails to shed light on the meaning of this seemingly pointless absurdist work. Scott Dodgson's direction of Harold Pinter's The Lover emphasizes the one-dimensional qualities of the characters in this paradoxical tale of extramarital affairs. Despite a seemingly sound literary beginning, Dodgson leaves the actors and the audience adrift in this ambiguous and dull production.

In contrast, Blanka Zizka's interpretation of Francisco Rabal's Picnic on the Battlefield has virtually everything going for it, particularly a talented cast and a finely-designed set. Unfortunately, all of the quality work that went into this portion of the play was wasted on a meaningless script.

Had Jiri Zizka, project director for the evening, planned a more coherent and more tightly knit line-up of plays, a program of absurdist works might have demonstrated why such plays receive great attention. But Mirror House, despite a few flashes of intelligence and wit, leaves the audience wondering why these pieces were ever written in the first place.
John Cage: Still Shocking The Music World

By Lawrence Kanusher

John Cage does not look like a man who creates music derived from astronomical maps or amplified plant materials. Clad in a dark suit and a denim jacket, Cage stands out amongst the well-dressed crowd of intellectuals, press representatives, museum patrons, and others assembled at the National Museum of Art's Van Pelt Auditorium. His boyish enthusiasm and trim, healthy appearance do not indicate a man who turned 70 this month.

Cage is one of the most controversial figures in avant-garde music, and contemporary composers consider him an institution. He is at the Art Institute. He is at the Art Institute of Chicago, and is the Philadelphia Museum of Art's press representatives, museum officials, and the public.

John Cage, the artist. His scores are meant to be seen as well as heard. His unusual notation makes for an unforgettable experience both visually and aurally. For example, "A Dip in the Lake: Ten Quicksnaps, Sixty-two Waltzes, and Fifty-six Marches for Chicago and Vicinity" (1979) was written in felt-tip pen on a map of Chicago, and is described in the program:

"For a work for listener, performer, and/or recorder for two places, three places, and four places with the idea of two steps, walking and marching. The concept is to go to the places and get a recording of the sounds and therefore possibly connect with the habits of the city."

Some of the scores may be shocking or humorous to those who have experienced only conventional forms, but there is no doubt that his works, which span a fifty-year career, are brilliant pieces of art.

Cage's reading at the opening shows him to be still master of his craft. He performs his latest work, an a cappella adaptation of Finnegan's Wake by James Joyce. By selecting words from the text, Cage produces a chant-poem. First, he thumbs through the book until he finds a word beginning with the letter "J." Then he repeats the process. When finished, he reads the words aloud, alternating between two pitches at his discretion. The resulting product is a realization of Finnegan's Wake.

The exhibit adequately presents the fruits of a long and varied career. Cage's compositions, prints, books, and lectures make a recording of the sounds of the human body are apparent. The piece's performance consists of Cage sitting down at the piano for four minutes and thirty-three seconds without touching the keyboard. The sounds of the audience provide the sounds of the piece.

Over the years these sounds have changed, as Cage has, reflecting his ongoing search for new forms of artistic expression. The exhibit adequately presents the fruits of a long and varied career. Cage's compositions, prints, books, and lectures make a recording of the sounds of the human body are apparent. The piece's performance consists of Cage sitting down at the piano for four minutes and thirty-three seconds without touching the keyboard. The sounds of the audience provide the sounds of the piece.

8. Movie you always wanted to see but never did.
9. Favorite member of the Brady Bunch.
10. Favorite Monkee.
11. Favorite Saturday morning cartoon.
12. Age you first were able to watch past the flying monkeys scene in The Wizard of Oz.
13. Whom did you like better: Quisp or Quake?
14. Whom did you never hear of before he/she did a Lite Beer from Miller commercial?
15. Favorite TV show that is only on in reruns.
16. Favorite TV show that is only on in reruns.
17. Which was the best series: I Love Lucy, The Lucy Show, or Here's Lucy?
18. Favorite commercial starring the man who owns the company.
19. Favorite arts and entertainment magazine published by The Daily Pennsylvanian.
20. How much money do you spend on drugs and alcohol each year?
21. Person you'd least like to see naked.
Fear is a powerful and quirky emotion: powerful in that it can paralyzed or catalyze large numbers of people, quirky in that the more concrete the feared object, the more cataclystic the emotion becomes. Consider, for example, the image that Philadelphia advocating a freeze on the deployment, testing, experimentation, or very creation of nuclear weapons have focused on.

If an atomic bomb as potent as the one the United States dropped on Hiroshima on August 6, 1945 were exploded in the heart of Center City, the "ground zero" "area of total destruction" would form a rough circle bounded by the University of Pennsylvania on the west, the Delaware River on the east, the 9th Street Market on the south, and Temple University on the north. Every building in this area would be reduced to ash.

Every human being would be vaporized. Extending outward from the ground zero area would be concentric areas of decreasing destruction stretching as far as Radnor, Pennsylvania and the middle of New Jersey. Horrible as this picture is, it represents only the destructive capabilities of 1945. Today's Mark 12A, a weapon approximately 30 times more powerful than the Hiroshima bomb - would inflict devastation upon a much wider area, perhaps including all of Delaware and New Jersey and large parts of Pennsylvania, Maryland, and New York.

Hundreds of Philadelphians from every part of the political and economic spectrum are now lobbying to eliminate even the possibility of the above. For them, the image are catalytic, indeed.

In the basement of the First Unitarian Church of Philadelphia, 2125 Chestnut Street, a rapt audience of 40 listens to Vivian Schatz extol the finer points of canvassing for support of a nuclear-weapons freeze.

"What if someone asks you how you will know if the Russians will stand by a freeze?" Schatz asks. "What if someone tells you to go to Moscow and campaign there?" She says that people will ask you own and over again. You have to do your homework - you have to feel confident. Remember, there are answers to these questions. So don't be afraid to give them.

Schatz, a soft-spoken, engaging, middle-aged woman, is the media coordinator for the Philadelphia Nuclear Freeze Referendum Campaign, a spinoff of the statewide Pennsylvania Campaign for a Nuclear Freeze. The group is the most eclectic if not the largest city organization working for the freeze. Drawing its members from such local groups as the Women's International League for Peace and Freedom, the Friends' Peace Committee, the Women's Strike for Peace, and others with no affiliation, the month-old Campaign has one objective: to obtain passage by an overwhelming margin of a non-binding referendum in support of a nuclear weapons freeze. The referendum is currently on the November 2 general election ballots of Philadelphia, Butler, and Erie Counties.

During a break in the meeting, Schatz outlines the three major functions of the Campaign, whose workers operate on a volunteer basis. "We conduct canvassing and voter registration, lobby political figures, and try to get publicity for the referendum," she says. "The freeze is something that a vast majority of the population supports, but if they don't know about the referendum, there's no way they can officially support it."

The Campaign considers voter registration a top priority. "Many first-time voters don't vote because they feel that the parties don't represent a real choice," Schatz explains. "They'll only vote on an issue. Well, the nuclear freeze is certainly an issue that they can support. The effort is designed to get a lot of first-time voters voting in this issue."

The canvassing effort, which will cover almost the entire city before the October 4 registration deadline, is as varied in membership as the Campaign itself. As this particular meeting, for example, elderly widows, college students, blacks, whites, and a Vietnamese woman from the back of the room, pore over reams of anti-nuclear "homework." They share one desire: to mobilize the public in protest of nuclear arms.

"All you have to make them think about is their sons and daughters or their grandparents and granddaughters," says a way, elderly man from Germantown. Adds Herb Koch of West Philadelphia, "It should be easy to get 60 percent approval of the referendum. We're confident about that."

"Even though the referendum is non-binding and doesn't have to affect policy, it still can," says Niki Bouvier, a senior at the University who is attempting to organize various student groups into a cohesive canvassing and publicity force. The Peace Democrats, who have launched a voter registration campaign of their own, have already agreed to distribute freeze literature on campus. "Even if we can just get the Reagan administration to pay attention, it will have been worth it."

Bowyer, who admits that in the past she had joined but never remained with other political action groups, says she thought that the nuclear freeze movement was different.

"There is hope, because so many people are already involved and so many more care," she says. "It's very important in and of itself to say what we think about this issue, simply because it is so crucial. I think it can make a big difference as well."

The Campaign has produced scores of fliers and booklets to aid canvassers. The pamphlets attempts to show how a certain amount of military spending generates substantially less employment than the same amount spent in civilian areas. Another announces that "In a democracy, we are all responsible for pushing the button." Vivian Schatz holds up a thin yellow booklet entitled "Questions and Answers on the Soviet Threat and National Security," and exhorts the workers to use it if necessary. "We want to educate them on the reality of the Soviet threat," she says.

But what the Campaign really needs is for an overwhelming number of voters to support the referendum, which has been already passed in a similar form by the Pennsylvania House of Representatives and the Philadelphia City Council. "We know what we could do if the election were held today," Befit says. "But it's important to win by a large margin and to get a lot of people to turn out. Then maybe we'll turn some heads."

The office of the Campaign is on the third floor of the First Unitarian Church, and the decor (little more than a coffee pot, a phone, and boxes and boxes of anti-nuclear paper) reflects its shoestring budget. But Helen Evens, the coordinator of the Campaign, remains undaunted. Immediately after the City Council unanimously placed the referendum on the general election ballot in early August, Evens accepted her post as head of the organization. Since that time, she has had to shape a volunteer staff into an efficient, appealing lobbying group in less than a month's time. - knowing that the group will disappear after the November 2 election. She couples her personal faith in the feasibility of a nuclear freeze with the belief that the vast majority of Americans support her position. "Just a minute," she tells a reporter as she hurries into another room. When she returns, she is in front of a copy of a Louis Harris poll of July 27, showing that 71 percent of the American people favor banning the production, storage, and use of nuclear weapons.

A PEACE MOVEMENT FOR POPULISTS

By Robert Lalasz

With restless hands we work feverishly in dark laboratories to find the means to destroy all at once...The great question is: can global war now be forestalled from the world? If so, it would mark the greatest advance in civilization since the Sermon on the Mount... It would not only remove fear and begin security - it would produce an economic wave of prosperity that would raise the world's standard of living beyond anything ever dreamed by man..." - General Douglas MacArthur, 1961

Through a Peace Movement for Populists...
SEPTEMBER 12, 1982

* 66 percent think that the presence of nuclear weapons is an "unmovable" force.

Evelev points out that referenda similar to the Philadelphia question will be on the ballots in at least ten states and countless counties, cities, and townships.

"I'll be the closest thing to a national referendum that has ever existed," she says. "Almost 26 percent of the voters will be able to speak out on this issue."

Evelev is no stranger to the anti-nuclear cause. A social worker by profession, she was drawn to the movement after the 1961 Geneva Disarmament Conference. "I realized then," she says, "that nuclear war could eradicate all the good things in my life and my children's lives."

And, like many other anti-nuclear activists, she views a freeze on nuclear weapons proliferation as only the first step toward the ultimate goal of total disarmament.

There's no question about it," she says. "Most of us see the progression from a nuclear freeze to total disarmament as a logical one. We have to impact upon governmental policies and include in the attitude of the federal government a willingness to come together and talk about these things." Reagan and Bush seem to have missed the point and failed to seize this historic opportunity.

"The nuclear freeze movement has attracted tremendous numbers of people who may be at one end of the political spectrum or the other but who nevertheless want to live," Evelev adds. "The present administration's plans for a protracted nuclear war are frightening to death a lot of people. The official view of nuclear war as viable has produced an overwhelming outpouring of sentiment in this country. After all, the Soviets have advocated a freeze. Why can't we?"

Whether the United States government will respond to the pressure, however, remains an unanswered question.

"We're sending out sample ballots for local candidates to fill out, giving them a chance to support the referendum," Evelev says. "But political leaders can't stay in office if their attitudes don't match the attitudes of their constituents."

"It's going to be very interesting to see the results of the coming elections," she adds.

***

The Philadelphia Nuclear Freeze Referendum Campaign's sudden appearance does not preclude the existence of other long-standing Center City and area anti-nuclear organizations, among them the Friends for Peace Committee, the Women's Strike for Peace, and the Women's International League for Peace and Freedom. Other groups, such as Media, Pennsylvania's Brandywine Peace Community, have directed their protests toward the actual plants which manufacture nuclear weapons — with controversial results.

Brandywine, which consists of representatives of various Christian denominations, belongs to an East Coast string of pacificist groups stretching from Baltimore to New Haven that calls itself the "Atlantic Life Community." The group first centered its attention on local nuclear weapons plants in 1979 by holding weekly prayer vigils and small demonstrations outside General Electric facilities at 32nd and Market and in King of Prussia.

Reverend Dean Snyder, a United Methodist minister who is the director of Asbury Church in West Philadelphia and Protestant chaplain of Drexel University, is a member of Brandywine. He spoke recently to Philadelphia Magazine about the focus of the organization.

"There was a growing grass-roots concern about the arms race and a feeling of helplessness. How could an individual get a handle on something like the Department of Defense? That's why the Plowshares action at GE was so important."

What Snyder referred to as "Plowshares" is known as the Plowshares Eight Incident, considered by many to be a milestone in the nation's new concern over nuclear weapons. In September of 1980, 13 members of the Atlantic Life Community infiltrated General Electric's King of Prussia Plant, spreading human blood over blueprints, destroying machinery, and holding themselves captive for a few seconds. This incident, coupled with the claimed theft of a nuclear warhead from General Electric and regular Tuesday protests outside the Philadelphia plant, has not endeared Brandywine either to the company nor to the federal government.

The activists consider their methods of operation justifiable, however. "The more you understand the technology of first-strike weapons, the more you realize that they are turning out these things in your neighborhood," says Bob Smith, one of the co-founders of Brandywine. "It shook us up."

Adds Snyder, "Nuclear weapons are not magic or mysterious things. They are machines made by people in our own community. The same machinery which is assembled to threaten all life on Earth can just as readily be disassembled."

***

However one feels about the idealism of those advocating world disarmament, nuclear freeze, or just plain peace, one cannot ignore the grass-roots nature of this particular movement, both in Philadelphia and across the country. Undeniably, many of its leaders have had a great deal of experience, whether for a nuclear freeze or for other social protest causes. But the Central Park rally on June 12, 1982 dramatically demonstrated the movement is made up of more than the socially conscious.

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June 12, 1982: For those committed to world disarmament, the date itself possessed a radiance, almost a life of its own.

That warm summer day in New York City was certainly a week of demonstrations culminated in what many would wistfully remember as the the largest single protest rally in history. Approximately 750,000 people crammed into Manhattan's Central Park to sing, to parade, to listen — in short, to express their unbridled alarm at the increasing proliferation of nuclear weapons.

A remarkably peaceful and occasionally awesome spectacle, it reinforced the notion that the anti-nuclear movement which had engulfed America and the world was one of the most powerful movements of the 20th century — and a truly populist one, at that. Perhaps more important, however, was that the protest reflected a nation's collective fear that the technology of first-strike weapons might engulf America and the world and that the political leaders, whether for a nuclear freeze or for other social protest causes, had the power to prevent these horrifying developments.

The drive to establish a nuclear freeze is a populist movement, enrolling vast numbers who have never maintained a table, signed a petition, or advocated a position. And, as with any populist movement that manifests itself through democratic institutions, it becomes almost impossible to suppress. While the powers that be in this country may ignore it today, they will certainly be forced to respond in the future.
The Case Against Dependent Works of Art

BY HOWARD SCHRAM

A great deal has been written this summer about George Roy Hill's movie version of John Irving's 'The World According To Garp.' Remarkably, very few of the reviews and essays discuss anything about the play, especially the ball portrayal of Irving's hero. Rather, the main point of con- tention seems to be that the play is a flop, that the film *is* a flop, and that the public should not be generalized to sug- gest highbrow culture with its peers. The summer also pro- ved that once the public is thrown open to highbrow culture with its peers, it will not observe highbrow culture with its peers. The summer also pro- ved that once the public is thrown open to highbrow culture with its peers, it will not observe highbrow culture. The summer also proved that if the public is given a decent prod- uct, they're more than happy to observe highbrow culture with its peers. The summer also proved that once the public is thrown open to highbrow culture with its peers, it will not observe highbrow culture.
Uncle Floyd
FILLING THE VIDEO VOID

By Tamara Dudukovich

Well, somebody's got to do it. Uncle Floyd is an outrageously offbeat TV personality. Wearing a hideous plaid jacket and an awful pork-pie hat, he works nights telling corny jokes, pulling silly gags, and clowning with a cast and crew of lovable morons. And now his crazy show can be seen in Philadelphia.

The Uncle Floyd Show boasts the cheap humor of The Gong Show, the irony and sarcasm of Late Night with David Letterman, and the intellectual underpinnings of The Mr. Bill Show. Floyd is the kind of guy who'd be thrown out of Mister Rogers' neighborhood for teaching kids how to eat the Eddie SloBBoo way (drooling is encouraged). But since he's got huge followings in Newark, New York, Boston, Washington — even the exotic Cleveland — Channel 17 is betting that millions of late-night viewers in Philadelphia will soon be crying, "Uncle Floyd!"

The renowned kiddie show for adults invaded the 11:00 p.m. time-slot on August 30, giving Philadelphians their first taste of Floyd, Necto, Muggsy, Looncy Skip Rooney, and all the other oddballs and weirdos who make Uncle Floyd a madcap TV sensation. Alice Brudler, a programming coordinator for Channel 17 (and not an oddball at all), says she has already received a few calls and some mail about the show.

"The viewers consider it offbeat and funny," she says. "But I haven't been overwhelmed with responses. I think it has to be on a while longer for it to catch on."

A show that prides itself on being informal, candid, inspired, and dumb may be difficult for some viewers to swallow. The show begins with a conversation between Floyd and a wisecracking, wooden puppet named Oogie. Oogie usually has a topic of great importance on his mind. One night he wanted to know where gypsy moths come from.

"They come from a place where it's very, very quiet, where it's very still, where there's nothing going on," said Floyd.

"Oh," said Oogie in his high-pitched voice, "they come from your bedroom!"

Such exchanges are always met by a barrage of maniacal laughter, shouts, and whistles — not necessarily from the home audience, but from Floyd's own cast and crew. They spend the entire show giggling and guffawing from off-camera, like a bunch of lobotomized Ed McMahon. Among the many successful (and unsuccessful) bits at humor they find amusing are "The Liberal vs. the Conservative" sketch, the silliest excuse for a debate ever seen; the parody of a character named Ken-Do, an arts and crafts instructor who creates phallic sculptures; and the antics of cooking show host Julia Stephen, evangelist Billy Bobby Booper, and Hawaiian entertainer Don Ho-Hum.

Viewers contribute to a special feature called "Voice of the Viewer." For this segment Floyd displays pictures that his fans have sent in. Usually drawn in crayon by people well out of their teens, the pictures show rock bands, Uncle Floyd characters, or whatever else strikes the artist's fancy. Floyd also announces viewers' birthdays on the air, and provides "Fan Club News." True Floydians are a loyal bunch who receive a special newsletter from Floyd himself.

In the grand tradition of late-night entertainment, Uncle Floyd presents musical guests. Such notables as Jan & Dean, Marshall Crenshaw, Squeeze, and David Bowie have improvised their hits, but not very convincingly.

The Ramones are a Floyd institution, having appeared some 27 times.

Who is this Floyd and how he's got to be on TV, anyway? In 1973 Floyd Vivino was an announcer for an escape artist named Mannini. The gas shortage forced the budding comedian/piano player to find other work, so he wandered into a New Jersey cable station and asked if he could produce a kiddie show. He was given the go-ahead.

Vivino created the Uncle Floyd character, using one part Uncle Milhouse, one part Captain Kangaroo, and plenty of vaudeville-style humor. Tykes didn't go for it, but their parents did, so Vivino soon abandoned the kids for the bigger folks. Until recently, the Uncle Floyd Show could only be seen only on New Jersey's Channel 48. Fans began sending videotapes to friends around the country, giving the show a cult status. Syndication was the next step.

Still taped on a makeshift set somewhere in Newark, the show hasn't lost its newfound success affect its production or philosophy. On the contrary, Uncle Floyd retains the look of every dinky kiddie show ever made.

Vivino and his audience (mostly 20-30 year-olds) were raised on the stuff he spoofs: Kukla, Iran, and Ollie, Ed Sullivan, Captain Kangaroo, and Soupy Sales. Vivino says his audience can be divided into two categories: "the Village Voice set and the 'dose,' 'dem,' and 'dose' guys...the very bright and the sub-human."

All in all, the show is a little rough around the edges, but Floyd wouldn't have it any other way. "We know damn well when something is going wrong," he says, "but we gotta work our way out of it. That's the uniqueness of our show."

Floyd closes each program by playing an old standard on the piano, sending his loyal viewers into a euphoric dreamland. They consider themselves lucky to be entertained by The Uncle Floyd Show all week long. And the euphoria may never end. After all, Vivino says his dream is to remain Uncle Floyd forever and ever.
By Bill Duchan

Although it's been quite a while since T.S.O.P. was heard throughout America, the Philadelphia music scene is nurturing many fine acts. Any number of which could put the city back on the musical map. Like the rest of us, Philly's finest spent the summer in search of relaxation and work. At press time, information was available on the following acts:

The fastest rising area bands are Robert Hazard & the Heroes and The Hooters. Hazard & Co. have gained an immense following during the last year with what has been described as "contemporary, fundamental rock'n'roll." A recently released EP (featuring FM hits "Eviscerator of Life" and "Change Reaction" as well as an inventive cover of Dallas' 'Blowin' in the Wind') has sold over 25,000 copies in the area. A major label LP should be out by February.

The heart of the group is Hazard, the dynamic, gripping front man. His intensity has won over audiences and earned the band a legion of fans. Over the summer, the Heroes played 32,000 baseball fans after a Phillies game and opened for Gene Pitney at JFK Stadium. The band will perform at St. Joseph's University on September 18.

The A's are a Philadelphia band that has already achieved some national success. After two albums with Arista Records, the band has decided to test the independent route with a new 4-song EP. Their "W'B influenced, Philadelphia dance sound" has already garnered the band a Top 10 single in Canada with last year's "A Woman's Got the Power." The A's can be seen at the Chestnut Cabaret, Cafe Ole, the London Victor Club, and the London Club during their American tour this fall. "A's are South Jersey's finest rock'n'roll band and the fastest rising area bands," says Bill Bradfield, who says that the band's style is "sex, beat, fast funk." Their year-old LP, The Master Brew, has sold well in the Northeast and a summer tour of the South has fortified them. Negotiations are under way for The Stickmen to open for the Gang of Four during their American Tour (including the Irvine Auditorium performance). The Stickmen have not yet any current area dates, but often perform at the London Victory Club and The East Side Club.

Dick Tracey is a 4-piece from Detroit Hill that plays "arresting pop-rock." The group is led by "genius, composer, guitarist, vocalist" George Karras and bassist, vocalist Debbie Kaplan. Over the summer, the band prepared for a forthcoming EP of 5 tightly arranged, hook-filled songs. Dick Tracey will play the Chestnut Cabaret on September 21 and the Ripley Music Hall on October 13 (free event).

John Eddy & the Front St. Runners are South Jersey's finest rock'n'roll band and the fastest rising area bands," says Bill Bradfield, who says that the band's style is "sex, beat, fast funk." Their year-old LP, The Master Brew, has sold well in the Northeast and a summer tour of the South has fortified them. Negotiations are under way for The Stickmen to open for the Gang of Four during their American Tour (including the Irvine Auditorium performance). The Stickmen have not yet any current area dates, but often perform at the London Victory Club and The East Side Club.

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Good Rockin' in Philadelphia, Pa.
New Music from Old Men and Old Punks

The Who
It's Hard
Warner Bros. 25731

After he recovered from his bout with alcoholism, Pete Townshend sat down and listened to Face Dancer. He must happen again," he thought, listening to the absolute mess of an album. It's Hard, then, is more a reaction against Face Dancer than an extension of it, juxtaposing mostly mediocre tracks against a few that rank with the band's finest.

Unfortunately, much of the material is drek. Many of Townshend's lyrics are as pretentiously verbose as those on his Classic Eyes solo LP; both of John Entwistle's songs on side one are rebukes of old Who excess; a drunken Keith Moon is often superior to a healthy Ken- ny Jones; even a pretty Roger Daltrey/Townshend duet can't save "A Man Is a Man," an "A" texturally reminiscent of Tommy's opening passages. Despite these failures, It's Hard has five songs worth getting passionate about.

"Emincence Front," "I've Known No War," and "Why Did I Fall For That" are powerful, searing attacks, as is Entwistle's brutal "One at a Time." This quartet of tracks more than live up to the album's title: they're not only hard, they're violent.

But there's more. It's Hard climaxes with "Cry If You Want," so remarkable it's easy to forget the LP's many short-comings. Daltrey's fierceest vocal on the disc is supported by Entwistle and Townshend on the call-and-response chorus, but the song's transcendence doesn't come until shortly before the fade, when Townshend's heavily distorted guitar takes over. Scratching against Jones' double-tine beat and sounding like a lawn mower moving over sheet metal, the guitar delivers the final apology for all The Who's missteps of the past few years. The Who have proven once again that they are not the irrele- vant old men Townshend feared they would become. Not bad for a band that once hoped they'd die before they got old. Sees a HF!

- Jimmy Gitsman

Grandmaster Flash & The Furious Five

Destiny Street
Richard Hell & the Voidoids
Red Star 801

Richard Hell came to prominence in the last '70s as one of punk rock's vanguard. Over five years have elapsed since the release of his debut classic, Dead Beat Generation. Until the release of Destiny Street Hell was in danger of becoming a forgotten musical footnote.

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Musical Fusions

Music and Rhythm Various Artists PRC 201

The full title of this album is Music and Rhythm - A Benefit Double LP for a World of Music Arts and Dance "WOMAD" (for short). The WOMAD Festival, organized by Peter Gabriel in England last Ju- ly, was an attempt at heighten- ing Western listeners' awareness of the traditional and contem- porary arts of non-Western cultures. Not a live document of the WOMAD Festival, the album is but a compilation of twenty ar- tists (both Western and non- Western) whose music has been directly or indirectly influenced by non-Western sources. It should be noted that only ten of the twenty artists in this collec- tion actually appeared at the festival.

Peter Gabriel's expansive and ambitious "Across the Waters" sounds like an out-take from his third solo album sessions. XTC's excellent "It's Nearly Africa" is culled from their English Settlement LP. The English Beat con- tribute a re-mixed "Mirror in the Bathroom." Peter Townshend's operatic meanderings on "Ascen- tion Two" sound rather out of place. Also included are a skanking dance cut by ex-Special at-large Rico, a superb live per- formance by trumpeter Jon Hassell, and David Byrne's "His Wife Refused (from The Catherine Wheel)."

The Best of Summer
A Chuck Team of Reviewers

So, another summer bites the dust. Many of the summer releases were well worth forget- ting, but buried in the mire were a few gems. Below, the crack Chuck Street music staff endeavours to separate the cream from the curds. Note: If anyone has other choices, write in and tell us.

To classify Destiny Street as simply a punk rock throwback would be hasty. Hell's style has certainly matured. To be sure, he is still singing of the seamiest side of life, but his music is more controlled, and consequently, more forceful. Witness an ex- traordinary, avocative cover of Bob Dylan's "Going Going Gone."

A five-year break from the limelight has weakened neither Richard Hell's music nor his message. Destiny Street is an im- portant release that makes one wonder why it took Hell so long to get it here at all.

-Chris Libria

Best Rhythm & Blues Single

The Dazz Band's "Let It Whip" transcends the assembly-line quality of most r&m LP's. With punchy horns, a great repetitive groove and catchy hook, this song overcomes cutesy-typing and has garnered a sizable pop audience. "Standing On The Top." A fine comeback for the long dormant Tempta- tions. Their message of cross-cultural com- radery in a more communal, festive and effective way, charmed melodic territory without diluting the political rhetoric: "All of a Sudden," as John Hiatt synergizes elements of Graham Parker and Elvis Costello.

Best New Band

The Violent Femmes made an auspicious New York debut when they charmed a Bottom Line au- dience expecting Richard Hell and the new and improved Voidoids. In fact, by the end of the evening, one wonderer who should have been opening for whom. The Femmes sing of teenage frustra- tion in a musical style reminiscent of the early Velvet Underground and Bob Dylan. What made these youthful Wisconsinites even more appealing was their honesty and sense of humor (abundant).

Best New Band Name

A tie: The Loni Anderson Fan Club (

No contest on this one. "The Message" is the finest in a long succession of popular and critical- ly acclaimed singles by Grand- master Flash and The Furious Five. Contrary to many rap songs, this song is not simply a
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THE WHO

If you don't know by now, it's much too late to get in. The last go-round for one of the legends of rock! On Friday, their record 2(00, at 9:25.

THEY'RE COMING...

The father of modern performance and hislyrical organ improvisations for the benefit of RHKTV, at the Zellerbach Theater (Kensington Center), 8:00 PM. 9/14.

MARSHALL CRENshaw

America's hottest new talent comes to campus, at the Chestnut Cabaret, 9:00 PM. 9/30.

ROBERT GORDON

Rock 'n' roll! A man born in the swinging decade of the Branchyville Club, 9:00 PM. 9/26.

GLENN FREY

Former Eagles supporter his solo LP at The Spectrum, 9:00 PM, 10/1.

SAND OF FOUR

The kings of discordant guitar potential come to RHKTV, at the Auditorium, 9:00 PM. 10/2.

WARREN ZEVON

The excitable boy and his enervy party at the Tower, 8:00 PM, 10/10. TICKETS ON SALE 9/17.

ONE SO-TO-5

Belinda and the roundabouts will take their vacation at The Spectrum, 8:00 PM, 10/15. TICKETS ON SALE 9/17.

VAN HALEN

Santo and the sinks Invade The Spectrum, 8:00 PM, 10/19.

THEATER

Mumy House

A midnight screening of horror at the front entrance. Sept. 18 (Wilde Theater, 2030 Sansom St., 863-0209)

SHEAR MADNESS

Comedy murder mystery set in a beautiful salon. It's been running almost a year and shows no signs of closing. (People's Light and Theater, Rte. 401. 9:00 PM-9:15 PM). Students Interested In Career As Stage Manager may attend.

REGGY ROY MILLER

A tribute to the King of All Kinds, at the Continental, 212-3912. A benefit for WXPN, at the Zellerbach, 9:00 PM. 9/28.

ROBERT GORDON

The kings of discordant guitar potential come to RHKTV, at the Auditorium, 9:00 PM. 10/2.

THEATER

Tales With... Megaphone Man of Provincetown.

THE WANTED

Dirty Dozen Invasion....

CIVILIZATION CONTEST!

34th Street has 60 passes for their annual showcasing of Paul Mazursky's The Tempest. This special screening is next Thursday night at eight. To win, be one of the first 60 people at the front entrance. The Spectrum, 3rd Quad Friday at 1:00 PM.

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