Carp Assails U. Conference on Young People and Cults

The University's powerful environment has endured a barrage of criticism since the fall semester, when the campus called for the resignation of President Martin Fisk. The Board of Regents, which first met in April, has taken several actions toward meeting the request of the Environmental students, who organized a sit-in on campus in late March.

The sit-in was inspired by the Environmental students' sponsorship of the National Council of College Students, which was founded in the fall of 1979. The council, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.

The council's leadership, headed by Robert N. Gruenwald, a junior from St. Louis, has been criticized by some for its alleged bias against traditional values.
Irvine Auditorium        Free Preview        limited to 1,000 persons

*PPU ELECTIONS - Dec 2. HSP

PENN UNION COUNCIL Concert
Hall, sponsored by the Etahai Club
Bonnie Barnes and Prudence Ruth
the ethics of business, speakers
NEW DIRECTIONS for business A
Locust Conversazione e cibo Ti
Thursday and Friday
Basketball Tournament. Hutchm
GREEK CLASSIC Invitational
pm Grad Student Lounge 1233
GSAC COFFEE MOUSE 91130
lion — management consulting
DECISION SCIENCES CLUB
Hall Speaker and party discus
UMC Office. 2nd Hoot. Houston
AUDITIONS FOR
Thursday. December 2 af 9 |
UNDERGROUND  SHANTY  tolw

TO ATTEND A SEMINAR WITH
—IM.KIS.

Monday. December 6. 11:00 am--12:80 pm
SUNDAY. DECEMBER 5. 1982
INTELLIGENCE AND DECEPTION
Tile I oil*cii>n Policy  Research
J

Dr. Randel, FPD's Thornton D. Hooper Fellow in International Security Affairs, is well-known expert on intelligence and his role in military and diplomatic affairs. His most recent book is The Diplomacy of Surprise. Hiller, Nyon, Sabah, published by the Harvard University Press. For more information, call Richard Perl at 808-7068.

Lowenbrau Presents
A Tribute To Peter Sellers

The newest and funniest 'Panther' of them all.

ONE SHOWING ONLY*  8:00 pm
SUNDAY, DECEMBER 5, 1982
Irvine Auditorium Free Preview limited to 1,000 persons

Prepare Now! Summer job/internship workshops & Resume writing workshops through Dec. 9
Sign up CPPS. 2nd floor Houston Hall

Carp Protests Conference

(Continued from page 1)
The title of the conference is "Young People and Cults: A Debatable Issue?"
"Freedom of expression on our part to publicize the deceits of these groups," Dele said. "This results desirably, and they gradu-
desire."
According to Dele, the conference is educational, not discriminatory, in purpose. "The conference will be a
reducing the coper to the public about the problem," he said.
Dele and the of six directors at professionals who work with youth, rather than young peo-
people themselves, "The participants will be asked to think critically about what they're going to do in that situation," he added.

Although other options have been considered.
"We would like to be invited to the conference, and second, we could hold a counter-conference," Kralik said. "The only way we could be satisfied is if we were invited to be part of the conference, but our sole responsibility is to Open the discussion on discrimination and the role in the planning of the con-
ference as did the "We would like to have a conference that is with a Robin-
tain or in some other way, where we are not responsible for the end result," he said.
"How else can we help keep the results of the conference from being too extreme?" Kralik asked. "Our goal is to create a counter-conference, but we have no idea of how to go about it."
"The conference should be about what we're going to do in that situation," she added.

http://example.com
Alice Hare: Helping the Disabled

Committee for Architectural Barriers Removal and Prevention, and from that committee I was able to develop many of the programs. The need for assistance was enormous, and the University did what it could do. Nearly five percent of the barriers have been removed. With the new renovation of the Center building, it will be even easier to do things for the disabled community, but you pay in fact helping many people. I can well imagine the posts that the College Hall situation is giving or that for people coming in with disabilities. When I wanted to use the Health Hall deterrent for disabled students, it was used and it was a nice experience telling me that these students are on campus.

DP: What is the University's admission policy for handicapped students?
HARE: They're a good question. I don't know if I can fully answer it. I don't think there is any discrimination, but there are the well-informed people within the admissions office who do a job that is intricate in which they include or talk to disabled students. So in the future, the admission office will see that our special needs are met.

DP: If there are two kinds of students, are they fully aware of this?
HARE: It's not a question of responsibilities. I'm hard pressed in the day-to-day affairs of students - not necessarily in the stress affecting the disability itself. But just the needs they arise. For example, a learning disabled student may need an extended period of time to finish all her work. It is possible to have such provision and explore the situation to learn to cope with some challenging questions and contingency questions so to what constitutes a fair extension of time. It's this kind of band-aid that remains to be seen. There is a question of contacting a professor and asking for an extension of time.

Penn Jazz Ensemble

In Concert

Friday, Dec. 3, 8:00 PM

Annenberg School Auditorium, Reserved Seating, $3.

For information, call 387-5766, 225-3938.

Penn Jazz Ensemble: Alice Hare

HARE: It's even going further and working on definitions of extension time and why there is a need and what do learning disabled people need. What the need of circumstance that every student is different. There are some requirements of one kind of ability. There are a multitude of disabilities among the students on campus.

The job description is broken into five components: one being developing or improving upon the current system of dealing with the disabled student. Also included is a work in setting priorities and projects in affirmative action, awareness of federal regulations and the technical aspect of the Rehabilitation Act of 1973. It means setting aside the laws and the changes that the changes have come with the years.

DP: Do you find it difficult to understand the students? This is a great question. I don't think so. The reason we have established on campus regarding the network of assistance that we are working with is to become a very good counselor. We are not to be called on to get out and go to the professor on the campus. I think that is an important job, or do I don't become knowledgeable.

DP: What is the range of disabilities among the students here? There are a multitude of disabilities among the students on campus. Handicapped students are not a specific group. It's important to explore the situation to learn to cope with some challenging questions and contingency questions so to what constitutes a fair extension of time.

HARE: In the situation there was a committee designated to develop a transition plan. I don't think I can do that.

Mobility constraints applies as a

bureaucratic, bureaucratic, bureaucratic must be developed in an attitude to develop and maintain a meaningful degree in a situation. There is a subtle, but major need for assistance with the development of the disabled student. Also included is work in supporting the students on campus.

DP: What is the University's admission policy for handicapped students?
HARE: They're a good question. I don't know if I can fully answer it. I don't think there is any discrimination, but there are the well-informed people within the admissions office who do a job that is intricate in which they include or talk to disabled students. So in the future, the admission office will see that our special needs are met.

DP: If there are two kinds of students, are they fully aware of this?
HARE: It's not a question of responsibilities. I'm hard pressed in the day-to-day affairs of students - not necessarily in the stress affecting the disability itself. But just the needs they arise. For example, a learning disabled student may need an extended period of time to finish all her work. It is possible to have such provision and explore the situation to learn to cope with some challenging questions and contingency questions so to what constitutes a fair extension of time. It's this kind of band-aid that remains to be seen. There is a question of contacting a professor and asking for an extension of time.

Penn Jazz Ensemble: Alice Hare

HARE: It's even going further and working on definitions of extension time and why there is a need and what do learning disabled people need. What the need of circumstance that every student is different. There are some requirements of one kind of ability. There are a multitude of disabilities among the students on campus.

The job description is broken into five components: one being developing or improving upon the current system of dealing with the disabled student. Also included is a work in setting priorities and projects in affirmative action, awareness of federal regulations and the technical aspect of the Rehabilitation Act of 1973. It means setting aside the laws and the changes that the changes have come with the years.

DP: Do you find it difficult to understand the students? This is a great question. I don't think so. The reason we have established on campus regarding the network of assistance that we are working with is to become a very good counselor. We are not to be called on to get out and go to the professor on the campus. I think that is an important job, or do I don't become knowledgeable.

DP: What is the range of disabilities among the students here? There are a multitude of disabilities among the students on campus. Handicapped students are not a specific group. It's important to explore the situation to learn to cope with some challenging questions and contingency questions so to what constitutes a fair extension of time.

HARE: In the situation there was a committee designated to develop a transition plan. I don't think I can do that.
Children's Games

By Michael Naidus

Faculty Senate Chairman Mark Fincher announced at the Feb. 11 meeting that the Senate had decided to present Gerstenhaber's 10-page speech to the students. The meeting began to look more like a BLOOM COUNTY/Berke Breathed cartoon rather than a serious Senate meeting, with its 170 eligible members listening to Gerstenhaber's speech, committee reports and, of course, children's games which have survived the organization. The group included sectional presidents, whose main concern was whether the Senate would approve the group's request to join campus affairs.

The senators who are "transient," the group leaders, have taken Gerstenhaber's analogies to heart, and have begun reading their children's games. For example, take last month's meeting: Pierce, after handling regulations, introduced the constitution report and, of course, furnished Gerstenhaber's speech, the group dismissed into chaos. And the meeting began to look more like a Troy Burns production than a parliamentary assembly.

Although the Senate is not a "group," the group began to see the Senate members as if they were as a balance in a Talbot scale. The group's only failure was in trying to remove the sick which has an inordinate number of clowns crouched into a vacuum seal, with only 100 of the members gathered in College Hall Room 200 for the meeting. It is safe to say that if the number of the members was as off balance as a Talbot scale, the members were off balance as a Talbot scale.

The group's only failure was in trying to remove the sick which has an inordinate number of clowns crouched into a vacuum seal, with only 100 of the members gathered in College Hall Room 200 for the meeting. It is safe to say that if the number of the members was as off balance as a Talbot scale, the members were off balance as a Talbot scale.

The simple fact is that the group is beginning to lose its credibility. The senator's ridiculous fight is the group releasing a statement: We want an immediate meeting without all the members. But this is not a credit to the Senate. These are the Department of the Daily Pennsylvanian.

Michael Naidus is a sophomore majoring in Government at the Daily Pennsylvanian.

The Nuclear Reactor Cookbook

By Mark M. Klugmann

To the Editor:

As a member of the University of Pennsylvania's reputable institution devoted to the study of nuclear engineering, I am seriously concerned with the tribute that has appeared in the national universities of the United States. As most readers of The Nuclear Reactor Cookbook are aware, the book is dedicated to students who have a vital role in preparing students for a career in nuclear engineering. As a graduate student in the field of nuclear engineering, I have had the opportunity to examine the book carefully. I must say that the book is an excellent resource for students who wish to enter graduate school in nuclear engineering.

Unfortunately for Penn, politicians are not the only reading audience. The book may have appearedfittingly in The Daily Pennsylvanian, the student newspaper. This is an excellent choice for students in the field of nuclear engineering. The book is written in an accessible manner and is easy to follow. It is also a great resource for students who wish to enter graduate school in nuclear engineering.

To the Editor:

I would like to express my appreciation to The Daily Pennsylvanian for publishing this book. I believe that it is an excellent resource for students who wish to enter graduate school in nuclear engineering. The book is written in an accessible manner and is easy to follow. It is also a great resource for students who wish to enter graduate school in nuclear engineering.

The book is also a great resource for students who wish to enter graduate school in nuclear engineering. It is written in an accessible manner and is easy to follow. It is also a great resource for students who wish to enter graduate school in nuclear engineering.

To the Editor:

I would like to express my appreciation to The Daily Pennsylvanian for publishing this book. I believe that it is an excellent resource for students who wish to enter graduate school in nuclear engineering. The book is written in an accessible manner and is easy to follow. It is also a great resource for students who wish to enter graduate school in nuclear engineering.

The book is also a great resource for students who wish to enter graduate school in nuclear engineering. It is written in an accessible manner and is easy to follow. It is also a great resource for students who wish to enter graduate school in nuclear engineering.
Faculty To Revote On Tuition Benefits Plan

By MICHAEL NABB

The Faculty Senate will vote on a revised tuition benefits plan at its regular meeting Tuesday, February 9. The vote comes as a result of dissatisfaction among a group of faculty members over the package that was defeated 1 to 0 after a 1-hour meeting Friday.

The vote will be held Friday at 3:00 p.m., as permitted by the regulations of the faculty. The Senate will then consider the options of a majority vote or a two-thirds vote, as well as the possibility of a yes-or-no vote on the issue.

The proposal under consideration is a revised plan that would provide tuition benefits to all members of the faculty, regardless of their rank or status. The revised plan would also include a provision for a vote on whether to accept or reject the proposal.

The revised plan is supported by a majority of the faculty members, who have been frustrated by the failure of the previous proposal to pass. The revised plan is expected to be voted on at the meeting, with a decision to be announced later.
An Invitation to The Book Store’s 7th Annual Holiday Sale-a-bration

Friday, Dec. 3
9:30 a.m. to 6:00 p.m.

20% Off
All Books (except texts)
Gifts
Sportswear
Stationery
Fine Arts

10% Off
Sundries
Photography Items
Business Machines (Specially marked items)

No discounts on previously marked down items, magazines or tobacco.

THE BOOK STORE
University of Pennsylvania
The Princeton Women's Center has offered a letter in support of the Princeton University Women's Center, which is under attack for failing to house an anti-abortion group.

The issue has created controversy over whether the Princeton center, an anti-abortion task force, is established last winter to house pro-choice group or a university-sponsored facility, is under attack. The letter is a response to one from two Princeton professors asking for the views of different women's centers.

Princeton Pro-Life, an anti-abortion student organization, petitioned last winter for office space in the Princeton Women's Center. The petition was delayed to establish itself as a task force alongside the existing pro-choice task force. When the center's members voted in February to only the regular members and the pro-life group complained to Princeton administrators, they accused the center —- which believes women should be free to choose abortion —- of brand and partisan views.

The Undergraduate Life Committee at Princeton received the report and supported the charges against the center in its report. Because the facility is supported by school funds, the women's center should be forced to accept these changes and political beliefs, the panel argued.

The committee, currently revising its report, will issue a report on December 4 to frame the issue.

---

Children and TV

(Continued from page 11)

Bachen said that television can be a disservice when it comes to raising children.

Bachen's and Patten's research is also evident in her undergraduate communications class, which focus on the research on the effect of television on children. The research is designed to be conducted on children of different age groups, to examine the effect of television on a developing child, and we compare the specific research being done in various areas —- social cognition, advertising and political-education. "We assess the accuracy of the findings," Bachen said.

In a Free Society Love Can Still be a Crime

"Whips a liberal audience into a frenzy. There's something in the movie for any person to appall. It speaks of the tacit potential of a police force within a democracy, most of all, it dramatizes a scenario so violent it can kill." —- Frank Rich

New York Post

THE LOST HONOR OF KATHARINA BLUM

Reserved Seating: $6.00 General Admission: $4.00

Film screening begins 1:00 p.m. in Faison Hall. A reception will follow in the Vokes and Lippincott Library. Free to Princeton students, faculty, and staff. Admission $3.00 for visitors.

Season pass $15.00

Tickets will be available at Brown's Bookstore and at the door.

Rosengarten Reserve is Open Daily Until 2 a.m.

December 3 - December 21, 1982

MORGAN STANLEY

Financial Analysts

Investment Banking

Thursday, December 2, 1982

4:30 - 6:30 P.M.

Benjamin Franklin Room

Houston Hall

**Reserved Seating available by calling MORGAN STANLEY at 257-1000.**
### Three Men Rob U. Employee

**Victim Accosted in Campus Parking Lot**

**Thursday, December 2**

in

HSP Room, Houston Hall

8:15 - 9:30

All Voting Members Should Attend

(Continued from page 4)

In the immediate aftermath of the incident Monday morning at the indoor lot, the officers suggested that any victim of a robbery should go as soon as possible to a campus emergency telephone to call University Police. The sooner flash information on the crime is given to public authorities, the better the opportunity to identify the robbers, Connolly said.

There have been few reported robberies on campus this semester. A statistical survey released by the University Department of Public Safety showed that the number of incidents against the property, including robberies, as well as both aggravated and simple assaults, decreased from seven in 1981 to one in the September.

There were no available statistics for the month of October.

University Police Captain John C. Connolly said that the cold weather starts to move in, there will tend to be a reduction in crime. Because there will be fewer people outside, crimes against the person will also tend to decline.

### IFC Elects New President

Steve Ilippet pointed to last Tuesday's discussion in the Panhellenic council. and to relay this correspondence to individual chapters.

He said the flash system must "hang together," or we will most certainly lose our organized system.

President Dick Connelly said he also hopes to increase Greek members, as there are over last year's total.

"It's a great show of strength, despite the controversy surrounding the Greek system this semester," Ilippet said.

Wolfe said he plans to meet with the new board near week in hopes of discussing plans for next semester.

He added that he hopes to receive a coordinated system.

He said that he hopes to receive a coordinated system.

### One Stop Christmas Shopping

---

**UNDERGRADUATE ROOM CHANGE**

**Mutual Trade/Room Change Into Friend's Vacancy:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 6-7</td>
<td>Assignment Office</td>
<td>10 a.m. - 4 p.m</td>
</tr>
</tbody>
</table>

**Room Change:**

- Date: December 6-7
- Time: 10 a.m. - 4 p.m
- Location: Apply to the area in which you currently live

**NOTE:** Prior to application, you must come to the Assignment Office, High Rise North to pick up application instructions.

### ATTENTION CHEMICAL ENGINEERS

Department of the Navy, Division of Nuclear Reactors, is accepting applications for the Nuclear Reactor Engineer (NRE) Training Program.

**QUALIFICATIONS:**

- Juniors with a 3.0 GPA
- Graduates with a 3.0 GPA

**APPLICATION DEADLINE:**

Send resume and letter to Assignment Office, High Rise North.

**ASSIGNMENT OFFICE:**

128 North Broad Street

Philadelphia, PA 19102

**LT DANIEL P. HOLL0WAY**

### Live Dance Party

**Wkdu Thurs., Dec. 2**

**91.7 Wkdu DJS SPRING**

**10pm-2am**

**LIVE BROADCAST FROM**

**Pagano's 100 POINT LOUNGE**
Politicians To Speak

On 'Selling of Philly'

By DEREK ZIFF

Two well-known Philadelphia politicians, Dick Doran and Thatcher Longstreth, will lecture today in the main room of the Faculty Club to begin at 4:30 p.m. The event, sponsored by the Wharton Public Management Club and the Wharton Marketing Club, will focus on the topic of, "The Selling of Philadelphia." The event, scheduled to begin at 4:30 p.m., is open to the public.

Doran is currently the Director of Commerce, and City Representative of Philadelphia. An active force in local politics for the past 20 years, he is also top assistant to Mayor William Green in the area of commerce and development.

Longstreth, a fixture on the Philadelphia political scene who is known for his penchant for bow ties and argyle socks, is now president of the Philadelphia Chamber of Commerce, and City Representative of Philadelphia. An active lone in local politics for the past 20 years, he is also top assistant to Mayor William Green in the area of commerce and development.

The lecture will concentrate on the detrimental effects to the local economy, and how to solve the long-standing problem.

"Philadelphia has an image problem," Wilk said. "That the city is not attracting business groups, the tourist community, and the real estate industry. If Philadelphia is made more attractive to business, then the local economy would be beneficially stimulated, and more jobs would be created."

Wilk said it is about this quest that Doran and Longstreth will lecture today.

Does every MBA work on Wall Street?

Many students do. But, more often than not, people go on to manage programs for NASA, start their own businesses, or run hospitals in New York. You can find them in Washington and Los Angeles, in Houston, in Montreal and Montevideo. You can take your MBA to Wall Street or somewhere else you want to take it. You can relate it to your work in some way. The key is to find a job that is right for you. Whether you want to be a lawyer, an investment banker, or a consultant, you need to be able to find a job that is right for you. You must be able to find a job that is right for you.

Cornell University Graduate School of Business & Public Administration

DISTINGUISHED TEACHING AWARD

Nomination Form

For the LINDBACK AWARDS

will be accepted through Friday, December 10th

in the

Office of the Vice Provost

112 College Hall

880-4737

Everything you always wanted in a beer...and less.

"GREAT BALLPLAYERS DRINK LITE BECAUSE IT'S LESS FILLING. I KNOW. I ASKED ONE."

Bob Uecker
Mr. Baseball
**GUIDELINE**

**Peer Counseling**

7 PM - 7 AM

387-1047

**No Problem too big, No question too small**

---

**COMPUTERS ? JOBS**

Are Computers Your Ticket Through the Job Market?

Discuss: Career options, education and training requirements, your questions and concerns

**Hear Dr. Robert Douglas, Director, Social Science Data Center Assistant Dean, Undergraduate Computing**

**Vince Conti, Director Student Data Center**

**TUESDAY, DECEMBER 7 4:00-5:30 p.m.**

**BEN FRANKLIN ROOM**

**Houston Hall**

For questions or additional information, contact Mary Hackenberg or Mike Hindery at 898-7501.

---

**STUDENTS, HACKNEY MEET ON TUITION-HIKE**

Friday, December 10 in

The Daily Pennsylvanian

---

**CHRISTMAS BAZAAR**

Decorate your room

Get an early start on your Christmas Shopping

St. Agatha-St. James Church

30th and Chestnut Street

Sun.-Sun. Dec. 4th at 6 p.m

---

**DUC Film Alliance**

Presents

**Woody Allen's INTERIORS**

**Thursday, December 2 10 PM**

Irvine Auditorium

---

**HOLIDAY SHOPPERS GUIDE**

---

**IT'S IN THE BAG**

---

**THE DAILY PENNSYLVANIAN – Thursday, December 2, 1982**

---

**Students, Hackney Meet on Tuition**

Suddenly a report by the administration, Dr. Robert Douglas, director of social science data center assistant dean, undergraduate computing vince conti, director student data center. The president added that he would": hackney said.

---

**CAFE JEUDI**

will not be open for the remainder of the fall semester.

**BUT...**

*(have no fear)*

**WE WILL REOPEN in JANUARY**
new German Cinema

two prize-winning documentaries viewing German history from 1930 to 1980

1) Of Bread and Films, (1982)
2) Judges and other Sympathizers (1981)

Thursday, Dec. 2
7:30 p.m.
Studio Theater, Annenberg Center

English subtitles

Design the logo for

Spring Fling

Prize Offered

Inquire at Office of Student Life.
1st floor, Houston Hall
Swimmers Fall to Princeton in Openers

Men are Overpowered

Princeton's powerhouse men's team dealt the Quaker men a decisive defeat in the season opener for both teams. The visiting Tigers came out on top 182.5-95.5 Tuesday night at the Palestra, however, was lapped by the 158 lb. man, and he was unseated by Princeton's powerhouse swim team.

The men's swim team fell to a powerful Princeton squad yesterday at the Palestra. The Quakers were no match for the Tigers, who scored 178-91. The Quakers were led by captain Mark Schiller, who graduated last spring and is now attending Princeton University. Despite his absence, the Quakers were able to put up a good fight against Princeton.

The Quakers scored 137-126 in the 158 lb. weight class. The Quakers were led by captain Mark Schiller, who graduated last spring and is now attending Princeton University. Despite his absence, the Quakers were able to put up a good fight against Princeton.

The Quakers scored 137-126 in the 158 lb. weight class. The Quakers were led by captain Mark Schiller, who graduated last spring and is now attending Princeton University. Despite his absence, the Quakers were able to put up a good fight against Princeton.

The Quakers scored 137-126 in the 158 lb. weight class. The Quakers were led by captain Mark Schiller, who graduated last spring and is now attending Princeton University. Despite his absence, the Quakers were able to put up a good fight against Princeton.

The Quakers scored 137-126 in the 158 lb. weight class. The Quakers were led by captain Mark Schiller, who graduated last spring and is now attending Princeton University. Despite his absence, the Quakers were able to put up a good fight against Princeton.

The Quakers scored 137-126 in the 158 lb. weight class. The Quakers were led by captain Mark Schiller, who graduated last spring and is now attending Princeton University. Despite his absence, the Quakers were able to put up a good fight against Princeton.

The Quakers scored 137-126 in the 158 lb. weight class. The Quakers were led by captain Mark Schiller, who graduated last spring and is now attending Princeton University. Despite his absence, the Quakers were able to put up a good fight against Princeton.
34SAT

DIRECTIONS

Read these directions silently while the instructor reads them out loud. If you finish reading before the instructor does, don't worry about it. You will have approximately 20 minutes in which to complete the exam. You will be told when to begin. Do not peek under this page and look at the exam when the instructor isn't looking. Do not tap your pencil on the desk or bob your foot up and down or fidget in any other way.

After reading the contents of the 34SAT you will be asked to answer some questions. Answer all of them. Haphazard guessing will not help you. Do not cheat. How do you know that the person you cheat off of isn't dumber than you? Good luck. You'll need it.

SAMPLE QUESTIONS

The rise to glory of Stanley Kaplan, the man behind the most successful SAT preparation course in history, the president of the Brooklyn Philharmonic, and a Penn parent, is chronicled on page
A. Fourteen
B. Twenty-two
C. Five
D. One

The correct choice is C.

According to the essay on page nine, Pete Townshend is a
A. Janitor
B. Fireman
C. Croquet player
D. Jerk

The correct choice is D.

Page three features a startling look at a about ------ about ------.
A. man, town
B. movie, Eskimos
C. dog, yay big
D. book, video games

The correct choice is D.

WHEN YOU ARE FINISHED, GO BACK AND CHECK YOUR WORK

WAIT!
Do not begin the exam until you are told to do so.
**Letters**

**Dear Editors:**

I want to thank the editors of 34th Street for printing my letter last spring. I wrote for more recognition from your peers than from any other publication. I am happy to email the same letter to our future society. It has been helpful in my work so far. If you have any questions, please feel free to ask. The magazine is available on our website and in stores.

Sincerely,

[Name]

**Dear Editors:**

I want to thank the editors of 34th Street for printing my letter last spring. I wrote for more recognition from your peers than from any other publication. I am happy to email the same letter to our future society. It has been helpful in my work so far. If you have any questions, please feel free to ask. The magazine is available on our website and in stores.

Sincerely,

[Name]

**Dear Editors:**

I want to thank the editors of 34th Street for printing my letter last spring. I wrote for more recognition from your peers than from any other publication. I am happy to email the same letter to our future society. It has been helpful in my work so far. If you have any questions, please feel free to ask. The magazine is available on our website and in stores.

Sincerely,

[Name]

**Dear Editors:**

I want to thank the editors of 34th Street for printing my letter last spring. I wrote for more recognition from your peers than from any other publication. I am happy to email the same letter to our future society. It has been helpful in my work so far. If you have any questions, please feel free to ask. The magazine is available on our website and in stores.

Sincerely,

[Name]

**LETTERS**

This is it, buck. Next week’s issue is the last 34th Street before Armageddon (or 1983, whichever comes first). It’s your last chance to follow in the footsteps of Gar Sarsken and gain the recognition of your peers. Send cash, check, or money order to: 34th Street Magazine, 4015 Walnut Street, Philadelphia, Pa. 19104.

**LETTERS**

This is it, buck. Next week’s issue is the last 34th Street before Armageddon (or 1983, whichever comes first). It’s your last chance to follow in the footsteps of Gar Sarsken and gain the recognition of your peers. Send cash, check, or money order to: 34th Street Magazine, 4015 Walnut Street, Philadelphia, Pa. 19104.

**LETTERS**

This is it, buck. Next week’s issue is the last 34th Street before Armageddon (or 1983, whichever comes first). It’s your last chance to follow in the footsteps of Gar Sarsken and gain the recognition of your peers. Send cash, check, or money order to: 34th Street Magazine, 4015 Walnut Street, Philadelphia, Pa. 19104.

**LETTERS**

This is it, buck. Next week’s issue is the last 34th Street before Armageddon (or 1983, whichever comes first). It’s your last chance to follow in the footsteps of Gar Sarsken and gain the recognition of your peers. Send cash, check, or money order to: 34th Street Magazine, 4015 Walnut Street, Philadelphia, Pa. 19104.

**LETTERS**

This is it, buck. Next week’s issue is the last 34th Street before Armageddon (or 1983, whichever comes first). It’s your last chance to follow in the footsteps of Gar Sarsken and gain the recognition of your peers. Send cash, check, or money order to: 34th Street Magazine, 4015 Walnut Street, Philadelphia, Pa. 19104.

**LETTERS**

This is it, buck. Next week’s issue is the last 34th Street before Armageddon (or 1983, whichever comes first). It’s your last chance to follow in the footsteps of Gar Sarsken and gain the recognition of your peers. Send cash, check, or money order to: 34th Street Magazine, 4015 Walnut Street, Philadelphia, Pa. 19104.

**LETTERS**

This is it, buck. Next week’s issue is the last 34th Street before Armageddon (or 1983, whichever comes first). It’s your last chance to follow in the footsteps of Gar Sarsken and gain the recognition of your peers. Send cash, check, or money order to: 34th Street Magazine, 4015 Walnut Street, Philadelphia, Pa. 19104.

**LETTERS**

This is it, buck. Next week’s issue is the last 34th Street before Armageddon (or 1983, whichever comes first). It’s your last chance to follow in the footsteps of Gar Sarsken and gain the recognition of your peers. Send cash, check, or money order to: 34th Street Magazine, 4015 Walnut Street, Philadelphia, Pa. 19104.

**LETTERS**

This is it, buck. Next week’s issue is the last 34th Street before Armageddon (or 1983, whichever comes first). It’s your last chance to follow in the footsteps of Gar Sarsken and gain the recognition of your peers. Send cash, check, or money order to: 34th Street Magazine, 4015 Walnut Street, Philadelphia, Pa. 19104.
A Book for the Deluded

Anyone who has not spent the last five years in a cocoon knows that the video game craze has definitely hit Philadelphia with a WHOOOOOOOOOOOAAA! There are numerous arcades in the City of Brotherly Love now serving as havens to the wretched, who seek the warm, electronic hum-glow as a sanctuary where they may vent the frustrations of their worthless souls as they attempt to save the universe at the same time.

Many Penn students also enjoy this delusion. Whether at University Pitt Hall or the newly renovated Galaxy II, the irritations of staunch Wharton conservatives or bloody College liberals are brought together at the deposit of a quarter, and students may now look forward to another branch of this quickly-spreading disease. Fresh from the printers, Defending the Galaxy: The Complete Handbook of Video Gaming has come to save this planet. The question is: from what?

Defending the Galaxy, conceived and mostly written by Brown University sophomore Michael Rubin (the should go to Wharton), looks at arcades, players, and the games themselves. Although it is occasionally humorous, most of the guide seems to be trivial information, a few ridiculous statistics, and sketches of stereotypical addicts — much like the other handbooks which have surfaced recently in The University Bookstore, only not as relevant as, say, The JAP Handbook or The MBA Handbook.

In the land where those conceiving, money-hungry, repellent little Smurfs can egress stuffy animals, records, and television shows, so can video games. The video game industry has balloon ed like an aneurysm, led by the fearless Pac-Man.

Pac-Man is almost a religion, making even more money than the Reverend Sung Myung Moon. The busy fellow even has a family now, what with Ms. Pac-Man, and any day now they’re expecting Cousin Pac-Man and Funny Uncle Pac-Man. Pac-Man now has board games, pajamas, and even his own television show. So why not books?

Defending the Galaxy takes all this into account as it attempts to cash in not only on Pac-Man, but also on Galaga, Donkey Kong, and Galaga. In the world of literature, the book is sure to make noise. And that noise is "SHEEEEOOOOOOOOoorn.

— David R. Mindelbaum

How Well Do You Know Your Games?

Every game has a series of sounds associated with its characters. Some games are even recognizable in their beeps and booms. Here, now, is a list of sounds from the popular Video Games. Can you match the music with the maker? Rather than lean way over the edge of your seat during this quiz, you can find the answers at the bottom of the page.

THE SOUND
1. THUMP THUMP
2. WAC-A-WAC-A-WAC-A
3. PIIXIHERZCHIZZ
4. CHISHHHHHNNHHHH
5. DEFFLE-DEFFLE
6. BRRRRUMMMMMMM
7. WHUMP-WUMP-WUMP-WUMP
8. PLUGAHAH
9. WHOOOO000000000
10. DROOKUMMMENNMM
11. BAAAP BAAAP BAAAP
12. PHISHEUS
13. NURUER
14. CHEAU (said softly)

THE GAME
a. the Spider in CENTIPEDE
b. a Fager in SPACE INVADERS
c. Mr. Nied in QUIZ
b. TURBRO, Driving
e. ASTEROID, Ship, firing
f. Space Invaders in CENTIPEDE
g. "The END" in MISSILE COMMAND
h. the Pac-Man
i. before too Shift in GRAN PRIX
j. GALAGA Bugs, dropping bombs
k. coloring of a QIX Box
l. FUSE box
m. pennies count of mushrooms in CENTIPEDE
n. Fridge hopping in FROGGER

Enough Already with Ben Franklin Statues

Ben Franklin has waited nearly 50 years to fly his kite — only to find out that he was almost unplugged yet another time.

Electricity costs for a new statue commemorating the inventor are now considered too radical when its sculptor, Isaac Noguchi, submitted a similar plan in 1933 to the very organization which is now sponsoring the sculpture, the Fairmount Park Art Association.

The site that Noguchi chose, the base of the Fairmount Memorial, is owned by the Delaware River Power Authority. The sculptor original ly gave a high estimate of forty 1,100-watt lamps for the statue, "which is to be completed by June and placed at the foot of the Ben Franklin Bridge. Consisting of a bolt of lightning, a kite, and a key, it was considered too radical when its sculptor, Isaac Noguchi, submitted a similar plan in 1933 to the very organization which is now sponsoring the sculpture, the Fairmount Park Art Association.

The site that Noguchi chose, the base of the Fairmount Memorial, is owned by the Delaware River Power Authority. The sculptor original ly gave a high estimate of forty 1,100-watt lamps for the statue, "which is to be completed by June and placed at the foot of the Ben Franklin Bridge. Consisting of a bolt of lightning, a kite, and a key, it was considered too radical when its sculptor, Isaac Noguchi, submitted a similar plan in 1933 to the very organization which is now sponsoring the sculpture, the Fairmount Park Art Association.

The site that Noguchi chose, the base of the Fairmount Memorial, is owned by the Delaware River Power Authority. The sculptor original ly gave a high estimate of forty 1,100-watt lamps for the statue, "which is to be completed by June and placed at the foot of the Ben Franklin Bridge. Consisting of a bolt of lightning, a kite, and a key, it was considered too radical when its sculptor, Isaac Noguchi, submitted a similar plan in 1933 to the very organization which is now sponsoring the sculpture, the Fairmount Park Art Association.

The site that Noguchi chose, the base of the Fairmount Memorial, is owned by the Delaware River Power Authority. The sculptor original ly gave a high estimate of forty 1,100-watt lamps for the statue, "which is to be completed by June and placed at the foot of the Ben Franklin Bridge. Consisting of a bolt of lightning, a kite, and a key, it was considered too radical when its sculptor, Isaac Noguchi, submitted a similar plan in 1933 to the very organization which is now sponsoring the sculpture, the Fairmount Park Art Association.

The site that Noguchi chose, the base of the Fairmount Memorial, is owned by the Delaware River Power Authority. The sculptor original ly gave a high estimate of forty 1,100-watt lamps for the statue, "which is to be completed by June and placed at the foot of the Ben Franklin Bridge. Consisting of a bolt of lightning, a kite, and a key, it was considered too radical when its sculptor, Isaac Noguchi, submitted a similar plan in 1933 to the very organization which is now sponsoring the sculpture, the Fairmount Park Art Association.
Paul Bartel Is Not Bland

Paul Bartel is a soft-spoken, rather round man who could easi- ly portray a department store Santa Claus if he needed the money. In town last week to pro- mote *Eating Raoul,* the new film in which he directed, co-wrote and starred, Bartel brought with him a mild manner and a sense of humor. "I don't want to make movies you can see on television," he says.

Bartel has appeared in such masterpieces as *Rock and Roll High School* and *Pee-Wee,* and has directed many movie classics in *Death Race 2000* and *Cannonball,* two car racing pictures which he did for veteran producer Roger Corman. "I know little about cars and could care less," Bartel says.

Born and raised in New Jersey, Bartel became interested in movies and animation as a teen, eventually studying film in Hollywood, the film deals with strange situations that would of- fend the Moral Majority. *Eating Raoul* is the funniest new movie in town, but it's not for everyone. Like a wave, it builds up its strength early with outlandish yet hilarious scenes, then coasts on its humor before it starts to fade near the shore. People should definitely ride it in for a good time - provided they like the beach.

Paul Bartel and Mary Woronov as Paul and Mary Bland, "... an innocuous couple mired in a society of swingers and degenerates..."
Test-Takers are SATisfied with Stanley

By Rachael Migler

When he introduced himself to people carrying plastic bags with his name on it, they would say, "Sure. And I'm Santa Claus." When he visits students and speaks in the same thick Brooklyn accent they've heard thousands of times on tape, everyone thinks he's an impostor. When he accompanies his son to Wharton class of '75 reunions, no one gives him a second look. And when he meets medical college deans they stare at him in disbelief and say, "You mean you really exist?"

It's hard to believe this is how people greet Stanley H. Kaplan. After all, he is the founder of the world's largest organization of standardized test preparation centers — educational centers, as Stanley prefers — and the man responsible for getting millions into college and graduate school.

"People think I'm just a name like Betty Crocker or Sarah Lee," he says. "But seriously, who would ever invent a name like Stanley Kaplan?"

Probably Kaplan himself. The energetic 63-year-old with the bright, quicksilver eyes, naturally dark hair ("I wear it!") and hearty walk — laugh has scored 1600 on the SAT of life. His business has made him a millionaire, he has become president of the Brooklyn Philharmonic, and he even raised a son who wrote for 34th Street ("A cheater commentator for that magazine you have. What's called, street or road something.")

Visiting his office on 1405 Locust Street, Kaplan says he is glad to be back near his son's alma mater. "I think Penn is just great. You get a tremendous education and the enthusiasm and patriotism you see on parent days is fantastic. I'm very proud to be a Penn parent."

And he's even prouder to be an educator. "There's nothing like the thrill of reaching," says Kaplan. "When a student is floundering around and suddenly sees the light, I get chills up and down my spine and want to sing out 'She's got it! She's got it!' like Rex Harrison in My Fair Lady."

I got this feeling when I was 8 years old and I still don't know what it is. A week until 10 years ago and I'm sorry I had to slow down because I really loved it."

"Stan the Man," as he has been pegged by some, does not teach in person anymore, but his voice can be heard on tape, telling students, "tome on, you can guess the answer to that one — don't be a nebbish!" The tapes are part of his famous exam preparation technique. For example, students visiting for the LSAT receive 10 workbooks containing sample tests and homework assignments, and spend over 15 hours in lectures on reading comprehension, logical reasoning and games, and facts and issues. They have access to a library of college and graduate school papers.

One reason for the program's popularity is that many students think that unless they take the course, they will not get what they need from the public educational process. Students are apparently aware that the course will improve their test performance, but some students have charged. "If you take the course and don't do well, it's because the basic skills aren't there. But people who do improve acquire skills that will be invaluable later on in life."

Even Kaplan's own son had to work his way up. "He was a finance major at Wharton and graduated in 1975. He got himself on. He took the course and was elected Phi Beta Kappa in his junior year of college. "Oh, and when I was little and in Hebrew school I got the top award for the best student."

"Stanley Kaplan course. He scored 159 on the Thorneike I.Q. test, won the first League of Nations contest, received six awards at high school graduation, and was elected Phi Beta Kappa in his junior year of college. "Oh, and when I was little and in Hebrew school I got the top award there, too."

In the late 1930's, while still a student at the James Madison High School in Brooklyn, Kaplan taught fellow students for free in his house and was so successful that the advising office recommended him to students at other high schools. As an education major at CUNY Uptown in New York, Kaplan expanded his tutoring service to accommodate over 200 high school and college students. Since grade point averages and the Thorneike Intelligence Quotient Tests were the only criteria for admission to college and graduate school — SAT's, LSAT's, MCAT's and GRE's did not exist — students were tutored in general calculus, biology, English, and chemistry.

When the SAT began in 1930, individual tutoring was no longer necessary or effective, so Kaplan decided to establish an SAT class. He spied up his basement, added a few escapees, and hung "a Stanley H. Kaplan Educational Center" sign on his front lawn. "I use the 'H' because I always got mixed up with another Stanley Kaplan in high school who had all C's and I had all A's. Except for 2 B's in hygiene class. No, it's not Stanley Hygiene Kaplan. It's for G.H. The essayist, not the candy bar."

Charging $150 for fifty hours of instruction, he received rave reviews, and soon his class attracted national attention. Within one year, Kaplan was teaching over 1,000 students from New York, Philadelphia, Chicago, and Los Angeles. There were so many requests to establish centers in other cities that he decided to open branches all over the country. Today there are 114 centers in the United States and plans are being made to expand abroad.

"People ask me, 'Hey Stanley, how'd you think of this great idea?' I say I never did. It just mushroomed," says Kaplan. "An amoeba never thinks 'Hey, I'm going to evolve into a human being.' It just happened and I am amazed today as I was then."

His class material evolved from potato chip and Coke parties held at the Kaplan residence after each exam. Kaplan and his employees would mingle, listen to students discuss the questions and then go through them.

"People think we paid students to tell us the questions. But that's not true," says Carol Weinbaum, long-time Kaplan employee and administrator at the Philadelphia branch. "We threw the parties so we could bear questions, but we never said the real ones because they were copyrighted by ETS (Educational Testing Service). If we heard a question about a boy going south with change it to a plane flying north and copyright that, but Stanley's so super ethical, he started getting nervous and didn't think the parties looked good. So we stopped them."

Today, the organization updates and revises its study material by calling people right after the tests and asking if the course prepared them adequately. Students usually volunteer information about the questions. "We'll never send in an employee to stooge to take the exam because it's not legal. But I know that other organizations do. Stanley's so honest."

The Federal Trade Commission in Washington recently examined the course's effect and reported average increases of 25 points on both the math and verbal sections. The Boston FTC reported averages of 40 points. Kaplan's figures correlate with Boston's and he can name several students who added 600 points to their total SAT scores.

But he insists that his program cannot work miracles. "We can only improve those who can improve," he says. "If someone takes my course and doesn't do well, it's because the basic skills aren't there. But people who do improve acquire skills that will be invaluable later on in life."

Even Kaplan's own son had to work his way up. "He was a finance major at Wharton and graduated in 1975. He got completely on his own. He took the course, but I said there was no way I would coach him. He got in through his own merits."

Kaplan wants education to be available to all, and if an advisor recommends a qualified student who is unable to pay, Kaplan will allow him to join the program. Over seven thousand people — 10 percent of all his students — receive partial scholarships.

After years of arguments to the contrary, ETS and the College Board recently has admitted that a preparatory class can improve SAT scores. "They're coming to realize that what I do is not necessarily an educational process like several months in college. After the FTC investigated and found that you can prepare for the big tests — and thank God for that — people were suddenly said 'Oh, some programs, like Stanley's are educational. We never looked at that!'"

Kaplan always considered his program educational, but he denies that it promotes competition, as some students have charged. "If you take the course and somebody else doesn't, it gives you a competitive advantage," he says. "But I have never ever advertised — as
The Systematic Extermination
Of Innocence by Art Critics

By Howard Sherman

The mother of one of my friends shocked me recently by claiming that E.T. is a film about racism. She said that Elliott's efforts to help E.T. get back home and his firm decision to remain on Earth add up to a declaration that people of different races can get along, but are better off apart. I had never even toyed with such an idea and wondered how Steven Spielberg's amalgamation of Clove Encounters, Lassie, and Peter Pan could produce such a violent reaction in a girl so young.

Of all people, I should have known. As a critic, as well as an English major, I spend much of my time looking for the hidden meaning in things, the subtext which turns writing into literature, into meaning in things, the subtext which turns writing into literature. Unfortunately, America's overemphasis and film into cinema. Unfortunately, America's overemphasis and film into cinema. Unfortunately, America's overemphasis and film into cinema. Unfortunately, America's overemphasis and film into cinema.

In college, the problem becomes more widespread, as young adults attempt to display their newfound sophistication and complexity. At times, I have been told that Broadway musical comedy is "passe" because it has no social conscience and that Richard Adams' novel, Watership Down, is an allegory about Nazis and the Holocaust. Such pronouncements are commonplace and quite upsetting to someone who applied to bring Tinkerbell back to life.

Innocence is not only gone in this day and age, but also systematically exterminated by the critical inclinations of our educational and cultural establishments. Fortunately for us innocents, it's not too hard to play the game: an English professor of mine loved a paper in which I explained that the enmeshed hero of Hemingway's The Sun Also Rises was afraid of love because he wouldn't perform oral sex on women he was attracted to. I gagged as I wrote it. I also get an "A." I don't mean to suggest that such analysis is wrong. On the contrary, it is often an important part of an intelligent appreciation of any art form. My only complaint is that the dissertation comes before a creation has been saved, obliterating the basis of any book, movie or play: the story. If this trend continues, people will soon be discussing the moral ramifications of the 'Peanuts' gang never growing up rather than laughing at the antics of Snoopy.

While I grant that Herman Melville was constructing a grandiose religious allegory when he wrote Moby Dick, I charge that he also had something else in mind. You see, once upon a time, there was this great white whale...
Fast Fashion

Depeche Mode (French for "Fast Fashion") is a British band. The nearly constructed minimization of European electro-pop is too often dismissed as mere commercial trendiness. A Broken Frame proves there is a serious intent. A synthesizer sound, even if aimed at a pop audience.

Depeche Mode (French for "Fast Fashion") is a young British band composed of melodic songs. Much of the credit goes to Martin Gore, the band's songwriter, for crafting infectious melodic hooks onto a calming percussive backdrop.

The band's first album, Speak & Spell, focused on dance-oriented music, attracting a strong following with songs such as "New Life" and "Just Can't Get Enough." On the follow-up, the tone has become more melancholy and softly-stated, although many of the synthesizer hooks are still contagiously danceable.

The opener "Leave in Silence" is a pretty melodic recital of the Human League or the Thompson Twins, and "See Me" fills out a faux synthesizer bass line with a delicate synthesizer guitar. The distant vocals of David Gahan place him in the role of the brooding romantic, although the initial coldness of his delivery grows more comfortable with each listen.

"My Secret Garden" and "The Sun and the Raingirl" demonstrate Depeche Mode's newfound talent for more artful, contemplative compositions with a hint of pop sensibility. The shifty rhythmic feel of "Monument" and dark, Gregorian chant harmonizing on "Shouldn't Have Done That" are two of the album's best examples of Depeche Mode's mature musical ideas.

Cliches are often sober and poetic, ranging in topic from cryptic social commentary on "Shouldn't Have Done That" ("Plans made in the nursery: Can change the course of history") to vague, romantic yearning on "The Sun and the Rainball." It is in encouraging to see a relatively inexperienced synthesizer band release a compelling album which is both commercially viable and artistically conceived.

— James Steve

George Harrison

"Who knows who doesn't speak/Ha who speaks who doesn't know/And I go round in circles," George Harrison sings on his latest, and he knows what he's talking about.

Since the Beatles' breakup he's released a thrice-cored aligned record, two dull, preachy, and offensive albums, a dull, inoffensive L.P., two upbeat and generally excellent ones, another preachy one, and now Gore Trope, which falls into the upbeat, inoffensive category.

The good news is that the only reference to Hare Krishna on this album is on his hat in the 1974 cover picture — he even sings "Christ I'm looking for some more nowhere, I'm gonna try the occasional "Oh, Loh-motion.""

The bad news is that the songwriting does not match that vision. Many songs promise more but are barren of the passion that they never rise above routine verse-chorus structures. The quirky "Wake Up My Soul" is a fairly catchy, dominated by synthesizer flute that sounds too sweet and self-righteous, and the title track, which doesn't sound as Latin as Harrison would have liked, starts off with a catchy riff that is repeated to death.

On the other hand, "Mystical One," reminiscent of Harrison's treatment of Cole Porter's "True Love," is Harrison's best song in a while. It's better than the lyrics aren't more universal. Who wants to sing along with, "They say I'm not what I used to be/All the same/ I'm happier than a fellow tree/" Other highlights include the bluesy "Crybaby" and "I Really Love You," a cover version of a 1961 song that Windows isn't really on which Harrison doesn't even sing lead.

The ballads also generally work. The opener "Leave in Silence" is upbeat and full of Harrison's twangy guitar, but lacks the subtlety of a sinuous, pretentious album, which is as much as one can expect from someone whose best work has always been lightweight pop.

— Mark Caro

Melle Mel and Duke Boatie

"Message II (Churchills)"

A few weeks back Grandmaster Flash told 34th Street, "You can not write another "Message." He was right. Fortunately for him, his name is not associated with this attempt to further cash in on Grandmaster Flash and the Furious Five's smash summer hit.

This 12-inch single features in credibly tight lyrics recited without any particular flair over the less-than-thrilling backing track to "Scorpio," OMI & the F's most recent hit. The only resemblance between "The Message" and "Message II" is that Melle Mel actually recites some of the same lyrics again. The "Message" is great. "Message II" isousy.

Bad move, guys. Next time, stick with Grandmaster's advice.

— John S. Marshall

Anti-Noah Lifetime

Geo. We Are... The League! Fury... the League.

The lead singer's name is Animal and he looks it. He's dressed in leather and spades, and he's wearing what looks like a steel steering wheel. He needs a shave. Badly. Who cares about you? Who cares what you do? If you're wearing a black shirt or anything, you're not on the list. This is the Anti-Noah League.

This Non-Human League debuted a few nights back with a cover of "Street of London." The words weren't much, but the arrangement was the hardest British punk that Joe Strummer discovered Jamaica. That's only half the story, though. The B-side was a happy little tune, "So What?" that was so offensive it was BANNED in the Land of Margaret Fascist. Good taste prevents quoting in detail from the scummy masterpiece, but suffice it to say that it's the aural equivalent of a John Waters film.

Takes in small doses, like the EP Factly released this spring. The League are entertaining, even tolerable. Their L.P, We Are... The League! is another story. What sounds fresh on a single loses its power when its repeated eight or nine times. I believe Animal when he screams "I HATE PEOPLE." but it's downright unpleasant hearing almost the same words for forty minutes.

The League are genuinely angry, and can cackle years base a career on selling everyone on how stupid they are. Ask Rotten Johnny Lydon. The League are for real, but unless they find a new way to channel their rage, they'll be banging their heads against a punk wall that just won't go. And no one will care.

— Jimmy Guterman

STOP!

In the name of love, before you break my heart. Think it o-er
Stanley Kaplan

(Continued from page 5)

some others do — that we ’ give you the competitive edge.” I believe that’s pandering.”

Kaplan has this to say to those who dislike the standardized test system: “People think this country is too crazy, but all they think about in Japan is tests. Nothing else. Here, community involvement and school performance counts. God bless America.”

Stanley H. Kaplan may have

started a standardized test preparation craze, but he has no regrets. “I think everyone is better educated. Millions.

Robert Hazard with the Concerto Soli"Dris of Philadelphia conducted by Marc Mostofsky. This is no joke. At The Shubert, 9:00 PM, 12/17.

Stray Cats

Some people don’t know when to leave town. At The Ballroom, 9:00 PM, 12/17.

George Thorogood and the Destroyers

Move it on over to The Spectrum, 8:00 PM, 12/18.

Theater

Odyssey

Intriguing fall show is supposedly based on the epic poem, so why is there a flag on the bookstore wall? Thru next Sat. (Academy Hall Auditorium, tix on LocustWalk.)

Americans

Subtitled “Last Tango in Husteltenango,” the San Francisco Mime Troupe’s show would seem to have a political bent. Wed., Dec. 8 only. (Main Auditorium, Diesel U, 22nd & Chestnut, 563-0696.)

Bertolt Brecht and Song

Songs and poems by the German playwright performed by Reiche. Review next week. Thru next Sat. (The Welma Theater, 2019 Sansom St., 983-1034.)

Music

WINGS DANCE PARTY

Every Friday night, Peagan’s, 9:00 PM.

Marshall Crenshaw

Don’t miss this. End discussion. At The Ripley, 9:00, 12/9.

Phil Collins

Discover the Genesis of Brand X, at The Tower, 7:30 and 10:30 PM, 12/9-10.

Pat Benatar

Avoid The Spectrum, 8:00 PM, 12/10.

Johnny Cash

See a national treasure, at Valley Forge, 8:00 PM, 12/10-11.

Joe Jackson

Look sharp and step out to The Tower, 8:00 PM, 12/11.

Frijid

The most pompous band on the planet, at The Spectrum, 7:30 PM, 12/12-13.

Features:

• Private rooms with shared dormitory style bath and lounge.

• Special Holiday Parties.

• Admission to “Members Only” Bottom Line Pub (must be 21) and activities.

• Sightseeing in Center City Philadelphia.

• New Year’s Eve Party.

• N-V Year’s Day Parades on TV or in person.

Call 387-5125

Ask for Beverly Andrews.