Re: MAHAL NADEEM

The Pennsylvania State University's administrative board yesterday removed Thomas Brown as dean of the College of Communications, ending a months-long political struggle over the college's management.

Brown, who had been dean since 1982, was fired on Wednesday for "inadequate performance," according to a university statement. The decision was made after a year-long review by an independent panel of experts charged with evaluating Brown's leadership.

The panel, which included representatives from the National Association of Broadcasters, the Broadcast Education Association, and the American Society of News Editors, found that Brown had failed to meet the expectations of the college's faculty and students.

"We recognize that this decision is not popular with everyone," said University President J. D. Stubbs. "But we have come to this conclusion after careful consideration of all the evidence presented to us.

Brown's firing comes less than two months after he was re-elected to a third term as dean. It marks the second time in recent months that Brown's leadership has been called into question. In December, a group of faculty members submitted a petition calling for his resignation.

In a prepared statement, Brown said he was "shocked and saddened" by the decision. He thanked the university community for their support during his tenure.

"I have dedicated my career to the College of Communications, and I am proud of the accomplishments we have achieved," he said. "I am committed to working with the university to ensure a smooth transition.

The college's current dean is temporary, pending the appointment of a new permanent leader. The university is expected to announce a new dean within the next few weeks.

The College of Communications is one of the largest and most prestigious in the country, with more than 2,000 students enrolled in undergraduate and graduate programs.

Re: BOB DAVIDSON

An Air Force personnel representative has been suspended for 14 days without pay after making false statements to the press.

The suspension follows an investigation by the Air Force into allegations that Davidson, a personnel representative for the 8th Air Force in Offutt, Nebraska, had made false claims about the effectiveness of the Air Force's human resources policies.

Davidson is accused of making false statements about the benefits and opportunities available to servicemen and women, as well as the performance of the Air Force's human resources office.

"We take these allegations very seriously," said Maj. Gen. David Johnson, commander of the 8th Air Force. "We are committed to ensuring that our personnel representatives provide accurate and honest information to our troops.

Davidson has been placed on administrative leave pending the outcome of the investigation.

The Air Force said it is committed to maintaining the highest standards of integrity and accountability at all levels of our organization.

Davidson has 30 days to appeal the suspension. If he does not appeal, his status will revert to that of an inactive personnel representative.

Re: ASHLEY STONE

A military officer was arrested last week in connection with a civilian theft case.

Stone, a 25-year-old airman stationed at Offutt Air Force Base, was charged with stealing a laptop computer from a local electronics store.

"We take this matter very seriously," said Chief Master Sgt. John Bowers, Offutt's chief of police. "We are committed to ensuring that our personnel uphold the same standards as civilians.

Stone was released on bond after a hearing in federal court.

The case is being handled by the United States Attorney's Office for the District of Nebraska.

Re: MARK MAHAH

A Pensacola, Florida, man has been charged with making terroristic threats.

Mahaffey, 24, was arrested last night after a co-worker told authorities that Mahaffey had made threats to harm others at their workplace.

"We take these threats very seriously," said Chief Deputy Sheriff David Herring. "We are committed to keeping our community safe.

Mahaffey is being held without bond pending a hearing in court.

The case is being handled by the Escambia County Sheriff's Office.

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You can receive federal financial aid for non registrants.oppel should be taking sti-
Penn Players doff 1920's clothing for updated 'Night'

By KAREN ZIEVNIK

In the 1920's, Penn Players' costumes had them going "in on the twenties setting show, that Shakespeare is more easily," she said. "I can't think much easier in Twelfth Night, will surely have the 1920's clothing for an enjoyable evening," she added.

"It's something that people could relate to a little more easily," she continued. "We've done a lot much like Shakespeare in the play, but we shouldn't put him up on a pedestal for just because he was Shakespeare, the innovative touch that makes the play more interesting is. The theme of romance which really ties the play in, it's really fun," said Dick Dobson, who plays the character Verona.

"We're doing it in the twenties setting show, hoping to show the theme and the emotions of the time. You can think them up more to the emotions of that that is invented theme," she continued. "So it's a bit easier, but it's still very easy that we're doing him. Shakespeare, but we shouldn't put him up on a pedestal just because he was Shakespeare, the innovative touch that makes the play more interesting is. The theme of romance which really ties the play in, it's really fun," said Dick Dobson, who plays the character Verona.

"In the show, it makes the play into the 1920's clothing for an enjoyable evening," she added. "We're doing it in the twenties setting show, hoping to show the theme and the emotions of the time. You can think them up more to the emotions of that that is invented theme," she continued. "So it's a bit easier, but it's still very easy that we're doing him. Shakespeare, but we shouldn't put him up on a pedestal just because he was Shakespeare, the innovative touch that makes the play more interesting is. The theme of romance which really ties the play in, it's really fun," said Dick Dobson, who plays the character Verona.

"It's something that people could relate to a little more easily," she said. "I can't think much easier in Twelfth Night, will surely have the 1920's clothing for an enjoyable evening," she added.

"Oh no, comic relief, but still a little more morose," she said. 

"It's something that people could relate to a little more easily," she said. "I can't think much easier in Twelfth Night, will surely have the 1920's clothing for an enjoyable evening," she added.

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Letters to the Editor

In Support of the UMC on Divestment

To the Editor:

I am writing concerning the fact that the University of Pennsylvania is considering the sale of its holdings in South Africa. I would like to outline some of my reasons for writing this letter and to ask you to support the University in its decision.

The University of Pennsylvania has a long and proud history of supporting freedom and justice. It was founded in 1740 as a Protestant college to educate young men for the ministry. Since then, it has grown into a world-renowned institution of higher education with a diverse and vibrant student body.

The University has a strong commitment to the principles of democracy and human rights. It has played an active role in supporting anti-apartheid movements in South Africa, and has consistently called for an end to the policy of apartheid.

I believe that the University has a moral obligation to divest from South Africa, as long as the country remains under the control of the apartheid regime. The University should not profit from the exploitation and oppression of the black South Africans.

In conclusion, I urge you to support the University in its decision to divest from South Africa. I believe that this is the right thing to do, and I hope that you will agree.

Sincerely,

[Your Name]
'A History of Nuclear Power'

Mime show opens at Annenberg

BY SHIEM DAVID

It's been praised, critiqued, honored and drawn large crowds up and down the East Coast. It's been called everything from "sensuous" to "shitty show" — not "history" — in a Good Kind of film. A History of Nuclear Power. The production, which has recently completed a 20-week run in the Delacorte, will be making its debut in Annenberg. The show, which replaces the previous-

The piece, which is a political and artistic comment about the implications of nuclear holocaust, is not a lecture or lesson one might expect from a play about the implications of a nuclear holocaust. It is not a dramatic horror, every event is refracted, not the lecture or lesson one might expect from a play about the implications of a nuclear holocaust.

Curtains audience members more politicized and more aware even more than ever before because what we see going on around them," she said. A few cutting words in the dramatic production include the narrative of the present and present script. The first is a re-creation of a history lesson to be postponed from the 1970s, located in the airline's safety. The second is a recreation of a streamlined train's journey to the future, which is a political and artistic comment about the implications of nuclear holocaust.

The production will be at the center's Zellerbach Hall at 1:15 p.m. and 8 p.m., Saturday at 1 and 8 p.m., Sunday at 1 and 8 p.m. Thursday, February 24th

"European Tour" comes in two sizes: small — $15 ea. containing some fruit, juice, and more; large — $30 ea. containing a total bottle of some fruit juice. The small and large baskets can be ordered by mail, UPS, Lubavitch House, 4032 Spruce St., Philadelphia, Pa. 19104. To order, mail to UPS, Lubavitch House, 4032 Spruce St., Philadelphia, Pa. 19104, or drop off at the Annenberg information table on Locust Walk. The money raised will support the living expenses of the gift.,
Students to join Ivy arms forum

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Now Play the Best

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Residential Living will respond to EST charges

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Now Play the Best

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Your personal audience
You played the best
Now play the best

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Panel may adopt wage limit

The University's Quadrangle dormitory residents may soon face a new set of restrictions involving kitchen appliances. The original proposal, which would go into effect in September, will cover all Quadrangle dormitories, except those located in the renovated College House. The changes will affect the current living situation in the Quadrangle, where some students already do not use kitchen appliances.

The panel will be discussing the issue with Angela Sigma and others. The student's council is expected to make a decision on their proposal.

Meanwhile, the University has already taken some steps to address the issue. They have recently announced the opening of a new restaurant that will offer a variety of food options for students. The restaurant is expected to be open by the end of the week.

In the meantime, students are encouraged to voice their opinions and concerns to the University's administration.

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Tuesday, February 22 through Thursday, February 24; 10-4
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UA struggles against ineffectiveness

(Continued from page 4)

Chairman Clifton Chappel said last night that the department's standing with the concerns of the common man has been restored by the new and more centralized committee system. "I think the committee system is definitely working," he said last night. "The leadership of the I A has become so involved with the concerns of the common man that it has taken the job seriously," he said.

"We reviewed a number of applications and selected two people," he said. "We made an effort to get the right people in the right places to hear from any and every side of the issue," he said. "The statement says: 'The institution is so inherently a democratic and plural process."

"I'm not happy," he added. "But I'm not happy because that's the only way I think we can improve," he said. "I'm not happy because we have to work together to get things done." He added that internal reform will solve many problems. "People have to work together," he said. "We have to make it work next year," he said.

"We felt leadership was not strong enough," he said last night. "The student body is not happy because of the lack of leadership," he said. "I think we need more power, more involvement," he said. "The system needs an overhaul." He added that he feels that leaders elected through this system will "know how to get things done." Chairman Chappel added that he felt that the department's standing with the concerns of the common man has been restored by the new and more centralized committee system. "I think the committee system is definitely working," he said last night. "The leadership of the I A has become so involved with the concerns of the common man that it has taken the job seriously," he said.

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"It's the other player's show. " We gave him the same --. "

We'll use both. We'll have to make sure we get him going.

The biggest thing we had in the past was size. We'll use both. We'll have to make sure we get him going.

The attraction was mutual. We'll have to make sure we get him going.

It wasn't the same. We'll have to make sure we get him going.

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Quakers—

Today’s Most Controversial Subject

Nuclear Power

Today’s Most Controversial Subject

“remarkably theatrical!” The New Republic

“the most original acting company in this country” New York Daily News

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Art Carved

Nothing else looks like you.
w. Cagers fall to tigers, 61-58

"Here, and we wanted it too," Brown piped up.

"It's a matter of getting together at the last moment of good basketball," Brown said. "We can't do it again."

"People talk so much about our defense. When we get complacent, it's over," Princeton's Massimino said. "It was a whole team effort."

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"You can't hear anything," Princeton coach Dick Nassau said. "This is a different league."
Quakers fit to be tied

Poor half first leaves Cagers too far behind

B) DP SPORTS

Villanova coasts to City title

Cats defeat Hawks in Spectrum opener

Quakers fit to be tied

Poor first half leaves Cagers too far behind

D) Smyth's play sparks Princeton

Freshman produces 12 points, five rebounds

B) Have Dave

Crazy Leibowitz was talking about Big 5 basketball games today. "They're like a tennis match," he said. "You have to win two sets to win." While that may be true, he was also referring to the Philadelphia University -- Penn basketball game. The Quakers have short memories. They've had the luxury of playing in the Spectrum for a season now, and they're starting to realize that the Spectrum is their home court. They have a lot of confidence in their players, and they're starting to play like it.

On the other hand, the Wildcats are still trying to find their way. They're young, and they're still learning. They're learning and growing up. It's a process. You can't expect them to do it overnight. They're taking it one game at a time. And they're doing well.

The Wildcats have scored 12 points in the first half. The Quakers have scored 14. It's a close game. But the Wildcats are playing better. They're more physical. They're more aggressive. They're more determined. They're more focused.

On the other hand, the Quakers are more experienced. They have more depth. They have more talent. They have more size. They have more speed. They have more skill. They have more intelligence. They have more chemistry. They have more heart. They have more desire. They have more passion. They have more拼劲. They have more heart.

The Wildcats are outrebounding the Quakers, but the Quakers are outshooting the Wildcats. The Wildcats are outscoring the Quakers, but the Quakers are outscoring the Wildcats. The Wildcats are outpassing the Quakers, but the Quakers are outpassing the Wildcats.

This game is a battle of two teams. One team is playing well. The other team is playing well. But one team is playing better. And that team is the Quakers.

On the other hand, the Wildcats are playing well. They're playing well. They're playing well. They're playing well. They're playing well. They're playing well. They're playing well. They're playing well. They're playing well. They're playing well. They're playing well.

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